

CRUSADER

February 6, 1976

J. BROWN



College Bowl Spirit Thrives

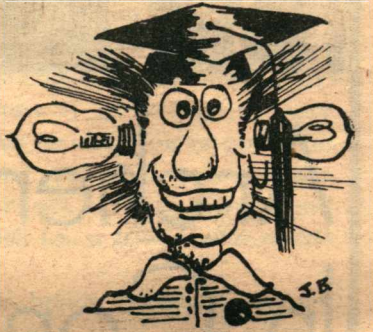
by Kathleen Sheldahl

One of the main attractions around dinnertime on Monday and Thursday nights at Saga lately, has been the annual College Bowl Tournament. Since January 15th and until April 5th, 12 teams of five NNC students each, are matching their minds against each other in specific and general knowledge areas.

The 12 organizations represented are the ASNNC Executive Council, Freshman class, Scriblerus, Junior Class, Morrison Hall, N-Club, Student Council, Chapman Hall, Crusader, AWS, Physics club and Circle K. The tournament is sponsored by Alpha Delta Sigma, the national honor society.

Each of the teams is made up of students from a recognized group or club on campus. Response to the requested formation of teams this year was enthusiastic considering there were just three teams last year. All groups were eligible to organize and submit a team to the tournament at the beginning of the year. The 12 teams have played once to finish the first round of the tournament and the second round starts this Monday.

The games start at 6:20 p.m. and last approximately 25 minutes. 50-55 questions are usually asked from sev-



en combined subject areas: Art/Music, Bible Literature/Philosophy/Religion, History, Literature, General Science/Biology/Chemistry, Math/Physics/Psychology, and Geography/General knowledge.

Two types of questions are used, toss up and bonus. Either team can answer the toss up questions which are worth 10 points. Whichever team answers correctly is eligible for a bonus question worth 20 points.

No questions are repeated in the tournament so it is a real challenge to keep coming up with new ones. Some of the questions used are submitted by professors from various departments but most are searched out by Marilee Streight, an officer of Alpha Delta Sigma. She is in charge of the tournament this year and feels it's a great asset to the school. Anyone interested in helping find questions or type up questions should contact her.

Under An Unknown Spell

"Spell of the Unknown", a collection of mystery stories will be presented tonight, at 9:00 pm and Saturday, Feb. 7, at 7:00 pm in the Science Lecture Hall by the NNC Readers Theater.

The collection, several stories that deal with mystery, suspense and the unknown, contains material such as, "Hitch Hiker" by Lucille Fletcher, "Alter Ego"

by Arch Oboler and "The Macbeth Murder Mystery" by James Thurber.

The Readers Theater cast is composed of the Advanced Oral Interpretation class which includes, Bonnie Woodbeck, Sharon Gain, Susan Sacks, Theresa Miller, Randy Toland, Doris Lay, David Sullivan, Charles Chase, Jerry Cohagen, Susan Ratcliff and Stephen Hicks. With special performances by speech team coach Marilyn Thompson and drama department head Dr. Earl Owens. There is no admission charge but, if the performance is enjoyed, donations would be appreciated and would help members of the Speech Team to attend the National Individual Events Tournament, to be held later this year.

Great American Genius

by David Edwards

Did you ever wonder what the man was thinking when he invented the safety pin? Did you ever wonder who invented the safety pin? If you did, I'll tell you. If you never did, well, I'll tell you anyway.

Walter Hunt had a fifteen dollar debt to pay and no money in his pocket. He had no idea where he was going to get the money he needed by that afternoon in 1849.

Suddenly it struck him. He regained consciousness in his studio bending a piece of wire in half. A twist here, a couple there, sharpen this end and there it was: the safety pin. He hurried downtown and sold his rights to a patent firm for \$400. Now he could pay off his debt and have a little pocket money left over. He never knew what a valuable item he had invented.

Walter Hunt was born in

1796 just thirteen years after the Revolutionary War ended. His career as an inventor began when he built a souped-up spinning wheel for his mother. But he lived out his life as a virtually unrecognized American genius. Several of the things he invented we take for granted, but his name does not even appear in our encyclopedias.

In 1827 he invented a gong for stages to warn

pedestrians, after he was nearly run down by a stage. In 1833 he invented a special stove which burned the then new smokeless coal and was a more efficient heat distributor. He tried to manufacture and sell it himself but it wasn't until after he sold out that business that the Globe stove became the most popular stove on the market.

In 1834 he invented a sewing machine. This was 12 years before Elias Howe in-

vented and patented his sewing machine. Hunt did not patent his machine because his wife did not want him to. A few years later Howe sued Singer for breaking patent laws. Singer agreed to pay royalties to Howe and in a move to prevent any further trouble, agreed to pay Hunt \$50,000 dollars over five years for any claims he might have on the patent. Hunt died before even the first payment was made.

[cont. on pg 2]

On Campus



Archers In Concert

Southern California Jesus '74 and '75, Mercer Pennsylvania and Ichthus '74 and '75, Wilmore Kentucky, The Archers will be in concert on February 21 at NNC Science Lecture Hall, NNC-Nampa at 8:00 p.m.

Led by brothers Tim and Steve Archer, this vocal band has blended the contemporary sounds of pop with refreshing gospel content.

Having completed their sixth consecutive national tour which included concerts at Madison Square Garden, New York; The McCormick Place, Chicago; Anaheim Convention Center, Anaheim and the largest Jesus Rock festivals: Explo '72, Houston,

Jesus '74 and '75, Mercer Pennsylvania and Ichthus '74 and '75, Wilmore Kentucky, The Archers are planning on extending their music and philosophy to more than 40 college campuses this year.

Recording artists of three albums, their new e s t entitled 'Things We Deeply Feel', recorded on Light Records (ABC - DUNHILL), features their hit single "If You Can't Believe in Love" written by Gary Paxton of "Montser Mash" fame.

As Billboard magazine so aptly put it--"The Archers have too much going for them to miss."

Up Against The Rights

By Diane Auerback Yet the federal court or- (CPS) Ten years ago, the deder the University to allow scenario was commonplace. Waag to return to his classes A note arived in the mail. until a preliminary hearing "As of today," it read, "you for his lawsuit comes up this are expelled from school." spring.

No charges, no hearing date, The court dicsion did not no appeal processes were make school officials happy. mentioned. The school had "It's extraordinary when a effectively jumped from pro- court interposes judgement secutor to executioner, sen into an institution of acadetencing the student to a mic learning," lamented the kafkae que fate. University attorney.

These days, after several In another due process court rulings, abuses of stu- case, a state supreme court dents' rights are less blatant. order against Indiana Uni- Yet at colleges across the versity at Bloomington stop- country, students accused of ped the initiation of school violating school regulations judiciary hearings against a are often denied their guar- student. Davis Kahn, charg- antee of due process. ed with possession of mari-

In an attempt to secure juana, faced punishment their 14th Amendment rights from both his school and the to hear charges l e v e l e d civil courts.

against them, face their Forcing Kahn to face accusers, tell their side of school charges before his the story and appeal their court date could be "self- punishment, some students incriminating," the court have deserted school judi- ruled. The University has ciary hearings for the civil not decided if it still plans to press charges against Kahn.

A veterinary student at Although some students the University of Minnesota, are quick to sue for their for instance, is presently rights, due process cases suing the University for which never make it to court denying due process when are more common. A stu- he was suspended for a dent at Marshall University year. Accused of cheating in West Virginia, for in- on an exam, Robert Waag stance, was thrown out of was brought before the vet- his dorm and placed on erinary school faculty for a social probation for throwing a hearing. a wet ball of toilet paper out of his dorm window.

Although his accusers were allowed to speak against him, says Waag, his defenders were not permit- ted to tell their side of the story. His appeal was denied by the school presi- dent and he was ousted from school. "It was no bigger than a baseball," says student Robert Rogers, "and it came no close than ten feet to any- one."

Rogers was tried by the school administration and found quilty of misconduct.

Yet Roges maintains that his punishment was inappropriate, he was not informed of his right to have an advisor present during the hearing, and he was not informed until several months later of his right to appeal.

"My grades have suffered during this whole business," he says, "I'm just going to forget the whole thing and drop our of school."

Students' claims to due process are grounded in two landmark legal cases. In Dixon Vs. Alabama, a 1961 case which dealt wtih sit- ins and protest marches, the court ordered expelled stu- dents reinstated because they had not been given notice of the charges against them or a fair hearing.

Eight years later, the US Supreme Court again ruled that state universities are subject to the constitutional requirments of the 14th Amendment. The Goss vs. Lopez ruling required that before students are sus- pended or expelled, school administrators must g i v e them a chance to "informally discuss" the alleged miscon- duct, stating the reason for punishment and offering them a chance to explain their version.

The words "informally discuss" are key. So far, the court has avoided making a clearcut statement on the formal nature of school judi- ciary hearings. The right to have counsel and cross- examine witnesses and be tried by one's peers are still 14th Amendment freedoms that end at the boundaries of the college campus.

Genius cont.

During his lifetime Hunt invented the forerunner of the modern steam table and a knife sharpener with two sets of concentric baldes. In 1847 he invented the fountain, but thirty-seven years later Lewis Waterman patented it and all Hunt got was a little recognition for naming it. He invented the Antipodean Performers, a type of shoe with suction

cupps which enabled people to walk upside-down on the ceiling.

In 1854 he invented paper shirt collars and patented his idea with the idea of making some money. His collars did not become popular until after the Civil War and his patent had run out.

Walter Hunt died penni- less and unrecognized but a truly great American genius in June, 1859.

A-1 Cheating

Palo Alto, Cal.-(IP) Most graduates. The offenders in- students who violate the cluded nine men and three academic Honor Code at women. Stanford are high achievers, "They were almost always contrite, very embarrassed, and frequently scared of the consequences of being caught," Dean Lyons said. Besides plagiarism, the of- fenses included submitting work by other students as their own, copying on a final exam, and collaborating on an exam where individual achievement was being test- ed.

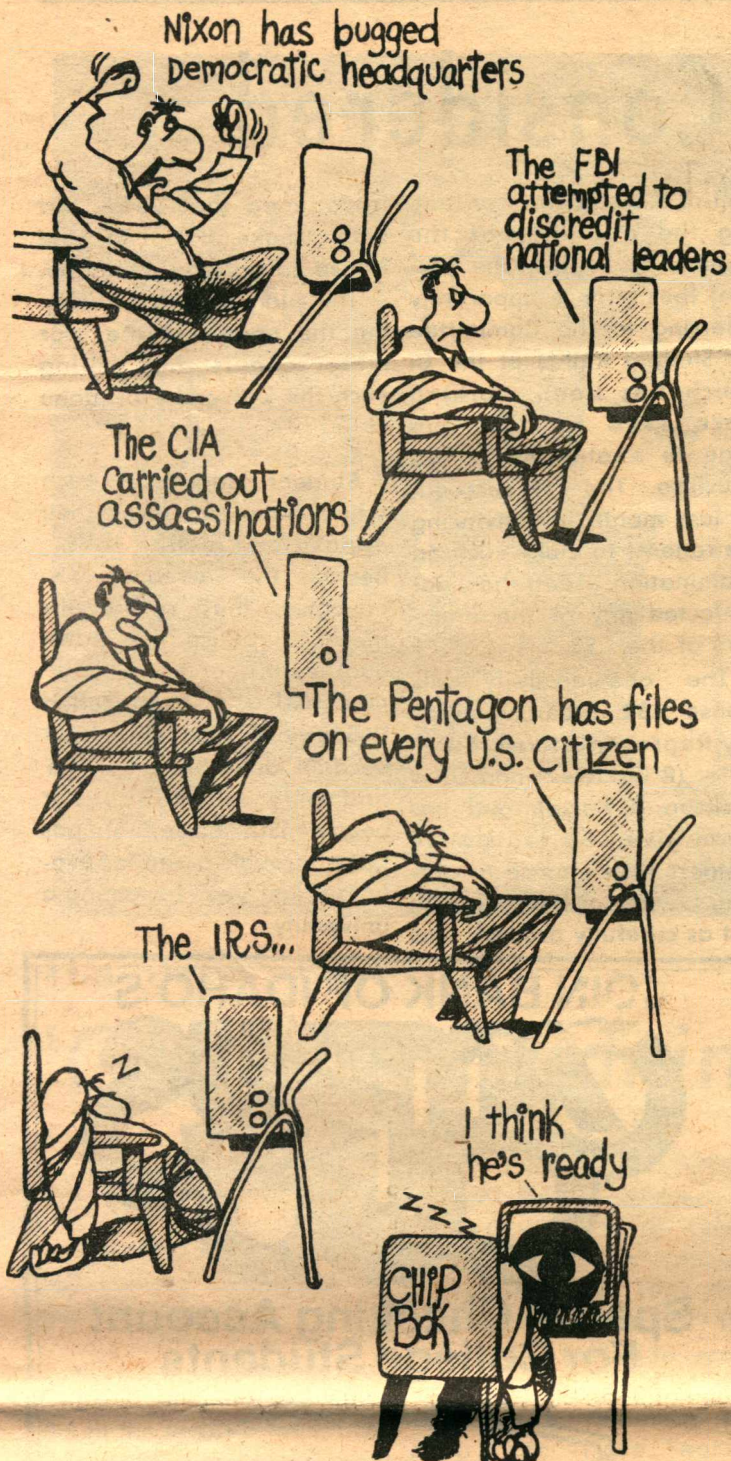
Many were "protecting a pattern of A's, of being compulsive about high grades." All 12 lost credit for the courses where they cheated. In addition, five were suspended for one quarter (three months), two were censured, and five placed on probation. Two of those on probation had their graduation deferred. Most segments of a magazine but not all, were under-

without attribution became accustomed to this practice working in a newspaper office, he noted. "Once he thought about it, the student realized it was wrong."

In other instances, faculty may encourage students to cooperate during class or outside projects, but forget to remind them that tests are designed to measure individual achievement. While the Honor Code calls on students to report vio- lations by their colleagues, all 12 cases were reported by faculty. Dean Lyons and others here have expressed concern over the Honor Code and its effectiveness. A re- view of the code may be in the offing, Dean Lyons in-

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EDITORIAL COMMENT

Searching

"And when I'm down feeling blue I'll count on you." It's funny. I keep coming back to a question--"Where are they?" The answers sounded like "50 ways to leave one stranded," and that is how I felt--stranded.

Those few words, written by me a while back, seem to take a new meaning at this time. Homework, an important date, or just no time. No time to listen to a person in real time. A few words that could have changed my life.

I always thought when a Christian (or any other person,) needed help, you could count on another open hearted Christian to lend a God-sent word to uplift the downtrodden soul. That was until a friend of mine related this story:

"It had been a long time since I stood for my faith, and yet even longer since I had a Christian ask me how God and I were doing. Things had not been going so well--in fact I was doing the trick called "backsliding." My own personal commitment to Jesus Christ had fallen into a self-centered trap, I was in need, real need of a Christian brother.

I began to wander down a path of what many would call sin, although I didn't care. I know I was supposed to stand on my own two feet with God, but I am human, I need, like everyone else; someone to talk to and someone to encourage me to trust Jesus.

My problems grew tremendously as my faith fell. Not my faith in Christ, but that in people. "Where were they?"

I searched, made phone calls, visited, and cried. I tried inside to overcome my blues--but I am weak. Yes, I know the line, Jesus is strong, but my faith needed a revival. The kind that can only come when I see or hear someone who actually cares, not just for me, but for Christian living, life itself.

Homework, an important date, or just no time. No time to listen to a person in real time. A few words that could have changed my life. I said changed--because I even let myself down. I've fallen. All my testimony, my beautiful Christian life, I've set aside. I began to think in the same terms as those who had homework or that one important date; "i" in Christ cancelled all other letters.

But why--I know it is wrong, so very wrong to let down inside. You've got to be strong with Christ, yet God gave us two hands. One to reach for him always and the other to reach for a friend who needs it.

I cried for those hands, I reached until my arm was tired, and I cried some more. Christians, I can't say I've really met one here. Maybe I was reaching for the wrong hands, or maybe those hands were tied to ones self.

I still believe in Christ, and the Father's word, but not in people. I've helped endless numbers of Christians when they hurt--yet I'm not supposed to. Remember me, the one you could count on for good words, for a laugh or two, for a hand. Yeh, remember me."

This story really struck home with me, because I remember a time when I was thankful to God for this person such a great friend. Also because I failed in my part as a Christian--I forgot to reach.

[Fritz Jenkins]

Edward's Etiquette by Dave Edwards

The life of a writer is difficult. The editor expects me to have an article every week. Not only that, he usually expects it typed neatly. But I don't always have time to type everything I write. But the editor can't always read my writing. Some words are misspelled; my n's and u's look alike; my r's and v's look alike; my grammar is sometimes bad. In spite of all that the editor needs my work, so I do all I can to get an article to him every week.

On the other hand, the life of the editor is hard. He has to make sense of my grammar, correct my spelling, decide if the letter is an "n" or "v", and take care of all the other writers. And when I can't get my article in, or don't, the editor has to find some other filler. With a shortage of writers, the filler he needs is also hard to get. Did you know that the editor of the "Crusader" sometimes puts in as much as two pages of his own writing? That is beside the editing, managing, and layout work, and staying up late Thursday nights to make certain the paper is ready by Friday.

There are some students who complain about this radical rag we call the 'Crusader.' I wonder how many of the complainers are willing to help make this the better paper they seem to want. Do you have an issue you think ought to be aired? Is there some obscure information in which you think others might have an interest? And how about your pet peeves, poetry, compliments, satires, politics, weather, campus happenings, ad infinitum? If you have something to say, say it. And if you don't know how to say it, well, that's what the editor and staff writers are here for (sorry about the prepositional ending). Who knows, maybe UPI has an opening just waiting for you, the undiscovered talent!

The CRUSADER is published weekly during the school year except during finals week and holidays by the Associated students of Northwest Nazarene College. Views expressed are those of the author and not necessarily those of the college, the Associated Students or the Crusader.

Letters to the editor are welcome and must be typed and bear a legible signature. Names may be withheld upon request. The Crusader reserves the right to withhold any letter it views as outside the bounds of good taste.

Miss Helen G. Wilson is the Crusader advisor without the responsibility of prior censorship.

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'One University' Bill Considered

by John Hecht

(Boise)--Two bills introduced in the Idaho legislature last week could have long-range implications for students of Idaho's colleges and universities. The first, and least likely to go anywhere, is the so-called "one-university" bill. The second, and more chilling, is a proposed constitutional

amendment, which states that the Regents (State Board of Education) "shall impose rates and tuition on all students."

The amendment, Senate Joint Resolution 113, was introduced by Sen. Phil Batt (R.Wilder), who has brought up such legislation before.

An identically worded bill failed three years ago in the

Senate, 16-18. This year's version could fare better, especially in a legislative session that has seen much sniping, some justified, at the costly state system of higher education. A "pay-as-you go" college education seems plausible to many of Idaho's legislators.

Batt said that the fees presently charged "may be unconstitutional, and I think they are." He said that the amendment would allow the people of Idaho to vote on whether they think tuition charges would be a good idea.

He further remarked to the Senate State Affairs committee that he understood that "some lawsuits" are being prepared on be-

half of the students concerning the authority of the regents to impose the present fees. He is apparently referring to the Committee for Student Rights at the UI which has been working since 1974 to have the regents examine the fee structure. The CSR succeeded last month in convincing the regents to make such an examination. Batt has not contacted any of the members of the CSR.

The "one-university" bill, House 462, was submitted by Representatives Butch Otter (R Caldwell) and Larry Jackson (R Boise), and has been given by legislative insiders little chance of passing. A similar bill, although not as carefully drafted, was

introduced last year, but didn't make it out of the House Education Committee.

The plan calls for changing the names of the four state schools and calling each the University of Idaho at ?????.

Student leaders at each school have expressed their opposition to the bill. Besides the increased bureaucracy, they resent the move to reduce the individual identity of each institution. ISU used to be called UI-Southern Branch; it later became Idaho State College and only in 1963 did it become ISU. Boise State has gone through a similar evolution, last year becoming a university.

Letters

Buy-Centennial Blues

To the Editor:

The Bicentennial is for looking back at the last two hundred years of our Nation's history with pride. I too, am looking back with pride, but I am also looking at the bicentennial year with shame, shame at seeing an industrial giant doing the only thing it knows how to do, commercialize and sell its own bicentennial. It is packaging and selling to everybody who has the money a little pride.

The nation has lost sight of what the bicentennial is trying to sell to the public, small doses of pride in the form of red, white, and blue garbage. You can't buy pride at your favorite bicentennial store. It is time we take an honest look at our nation, instead of patting each other on the back and saying look what a good job we've done.

This is a great nation, maybe one of the best. But it could be better. Instead of wasting money trying to buy our way into the bicentennial year. We should be sitting down and debating the issues, trying to find better solutions to our problems.

This is supposed to be a rich nation but the riches are spread pretty thin in some parts of our country. Look around you at the environment which is fast disappearing, destroyed by greed.

We have gone so far as to argue and fight with our own black brothers and sisters. Instead of selling the bicentennial to the highest bidder we should sit down as a Nation, as a college and as human beings and try to improve one of the greatest civilizations that has ever been.

Gary Edwards

Talent Show Woe

To the Editor:

In regards to the Freshman Variety Show last Saturday night, I was absolutely appalled at some of the forms of "humor" used attempting to get laughs. I am referring in particular to two acts, one of which portrayed a homosexual, the other also in poor taste. In the latter, the person involved was assisted offstage in the middle of his act, much to my relief. However, he returned later on. It was evident that he should not have been allowed on stage in the first place. The other act was equally gross. My Bible condemns homosexuality and it doesn't seem like the appropriate thing to portray at NNC.

I don't know the whole situation, but it seems to me that there should have been an adequate screening committee. It is sad that these acts were not disposed of before the show and I suggest that action be taken to curtail such occurrences in the future.

As for other acts presented with sexual connotations, they could have been left out too-the program would have been funnier without them. If these people want to perform unethical skits that is their business, but I would ask that they use discretion as to where they present it.

Ed Powlesson

HALLMARK
Valentines

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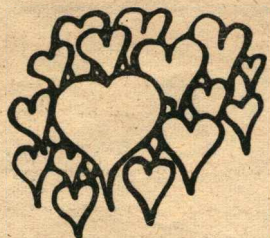
by Rick Johnson
and Mike Lodahl

"Ye are all children of light and the children of the day" (I Thess. 5:5).

When the apostle Paul penned the above words, no doubt the furthest thing from his mind was folk and light rock music. Nevertheless, Peter and Hanneke Jacobs, Russ and Marsha Stevens and Kit and Wendy Freeman have gleaned from the Pauline passage the name for the group that has become the mainstay of the Maranatha! music organization.

It is this group, Children of the Day, that will provide the musical entertainment during the Sweetheart Banquet and the subsequent concert Thursday, February 12.

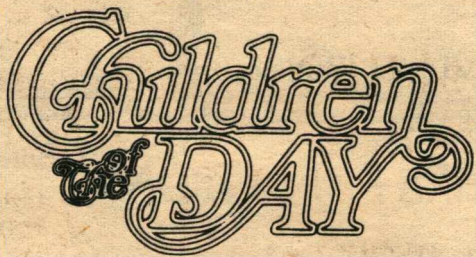
Not suprisingly, Children of the Day originated at Calvary Chapel in Costa Mesa, California (doesn't everybody?). In 1972 they became the first of the Maranatha! groups to record their own album, *Come to the Waters*, featuring the song "For Those Tears I Died." Written by one of the



group members, Marsha Carter Stevens, that tune has become a standard in the burgeoning Jesus music phenomenon.

The year following the group released *With All Our Love*, an album that reaffirmed the soft, mellow folk sound tradition they established with *Come to the Waters*. As one might assume from the title, the album *With All Our Love* is laden with songs that are right up the Valentine's Day alley. The cuts "If You'll Take My Hand," "You're A Gift" and "Russ' Song" all celebrate romantic love in the context of the Christian experience. The group is well-versed in matters romantic; the six group members represent three married couples.

The soft "family" atmosphere of the Children of the Day is uniquely appropriate for the banquet's theme, "Love and Special Things," if you can stomach it. If so, you can catch the concert in the Science Lecture Hall Thursday night at 9:30 for \$2.00 apiece. The price of the banquet ticket covers the concert for banquet-goers.



Lady Hoopers Set For Match

by Beth Hayton

Bouncing into this weekend's conference games with a 3-5 win-loss record, NNC's Women's varsity basketball team is cooking for a key defense against Spokane Gonzaga and Whitman.


Coach Martha Hopkins is particularly pleased with the aggressive defense of Junior Pam Bekkedahl and Soph-

omore Nancy Kellmer. Defense appears to be the mainstay of NNC's game while a general lack of experience is harassing the consistency of the offense.

To date on the season, Frosh Debbie Rutan is leading the Crusaderettes in scoring followed by Judy Kornstad and Pam Bekkedahl. Rutan is also leading in rebounds accumulating 107

with Mary Luhn and Kathy Sheldahl holding down second spots.

According to Hopkins, the Freshmen are doing a good job considering the Frosh are leading the team in stats. Offensively the team as a whole is shooting 26% from the field and is lacking speed and aggressiveness in getting the ball toward the hoop.



JB's
BIG BOY

FEBRUARY SPECIAL



BIG BOY COMBO

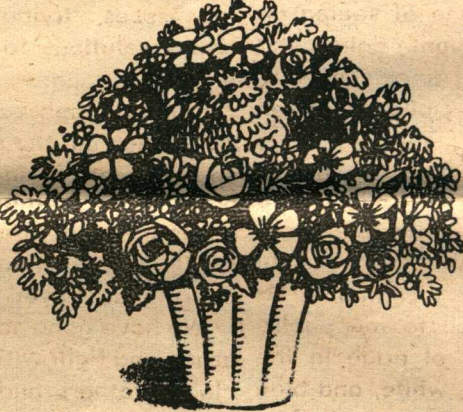
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INTER-CRISTO

Step 4

Inter-Cristo Bulletin Board

Young Ron Thwing had definite ideas about what he wanted to do with his life. "I want to serve God in a French-speaking country . . . and I'd like to have something to do with community development."

Bill Brown, graduate of University of Wyoming and Dallas Theological Seminary, wasn't quite that certain. Christian administration appealed to him. But where? And in what capacity?

Then there is Debbie Bluhm, impressed by the "go" in Gospel, and yet unsure of her own "call." She wanted an experience that would help her better understand missions and how she could relate it to her future life.

Today Ron Thwing is making tribal linguistic surveys in Cameroun, under the auspices of Wycliffe Bible Translators. In addition to his translation responsibilities, he is Wycliffe's liaison with the government and he and his wife Rhoda are involved in teaching villagers to read, plant crops and trust God.

Bill Brown is living in Seattle, where he is accountant at King's Garden, Inc.

And what about Debbie Bluhm? Well, Debbie is serving a six-month term in Brazil, ministering in a medical clinic and experiencing first-hand, what missions is all about.

Ron, Bill and Debbie are just three examples of over 25,000 who have tried the remarkable services of Inter-cristo, a Seattle based organization specializing in computer information services for Christian career opportunities.

Inter-cristo -- International Christian Organization -- began as a part-time project by two long-time friends, Phill Butler, a former radio-television news reporter, and Sarah Jepson, an executive

in an interior desing firm in Seattle. Their goal was to match dedicated Christians with opportunies for service around the world.

That was in 1967. Today Inter-cristo is a small staff of eight full-time workers and several unpaid volunteers. Each day they face the awesome task of sorting through more than 14,000 job availabilities and answering dozens of requests for information that come from a wide range of people, including college students and graduates, retired couples, widows, young marrieds, singles...But a with one common denominator--a compulsion to know how and where they can best serve God.

And that's why they come to Inter-cristo. "If you figure there are over 800 Christian agencies in this country alone, an individual interested in Christian work would have to write quite a few letters," commented Bill Thatcher, Inter-cristo's Communications Director. And so Inter-cristo's role is easily defined: to serve as a link between people of various gifts and backgrounds and their goal to serve.

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Intramural B-Ball Results

ADP 58 SLA 48

The ADP's playing with only four players were tough on defense as they upset the SLAs. Greg Harris and Steve Eichenberger led the ADPs with 19, and 18 points. Ron Garlie and Mike Wilkes paced the losers with 14 and 13 points respectively.

Spartans 61 ADP 51

The ADPs playing very aggressive, went after their second upset in as many days, but were denied as the Spartans came out on top by 10 points. The Spartans down by 10 at one point came back to tie the game and send it into overtime, then the Spartans outscored the ADPs 11-1. Bruce Wasson, Will Merkel and Chuck Neubauer combined for 50 of the Spartan points. Steve Eichenberger led the ADP effort with 19 points.

OLY 69 SLA 41

Playing good team ball, Vic Mayhle led the Oly's past with no trouble. Mayhle led

the winners with 21 points. Greg Galloway followed with 19. The SLA's were led by Frank Best with 12.

LSP 67 SPA 32

The LSPs using a constant fast break handed the Spartans their first defeat of the second half. Gary Fields and Grady Zickefoose had 24 and 23 points in leading their team. The Spartans were led by Chuck Neubauer's 12 points.

OLYs 56 ATH 43

The OLYs playing excellent team ball easily defeated the Athenians. The OLY's had four players in double figures with Vic Mayhle leading with 12. Doug Tweedy and Bill Powers led the Athenians with 16 and 15 points respectively.

LSP 38 SLA 33

The LSP coming into their own in the second half sent the SLA's to their fourth loss in as many games. The LSP were led by Grady Zickefoose with 11 points. Frank Best had 15 for the SLAs.

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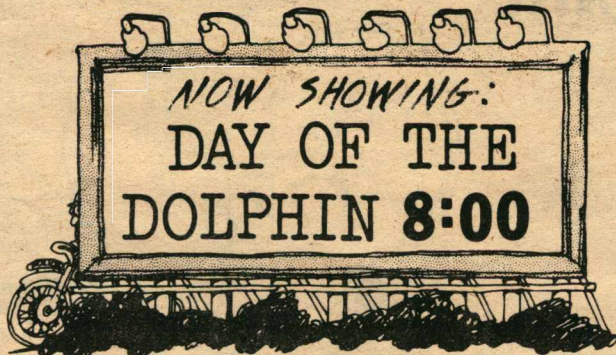
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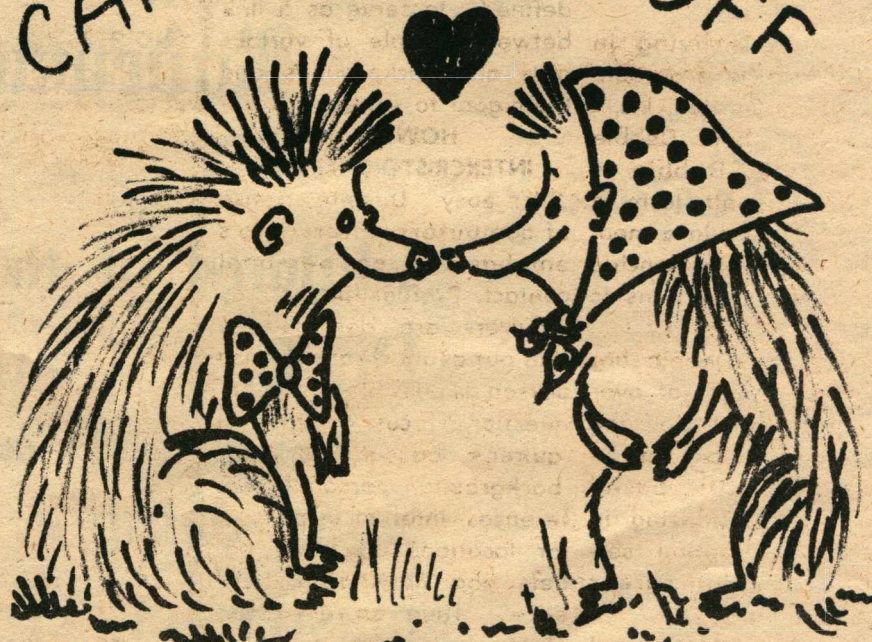
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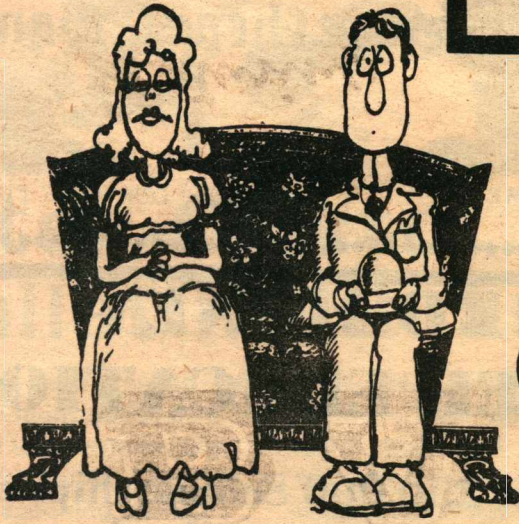
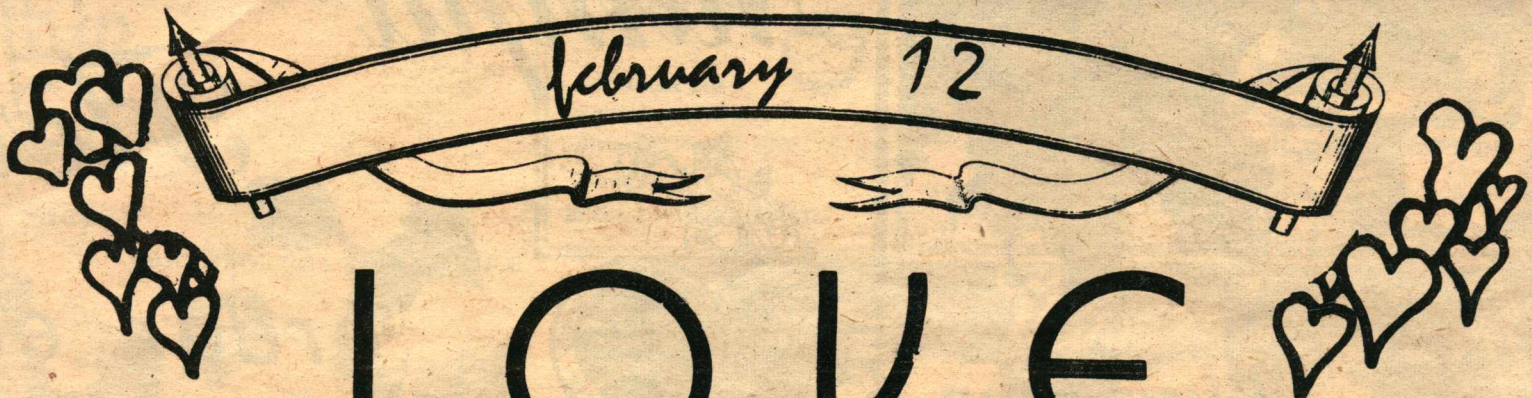
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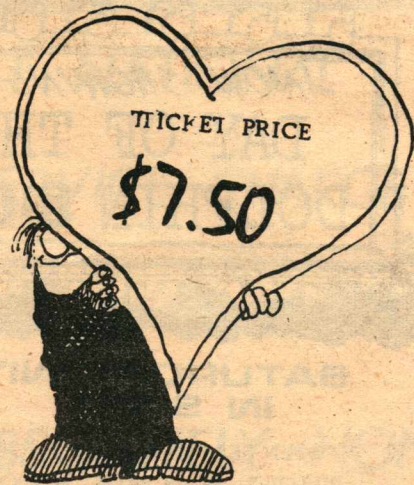


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