



## ASNNC reports expenditure

ASNNC BUDGET REPORT  
1975-1976

### I. Criteria for funding

A. Student government operations-expenditures deemed appropriate for effective student government operations shall receive first priority. These expenditures shall include retreats, conferences, dues, miscellaneous office, salaries, reserve for refund, and projected carry-over.

B. Student services-Recruitment, public relations, airport taxi and other services which are of direct benefit to the students are considered very important aspects of student government and shall accordingly receive significant funding.

C. Student publications-The Oasis and Crusader shall be funded at a level that is considered appropriate for them to operate successfully and effectively.

D. Student organizations-In general, restrictive organizations shall not be funded by the ASNNC. It is generally agreed that these organizations merit funding but that the number of students benefitted too restrictive or the benefits could

source of funds. AWS, although it does qualify as a restrictive organization shall be funded by the ASNNC because it is open to a significant proportion of the student body. If a similar men's organization were existant, it would also be eligible for funding.

### II. Nature of accounts

#### A. President

1. Retreats-a fall and mid-winter retreat for student leaders.

2. Conferences- those necessary and/of pertinent to ASNNC operations-e.g., ISG NSLC.

3. Dues-membership in organizations useful to ASNNC operations-e.g., ISGA, ISL Nampa Chamber of Commerce.

4. Miscellaneous office-normal operating expenses of student government. Not to be used for capital goods, or material (50.00 or more) unusual expenditures.

cont. on page 2

cont. on page 4

The Crusader

"All the news that's fit; all the news that fits"

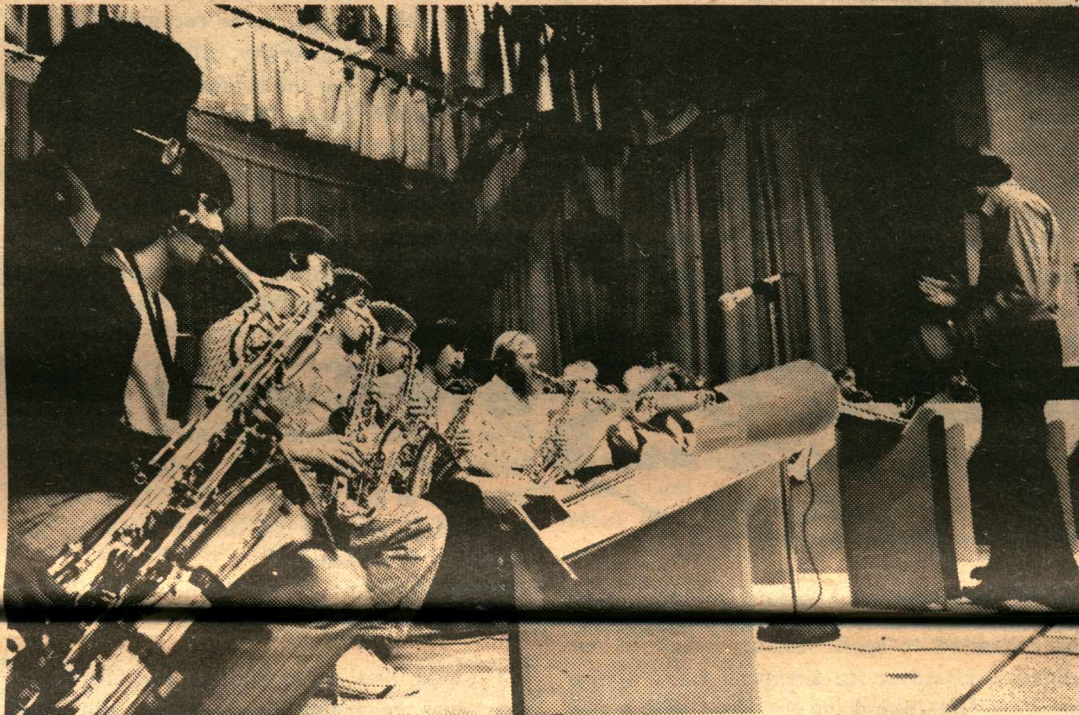
October 17, 1975

## NNC Lab Band gives concert

The Northwest Nazarene College Music Department's Lab Band will be presenting a Concert Friday, October 17 and Saturday, October 18 at 8:15 P.M. In the Science Lecture Auditorium.

The Lab Band will be presenting its Fall Concert entitled "ALL THE THINGS YOU ARE." Dr. Jim Willis, director of the Ensemble, indicated that the program will consist of "Pop Tunes and Ballads." Some of the works to be performed are, "Dear Heart" composed and arranged by Henry Mancini, a special arrangement of "Somewhere" from West Side Story, "Georgia On My Mind" by Hoagy Carmichael, "You Make Me So Very Happy," Maynard Ferguson's arrangement of "Hey Jude", "On A Clear Day" as played by Les Brown's Band, Count Basie's arrangement of "I Left My Heart In San Francisco", "Wichita Lineman" and Stan Kenton's arrangement of "All The Things You Are." Also Senior trombonist, Tom Dale, will sing his own arrangement of Blood Sweat and Tears' "You Make Me So Very Happy."

The price of the tickets is \$1.00 for students and staff and \$1.50 for non-students and may be purchased at the door both evenings of the Concert.



## FBI hits US universities

by Allan Rabinowitz

(CPS) No one is surprised anymore by reports of domestic surveillance by the Federal Bureau of Investigation (FBI). But spyign and harassment of campus radicals and radical organizations was practiced on a massive, systematic level, documents recently made public reveal.

Documents obtained independently by Senator Frank Church (D-ID), the Young Socialist Alliance (YSA), the Socialist Workers Party (SWP) and various individuals who made use of the Freedom of Information Act, show that the FBI set up phony college newspaper, sent anonymous, derogatory letters to parents and professors, personally int-

imidated members of certain student groups and kept tabs on black student organizations. In addition, documents obtained by College Press Service show extensive surveillance of the news service.

Church, chairman of the Senate Intelligence Committee, learned that in 1970 J. Edgar Hoover, then director of the FBI, ordered increased surveillance of radical campus groups and expanded use of FBI informants.

Hoover concentrated the increased surveillance on black radical groups, Charles Brennan, former chief of the FBI Domestic Intelligence Division said in testimony given to Church's committee.

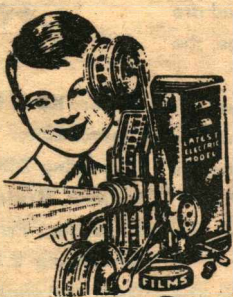
According to Brennan, a 1970

memo by Hoover stated that "every black student union or group, regardless of their past or present involvement is disorders, should be the subject of a discreet inquiry to establish the background of its key activities."

But blacks were no alone. FBI files made public under the Freedom of Information Act show that the FBI operated several counter - intelligence programs, or Cointelpros, divided into different categories: "New," "White Hate Groups," "Communist Party, USA," "Black Extremists" and "Socialist Workers Party."

Documents obtained by the Socialist Workers Party and

## The Movies



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## Basketball

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# INSIDE



# Ressurrected branch of Klan appears on southern campuses

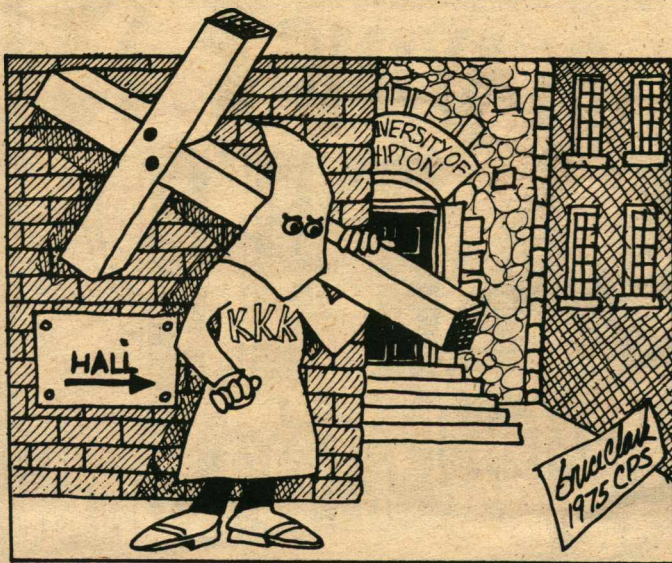
(CPS) The Ku Klux Klan is organizing again—this time on the campuses of several southern universities.

The organizer at the University of Alabama (UA), who believes that "America was founded by white people for the white man," said he has been deluged by calls and has signed at least 20 members.

Other organizers, he claimed, are working at Louisiana State University, Ole Miss and the University of Texas.

Don Black, the University of Alabama organizer for the Knights of the Ku Klux Klan (KKKK), distributed literature on campus in the past weeks urging persons "of gentile descent who are white" to join the organization and attend rallies held in the area.

Black, a 22-year-old former UA student, said he "feels the



KKKK cannot live together" and believes in complete separatism, leaving blacks to their own part of the country and their own leaders.

The organization has attracted "good quality people," according to Black, who feels the new KKKK has "a good chance of success."

The Klan is working the campuses because "you have to have youth if you want to organize a long lasting party,"

Black said. The new, young branch of the Klan will differ in many ways from the Klan that came to public attention in the 60's, according to Black.

The new KKKK is using different tactics and is more open organization that will work through the political system, Black said. At least one member of the KKKK is running for public office, Black added, referring to national chairman Dave Duke's bid for a

Senate seat in Louisiana.

At Alabama, University officials said they were concerned about Black's distribution of pamphlets in University dormitories, but claimed that there was no way to stop the flood of literature even though it violates University rules.

Black meanwhile has applied for a charter from the student government which would formally recognize the KKKK as a campus group. Black said he has already met membership requirements, and now only needs to find a faculty adviser.

Three student government members sponsored a resolution in response to Black's efforts to be recognized by the University, calling on "all thinking and reasonable students" to ignore Black and his organization.

A former student government official said there is no ground for denying Black a charter, even though students may "deplore what it stands for."

Black said he has not been harassed by area blacks, although he said he "would expect some opposition in the future." And while he hasn't been threatened, he claims that "a lot of people are worried about my personal safety."

But, he believes, the "white majority in the South and the rest of the nation is in agreement with the Klan."

## FBI cont.

the Young Socialist Alliance in connection with a suit they have filed against the Justice Department, show that the FBI engaged in a wide variety of spying and harassment activities.

The files show that the FBI:

- Sent a derogatory, anonymous letter to officials with the approval of J. Edgar Hoover, designed to encourage the dismissal of an Arizona State University professor who had taken part in anti-war activities and was a member of YSA and SWP.

- Ran bogus college newspapers at American University and Indiana University. The papers contained such wisdom as "war can only be abolished through war," and attacked the "New Left Hippie Breed."

- Tried to have YSA chapters removed from the campuses of the University of Houston and the University of California at Los Angeles. At the University of Houston, the FBI was disturbed that the YSA had "free and continual access to meeting rooms on campus and the privilege of passing out their papers and literature among the students..."

The suit filed by YSA and SWP calls for a federal injunction against further surveillance is provided by files obtained by the College Press Service under the Freedom of Information Act. The files show that CPS fell under the watchful eye of the FBI from 1970 to 1973. During the heaviest period of surveillance—1971 and 1972—the FBI monitored CPS releases, conducted periodic visits to the CPS home office in Denver, investigated CPS affiliates around the country and filed reports on the life-styles of members of the CPS collective.

In one section of the 157-page report, the FBI was concerned with "connection with New Left organizations, propensity for violence, whether any individuals...reside in communal type existence and the extent of any foreign or domestic subversion..." All the details in this section were deleted. CPS is appealing several of the deletions.

## Honor code crumbles

(CPS) The stakes are high. The outcome of a test may decide whether students will find themselves safe in a medical or law school or out pounding the pavement for a job.

That pressure-causing students both to cheat for high grades and to keep quiet about the cheating of others—is jeopardizing the future of honor codes at several colleges around the country.

At Stanford, a "breakdown of ordinary standards of honesty" sparked a re-evaluation of the school's code.

Johns Hopkins University ended its 62-year-old honor code when a poll revealed 70% of its students had witnessed incidences of cheating and done nothing to stop them.

After 50 students were put on probation at the University of Florida at Gainesville for bribing janitors to help them secure advance copies of tests, administrators claimed a "revitalization" of the code was necessary.

And at the University of Virginia, where the only penalty for conviction of an honor code offense is permanent expulsion, a poll is scheduled for November to determine the future of their code.

Administrators at these schools blame pressure for high grades and a reluctance to "rat" on other students for the crumbling honor codes that ask students to police themselves against cheating and plagiarism. And the offenders, they claim, are frequently excellent students rather than "survival cases" who need to cheat to get by.



To the Editor:

Many people do not know me because I have been one of the 'silent majority'. Many times I have desired to speak out on behalf of our silence. However, in the past many things have kept me from doing so. Now, with a new year, a fresh start, and many changes I am free to speak. First, I want to comment the **Crusader** on its trend toward the positive. For once I actually enjoy sitting down to read it.

Also, I would like to comment on the music in Saga. Let's face it! The real issue is not music, dorm hours, movies, or any other current social issue, but it is that of administration VS student government. The root of the problem being one of rebellion and of contest for authority. The 'silent majority' has had no reason to stand and voice its opinion because it is not involved in this contest.

Believe it or not there are persons on campus who are relieved that the suggestion for no rock music was made. Among them are music and psychology majors who have studied the psychological effects of music.

In conclusion I want to say that even with all of its faults and idiosyncrasies it is a privilege for me to be a part of NNC. I, too, am for change but have learned that we must remember that there are many ways to bring about change.

Crystal Martin

## Is NNC worth it?

Drop us a line. We want to know your opinion. Please double space type or legibly write responses in 200 words or less. Mail before Wednesday, October 22, to be used in an upcoming publication.

THE STAFF

To the Editor:

I would like to answer Bruce Dugdale's comments regarding the fountain and give some information of which he is not aware.

Since the fountain was put in, those on the grounds maintenance crew have tried to make the fountain a thing of beauty. For a number of years, flowers were planted around the edge and it would look very nice until some bright student would pour detergent into the water so they could see the pretty bubbles (at least I assume that was the reason). As you may have already figured out, detergent doesn't do anything constructive for plants or shrubs. I am sure that whoever did this did not intend to hurt the plants and shrubs but this seems to have been the end result.

I am sure that the class of 1962 would like to have kept the fountain as it was first intended to be, but after a few years it becomes apparent that this is an impossible task. Until each person feels it his or her responsibility to help take care of things instead of tearing it down, the fountain will have to be a 'planter's pot', as you called it.

Naomie Long  
Education Department Secretary

The **Crusader** is published weekly during the school year except during finals week and holidays by the **Associated Students Of Northwest Nazarene College**. Views expressed are those of the author and not necessarily those of the college, the Associated Students, or the **Crusader**.

Letters to the editor must be typed and signed and must not exceed 350 words. Names may be withheld upon request. The **Crusader** reserves the right to withhold any letter it views as outside the bounds of good taste.

Miss Helen G. Wilson is the **Crusader** advisor without the responsibility of prior censorship.

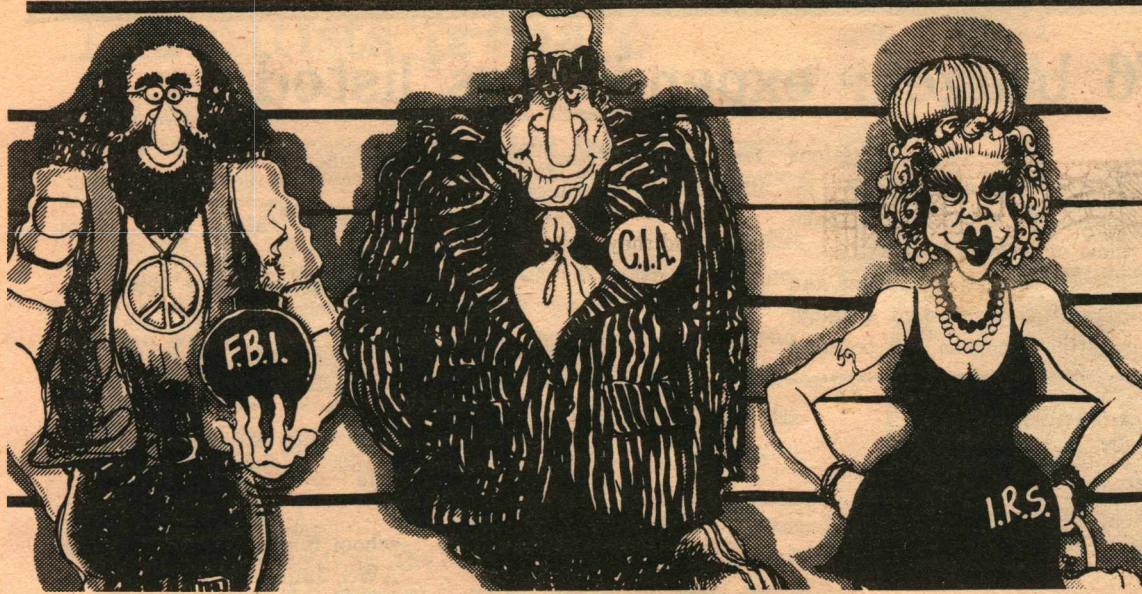
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## THE CRUSADER

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GOVERNMENT AGENTS

Bill Day  
Illustrator

# EDITORIAL

American morals are on the decline. They have been for some time now. There are many areas on the receiving end of the blame, one of which is the modern theater. Movies carry a lot of blame for our moral decline.

Over 30 years ago, when Rhett Butler said to Scarlett O'Hara, "Frankly, my dear, I don't give a damn," *Gone With The Wind* audiences gasped to hear such language. Today, the word "damn" is mild compared with what is said.

In the openness of today's society, where illicit sex, crime, violence and candor undreamed of is virtually advertized one is left with the extremely hard decision of which way to go. Does one follow the pattern of the day or create his own?

In an interview by U.S. News and World Report, Prof. Daniel Freedman said, "Our society and this 'openness' have created adjustment problems for the individual. There are fewer of these problems when a society has widely-accepted standards for morals and manners. Today, we don't have such a situation. This is a burden on the individual who, more than ever before, must make his or her own decisions as to what is right or wrong."

With morality problems mounting in the world around us, how does NNC stand alone? Are we untouched by this moral decay? If we are, and if movies and their philosophy are to blame for the decline, why do we, as Christian college students, support them?

College President Dr. Kenneth Pearsall, long-time minister and Nazarene College Board of Regents member, feels that there are three things that have affected recent American morals: television, pornography and the type of movies shown today.

But those are movies in a theater; what about the same ones on television? There isn't, granted, much difference in the two with the exception of the surroundings, but is there a stand against these also?

Pearsall seemed to think so. "About eight years ago, the Nazarene Church took a definite stand against all Hollywood type TV programs," he explained.

The college cannot, and isn't in the practice of censoring television programs. Many students are left to their own decisions. And in college life, here or elsewhere, we learn by making decisions.

"In our college life here," Dr. Pearsall explained, "we learn to discipline ourselves. There are some things we just do not do. What the Church has said is that we believe in discipline. The students are here to make decisions while the college is here to develop the whole person: spiritually, mentally and physically."

We, the students, are left to our own decisions. The moral standards we live by will be our own. It is left to us, as it is left to everyone, to make the final and clear decision: if movies reflect the moral decay of our society, do we support or reject them?

## They butcher movies

We not only show movies at be censored at will? Movies NNC, we butcher them, too. are an art form in their own

This college has a solid right as are singers and reputation as a sponsor of the musicians. They should be arts in this community, and regarded in such a manner. rightly so, for without NNC, Censorship, in this country, Nampa would be left to high is supposedly a cardinal sin. school band concerts and drama How can NNC, as Bicentennial productions. As the patron of all that is near and dear to the arts for Nampa, NNC has been careful to provide top America, be party to such a quality entertainment. a disgusting practice? I suggest

What would happen, though, that The Entertainment Eval- if, when "Five On Stage" uation committee is destroy- comes, someone gets it into ing the artist's right to their head that one of these speak when they glibly cut out fine performer's songs was a "damn" here and a bare obscene. Would any dare to breast there.

I suggest that the enter- demand that they remove it tainment evaluation committee be "censored" for their uncon- thing to happen would be that stitutional practices. Censor- the concert would be cancelled ship of any type has no place on and replaced with another, a "Christian" campus. If the more suitable one. committee members believe

Why does NNC and the something is not appropriate in "entertainment" evaluation a movie, they should not show it on campus. It must be an brought on campus as different either-or situation with no ifs, and separate "things" that can ands or cuts. (Vail)

## What shall we print?

by Larry Gardner  
Editor, The Free Press

Let's stop putting it on the front pages and on television. Psychiatrists say every time there is any publicity, it is stimulating to the unstable.

-Vice President Nelson Rockefeller

Shall we (the press) fold our tents and slink out of town?

One could almost draw the conclusion that a bunch of the public would prefer something like that to the alternatives—printing the news as we get it without regard to censoring the content in order not to disturb certain segments of the society.

If we did worry about reactions of the lunatic fringe of course, we couldn't print much. Even wedding announcements and church service notices offend some people, you know. Take Madelyn Murray O'Hare, for example.

The current debate, of course, swirls around President Ford's exposure to the public in the light of two assassination attempts in 17 days—and the fact that the media reported who did it, what they were like and as far as we could determine by searching through their backgrounds why they did it.

In order to furnish another point of view than just my own, I'm going to reproduce the following discourse from the "UPI Reporter" on the subject. The Reporter is a weekly in-house dispatch from the type-writer of H.L. Stevenson, editor-in-chief, and vice president of United Press International.

The following, then, is in Stevenson's words:

The debate over Gerald Ford's travels is intensifying.

Part of it centers on the coverage given the President whenever he ventures into public crowds, which he loves to do, and the two horrifying attempts on his life in Sacramento and San Francisco. Ford has made it clear he will not retreat inside the White House. He wants to visit all 50 states by next January and he has 11 to go at this writing.

Congress is being asked to provide additional money for Secret Service protection and across the land there are calls for Ford to curtail his public appearances.

Few editors would agree with Nelson Rockefeller's suggestion that the publicity stimulates the unstable, should have a press free to tell the people, in its own way, what was going on. This freedom, and its occasional abuse, may sometimes complicate things for the authorities.

It may even be responsible for putting thoughts into sick minds. But those are not reasons for denying the public easy access to the information necessary to the operation of a free society."

In the end, it will be the President of the United States, not the these deranged human beings to reporters who follow him, who determines how much coverage he gets. If Gerald Ford chooses to lead a parade at a festival in Elkins, W. Va.—which he has done—our role is to report what he does, what he says and the reaction of those he meets.

To back up his testimony, he cited 320 threats against Ford during the first 20 days of September, compared to 100 or so during the similar period prior to his brushes with death in California.

Not all psychologists agree with the theory that widespread coverage motivates the deranged but their arguments will be overshadowed by the Simon statistics and the emotional outcries.

What is the answer? The White House already is tightening its release of detail of presidential trips. His complete itinerary for Chicago was withheld this week until shortly before his departure from Washington. Ford, there was a "death list" of prominent businessmen and public officials. Sandra Good started out with a list of 75 for one interviewer and furnished radio stations in New Orleans and Detroit with names including stopped traffic, blocked-off from their areas. By the time the UPI correspondent talked to her she had going to be a more and more expanded the list to 3,000. We familiar sight to Americans," UPI's reported this but decided against running a list, however short.

David Broder of the Washington Post thinks the vigilance surrounding the President can be strengthened with a minimum of effort. "What are needed are not sweeping changes but relatively minor adjustments in the arrangements for Mr. Ford's future trips," Broder wrote after the San Francisco incident. Charles Seib, associate editor of the Washington Post, provided this excellent summary of the controversy over press coverage:

"Heavy presidential security, including stopped traffic, blocked-off from their areas. By the time the UPI correspondent talked to her she had going to be a more and more expanded the list to 3,000. We familiar sight to Americans," UPI's reported this but decided against running a list, however short.

Of course we make decisions all the time, all day long about which stories to play, where to play them and how much to use. But that's just part of the point, and I'm sure I belabor it overmuch:

Would you rather have those decisions made by government, on any level, by certain powerful private, say multinational corporations, or by persons who have no other profession than to gather and report the news?



# ASNNC reports 1975-1976 budget; expenditures listed

5. Salaries-ASNNC executive officers' salaries and those of clerical assistance to ASNNC officers.

6. Reserve for refund-refunds of ASNNC fees to withdrawing students.

## ASNNC Budget Proposal 1975-76

<b>Income</b>	
Student Fees	\$38,337.00
Carryover	4,263.15
Refrigerator Income	836.00
Prepaid Expenses	52.00
<b>Total</b>	<b>\$43,488.15</b>

## Budget Expenses--by department

### President:

Retreats			
Midwinter	150.00		
McCall	170.00		
Pt. Loma	400.00	720.00	500.00
Conferences			
Missions	300.00		
Kansas City	300.00		
NSLC	1200.00		
ISGA	230.00	2030.00	1330.00
Dues		250.00	125.00
Misc. Office		1700.00	1700.00
Salaries			
President	825.00		
Exec. V.P.	700.00		
Social V.P.	700.00		
Business Mgr.	700.00		
Secretary	700.00		
Extra Sec.	500.00		
Employment Dir.	350.00		
Oper. Sat. Dir.	350.00		
Judicial Bd. Clk.	150.00		
Bike Manager	150.00	5125.00	4977.50
Reserve for Refund		1250.00	1250.00
Student Services			
President's Home	1100.00		
Taxi Service	700.00		
Recruitment	300.00		
Operation Sat.	300.00		
PR	200.00	2600.00	1340.00
Capital Goods			
Bikes and Equip.	200.00		
Typesetter	2500.00		

7. Student services-to provide operational expenses for refrigerator rental, taxi service, and the President's Home.

8. Capital goods-purchase of bicycles, typesetter and other assets for the benefit of students and student government.

9. Lecture series-an account to be matched by the administration a 1-1 basis to provide convocation lectures.

1975-76 1974-75

10. Operations for and subsidizing the recruitment of new students. Satisfaction-expenditures incurred by this community relations organization.

11. Employment and Recruitment - student employment, off-campus and training

Refrigerator Exp.	100.00		
Refrigerator Ref.	110.00	2910.00	1560.00
Lecture Series		1725.00	1200.00
Projected Carryover		500.00	500.00
Dept. Reserve		100.00	100.00
		18910.00	14022.50

### Executive Vice President:

Cheerleaders			
Uniforms	450.00		
Travel	150.00	600.00	500.00
Classes			
Freshman	100.00		
Sophomores	125.00		
Juniors	200.00		
Seniors	200.00	625.00	615.00
Religious Life		100.00	70.00
CWB		130.00	125.00
AWS		100.00	100.00
Dept. Reserve		50.00	0.00
		1605.00	1410.00

### Social Vice President:

All School Functions			
Films and Misc.	500.00		
Student/Fac. Recep.	125.00		250.00
Freshman	100.00		125.00
Halloween	350.00		115.00
Christmas	200.00		250.00
Sweetheart Banquet	700.00		200.00
All School Picnic	100.00	2075.00	700.00
AWS Homecoming		120.00	50.00
Junior-Senior Social		800.00	50.00
Homecoming		500.00	
Reserve for Concerts and Contingencies		2448.15	
Dept. Reserve		100.00	
		6043.15	

### Senate Committees:

Ways and Means	10.00		
Academics and Const.	10.00		
Campus Life	10.00	30.00	75.00
Radio Station		1000.00	0.00
CRUSADER		4600.00	4400.00
OASIS		11300.00	11000.00

### Grand Total

\$43488.15 \$37036.58

### President

1. Religious life-speakers, training sessions, etc.  
2. Organizations-e.g., cheerleaders, CWB, AWS.

3. Classes-class social functions and other expenditures determined by the class council.

### C. Vice President for Social Life

1. Social activities- all school functions, Homecoming, AWS, Junior-Senior Social, etc.

2. Reserve for concerts and contingencies - concerts cushion fund and moneys to be used for special purposes and unusual needs.

### D. Other Organizations

1. Oasis-student yearbook.

2. Crusader-student newspaper.

3. Campus radio station.

### III. Budgetary regulations

#### A. General

1. All expenditures shall be pertinent to a specific account at the discretion of the responsible executive officer, subject to review of the Senate.

2. The departmental reserve accounts shall be used by the department heads to cover excess spending up to 10% over the allocated amount in any line item. Reasonably foreseeable expenditures over the 10% shall result in additional funds being added to the reserve for concerts and contingencies account.

#### B. Specific

1. Reserve for concerts and contingencies shall be under the direct control of the Senate. However, as concerts are approved by the Senate, the Social Vice President may use this account for necessary expenditures related to the specific concert. The Business Manager shall keep the Senate informed on the current status of these accounts.

"THIS STUFF IS PRETTY ADULT. ISN'T THERE ANYTHING ON WITH SOME VIOLENCE IN IT?"



Diamond  
Publishers-Hall Syndicate  
1972 Orlando Sentinel

IF SHE'S A GEM ...

Give Her Something Beautiful



14 K  
GOLD

A BRILLIANT  
**DIAMOND**  
WEDDING RING

Come in and see our other exciting diamond creations.

**BULLOCK JEWELERS 1217 1st St. So.**

Downtown Nampa

## BOOKSTORE

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SAVE UP TO  
\$3.00



## Dramatists prepare

At 10:30, on the morning of April 14, 1865, a special messenger arrived at Washington D.C.'s Ford's Theatre. His message, for Laura Keene, manager of the theatre company currently performing there, was short: "I have been sent here, Miss Keene, to inform you that the President will require the State Box for the performance of 'Our American Cousin,' your esteemed success, this evening."

History has told us the fateful events of that evening. President Lincoln attended the play and was shot in the middle of the second act, dying early the next morning.

In the event of our nation's two hundredth birthday, Dr. Earl Owens, Head of NNC's drama department, has chosen a modern adaption of Tom Taylor's **Our American Cousin** as this year's all-school drama.

The nineteenth century farce is highlighted by hilarious caricatures of English aristocrats and the American citizen of that period. Its action revolves around Asa Trenchard, the rough, backwoodsy heir to the American branch of the Trenchard family who comes to visit the English Trenchards.

When Tom Taylor, also a dramatist, first brought his play to the members of his production company in 1851, it was rejected, according to Lowell Swortzell, the creator of the adaption to be presented here. Carl Sandburg, in his famous biography of Lincoln, wrote that the play was thought not to be acceptable for English audiences.

Eventually, the play reached the hands of Laura Keene, an American actress who managed her own theatre company. She purchased the play with the promising talents of young Joseph Jefferson, a new member of her company, in mind.

Her choice proved sound, for the play opened on the

Ford's Theatre stage October 15, 1858 and played continuously till Lincoln's assassination in 1865.

It has been called the most successful comedy of the nineteenth century and met with much popularity in England, contrary to the earlier beliefs.

Mark Bodensab and Paul Harman rehearse for "Our American Cousin."

Swortzell's adaption, scheduled to play here, is actually three plays in one, for it contains the contents of the original "Our American Cousin," the actions of Laura Keene's actor and actresses on the fatal day in 1865, and the reflections of a nightwatchman guarding the abandoned Ford's Theatre of the 1890's.

The cast for the play includes:

peanuts John Clayton Funk  
Prompter/ Rick Edwards  
Lieutenant Vernon  
Laura Keene/ Sharon Gain  
Florence Trenchard  
Mr. Emerson/ Stephen Hicks  
Lord Dundreary  
Skillet Doris Lay  
Buddicombe Larry Hooker  
Mr. Binney David Edwards  
John Wickens Ed Powlesson  
Sir Edward Trenchard Mark Bodensab  
Mrs. Mountchessington  
Andrea Tucker  
Augusta Crystal Martin  
Georgina Jamey Sturmer  
Asa Trenchard Jerry Cohagan  
Mr. Coyle Paul Harman  
Abel Murcott Paul Bentley  
Mary Meredith Ann Bittleston

The play will run November 21 and 22 at 8:00 p.m., November 26 at 9:00 p.m. and the afternoons of November 27 and 29 at 1:00 p.m. and 2:30 p.m. respectively. General Admission is \$1.50. Students will be charged \$1.00.



## Home Economists convene in Boise

by Diane Trotter

Home Economists from many cities in Idaho met in Boise for the 1975 Idaho Home Economics Association Convention at the Ramada Downtowner, October 10th and 11th. Special highlights of the convention included a Bi-Centennial Fashion Show under the direction of Mrs. Clara Kimpton, a drama production, "Lily, The Felon's Daughter" directed by Mr. Don Mummer of the Boise Little Theater, The American Legion Flag Ceremony, and the Bell Choir under the direction of Mrs. Lilburn Wesche.

Special guest speakers included: Mrs. Virginia Davies, lobbyist in Oregon for Vocational Home Economics, Mrs. Ellen Miller, Consumer Affairs Office for the U.S. Food and Drug Administration in Seattle, Washington, and Mr. Edward Johnson, Magistrate Judge in Boise.

Home Economists in education, extension, business and home are constantly improving their knowledge of current affairs. They are concerned with the advancement of good family relations and an improved "Home Front, U.S.A."

State President conducting was Mrs. Virginia Isaacson with Mrs. Shirley Sanders as program chairman and Miss Mary Hudson, southwest counselor. Mrs. Ruth Mary Garland was the hostess with Mrs. Wilma Thomas and Mrs. Ethel Farnsworth helping with the registration.

Debbie Dove, student council representative from NNC, is the secretary for the Idaho Student Member Section of the State Home Economics Association. Miss Dove, Melody Nielsen, chairman of the NNC Home Economics Club, and fourteen members of the Club attended the Home Economics Convention in Boise. Miss Eula Tombaugh, Mrs. Irene Runkle,

and Mrs. Shirley Criswell were the instructors whom attended the convention.

The NNC students made fabric pictures for the Silent Auction. Each club brought products to be sold in the Silent Auction with minimum bid marked. The highest bidder received the product. The funds from the auction will be used to send student representatives to the America Home Economics Convention.

A booth, Clothing and Textiles, was presented by the NNC Home Economics Club. A film strip and tape program were included in the presentation.

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## Children's editor, Mrs. Maureen box, Conducts workshop

Last week, October 9-12, Mrs. Maureen Box from Corvina, California, the editor for the junior age curriculum of the Church of the Nazarene, conducted a workshop in Williams Hall.

The workshop was sponsored by the Religious Education in the church. Mrs. Box talked on the subject, "New Dimension in Teaching Children." Topics like learning theories, needs, methods, and objectives were also discussed. There were a total of 50 people who participated in the workshop, 24 of whom received academic credit.

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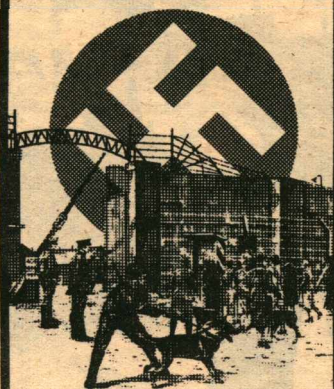
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# THE HIDING PLACE <sup>PG</sup>

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review  
by

Pam Chrisinger

It seems unreal that another person would give so much of himself that another human might have a fulfilling life.

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In *The Hiding Place* the Ten Booms bring you into

their lives as they re-live the unreal, de-humanizing agonies of a world war, trying to understand any conflicts involved of both the victors and the vanquished.

As the Ten Booms portray their ministry at the sight of a Nazi camp many lives are touched by such faith and their living examples.

Their gentleness is endless and the Ten Booms would risk anything to let you know that they care.

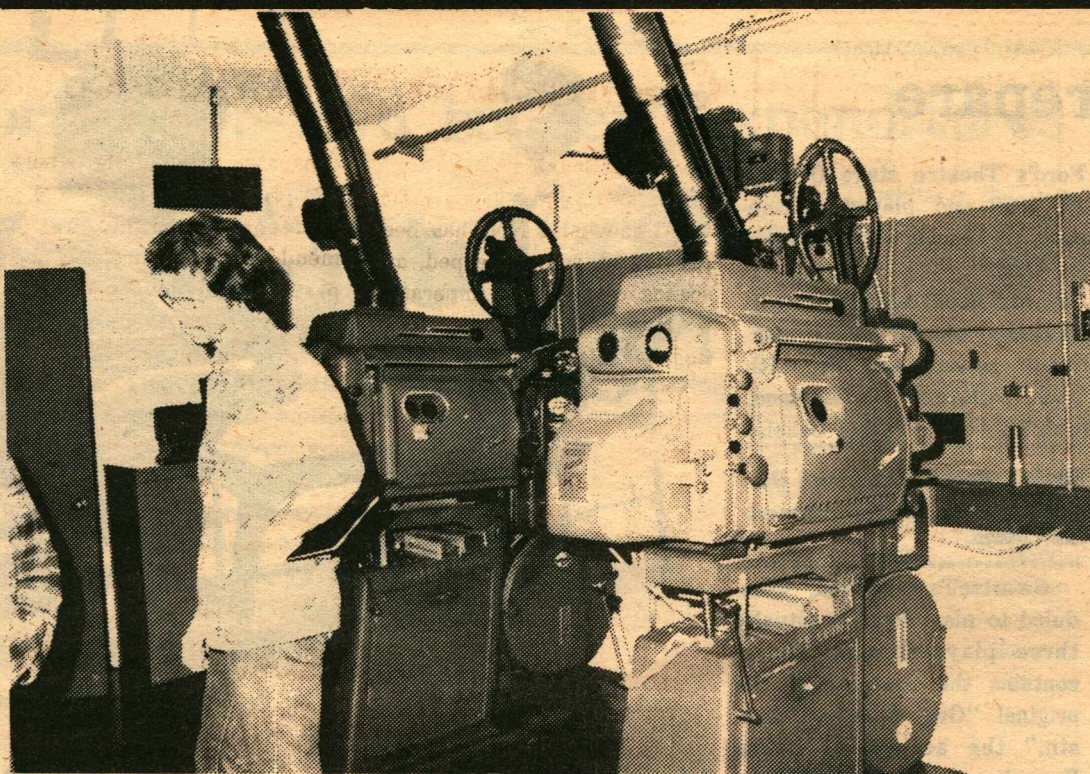
After the laughter came the tears: Tears of sorrow; but also tears of happiness. To think that God would supply the strength and faith that are necessary throughout a trauma such as this.

Corrie Ten Boom is the only character remaining to tell this revolutionary story.

Her story is that of truth based on her own life. Because her life was so centered around God her life story is motivated by a God-given love for other people.

*The Hiding Place* may change your life especially about the way you feel about love because the comprehension is so great to think that our God loves us so much that His Son laid down His life for others.

*The Hiding Place* is a film that portrays the unique love of



## Pix Theater: product makes it different

Probably not a picture of unusual beauty, but certainly a place of unusual entertainment, the Pix Theater sits in downtown Nampa across from the City Hall, its doors open to all.

Established over twenty years ago in the business of entertainment, the Pix Theater has been and always will be a movie house.

As I viewed the building which housed the theater I noticed that its exterior was different in only one way: the marquis which juts into the air above the street and the movie posters which grab each passer's by eye and wouldn't let go. Take away those, I con-

cluded, and the Pix would be no different than the antique shop and title company it separated.

What makes the Pix different from those buildings, I told myself, is the fact that it is a moviehouse. But is it the movie house or the movies that make it different, I asked myself.

I entered through the glass doors, past the movie posters and into the entranceway. It looked no different from a small opera house.

Through the entranceway and into the lobby I came upon a huge display of popcorn, candies and soft drinks. It looked no different than the concession stand at NNC's basketball games. Did that make this building different from the rest?

To my right was a curtain. I swished through it and into an auditorium similar to some churches I have seen. Did the padded seats, wide aisles and sloping floor make the Pix so different?

Out of the auditorium and up a flight of stairs, I found what I took to be the true reason for this building's difference.

Two huge machines, gazing through a wide glass eye and peering down into the auditorium I just left, robed in cords and crowned with two huge spools woven of 35mm film, these were clearly the demi-gods the American public sought so ravenously after.

Yet, they were only machines, and machines must be manned by men to make them alive.

Who were these men?

Editor's note—It is not, nor shall it ever be the policy of the CRUSADER to promote or encourage patronage of an industry contrary in philosophy to Christianity. Nor is it the practice of the CRUSADER to question a stand taken by the Church of the Nazarene against such an industry.

The purpose of the following articles is to attempt to answer the age old question: why does the Church of the Nazarene take a stand against the movie industry?

CRUSADER editor Kevin Harden goes "behind the screens" at the Pix Theater.

I stepped through the doors to the throne room of the metal demi-gods and came face to face with the manager of the theater. He must be the man, I thought.

Yet, he didn't run the machines, he only controlled them. Could they be controlled? Or did they control?

Down the flight of stairs, past the concessions, through

the curtain, up the aisle and out the door I was once again in the real, sunlit world.

The marquis still jutted into the air above the sidewalk. The colorful movie posters still grab passing eyes. The theater still exists. Yet no one can tell which it is that is different, the building or the demi-god machines whose crowns, upon investion, proved to be thorned.

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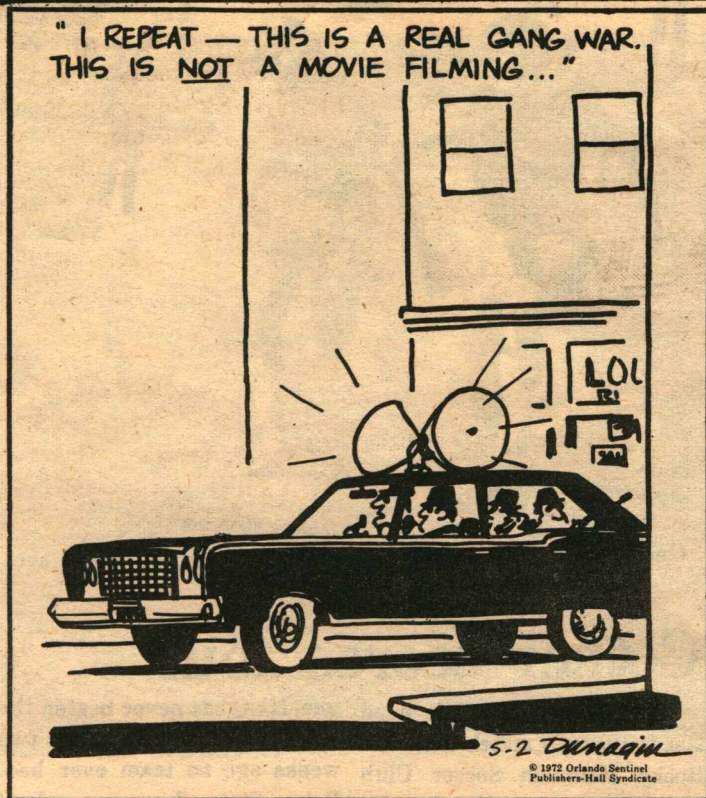
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## Nazarene movie traditions clear

by Kathleen Sheldahl

The traditional stand against movie-going in the Nazarene church has long been sharp and clear. This basic doctrine has not changed since the first time it was introduced as pertinent to the Nazarene faith. Theologically, the condoning and patronizing of movies has been associated with worldliness and immorality. The Bible-backing of this is found in James and II Corinthians where the question of "friendship with the world" and "separation from unclean things" is discussed.

Gradually, the implications of attending movies have softened. In past years, a person's salvation could be questioned if he or she was seen in a theatre.

Now the policy is more of disapproval rather than a faith criteria.

NNC's own general policy concerning movies is an indication of this. The handbook states that any entertainment (including films) under the sponsorship of organizations on campus can be approved provided it has positive cultural, educational, and/or spiritual values. They cannot be in conflict with the Christian ethical standards.

This policy was adopted in November of 1971. Previous to this time no Hollywood type film could be shown unless it had a scientific basis and then only if it was for a fund-raising project.

A year later the Entertainment Committee was created. This committee is composed of three faculty members

and three students. Any entertainment containing pictures or language that might prove to be in disagreement with the standards and ideals of NNC must be cleared through it. If obscene language or profanity is used, it must be censored.

Movies have been a main source of fund-raising for clubs and societies, which has concerned some NNC students whose beliefs are more conservative. Basically there are three groups of opinion. These views range from very strong convictions against, to extreme liberalism towards, movies. The majority of students fall in the middle. This general trend shows itself in our nation also. The group of Mid-Western states from Texas to Illinois, sometimes referred to as the "Bible Belt", is mainly rural based, and tends to reflect extreme conservatism. However, the far western and eastern states take a more compromising stance.

The General Assembly meets again in 1976 to make any revisions concerning the Church doctrine. Perhaps they will discuss this aspect of the Church constitution and define it further.

## Committee assumes censorship role

by Fritz Jenkins

For two years, every movie (film) shown at NNC has been previewed, sound bleeped, and scenes censored it imperative by the Entertainment Evaluation Committee. A job necessary to keep students' eyes and ears in tune with Christian ethical standards.

The purpose of the EEC is to keep any "entertainment sponsored by ASNNC (films, drama, musical groups, speakers, etc.) in harmony with the stated objective of NNC found in the front pages of the catalog" evaluated Dr. Irving Laird, member of EEC.

"There is a need for the committee to keep the ideals and standards set forth by NNC in mind in all judgments concerning movies," he continued.

Approved by the Student Life Policy Committee in the 1972-73 school year, and brought into being one year later, ideas of forming an EEC were talked about as early as 1971.

A committee, then headed by Dr. Joseph Mayfield, discussed present reforms in the entertainment policy. Old policy was printed as "No commercially-produced Hollywood type movies except for strictly scientific nature, may be sponsored for entertainment or fund-raising purposes." (Crusader handbook, pre-1972.) On November 29, 1971, ASNNC President Steve Smith distributed a letter to all clubs and organizations advising of a new entertainment policy being adopted. Approved by Dr. John Riley, the policy in simple terms brought the movies to NNC.

"Before the policy change," stated Dr. Laird, "the administration had had problems in the area of decision-making, putting total responsibility upon one man. Now, with the committee, the task is much easier."

Steve Guy, ASNNC Social Vice-President, states, "It is a

consensus view of the whole.

We preview the film, decide if it needs censorship, recommend it to Dr. Laird, and if he passes it, the movie becomes an activity."

Other problems that developed with the old views included television movies, changing standards as a whole, and the words "Hollywood-type."

Who can decide what is "Hollywood-type" when Billy Graham Christian movies shown in churches are made in Hollywood with professional actors?

One specific spellouts of the EEC for movies is "NO PROFANITY." Although some flicks that pass contain profanity, "bleeping" of a word is accomplished through a taping process performed by Ron Zimbleman, a projectionist.

Opaque tape is used to cover up the visual sound track, so as not to let light through to allow the word to be heard.

Another directive handed down in quote is, "All entertainment shall have positive cultural intentions, educational and/or spiritual standards." This is in keeping with the college's total educational objectives.

Questions are raised concerning the outlook NNC has toward on-campus movies in comparison to off-campus shows. The Nazarene manual is a basis for the administrative opinions and/or regulations.

As stated, "No approval of attendance in theaters is given by NNC," yet no reprimand or disciplinary action is taken against offenders. "Certain situations may warrant attention by the Student Life Policy Committee," explained Laird. The obvious attendance at triple-X movies in Caldwell could be a special case."

Moviegoers at Northwest Nazarene can be classified into three basic groups of preference: church deciding their attendance, the college judging, or by individual opinion.

Group one, the church laying down the law, include the people who totally abstain from films of all types. The middle group personnel do not go to either extreme, but to a trust in the college's "basic accord of Christian standards."

Individualistic-type students are exactly that, they let themselves decide. "All groups, however," replied Laird, "are in the spectrum of the Nazarene Church."

"This is an integration of faith and learning," commented Laird. "We don't want to protect the student, but rather give them a fair chance to grow up in a Christian environment, prepared for living."

Whether or not the showing of movies on campus fulfills this goal remains to be seen. It all depends upon the EEC's decisions to follow changing moral standards, or remain dormant.



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## lowdown by lodahl:

### Pearsall picks Boston in six

It's been called the "Fall Classic" and the "Nirvana of Baseball." The cherished dream of every kid who ever picked up a baseball bat is to someday play in it. It's as much a part of America as Betsy Ross, the fourth of July and Cracker Jack. It's the World Series.

The World Series is so distinctively an American tradition that it was even what one asked of a suspected spy in World War II movies: "Who won the Series last year?" If he didn't know, he couldn't possibly be an American.

And now, 72 years since the first World Series, the autumn classic remains as magically captivating as in the days of Ruth and Cobb and Tinkers to Evers to Chance. Only the names have changed: now it's Bench and Rose and Lynn and Yastrezemski. This fall the Series stages the Cincinnati Red Stockings, the oldest professional baseball team in the world (established 1869), against the Boston Red Sox, who haven't won a World Series in 57 years.

Most of the experts will tell you that it will soon be 58 years, but there are some who would take issue. One is Dr. Kenneth Pearsall, president of NNC and resident Red Sox expert. One would be hard pressed to find a more thoroughgoing Boston fan this side of the Alleghenies.

"I admit that down through the years I have followed the Red Sox," said Pearsall in an interview Tuesday, at which time the Series was tied 1-1. "I lived in the Boston area 20 years of my life and was a real sports enthusiast there, vitally interested in the Celtics (basketball), Bruins (hockey) and the Red Sox." As a religious elder, he was recipient of a complimentary season ticket to all Boston home games at Fenway Park. Pearsall was never far from the action at Fenway, major league's smallest baseball stadium, where you practically have a box seat view no matter where you sit.

Dr. Pearsall well remembers the miracle Red Sox team of 1967, which rose from a ninth-place finish the year before to the status of league champion, only to lose the Series four games to three to super-hurler Bob Gibson and his St. Louis Cardinal teammates. The Red Sox strengths of that magical year were the pitching arm of Jim Lonborg and the potent bats of Carl Yastrzemski and Rico Petrocelli.

Lonborg is gone, but "Yaz" and Petrocelli, the old men of the club, endure. Pearsall

recalls their exploits on the diamond in earlier years, but points to the invaluable contributions the oldsters continue to make to the Red Sox. Petrocelli, in fact, was Boston's leading hitter in the Series as of Wednesday.

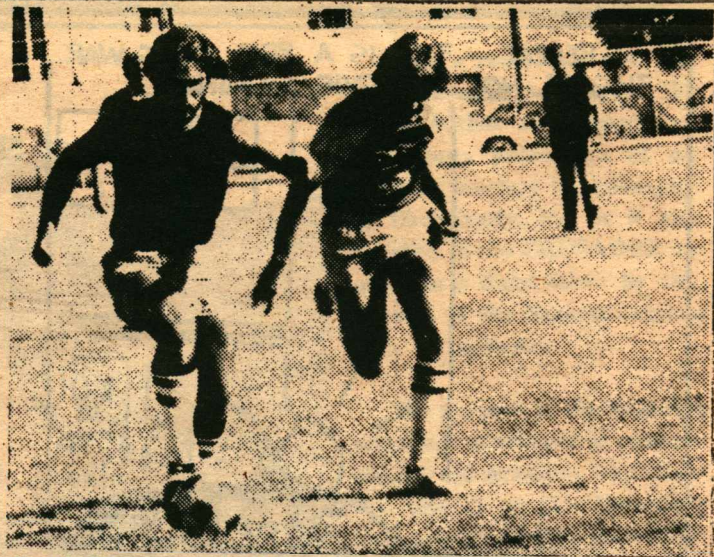
Pearsall is not interested only in the veterans of the team, however. This year two of the most outstanding rookies in decades broke into the majors, and it just so happens that they both broke in with Boston: Fred Lynn and Jim Rice. "Lynn probably will be voted Rookie of the Year and, according to Joe Garagiola, he could get the Most Valuable Player Award in the American League as well," said Pearsall. A model of consistency, rookie Lynn kept his average between .330 and .350 all season, finishing at .331 with 105 RBI and 103 runs scored. His bat is not his only strength, affirms Pearsall: "If you've seen some of his defensive play in center field, you'll know he has saved some runs for the Red Sox. He is a great athlete with a lot of desire. When he comes of age he'll be great for the Red Sox."

Boston's other rookie, Rice, would have been a shoo-in for Rookie of the Year honors if not for Lynn. Rice slugged 22 home runs, drove in 102 and hit .309. A broken bone in his left hand near the close of the regular season has confined Rice to the bench for the Series, however.

"I'm also very high on the catcher, Carlton Fisk," Pearsall continued. "In my way of thinking, he is probably the best catcher in the American League. Not only is he a good hitter, but he has really produced pitchers for the Red Sox. He doesn't have one outstanding pitcher on that staff to work with—no household names. For example, take Luis Tiant, an old man. Don't give him all the credit—there's a guy behind the plate that's calling the pitches, and that knows the batters, and that's Fisk. Fisk has made Tiant look very, very good." Cuban immigrant Tiant won 18 games during the regular season and shut out Cincinnati 6-0 in the Series opener.

It is a well-established fact that Boston has some of the most loyal fans found anywhere, and Dr. Pearsall is no exception. His understandable bias for the Bostonians is evident in his Series prediction of last Tuesday:

"I pick the Red Sox in six."



Garth Hess out-dribbles defenders as Jerry Bowen eyes on.

### Cotner scores four

The NNC soccer club used last Saturday's match with the Rocky Mountain Soccer Club merely as a tuneup for its crucial meeting with Boise Soccer Club tomorrow at 3 p.m. on the Crusader Field.

NNC held a slim 1-0 lead at the half, but scored at a rate of a goal every five minutes in the second period, turning the match into a laughter for the handful of faithful fans who braved the elements at Boise's Ann Morrison Park. The win upped the club's record to 3-0-1.

Left forward Bob Cotner led the NNC offensive onslaught with four goals, his second four-goal performance of the young season. He was supported by Garth Hess, who repeated his three-goal output of two weeks earlier; Chuck Johnstone, who scored twice; and Mike Moon, who contributed one goal.

The Saturday before at Lakeview Park in Nampa, the Crusader club downed a very physical Idaho Migrant Council Club 4-1 in what team captain Chuck Johnstone called "probably our best match ever." In its four matches this fall, NNC has outscored opponents 22-7.

The team will need all the scoring power it can muster in tomorrow's match against the soccer club from Boise, perennial champion squad of the Treasure Valley Soccer Lea-

gue. NNC has never beaten the Boise team; in fact, until two weeks ago no team ever had. Boise State, however, edged Boise Soccer Club 2-1 in a disputed match. NNC tied the Boise State team 2-2 in the season's opening match.

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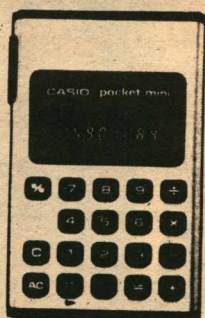
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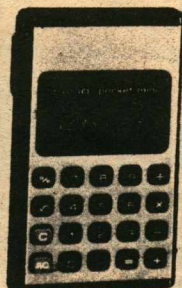
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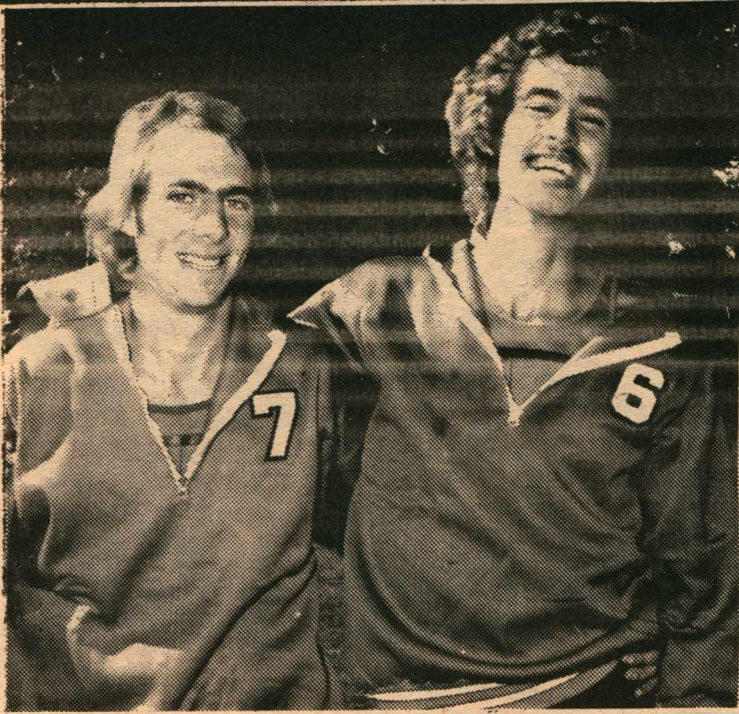
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## Hills, Bish lead CC team in Moscow

Last weekend, NNC's Cross Country Team hit the road for the second weekend in a row, this time traveling to Moscow, Idaho.

Moscow's golf course was the site of the University of Idaho's Invitational Cross country meet. Seven college teams came together to compete in cool weather and some of Moscow's steepest slopes.

**Steve Hills [7], and Randy Fox flash victory smiles after a recent meet.**

"Those hills were the toughest most of these guys have ever ran on," commented Coach Taylor. "We haven't had much of a chance to train on hills so far this season and it really took a toll on us."

Spokane Community College and the University of Idaho tied for the team honors with fine scores of 27 points each. "Both of these teams train on this course and it really helped them in the race," said Taylor.

The meet was divided into four individual races to cut down on the congestion. NNC didn't have competitors in the 1st race for each teams' 7th man, but they entered two in each of the following three.

In the second race for the 5th and 6th man from each team,

Doug Bish ran 14th place followed by Dave Titterington in 16th. In the 3rd race for the 3rd and 4th men of each team, Mark Pridgen ran 14th place followed by Walt Tracy in 15th.

In the final race for all 1st and 2nd men, Steve Hills ran 5th place followed by Randy Fox in 13th.

Doug Bish had an exceptional day as he turned in the 3rd best time of the day for the team. Hill's fifth place finish held up as fifth place over all to

lead the team.

This weekend the team is hoping for an improvement at Boise's Ann Morrison Park. Here there are no steep inclines, which this team is sure not to complain about.

The course will be 4 miles long for the 7th annual All-Idaho Intercollegiate Cross Country Meet. Teams competing tomorrow will be CSI, Ricks, Boise State, Northern Idaho, and C of I. There will be several unattached runners competing also.

## Woodworth sparks SLA

Last Tuesday the SLA squad upped its record to 2-0 with a 22-12 comeback victor over ADP. Down 12-0 at the half and unable to effectively move the ball, SLA made a strategic quarterback switch. Substitute Steve Woodworth led SLA to three touchdowns in the second half, finding adequate passing targets in Morgan Mapes and Ron Garlie.

Due to the rain, the intramural football games originally scheduled for last Saturday

have been rescheduled for Tuesday, Nov. 4. ADP versus SPA will kick off at 4:15, as will ATH and LSP.

Tomorrows action will see SPA versus OLY and LSP versus SLA.

According to Coach Layton, there will be archery competition Wednesday, October 22, and sign up sheets are posted for mens, womens, mixed doubles and men's singles competition in Paddle Ball.

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# Field Hockey meets tough competition

The women's Field Hockey team has been in full swing lately with five games in 10. October 4th, the team played the University of Idaho at Boise. Both teams played aggressively but U. of I. pulled out a 2-1 win in the final minutes. Brenda Ryska scored NNC's only goal.

A different story took place on October 11th. In the

pouring rain and slick mud, NNC battled to a 1-0 defeat at the hands of the University of Utah.

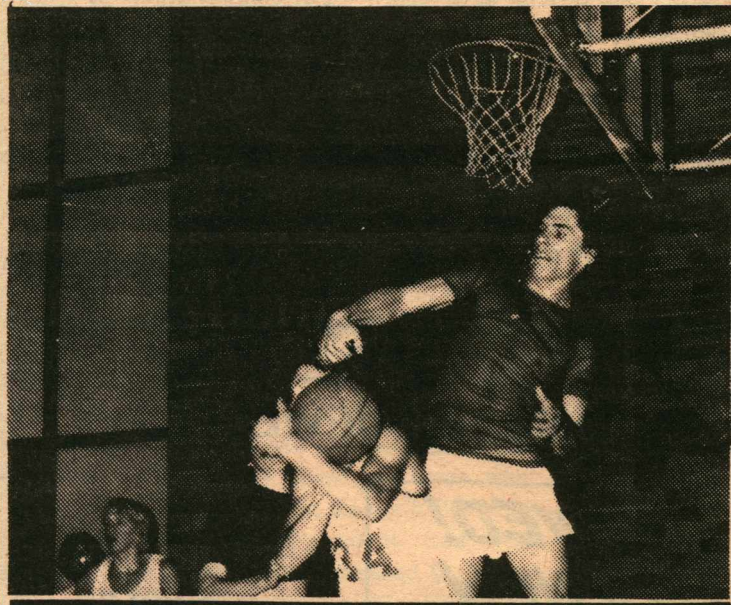
Halfbacks Julie Robinson and Pam Bekkedahl and fullback Evelyn Boslin kept the pressure on Utah's offensive line.

That afternoon, NNC took on Washington State University's "A" team. Again, it was a defensive battle. WSU scored in the 1st half, but NNC came back in the 2nd half as Jan Hamilton scored the tying goal. Kathy Meyers, the goalie, had her best defensive game yet.

Tuesday, October 14, the team went to BSU to play their



Joan Shockley leads an attack upon the C of I girls hockey team.



## Men's Varsity Basketball

Jan. 12	Whitman	Nov. 28	Western Montana
Jan. 16	at Whitman	Nov. 29	Western Montana
Jan. 17	at Whitworth	Dec. 5	Tournament at Caldwell
Jan. 27	College of Idaho	Dec. 6	(NNC, C of I, EOSC, L&C)
Jan. 30	at Bethany	Dec. 11	College of Idaho
Jan. 31	at Bethany	Dec. 16	Warner Pacific
Feb. 3	Eastern Oregon	Dec. 19	at Carroll College
Feb. 6	at Univ. of Portland	Dec. 20	at Carroll College
Feb. 7	at Warner Pacific	Jan. 2	at Pacific University
Feb. 9	at George Fox	Jan. 3	at Western Baptist
Feb. 13	Western Baptist	Jan. 5	at Eastern Oregon
Feb. 14	George Fox	Jan. 8	at College of Idaho
Feb. 20	Athletes in Action	Jan. 10	Whitworth

Greg Shears [top] battles Willie Masten for a pre-season rebound.

"A" team. At the half, Boise led 2-0. The Crusaders worked together in the second half to keep Boise from scoring again until the final minutes of the game. The 4-0 score goes not tell the real story as NNC played one of their better games.

Sandy Hollinger did a good job at left halfback until she had to be taken out because of an injury.

The next Field Hockey game will be played on Crusader Field at 4:00 PM on October 21. The Crusaders will play host to Eastern Oregon State College.

## JV mentor optimistic

by Harlan Francamp  
October 15 marked the official turnout for junior varsity basketball at NNC.

Positions for the 1975-1976 Crusader season remain uncertain. Van Cummings, the JV mentor, must wait until Terry Layton, varsity coach, fills all his varsity spots. Those cut will make up the JV team.

Cummings, presently teaching English at South Junior High, expects a short team but looks forward to the 15 game schedule.

In preparation for the regular season, the junior varsity squad will play 11 preliminary games against the varsity cagers.

Excited about the challenge, Cummings believes that co-operation and togetherness will be important factors in producing a tough squad.

Assisting Layton and Cummings will be Roger Schmidt, a professor in NNC's HPER department. In addition to coaching, Schmidt will act as the Crusader scout.

Both Cummings and Schmidt are recent graduates of NNC.

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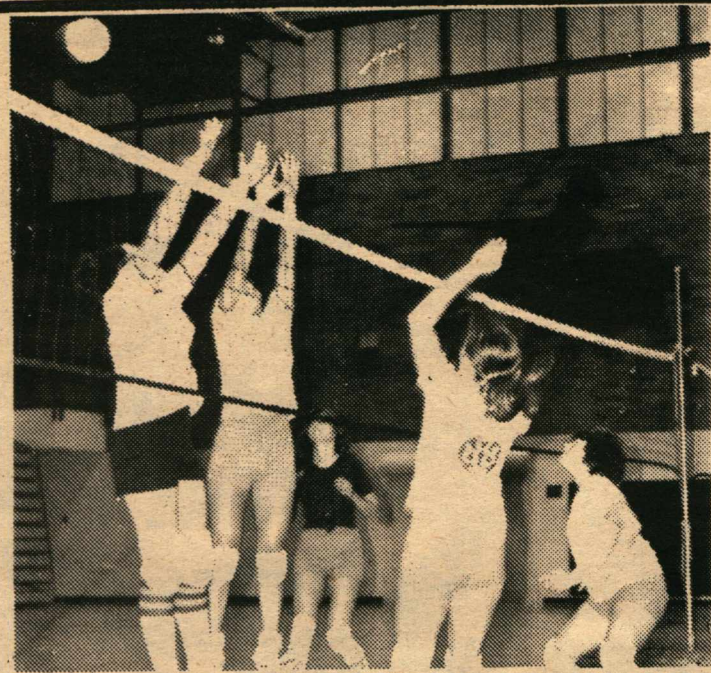
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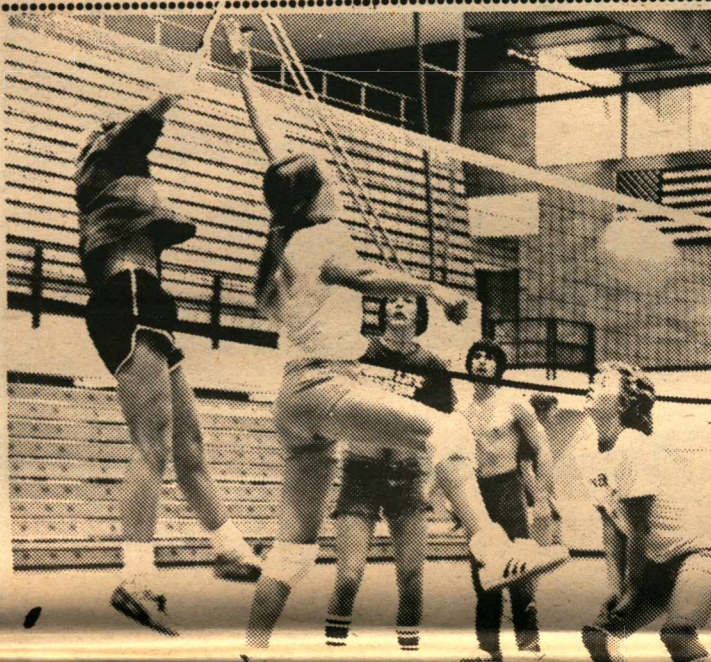






[above] Sandy Wegner places a shot over two defenders.

Mike Gilbert's spike wins a point in the battle of the sexes.



## Volleyball season opens against CSI

by Beth Hayton

The NNC women's varsity volleyball season officially opened Thursday, October 16 with a match against College of Southern Idaho at Pocatello.

The women have been working hard in practice and saw some of that work pay off when NNC entertained the College of Idaho in a practice game session a week ago. Although not an official match, the varsity women treated C of I with good ball techniques and an offense that is starting to mesh together.

It is still early to make any predictions about this year's success as a team but the women have the ability to be awesome on the court. Special attention is being given by Coach Martha Hopkins to serving, spiking, and setting techniques with continual practice at bumping and block and cover. The weaker points tend to be getting the first ball into the air for the all important set and getting the offense into motion.

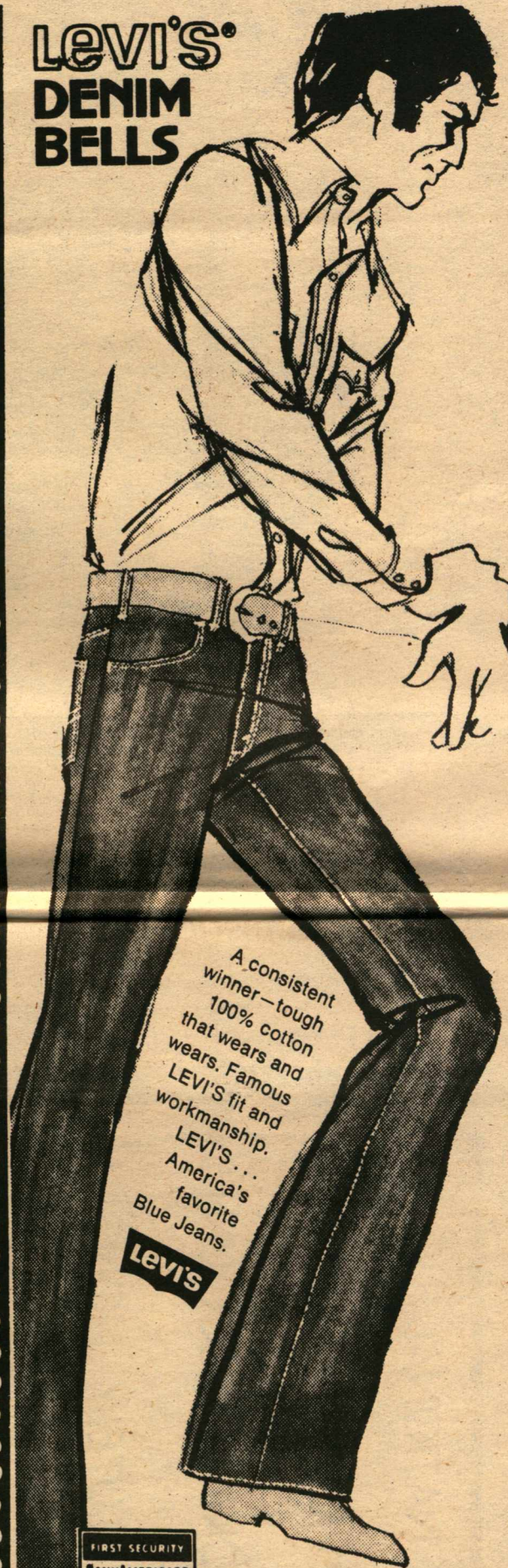
NNC will host their annual invitational tournament this weekend with Boise State University, Eastern Oregon State College, Blue Mountain Community College, University of

Idaho and the University of Montana participating.

NNC plays the University of Idaho at 7 p.m. and Blue Mountain Community College

at 8:30 p.m. Friday evening. Saturday morning at 9 o'clock will see NNC taking on BSU, and again at 3 p.m. they will play EOSC.

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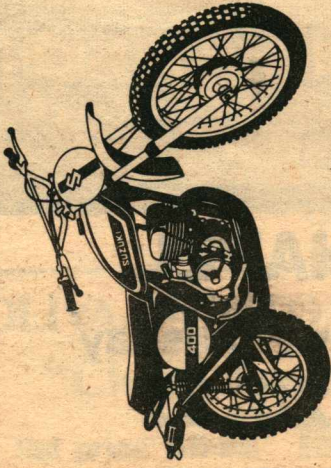
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