



THE CRUSADER



JANUARY 30, 1976

J. BROWN



SLA Society Grabs First Half Honors

Receiving the trophies and honors for his society is SLA President Mike Wilkes. The SLAs swept the first half of intramural competition by placing high in all participation categories.

by J. E. Vail

Piling up a total of 4053 1/2 in the year's first half of intramural competition, the SLAs ran off with the bulk of trophy hardware during the Wednesday's awards assembly.

Terry Layton, intramurals director, honored around 70 intramural champs and all-stars with public recognition and certificates attesting to the participants' attainment of excellence in NNC's program.

The convocation, begun by Joe Hand's song, covered a wide range of activities designed to liven up the times in between the reading of the long lists of champs. One feat that literally fell flat on its face was an attempt to break a human pyramid record.

The highlight of the assembly was the world's first human foosball game. Mangum Hall men pitted their strength against Chapman Hall but fell victim to the superior kicking ability of the freshman dorm's Garth Hess, 2-1.

An important item covered lightly in the convocation was the schedule for the year's second half. The next evening of competition is scheduled for tonight as the school's swimmers converge at 7:00 in the Montgomery Fieldhouse pool for a swim and diving meet. In addition to the meet, Layton is hosting the second GOOD (get out of dorm) night.

Coming events include everything from paddleball (women's and men's singles and mixed doubles) to tubing in Idaho City to innertube polo to golf. A full calendar of events with sign-up and starting dates was handed at the end of the assembly and is available in the Athletics Office.

the first half of 1975-76 included:

Jerry Hills, cross country; Terry Phillips, Frank Best, LaVonne Roberts, Cindy Judd, Jenise Trowbridge, Carl Stapp in foosball. Golf champs included Keith Workman, Bucky Gould, Mary Johns and Colleen Johnson. Dave Powers placed first in archery. Top honors in tennis went to Darl Bruner, Ron Garlie, Pam Bekkedahl, Julie Robinson and Ray Wardlaw.

Shuffleboard champs were Brenda Gertsen and Tammy Niemann while Bradd Hill and Doug Wilson captured the horseshoes title.

Don Creasman, Fred Slonaker, Mary Johns, Colleen Johnson, Ron Creasman and Detta Sams all received awards for their victories in paddleball. Weight-lifting champ was Barney Beer. He also captured the top prize in bowling along with Jennifer Weisen. Bruce Gestrin won the handball division.

In ping pong, Paul Titterington and Pam Chrisinger ended up on top as did Steve Watkins and Carol Kirkeide in the billiards competition. Dennis Kaechle and Sandy McGarry both arm wrestled to honors while Debbie Weldon, Greg Galloway, Brenda Ryska and Doug Beggs tied for first in the mixed doubles badminton tournament.

Football (men) all-stars included Murray Bartlow, Bob Cotner, Frank Best, Arlyn Crowfoot, Bob Denham, Rick Edwards, Ross Rox, Greg Galloway, Doug Tweedy, Al Franks, Jaryl Weisen, Steve Woodworth, Barney Beer, Doug Beggs, Greg Bullock, Carl Cady, Dave Faust, Scott Freeby, Kevin Harden, Phil Harden, John Meyers and Ron Wilde.

Financial Aids Hard To Find

(CPS) A new student applying for financial aid this winter may be bilked of hundreds of dollars to which he is legally entitled.

Two government-approved systems for estimating financial need routinely brand student as less "needy" than do other financial need setups, according to columnist Neil Klotz of "Con-Pro." At stake is several million dollars worth of financial aid which students at more than 1000 institutions may not receive.

The financial snafu re-

volves around need analysis forms that school financial aid offices use in determining how much a student's family can be expected to contribute toward school costs.

If a financial aid office gives a student the wrong forms, he could be cut out of his fair share of financial aid from College Work-Study funds, Supplementary Education Opportunity Grants and National Direct Student Loans.

The problem began sev-

eral months ago when the US Office of Education (OE) issued regulations that require all private "need analysis" firms like the College Scholarship Service (CSS) and the American College Testing Program (ACT) to submit the formulas they use to figure a student's financial need for federal approval each year.

These firms' estimates of how much a family should contribute to a student's education would have to approximate almost exactly new federal benchmark figures, ruled OE.

Yet if a school did not want to pay CSS or ACT for their analysis services, OE announced, it could use two other systems--the income tax system or the Basic Grants system--which are free, already approved and ready for use.

The catch is that these two systems call for families to contribute amounts way above the benchmarks that OE has just set up. Although a family with an annual income of \$12,000 and assets of \$20,000 would be required to pay only \$500 a year toward their child's college education under the federal benchmarks, OE's Basic Grant system requires

Tuxedos Tonight

It will be Tuxedo Night at the Forum as the Freshman class presents its variety show Saturday, January 31, at 8:00 p.m. in the Science Lecture Hall.

The Variety show, regular event among Freshmen classes, will feature a varied range of acts and talent. Among the scheduled acts are performances by more than 30 freshmen class members. Vickie Bowles, Diane Boyd, Ken Haviland, Judy Moench, Joylyn Gunter, Joni Durr, Sherri Bax-

ter, Randy Bekkedahl, Lennie Spooner, Paul Titterington, Dave Carrol, Barry Myer, Mark Bodenstab, Sheryl Sumner, Debbie Rogers, Mark Akers, Rollie Miller, Andrea Tucker, Cherry Stedman and Curt Bedell are many of those participating in the show. Paul Bentley and Jerry Cohagen will share the Master of Ceremony's honors.

The admission charge is a nominal 50 cents and everyone is welcome.

On Campus

Dance...dance...dance

Another exciting evening in Nampa and absolutely nothing to do?

Well...Friday night, January 30, at exactly 8:00 p.m., the Oinkari Basque Dancers will be performing in the Science Lecture Hall for a mere pittance (\$1.50).

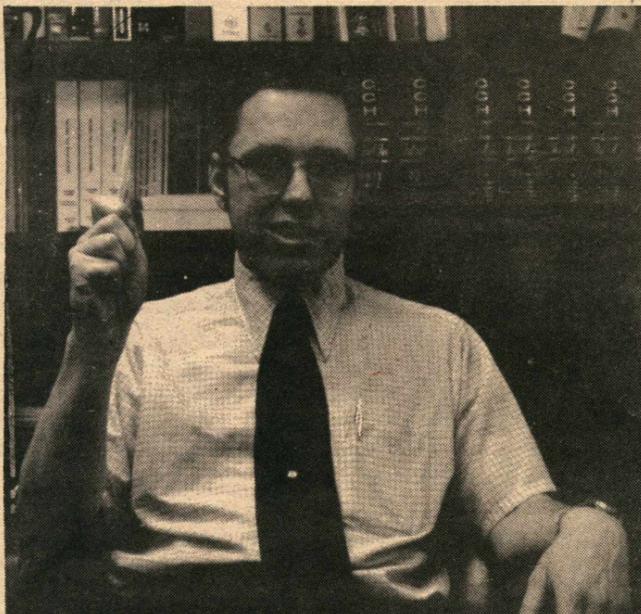
It does have a few minor drawbacks. It is cultural, might even be interesting and different, it doesn't star John Wayne, and it's not even illegal. But--it just may be the only opportunity you have to see there.



Recital Set

Monday, February 9, 7:30 p.m. the NNC Music department will present a Clarinet Recital featuring Charles R. Woodworth.

Also appearing in the program will be Mrs. Ruby Sanner and Miss Connie Hensley on piano and Miss Leila Shafer on cello.



Kaldenberg Tax Session

Tuesday February 3 at 10:15 in Felter Lecture Hall

Professor Milan Kaldenberg will be explaining how to fill out income tax forms. Everyone is welcome. Sponsored by the Business Club.

GREAT AMERICAN Moments: 1960

by Kevin Harden

In case you have failed to notice, this column is the 'Crusader's answer to everyone else's Bicentennial tribute to everything else. I haven't planned to write the whole series, so far it has just turned out that way.

This week's tribute is to those gloriously active sixties. The reader at this point will be quick to recognize the fact that last week's column was a tribute to the seventies and those people who helped shape them. By a swift deduction one will see that we at the Crusader are not following normal Bicentennial tribute patterns; the delicate art of comparing events today with those of the 18th century. Instead, the Crusader has thrown aside conventional patterns and has instituted its own tribute, based on the assumption that, even though the events of 1774 to 1776 did indeed have a great deal to do with the shaping of America today, the events and people of the later days

So, for the sake of expediency, I will choose those outstanding events that shaped the 1960s and let the reader decide their value. From a skimming study of recent history I will place the 1960s in two categories: the early 60s and the late 60s.

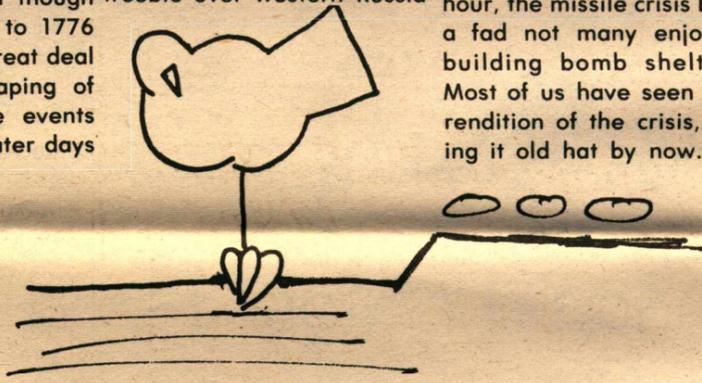
My conception of the early sixties begins in 1959 with Ike on the way out, Kennedy on the way up, Nixon right behind and Castro in the middle. The first major event of the sixties was a little publicized incident involving an airplane, the CIA and Ike's embarrassed blush. Even though Eisenhower was promoting peace throughout the cold war troubled world, his CIA was promoting Francis Gary Powers and the secret flights of the spy plane U-2. Had Powers never had engine trouble over western Russia

years college students called themselves the 'quiet generation.' A name well fitting for the entire 1950s. But, with the advent of the space race, the election of the youngest president and the rumblings of unrest on campuses across the nation, the quiet generation turned into a restless herd.

After Kennedy's election the glitter seemed to fade as the Bay of Pigs incident took the spot light. With this and the subsequent walling off of East Berlin, Americans were beginning to see that not everything, the cold war included, lasted forever.

The heroic outerspace achievements of Alan Shepard and John Glenn were once again shadowed by the cold war when, in 1962, the famed Cuban Missile crisis began.

Probably Kennedy's finest hour, the missile crisis began a fad not many enjoyed: building bomb shelters. Most of us have seen ABC's rendition of the crisis, making it old hat by now. Not



have done more to shape the thinking of America than those two centuries ago. The recent past seems to bear more the thinking of today than some realize.

By counting in reverse, after last week's tribute to the half-spent '70s, we find ourselves facing the '60s, an era not many people would like to find themselves facing again.

There are those who would argue that it was the events of the 1960s that made it the decade of unrest. And rightly so.

There are also those whose arguments point toward the people and their part in shaping the 60s. No doubt names like John F. Kennedy, Lyndon Johnson, Eugene McCarthy, Thomas Hayden, Mario Savio, Sirhan Sirhan, James Earl Ray or Lee Harvey Oswald would be prominent on the list of those responsible for making the 1960s what they were. But I tend to lean toward the argument that it was the events of the 60s that shaped our view of that decade.

As before, there is so much to say about the 60s and so little space to say it.

one wonders how soon it would have been before skepticism over the CIA's activities would have come to light. But the U-2 incident did not reach public acclaim then as it has today, therefore it could not be counted as one of the more time shaping events, even though it is significant.

Perhaps the second major event of the early sixties was the election of John F. Kennedy to the office of the Presidency. After four debates with the "keep Ike's America going" Nixon platform, Kennedy emerged the victor in a battle more closely fought than many knew. He had won with only 49.7 percent of the voting public.

Kennedy's White House was young, vigorous, active and energetic. In his inaugural address, Kennedy said that the sluggishness of the previous years was over, the torch had been passed to a new generation, and that new generation would do more to make America great than those before. Kennedy could not have been closer to the truth.

During the Eisenhower

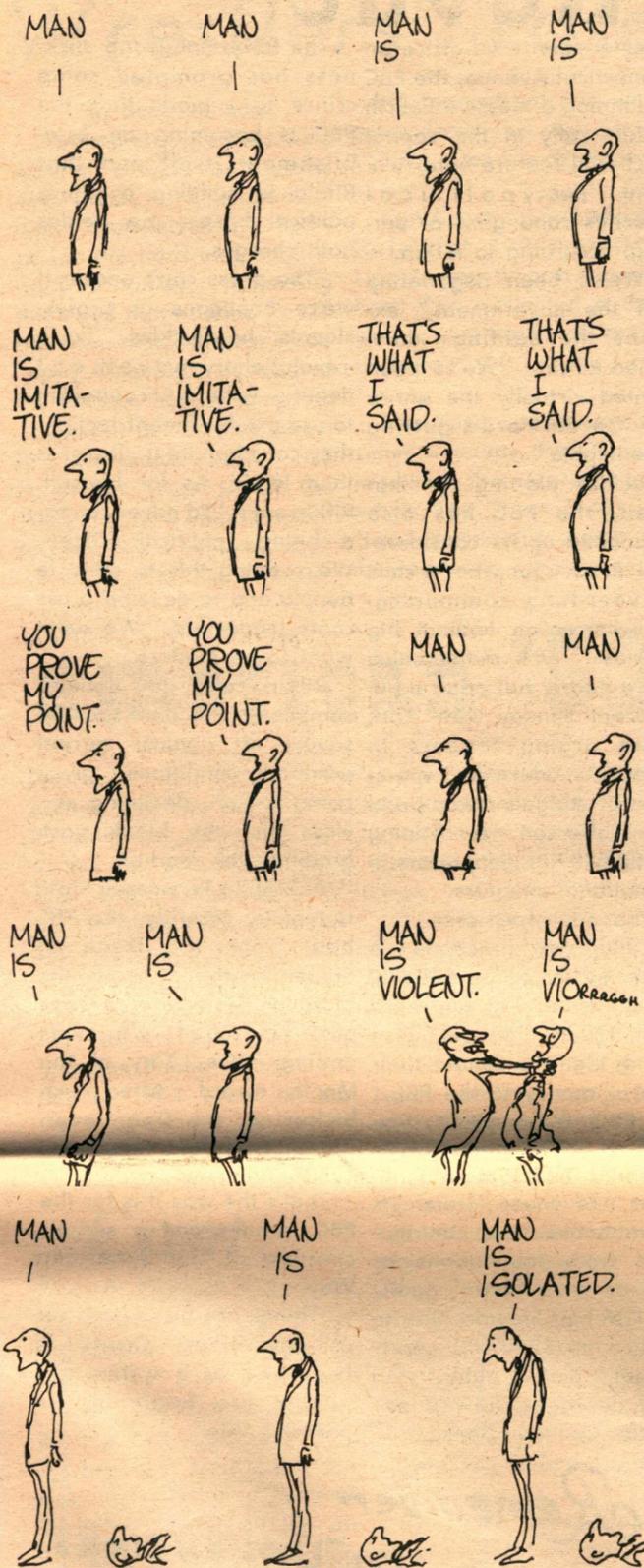
many of us, unless our parents were paranoid of nuclear attacks saw the effects of that crisis.

For the first time the threat of destruction by the millions was a reality. Stories about as to how the American public reacted. One states that after a Los Angeles Times front page article showed the range and accuracy of the Cuban Based nuclear rockets, thousands flocked to the grocery stores and bought almost all the stocked food. This had to be the shape of things to come in America.

1963 was probably the most interesting year of the decade. It was during that year that the Beatles made their first US tour, that Alabama governor George Wallace stood in the school-house doorway, barring two negro students admission, that the dictatorship of South Viet Nam's Diem brothers came to an abrupt halt and that the American public learned that no one was indispensable, not even the crowned prince of Camelot. The early sixties ended Friday, November 22, 1963, at 12:30 p.m. when several

[cont. p. 5]

FEIFFER



Edward's Etiquette

by Dave Edwards

There are those among us who have never been blessed with popularity. There must be a reason. Maybe you have to be good-looking to be popular. Well, I've known some pretty ugly popular people. And there are those very beautiful people who don't seem to have many friends or very many dates. There seem to be a lot of people who try every new cosmetic on the market in a futile attempt to be accepted while some of the in crowd come to dinner smelling like a lockerroom and looking like an accident looking for a place to happen.

Maybe you have to be a good athlete. I doubt it. Some exceptional athletes

are virtually friendless while those flabby, undertanned pseudo athletes seem to be accepted.

Perhaps it takes money to gain popularity. There seem to be some penniless people who are not also friendless while some very wealthy folks are unpopular as measles. That would be a day to rejoice when we begin to realize that we don't need stereotypes and fancy cars to have friends. (I'll get into the ethics of economy some other time).

Does a person need exceptional talent to be accepted? I think not. I have some very talented friends who are distressed at their unpopularity while they see

[cont. p. 4]

EDITORIAL COMMENT

Commitments

Have you ever heard the saying, "God's will can hurt?" It should be an old saying, if not that already.

His undying love and concern can tear a person up inside, can take away something that we enjoy, we love. Seems strange, doesn't it?

In the first place, God's path to Christianity and heaven is a hard one to trek. But we must feel eased by the sight of our master guide, Jesus Christ. Secondly, His love and concern for our lives is a step ahead of our worries. That says for itself, He knows what is coming, and what to expect from us, and to be forgiving for our first thoughts of those worries. Lastly, it is for us to dedicate our total lives to Him and His will, the key word being total.

Throughout our lives, tests, or circumstances potentially harmful, fall in front of us, surround us, and tempt us. Total commitment, again our whole lives, is the outstretched hand to Jesus for guidance. It is in this total selling that the pain begins.

It is easy to let selfish feeling overcome and hence commit our lives to ourselves. What better person do you know? Yet this is a common experience in any Christians life, old or new. The ¹in everyone takes on a deep sense of achievement while the Christ-like life is involved in shallow forgetfulness. If this were not true, there would be no pain, no broken hearts, no lost (selfish) dreams.

We rely on Christ's power and kindness to relieve us from the hurt, forgetting His will before the hurt started. We take ourselves in time and now think time is going to and, when all the minutes past could have been spent doing God's will, not our own. What a waste, what a waste of life.

Sure, we have dedicated our lives to Him, but that includes everyday. Everyday should be to His goodness on earth, through Christ our guide. We should jump at the chance to serve, be eager for the opportunity to show witness in our lives, in the life God has given you.

Another old saying is, "God gave us all, He can take all away." So very simple is this saying, small words yet large meaning.

We must realize and rejoice that God is in command, and everything (all) we have is because of Him. Once doing so, our re-dedication service has begun.

I'm quite sure that we will fall, we will hurt. But remember that Christ picks us up, and it is He who can prevent a fall, by guidance.

We are human, we are imperfect, so failures will come our way. Simply be thankful God will not desert us, even if we forget His will at times.

[Fritz Jenkins]

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Letters to the editor are welcome and must be typed and bear a legible signature. Names may be withheld upon request. The Crusader reserves the right to withhold any letter it views as outside the bounds of good taste.

Miss Helen G. Wilson is the Crusader advisor without the responsibility of prior censorship.

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EDITOR IN CHIEF
Kevin Harden

MANAGING EDITOR
J.E. Vail

ASSOC. EDITOR
Fritz Jenkins

BUSINESS MANAGER
PRODUCTION MANAGER
Pam Chrisinger

TYPIST
Lavonne Roberts

ADVERTISING MANAGERS
Rick McCarty
Grady Zickefoose

PHOTOGRAPHY
Wendy Wright
Phil Wong
and
Paul Harmon

ART EDITOR
Jim L. Brown

HEADLINE SUPERVISOR
Dennis V. Peterson

CIRCULATION MANAGER
Diane Trotter

PBC vs. 1976...

Rolling Revolution Revue

by Bill McGraw

(CPS) It's nearly 1 p.m. on a cold winter's day at the University of Wisconsin at Oshkosh. Ronald Reagan is on his way and Bonzo the Chimp is in a tizzy.

Bonzo, or at least someone dressed like Reagan's former movie co-star, is leaping about and chanting along with nearly 2,000 students in the school's gym, ready to "laugh Reagan out of Wisconsin," as the frenzied speaker screams over the microphone. "Reagan for President means Death Valley Days for the US," reads one student's sign. "Revolution in '76," says another.

Reagan arrives, ducks three eggs, and then speaks

forcefully to the students from the right hip for 50 minutes. He even gets the upper hand at times, despite the hostility and tension.

The heckling, the candidate and the rhetoric are nothing new, especially in this campaign year. What is new, however, is the speaker, the chimp and the other organized theatrics, all provided with compliments from the People's Bicentennial Commission (PBC).

The PBC, the small, radical and well organized group from Washington that is offering Americans an alternative to the regular Bicentennial, has a new trick up its sleeve. It's called "The Common Sense Campaign" and it's designed to infuse debate on the nation's eco-

conomic problems into the ongoing presidential campaign.

The PBC says it has "hundreds" of Common Sense volunteers hard at work in the early primary states of New Hampshire and Wisconsin. The volunteers, many of them college students, show up at political gatherings and pepper the candidates with tough questions about the basic problems facing American workers.

"This campaign has one purpose," says Randy Barber, Common Sense New Hampshire coordinator, "to put the issue of democratizing the American economy on the national agenda. The Common Sense Campaign says it's time for working Americans to reclaim control over our economic destiny."

The Campaign echoes the basic themes of the PBC, which started in 1971 with \$600 but has now expanded well past its original role of showing the country there is more to its 200 birthday than red, white and blue toilet seats.

"Economic democracy," in which workers take control of their jobs, is now the PBC's thrust. PBC members make no bones about being revolutionary. "We are really a political movement—we are fighting the new monarchy of today, big business," says Jeremy Rifkin, the PBC's founder.

Rifkin, 31, and the PBC hold up the American Revolution as their model of what they see as the citizen uprising needed today. They want home-grown, non-violent change. Their models are not Mao Tse-Tung or Ho Chi Minh but rather Jefferson and Paine. Big Businessmen are our current Tories, they feel, and the next revolution should be based on pride in the nation and not revulsion of it.

The PBC plan is to squelch the power of the big corporations and to turn to worker-owned and operated companies. Rifkin, whose father was a small businessman in Chicago, is still a booster of "rugged individualism" and personal entrepreneurship still has a place in the PBC version of the revolution. They cite a PBC poll taken last year that showed two-thirds of the people surveyed wanted basic changes in the economy.

Rifkin and 17 other PBC staff members who earn \$85 a week are currently "really getting the juices moving" as Rifkin puts it, as July 4 approaches. Working out of

a poster-splattered office on Connecticut Avenue, the PBC is planning a massive Fourth of July rally in the capital which will feature entertainment, "heavy political speeches" and general partying, according to Rifkin.

"We've been negotiating with the government," explains the balding, mustached Rifkin. "We've been granted virtually the entire city--Gerald Ford's getting Philadelphia."

Besides plotting for that event, the PBC has also summoned up its considerable P.R. savy for what it calls "a year-long communications campaign against big business." It's initial salvo was a nearly full page ad in a recent Sunday New York Times urging readers to become "modern-day versions of Abigail Adams and Tom Jefferson" by joining the 20,000 PBC supporters in 71 national chapters.

The ad, which cost \$10,000, was preceded a week earlier by an \$80,000 direct mailing that will reach over 650,000 people, also asking them to donate their time or money to the PBC. The PBC, a non-profit, tax-exempt organization, relies on small membership donations, revenues from its seven books, and contributions from foundations as well as from liberal gadfly and GM heir Stewart Mott to finance its \$250,000 yearly budget. It also publishes a well designed newspaper called "Common Sense."

The PBC's money and slickness has prompted some critics to remark that the PBC is becoming an establishment itself and that Rifkin is building a future political base. He denies both charges.

"The press can't decide if we're hooligans or professionals," he chuckles. "For a revolutionary movement dealing with anti-capitalism to use establishment tactics--they can't handle it. It pisses them off." As for himself, Rifkin says, "I'd never run for a f---ing political office. We're doing this to educate people and to develop grass roots leadership. We don't want to be leaders."

Rifkin calls the nation's campuses "the ideal spots to square off against current economic conditions," given rising tuition, declining services and the bleak post-graduate job market.

At Middle Tennessee State University recently, the PBC beat back the Dean of Student's attempt to nix the burning in effigy of a local grain merchant who was getting PBC's "Tory of the Month" award. After much bickering, the Dean even agreed to strike a match and do the honors himself.

That's the way it is for the PBC; pranks and a serious critique of the American Way.

"Things are picking up for us," says Rifkin. "Capitalism has had it as a system and people are beginning to perceive this."

His Silence Is Convincing

Los Angeles, Calif. (IP)- Prof. William Shockley is "most convincing when he's not allowed to talk," says a black University of Maryland professor who has shared the platform with Shockley at the University of Southern California. Shockley has urged study of the correlations among blood types, skin color, and academic standing of black students.

"What I am actually demanding is scientific, dispassionate diagnosis," Shockley declared in a public letter to the debate organizers. "A

proposed name for such research is 'raceology.' "Diagnosing the cause of the statistical Negro IQ deficit is central to treating the tragedy of American Negro disadvantages," said Shockley.

In an interview, Prof. Richard A. Goldsby, a chemist and microbiologist, on leave from the University of Maryland to study at NASA-Ames, maintains that heritability itself is influenced by environmental factors. Even Arthur Jensen, of UC-Berkeley admits that "heritability is not a (scientific) constant like the speed of light.

The heritability of IQ remains in "considerable dispute," Goldsby says. It can vary between populations and within the same population. Moreover, social intervention can significantly alter IQ, he argues. University of Wisconsin studies have shown that IQs of children with a high risk of mental retardation can average 115 or more when they receive compensatory schooling and environment. Those who do not receive these benefits have IQ's in the 80 to 85 range. Normal IQ is 100.

Unlike demonstrators, Goldsby declines to pin semantic labels on Shockley. "When people can see a black not attack Shockley but address the issues he raises in a rational manner, audiences--which are mainly white--may be inclined to discount what he has to say. You can't stop people from thinking by handing down a law or issuing an edict."

One consolation about being unpopular. I don't have to conform to the collective tastes of the in crowd.

Dave Cont.

[cont. From p. 3] relatively talentless pseudo-musicians, pseudo-artists and other pretenders with crowds of buddies.

I think I heard a good reason why some are popular and some are not. I think it was News Commentator Howard K. Smith (may-be not) who said that we are drawn to those who are not a threat to our own ego. Those who do not receive these benefits have IQ's in the 80 to 85 range. Normal IQ is 100. Unlike demonstrators, Goldsby declines to pin semantic labels on Shockley. "When people can see a black not attack Shockley but address the issues he raises in a rational manner, audiences--which are mainly white--may be inclined to discount what he has to say. You can't stop people from thinking by handing down a law or issuing an edict."

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Remember VALENTINES DAY



AND BOOKSTORE

Easy Street Ends, Wrestlers Lose First

by Jose Benson

Coming off easy road wins against Linfield and Lewis and Clark, the Crusaders found themselves unprepared for the hard loss against treasure Valley. Reflecting the mood of the team, Coach Horwood didn't appear to be happy with his first loss of the season, but commented, "I thought all the kids wrestled extremely well." He thinks the team should be ready for the next match against the Chukars when they visit NNC in a round-

robin tournament one week away from this Saturday. The third team is Whitworth.

Ken Courtney picked up a forfeit at 118 and Gary Lyman, wrestling in place of Brett Carl, collected a decision to give the Crusaders an early lead 9-0.

Tim Kurtz contributed another 3 points, but TVCC narrowed the score 12-6 when Rod Short (142), injured during his match defaulted.

The Crusaders appeared to be well on their way to another win after Rick Lande widened the lead, 15-6. But, the tables turned, however, when the Chukars burst into the lead 21-15 with three straight individual wins.

Another forfeit at 190 lbs. tied the score for NNC 21-21, but TVCC broke the tie by defeating Don Trent at heavyweight. The defeat gave the win to TVCC with the score 27-21.

american '60s

[cont. From p.2] bullets took the life of John F. Kennedy. No one knows to this day who really killed JFK. The history books will say Oswald until someone proves them wrong.

Not many people were ready for the beginning of the late sixties when they took the public eye one fall day in 1964 when an ob-

Aid Cont.

scure California University student, Mario Savio, led the Free Speech Movement. It was the shape of things to come.

Over the next three years the nation would face the most violent and upsetting changes since the Civil War. Lyndon Johnson had committed ground troops to Viet Nam, sending many teenagers to their deaths. Racial riots had rocked the Nation's largest cities. Anti-civil rights violence in the south had left countless dead. And the words 'hippie' and Haight - Ashbury became common place among dinner-time conversation (Lord only knows what the young people of that day would have been called if LIFE magazine hadn't been in print).

By 1968 the American people were in turmoil. The country they were living in didn't resemble the carefree nation of yesteryear. It became painfully apparent that the whole of America could at any time be divided into several nations at once. The nation of the Blacks, the nation of the young, the nation of the poor and the nation of the White supremacists. No one seemed immune to the violence that swept the decade.

With the loss of the USS Pueblo, the loss of the thousands of US army troops in the Tet offensive, the loss of Columbia University and Berkley, and the loss of the countless number of Vietnamese civilians at My Lai, the American public would soon add the loss of two of its foremost leaders: Robert F. Kennedy and Dr. Martin Luther King. The door was opened, and, using the slogan "Bring us together again," Richard M. Nixon was elected president.

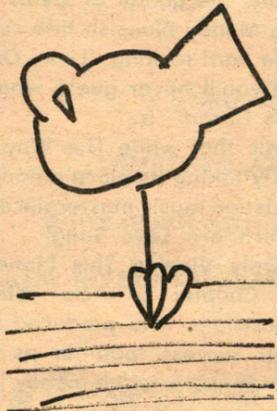
The late sixties didn't end

until 1970 when six students were killed during Campus riots. Between 1968 and the end of the sixties we landed a man on the moon, found out where Woodstock was located, tried to keep the identities of the Chicago seven straight and listened as Charles Manson tried to tell us he was Jesus Christ incarnate.

Little memorial stands for the 1960s. Those who suffered through these years would rather erase their events from the memory of America. Today the events of the sixties seem obscure, remote and all but meaningless. But, it may have been that violent era that has caused so much introspection today. Tom Hayden, a former Berkley radical who is now seeking the office of Senator from the state of California, has said that the activism of the sixties has become the common sense of the seventies. To agree with him is to say that the violence and unrest of the sixties has been the catalyst for the change of the seventies.

To disagree is to deny meaning to the sixties and discount their very large part in shaping the thinking of America today.

The late sixties didn't end



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Good night, better games

by Bruce Wasson the honors.
 It was a GOOD night. For those who missed last week's GOOD night there was the consensus the majority of people had for last Friday's get out of the dorm night (GOOD Night). People had the choice of several activities, such as ping pong, a tough obstacle course, paddleball, handball, volleyball and dodgeball inside the handball courts.

If you didn't like those things, there was a free throw contest, 3-on-3 basketball, indoor soccer, and badminton.

One of the high points of the evening was the hoola hoop contest which saw freshman Angie Seal take

the honors. For those who missed last week's GOOD night there happens to be another scheduled for tonight. An Intramural swim meet is also on the schedule for the activities of tonight's GOOD night which starts at 7:00 p.m.

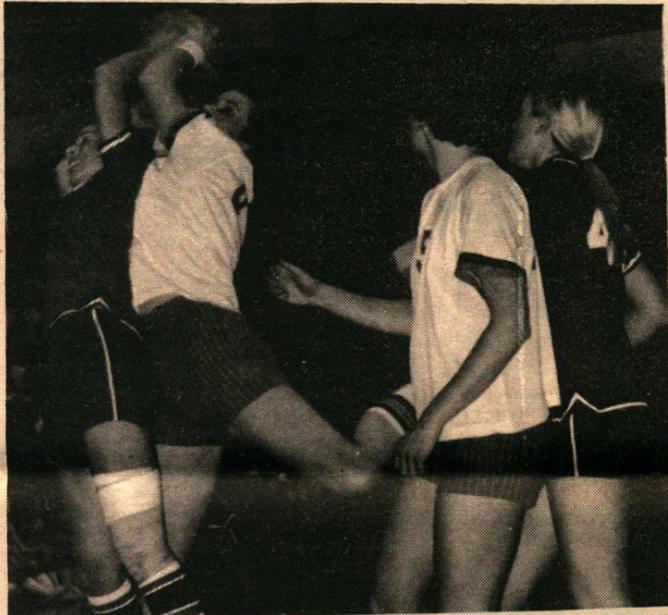
Spartans 56, SLA 55
 This game was close all side the way. The SLA's took charge at the beginning jumping out to a quick 8 point lead. But the Spartans came from behind to win a squeaker by 1. To lead the victors Will Merkel and Bruce Wasson each led 17 points. Terrell Smith with 12 points led the SLA's. Frank

Best and Ross Fox had 11 and 10 points.

Olys 75, LSP 51
 The first half basketball champions Olympians, over-ran the LSP's last Thursday night. The LSP's trailed at the half by only 4 points, however the Oly's came out storming, to quickly jump 14 points ahead which eventually ended up to be a 24 point margin. Vic Mayhle and Greg Galloway led their team with 26 and 15 points respectively. Greg Bullock was high for the LSP cause with 25 points.

LSP 38, ATH 37
 The LSPs held off a stubborn Athenian team to take a narrow win by a 1 point margin. Grady Zickefoose played a fine game taking game high honors with 18 points. Doug Tweedy and Arlyn Crowfoot each had 12 points in a losing effort.

Spartans 48, OLYs 42
 The Spartans, playing good ball, came from 10 points down at one point in the game to take a 48-42 decision over the Olys. The victory avenged the Spartans only loss during the first half of the season which came at the hand of these same OLYs by a score of 69-65. Chuch Newbauer's 14 points and Bruce Wasson's 15 points led the Spartans, as Greg Galloway took OLY game honors with 18 points followed by Rick Hieb with 10.



Struggles were frequent as NNC's Varsity Women's Basketball team lost to Withworth last week.

The Jesus Beat

Valentine Banquet: No "Way"

by Rick Johnson and Mike Lodahl

One of the bands that was under social vice-president Steve Guy's consideration for NNC's Valentine banquet and concert, "The Way," is definitely no longer under consideration.

Another of the many Christian groups spawned at Calvary Chapel in Costa Mesa, California, "The Way" recently has gone the way of the dinosaur, high-button shoes and Love Song. The five-man band split on New Year's Day and began the search for "legitimate" employment. The reason?

"The major reason for their disbandment was the financial pressures that were on the group's families," said the group's ex-agent Dave Peters in an interview last week. "The mortality rate of Christian groups is very high. They're not supported enough. Everybody loves 'em, but nobody wants to pay for 'em."

Peters pointed to Love Song, Wing and A Prayer and JC Power Outlet as groups that beat The Way to the unemployment line. "Solo artists have no problem, but there are only a few Christian groups that survive more than a few years," continued Peters. "Andrae Crouch and his group have no problem, and then there's the Archers and the Second Chapter of Acts. Once you get past those three, there aren't too many more." (More than incidentally, Peters manages both Crouch and the Archers.)

It is particularly unfortunate that a group of The Way's caliber should dissolve in its prime. Formed in 1971, the band released its first album, appropriately entitled The Way, two years later. It peaked at #3 on the gospel charts and registered as the seventh best-selling Christian album of 1974.

The group followed that effort with **Can It Be?**, probably the best album ever released on the four year-old **Maranatha!** label. Produced by Albert Perkins, who achieved fame as guitarist for the Souther, Hillman & Furay Band, the album is a testimony to the group's bodacious versatility. The music runs the gamut of styles: from the mystical, Moody Bluesish title cut "Can It Be?" to the hard rocking "Livin' On The Bottle." And you'll never guess what style "A Cowboy's Dream" is.

In fact, it's ironic that while The Way's **Can It Be?** is quickly taking its place among the select few Christian music masterpieces (examples of which are **Love Song**, Larry Norman's **Only Visiting This Planet** and the Second Chapter of Acts' **With Footnotes**), the musicians who produced it cannot enjoy their success together as a group. There's simply not enough money in Christian music to split five ways.

The Way: R.I.P.
 (Next week: Valentine performers, Children of the Day)

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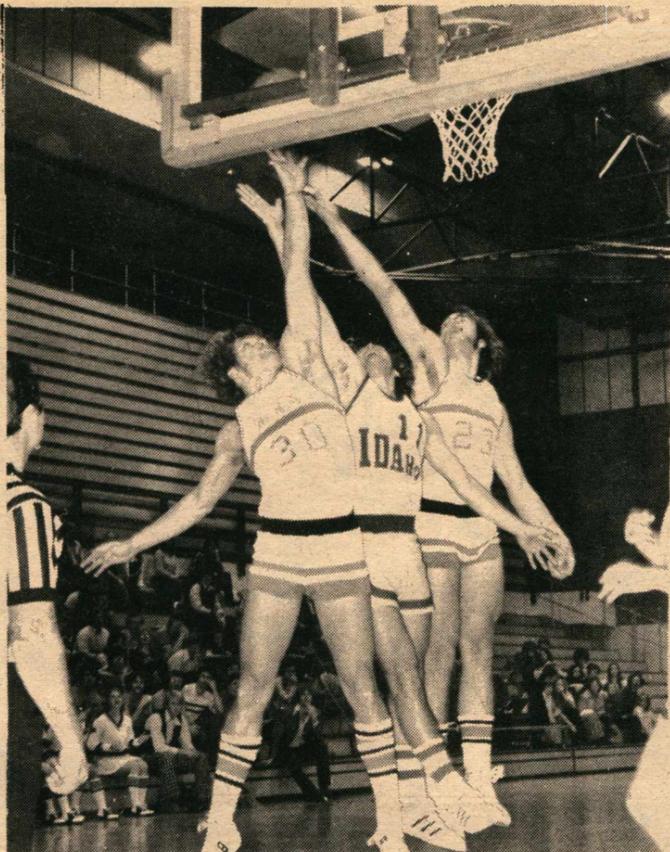
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Up and over go NNC's Ed Wiedenbach and Vern Ward in the cager's fourth win over C of I Tuesday night.

Cagers Stop CofI Fourth Time Around

by Monte Cummings
NNC's varsity cage squad rang up victory number 10 against 7 losses as they downed the College of Idaho Coyotes 68-58 at Montgomery Fieldhouse Tuesday night. It was the Crusader's fourth straight win against the Coyotes this season.

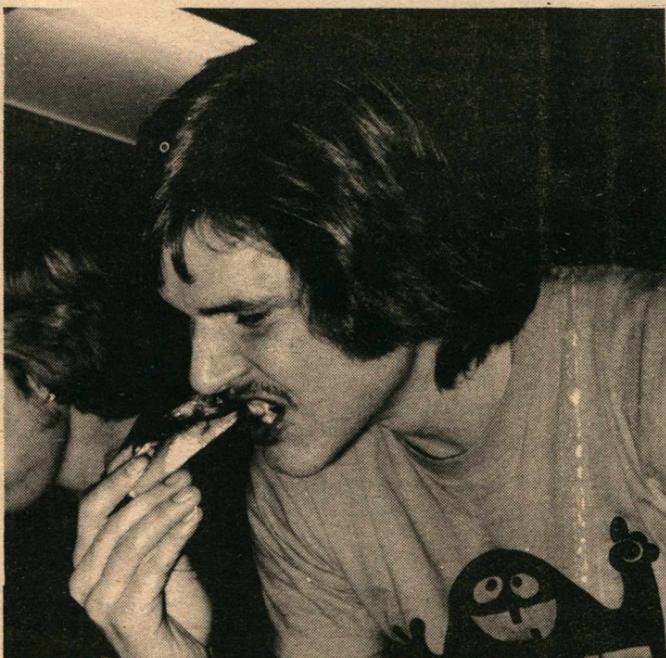
Led by the scoring Rommie Lewis, NNC built a 20-10 lead with 7:00 minutes left in the half. However, the Crusader zone defense was vulnerable underneath the bucket and C of I staged a comeback. They fought back to within 4 points, 28-24 at the half, mostly on the inside play of Tim Magnuson.

In the second half, NNC

kept a five to seven point lead most of the way. But, with 6:00 minutes left in the game, the Coyote's Don Gilmore took charge. Gilmore, a smooth guard and C of I's leading scorer, cashed in from the foul line and the field to bring the Coyotes within three, 59-56, with 2:10 left. However, the Crusaders staved off the rally and led 63-56 with 1:50 left in the game.

Rommie Lewis, assaulting the boards and scoring often, led all scorers with 24 points. Eddie Weidenbach chipped in 15 and Richie Hills tossed in 12 in addition to his fine floor game.

Gilmore dumped in 18 for C of I and Magnuson had 14. NNC dominated the boards 45-28.



Eating more than their fair share is NNC's newest team: Pizza Poppers. They dropped their first match to C of I by an undetermined score.

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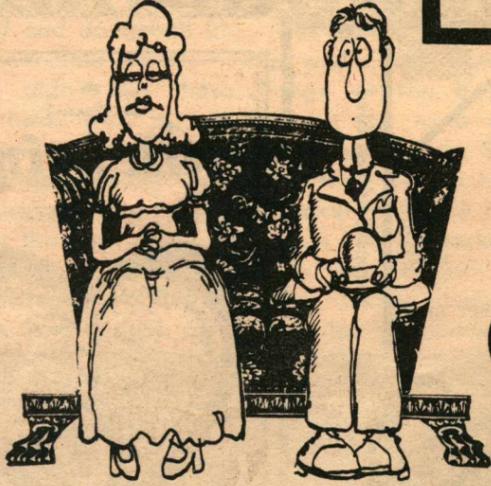
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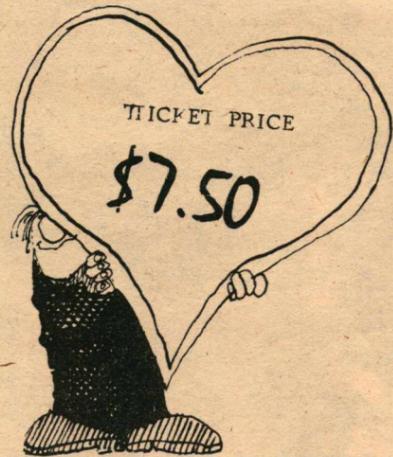
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