

The Many Sides of Senator Frank Church

I CAN'T FORECAST THE FUTURE BUT I INTEND TO MAKE THIS INVESTIGATION ONE THAT IS NOT AFFECTED BY MY INVOLVMENT IN PRESIDENTIAL POLITICS AND REALLY THAT IS ALL I CAN BE EXPECTED TO DO.

by Kevin Harden

Washington, D.C. for many is a city of disillusionment. But for Democratic Senator Frank Church, disillusionment is nothing compared to achievement.

Church, a fourth term Senator from Idaho, has lists of achievements that match his multi-faceted activities.

His most recent, and probably greatest, achievement to date is his Chairmanship of the Senate Select Committee on Intelligence Activities.

'A kind of revolution'

In January of this year, after several *New York Times* front page articles appeared outlining illegal activities of the Central Intelligence Agency (CIA), the United States Senate voted 45-to-7 to form a Watergate-style select committee to investigate the allegations. In doing so, the Senate set in motion a long unclaimed right of Congress to oversee intelligence activities. Said Senator Church of this move: "What happened today was a kind of revolution."

Whether the comparison to a "revolution" was correct remained to be seen. The following week Congress once again voted 82-to-4 to extend the six Democrat and five Republican membered committee's investigation to not only the alleged CIA domestic spying, but also to include the whole scope of the CIA's world of intelligence activ-

ities.

Church, who was later appointed chairman of the Senate Select committee, was instrumental in an investigation of the CIA role in the 1974 overthrow of Chile's elected Marxist government. He has also chaired the Senate's National Emergency Committee.

A most even-handed way

Last week another step was taken by Sen. Church's committee in the publishing of their findings dealing with the alleged CIA foreign assassination plots. The inch thick report covered thirteen years, three Presidents, several top-level government officials and a score of lethal plots.

The report did not, however, confirm the accusations that foreign leaders were killed by plots initiated by the CIA. It was more questioning about the CIA's attempts than their successes.

Through out his committee's nine-month investigation Church has come under the scrutinizing eyes of political critics. While investigating the possibility of the involvement of the late President John F. Kennedy and his brother Robert Kennedy in assassination attempts on Cuba's Premier Fidel Castro, it was rumored that Church's committee were giving the Kennedys a "clean bill of health."

This, coupled with Church's public call for former President Richard Nixon to testify before his committee, led critics to believe he was setting himself and the

Democratic party up for the 1976 Presidential election.

When asked during an August **Meet the Press** if his being considered for a possible presidential candidate was a conflict of interest to the chairmanship of his committee, Church replied, "No one has been given a clean bill of health, and you will find from the report that each President, including Republican Presidents, will be treated in a most even-handed way. There is no desire on my part nor of the committee's to give special protection to anyone. As far as my political ambitions are concerned, I have called off any effort on my behalf for the presidency."

Although efforts may have been "called off" the possibility of Frank Church as a presidential candidate is still prevalent.

"After this investigation has run its course, it is quite another matter," he said, "Then I will look at the situation and make my decision. I can't forecast the future, but I intend to make this investigation one that is not affected by my involvment in presidential politics, and really that is all I can be expected to do. I have done everything I can. Sometimes I think in Washington, since it is so full of politics, partisanship and prejudice, that I wouldn't recognize an honest investigation if it saw it."

Democratic Party reform

While in Boise Monday and



Tuesday of this week, Sen. Church performed with the Boise Philharmonic as narrator of Aaron Copland's *Lincoln Portrait*.

An unaccomplished musician, Church's minimal talent on the piano was unveiled early this year as he performed "The March of Mickey Mouse" during a Democratic party fund-raiser.

During his three-day stay in Idaho, Sen. Church spoke about several varied subjects and issues which face not only the Democratic party but the entire nation.

In an interview with the *Idaho Statesman*, Church called for the Democratic party to reform its platform and strike out in new directions.

"All the problems can't be solved in Washington," Church said, "The sooner we get over the notion they can, the better."

Church also sited leaders the party should look to in its reform.

"To start the party in a new direction," Church said, "we must take a leaf at the national level from the example being set by certain young Democratic governors—men like Jerry Brown of California, Micheal Durakis of

Massachusetts and Cecil Andrus of Idaho."

In an interview with the *CRUSADER* Church explained his feelings about the CIA and new Senate legislation such as Senate Bill 1.

"I think the CIA or some intelligence apparatus is necessary," Church said, "We have to know what's going on in this world and with an efficient intelligence apparatus we can provide for our defense and help determine our foreign policy."

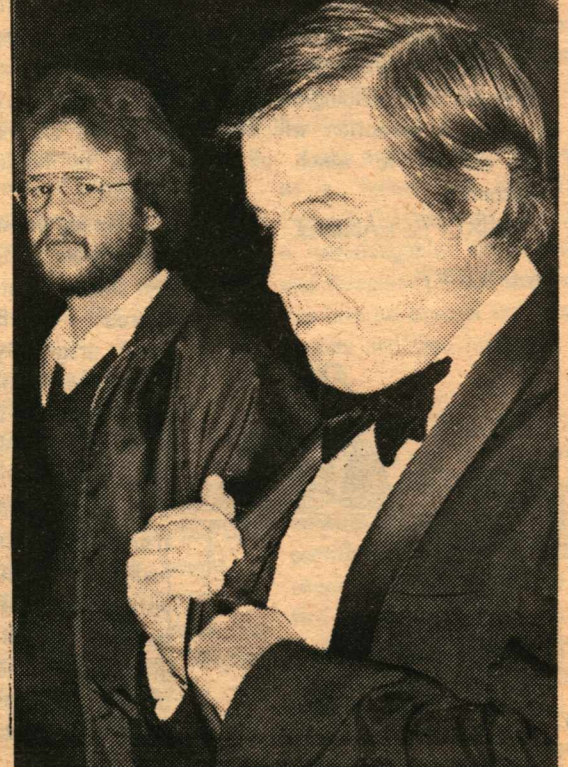
Manipulated events

The controversy, Church pointed out, is not in the normal CIA intelligence activities, but in its unlawful actions, together with the many covert activities which it used to manipulate events "in a way thought helpful for the United States."

Although Church believes his Committee's investigation will be finished about the middle of December, he feels such an investigation can never truly be closed.

"It can't be closed, but it can't continue indefinitely either." He explained, "What I hope will come out of this, as a result of our

[continued on page 3]





Sounds of Christmas

Tonight and tomorrow evening at 8:00pm, the Science Lecture Hall will come alive with the music of the Northwesterns as they present their annual Christmas Concert.

Assisting the Northwesterns will be the NNC Collegium and Walden Hughes, pianist.

The Collegium is an instrumental ensemble which plays Renaissance instruments. Members include George Beals, Ron Creasman, Reginald Finger, Dale Golden, Debbie Graham, Raven Reed, Connie Hensley and George Turner, director.



Recital Set

The NNC organ students will be presented in recital this Sunday, December 7, at 3 pm at St. Michael's Episcopal Cathedral in Boise, on the corner of State St. and 8th.

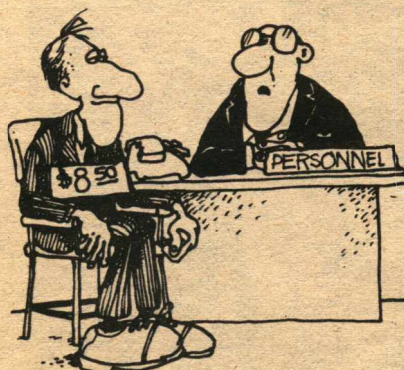
The program will include Christmas music as well as a variety of other works.

Performing students are: Gary Briggs, Faith Morrison, Vicky Sheffield, Carlton Harvey, Nancy Parks and Mindy Youngman.

Everyone is invited to this concert and anyone needing a ride is urged to meet in front of the Administration building at 2:10 pm Sunday. A reception will follow the concert to which all are welcome.

FRANKLY SPEAKING...

by phil frank



IT'S REFRESHING TO MEET SOMEONE WHO'S AWARE OF HIS TRUE VALUE!

NNC's Art Department is holding a comprehensive art exhibit in the first and lower halls of the Fine Arts Building from today until December 12th. The printmaking, craft, painting, drawing, sculpture, lettering, and pottery classes have colorful samples of various art works on display.

Upon entering the Fine Arts building, a wide array of pen and ink drawings, box sculptures, and a Bicentennial banner are open to view. The pen and ink drawings are of various types: contour (line) drawing, textural drawing, detailed pen and ink drawings using an egg as the basic structure, various vegetable drawings and architectural drawings of on-campus buildings. After viewing the many drawings, your attention is drawn to the box sculptures on the left and even farther to the left, a few more pictures.

Traveling onward and down the hall to your left, mass of colors and shapes meet your eye as you approach the Bicentennial banners, originally designed and constructed by the Crafts class. Each banner's design was first created in miniature with construction paper. The students then enlarged their designs and transferred them to butcher paper, which in turn served as patterns for the felt used on the banner. The felt pieces were then glued to a 60 inch x 36 inch base of felt. The result is a beautiful, striking example of imagination and art skill.

After sufficient observation, you are directed downstairs where the remaining artistic achievements are presented. Paintings, sculpture, personality boxes, pottery, lettering examples and various other art forms are exhibited and displayed along the walls.

Of special interest are the personality boxes which are also entirely student designed and constructed. Each student cuts, distresses (a process to make wood look old), notches and in some cases, carves the wood used in the box. After the chosen items are placed in the box, a glass plate is inserted allowing for permanent preservation. The personality boxes' uniqueness lies in their portrayal of the individual who made them.

Hanging between the boxes are long, narrow, colorful weavings called "backstraps". These derive their name from a process used to make them; yarn is wrapped around the back and tied to a chair for tautness which is necessary for the weaving. Further down the hall reveals all the other many art forms. From the pottery class comes slab built pots, coil pots and pots thrown on the wheel. The lettering and printmaking classes also have exhibits.

Make sure you see these fine samples of NNC student handiwork. You may even find yourself inspired.

Hotline: It's Communication

by Kathleen Sheldahl

Sometimes, individuals reach a point in their day when they just don't feel very competent or content and they can't think of anyone to turn to for help or encouragement. Most all of us have experienced this type of frustration at one time or another. This common need in people's lives has prompted the creation of Hotline.

Basically, Hotline is a confidential listening service. In the places where Hotline is more firmly established, a telephone line (or lines) are available to call at any time of day or night, for any reason. Volunteers usually man the phones in the evenings and during the remaining hours, calls are transferred to qualified individual's homes. The principle Hotline is based on is simply, people need to be listened to, and there is a chance that later, the a listener should be available at all times, or as often as possible. Hotline is a program which gives people an opportunity to talk.

Too many people think of Hotline as strictly a referral agency. Others consider it a crisis intervention program. It is both, but far more, Hotline is for talking, whether it be concerning a problem, loneliness, or even a pleasant experience. Hotline is founded on the belief that "people need to talk to people", and talking on the phone is one of the least threatening ways to vent anger, frustrations, and worries. Hotline's strict confidentiality and anonymity is a factor in it's usefulness.

Hotline receives a variety of calls. Generally, the highest percentage of these are "rap" calls. Often people are lonely and need someone to talk to. Communication, reassurance and a friendly voice can sometimes be just the solution to a gray day or a lonely evening.

The second highest number of calls are classified as information and referral. It's important that Hotline volunteers know what organizations, groups, agencies, and individuals are available to help in different types of situations. This responsibility should not be taken lightly because Hotline can, and is, considered beneficial because of it's helping potential.

The remaining calls vary widely. Probably the most frequent are problem calls concerning sex relationships, family problems and drugs. Occasionally there are also "crisis calls" which include suicide, and other such situations. In these cases a "Crisis team" is notified and sent out to give immediate attention when the problem can't be handled over the phone.

Inevitably, there are also the



prank and obscene calls along with hangups, heavy breathing, and silence calls. Volunteers are encouraged to be as serious as possible even in such obviously time-consuming calls because there is a chance that later, the person calling will have a real need and Hotline will be available.

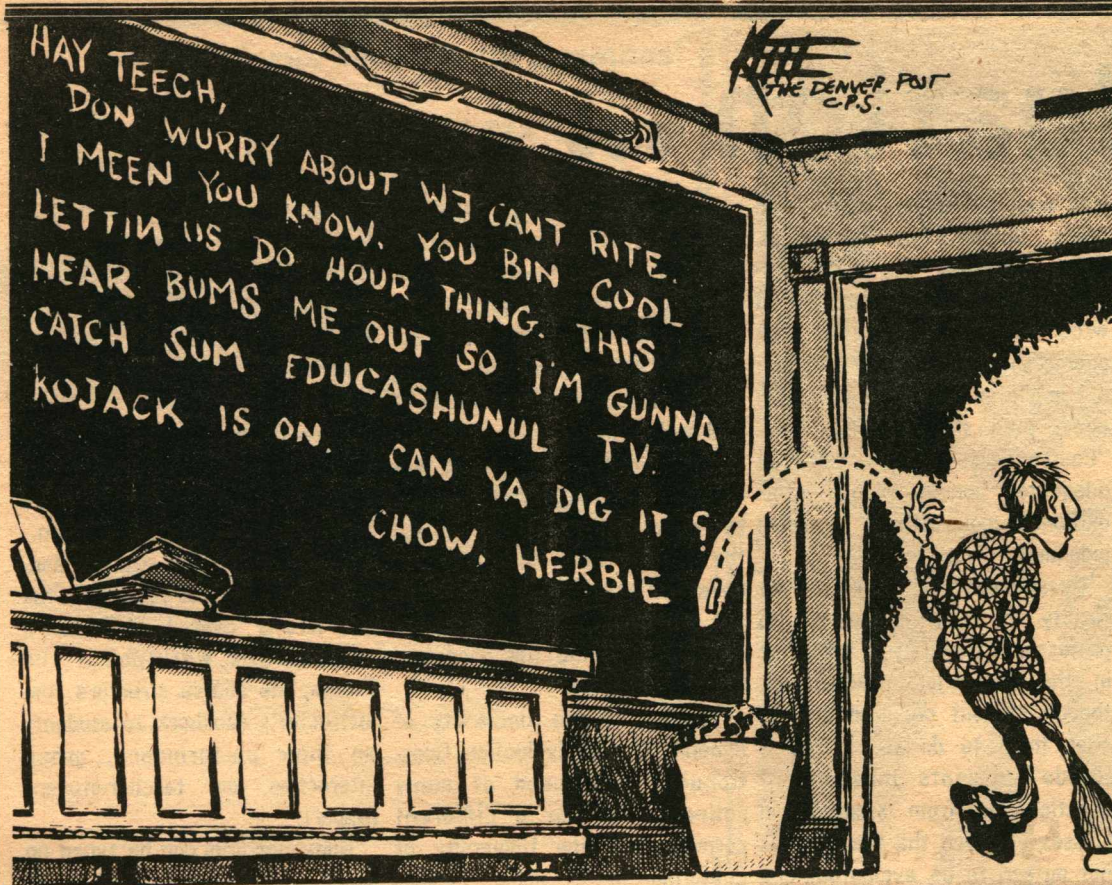
Hotline callers range in age from the very young to the very old, but the heaviest age-wise concentration is the 16-18 year-old group. Many times these calls concern boy-girl relationships. Talking these and other situations out can often help clear up the difficulty, or at least provide alternatives of action.

Hotline is for people who need people. The whole program is based on this premise. Communication and understanding are vital in every person's life. The volunteer profits because new perspectives are gained by talking with different people. There is also a great satisfaction in knowing that you are available and are trying to help.

Hotline's number is 466-3511, if you ever feel so inclined, call and talk for awhile. If you are interested in volunteering you might call the number, also. Information concerning training would be available.

Al in all the thing to remember is that Hotline is helping meet people's needs. It's nice to know there's someone to turn to.





Lone Letter Says...

MRS. Or Not MRS. ?

To the Editor:

All over the United States and in many other parts of the world, the stereo type of women is being melted down and remolded, but seemingly the flame of change is very weak at NNC. The MRS. majority of women on campus. We must discover ourselves as Understandably the pressures to be "Cinderellas", "live happily ever after" and raise "little Prince Charmings" are very strong in the church, but is this to be the only and immediate fate for Christian women?

plans for Him that were better. He established his place in the world. He believed it was OK to take up space in this world because of who he was, not just because of the roles he fulfilled. God loves us because of who we are, not because we are "good daughters" or "excellant wives". We must discover ourselves as unique creations of God.

Don't misunderstand me. Marriage has beautiful blessings and gifts of fulfillment, but in my opinion, not necessarily for everyone or at just at any time in life.

!Singleness is good or bad depending on what you make of it. It has its share of gifts and opportunities. One can find self-expression and growth through traveling, developing a career, and exploring interests, including people as well as hobbies. There is a lot in the world to do and see just waiting for those who have the freedom and ambition to do so.

I look forward to marriage-someday-butnot until I have enjoyed being single to the fullest. I must satisfy my curiosity through education, travel, and new acquaintances and environments. I want my share of the freedom in society and the experiences that only a single person can aquire. Then, if and when it is God's will that I should marry, I will be able to offer to a marriage more than just some domestic knowledge and a partially completed college experience.

Why must it be that a woman is only expected to bring wifely knowledge to a marriage and little worldly, social and economic knowledge which is important to a marriage involved in and aware of a complex society and a diverse world?

Should not a husband expect a wife to contribute more to the marriage than baby-bearing capacities, especially in a society such as ours where women are rising in intelligence and involvement? I should hope that he would love more in me than the fact that I'm attractive to him and/or can bear and raise his children. Lots of women can fill that bill, so what is to quarantine that my husband will keep me when I start taking Geritol?

I am not a Women's Liber, but as a "fellow heir in Christ" (I Peter 3:7) I feel that I need to be a knowledgeable, Christ-centered, and complete person before I will join into an eternal union with an equally qualified husband.

Women of NNC definitely have more than one role in life. Let those of us who came here for an education rather than a marriage certificate feed the flame of change, building it to a blazing fire of knowledge, confidence and ambition, striving to become all that God would have us to be, single as well as married.

Jane Ono

COMMENTARY

"Don't be too calculating. Don't be too scientific. Don't let the shrinks terrify you or dictate the movements of your life.

There is a divine irrelevance in the universe and many men and women win through to a sense of greatness in their lives by stumbling and fumbling their way into patterns that gratify them and allow them to utilize their endowments to the maximum.

If Swarthmore College in 1925 had employed even a half-way decent guidance counselor, I would have spent my life as an assistant professor of education in some midwestern university. Because when I reported to college it must have been apparent to everyone that I was destined for some kind of academic career. Nevertheless, I was allowed to take Spanish, which leads to nothing, instead of French or German, which as everyone knows are important languages studied by serious students who wish to gain a PhD.

Instead, I continued to putter around with Spanish and found a deep affinity for it. In the end, I was able to write a book about Spain which will probably live longer than anything else I've done. In other words, I blindly backed into a minor masterpiece....

I had spent a good deal of my early time knocking around this country and Europe, trying to find out what I believed in, what values were large

enough to enlist my sympathies during what I sensed would be a long and confused life. Had I committed myself at age eighteen as I was encouraged to do, I would not even have known the parameters of the problems, and any choice I might have made then would have had to be wrong.

It took me 40 years to find out the facts.

As a consequence, I have never been able to feel anxiety about young people who are fumbling their way toward the enlightenment that will keep them going. I doubt that a young man—unless he wants to be a doctor or a research chemist, where a substantial body of specific knowledge must be mastered within a prescribed time—can waste time, regardless of what he does. I believe you have till age thirty-five to decide finally on what you are going to do, and that any exploration you pursue in the process will in the end turn out to have been creative.

Indeed, it may well be the year that observers describe as 'wasted' that will prove to have been the most productive of those insights which will keep you going."

By James Michener, From the ORACLE, University of South Florida

Sen. Church Cont.

... Journey Through D.C.

investigation, will be the establishment of permanent Congressional oversight jurisdiction over all intelligence agencies.

"There are changes in law which are long overdue. New laws need to be made for the FBI and CIA, whose powers in the past have rested largely in Presidential directive.

"I think the outcome of my committee's investigation will be the restoration of public confidence in our intelligence agencies."

Bicentennial Question

One of the main questions in America's Bicentennial year concerns whether the government in recent years has taken a step away from the established Cons-

titution. Senator Church felt that recent Presidential political activities have given the general public that impression.

"Well, political leadership has failed this very badly." He explained, "Some off-hand examples would be the Watergate scandal, the criminal indictments which led to the resignation of vice-president Spiro Agnew and the more recent unlawful conduct by the CIA and FBI. All have contributed to public dismay about our government. These are problems that can be solved and I hope that the work of my committee will help restore public confidence in the government."

Senate Bill 1

One point of Constitutional

controversy is Senate Bill 1, which, in some opinions, encroaches on First Admentdment rights.

"I am opposed to Senate Bill 1," Church said, "because it raises serious First Admentdment conflicts. It would censor the American free press and the way things are today we need a free press to hold the government in check.

"Had it not been for the free press my committee would not have been formed. Due to several articles in the New York Times about the CIA's illegal activities there was enough Congressional support to set up an investigation.

"Just as the Washington Post led the way in bringing to light the Watergate scandal, so did the

New York Times in reporting the CIA's questionable activities."

Point of Legislation

Although he is very busy with committee activities, Church has had time to keep abreast of Idaho's welfare. His latest Senate action in Idaho's behalf is the Senate approved bill which will update the Minidoka Power Plant on the Snake river and possibly double the output of the plant.

The people of Idaho have stood behind Frank Church for the past 16 years. At the height of the height of Watergate's political scandal Frank Church was characterized as "White Knight" senator for his honesty and integrity through all his achievements. He hasn't lost those qualities.

Faculty Evaluation ...

Editor's note:

While other schools hash-out the problem of class and faculty evaluation, the ASNNC Senate took steps in the same direction with the introduction of Senate Resolution 753-3.

Under Senate Resolution 753-3 the professors from each division are to select a team of students with majors in that department who are to collect written evaluations from classes in the professor's department and write a "positive, constructive" report, to be presented to the professor no later than two weeks into the following term.

The following two articles provides insight into the evaluation techniques of other Colleges and Universities around the country.

by Diane Auerbach

(CPS) The professor was skeptical. "Students evaluating teachers?" he asked. "The idea is preposterous. How can students judge if their teachers are doing a good job?"

Opponents of the evaluation process argue that it serves as a destructive force by rewarding the most popular but not necessarily the best teachers, and creates too much anxiety in faculty members through public scrutiny. Furthermore, opponents say, the results are invalid since students do not take the evaluation process seriously.

Proponents of faculty evalua-

tions counter that the system provides teachers with feedback on teaching methods, makes students a vital part of their own learning process and alleviates some anxiety by involving all parties—students, teachers and the administration—in the overall education process.

"Professors implore their students to forgo drawing conclusions from incomplete information, yet these same students are forced to choose between various course offerings about which they know almost nothing," says Chuck Leer, a faculty evaluation expert at Minnesota Public Interest Research Group.

"Although a student's decision on courses involves substantial investments of time and money," says Leer, referring to sketchy, incomplete college catalogs, "the student-consumer is left uninformed."

Leer recently compiled a national report on faculty evaluations, which serves as a handbook for setting up faculty evaluation systems. Although some evaluations are primarily designed to improve teaching quality by providing teachers with feedback, or to assist the administration in making tenure and salary decisions, says Leer, the most popular evaluations from a student's viewpoint are those which are published as faculty and course guides.

The "Course Guide" at Columbia University, NY, for instance,

has been publishing for thirteen years. Students fund the project, select evaluation questions, analyze the questionnaire results and write up descriptions for each course. The guide is more than just a compilation of numerical averages; pure statistics, says the "Course Guide" editor, "do not adequately convey enough information to make even a tentative judgment."

Questionnaires are distributed by faculty in their classes. No professor is required to take part in the evaluation process, although student pressure encourages them to do so. "Course Guide" accepts independent questionnaires from students in classes in which the teacher has not agreed to be evaluated, and fear of this minority view often spurs instructors to accept evaluations from the start.

Average grades for each course are included in "Course Guide" so that students can compare teaching standards within a department. Also listed are the number of students in a class who evaluated their professor.

The "Primer" at the University of California at Berkeley operates in a similar manner. The "Primer" scopes all undergraduate classes twice a year. Faculty participation isn't mandatory. Students fill out computerized questionnaires of 38 statements and rate from 1 to 5 how accurately each statement describes their professor or course.

Sample statements include: "Emphasized memorization," "Emphasized conceptual understanding," "lectures duplicated rather than complimented readings," "Was accessible during office hours and made students feel welcome."

"Most of the professors are cooperative," says Cynthia Mahabir, editor of the "Primer". "And the students seem to like us—we have sold almost 5000 copies this fall. The 'Primer' gives a good indication of who the good and bad teachers are."

Versions of the University of Illinois' "Course Evaluation Questionnaire" are used at many colleges, but for a different purpose than the University of California or Columbia evaluations. Although the questionnaire is filled out by students, data results are released to instructors only. If the professor consents, the statistics will also be placed in his permanent file for review by the administration.

The questionnaire uses a check-off system, and students mark whether they agree or disagree with such statements as: "The instructor did not synthesize, integrate or summarize effectively," "The teacher seems to consider teaching a chore or routine activity," "The examinations were too difficult," "Some days I was not very interested in his or her course."

Students at schools without faculty evaluations, or where

evaluation results are kept under lock and key, "should get the issue out in the open," says Leer. He suggests enlisting the aid of the student newspaper, student members of faculty committees and the student senate.

Once the project receives support, students should publish a dry run before publishing the results of the evaluation system. Evaluation questions usually measure six aspects of teaching: the instructor's overall skill as a teacher, the workload of the course, the course structure, the instructor's feedback to students on their performance, group interaction and teacher-student rapport.

Questionnaires can be typed on punch cards, computer mark sense sheets or optical scanning sheets and distributed and collected by instructors, student representatives, administrative representatives, with registration packets or through the mail.

The data can be hand-tabulated or summarized by the university computer, and supervised by students, faculty, administrators or a committee made up of all three groups. Funding can come from the student government, the administration, course guide sales, or a combination of sources.

"The teacher is responsible to his or her students," says Leer. "Evaluation is not a threat; it is an opportunity to respond to student needs."

... against the unquestionable

by Diane Auerbach

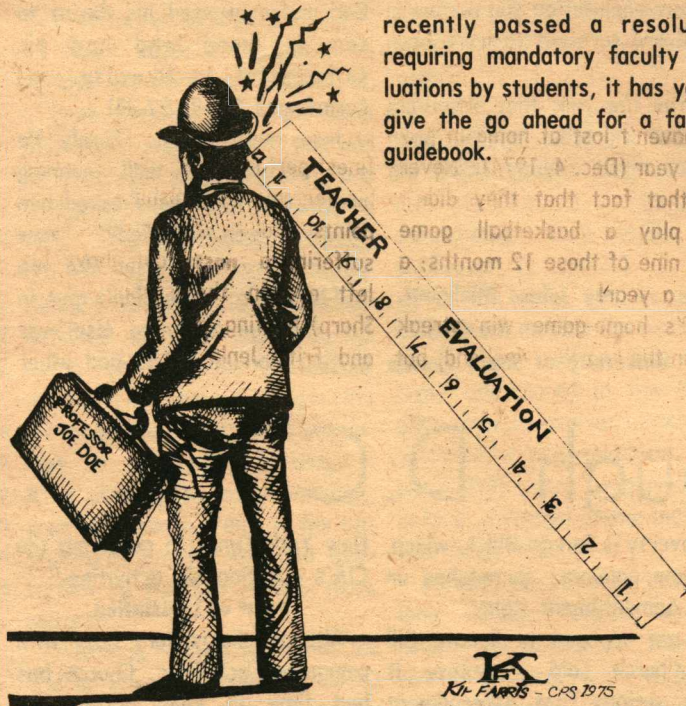
(CPS) Whenever exam time rolls around, students find themselves the target of faculty scrutiny. Yet the role of evaluator may soon be reversed.

An increasing number of students argue that fair play dictates they be given a chance to rate their teachers. As a result, several colleges across the country are taking a new look at faculty evaluations by students.

"The interest is generated by a consumer's viewpoint," says Chuck Leer, author of a national report on faculty evaluations sponsored by the Minnesota Public Interest Research Group (PIRG). "Students purchase their education, and like any other consumer group, feel they have the right to know as much as possible about what they are spending their money on."

For the most part, faculty evaluations are based on Student questionnaires which are distributed in each classroom. Students are asked such questions as "Does your professor encourage student participation and discussion?" and "How well does your professor make the course material understandable?"

Survey results are then given to the faculty members, who may use the feedback as a means for



recently passed a resolution requiring mandatory faculty evaluations by students, it has yet to give the go ahead for a faculty guidebook.

provide "that valuable information about teaching to students."

Another evaluation battle is in the works at the University of Arizona. Earlier this year, the administration switched its support of voluntary faculty evaluations to a requirement that all teachers interested in promotion show "documented evidence" of their teaching ability, in the form of student-conducted evaluations. In spite of administration and student pressure, however, the faculty senate has effectively squelched the mandate by refusing to decide on an appropriate evaluation form.

"Evaluations measure popularity, and teaching is not a popularity contest," objected one professor. "I have little faith in students knowing whether or not a teacher knows his subject."

Students and faculty are also deadlocked at St. Johns University in Jamaica, NY, where the student government has begun its first year of publishing a faculty and course guide. Since the faculty evaluations are not mandatory, and professor can bow out of the evaluation process.

The problem for the students publishing the course guide is that too many professors have refused

to cooperate. "We're trying to put pressure on them now," says editor of the student newspaper, "The Torch." "Almost every other school in that area has some sort of successful evaluation process, so we're pointing that out in the paper."

Although relationships between faculty and students often become strained and distrustful when faculty evaluations first hit the campus, this does not have to be the case.

According to Chuck Leer of PIRG, students "aren't out to get the faculty." He points to faculty evaluation processes at the University of California at Berkeley, Columbia University, the University of Illinois and Princeton, which have been operation "for years without much friction."

At any rate, faculty fears of hypercritical student evaluators may be unfounded, according to a recent San Diego State University study. Students tend to be too soft-hearted or intimidated when they feel a negative evaluation may cost a professor his job, researchers found.

Concluded the study: "Students can hardly be expected to go against an authority they have been taught to unquestionably obey for over three-quarters of their lives."

improving their teaching methods, or are placed in faculty permanent files and reviewed by the administration when pay raises or tenure reviews come up.

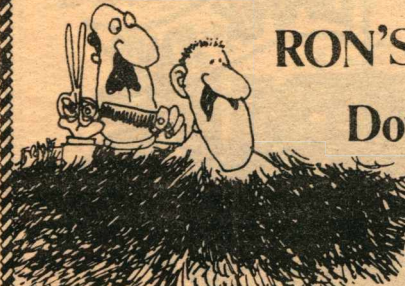
Controversy over faculty evaluations usually erupts when students attempt to tabulate and publish the statistical results of the surveys in a course and faculty guide for students.

Students at the University of Oregon at Eugene, for instance, are lobbying hard for the publication of faculty evaluations. Although the university senate

"I'm not sure it's fair to the professors to have student opinion based on transcripts made public," said University President William Boyd. "I have reservations about the invasion of privacy."

This reluctance does not sit well with the student government. "The administration is paid by students through tuition and by the public through tax dollars," countered the student body president, Jim Bernau. The administration has a responsibility to

"We need your head in our business!"



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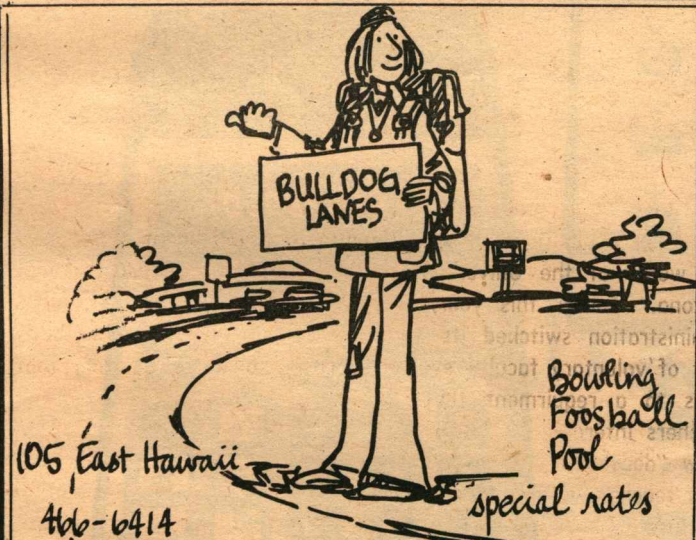
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Team Still Undefeated

The NNC basketball team opened the 1975-76 season in impressive fashion last weekend, twice whipping Western Montana by similar scores, 72-63 Friday night and 76-66 a day later.

First-year coach Terry Layton couldn't have asked for a better debut, except for perhaps a couple of shutouts, which aren't particularly common in basketball. Layton, NNC's third coach in three years, has yet to lose a season-opening basketball game, either as a player or a coach.

The pair of wins also extended an NNC team record for consecutive victories at home. The Crusaders, after losing their first three home games last season, breezed through their next eight. The string is now up to 10, and they haven't lost at home in just over a year (Dec. 4, 1974). Never mind that fact that they didn't even play a basketball game during nine of those 12 months; a year's a year!

NNC's home-game win streak isn't on the line this weekend, but

its undefeated status is as the team travels to Caldwell to participate in the NAIA District 2 Tip-Off Tournament at C of I. The four-team tourney will stage NNC against a much taller Lewis & Clark team from Portland at 7:00 p.m. tonight, followed by C of I against Eastern Oregon State. Tomorrow night the consolation and championship games will be played, again at the C of I gymnasium.

A Homecoming crowd of about 4,000-by far the biggest home crowd for which the Crusaders will perform all season-was on hand to witness the season opener last Friday. NNC ripped off nine straight points in the early going to take an 11-2 lead and never trailed thereafter. Senior Darl Bruner contributed one of his finest performances ever to spark his teammates, finishing with 19 points and 11 rebounds despite suffering a nasty cut above his left eye in the second half. Sharp)shooting guards Rich Hills and Fritz Jenkins complemented

Bruner's outstanding game with 13 and 10 points, respectively.

Saturday night Western Montana switched to a tight zone defense in an attempt to dull the Crusader attack, but to no avail. NNC frustrated the visitors' zone play with a patient, accurate passing game and some impressive outside shooting.

In this game the Crusaders hit on 29 of 57 field goal attempts, a phenomenal team percentage of 51% phenomenal particularly this early in the season. That percentage was beefed up by one white-hot streak near the end of the first half, when NNC hit on six straight attempts from beyond 15 feet. Zone defenses aren't particularly effective when the outside shooting is that accurate.

Rommie Lewis and Ed Weidenbach led the Saturday night onslaught, combining for 32 points and 19 rebounds. Again, Hills (10 points and Jenkins (15) contributed effective outside shooting.



Lowdown

Don't look now, but there's a small religious cult presently making waves in the sea of NNC apathy, making noise in the funeral atmosphere of Kenneth Montgomery Fieldhouse, and making it tough for the cheerleaders to keep our attention at basketball games. The cult is not particularly new; its roots can be traced back four years at NNC. What is significant is that this select group flourished in full orange flower last weekend, and you were there!

They call themselves the "Spirit Freaks," though no outsider is certain what sort of spirits these freaks have been getting into. The Freaks are not particularly outspoken about their convictions until basketball season bounces in, when suddenly they come out of the woodwork in an attempt to convert whole gymnasiums full of fans into being as freaky as they. Rarely do they fail in their proselytization efforts.

As mentioned above, the fanatic cult is not new. In fact, there is but one representative of the original membership still haunting NNC—Paul Harman. He would have to be considered the "Grand Poobah" of the Spirit Freaks. How does he feel to be the only charter member still around? "Old," says he.

"The Spirit Freaks were started during my freshman year, four years ago," recalls Harman. "The games were being played at Nampa High School then, and we sat on the other side of the gym because nobody made any noise on the home team side."

Harman calls John and Jim Wilcox the "great perpetrators" and founding fathers of the Spirit Freaks, whose original membership also included Jan Weisen, Al White, Bob Heib, Rick Kneeland and other immortals. Like most other young, revolutionary religious cults, the Freaks suffered intense persecution from outsiders.

"We weren't very well accepted by most of the college," remembers Harman. "We were called childish and asinine. I guess people didn't really like us too much." Unquestionably, there are those who still feel the same about the cult.

Popular or not, they're not afraid to make themselves known. No doubt you've spotted the Spirit Freaks at their customary gathering place, they gymnasium. I mean, how could you miss them? They're the ones with orange shirts, on the front sides of which is displayed a breathtakingly bizarre black beast. Only the cult members know whether the drawing represents the mysterious "spirit" or the freak wearing the shirt.

On the shirt's back side, the wearer proudly sports the new name he has adopted as a member of this elect group, symbolic of the member's having forsaken his old life and identity. Some of these names include Bull, Animal, Shicks, Quicky Zicky, Mad Dog, Hippie and Jay Jay. All quite impressive, it is.

The cult has many bewildering and esoteric rituals and practices which are fully understood only by its adherents. The Freaks' object of worship is the basketball, though ping pong balls and footballs are also held in high esteem, as evidenced by last Friday's Freak funeral formalities. Their only intelligible (and printable) ritualistic chant is "YOUUUUUUUUUUUU BET!" Music does not play a vital role in the Religious expression of the Freaks—the only instrument in their services is the kazoo (usually off-key), and their rendition of "Happy Trails" to opposing players is hardly heavenly.

What the Freaks lack in musical capabilities, however, they more than atone for with their inescapable enthusiasm. One cannot long sit solemnly staring at a basketball game if a Spirit Freak is standing, stomping and screaming (anything but sitting) in front of him. Indeed, one cannot remain placid even if a Freak is freaking in the opposite corner of the gym. Once you've entered the Kenneth Montgomery physical education building to witness a Crusader basketball game, you're trapped.

You'll soon be a Freak too.

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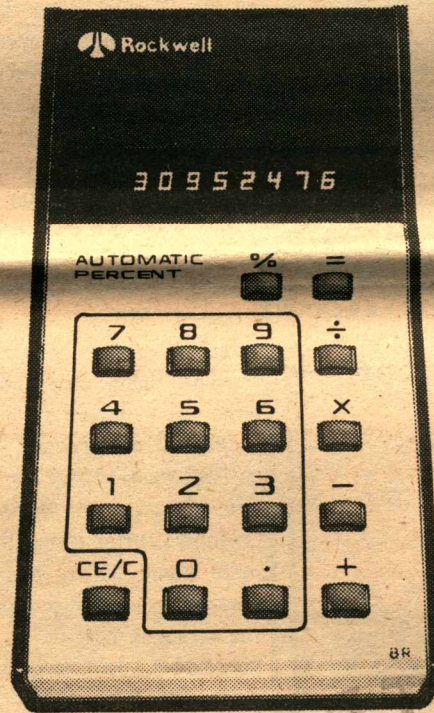
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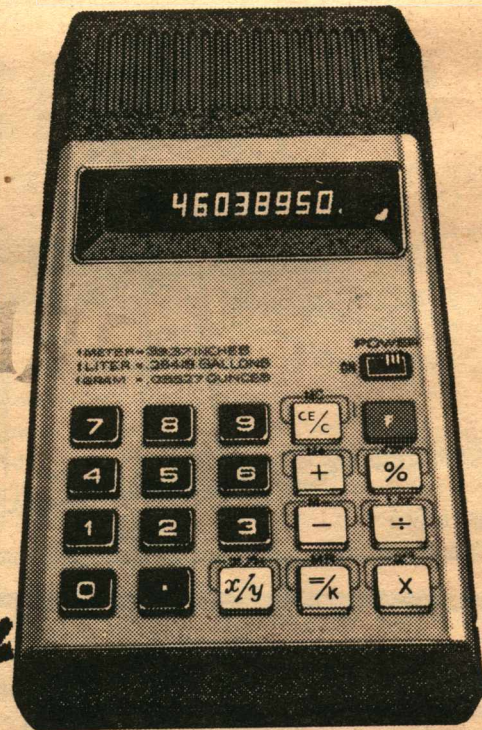
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Wrestlers Explode

by Jose Benson

Congratulations goes to the wrestling team who contributed two victories to a successful Homecoming Weekend. The Crusader exploded last weekend in fashionable style, blowing College of Idaho off the mat 38-11 Friday and decisively defeating Lewis and Clark 30-15 Saturday.

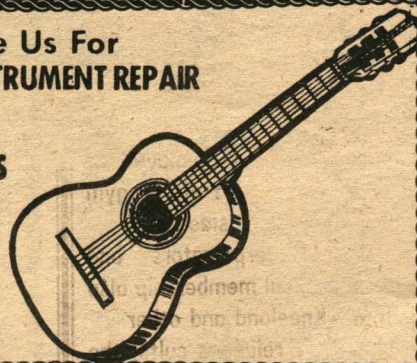
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This weekend, the Crusaders travel to Forest Grove, Oregon, to compete in the Pacific University tournament.

As Crusader fans watched, Mike Powers, a 118-lb. freshman, set the tone for the match against C of I last weekend, pinning his opponent in the second round. Tim Kurtz, another freshman, followed with aggressive wrestling at 134 lbs. and pinned his man in the second round also.

While big guns Brett Carl and Rick Lande were silent because of forfeits, Rick Powers went ahead to beat Gred Gonsler 8-5 at 158 lbs.

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Merry Christmas 

A.J. Anderson, the third freshman, continued the winning streak when he denied Gordy Baker any points and won 3-0.

College of Idaho finally drew its first blood when Ted Nisley conceded a tie and Ray Boldway gave way to Jeff Doan 4-1.

On Saturday, Lewis and Clark proved to be tougher opposition, but the Crusaders had the outcome sealed when A.J. Anderson pinned his man with 44 seconds left in the first round. It was Mike Powers, though, who led the way for the Crusaders. Powers beat Bob Peel 8-6 with three minutes of riding time. As a result for his outstanding wrestling, Coach Horwood named Mike the Wrestler of the Week.

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"Winning his two matches right off at the start like he did, set the tone for the whole team the rest of the way," said Coach Horwood.

An early mistake proved to be disastrous for 126-pounder Brett Carl. Though Carl dominated the match, time finally ran out with the score 5-4 against him. Tim Kurtz, wrestling up a weight-class, won his second match. He squeezed by Skip Nofzeger 6-5.

Rick Lande, making his first appearance, quickly outdistanced Nick Norwood early in the match with a quick 8-0 lead. Lande then pinned Norwood in the second round.

Rick Powers experienced his first loss against tough Paul Parker. Powers is looking forward to the match when the Crusaders meet Lewis and Clark again.

While Ted Nisley and Ray Boldway fell, Dave Powers, normally a 142-pounder, went against Bill Deedy in the heavyweight class. Thanksgiving did wonders for Dave's weight as he displayed spectacular wrestling against Deedy, who was pinned at 2:39 minutes into the second round.



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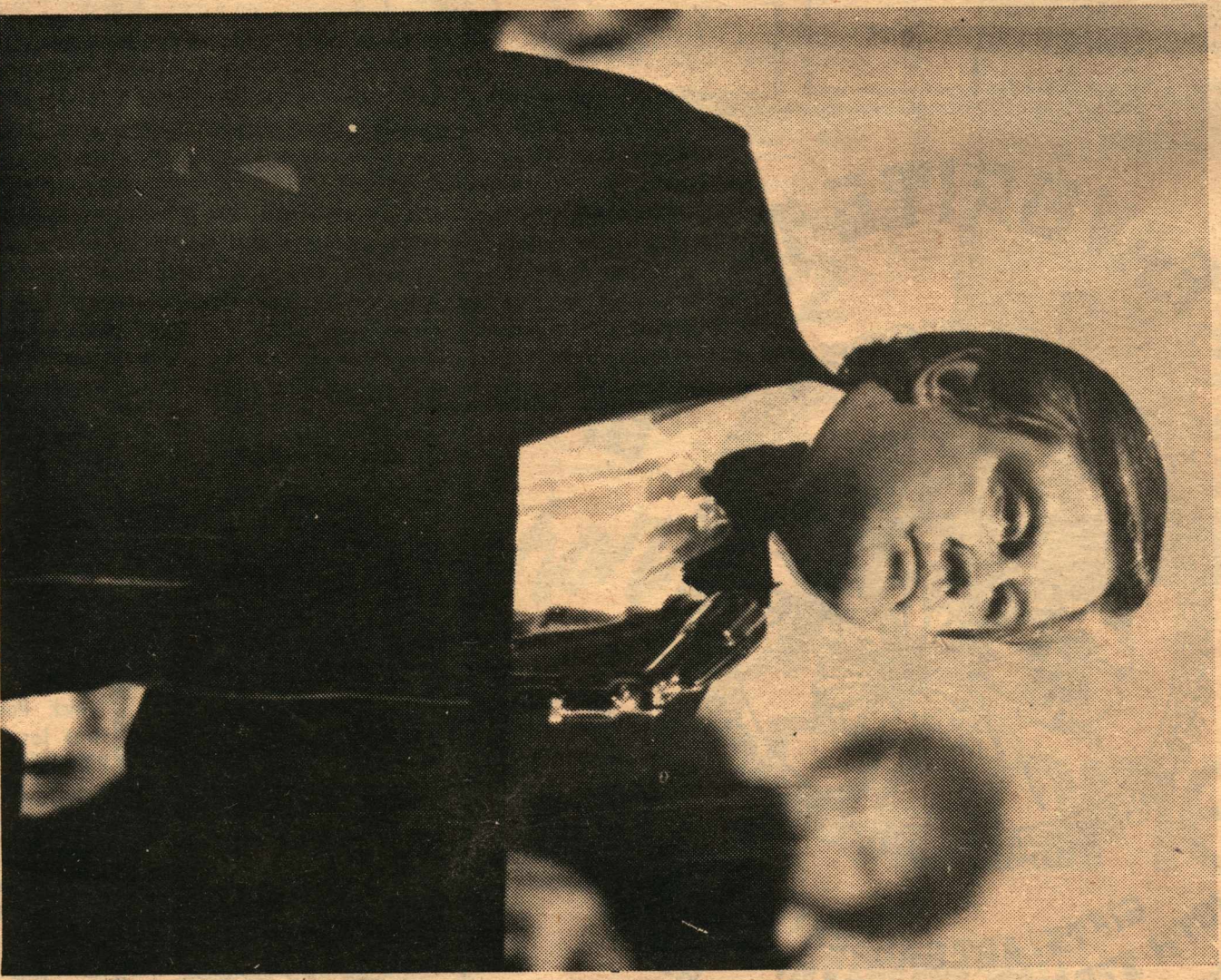
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