

# Change your world

by J.E. Vail

"Hi..."  
Her dress is black, straight, not flowing and buttons down the front. Her hair is brown, longer than last time and breezy. She has not met the President of the United States. She is a dreamer. She is out to change her world.

"I'm Ann..."  
She is an ex-Knassas school teacher, southern California youth minister, small college Dean of Women turned sought-after speaker and popular author of religious books.

"Our world is full of war, injustice, despair and hurt but I can walk with my back straight and my head thrown high because I have a big God and

together we're going to move the world.

"You watch..."  
Her voice is soft, self-assured  
"You wait..."

Her outstretched pointing hand sweeps the crowd.  
"You'll see."

Ann Kiemel is in her element: talking about God, her dreams, changing her world by "individual strokes of love." And she does it best in front of plain people like herself.

"I was boarding a plane to fly to..."

On stage, this woman reaches out. From her metal stool perch, she shares an active love through her every day ways. That, according to Ann, is all there is.

"...and so I planted a little

seed of love..."

Three pilots hear her sing, share her dreams and become a part of them.

"...you just can't stop love. It will always break through..."

A Washington, D.C. doctor and a U.S. General feel her spirit, receive her song, experience her life.

"...and in one simple stroke of love change their lives..."

Ann and her message are love.

"...because that's all there is when you boil it down to zero. You and Jesus and I and love..."

But what is love? What is love?

(She sighs before answering.)  
"Love is Jesus living for me. Love is my dad, the kind of Christian, prayer, pastor and friend I saw him to be in the world. Love is people caring for people.

"But when I talk about love, Jay, I don't talk about a human kind of love. That kind of love fails. Human love says I'll love you if you look good, if you act good, if you smell good. Christ's love in me says I will love you. It doesn't matter how you act. Doesn't matter where you go. Doesn't matter what you do. Doesn't matter how different our opinions are. I will love you because you are a person. And I am a person. And that was Jesus' dream for us."

But when you come to really pinning love down, it is, according to Ann, something you do.

"Love is being willing to pull my favorite dress out of the closet and giving it to some lady in my city if she needs it. It's being willing to play ball with a little boy who doesn't have anyone else to play catch with him. It's being down in the lobby mornings to meet the postman just to say good morning, to thank him for being a postman, to thank him for being a part of my life. Love is trying to be what I think Jesus would be if he were still alive, in person, on the earth. It's a whole lot of things I hope I can do besides what I hope to be in terms of expressing that love."

Out of her spot lit pool, Ann reaches to give of herself, her love.

"Would one of you little girls like to come up here?"  
Sandy, only ten, is drawn from the shadows to receive the favorite pen of Janet, who is now dead. She was a dreamer too. Ann prays...

"Help us all to be everything you dreamed we could be in the world..."

But sharing her love-oriented message is not the only reason Ann flew from Boston to Boise.

Ann, a 1967 NNC grad., appears courtesy of the NNC Alumni Association. She will be

honored today as the 1976 Alumnae of the year.

"Wow...it's exciting. I think it's special. It's humbling. Without trying to be humble, Jay, I really believe there are a lot of people who really are worthy of this award in ways that I am not."

Being named Alumni of the Year "terribly surprised" Ann. "I never thought of receiving it. Never dreamed about it. Never hoped for it."

Ann views the award as an "added surprise" through which Jesus is sending her encouragement and is saying "Ann, just as an everyday person, keep on doing it."

She also senses a deeper significance in the accolade.

"I think it adds a feeling of responsibility to my life. I feel a real responsibility to Jesus and to this school to be true, to be real, to be tangible, to live with wide dreams and a big heart with a lot of courage and warmth. I just feel responsible because I think, Jay, that today doesn't say a whole lot about Ann Kiemel. Five years from now will say more about Ann Kiemel than today. So my feeling today in all the tremendous excitement of the honor is that I have a lot to live up to. Jesus, only you can make me into what I need to be."

Alright then, what about the future? Where does Ann Kiemel go from here?

"Ann Kiemel goes to her neighborhood. I know I speak at different conventions every week and I know my next book has gone to press and I've contracted for two more. It would be dishonest to say that's not exciting. But, Jay, the one single ambition of my life is to be a real Christian in my neighborhood.

"The excitement in my life is in what I'm trying to do in my neighborhood with everybody. The janitors, the people who own the shops, the waitresses across the street, the city of Boston. From here, Ann Kiemel goes back to Boston and all my days that are not filled with speaking or writing are spent greeting the postman in the morning. I'm out to win the postman to Jesus. No, my life is not built around being a speaker or a writer but it is built around being a real Christian right where I live."

Where she lives in Boston and people she has touched with her love include Ziggy and Patty Zigelbaum. The couple's two children appear on the cover of Ann's book **I Love the Word Impossible**. Zigelbaum, a psychiatrist, and his wife flew to Boise with Ann for the Thanksgiving festivities on campus.

"Jesus, Ann prays, "just take my life and love the world through me."

A pianist and guitarist from the group "His" come to the stage and play the chorus "Alleluia." It's time to close.

"Thanks for coming to share my dreams. Thank you for being dreamers, too."

As she stands, more sand colored petals fall from her flowers.

"Remember--

"God loves you...

(you watch...)

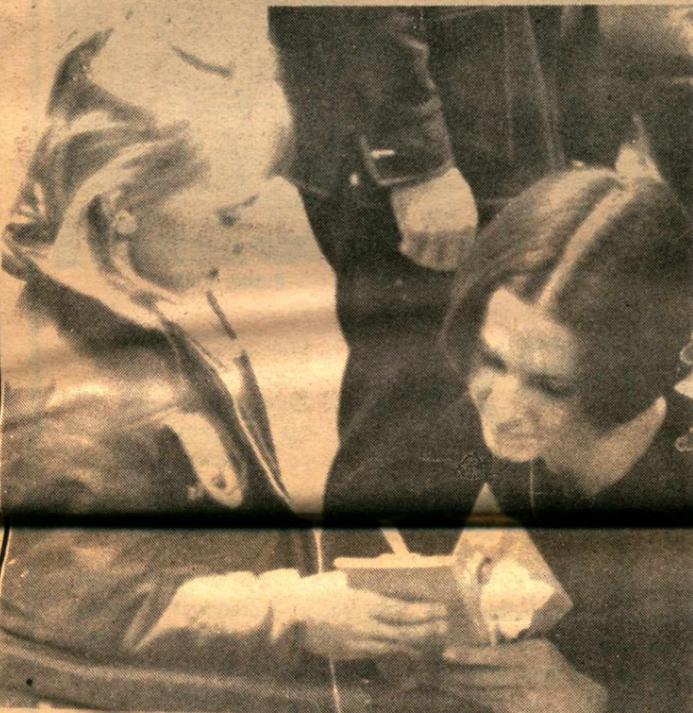
"...and I love you...

(You wait...)

"...and that's the way it should be..."

(You'll see...)

Yes, that's the way it should be. □





## the weather

FROM NOVEMBER 27th  
DECEMBER 3rd

There clearly has been alot of weather this week though some of the skiers remain a bit overcast. Today's high will be a two letter word short for hello and should be accompanied by a brief smile or a nod. This week, we may look forward to a period, or some other suitable punctuation mark, of clear skies and warm weather with at least seven days of monsoon rains mixed in for variety. For you skiing fans, especially of the cross-country nature, we have good news. It is snowing in Runnybunnyrooky-nakkynak, Iceland. This is, indeed, reassuring as the local Safeway is out of grapes.

We were again 100% correct yesterday in predicting last weeks weather. We are experiencing unheralded accuracy when using our new Oujamatic computer, though we keep getting interference from other mediums. We are next going to take a gamble on paramutual racing, though this may go to the dogs.

Our weather satellite, Eros V, indicaes that it is fully operational again, and should go into surgery tomorrow if all goes well. Photos indicate a storm moving this way it should be several weeks before it arrives as Atlas Van Lines is on strike. The weather pattern for this week is plaid, with an indication of a variety of happenings including rain, snow, sleet, gloom of night and Woodstock, though this may not necessarily be the case. □

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Letters to the editor are solicited. They must be within a 350 word length limit and bear a legible signature. Author's name will be withheld upon request. The CRUSADER reserves the right to withhold any letter it views as outside the bounds of good taste.

# Cream of the crop

by Bonnie Craig

A tradition of Thanksgiving at NNC is the selection and coronation of the Homecoming Queen and her court prior to the first basketball game of the season.

Each class had three girls representing the 1976 court. For the Freshman class Bev Finkbeiner, Christy Toland and Rita Erickson were chosen. Sophomore girls selected to the court are Jane Ono, Mary Whaley and Stephanie Speer.



Mary Whaley

freshman princess. She has taken eight years of piano and four of violin. One of her dreams is to visit Europe.

The 19-year-old sophomore princess is Mary Whaley. She is from Marshall, Texas where her father is pastoring. Mary likes the Northwest and would like to live here. Her major is early-childhood education. She likes reading and the solitude of the mountains. One place she'd like to visit is Switzerland.

The 1976 Junior princess



Sandy Dillabagh

for two years and her major is elementary education in preferably third or fourth grade. C.S. Lewis and Francis Shaffer provide much of her reading material and one of her hobbies is sewing

Senior Princess Ruthie Kollars from Bremerton, Washington is twenty-one. She is now working with children in the Nampa area and finds her work fulfilling. Her major is speech therapy. She enjoys camping, would like to see America and live in the Northwest.



Christy Toland

The junior members are Joan Shockley, Robin Merrick and Tammy Niemann. Concluding the selection of the court are Seniors Ruthie Kollars, Sandy Dillabagh and Sharon Cooney.

These girls represent the Homecoming court for 1976. Further voting by the student body chose the royal princesses and queen, consisting of one freshman, sophomore, and junior and two seniors.

Christy Toland, a 19-year-old from Westminster, Colorado, is a music education major and



Joan Shockley

is Joan Shockley. From Cody, Wyoming, Joan is majoring in elementary education. She has participated in women's sports, and was on the cheerleading squad of the '75-'76 season. She loves painting and it has been revealed that her dorm room is a green house. She likes all athletics and would like someday to go to Switzerland.

Senior princess Sandy Dillabagh is a 22-year old who lives in Nampa. She attended Mid-America Nazarene College



Ruthie Kollars

## Miller

## Highlighted

## Ray Easley:

## A tribute



Chapel Monday will feature the well-known Mr. Keith Miller, author of several books including *The Taste of New Wine* and *A Second Touch*. Mr. Miller graduated from the University of Oklahoma with the degree Bachelor of Science in business administration. He attended Berkeley Divinity School and received his B.D. in Theology from Earlham School of Religion

Having worked on the Ph.D. program at the University of Texas and attending Northwestern University, Mr. Miller is now traveling across the U.S. lecturing to various denominational and religious groups. Besides his speaking engagements, he is a regular contributor to Faith at Work magazine and writes numerous articles for other magazines. □

by Joe McMahan

How can one communicate the meaning of a freindship with a guy like Ray Easley? To be objective one would have to begin by saying that Ray knew what it was to be human, experiencing heart-aches like all of us do; trials like frustration, loneliness, anger, and pain. After a mixed-up childhood, he could have grown into a man hating the world. I believe that it is fair to say that in Rays life, Jesus Christ demonstrated a love to him which made the difference in his attitude about living. Jesus taught him about unconditional love, which I am sure was the foundation for his decision to enter the field of medicine. His love for people influenced Ray to help them no matter who they were. As a high school student Ray worked as a volunteer in a hospital, giving so that others could possibly find a small moment of release from their discomfort. Ray mastered the ability to keep on keeping on. Even in those early weeks of discomfort, Ray demonstrated an attitude of perseverance. He was determined that he would learn those tools that he needed to know as a qualified professional.

When his eyesight became blurred and his ability to concentrate decreased, he fin-

ally admitted that corrective measures were needed so that he could one day accomplish what he always had dreamed for.

Those who knew Ray, I am sure, have their own special memories of him. He was happy, enjoying all that God had for him. For him, his pain

was only one small hurdle from a dream. A dream of becoming a person who knows when and how to help a fellow human-being.

In the short time I knew Ray I discovered that he was not afraid to be himself, to be honest, to hope, to give, and to dream. □



# Drama presented



by Marcie Hart

For the last two months a small but dedicated group of individuals have been spending two to three hours daily, six days a week rehearsing their scripts for the purpose of your enjoyment. Many hours of work have been put into the production of "Sherlock Holmes: A New Adventure."

Behind all the intensesness, comedy, and mystery this play portrays, there is all the hours of memorizing lines, creating sets, managing the lights, make-up, and costume which helps make a good production.

Jerry Cohagan, who plays Sherlock Holmes, feels that the part has been the most challenging experience he has ever had acting. Jerry believes that playing a serious part is much more demanding to him since he has mainly been involved with comedy.

There are a lot of freshmen playing parts in the play—a

sure sign of prospects for future plays.

The cast of characters is as follows:

Jeff Bell—Professor Moriarty

Paul Bentley—Bassick

Jerry Cohagan—Sherlock Holmes

Rick Edwards—James Larrabee

Nancy Fraley—Madge Larrabee

Clayton Funk—Judson

Stephen Hicks—Dr. Watson

Edward Hudson—Billy

Shelley Leetch—Mollykate

Bev Lonn—Charlotte Fairchild

Roxie Lutz—The Veiled Woman

Theresa Miller—Terese

Bryan Williams—Lord Swandam

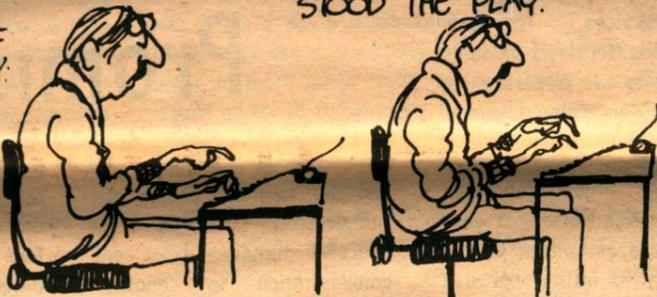
Sherlock Holmes' character is one I think no one will forget.

The suspense and comedy is illustrated very well in everything from Watson's babbling to professor Moriarty's escape.

If you would like an evening of harmony and laughter, see "Sherlock Holmes: A New Adventure."

The last showings are this afternoon at 1:00 PM and Saturday, November 27 at 2:30 PM. □

THE CRITIC ON THE MORNING PAPER SAID OF MY FIRST PLAY: "INEPT." THE CRITIC ON THE AFTERNOON PAPER SAID: "DRIVEL."



BOTH REVIEWS TOTALLY MISUNDERSTOOD THE PLAY.

THE CRITIC ON THE MORNING PAPER SAID OF MY SECOND PLAY: "PRETENTIOUS." THE CRITIC ON THE AFTERNOON PAPER SAID: "ABHORRENT."



BOTH REVIEWS TOTALLY MISUNDERSTOOD THE PLAY.



THE CRITIC ON THE MORNING PAPER SAID OF MY THIRD PLAY: "A SMASH HIT!" THE CRITIC ON THE AFTERNOON PAPER SAID: "A TRIUMPH!"



BOTH REVIEWS TOTALLY MISUNDERSTOOD THE PLAY.



THEY ARE NOW MISUNDERSTANDING TO MY ADVANTAGE.



IN THE ARTS THAT'S KNOWN AS SUCCESS.



# Performing organ sought

Another area of study at NNC inadequately equipped to prepare students interested in it has been brought to my attention. Among the majors offered in applied music listed in our catalogue is an organ major. Students wishing to graduate with an organ major are required to take at least one organ methods class. Many other music majors also display an interest in the organ department and interest in

organ classes in particular. In fact, the number of students enrolled in organ classes this term is larger than the number enrolled in organ classes at Boise State University, University of Idaho and Washington State University. According to Raven Reed, one of NNC's organ students, NNC has the largest organ department in the valley.

This is all very commendable. However, the facilities avail-

able to these students are deficient to the point of ludicrousness. They consist of one dependable practice organ (donated to the school by Ruth Schrock Eby) and one dilapidated, semi-restored theater organ (it is the one in the auditorium and according to Miss Hensley "has about had it"). The latter organ is not even usable to the students a large percentage of the time since the auditorium is used by other groups as a practice area and since it is sometimes locked.

Miss Connie Hensley, NNC music professor, feels that in order to properly instruct students in the use of the organ as a performing instrument (whether it be in concert halls or churches) NNC needs two practice organs and one performing organ. The only access Miss Hensley has to a performing organ is that given her by College Church of the Nazarene to their organ. This organ is made available to her for one hour per week plus the time she spends playing it in chapel services. The only chance Miss Hensley's students will have to use a performing organ on this campus comes later this year when College Church will allow two of them use their organ for solo recitals. Miss Hensley is very appreciative of College Church generosity in letting her use this organ but it is just not enough. If it weren't for the staff of College Church going out of its way, the organ department would have access to no performing organs at all.

When we realize that the trend in the number of students involved in the organ program is toward a larger enrollment, it becomes evident that the acquisition of a performing organ is a worthy goal. In recent years, the number enrolled in organ classes has increased from an average of two or three to between ten and fifteen stu-



dents (last year there were fifteen students—the students could not practice; now there are eleven students enrolled—they get 20% of the practice they would like to get). With this in mind, it is certainly

imperative for us to consider the needs of this department. One of Miss Hensley's students said, "It is a shame that with all the interest in the field there's nothing to perform on." □ gs

# Trivia troubles

In high school, nobody knew what a farce student government was. That was because nobody knew about student government except those who were elected to office. They were the ones who thought the pop machines on fifth floor were a life and death matter. After all, money from those machines financed a Student Leader's Retreat to Vail during ski season.

Each year at NNC, an enthusiastic Freshman Class faces the exciting prospect of getting involved in Student Senate on a college level. At least fifteen run, idealistic and eager to change things. At the end of the year, the new sophomores are lucky if they can muster three candidates to fill the positions open in the Senate. People have discovered that the students are the ones who think that how many tickets the Social Vice President gives away while planning a concert is a matter of life and death.

The intention of this editorial is not to take sides on this deep issue. It is to point out that the consequences of weeks of tense argument, hurt feelings, and time in Senate have been wasted.

NNC's library is a desperate need of help. Perhaps this is not an issue one would picture the ASNNC Senate being concerned about, but it has concerned me, an ASNNC member, many times when I was searching for sources for a term paper only to be forced once again to borrow a car and head for Boise State. For about three years, the history department has been trying to expand NNC's faculty by adding a Political Science professor to their department. This isn't exactly a burning issue, but it is a student need. Saga does not have the facilities to serve the growing number of NNC students. Perhaps students who are going to spend the next four years here would be interested in helping to solve that problem.

All of these are important problems with lasting consequences. They need to be confronted. If the administration refuses to recognize the need for books and faculty members representing fields not already represented at NNC, students need to bring these needs to their attention. Isn't student government supposed to be the vehicle through which that would be accomplished?

Perhaps student senate would accomplish something of importance if the members stopped creating their own internal issues and squabbling over those. □

grr

# Peanut Butter Promises

by Carol Marquis

The elections are finally over and the American people are complacently awaiting the peaceful turnover from one administration to another. Apparently the fact that it will be peaceful is the only thing that we can be thankful for.

Within a few months, we will inaugurate as President a man whose vacuousness of mind is exceeded only by that of his smile. Here we have a person inordinately proud of his naivety in the Washington scene who has made blithe promises which at first glance appear to be desirable and sensible objectives but that upon further examination appear to be more laughable than laudable.

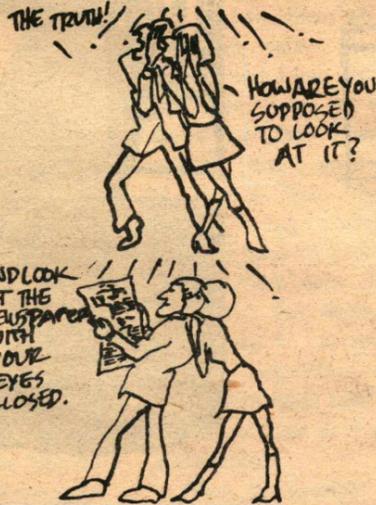
This man of lofty goals and unassailable virtue has prom-

ised to: strive for 100½ employment, attempt to curtail federal spending, cut down the defense budget, take a hard line with the Soviets on detente, and be more generous to developing countries. Some of these goals were stated in the November fifteen U. S. News and World Report.

While these objectives are admirable, it appears that certain ones are direct antithesis of each other. It is inconceivable that we can strive for 100½ employment and still keep government spending at a minimum. And is generosity toward other countries to take the tangible form of large grants of money? Perhaps Carter's best quality is his altruism, but it would seem that his feelings grossly exceed the present economic resources of this country.

Carter has proposed a "streamlined" (i.e., skeleton) defense system which neglects the more exotic weapons in favor of older, more standard equipment. And yet he wants to take a tough line with the Soviets. He simply cannot do that unless he has a superior arms system to back him up.

Although the '76 election was singularly lacking in producing competent candidates for the presidency, it has produced as our upcoming President a unique blend of naivety, blind optimism, and charisma who can lead America in only one direction—downward. □



WE  
GET



LETTERS

## the good die young

Soon Ray Easley will be nothing more than another name to those who didn't know him. To those who were his friends, his name will bring to mind many pleasant memories. It is for his friends that this tribute is written.

It seemed Ray was always rejected, but he never rejected anyone; he suffered much pain, yet inflicted none; he was hated by many, yet he hated none. Only a few really loved Ray, but he loved everyone. All he needed was the chance to give anyone all he had and he would do it. If he had a burden to bear he bore it alone until someone asked him to let part of it fall on their shoulders. Even then, he would rather shoulder part of their burden than bother them

with his. His life continually glorified God.

Ray was truly a wonderful guy. When I think of this, I recall hearing someone say, "The good guy always dies young." Oh, how true it is! No matter how old the "good guy" is, he is always too young to die. Yet in Ray's death God has brought me to my knees in order to teach me a truth we should all try to remember. It is stated in 1 John 3:18 in the style of Saint John, but I want to say it in this way. . .

Let not a day pass by without telling those you know, in words and in actions, that you love them and care for them. For, my friends, they may not be there on the morrow.

In Christ's Love,

Liyne Taylor

## oh say, can you see?

Dear Editor:

Realizing that there is a flag pole on campus, it is natural that we as Americans should occasionally look up and expect to see Old Glory as we stroll past the Administration Building. But have you noticed the Star Spangled Banner waving proudly in the gentle breeze lately? I doubt it. It usually isn't there.

Although some are not extremely vocal about their patriotism, I know that most of us get a good feeling when we see our flag. Unfortunately for the NNC community, these pleasant patriotic feelings have been denied us. Our national banner has been displayed only twice during this school year, being absent even on Veteran's

Day and Election Day. Due either to the Administration's inadvertent neglect or their blatant disregard of federal statutes pertaining to flag etiquette, NNC has not fulfilled its obligations as an American institution and a Bicentennial campus.

Are we ashamed of our flag? Is it too much to ask that the symbol of our nation be displayed daily?

Assuming negligence on the part of the Administration rather than deliberate malice, we are sure that they would want to accept at least partial responsibility in amending this unfortunate situation.

Sincerely,  
National Order of Bernard

## whose is "His"?

Dear Editor:

The time has come to explode a myth. I refer to the universal appeal of the "musical group" "His". The students of this school are not so enamored of this group as to appreciate the extra expense incurred this week. Nor do we appreciate the advertising that Thursday evening was a "His" concert. Steve Jellerson, the leader of "His," did say that he did not approve of the advertising but he did nothing to change it and much of the advertisement appeared after he made that statement.

Thursday evening was meant to be "An Evening With Ann." The feature of the evening was to be Ann Kiemel. There is no doubt that Ann is a positive and attractive person. Many students feel that advertising the evening as a "His" concert was unfair and dishonest. A couple members of "His" were overheard to express the opin-

ion that they are more important than Ann. Are they?

Is it really necessary to pay over \$330 dollars out of ASNNC, Administration and Alumni Homecoming budgets for a sound system for "His?" "They did it for the Imperials."

How does "His" compare to the Imperials? There is obviously no comparison. The fact remains that the Music Department has a Peavey sound system which is adequate for the Northwesterners to use in the gym. A more expensive sound system is not going to bring the quality of "His" up to par with the Northwesterners. Educational Media owns a Kasino system which would provide adequate coverage in the gym. And the built-in system in the gym seems to be adequate for the Crusader Choir. None of these systems would cost more than about \$50 for "His" to use. But "His" does not seem to

think these systems are good enough. The leader of "His" owns approximately \$1500 worth of sound equipment. Why is that not sufficient? I have discussed this with a number of students and faculty members who seem to agree. The extra expense is unnecessary and unwarranted. But we are stuck with the bill!

"His" has taken advantage of the students, faculty and the administration. They are well-known for leaving their equipment and music lying around between practice sessions with complete confidence that no one minds. They are well-known in Ed. Media for their irresponsibility with equipment that is not their own. This is unfair to the remainder of the college community who also use Ed. Media equipment.

David Edwards  
David Christofferson  
Liyne Taylor

## dorm hours lambasted

To the editor,

There is a definite need on this campus for the re-evaluation of the students' dorm hours.

Dorm hours are not entirely ridiculous, but they are beginning a trend to that side of the situation. Dorm hours tend to help the students be in at the times designated. They are 12:00 on week nights and 1:00 on weekends. This part of the dorm hour procedure is not too bad. The problem with the system is, fines imposed on persons when they arrive back to their dorms past these hours. An extra hour pass is granted to the students, ten per term for the freshmen and twenty for the sophomores. The other classes have an unlimited number and are not under a fine system. If a freshman or a sophomore breaks a late pass they are fined rather heavily. For men it is five cents per minute for

the first hour and twenty cents per minute for the remaining amount of time. For ladies it is ten cents per minute for the first ten minutes and twenty cents per minute for the following time out of the dorm.

If a person is out for any length of time after the late pass permits, the fining system can really rack up the bill. A person, or couple, as in most cases, has the choice of going back to the dorm and paying the fine if they are too late, or they can stay out all night, and return to the dorms when the doors open again at 6:00 and enter without fines. If the couple is discovered to have been out all night without permission they might as well hang it up. The individuals are put on probation, letters are sent home to their parents explaining their action and they are interrogated by the counselor of men, women, or both.

The question is, for a couple

that cannot make it back to the dorms in time to avoid the outrageous fines, is it worth the chance for them to stay out all night, with the possibility of being discovered and becoming subject to undue suspicion and hassle. A simple remedy for this situation would be to reduce the fines to the point where they would still provoke students to be in by the required time and not be high enough to generate ideas of staying out all night. Another solution would be to set a maximum fine limit preventing the more expensive fines, thus eliminating the reason for staying out. This along with the student life personnel understanding that not all late-night activities are evil would greatly reduce the feeling that the students here at NNC are prisoners, and isolated from the world.

Thank you,  
John E. Worden

## chapel rowdiness ripped

To the Editor:

I don't mind applause in chapel in the least, and I can even handle breathing in chapel okay, but I honestly have a hard time with those who insist on slamming shut their hymnals at the close of a song. What purpose does this serve?

Of course, this is merely a symptom--bothersome as it may be--of an appalling lack of maturity and self-control on the part of some NNC students.

I am first to admit that I am not without guilt, so I'm speaking to myself as well. Nevertheless, the continual "rowdiness" and racket-raising robs chapel of any worthwhile-ness it might have. Noise seems to be the order in chapel nowadays.

I do not ask for a bit more reverence, respect or quietude because we are in "God's house" during chapel. I don't believe the College Church

building is any more "God's house" than is the second-floor, north-wing john in Mangum Hall. However, we do not meet in a Mangum Hall john for corporate worship. Have a little respect for the person near you who may be trying to hear the "still small voice" of God (1 Kings 19:12), but can't hear anything over the din of slamming hymnals and meaningless chatter.

Mike Lodahl

# OPEC and the people

WASHINGTON—An event is coming up that will affect every American citizen. The story has been relegated to the financial pages. But it could determine whether we will have another round of price rises.

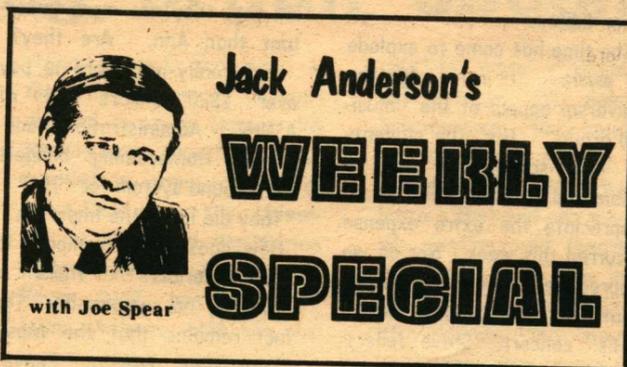
This important event will take place next month. The Organization of Petroleum Exporting Countries, known informally as OPEC, will meet on December 15 in the Arab sheikdom of Qatar. Thirteen nations belong to OPEC. Together, they rig the price of oil.

In Saudi Arabia, for example, it costs 12 cents to produce a barrel of oil. But thanks to OPEC, the Saudis are able to sell the same oil for \$12 a barrel. Now the OPEC nations are calling for still higher prices.

Nigeria has been talking about a 40 per cent increase.

What would this mean to the average American? A 15 per cent increase would cost consumers an additional \$6 billion for overseas oil. Of course, oil is our lifeblood. We need it to heat our homes, run our factories and fuel our automobiles. Petroleum is also the base for hundreds of products, ranging from fertilizers to medicines.

This means the price of most products would go up. Many unscrupulous businessmen, to judge from the past, would take advantage of the cost increase to jack up their prices more than necessary. So the American people would probab-



ly wind up paying more than \$6 billion in price increases.

It seems to us, therefore, that the coming OPEC meeting is more important than a dry story on the financial pages. We have gone to sources high in the White House, State Dept. and diplomatic community to find out what the OPEC nations are likely to do.

Surprisingly, our sources are optimistic. U.S. diplomats and economists have been busy behind the scenes educating the OPEC leaders on global interdependence. Our sources believe the OPEC leaders now understand that higher oil prices will cause inflation in the West. The OPEC nations, of course, can't eat their petrodollars. They must invest their huge profits.

They don't trust Communist governments. So they have invested most of their petrodollars in the West. Inflation in the West, therefore, will cheapen their petrodollars. Our economists have just about convinced the OPEC leaders that they now have a huge stake in the financial stability of the West.

Our sources, therefore, believe the OPEC nations will go to their conference next month with a clearer understanding of global interdependence. The Saudis have always understood this. They are expected to be a moderating influence at the meeting. But even the shah of Iran, according to our sources, has been taking a more moderate stand in private.

In fact, the most radical of the OPEC nations, Algeria, is expected to be reasonable about oil prices. Our sources say Algeria doesn't want to isolate itself from its Arab neighbors.

So insiders now predict that the oil price increase won't be 40 per cent or even 15 per cent. They are convinced it will be about 10 per cent. Of course, that still means over \$4 billion in price increases in America.

**DRUG PROBE:** U.S. congressmen have been doing some dramatic undercover work in the netherworld of narcotics dealing.

On September 19, six legislators, accompanied by New York

City officials, piled into three policy "surveillance vans." They drove through some of the city's worst heroin-infested neighborhoods.

The incredulous congressmen watched the street transactions, as pushers peddled drugs to their customers. It was a bright, sunny day. The illegal drug trade was conducted in the open. Some transactions took place in full view of uniformed policemen. A pusher even approached one of the van drivers and tried to sell him some drugs.

The marketplaces were pointed out to the congressmen. Certain street corners were reserved for heroin dealers, others for cocaine connections, others for amphetamine and barbiturate dealers.

On the night of November 1, meanwhile, Rep. Charles Rangel D.-N.Y., took a tour of the narcotics neighborhoods. He was shadowed by undercover detectives. He walked along Eighth Avenue. He strolled down 7th, 26th, 41st, 117th and 118th streets. He told us that these streets no longer belong to the people of New York. They belong to the pushers.

Rangel also saw drug transactions take place in front of uniformed policemen and patrol cars. The police intervened only when a pusher became too rowdy. Then a police car would blow its siren, and the pusher would amble off.

The congressman saw 9-year-old children acting as middlemen. They would run through the streets, hawking narcotics

for pushers, to earn a small commission. Some of the street people recognized the congressman. Yet pushers actually tried to sell him heroin. One pusher was so insistent that he had to be pulled away from the congressman by the undercover cops.

**CLEAN CAMPAIGN:** The 1976 election campaign was probably the cleanest in modern times. We can thank Watergate. One of the Watergate reforms was the creation of a Federal Election Commission. The commission monitored campaign contributions and spending. This helped to prevent any candidate from gaining an unfair advantage.

But in politics, the hand is often quicker than the eye. The commission will spend the next year, therefore, investigating the 1976 campaign. It will take that long to do a thorough job.

We have had access to the commission's confidential memos. According to these memos, the commission will focus on campaign committee expenditures. Its investigators suspect that some campaign committees covered up questionable expenditures.

Several committees reported large lump sums for general purposes. The commission intends to find out whether the money was actually spent for those purposes.

It will be a painstaking investigation. The commission has 2,346 campaign committees to check. □

## Political Trivia Considered

by Grae Renshaw

If you are willing to save energy, the State of Idaho will reward your frugality. House Bill 468, enacted in the last legislative session and retroactive to January 1 of this year, provides a state income tax deduction for 100% of the cost of installing insulation materials, including storm doors and windows, as well as renewable energy systems, such as fluid-to-air pumps, solar water and space heating equipment, and generators, geothermal plumbing—even conventional wall fire-laces, provided they are equipped with control doors, a regulated draft and a metal heat exchanger that delivers warm air to a substantial portion of the home.

Sen. Gary Hart, D-Colo., took

the Exxon Corporation and asked about misinforming the public about solar energy. Exxon has been running a two-page ad in major national magazines which Hart alleges is riddled with inaccurate statistics and pessimistic projections about solar energy. Hart claims the ad presents a distorted view of a new technology that can make a substantial contribution to our energy supply.

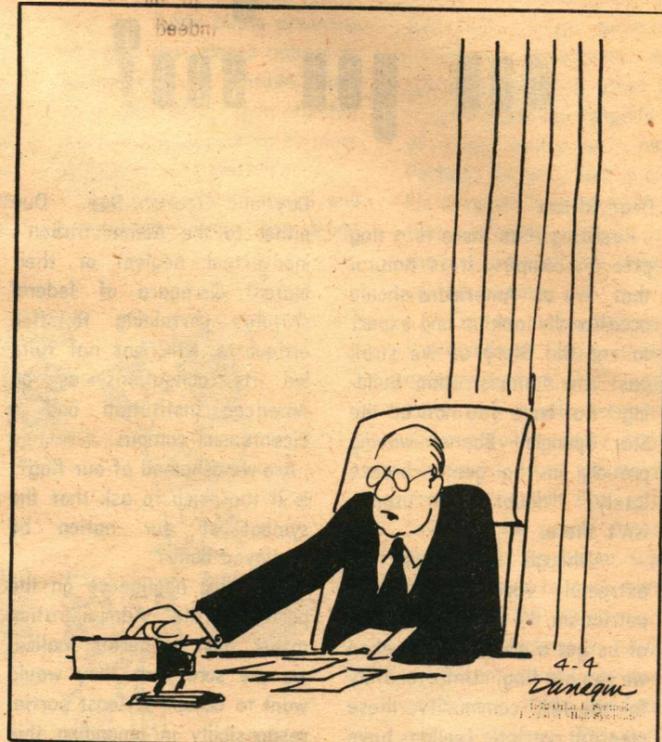
In a letter to Exxon, Hart and New York Congressman Richard Ottinger cited evidence from the corporations own solar subsidiaries to show that the claims in the ad were misleading.

Congressman Robert Duncan announced application deadlines for the 1977 Federal

summer employment program examinations. The examination includes a written test and applies to most Federal summer jobs in clerical and administrative positions and to sub-professional jobs in engineering and the physical sciences. The pay ranges from \$5,810 to \$10,809. Applicants who file with an area office by December 9 will be tested in January.

Those who file by Jan. 13 will be tested in Feb. Applications postmarked after January 13 will not be accepted. Tests are scheduled by the Civil Service Commission area offices. Generally, candidates for jobs are rated on college study or job-related experience, and candidates apply directly to the hiring agency. □

### DUNAGIN'S PEOPLE by Dunagin



"TAKE A MEMO, MISS WATSON. TO JACK ANDERSON... JUST SEND IT ANYWHERE—HE'LL GET IT..."

# ASNNC

By Rick Edwards



Well, the votes are in and the decision made as to the fate of complimentary tickets to ASNNC functions. The Senate stuck to its original decision by voting in favor of the Bill 10 to 1. So now Sam Hunter will have to start paying for his many and varied dates. We in the Executive Suite have attempted to keep track of Sam's dating pattern, but he moves so rapidly we have a rough time. But don't worry girls, this new bill won't be enough to stop Sam. Although he gained a reputation in last year's Senate as a pennypincher, he won't let that hinder

his romantic endeavors.

As Chairman of the Senate I can't vote (except in case of a tie) and I can't enter into debate. But now I would like to express my opinion on some of the possible outcomes and side effects of the Senate's action. Firstly, it would be a boon to student government if the interest and enthusiasm over this issue could be transferred to other upcoming bills. For the first time Tuesday, the Senate members actually employed debate tactics not seen in the Senate chambers on this campus for quite a while. For too long bills

and resolutions have been passed by blanket votes without any serious examination. Maybe now that the Senate has tasted something of parliamentary debate we can use it more.

Another possible outcome of Tuesday's Senate action that must be avoided is a power struggle between the Senate and the Executive Council, especially if the only real issue is the ego satisfaction of either group. The role of parliamentary debate will be automatically negated if slams are thrown in the direction of personalities in place of issues.

My compliments to the debaters for conducting a good, clean argument in a potentially dangerous situation.

The budget passed the student body by a wide margin. Now we can spend our money

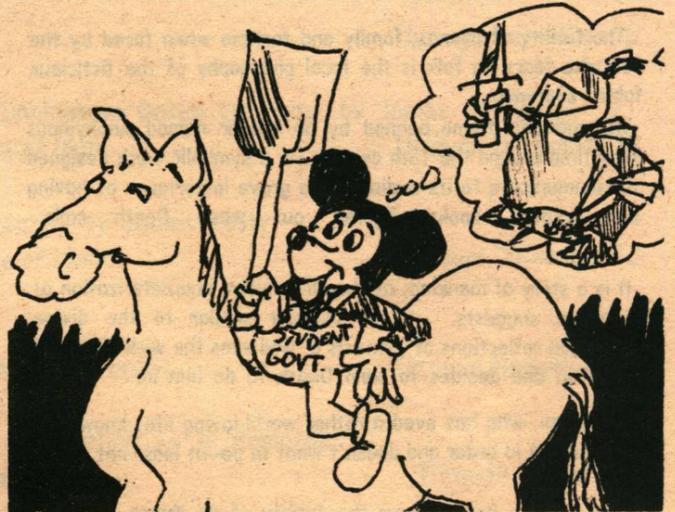
conscientiously.

A bridge will more than likely be built across Elijah drain to facilitate the passage from campus to the new apartments.

If you want to learn more about those fabled Student-faculty Committees, come to the Senate meetings. Begin-

ing this Tuesday, a student member from each Student-Faculty Committee that has met this year will be giving a report to the Senate, one committee each week.

Don't forget to let us know what you're thinking. □



## From The SOAPBOX



by Ric Johnson

Growing up in the church one is confronted many times by the frightening difficulty of finding God's will. Our leaders have responded with any number of solutions ranging from four-point formulas to summons to "so walk with the Lord that we are constantly in tune with Him." But what does that mean practically? When we are confronted by a choice, be it between careers or among Nampa's Nazarene churches, God's will comes so vaguely that often we can't honestly say that the choice we arrived at was God's and not the result of circumstances or of selfish influences. That is, we can't point to a note in God's handwriting with specific instructions for us in this situation.

But I am uncomfortable with the concept that God would demand that I find and do the thing He desired of me, and then sit back and play hide and seek with me. It conjures up an image of school bully telling the smallest child to climb the playground tree or he will beat him up, then holding the child back from the tree. The bully's gleeful cries of "Hurry, climb it. I'm gonna beat you up!" probably cause the same feelings of anxiety and resentment as one finds in many Christians in the throes of making a decision.

The time has come to re-evaluate. If God has a "best choice" for us are we obligated to find and do it? and if so, is it as unreachable

as it seems, or is there a path to knowledge we haven't found yet?

Let us dispose of the latter question first. It seems reasonable to assume that there is not an as yet undiscovered technique for the uncovering of God's will. Though the New Testament writers occasionally promised that God will provide wisdom to those who seek it, there appears to be only a tenuous connection between this wisdom and the specific knowledge we seek. I do not question that God, in the process of relationship and occasionally in direct revelation, does indeed generate in His adherents a kind of wisdom, through the application of which comes knowledge.

But it is not readily obvious that He regularly communicates to men "the correct alternative" when they are faced with a decision. That is, the practice of Christ's commandment to love one another should, over time, produce perspective and experiences that in turn contribute to wisdom. It is on the basis of this wisdom, so defined, that decisions can be made—without recourse to divine revelation.

And what does that mean? It certainly isn't the yes or no answer we were expecting. In saying "No, there is no new path to enlightenment; rather, there may be a possibility we haven't considered," we open the door to a much larger question. It is not whether and how do we find God's choice, but rather, does God want to

make our decisions for us? As asked in Michael E. Lodahl's discerning essay *God's Will For Man*, "Has evangelical Christianity gone beyond God's general commands and principles as revealed in His word to adopt an assumption that He has a specific will in every human decision?"

Paul Morris feels that such is indeed the case, as he laments in his book *Love Therapy*:

"I think God is less central regarding the details of His 'will' that many like to think.... Why are we forced by some to think that because one becomes a Christian, God relieves him of his function to make decisions for himself?"

Why indeed. Where did such an assumption originate and why? Harvey Cox asserts in *The Secular City* that many within the Church live with an unbiblical conception of a sovereign, transcendent God who orders even the smallest details of the world from a position of omnipotent authority. Such a concept finds its roots not in Scripture, but in the Platonic concept of God and His universe which the early Church assimilated. Plato regarded the world of sensory objects as merely a reflection of the changeless, eternal, perfect "forms" or ideas, all of which were subordinated under the Idea of the Good.

Man has no part in the creation or direction of these ideas, for he is himself merely a passive reflection of reality.

Scripture, on the other hand, portrays man as a meaningful participant in creation in that Adam was given the task of naming the animals. In Hebrew thought a name was more than a label; it reflected the essence of the creature. Man's part in creation is neither unimportant, nor simply reflective of God's already made choice. The responsibility for his part in creating his world is man's alone.

The believer's freedom does not fade with the coming of Christ. Rather, it is in the pages of the New Testament that the concept of freedom is enabled to really blossom. To borrow again from Lodahl:

"The most lucid portrayal of man's emancipation in the New Testament is in Galatians 3:23-26 and 4:1-9, wherein Paul describes the law as a tutor to lead man to Christ. The Law decided all questions of morality and life, relieving the Law-heeder of all anxiety about facing these questions himself.... Safe and secure was the man—the child—whose decision-maker was the Law.... It is true that a child needs the law, but "when I became a man, I put away childish things" (1 Cor. 13:11). Paul proclaims in Galatians 4:5 that Jesus Christ came to "redeem those who were under the Law, that (they) may receive adoption as sons."

Still, emancipated Christians prefer to return to the safety and security of the Law, much as the Israelites sought to return to slavery in Egypt rather than face the insecurity of freedom. As the Galatian Christians were eager to continue to read God's specific commands from tablets of stone, modern Christians want to have God's specific commands dictated to them. Theirs is a "morality of safety," as Paul Tillich describ-

ed it, in contrast to a "morality of risk."

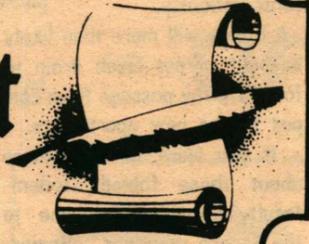
So then, does God not have a will for us? He certainly does, and it is not a mystical revelation to be discovered magically. Paul wrestled with this very question and answers it very explicitly in Galatians 5: "It was for freedom that Christ set us free; therefore, keep standing firm and do not be subject again to a yoke of slavery. ...For you were called to freedom, brethren; only do not turn your freedom into an opportunity for the flesh, but through love serve one another. For the whole Law is fulfilled in one word, in the statement, "You shall love your neighbor as yourself." (vv. 1, 13, 14)

This is God's will for man, that we "through love serve one another." It is this commandment that echoes and re-echoes throughout the New Testament, from the example of Christ who "emptied Himself taking the form of a bond-servant, being made in the likeness of men.... He humbled Himself by becoming obedient to the point of death, even death on a cross" (Phil. 2:7-8), through the writings of the apostles (Rom. 13:8-10, Gal. 5:14, 1 John 3:23), to its summation in the words of Jesus Himself, "Love one another, just as I have loved you" (John 15:12).

God's will, then, does not mean seeking His specific direction in each choice. On the contrary, it calls us to maturity, to responsibility, and most of all to love. He demands that we do not curl up into a ball and let Him roll us about along His path, but that we stand up on our own two feet and accept the responsibility to mature in relationships as we "in love serve one another." The relationship with God into which we have entered is dynamically creative; to treat it as anything less would be to fail to achieve God's will. □

# Sitwit

by Mike Lodahl



The futility of friends, family and fortune when faced by the Foe who fears no folk is the focal philosophy of the fictitious fable, *Everyman*.

This didactic drama, penned by an author named Anonymous sometime around the 15th century, is a symbolic work designed to communicate to its audience the grave importance of having our account books figured out when Death calls.

It is a story of mankind, as the all-inclusive characterization of *Everyman* suggests. In an account similar to the divine pre-Flood reflections of Genesis 6, God sees the wickedness of *Everyman* and decides to send Death to do him in.

*Everyman*, who has lived a rather world-loving life, knows his books aren't in order and doesn't want to go—at least not alone.

Here's where he discovers the futility of all things worldly. Tall-talking Fellowship ("if thou go to hell, I will not forsake thee by the way") tells untrue tales and turns tail. Spirited-speaking Kindred and Cousin ("we will live and die together") finally follow Fellowship in fearful fickleness, offering such classic excuses as toe cramps. *Everyman's* last hope in the world is Goods, who says, "my love is contrary to the love everlasting," thereby leaving *Everyman* hopelessly helpless.

But then come those godly good-doers—Good Deeds, Knowledge, Confession, Discretion, Strength, Beauty and Five Wits—to the rescue. Like Faithful friends, they help *Everyman* straighten his account book. He eats of Eucharist to secure salvation, and with only Good Works to accompany him, goes to line up his account with that of the Big Bookkeeper.

Too bad and even sad that *Everyman* doesn't know: "For by grace you have been saved through faith; and that not of yourselves, it is the gift of God; not as a result of works, that no one should boast" (Eph. 2:8-9). □

## Writers Showdown

by Debi Boen

The annual Olive M. Winchester Prize Essay Contest has entered its second year here at NNC. The Contest is in memory of the first academic dean of NNC, Olive M. Winchester, and concentrates specifically on the areas of Theology, Philosophy, Biblical Studies, and Church History. There are cash prizes for the winning essays—\$25 for First, \$15 for second, and \$5 for third places.

Professor Dan Berg's enthusiasm for the contest radiated within and without him as he hastened to emphasize that this is a campus contest, and for people in any area of study.

Said Berg, "Because of the topical nature of this contest, I think some of the students on campus who would really be capable of writing a good paper will be afraid to write one

because it doesn't relate to their major. Therefore it doesn't relate to the specific areas they are involved in. I really want to encourage the general student to consider his field of study and to relate it to one of the areas—for instance, a Home Ec major could write on the Family in Scripture—and to submit an essay."

Essays are to be submitted to Professor Berg or any faculty member in the Division of Philosophy by Friday, January 7.

According to Professor Berg, the psychology of the contest is, "to begin to make our students gain some confidence in what they think. The contest is directed toward giving people an opportunity to express their points of view in critical areas." □

# Executive - Senate split

by Dean Cowles

This past Tuesday, Nov. 22, the ASNNC Senate rescinded the veto by Sam Hunter, ASNNC President. The Controversial Senate Bill 763-12 was entitled "FREE ADMISSION TO ASNNC ACTIVITIES."

This particular Bill has the first piece of legislation to receive a veto under the Hunter Administration. In fact, it was the first veto in many years. The difference of opinion concerning this Bill resulted in numerous hours of conversation and debate. A few articles about the Bill appeared in the *Crusader* during the process of passage and two are printed in this issue. So let us examine the history and implications of this Bill.

The Bill first appeared at the October 26, 1976 meeting of the Senate. At this meeting the Bill received much discussion until the members decided to table the Bill. (Tabling is not defeating, it is a parliamentary procedure to leave the issue on the chairs table where it can be brought off at the next meeting.)

At the next meeting on November 2, the Bill went through further debate and was passed as amended, 9-1.

When Senate members received their minutes of the November 2nd meeting, they found attached a veto of the Bill by ASNNC President, Sam Hunter. Sam listed five reasons for his veto: 1.) "This piece of legislation effectively serves to place undue restrictions on the power and responsibilities of the social vice president. The social vice president is currently very conscientious about which students are admitted to ASNNC activities free of charge." 2.)

"It is often impossible for the social vice president to have a complete listing of complementary tickets in advance due to last minute preparations and errands that accompany concerts and other special events." 3.) I think it would be more appropriate for the Senate to express a feeling on this issue in the form of a 'sense of the Senate' as delineated in Article VI, Section 6, of the ASNNC Constitution." 4.) "As this bill presently stands, not even the date of the social vice president would get in free. I think that the Executive Council deserves two complementary tickets a piece simply in light of the assistance given to the social vice president." 5.) "I question whether this is a piece of legislation that is representative of the student opinion or legislation designed to hinder

the social vice president in the fulfillment of his duties, according to his present system and philosophy."

After this action, the Bill came up again at the November 22nd meeting (There was no meeting on November 9th and 16th because of finals and term break). Approximately 45 minutes of review, a roll call vote was taken and the Senate overrode the veto 10-1.

Because of the controversy that has been raised about this Bill, we felt it would be appropriate to include the entire bill for readers' examination:

### FREE ADMISSION TO ASNNC ACTIVITIES

Whereas: There has been some controversy as to what constitutes free admission of students to ASNNC functions. Be it Enacted: 1.) That ASNNC Executive Officers, Circle-K members assisting at the event, and those people directly employed in ticket sales be admitted free at the door, and those people generally assisting Social Vice President. 2.) A list of the above mentioned people should be provided at the door by the ASNNC Social Vice President. 3.) Free admission will not be extended to dates of the afore mentioned people. 4.) Two members from **CRUSADER** and one from **OASIS** be admitted free to concerts.

The Senate then approved a bill concerning Student-Faculty Committee Communications. The bill stated that committees meeting during a term make a report to Senate. The Senate then discussed a bill that would spell out exactly how the ASNNC Extra Secretary and Judicial Board Clerk were to be paid: whether by an hourly wage or by salary. Technicalities within the bill however, prompted the Senate and Means Committee.

At this point, the Senate was ready to adjourn. Before they did, Steve Guy, ASNNC Social Vice-President, told the Senate that the passage of the Admissions Bill will now make it impossible for him to carry out his responsibilities. Steve said that he will not cancel concerts for which he has already signed contracts (Truth-March 26; Gaithers-May 10), but he said he will drop arrangements for the other concert he was planning (Celebration-January 15; P.D.Q. Bach-February 11; The Band for the Valentine Banquet-February 12; Barry McGuire-April 28; Chuck Girard-April 30).

With this statement, the

meeting adjourned.

Because of the seriousness of Steve's comment, I felt it was in order to have an interview on Wednesday to find out his reasons and beliefs about this action.

The main assertion Steve made was that he honestly and sincerely cannot operationally produce a concert under the directions of the present bill.

Concerning feasibility, Steve pointed out that there are many people who perform necessary last minute functions in assisting him at concerts. Because of these last minute adjustments, Steve feels he would not be able to put their names on the list which would be given to the ticket-taker.

Putting the operational issue in a nutshell, Steve provides a list of those people selling tickets, and those who help him prior to the concert; which constitutes approximately 80 per cent of the people that receive work compensation passes. The other 20 per cent who receive passes are the last minute helpers. So it is those last-minute people that cause a problem, and speaking strictly in operational terms, the inability to put their names on a list is why Steve can't work under this bill.

It is important to point out that Steve does not like the title to the Bill (FREE ADMISSION TO ASNNC ACTIVITIES) or the connotation which implies that people are getting in free. He strongly believes the Bill is misleading and makes it look as though the Social Vice-President gives away free tickets. This is just not so, says Steve.

Turning to the subject of the admission of executive officers, Steve thinks that this part of the Bill violates his moral and ethical responsibility to treat executive officers as ordinary students. To be more explicit, he explained that many times executive officers step outside their job description and help him with setting up concerts. For this, their dates should get in with the executive officers.

I asked Steve if his action to forget the future concerts was a rash emotional reaction to "get back at Senate." He replied that it was not an attack, in fact he planned to do this before hand if the Senate rescinded the veto. Steve also said that it was not too late to have these concerts if Senate does something. However, he said that if nothing is changed "concerts have to be finalized one way or other before Christmas break." □

# Special Events Calendar

Social life on this campus is considerably better than last year but still lacking. One activity is planned per day on each weekend. This week it is the play. Last week it was the play. Sports will provide a variety of events to attend but this is mainly during the winter term and not all weekends are filled. Then these activities last to approximately 10:00, which is good for those who want to go back to the dorm and sleep or study. But, who does that on Friday or Saturday nights. Students can go to JB's, out for a coke or pizza and that is about it. This type of dating can get monotonous besides expensive and fattening. The student center offers a game room, and a student lounge where if the couple isn't resting in each others arms they are out of place. Another alternative is present but it shall not

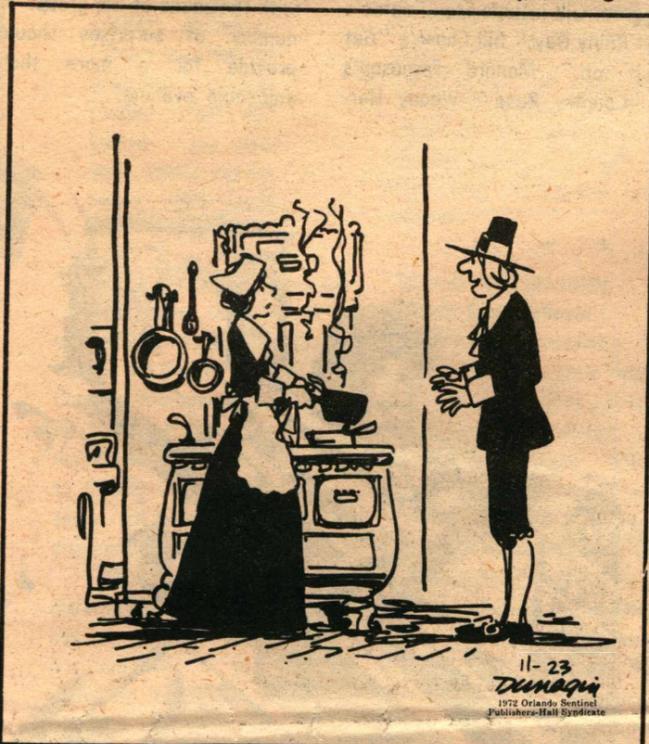
be elaborated on. Then the only solution to this problem seems to be more activities available to the students here on campus. At this point we encounter another problem, ASNN does not have enough money to fund a great variety of events for each weekend. In fact it doesn't have enough money to fund any variety of events for each weekend.

Activities are happening in the valley. True, not all of the quality of our own here at NNC, but they do provide a variety. This is why the CRUSADER is beginning a calendar of events that are happening in the Boise Valley. This will provide those who are able to attend any of these activities with a source of information of when and where they are happening. If anyone is aware of events that are happening in the future, inform us. □



DUNAGIN'S PEOPLE

by Dunagin



"GUESS WHO'S COMING TO DINNER!"

## ART

Paintings and exhibits by Idaho artist Max Peter  
Boise Gallery of Art.

Through December 28

Christmas Boutique  
Boise Gallery of Art.

December 1 and 2

Faculty art exhibit  
BSU Liberal Arts Gallery.

Through December 10

Photo depiction of the Merc Cunningham Dance company, by James Kosty  
Jewett Exhibition Center, College of Idaho.

Through December 15

"Mc=E2" exhibition of photography by James Kosty  
Jewett Exhibition Center, College of Idaho.

Through December 15

Paintings by Wilma Huston  
Idaho First Bank, Nampa (12th Avenue Branch).

Through November 30

Nez Perce Bicentennial display of painting by Jo Proferes  
State Capitol Building, fourth floor.

Through January 31

Paintings by Veronas Arant  
Rodeway Dining Room Gallery.

Through November 30

Paintings by Shirley Chrisman  
First Security Bank (Garden City Office).

Through November 30

Mixed Media by Al Lyons  
Boise Cascade Building (fourth floor).

Through November 30

## DRAMA

"Sherlock Holmes: A New Adventure"  
NNC, Science Lecture Hall.

November 25, 1 PM; November 27, 2:30 PM

"Luv"  
Theatre in a Trunk (1625 West Bannock, Boise).

Through November 27 (8:15 PM)

"I am a Camera"  
Theatre in a Trunk

November 28-December 2 (8:15 PM)

"The Matchmaker"  
Boise State Theatre of Arts.

December 1-4

"Rosencrantz and Guildenstern are Dead"  
College of Idaho.

November 26-27 (8:15 PM)

## MUSIC

The Charlie Daniels Band and Tarwater  
BSU gymnasium.

November 28, 7:30 PM

## FILMS

"Prince Igor"  
BSU Special Events Center.

December 3, 7:00 PM

## SPECIAL EVENTS

Thanksgiving Parade  
Nampa City Center

November 26, 12:00 noon

Christmas Show  
Western Idaho Fairgrounds.

December 2-5

# Northwesterners Give concert

NNC's Northwesterners will present a concert the evenings of December third and fourth in the Science Lecture Hall. Assisting the vocal ensemble will be Walden Hughes, pianist, and the Renaissance Concert under the direction of Mr. George Turner.

Traditional and contemporary Christmas music will be performed. Costuming, sets and innovative lighting will add to the program.

The concert will play recorders, guitar and harpsichord. Mr. Hughes will play selections by Chopin, Beethoven and

Prokofiev.

Single admission will be \$1.50. Students, faculty and staff may attend for \$1.00. Tickets are on sale at the Information Desk in the Administration Building or they may be purchased at the door the evenings of the concert. □

# Composers Motivated

A total of \$15,000 is available to young composers in the 25th annual BMI Awards to Student Composers competition sponsored by Broadcast Music, Inc. (BMI), a performing rights licensing organization.

Established in 1951 by BMI in cooperation with music educators and composers, the BMI Awards project annually gives cash prizes to encourage the creation of concert music by student composers (under the age of 26) of the Western Hemisphere and to aid them in financing their musical education. Prizes ranging from \$300 to \$2,500 will be awarded at the discretion of the judges. To date, 214 students, ranging in age from 8 to 25, have received BMI Awards.

The 1976 BMI Awards competition is open to student composers who are citizens or permanent residents of the Western Hemisphere and are enrolled in accredited secondary schools, colleges and conservatories or are engaged in private study with recognized

and established teachers. Entrants must not have reached their 26th birthday by December 31, 1976. No limitations are established as to instrumentation or length of works submitted. Students may enter no more than one composition, which need not have been composed during the year of entry.

The permanent chairman of the judging panel for BMI Awards to Student Composers is William Schuman, distinguished American composer.

Others who served as judges in the 1975 competition were George Crumb, Ross Lee Finney, Harley Gaber, Ulysses Kay (who also serves as consultant), David Koblitz, Donald Lybbert, Daniel Pinkham, Lester Trimble and Frank Wigglesworth.

The 1976 competition closes February 15, 1977. Official rules and entry blanks are available from Oliver Daniel, Director, BMI Awards to Student Composers, Broadcast Music, Inc., 40 West 57th Street, New York, New York 10019. □

# "Messiah" coming

by Bonnie Craig

The College Choir and Orchestra will be giving two performances of Handel's "Messiah" November 28th and 29th at College Church. Performance time is at 8:00 p.m. each night. Professors Marvin Stallcop and George Turner will be directing. The "Messiah" is

sponsored by the Nampa Pastoral Association, and a free will offering will be taken for scholarship aid to pastoral students at NNC.

Accompanying the choir and orchestra are Nancy Parks, an NNC student, playing the organ; Ruby Sanner, pianist; and Connie Hensley, harpsichord.

Mrs. Sanner and Miss Hensley are music professors at NNC. Soloist in the Messiah are from the University of Idaho, soprano Dorothy Barnes; Contralto Leah Wells from Caldwell tenor from the music faculty of College of Idaho, Estyn Gross; and from NNC bass Marvin Bloomquist. □

# Orient bound

NNC's Northwesterners will be leaving the United States May 16 on a tour of mission fields in the Phillipines, Hong Kong, Taiwan and Japan. They will return to Seattle on June 9.

The tour came about as a result of an invitation from Rev. John Holstead who is the director of missions in Hong Kong. The World Missions

Headquarters of the Church of the Nazarene endorsed plans set up by Mr. Bart McKay for the Northwesterners to tour other mission fields in the Orient.

The Urban Council of the city of Hong Kong has invited the Northwesterners to present a concert in the theater of the

City Hall on May 24. Each mission field will schedule the group for performances and services. The Northwesterners will be presenting a Christmas Concert December 3 and 4 in the NNC Science Lecture Hall. Proceeds from the ticket sales will go towards the cost of the tour. □

# Lab band: a Little jazz

by Bonnie Craig

For all you jazz enthusiasts, NNC's lab band will present their first concert December 9, at 7:00 p.m. in the Science Lecture Hall prior to the all-school Christmas party. One dollar admission will be charged. The hour-long program will include Stan Kenton's "Rainy Day," Bill Chase's "Get It on," Manard Ferguson's "Country Road," Woody Her-

man's arrangement of "Carol King's "Jazzman," and a special feature of Buddy Rich's "Westside Story." The 21-member ensemble pride themselves on the quality of professional music they perform and Dr. Willis is pleased with the sound of the group. A number of surprises should provide for a more than enjoyable evening. □



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# Face The Music

by Stephen Hauge & Paul Panther

## POP

**ALICE COOPER (goes to Hell)**

After observing the album cover you might think there's some truth to the title cut, but it is all a dream as Alice tells his story of his Dante-esque descension into the fiery depths where Satan resides. The record might reveal some of Alice's psychological conflicts resulting from his past where Christian ethics and beliefs were instilled upon him but later were rejected.

Cooper's lyrics in "Didn't we Meet" shows a possible deal with Satan

"Gradually I could see things are getting clear that ancient faced Satanic Grace this sudden rush of fear. Didn't we meet in the night in my sleep somewhere."

In the cut "Give the Kid a Break", Alice is now anxious to escape the depths of uncertainty in his life as he converses with Lucifer.

"It might be some infection. It might be a small imperfection in my soul or in my head."

Lucifer replies: "Don't question my judgment you only reaped what you sowed. you cast your pearls before swine. and that's good enough for me"

The rock and roll Title cut and "Guilty" bring back memories of the Alice of old. The singles "Wake me Gently", "I'm Always Chasing Rainbows" and Alice's hit, "I Never Cry" are sung in raspy mellow voice rarely used by Cooper. In "Let's Dance" some real fine disco-music is displayed.

This album might be disregarded as Satanic trash but we tend to think Cooper has something to say. Along with his fine instrumentals Alice has put together a superb album. Alice Cooper has finally come out on his own.

**STILLS-YOUNG BAND:**

**(Long May You Run)**

Neil Young and Steven Stills have been "superstars" for a long time, becoming famous with Buffalo Springfield and Crosby, Stills, Nash, and Young before splitting. Since the break-up of his post-CSNY Manassas, Stills' albums have been mediocre at best, while Young has developed into one of the most skillful songwriters and innovators in rock music. Fans of both hoped that this collaboration would bring back some of the magic that seemed to inspire their earlier work together.

Sadly, **Long May You Run** is a real disappointment. The album fails to capture the best of either artist. Despite Stills' instrumental virtuosity, the four songs he has written for this album resemble the lackluster performances of his recent albums. Young's performance on the five songs he has written is simply not up to par.

He seems to work much better in the context of a conceptual album with a core of his own musicians built around his long-time back-up band, Crazy Horse. A couple of brighter spots are the title cut, a song to a long-parted lover, and "Fountainbleau", mirroring the dark vision of his last several albums.

Despite the talent both have displayed in the past, Neil Young and Steven Stills just don't put it together on this album.

★ ★ ★

**OLIVIA NEWTON-JOHN:**

**(Can't Stop Believin')**

Ms. Newton-John's latest album is the same kind of strictly middle-of-the-road pop that has characterized all of her previous work. Although she lacks the expressiveness of a Linda Ronstadt, the musical ability of a Joni Mitchell, or the personal involvement of a Carly Simon, she rose to commercial success faster than any of them, and her appeal, to the male audience at least, is based more on her looks than on any undiscovered ability as a singer she might have.

**ELVIN BISHOP:**

**(Home Town Boy Makes Good)**

This album represents Elvin Bishop's farthest step yet in the disco/soul direction in which his music has been moving. Bishop, from Tulsa, Oklahoma, emerged in the Chicago blues scene in the 60's with the Butterfield Blues Band, before releasing a series of unsuccessful albums on his own. He gained a measure of success with the excellent **rock my Soul**, and his next two albums, **Let it Flow** and **Juke Joint Jump**, expressed his country and blues roots as well as some experimentation with black and Caribbean rhythms. It was during this time that he built up a sort of cult following due to his concert performances which seemed to best express the joyful, happy-go-lucky rock music he was making. With last year's **Struttin' my Stuff**, Bishop finally achieved long-awaited commercial success. \$

**Hometown Boy Makes Good**

reflects Bishop's recent success, but unlike some others, he remains unspoiled by it. Most of the songs are funky, good-time rock that would probably be more popular on a campus where dancing was accepted. Best chances for a single are the jumpy "Give it up" and the slower, classy "Once in a Lifetime", both featuring Mickey Thomas, who sang "Fooled Around and Fell in Love", on vocals, and the disco-style "D.C. Strut".

**Home Town Boy Makes Good** doesn't quite have the down-home flavor Bishop's earlier albums had, but is for the most part an excellent production.

★ ★ ★

**(The Gist of the Gemini)**

If Gino Vannelli is still unknown after this cut, it will not be his fault. His Fourth album **Gist of the Gemini** has been raved about by critics as Gino's best. He works hard on this album putting together an elegant record, with orchestra background in addition to a guest appearance by the John McCarthy Choir. Vannelli writes with greater concern and more depth in his single "To the War".

"And if the legacies of your land were on the line would you pledge your allegiance if death be the fate you may find look in your hearts, do you know And of the sanctities of your creeds were terrorized would you kneel down in dastardly grace or would you stand up and fight."

If one would compare Vannelli to an other artist it would have to be Tom Jones, although Vannelli's style of music is much more sophisticated. Rarely does an artist reproduce

intensity and emotion through a record. Gino did.

★ ★ ★

**CHARLIE DANIELS BAND:**

**(High Lonesome)**

The Charlie Daniels Band has been responsible for the finest rock music to come out of the South since the Allman Brothers Band. Daniels, from Mt. Juliet, Tennessee, has produced his own blend of southern music, mixing country, rock, blues, swing, an occasional Allman-like jam, and lyrics that reflect a deep love for the South and its simple, down-home life.

**High Lonesome**, their latest album, displays no change from the style that has characterized their three previous albums. "Tennessee", "High Lonesome", "Carolina", and "Right Now Tennessee Blues" each glorify the South and its lifestyle. "Roll Mississippi" and "Turned My Head Around" are boozy rockers about card games, fist fights, barrooms and raising Cain in general. "Running with the Crowd" and "Billy the Kid" are built on western themes, while "Slow Song" is a softer country ballad.

Although **High Lonesome** is a lot like the other albums the CDB has made, their brand of music is of a consistently high quality, and worth a listen at least. By the way, the Charlie Daniels Band will be appearing Nov. 28 and BSU's gym.

## jazz

**GEORGE BENSON: (Blue Benson)**  
George Benson, jazz's finest

guitarist, recently struck it rich with his album **Breezin'** after years of building up his own following among jazz lovers. This was due mainly to his Stevie Wonder-like vocals and arrangement of a Leon Russell song, "This Masquerade", on that same album.

**Blue Benson** is one of a number of albums by Benson that have been released in the wake of **Breezin'** success. Originally recorded in 1968, **Blue Benson** is a mixture of Benson's light, jazz/pop style with the swinging and progressive blues he claims as his roots. Benson's blues are mellow, refined, and excellently performed, and Benson is accompanied by some great musicians, including Herbie Hancock on piano.

**Blue Benson** is a good example of George Benson's skill with a guitar, although it is not necessarily representative of his usual jazz/pop style.

It is pleasant, easy listening without the intensity the blues often carry, and I would recommend it to anyone interested in Benson.

★ ★ ★

**JOHN KLEMMER: (Barefoot Ballet)**

This music composed, arranged and designed by John Klemmer, who is outstanding in the field of jazz, and has put **Barefoot Ballet** on top in the charts. His version of Janice Ian's "At 17" which is the best cut on the album, is an example of his contemporary works in jazz. In "Crystal Fingers" and "Whisper to the Winds", John plays an exceptionally sexy sax. We strongly urge you to look this one up.

**Barefoot Ballet** is jazz at its best. □

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# Minorities placed

Changes in registration procedures for the Minority Graduate Student Locator Service are expected to substantially increase, perhaps triple, the number of students in the program, according to Educational Testing Service (ETS).

At the same time another change, a price reduction to graduate schools, is expected to increase the number of schools participating in the program.

The Locator Service was developed by ETS five years ago for the Graduate Record Examinations Board to help minority students call themselves to the attention of graduate schools and to help graduate schools identify minority applicants. There is no cost to the students.

Since that time the program has, with students' permission, annually distributed information about the educational goals and backgrounds of over 9,000 students. ETS hopes to increase that figure by allowing students to register for the service on the same form used for the Graduate Record Examinations (GRE). A separate form used only for the Locator Service will continue to be available for students who do not take the GRE.

The Locator Service is primarily for members of racial and ethnic minorities in the United States. They include American Indians, Blacks, Hispanics, Orientals, and other minority students who are second-term college juniors, seniors or college graduates.

Applicants need not be enrolled in college at the present time to take part in the program.

Student registration forms and instructions are inside the centerfold registration envelope in the 1976-77 **Information Bulletin** for the Graduate Record Examinations and Minority Graduate Student Locator Service. Copies may be obtained from most college undergraduate minority affairs office, the student affairs office or any office involved with student concerns or graduate placement.

ETS hopes to have more graduate schools participating in the program as a result of a price reduction in the fee for schools. The fee, formerly \$340, has been dropped to \$200. □

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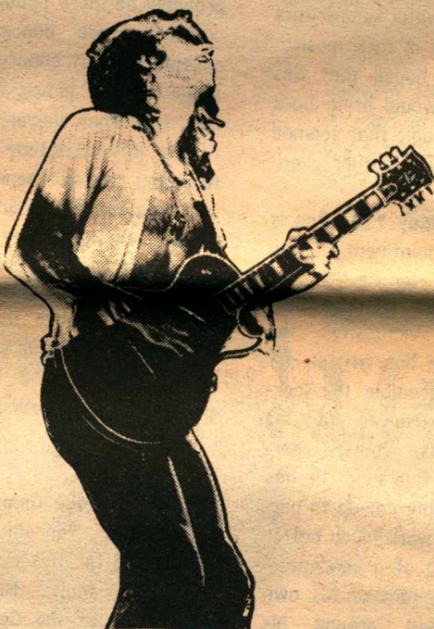
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# Evaluation farce

Des Moines, Ia.-(I.P.)- Two Drake University researchers warn that student-faculty evaluation forms, which have become popular as a campus consumer's index, are an invalid and unreliable measure of teacher effectiveness. The researchers are Dr. Larry Landis, assistant professor of sociology, and Dr. Ellen B. Pirro, associate professor of political science.

The researchers discovered that students taking courses as electives perceive course objectives and organization more clearly and favorably and consider the instructors more knowledgeable, competent, and helpful than do those students who take the same courses as required subjects.

Their results were compiled from the responses of Drake students in the fall 1975 semester. The researchers asserted that as the popularity in student evaluations has risen, traditional educational values have been challenged. Pressure has mounted for the development and implementation of quantitative measures of professional efficiency, effectiveness, and accountability.

The emphasis in education has changed from the product (what the student know or can do) to the teaching-learning process. The thrust is toward the student as a consumer. The researchers noted that productivity is being stressed. There is an increasing orientation toward the development of a consumer-based educational experience, and with it, traditional institutions such as tenure and academic freedom are being challenged both directly and indirectly.

"We actually know very little about evaluating the educational enterprise," the authors point out. "When traditional measures of evaluation, such as that of productivity, are employed, they leave us wanting."

But student evaluation forms also have their shortcomings, the authors add. They discovered that students tend to like courses and professors if they are doing well in courses and have high grade-point averages. To a small extent, the students perceived the amount of work the instructors require of them to be an indication of their knowledge and ability to

teach.

A student's experience affects his interest in the subject more than his awareness of the instructor's ability. "If the respondent is a freshman," they write, "the techniques used by the professor appear to be varied. To the upperclass student, the professional techniques appear to all sound the same."

Required and elective courses played a significant role in whether students rated the course and teacher good or bad. "Those students who were taking courses as requirements felt that their professors were less skilled than did their counterparts taking the same course as electives," the authors noted. "Generally speaking, if the course is taken as an elective, evaluations will be less favorable, and in most cases, significantly so," they noted.

However, the tradition of taking required courses is changing. Now it is possible to satisfy requirements in several alternative ways. Required courses, which in the past were filled with students having to take the course, are now

partially filled with students wishing to take the course. "What we have is two groups, with two different objectives, each taking the same course from the same instructor," the authors write.

In concluding their research, Dr. Landis and Dr. Pirro advise: "If a department is to be evaluated in terms of student satisfaction with a course, and if an instructor is to be evaluated on the basis of student satisfaction with his or her performance, then don't offer the courses, and don't teach them!" □

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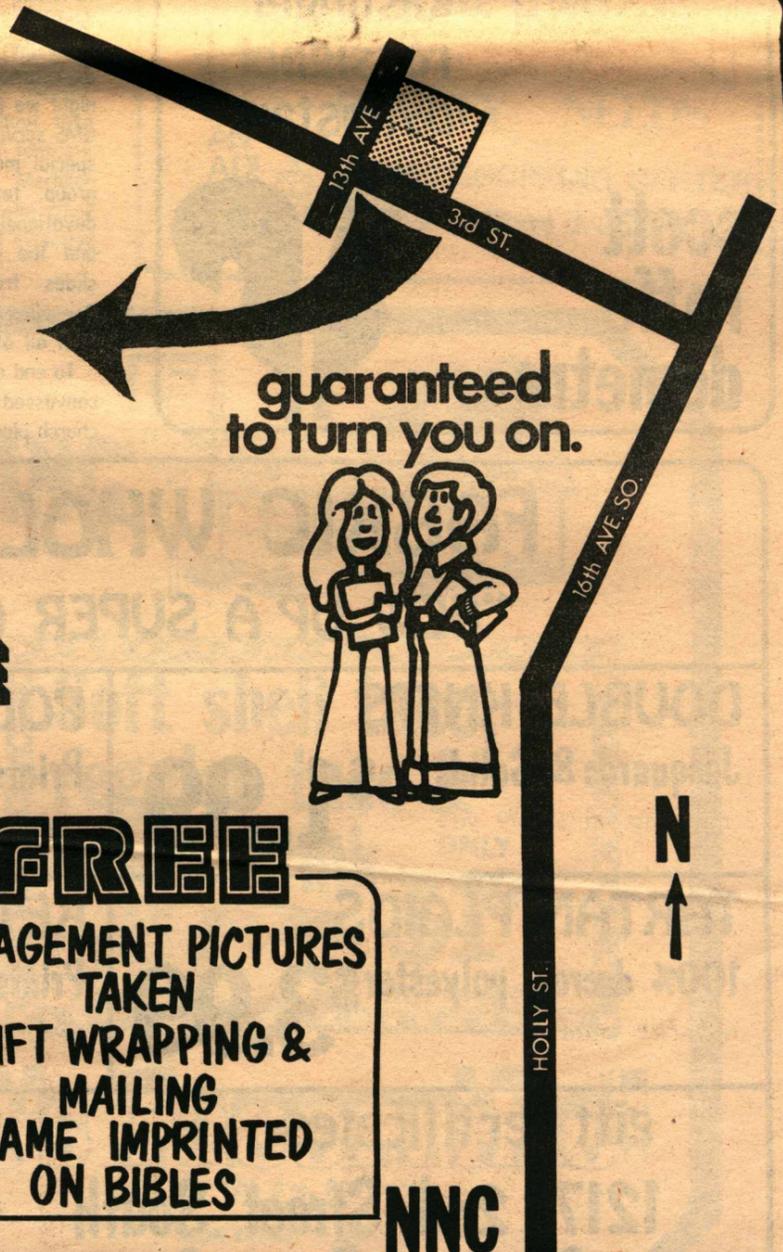


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# GMS goes to town

by Loreen Flanigan and  
Dave Carrell  
LAS VEGAS

After the students left for home and the campus was deserted, a small group of students met in the Campus Chapel before starting a new journey. Sixteen students gathered to make the last preparations before going off into two different directions—Hepner, Oregon and Las Vegas, Nevada. Only a small group of sixteen people, yet all with a unique conception of what being a member of the inter-

term GMS team would include. The Hepner group consisted of Dave Smee, sponsor, Kitty Bellamy, Dave Carrell, Joleen Fauth, John Harris, Kristy Kerby, Marv Peters, Randy Redmond, and Donna Trueax. Those who went to Las Vegas were; Wes Maggard, sponsor, Quentin Anderson, Don Creasman, Ron Creasman, Loreen Flanagan, Debbie Tippons, and Kathy Wheeler.

The destination was Las Vegas, Nevada. Having loaded up the luggage and the other precious items the GMS team

began the long 13 hour drive southward at ten o'clock that evening. The trip down was one mixed with snacking on every type of junk food, stopping every two hours for gas, and sleeping between that. We made our great entrance into Las Vegas at 11:00 on Saturday morning, November 13. Those who were new to Nevada found many unexpected surprises. The weather was very warm and sunny, the city was very busy, and the casinos were enough to make your mouth hang open. It was reassuring to remember that we had a great job before us.

The majority of the time was spent working on the church, preparing it for sale in the near future. We painted (the Creasmans looked very good in black), washed windows, scraped paint off windows and did a variety of garden work. And of course we took our deserved breaks with a frisby or a dirt fight.

Most fulfilling were the times spent with the teenagers of the church. They were the times for games, food and a spiritual uplifting. It was very exciting to find out that if you would make yourself available to listen, they would and could confide in you.

Sunday came with great expectation for us all. Sunday night we presented the special GMS service with a mixture of special music from the whole group, testimonies, a special devotional from Wes Maggard and the presentation of the slides from the Dominican Republic. We represented NNC with all of our talents.

To end our short mission, we canvassed the area where the church plans to build their new

church. At 12:00, noon on Tuesday, we said our good-byes and began the trip back home to NNC.

One might question, "Was it worth spending a weekend in Las Vegas—doing all kinds of odd jobs, when we could have gone home?" We all answer yes. Sure, maybe the church could have managed without us, but the point is we gave of ourselves. Our prayer when we met in the chapel, wasn't to convert souls, but to simply represent Christ. Even if only one person was touched or helped it was worth it.

## HEPPNER

The destination? Hepner, Oregon. After traveling west for many miles, we arrived in Hepner, Oregon at noon on Saturday, November 13. We were greeted by the Rev. George Blackburn and his wife, who have been the pastors of the Nazarene Church for a year and a half.

Immediately we began to do the tasks which were assigned to us. The afternoon was filled with calling, canvassing around the church, and practicing a few songs for the Sunday worship service.

On Sunday, the team conducted both of the services with a number of special songs, and two excellent sermons from John Harris. The church there was quite small, about 27 in Sunday School and 12 in the morning worship service. It was exciting to see the people receive and respond to our ministry.

Our work on the church and parsonage consisted of a variety of different jobs. We cleaned, painted, fixed ceilings, and repaired walk ways, windows and pews. We also did a number of other small jobs around the church grounds. As a whole, the team worked well together, allowing the project to function smoothly.

It was thrilling to know that both the Pastor and the congregation of the church were enriched through the experience of working and fellowshiping together in the Spirit of the Lord. As a team, we were drawn closer together in the Lord and to the people we were serving.

If you ever happen to think of the church in Hepner, you might just breathe a prayer for the. The church there is small now, yet we are trusting that the Lord will bless the Blackburn's efforts and cause them to break through in their community. □

## Home Mission

by Jim Woolbright

Some interested NNC students and faculty met with Rev. Grady Cantrell, District Superintendent, Intermountain District Church of the Nazarene, October 19, 1976, to discuss the establishment of a Spanish home mission church in Nampa. Rev. Cantrell was strongly in favor of this and recommended the following action: 1.) seek a building that could serve as a church and a parsonage; 2) Determine the number of persons willing to leave their present churches to work in the home mission church; 3.) look for a pastor; 4.) pray. Rev. Cantrell estimated costs of such a church at \$1050 per month. Expected local giving would be about \$200 per month, leaving \$800-900 per month to be supplied by the Intermountain District.

Rev. Cantrell also suggested writing to Dr. Gerald Johnson, Executive Secretary, Department of World Missions, for his assistance in finding a pastor. November 18 Keith Ruggles, the NNC student spearheading the Spanish church effort, received from Dr. Johnson a letter offering encouragement and saying that this matter falls under the jurisdiction of Rev. Hurn, Executive Secretary, Department of Home Missions.

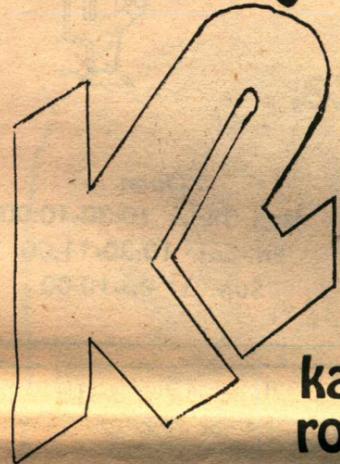
Though they have not heard from Rev. Hurn yet, the students and faculty continue to work. Some have looked at buildings, some have written more letters (for instance—to Dr. Raymond Kratzer, Northwest District Superintendent for more ideas). Others have contacted local pastors and Mexican Christians. (Rev. Cantrell believes 30-35 persons would suffice for a starting group.) All of them continue to pray.

Persons interested in helping in this work should see Keith Ruggles. We request that as the NNC community remembers this work in prayer, that it also pray that God touch the hearts of the local people, that they realize the need in this area. □

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# Commit it

by Randy Fox

It has been my privilege in the past several weeks to make some rather lengthy journeys away from the halls of NNC to distant places like Denver, Colorado and Long Beach, California.

Both of these experiences attributed to my belief of what total commitment really entailed.

My journey to Denver sat me at the feet of the leaders of the largest Nazarene Church in the denomination. The occasion was one of Rev. Don Wellman's **CHRISTIAN LEADERSHIP CONFERENCES**. My good friend Dr. Laird was responsible for getting us onto Denver soil, and to him I am very grateful.

preach. Instead, the staff and board members took over. Roger Clay, the minister of youth, asked the pastor to go and sit down in the audience with his wife.

The master plan for that particular Sunday morning was to raise \$280,000 for completion of the church's west wing with cash.

On that Sunday morning they entered the sanctuary Sunday morning on October 24, and see 2,500 other people gather with me to worship God.

Now that Sunday morning was a special one at Denver First Church. Pastor Wellman didn't even preach. In fact, it wasn't even planned for him to

raised \$161,000 of the total \$280,000. **THAT** is what they mean by total commitment on the part of the laity of that church.

There is a unity of the people in that church that I have yet to see elsewhere in any Nazarene Church. Wellman commented that on this particular Sunday his people were the most obedient he has ever seen them.

Later in the Conference, Wellman related to us his largest handicap as a minister. He said, "My largest handicap is getting the people to back me up in the instant that we as a church see it is God's will for us to move into a certain direction. I would like to have just walked up to the pulpit Sunday morning and tell the congregation that we needed 280 grand in the offering plate for building fund and the people would cough it up just

as soon as God spoke to them." They call it a **HANDS DOWN COMMITMENT**.

According to Steve Strickler, total commitment is, "Committing as much of myself as I know to as much of God as I can comprehend."

Last of all, I would like to give you fifteen points that are a must if you are going to build a great church. If your church is following all of these points to the limit, then you have a fantastic church.

1. Laymen--Don't cut your pastor down in front of someone else--ever. He has to be a part of the team.
2. Pastors-- Don't ever be derogatory in front of members about other members.
3. Seek out and cultivate the unlikelys--for that's where usually your real potential is.
4. Pastors--get over your petty grudges and grumpy attitudes and stay away from trumped up securities.
5. **kingdom business is a privilege**--so get in the act...
6. Go on the assumption that people are going to misjudge you--but love them deeply and

look to God for strength.

7. **MEN**-- Get involved in some Bible studies.
8. Laymen ; consider it a ministry to other laymen in your Church to have lunch with them --lean on them.
9. Learn to use the "WHAT IF" approach.
10. We have the greatest message and set of ethics offered today--so we can't afford to compromise, and people don't expect us to.
11. When you are with your friends --don't talk about football, weather, etc..., talk about **kingdom business**.
12. Learn how to assist rather than being the star--if you want to be a champion winner. You shouldn't care who gets the credit but just be interested in winning.
13. God intends to do his miracles through people--so get in the act of being truly God's servant.
14. We must be more than decision makers--building a great church must be MY problem.
15. Laymen--we must help our pastor to become the greatest spiritual leader in history. □

## Meridian Nazarene

by Don Ardrey

Meridian, Idaho is a small town located about twelve miles from Nampa. Its main income is from dairy farming and agriculture. Although it is not a large city now, it is one of the fastest growing cities in the nation. The people are happy, warm and personable. Everyone knows who you are, and if you are unknown, then it is probably your own fault.

In Meridian, The Church of the Nazarene joins the city in its rapid growth and warm atmosphere. In the last year, the church has grown so quickly that a special worship schedule has been initiated. At 9:45 a.m. "Youth Church" under the direction of Jim Bentley (Youth Pastor) ministers to youth in grades seven through college. This service utilizes the talents of youth in the church, and meets the real needs common to this age-group. Adult worship at 11:00 a.m. is an inspirational time of worship for adults under the ministry of pastor Ron Rhodes. Pastor Rhodes has brought a spirit of charity and praise to the services, and is loved and appreciated by all in Meridian. Also at 11:00 a.m. "Adventure-Time," a worship service designed for children, is in session under the supervision of Don Ardrey (Children's Pastor). Through the use of these three services, the problem of a seriously over-crowded sanctuary has been alleviated...for now. Plans are being reviewed for the possibility of building--either expanding the present facilities, or moving to a new location.

The total program of the church--including Boy Scouts, Home Bible Studies, Evangelism Discipleship, Ladies Inspirational Fellowship Time, and Caravan reaches over 400 people each week. This means that five per cent of the population of 8,000

in Meridian is ministered to each week through the Church of the Nazarene.

The music program is noted in the Treasure Valley. Phil Peterson, Assistant Superintendent of Schools, is Director of Music. The choir is outstanding and occasionally utilizes brass and sound-track tapes in cantatas and special music. A new three-manual electronic Conn pipe organ was recently donated by a church family, which adds much to the worship service.

NNC adds to the church's exciting spirit. Faculty members teach the adult class twice each year. Professor Dan Berg taught an excellent series of

lessons recently and Dr. Mayfield will be teaching in the spring. Dr. C.S. Cowles ministered in revival services several weeks ago that uplifted and indeed revived us. Many students attend Sunday School at 9:00 a.m. and are able to help in other areas of the church during the regular Sunday School hour.

God is at work in our church; the people are dedicated and are allowing the Holy Spirit to use them in the total ministry of the church. Without their faithfulness and the fantastic support of NNC, Meridian Church of the Nazarene could not be as fruitful and effective as it is. □

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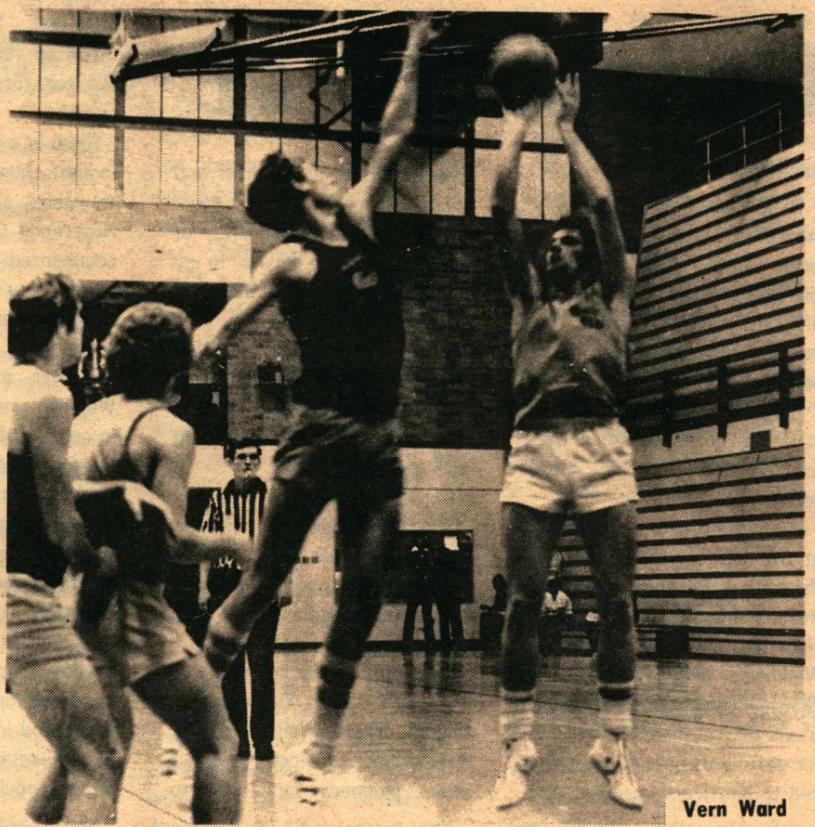
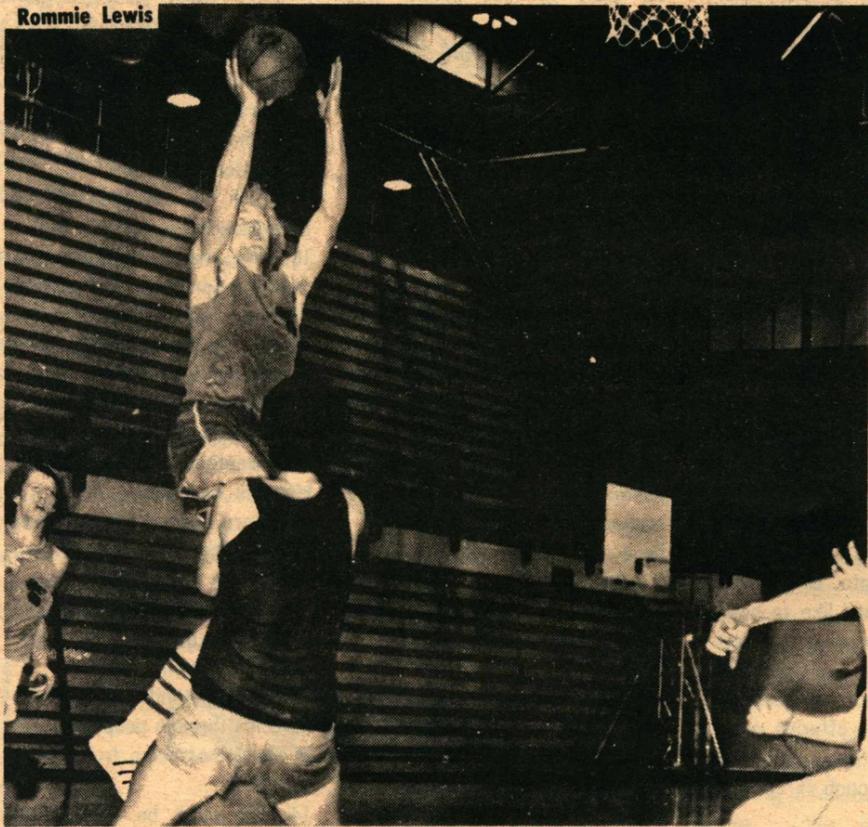


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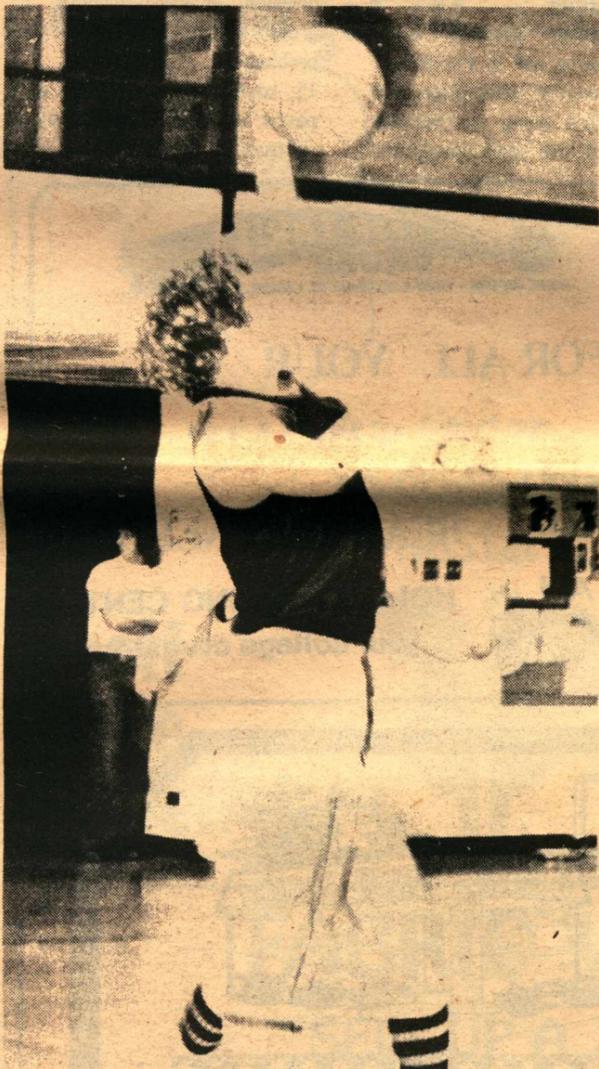
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Rommie Lewis



Vern Ward



Ed Weidenbach



Jim Greene

# Layton's gang

by Stephen Hauge

Barring divine intervention, Layton's Law will be in effect tonight inside the Montgomery Gymnasium. Layton's Law, equivalent to Newton's Law, simply guarantees us a home opening victory every season. Find that hard to swallow? Take a look at Coach Layton's record as a player or a coach—untarnished!

The Crusaders, winners of twelve of their last fourteen home games, face Pacific Lutheran whose record was only slightly better than that of College of Idaho's (in the independant league). What will be the difference between the '75-'76 Crusader basketball team and this year's?

"We've got some tall fellas now," replied co-captain Rommie Lewis. "It's a good feeling

to see the big men working so well on the court," added Fritz Jenkins, "We can do some things both defensively and offensively that could not have been done before with the lack of the tall man."

Fritz Jenkins, the quickest man on the squad, is recovering from a knee operation which made him a questionable starter. "For awhile I thought the surgery would hold me back from playing, but the Lord really reassured me. I've been healed to the point where I am 85% mobile and ready to play," Jenkins noted.

NNC's second billing, scheduled for Saturday night, lists a much better opponent—Westminster, a team from Salt Lake City which has defeated the Crusaders eight years straight. The talented Black and Orange

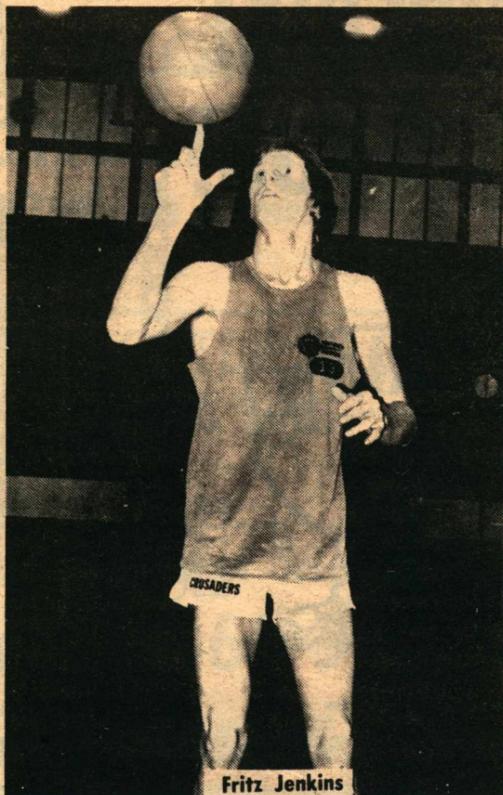
gang is prepared to bring that to a screeching halt. Speaking of preparation, last week the College of Southern Idaho, reigning National JC Champions, invaded the NNC campus. When the scrimmage was over, Weidenbach, Lewis Company thrashed the champions 106 to 67 over a period of five quarters.

In alphabetical order, we will introduce to you the thirteen varsity basketball players.

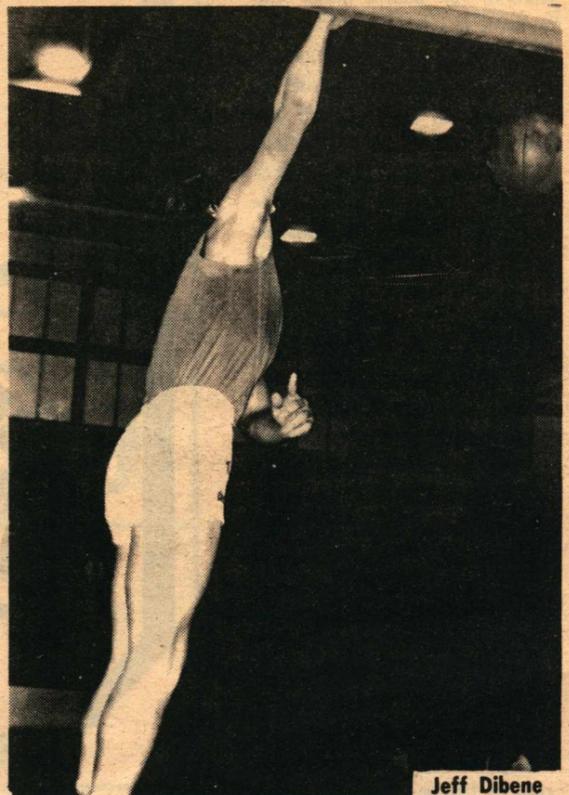
**Bob Allen**—6' 3" guard. A freshman from the Armed Forces.

**Dan Bowman**—6' 4" forward. A transfer from Bethany Nazarene College with springs in his knees.

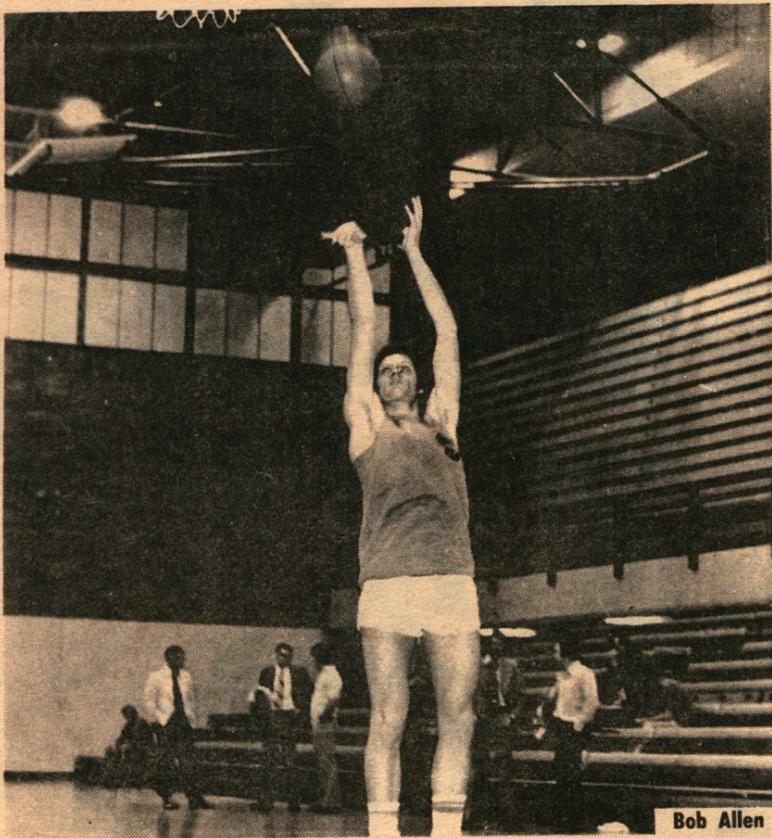
**Jeff DiBene**—6' 8" center. Strong physical player inside, devastating at times. Fresh-



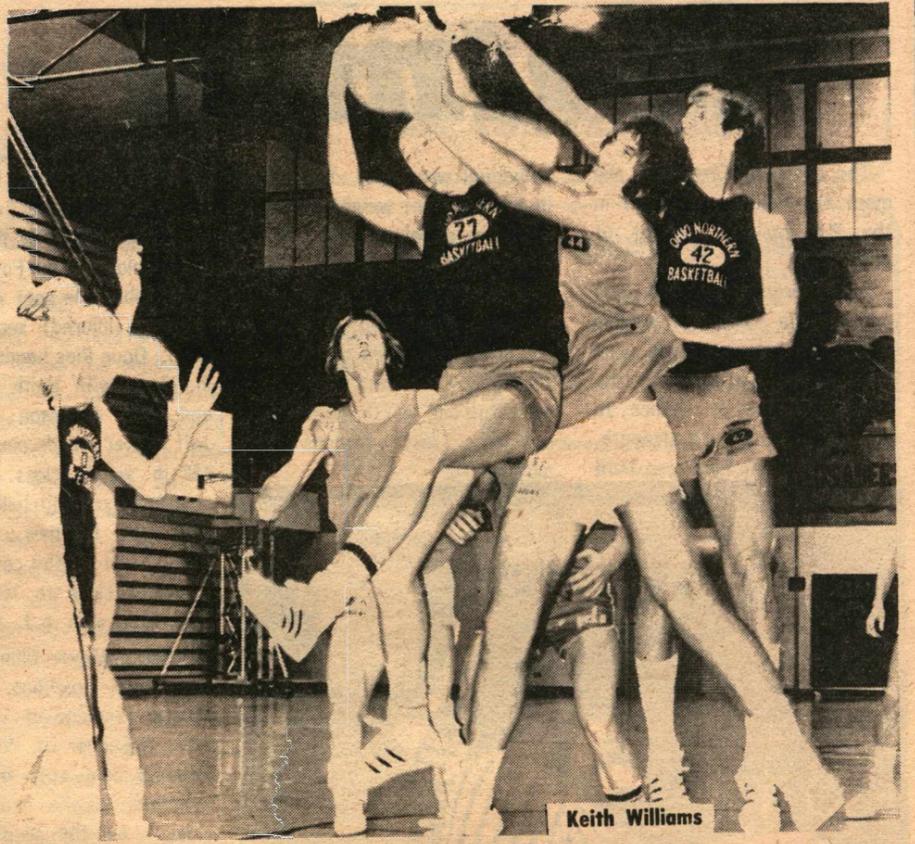
Fritz Jenkins



Jeff DiBene



Bob Allen



Keith Williams

# fit to rumble

man from Nevada City, California.

**Pat Engelhardt**--6' 5" forward. Most accurate shooter in the Southern Idaho Conference and led all players in tournament action gunning a stunning 85% field coverage.

**Jim Greene**--5' 10" guard. An excellent ballhandler from Pomeroy, Washington.

**Duke Jackson**--6' 8" center. A local athlete from Meridian with super potential.

**Fritz Jenkins**--6' 3" guard. Two year starter with great speed. He's a home-town boy.

**Rommie Lewis**--6' 5" forward. An outstanding all-district performer last year. Rommie is a junior from Mountain Home and co-captain on the team.

**Neal Stuart**--6' 1" guard. A super passer and a part-time varsity player last year. Neal

is a sophomore from Meridian, Idaho.

**Scott Shaw**--6' 2" guard. Scott is a freshman from Concord, Connecticut and a high school all-star in two different sports.

**Verne Ward**--6' 4" forward. A strong physical post man with great team spirit. From Nampa.

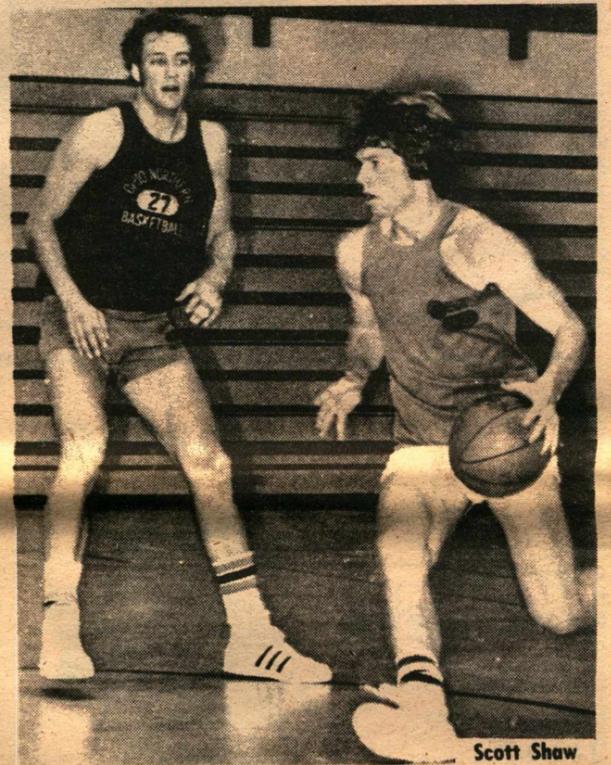
**Ed Weidenbach**--6' 2" forward. Another home-town boy who is the team captain and the only senior on the team.

**Keith Williams** 6' 9" forward. An all-state basketball player from Stayton, Oregon.

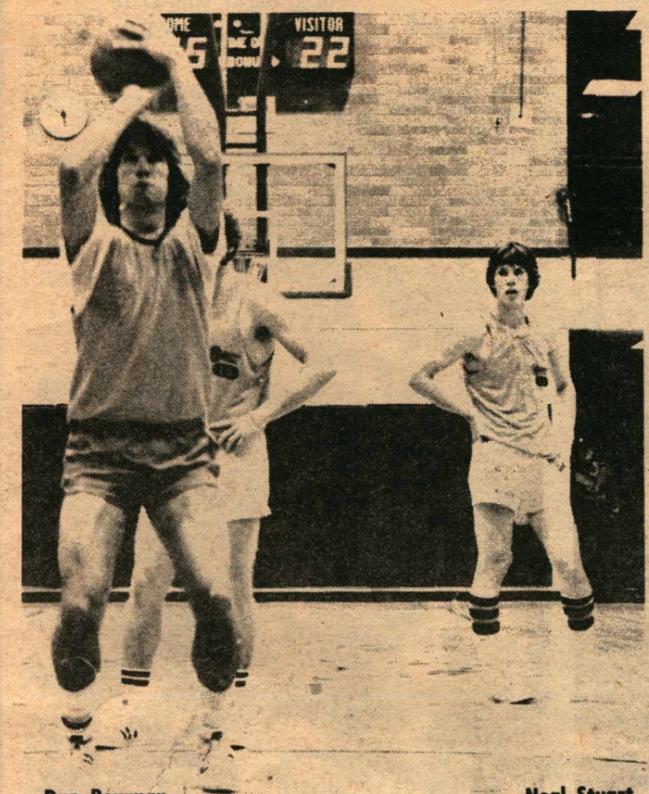
Marshall Terry Layton and Deputy Jim Davis will try to repeat General Sherman's devastating march through Georgia as they move their own battalion across the Northwest this winter. □

## CRUSADER BASKETBALL [MEN'S]

Nov. 26, Fri.	Pacific Lutheran
Nov. 27, Sat.	Westminster
Dec. 3-4, Fri.-Sat.	Tip-off Tourney LaGrande
Dec. 7, Tues.	at College of Idaho
Dec. 10, Fri.	Carroll College
Dec. 11, Sat.	Carroll College
Dec. 14, Tues.	Western Baptist
Dec. 17, Fri.	at Western Montana
Dec. 18, Sat.	at Western Montana
Dec. 21, Tues.	Warner Pacific
Dec. 30, Fri.	at Whitman
Dec. 31, Sat.	at Whitworth
Jan. 3, Mon.	at Lewis-Clark
Jan. 8, Sat.	College of Idaho
Jan. 11, Tues.	Whitman
Jan. 14, Fri.	George Fox
Jan. 21, Fri.	at Western Baptist
Jan. 22, Sat.	at Western Washington
Jan. 28, Fri.	Eastern Oregon
Jan. 31, Mon.	Lewis-Clark
Feb. 4-5, Fri.-Sat.	at Univ. of AK., Fairbanks
Feb. 7-8, Mon.-Tues.	at Univ. of AK., Anchorage
Feb. 14, Tues.	at Eastern Oregon
Feb. 21, Mon.	at George Fox
Feb. 22, Tues.	at Warner Pacific
Feb. 25-26, Fri.-Sat.	Play-offs



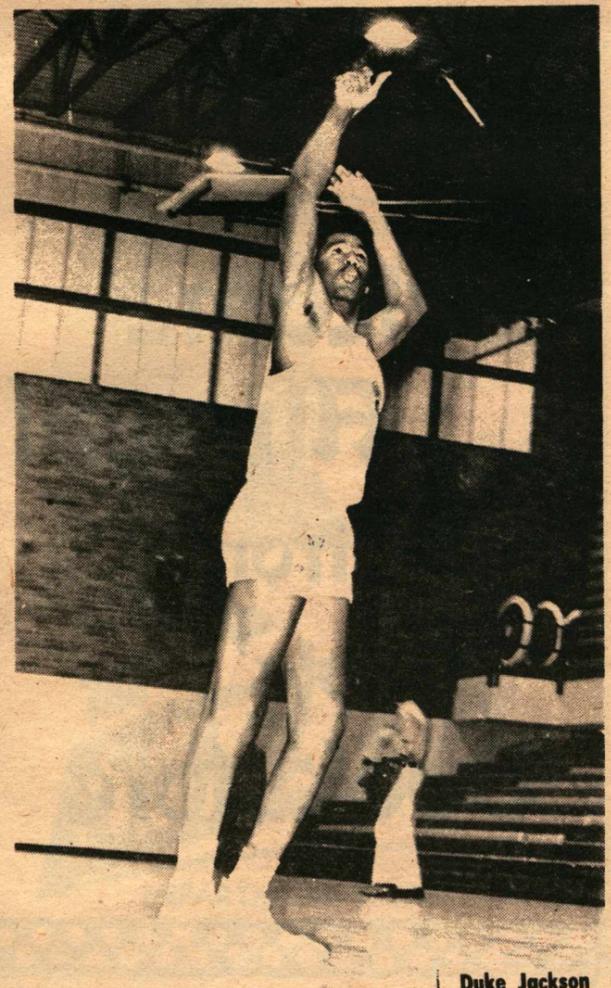
Scott Shaw



Dan Bowman



Neal Stuart



Pat Engelhardt

Duke Jackson

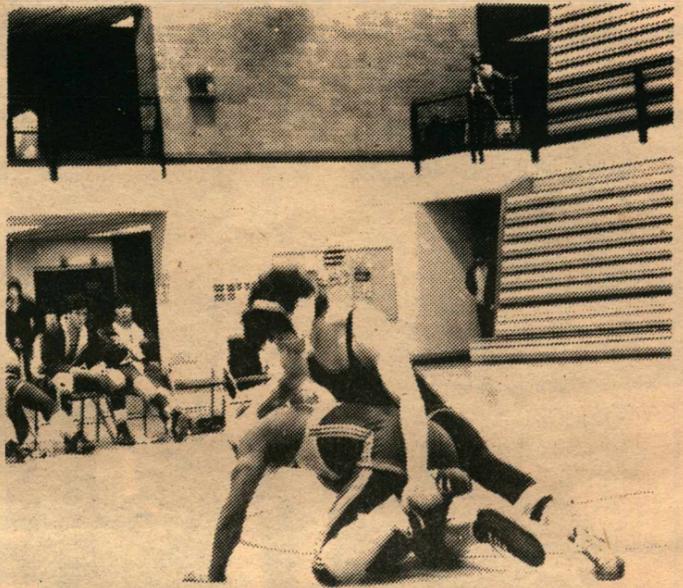
# Matmen ready

The grappling Crusaders will meet the College of Idaho in the P.E. building tonight at 6:00.

In preparation for their first contest the team has welded itself in to a strong and impressive squad. Tonight the team will have a chance to display their skill and strength. This last week has been hard

individual wrestlers. The men in the different weight classes are more closely matched than the team imagined. The wrestle-offs this week were all close and the top wrestlers should be challenged constantly throughout the year. Matches were won and lost in over-time and the last seconds of matches.

will be represented by Jerry Lymen, first man, and Ken Courtney second at the 118 lb. weight class. Mike Powers fills the number one spot with Gary Lymen (injured) second and third. Doug Ries heads the 142 lb. class with Keith Horwood and Mike Robinson behind. Jeff Lenker stands alone in the 150 lb. weight class. At 158 pounds Royce Mitchell is first with John Mayhew close behind. Scott Freeby came down a weight class to 167 to be first man with A.J. Anderson and Barry Meyer filling second and third positions. Doug Shaffer is alone at 177 as is Dave O'Conner at 190. John Mitchell completes the squad wrestling in the heavyweight class. All the positions are close and some of the best matches may be in the practice room this year. □



# Runners at rest

November 13th the courageous Crusader cross-country team journeyed to Salem, Oregon to compete in the NAIA District II Cross Country Championships. Randy Fox crossed the first mile of the total five in four minutes and forty nine seconds. Walt Tracy and Dave Titterington were right behind. As the race progressed, the Crusaders hung on. Going into the last mile Dave Titterington was leading for the Crusaders with Randy Fox behind. They weren't leading the race, but leading the Crusaders; probably about 25th position out of 63 runners. On the last half mile, Randy challenged Dave; Dave didn't follow. Fox managed to pass five to ten runners on the

slope with just less than 880 yards to go. The course ended in an all weather track with a 330 yard loop. By the finish line, Fox managed to pull up from 25th position to 17th. Dave put his kick in when he reached the track. He finished in 21st place.

"That's the best five mile that Fox or Titterington has ever run. I know that they were really psyched up for this meet. I just knew that they had it in them," commented Coach Paul Taylor with excitement. Walt Tracy was very close to Fox and Titterington but there were 14 runners in that gap. He finished with a place of 31st.

Kelvin Egger, Doug Scarth,

and Steve Smith all finished further back in the pack but did very well for their first college cross-country meet. "With Steve Hills coming back next year and all but Randy Fox returning, the team next year should be nothing but super excellent," said Taylor.

This year Steve Hills laid out to run in a Portland Track Club and work to make his finances for another year at NNC.

The finishers for NNC for the District Cross-Country meet are as follows:

- Randy Fox, 17th-26:06
- Dave Titterington, 21st-26:12
- Walt Tracy, 31st-26:31
- Kelvin Egger, 49th-27:14
- Doug Scarth, 50th-27:16
- Steve Smith, 52nd-28:21. □



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# lowdown by lodahl



Someday his name will be mentioned in the same breath as Abner Doubleday's and James Naismith's. Sports historians, if there are such creatures, will point to October 1974 as a red-letter date in his life. The newest edition of World Book Encyclopedia will include a section on his life and influence under the word "leaf."

For these and sundry other reasons—such as the fact that he is a friend of mine—Reginald Forrest Finger is the recipient of the Lowdown Alumnus of the Year Award.

But who, you might ask, is Abner Doubleday? Or James Naismith, for that matter? And how might Reggie fit into all this? It's like this: Mr. Doubleday was the "inventor" of baseball, Mr. Naismith originated basketball, and Dr. Finger discovered the sport of leaf-catching. Yes, you read it right: leaf-catching.

For those who don't know him, Reggie is an intense, competitive, hard-working fellow who showed just how intense, competitive and hard-working he is by graduating from NNC in 1976—three years after enrolling. No matter where Reggie was or what he was doing he always looked like he needed to be somewhere else five minutes ago. He was a busy man.

This very fact is what made that fateful day in October of 1974 seem so incongruous, so out of character, for Reggie. That was the day leaf-catching was born.

I remember it well. From my second-floor window in Mangum Hall, I had chanced to look out upon the reds, yellows and oranges of fall stricken Kurtz Park. And there, providing a stark contrast to those autumn hues, was Reg, waiting intently for a leaf to fall, that he might chase it down and "make the grab" before it touched ground. And, as might be expected, he did it all with the impassioned determination with which he would have attacked a complex differential equation.

But why catch leaves?

"Well, for the exercise," says Reggie, who is visiting NNC this week to partake in the homecoming festivities. "It also helps develop skills of catching—it's similar to catching a baseball. But it's much more of a challenge to catch a leaf in those tricky wind currents. It's most fun to track one way high in the sky and follow it all the way down."

After graduation this last spring, Reggie rejected a promising future as a professional leaf-catcher to pursue a career in medicine—he's working at a hospital in Fairbanks, Alaska. He plans to go to med school, with hopes of working in either radiology, medical research, or pediatrics.

The advantages of maintaining his amateur status are negated by the one major drawback of living in Alaska: the trees aren't tall enough for any serious leaf-catching. The only trees that are sufficiently sizable are evergreens, and who wants to catch a pine needle?

Despite that hindrance, Reggie still has to be rated as one of the country's top leaf-catchers. What advice has he for beginners in the art of leaf-catching?

"You should wear NBA basketball shoes," confides Reggie. "They have to be NBA basketball shoes; at least they're the best. You should have some breezes, but not a heavy wind. You should be in an area with several tall trees—one tree doesn't produce enough leaves. Look in the tops of the trees so that you can have plenty of time to track one down. Keep your eye on it and catch it with both hands. That's about it."

I should add that I, too, have become no small catcher of leaves myself. On occasion, though, with my flair for the sensational, I ignore Reggie's advice of using both hands and catch one in my mouth.

For plain old ordinary orthodox leaf-catching, however, I feel that the secret to success all depends on the wrist action and a smooth follow-through. Undaunted, Reginald insists that it's all in the Finger. □



# Hockey Season Ends

by Sue Sieloff

A much improved field hockey squad ended its season last weekend at the N.W.C.W. TOURNAMENT AT Ellensburg.

Coach Horwood said her team played "Very, very well" in the A division tournament.

In the first game Oregon State tied NNC in the final minutes and the game ended 1-1. Then the Crusaders tied 2-2 with Pacific Lutheran; NNC lost center half and team captain Pam Bekkedahl to a sprained ankle in the PL game. On Saturday the Crusaders led the University of Idaho 2-0 before dropping the game 3-2, and in a final, hard-fought contest against a strong Washington State squad, NNC yielded 1-0.

The NNC women are 7-8 for the season—six of those losses were by only one goal. Horwood was pleased with her team's play throughout the entire season. NNC scored 36 goals compared to their opponents 24.

Brenda Ryska was the leading scorer for NNC chalking up 25 and a half goals—more than the total goals scored by the Crusader's opponents. □

☆☆☆



The women's volleyball team finished fourth in the Northwest Collegiate Women's Sports Association Tournament last weekend in Montgomery Gym. The women finished with an 18-11 mark. Their 7-1 conference record was more than enough to give them their second straight Inland Valley championship.

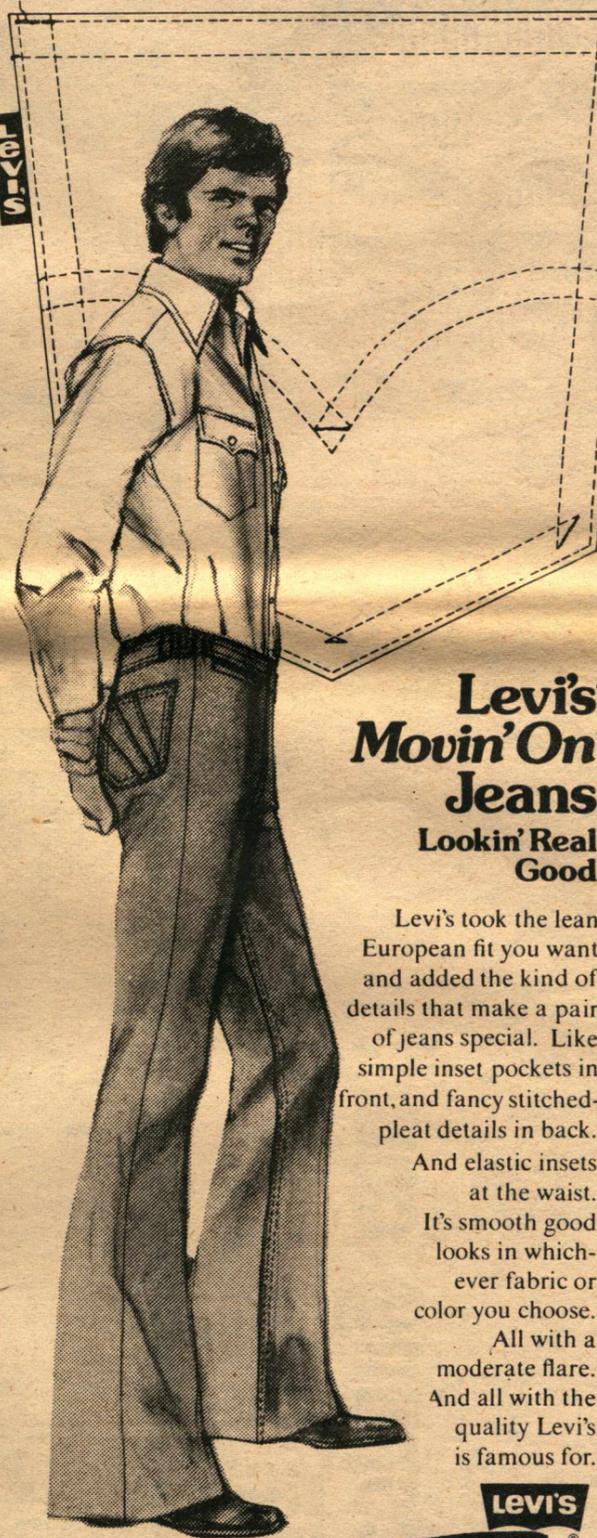
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