



Photo by Wendy Wright

CRUSADER

THE STUDENT NEWSPAPER OF NORTHWEST NAZARENE COLLEGE

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No. 3

Jester Hairston

Ambassador of Love



photo by Dave Edwards

by Susan Sieloff
Jester Hairston has been considered by many an "Ambassador of Love." He is a warm, wonderful, and spirit filled man spending his time helping children, and young adults with music and life, and helping the older folks "get younger."

"Dr. Hairston, could you tell me a little of your background, your age, and birthplace?"

"My age is probably medical, I say I'm 39 I'm actually 75-I've been in the world 75 years. I feel 39 and I'm trying to hold onto that age as long as I can. I was born in 1901 in North Carolina, a little town called Belews Creek. My parents moved to Pennsylvania when I was less than a year old-they said, so I was brought

up in Pennsylvania. I actually call Pittsburg my hometown."

"When and how did you get started in music?"

"Well, I got started in music professionally in my sophomore year at the University of Massachusetts. In those days that was an agricultural school and I was studying agriculture. I was going to be a landscape designer. But I met a woman up there, Miss Anna Laura Kidda who was a pianist for the head of the chorale department at Amherst College. She got interested in my voice, because I used to sing around. See there were two schools in town at the time. Amherst College which was the rich school and U. of Mass. which was the poor school. Miss Kidda played for me and tried to interest me in

voice instead of taking up agriculture and I didn't have any money, I was working, trying to work my way thru school and finally she used the money that she had saved up for her retirement to help send me to school in Boston to study music. Here I went to school for my junior and senior year, majored in music and took private lessons on the side. I finished school, went to New York and started trying to get into theater. I have been in the theater since 1929."

"How many movies have you been in?"

"Gee, I never took a count, I've been in movies since 1936 in Hollywood. In the early days I took part as a conductor, conducting and arranging the choral background for pictures.

"I was a choir conductor for many years, then when there was no choir to conduct I tried to get a job as an actor. I had to start at the bottom. In Hollywood they are quick to put you in a category. The first thing they see you in, well that's what you are. When they first saw me I was a conductor, so when I went to get a job as an actor they said, 'you're a conductor, a musician doesn't get a job as an actor.' I said, 'yes, but I'm also an actor. So I had to begin in the Tarzan pictures as a native African and I was in pictures with Johnny Wiesmeller running around naked yelling 'Bwana dis & Bwana dat.' So that was my beginning in pictures. I began to work up. I got a job as a witch doctor and was elevated from the common native to a witch doctor. Then I gradually began to get parts as waiters and different character parts. In those days blacks were held to positions as janitors or butlers-those were all we could get. And the lines were real stupid things like 'ya sir and 'no sir' so with my college education I could say 'ya sir', very well."

"Do you have any one favorite movie that you have been in?"

"Yes, in my most recent picture I had a lot of fun, it was called "The Bingo Long Traveling All-Stars." I'm an old time baseball player in that picture. Two pictures that haven't been released yet were a lot of fun too. "Green Eyes" by N.B.C. and "The Last Tycoon." Last year I was in "That's My Mama" I was a comedian in the barbershop for that show. For 16 years I played two parts in the Amos

and Andy Show that I really enjoyed."

"Would you tell me a little bit about the Negro Spiritualist title you have now?"

"Today a lot of the music in churches is gospel music and is distinctively different from the spirituals I do. These songs are not my own compositions, they were songs that were created by the slaves. They are songs of the people. Like Irish, German, and Scottish folk songs."

"You do a lot of work with young people-right?"

"All my work is with young people, except when I go to church choirs. But most of my work is with high school and college choirs."

"What about your wife, how did you meet her?"

"Yes! My wife is a very lovely woman and I tell her that all the time. She is eleven years younger than I am and sometimes when we get to talking about shows and some of the things I have done she says, "Oh my he's two years older than God!" We have one daughter, actually she's my step daughter: I've reared her since she was nine years old, she is now 46 and has three children. I met Margaret (my wife) in Oakland California in 1938 and we were married a year later in 1939. I met her in a show and I guess that's why she can relate to me."

Jester Hairston, composer, director, and actor has become a living legend.

editor's note:

A color video presentation of the Jester Hairston concert will be shown in the Felter Lecture Hall on the 11th of October at 8:00 p.m.

Gary Stueckle

Elected to CRUSADER Post

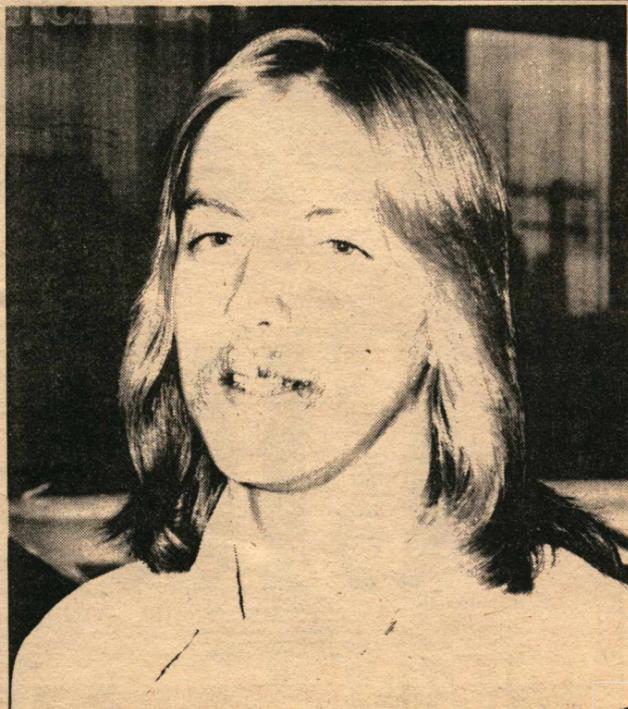
by Debi Boen

The Publications Board met Wednesday night October 6 to cover several issues.

First, was a report from the financial committee concerning this years budget's for the Oasis and the Crusader. Also discussed and voted upon were recommendations for faculty advisors.

The major issue at hand was the election of a new Crusader editor. After closed interviews with each of the two candidates, Ric Johnson and Gary Stueckle, the Publications Board remained closed for a half hour's deliberation. The Board then announced its decision of Gary Stueckle as the new editor of the Crusader.

He will take on the responsibilities of editor from Rick McCarty, who has been interim editor for two issues after the resignation of J.E. Vail.



Concert Series

"Leonard Rose is the most successful American cellist playing today," wrote the music editor of the New York Times in a recent interview with the world famous cellist. In May of 1973, when he was invited to appear for the second time on NBC TV's network "TODAY SHOW" Gene Shalit introduced Mr. Rose:

"When you think of the cello, you think of Leonard Rose." Born in Washington, D.C. and brought up in Florida, Leonard Rose has been acclaimed again in the Times as "the master cellist who needs no comparisons with either predecessors or contemporaries to establish the fact." Each season, Rose is heard eight-five times by audiences from Japan and Hawaii to

Chicago, Cleveland, Washington, D.C. and New York, from Alaska and Canada to Mexico and South America and from the British Isles through the capitals of Europe to Israel.

Leonard Rose's recordings of the cello repertoire are in demand all over the world. A Columbia Records soloist, he has been called by High Fidelity Magazine "The Peerless Cellist of our Time." In describing a recent release of the Saint-Saens Cello Concerto #1, Faure's Elegy and the Lalo Concerto, one of the magazine's chief critics wrote, "With this record, containing the three most significant 19th Century French works for cello and orchestra, Leonard Rose gives further and, to these ears at least, conclusive evidence of his present status as the peerless cellist of our time."

Acknowledged as a master artist / teacher, Leonard Rose is on the faculty of the Juilliard School, and the present first chair cellists of the San Francisco, Cleveland, Boston, Pittsburgh, St. Louis and Toronto Symphony Orchestras, to name but a few.

In recognition of his versatile



and multi-faceted musical achievements, Leonard Rose has been awarded an honorary PH.D by the University of Hartford, Connecticut. Through his performances and his teaching, this master cellist has had a profound influence on the cello life of many young people and many soloists and orchestral players.

Leonard Rose plays a rare Amati cello dated 1662 which is described by experts as "one of the finest Cremonese instruments existing today." He is a collector of "gem quality" old cello bows, some dating back 150 years.

Leonard Rose, nationally

known cellist, will be featured in the first Nampa Concert Series with the Boise Philharmonic Orchestra and Daniel Stern, music director.

The concert will be at 8:15, October 14th in the Science Lecture Hall. Membership cards will be mailed out this week and admission will be by card only. No tickets will be sold at the door. See Dr. D.E. Hill for information concerning tickets.

This concert will be presented with the support of the Idaho Commission on the Arts and Humanities and the National Endowment for the Arts, Washington, D.C.



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Here's Life, America

by Dani Johnson

Here's Life, America, a mass evangelism program is sweeping across the United States saturating the entire country with the Good News about Jesus Christ.

In June, approximately 200 major cities, representing every major metro area, and 18,000 smaller communities had committed themselves to Here's Life movements. And

Here's Life, America is coming to the Treasure Valley.

The program's purpose is to evangelize a community and train new and old Christians in discipleship and evangelism within the church.

The participating churches represent many denominations and are assisted by Campus Crusade for Christ who serves as the resource for Here's Life, America.

Here's Life, Treasure Valley begins November 8 and runs through December 5. The first week of campaign, the "I Found It" slogan appears throughout the cities, adorning billboards, bumper stickers, newspaper ads, radio and television spots and lapel pins. After this week, when city residents begin to wonder what has been found, the "reveal" portion of the campaign begins.

The media advertisements add to the original "I Found It" message, "You can find it too: new life in Jesus Christ," followed by a phone number to call. Trained workers for the campaign answer the phone and also call out into the community sharing their faith.

Here's Life, Treasure Valley consists of communities from Ontario, Oregon to Mountain Home, Idaho.

Required for working in the campaign is a Here's Life America Training Institute. The purpose of the Institute is

to learn how to participate in the "I Found It" campaign, share your faith effectively with others, experience God's love and forgiveness experience the abundant Spirit-filled life in Christ, and how to begin to disciple others.

The training institute for Here's Life, Treasure Valley will be at Cole Community Church in Boise, October 7-9; Meridian Church of the Nazarene, October 14-16; and at NNC there will be an Evangelism Workshop with Dr. Donald Gibson, October 19-21 and 23.

The cost for the institute is \$11.00 for adults, \$8.00 for high school students, \$3.00 for alumni (those who have completed previous Introductory Seminar). The cost includes training materials, workbook and campaign materials.

Dr. Wes Hanson, science professor at NNC, is the regional coordinator for the Nampa and Caldwell area. There are approximately 30 churches involved in this vicinity.

In each participating church there are coordinators working with the pastors. For the next two years, Mr. Dave Wilheit, Boise staff member of Campus Crusade for Christ, will be working with the local churches in continuing this program.

To get involved in Here's Life, Treasure Valley contact the pastor of your church.

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Sophomores Attack(ed)

by Mary Whaley

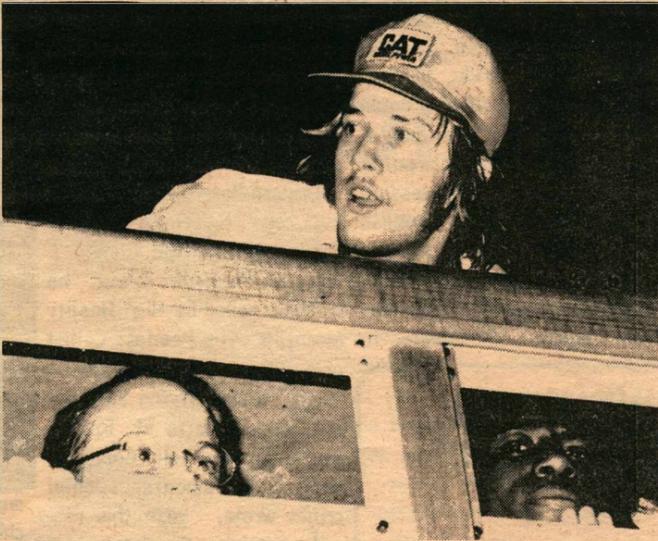
The traditional freshman initiation broke the peace of the sleepy Saturday morning of October 2. Half-expectant frosh were awakened at 6:00 a.m. with noise-makers and threats, then were herded onto a double-decker cattle truck along with one disturbed sophomore. Fortunately, the sophomore escaped and the initiation process continued in a mixed bedlam of fun and violence.

The car wash was the first stop in the plan, and the completion of that was quest-

ioned because of escaping freshmen who seemed to take their capture all too seriously. But as every initiation has problems which must be ignored the show continued with more unplanned events. Not only freshmen got wet as the hosing went into process, but also a few sophomores who, in the confusion, lost the water hose to several male frosh who decided to keep it until their peers voiced disapproval.

The group was then escorted

by concerned sophomores to a side road near Lake Lowell. Once at Lake Lowell, the idea



was to empty the cattle truck and bombard these poor souls with vinegar and whatnot. This course of events, however, was slightly hindered in the refusal of the freshmen to unload. But as the threatening smell of vinegar filled the air, the frosh willingly left the truck in search of safer ground only to find they would have to walk back to NNC. Alas, the sophomores' cruelty went only as far as the main road back to town where the freshmen were picked up and carried back to campus.

According to popular sophomore belief, "they had it easy."



Who's Who Elected

by Dean Cowles

The "Who's Who" program has been in existence for a very long time, not only at N.N.C., but high schools, colleges, and universities all across the nation. The purpose for this program is to recognize the top senior students in the school. These people are supposed to be involved, have high academic achievements, relate with subjects outside of their major field, and be held in high standing by their peers.

Many people have wondered what all this amounts to. In part, "Who's Who" is a popularity contest. Whenever there is any kind of election, the basic principle depends on who is best known and recognized by those who are voting. This is true for the election of "Who's Who."

"Who's Who" is also an honor. It is not (only) a silly salute to seniors, but a very important award. This certificate presented to each person, can be influential in job references, promotions, pay raises and other career opportunities. Dr. Laird said that, "I have used my 'Who's Who' on many occasions."

So then, if this thing is really significant, some of you may wonder why there were not a few other people put on the ballot as possibilities? Or

you may ask, why didn't so and so make it as ONE OF THE TWELVE? This question is asked every year. Obviously, you can not please all the people all of the time, but it might be of interest to explain the process by which the "Who's Who" were selected.

The process went through three stages. First of all, the ASNNC Senate and the Academic Senate independently selected 25 names. Out of the 50 names came 32 different individuals. These names went through another screening process, as they passed through the hands of the "Who's Who" committee.

This committee consists of the eight Administrators and six top juniors. The "Who's Who" committee agreed to keep the traditional number of twelve as those to be finally elected. They could have allowed up to 26 persons to become "Who's Who," but because of the size of the senior class (146), the committee kept the number to twelve. (This does not mean necessarily that there are only 12 qualified persons). Next came the critical decision by the committee to cut the list of 32 possibilities to 20. The committee then decided to accept the proposal by the Academic committee, that only juniors and seniors vote. After



these procedures were done, each member, without discussion, independently voted for twenty people.

The final process took place when the juniors and seniors voted, last Friday, for the twelve "Who's Who."

One last question might be asked; Why? Why did some seemingly qualified people not make it as one of the chosen?

We might also ask why didn't this person or that person at least be included as a possibility? Then again we could ask, why wasn't someone else on the list of 32. And on and on we go, endless questions.

Well, where are the answers? Would you only have a committee selecting "Who's Who," as it was done three years ago? Would you let the

whole student body vote in a mickey mouse, gigantic election? Should we pull names from hat? Maybe, maybe not.

Whatever is said and done, the questions still remain. Sure, they're tough questions to a touchy situation, but maybe the issue needs to be touched, so that in the future, it might not be as touchy.

Kissinger Urges Independence

WASHINGTON—Secretary of State Henry Kissinger recently returned from Zurich where he met with South Africa's Prime Minister John Vorster. The two men negotiated in the strictest secrecy. Not since the Vietnam War has Kissinger been so secretive about his purposes.

However, inside sources told us that Kissinger urged Vorster to make some major concessions to the blacks. Kissinger asked him to grant independence to Southwest Africa. The new nation, of course, would be governed by its black majority. Kissinger also asked Vorster to use his influence with the white rulers of Rhodesia to submit to black majority rule.

But at the same time, Kissinger is under great pressure to help South Africa preserve its own white regime. The pressure comes from some of the nation's most powerful corporations, which have strong ties to the White House.

American industry has a \$2 billion stake in South Africa. Over 300 large corporations have offices there. Another



six thousand sell their products in South Africa. American banks have loaned hundreds of millions of dollars to South Africa. And trade between the United States and South Africa is steadily increasing.

This troubles Iowa's Senator Dick Clark. He is afraid Kissinger might wind up as the diplomatic champion of South Africa. Therefore, South Africa might become another Vietnam, with the United States supporting the unpopular side against the rest of the world.

So the senator has begun an examination of U.S. policy towards South Africa. He is chairman of the Senate subcommittee on Africa, and will hold eight hearings this month.

ROSELLI REPORT

We first broke the story that mobster John Roselli was missing. We reported that the only clue his abductors left was a smudge spot on the window of his car.

Roselli's body was found later stuffed in an oil drum in Florida's Biscayne Bay. The FBI has joined the Miami police in the search for his killers. We can report, however, that the smudge spot is still the only clue. The investigators have been unable to trace the oil drum or the heavy chain that was wrapped around it.

But the signs indicate that Roselli was the victim of a mob execution. The murder of Roselli, a witness before the Senate Intelligence Committee, was likely to bring the federal government into the case. The police believe, therefore, the killing had to have the approval of Florida's Mafia overlord, Santos Trafficante. Both federal and Florida lawmen, therefore, are investigating Trafficante.

The flamboyant Roselli was more than just another hoodlum. He masterminded the attempt to assassinate Cuban Premier Fidel Castro for the Central Intelligence Agency. He used elements from the Havana underworld in the plot. They were Cubans who had been left behind after Castro closed down the Mafia's gambling casinos in Havana.

It took a high Mafia leader to make the arrangements with the Havana underworld. Roselli brought in the Chicago Godfather, Sam Giancana, to set up the assassination attempts.

The whole scheme was almost exposed over Giancana's love for a woman. Giancana was in Florida helping to plan the Castro killing when he learned that his girl friend had struck up a romance with a Las Vegas comedian.

The enraged Giancana wanted to fly straight to Las Vegas and take care of the comedian. The CIA talked him out of it by promising to bug the lovers' room and give a full report to Giancana. A private eye was hired to plant the bug. But unhappily, he was caught.

This resulted in an investigation that might have exposed Giancana, Roselli and the Castro assassination scheme. We have learned that the CIA quietly intervened with the Justice Department to block the investigation. The bizarre episode has been hushed up all these years.

SHIP SHORTAGE: During the recent Korean crisis, the Navy moved the aircraft carrier Midway into Korean waters. The move was intended as a warning to the North Koreans not to violate the 23-year armistice.

But classified documents cautioned that the Navy was short of ships in the Far East to back up a military play. Many of the ships are also run down. They are manned, in some cases, by incompetent crews.

With the close of the Vietnam War, the Navy's combat crews have had no one to combat. They at loose ends, whiling away their time. Living conditions aboard ship have deteriorated. Therefore, morale is low, discipline lax and efficiency poor.

The classified documents show that the fleet has been neglected, with infrequent practice runs and inadequate equipment. Routine refueling operations at sea, for example, have resulted in half a dozen collisions since the Vietnam War. At best, the fleet is only in fair fighting condition.

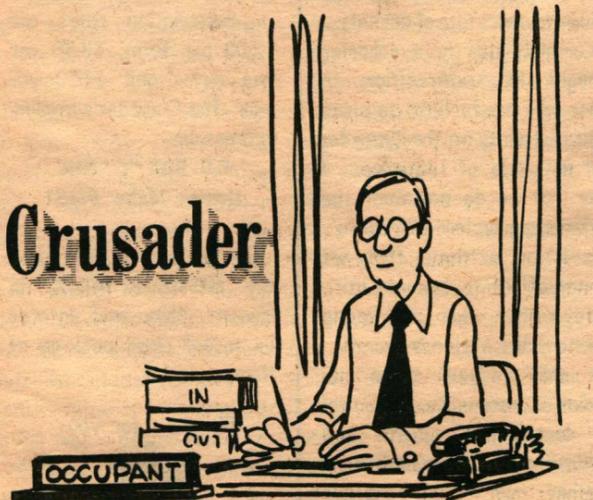
Yet the admirals always manage to squeeze enough money out of the budget for their own comforts. No less than President Ford has complained, according to confidential White House minutes, that the military brass deliberately cuts muscle instead of fat when he orders a budget reduction.

Analysis cont.

Continued from page 3
wrote: "Give me 26 lead soldiers and I'll take over the world." Certainly Karl Marx knew what he was talking about. The power of the printed word is a power that we cannot allow ourselves to bandy about with the same carelessness with which we treat many of our gifts. The 26 lead soldiers are unrelenting and unforgiving. Once released they can cause unforgettable harm and injustice.

The **Crusader**. It's still there. Many think that it is a ghost of what it once was. Others wish that it were put to sleep altogether. I don't know. What I do know though, and I know it very well, is that

before the **Crusader** can become an effective means of communication for any concerned party; its goals, values and aims should be analyzed, decided upon and adhered to. I feel that we can achieve a middle of the road approach, perhaps weaving a bit here and there, but certainly a paper which does not succumb to reactionary carrying ons, nor dies at the feet of a sword wielded by those other powers which seem to have such an impact two or three times a year. The goal of the **Crusader**? I don't know. Perhaps Marshal Pryor understood it better than we'll all ever know. "Wise as a serpent, harmless as a dove."



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LETTERS

To the Editor:

Many bravos and much applause to the Crusader staff and its etc. for their beautiful performance in the recent Musical Chairs Game. In view of the reasons for which The Game began at all it is admirable and much-appreciated that they did not succumb to defeat and despair, but successfully maintained The Crusader as a student newspaper. Thanks to them for the time, and the late hours in

particular that were required during the transition period, and special thanks to chap., grr, and rj for digging into the issues fearlessly. I believe their response to the issue has adequately expressed my idea of the beauty of a Christian liberal arts college; NNC should be a place where we can enjoy the protective walls and still keep our windows wide open. God bless our feeble pens.

Marva Weigelt



To the Editor:

Could you please put this in the CRUSADER?

Dear Spirit Freaks,

We, the Crude-Saders believe the time has come when we should take our rightful place as leaders in campus craziness.

Therefore, we would like to challenge you to a test of ingenuity, craziness, and originality. We will give you one (1)

week to do anything you want, then we will take the next week and top it.

The winners of the contest will be determined by the applause of the student body at a convocation in the next month or so.

Yours truly,
THE CRUDE-SADERS

Sir Will	Sir Nuff
Sir Tanly	Sir Prize
Sir Ding	Sir Ts

EDITORIAL COMMENT

Writing the Middle of the Road

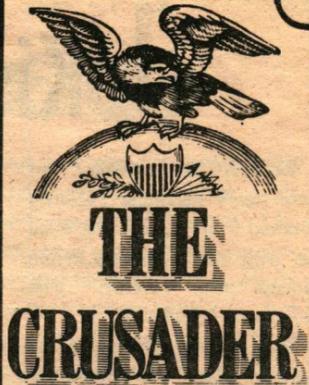
by Ric Johnson

two. It consists of a new kind of approach—from a radically different perspective. Let us close our eyes for a moment to occupy a unique place in the "student" and "administrative" viewpoints and consider what a newspaper would be like on a campus where these extremes do not exist in constant juxtaposition. Such a paper would be objective, news oriented, and fearless in attacking the foibles of all governing bodies through its editorial policy. Now open your eyes and consider what would happen if such a paper were to exist in an environment such as ours. That paper, rather than being an enigma or an object of ridicule, would be a powerful, respected force. It would take its traditional journalistic place as a watchdog on government (all governments) as well as being an information center. The printed word would regain its potency in direct relationship to the responsibility with which it is used.

If the Crusader does not have influence on this campus the blame must be laid squarely on its publishers—the students who write it, determine its policy, and support it financially.

After many years of abundant use the term "middle of the road" has come to occupy a unique place in the American vocabulary. To many people it is the equivalent of a dirty word. To others it is a golden ideal to be striven for. In the case of the Crusader, it is both and neither. The Crusader has taught its constituency that the middle of the road is a place that the campus paper cannot find. We have learned that, where the Crusader is concerned, only the extremes are possible. Consequently, those who are dissatisfied with the content of our campus media over the years, and we are many, see the remedy only in terms of intimidated public relations or continued student re-activism. The alternatives seem irreconcilable; no compromise can be achieved. So when an offer of a truly "middle of the road" Crusader is tendered, the disillusioned dreamers endeavor to learn whether this version is "student" or "administrative" oriented.

But there is a viable alternative to the extremes and it is not a mixing or diluting of the



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CRUSADER: An Analysis

by Bob Sewier

There is one of those terribly catchy cliches making the rounds these days. Whether used in history, theology, or political discussion, "Don't beat a dead horse" seems to be the thing to say when further attempt is made to drive home an already understood point. I must admit that these words of wisdom are paramount in my mind as I try to write intelligently and in a way which is worth reading, about a subject (or controversy), which seems to have been the object of so much discussion of late. And the question, obviously, "What of the Crusader?" A nice question. A neater controversy. Kind of a catchy, well-beaten theme. And what have I to offer? I don't know. Read on, maybe you'll find something that you like.

A few days after Jay resigned a few members of the Publications Board went looking for nominees for the need-to-be-elected-Crusader-editor job. In view of the occasion of Jay's resignation, they felt that

an editor with definite right wing tendencies would be suitable. Naturally they thought of me. I was honored. Though the circumstances may have been altered a bit in my portrayal, I was approached about the idea of my running for the vacant position. I was fascinated by the offer though I was a bit confused as to what their idea of an adequate Crusader editor was. As I pondered the problem of what the role of the editor should be I was naturally led to the question of exactly what the role of the paper itself is. There seemed to be some controversy these past days over that sometimes "ill-conceived" and sometimes "lamp unto my feet" tabloid we call the Crusader. It is interesting to note that both these terms can be assigned to the same issue but, obviously, by mildly disagreeing factions. I find this, for reasons which escape me, quite exciting. There are those factions which feel that the Crusader should be a strict apple-polishing

vestibule of public relations; while diametrically opposed to this majority/minority (circle one and proceed) is the other fringe that feels the Crusader's goals should be that of a printed reactionary, designed and tailored to vend out information about issues which "Joe-average-student" has none and needs no opinion. I think that there needs to be some getting together on these extremes.

What is the Crusader and what is its functions? Certainly this question ought to reign among the biggies that boggle our mind, right up there with "Define the Universe and give three examples." The Crusader to be sure, is intended to meet out information to all factions of the campus community. But what sort of information should be dis-similated? This is the question which must be answered (and perhaps re-answered again and again). The role of the Crusader locally, and that of the press universal-ly have been hotly debated in this age inundated by Water-

gates and Ellsburgs. There is, it seems, some mystical, magical power in the printed word: be it simply as an extension of man's thoughts or simply as a minute ten letters to the inch demagogue. Alexander Solzhenitsyn, one of the giants of the printed page once wrote: "Man has distinguished himself from the animal world by thought and speech and these naturally, should be free if they are put in chains we shall return to the state of animals."

Certainly this is a sobering thought in juxtaposition to those who are inclined to place tight restraints on the Crusader and its circle of influence. I pray that we do not want the Christian equivalent of Pravda. This is an extreme that we cannot afford to become intimate with. But my young reactionaries / friends (circle one and proceed) some restraint is necessary and vital for constructive growth and application of the Crusader. Another man, from another time than that of Solzhenitsyn

The Crusader is published weekly during the school year except during finals weeks, holidays and the absence of an editor, by the Associated Students of Northwest Nazarene College. Views expressed are those of the author and not necessarily those of the college or the Associated Students.

Letters to the editor are solicited but must be typed, be within a 350 word length limit and bear a legible signature. Author's name may be withheld upon request. The Crusader reserves the right to withhold any letter viewed as outside the bounds of good taste.

Subscription rates are \$2.00 per term, \$3.50 per two terms and \$4.50 per year. The Crusader's mailing address is:

P.O. BOX "C" NNC
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The Crusader is printed by the MESSENGER-INDEX, in Emmett, Idaho and entered as second class postage at Nampa, Idaho.

this one's for you:

etc.



The "CAT" Graduates

The five-year success story written by Christian Action Team members in summer ministries across North America was brought to a climax this fall with the "graduation" of the CAT program to one- and two-year postgraduate terms.

Along with the transition, Christian Action Team Director Roger Bowman assumed expanded duties as director of Cross-Cultural Ministries for the Department of Home Missions.

In this capacity he will guide a number of post-graduate task force teams in one- and two-year commitments designed to rapidly multiply Nazarene Christian outreach across cultural barriers.

Specific task force assignments will be announced early in 1977. Graduating seniors are urged to contact him then regarding possible inclusion on one of the Christian Action Task Force teams.

For five summers the Christian Action Teams, better known as "CAT," have been fanning

out across North America to pioneer new models of volunteer ministry in small town, suburban, urban, and inner-city locations.

Volunteers from Nazarene college campuses in greater numbers than ever before were sent on "invasions of love" in 1976 to serve Christ on mission fields at home.

In 17 locations ranging from Calgary, Alberta to Orlando, Fla., and Washington, D.C. to Huntington Park, Calif., they accomplished what Rev. Bowman calls the "best summer yet" for Christian Action Teams.

Now the expertise in training, organization, and field ministry acquired over these pioneering years will be applied with even greater intensity for the longer term task forces.

Direction of the undergraduate summer ministry volunteer program in North America now passes to the Department of Church Schools with its new "TNT" program—Time 'N Talent.

Service in the Student Miss-

ion Corps, Time 'N Talent, Lost and Found, and Discovery Players will provide excellent undergraduate preparation for possible later service on a Christian Action Task Force.

The Time 'N Talent program now under development by the Department of Church Schools is not intended as a replacement for the undergraduate CAT program and does not duplicate the services that were offered by the CAT program. It does provide an alternate avenue of service for some who might have been involved in the CAT program.

Dr. Raymond W. Hurn, execu-

utive director of Home Missions, summarized the CAT experience this way:

"What we have done is to generate a growing enthusiasm for mission fields at home. The force of applicants has gotten larger and larger each year. So many want to be involved that there is no way we can involve everybody who wants to be involved.

"It has gotten so big that

it actually hinders us in our direct church planting efforts because we don't have the time and personnel to conduct the undergraduate program on the scale to which it has grown.

"Now responsibility for this phase of our mission passes to the Department of Church Schools and we will be concentrating our efforts on other pioneering programs.

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Campus Concert

by Bonnie Craig

The first student recital will be tonight at 8:15 in the Science Lecture Hall. There is no admission charge.

Those appearing on the program are:

Piano: Walden Hughes, Cristy

Toland, Zelma Doerksen, Bev Finkbeiner, Dale Golden, Raven Reed, and Sandra Martinez.

Vocalist: Carlton Harvey and Ken Kelly.

Bassoonist: Tora Pinckhard.

Tuba: Harry Carson.

Clarinetist: Chuck Woodworth.

Volleyball: 2 for 2

by Susan Sieloff

The Women's Volleyball team opened its season with a tournament Friday and Saturday at Boise State. The team was 2-2 after the tournament. The scores were: Rick's College 15-8, 7-15, 12-15; Boise State 15-3, 8-15, 15-9; Blue Mountain C. C. 6-15, 14-16.

Tuesday night the College of Southern Idaho fell to NNC in a non-conference match. The first two games were taken by the NNC starters 15-11 and 15-13. Debbie Rutan was high scorer, with Myla Hodgins leading the spiking attack, and Nancy Kellmer leading defensive play. The third game was won by the second string 15-13. Sandy McGarry was high scorer, Kandi Miller led in spikes, and Sue Siefaff led defensive play.

Coach Hopkins is pleased with the teams performance so far stating, "I think we're doing a tremendous job this early in the season, especially since half our team is new.

The team unity and spirit both on the floor and the bench has been outstanding."

The first conference game will be Friday at home with Gonzaga University at 7:00 p.m. All conference matches are the best 2 out of 3 games and non-conference matches 3 of 5.

This years conference consists of five teams including, College of Idaho, Whitm College, Gonzaga University, Whitworth College, and N.N.C.

Saturday the team will travel to LaGrande for the Eastern Oregon State College tournament where they will have four matches on Saturday.

This years team consists of 13 players—seniors Myla Hodgins, Sandy McGarry, Sandy Ruple, juniors, Nancy Kellmer, Judy Kornstad, sophomores Vivian Gosnell, Debbie Rutan, Cherry Stedman, Freshmen, Charlene Buskirk, Diane Howell, Kandi Miller, Jo Scoggin and Sue Sieloff.

Nancy Kellmer and Sandy Ruple are the team captains.

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Soccer Starts Season

by The Lodee

The NNC soccer club opens its regular season of play tomorrow at noon, when it hosts Boise State University in what may be the most important match of the year for both clubs.

NNC, hot off a 5-0 pre-season thrashing of the Boise Sportlife squad last Saturday, is rated as one of the top two teams in the Treasure Valley Soccer League by local media—BSU is the other top-rated club.

The squad, now in its fourth year, has improved with age. This year is no exception; team captain Bob Cotner feels that the 1976 version of the squad is the best ever. "We'll still be playing an open and fast game," says Cotner, "but we have better passing now. Our real strong point, though, is depth."

Indeed, the squad is two-deep at nearly every position, thanks to the import of a

wealth of fine freshmen and transfers. Cotner cited full-back Joel Pearsall, forward Ken Rowley, halfback Al Tegethoff and goalie Scott Pelham as top-flight freshmen additions to the team.

Other first-year players include Canadian transfer Glenn Thomson and Dave 'New York' Vining, a right wing for whom Cotner has a succinct description; "excellent." Another pleasant surprise is the turnout of junior Dave Powers, who is performing admirably in his first year in the sport.

The many new faces have merely strengthened the considerably talented core of returning veterans: goalie Kevin Rosenau, Swazis Don Larsen and Mike Moon, captain Cotner and sophomore fullback Jim Tursa, whom Cotner calls "the best defender in the league."

The squad flexed its muscles with vigor in last Saturday's exhibition scrimmage, piling up

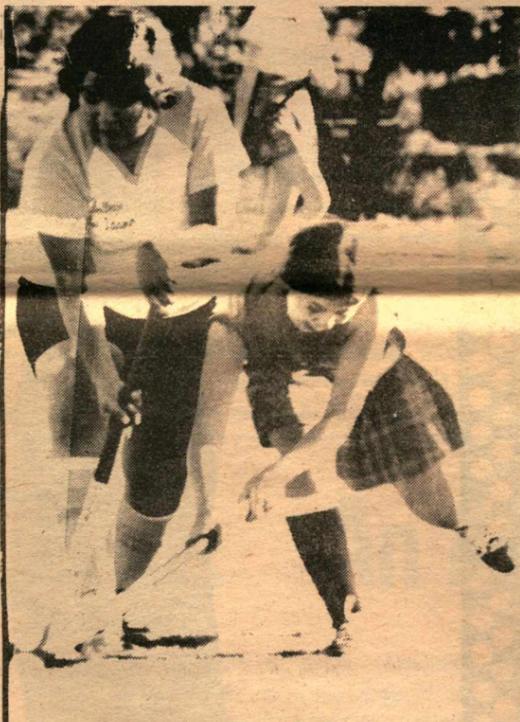


a 4-0 lead by the half. Traditionally barefoot Mike Moon donned shoes and scored four goals to spice the attack. Freshman Gene Amos added a goal and Cotner contributed three assists.

NNC SOCCER SCHEDULE

Sat., Oct. 9 BSU, home 12:00
Sat., Oct. 16 Sportlife, away 1:00
Sat., Oct. 23 Albertson's home 1:00

Sun., Oct. 31 Mountain Home, home 1:00
Sat., Nov. 6 SunValley away 3:00
Sat., Nov. 13 C of I, away 3:00
Sat., Nov. 20 IMC, home 3:00



Field Hockey: 1 for 1

The sun shone brightly on the field Wednesday, October 6, as the Crusader Field Hockey team led NNC to an impressive victory over the College of Idaho. The Crusaders scored within the first few minutes of the game, followed by a quick goal by C of I. Tightening their defense, they prevented C of I from making any further goals while raking in four more points for themselves. The

half-time score was five to one—an outstanding margin for the NNC team. The entire second string team was put in for the last twenty-five minutes. Though they were unable to score they were a constant threat to the C of I Coyotes and prevented them from further scoring. High scorer for the game was Brenda Ryska with two points. Other goals were made by Joan Shockley,

Pam Bekkedahl, and Linda Shaffer.

In their previous game of October 4 the team took on Boise State. Playing a hard fought game, they lost by a marginal score of three to one. Team scorer was Brenda Ryska.

This Saturday the hockey team will take on Brigham Young University on the home field. Game time is 2:00 p.m.

Intramural Volleyball

by Mark Pridgen

A men's volleyball tournament is one of the intramural activities in the month of October. Any team of six guys can enter the competition.

Bryan Williams is forming a team from his wing in Oxford,

and encourages others to form their own teams. Williams wants to change the concept of men's volleyball from just a "beach" type of game to a sport which it is, a sport that demands skill. Bryan explains, "volleyball is a game of skill

more than endurance, and it is possible for people who are not that athletic to get involved in it and do well."

Bryan invites everyone to come to the tourney and, as he puts it, "see how volleyball is really played."

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