

Life after NNC Grads find calling

by Debi Boen

Twelve years of school and you have your first chance at ending it all. Some choose not to, and go on to college, but after those four fateful years, it's finally over, right? WRONG--at least not for Marilee Streight and Sarah Spencer.

Marilee and Sarah were NNC's only two students selected to go on into Medical School. This means four more years of school followed by one year of internship and one year of residency.

Marilee has been accepted by the University of Oregon into their Medical School in Portland. She is still undecided about exactly what field of medicine she'll go into. Sarah has been accepted by the University of Washington Medical School in Seattle. She too is basically undecided, but is interested mainly in either pediatrics or gynecology.

These two graduating NNC seniors have sixteen years of "educational experience" behind them, and six more to look forward to. Maybe it's really true that "bad habits are hard to break." □



Sarah Spencer and Marilee Streight have found their niches in Medical Schools.

THE CRUSADER

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Letters to the editor are solicited, they must be within a 350 word length limit and bear a legible signature. Author's name will be withheld upon request. The CRUSADER reserves the right to withhold any letter it views as outside the bounds of good taste.

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Contest winners honored

Winner of the Sanner Senior Sermon Contest, Mike Lodahl, has walked off with yet another first place, this time in the Olive M. Winchester Essay Contest.

Ron Wilde was presented with the Marvin Cook Bible

award, annually presented to the Outstanding Senior Ministerial Student while Dale Otto was presented with the R. V. DeLong Seminary Scholarship. All of these awards concluded the Student Preaching Mission which saw four

senior students preaching in services this week.

Lodahl, as the winner of the Sermon Contest, preached on Monday while the pulpits for the Wednesday morning and evening services were filled by Robin Stevens and Donna Danner. Ron Wilde gave the message in chapel today.

The Student Preaching Mis-

sion recognized Dr. Percival Wesche and Dr. Joseph Mayfield, both members of the department who are retiring this year. In addition to the afore mentioned ceremonies, all the graduating seniors and the faculty of the Department of Philosophy and Religion were presented to the student body.



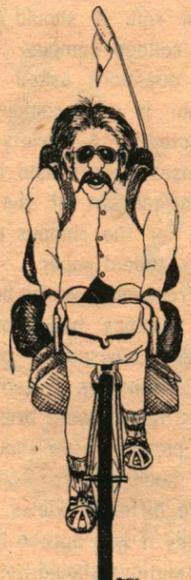
There seems to be a new spirit of amity encompassing students as more and more couples are taking advantage of the warm weather which seems to be everywhere. In fact, the City of Nampa is considering changing the name of the street in front of Dooley and Morrison Halls to Parker Heights, owing to the increasing activity of that nature in the area local chiropractors, indicating a rise in chronic neck disease, warn students of Parker's syndrome which can lead to any number of ailments.

Our weather satellite, Eros XIII, indicates that there is a band of known radicals and long-hairs planning some sort of variety show for this evening. Entitled, "Friday Night Live," the show will be, as ex-Social Vice President Steve Guy relates, a real whopper.

For the twentieth straight week, NNC finds herself immersed in weather. The temperature has been warm and as the due date for term work nears, the weather should be getting warmer. Seniors should be aware that the lazy days of Spring are only for non-graduates such as Freshmen, Sophomores, Juniors and Steve Hicks.



Ron Wilde, Robin Stevens, and Donna Danner were three of the four students featured this year in the Student Preaching Mission on campus. Mike Lodahl, pictured on page 5, is the fourth.



EDITORIAL COMMENT

Vice presidential Structure lacks Balance of power

According to NNC's President, most of NNC's on-campus administration is accomplished by a system of three vice presidents working under him. Therefore, these vice presidents--for academics, financial affairs, and student affairs-- make most of the decisions directly affecting the campus.

In fact, the Vice President for Financial Affairs said earlier this year that the president "is nothing more than another Vice President for Public Relations." This is not necessarily a problem--our president does, indeed, do an excellent job with P.R.

If the three vice presidents' duties were somewhat equivalent, we would still have no problem. Their job descriptions are found in **The Constitution and By-Laws of Northwest Nazarene College** (Article VII, Section II).

The Vice President for Academic Affairs "shall, under the direction of the President, have general responsibility for academic affairs." That is the extent of his job description and it is an adequate, self-evident one.

The Vice President for Student Affairs "shall, under the direction of the President, have general responsibility for

student affairs." This description, also, is adequate.

Next, we find that the Vice President for Financial Affairs "shall, under the direction of the President, have general responsibility for financial affairs." This, however, is not the extent of his duties. The description continues by saying that he "shall be charged with the care and maintenance of the physical plant of the college and...shall be responsible for the economical purchase of all supplies and materials..." Here, then, is where the problem lies.

Now, this man is going to be an economist, a businessman, and, in fact, a Vice President for Financial Affairs. The result of this is someone who is concerned with frugality and with staying out of debt ("operating in the black").

There isn't anything inherently evil in this desire, the problem is simply that when the person with these tendencies has the power to implement them, the college suffers.

Does he really have this power? According to numerous students, some faculty, and even one administrator, the Vice President for Financial Affairs "runs this college."

We have been fortunate, so far at least, to have someone in this position who has done a better job than can be expected, but the weaknesses that must accompany this situation are still apparent.

If someone other than this vice president had been deciding how NNC spends its money on its equipment, we may've had a computer, an addition to the library, or any one of several other--perhaps expensive--improvements that would have had lasting academic importance, rather than fresh coats of paint on the Science building and Mangum Hall, or other superficial improvements that could possibly have been temporarily postponed. In fact, NNC could--gasp!--go temporarily into "the red" if it would benefit NNC.

It is true that there are those who have the power to allocate money for certain things, but they normally choose to leave those decisions to the Vice President for Financial Affairs.

It seems only logical to assume that the solution to this problem is to place someone without ultimate financial concerns in the place of deciding how NNC's physical plant will be cared for and added to. □

Christian music

Spirit vs. Quality

Too many times I have heard the view aired, by Christians and Christian musicians, that ALL that matters is the "spirit" of the music and the "spirit" of the musicians playing it. I can no longer remain silent. I must speak out as a Christian musician against this mistaken notion.

What constitutes "Christian" music? That is, what supposedly makes one kind of music Christian and another kind non-Christian? Do we rule out instrumental music as ever conveying a Christian meaning or purpose because it lacks these lyrics?

Music is a MORAL. It is beyond human connotations of being either "good" or "bad" in the Christian moral sense. It is neither moral or immoral. It has only the thoughts and feelings we ascribe to it ourselves.

If we truly accept the premise that music and the ability to create music is a gift from God, then why do so many see it as only a means of expression via lyrics? Why should the music and musicianship play a subordinate role to the lyrics? For me, the impact of the meaning of the lyrics is greatly weakened if the music is stale, stagnant, cliché, poorly orchestrated, poorly executed, etc. It would seem to follow that the better the music, the better the overall effect. Therefore, musicians should be celebrated for their musicianship, not their spirit. It is a fallacy to believe that "good" people produce good music or that "bad" people produce bad music. There are "good" people who perform terribly and "bad" people who perform excellently.

I do not advocate a lesser emphasis on the "spirit" of Christian music but rather an increased emphasis on musicianship. Being Christian shouldn't be an excuse for mediocrity, but an impetus to excellence.

Why shouldn't Christians be the best musicians, showing Christ through our hard work and diligence? In the area of music, the better musician I am, the more respect my opinion and I will gain from my non-Christian fellow musicians.

Christians should not cut themselves off from the world with their music. By being excellent musicians by any standard they will be providing an excellent and relevant witness. It is good to fellowship together and to lift each other through the wonderful experience of music, but that should not be our sole concern. We should try to reach the "person on the street" who is as much interested in how we play as in what we have to say. People need to feel an affinity for our music before they will be willing to listen to what we have to say.

I feel no need to force my Christianity upon others. I have seen too many people turned completely off to Christianity this very way. People will listen only when they are ready to listen.

My view of Christ in the Gospels is that he met people at their level of need. Many times it was at a physical level only. Christ never required people to be "Christianized" before he would help them, love them, or care for them.

It is my goal as a Christian musician to pursue music for music's sake, wherever that may lead me. I wish to form a band good enough to go back to the secular colleges I have attended (and those I have not attended) and play for them. Many will say that I have "copped out" because I don't view my band as a "witnessing" band in the traditional Christian sense of the word. There will be no apologies for the music I play and create, no matter what the form and style.

To be a performing musician is one of the toughest challenges and can only be attained through much sweat and a lot of plain hard work. It will never be all fun. The better we are, the bigger the outreach. Being a Christian doesn't make one a good musician, but think of the witness when others look at a good musician and wonder whether or not there is any relationship between being a good musician and being a Christian. Then we can tell them about our source of true joy and happiness and peace: a source from which to draw hope and inspiration and which gives meaning to everything in existence. □

Charles R. Woodworth

changed were comprehended, but at least they were voiced, sometimes two or three times.

The topic of discussion at one of the meetings was the Nazarene Publication, the Etcetera. Etcetera is a college and young adult magazine. The concern was how to make this publication better received on the college campus.

Solutions ranged from layout improvements to relevant articles that would appeal to a variety of readers. Possibly, the Etcetera may now become a useful publication and an asset to the life of the college

student.

The NSLC was a learning experience. It was beneficial to individuals as well as the schools these student leaders represented. NSLC is vital for the Nazarene college students as it improves student relations, communication and the concepts of the other Nazarene colleges.

Northwest Nazarene College was represented and received well. NNC has come a long way in student government, student rights and student publications, but it still has far to go. mp □

Publications evaluated

Fortunate enough to attend Nazarene Student Leadership Conference and meet with the editors of the other Nazarene Colleges, I was able to discuss with them the policies and philosophies on which their papers are based.

Discussion centered on the purpose of the paper, and what role it should play on the college campus. One of the questions asked was, "to whom is the campus paper directed?" A variety of responses were voiced, but the main concern of the editors was for the campus paper to be a student paper.

Proceeding on the basis that the campus newspaper is a student newspaper, public relations and the concerns of the constituency were brought into the picture. How should a paper handle PR? Again there were different views, but basically it was agreed that public relations should not be considered. Still the views of the

constituency should be kept in mind, but not catered to.

Still not all the student papers are able to operate under this philosophy, but they would like to and are working toward that as a goal.

This brought up the policy by which the papers are operated. Most of the Nazarene college student newspapers do not have a definite policy by which they are run. At some schools the president has the power to do what he wants to the paper and/or the editor. The students have no voice. Others have prior censorship by a faculty advisor. But there are few schools, like ours, that have student rights and among those rights the right to freedom of the press.

Besides not having a definite policy for publication or a type of publications board to protest the editor and paper, these papers are handicapped by inadequate facilities and deficient budgets. These schools

are fortunate if they publish a paper every other week. One school for instance has put out only four issues this entire year.

Topics that were scheduled for discussion were: Public relations vs. student voice; what articles go in the paper; what makes a quality paper; printing; and how to get writers.

Though each of these topics were discussed to some degree, much learning from discussion was left unfinished. There was a good exchange of ideas and learning from the different editors.

Each school has its own particular problems and concerns depending on the geographic location, constituency, students, and administration. Along with this there were the differing ideas and concepts of the editors. A slight communication problem was encountered due to these differences. Not all the ideas ex-

WE
GET



LETTERS

The Peter principle

To the Editor:

The end of the term and school is drawing to a close. Everyone has term work due and tests to study for, but there is no quiet place to study.

NNC is a tough school academically and the amount of work handed out by professors necessarily demands that those of us who would be good students find a quiet place and time to study. Lately the noise in the library has increased to such a point that I find it impossible to study. This has caused a large amount of frustration for me which has been building over the past few months.

This past Tuesday night several students were creating a disturbance and when told they could leave or quiet down, they refused to do so, and became "smart-aleck." At that

point my frustrations climaxed at the end of one's nose. To him, I am very sorry and want to apologize, but he was only a victim of circumstances in which we all are a part. The lack of respect shown to other students is the real issue here and needs serious consideration by everyone of us. If you are a person trying to study in the NNC library, you have my deepest sympathy. If you are one of the disturbers, you have my deepest pity, for you need to do some growing up and learn to respect other people. It is all right to have fun, but the library is not a social lounge or the place for pranks.

Again my apologies to the one I hit, and my hope that for all of us the library will become a place to study.

Yours sincerely,
Peter Olson

Cheaters beware

To the Editor:

An open letter to the Bib. Lit 101 class:
"Cheaters never prosper, they just get better grades."

Mike R. Robinson

Respect requested

To the Editor:

In one of the courses in which I enrolled this term, one of the items listed under my responsibilities for the class is: "the student shall consider his agreed-upon assignments and appointments as a contractual agreement. Your evaluation will be based upon your promptness and preparedness."

Personally, I think promptness and preparedness are very important and need to be developed while we are here in this institution; however, in this term alone, I have had between 10 and 15 appointments with various instructors either cancelled or changed because of tardiness on the instructors'

part.

What are we to learn from this experience, waiting on an instructor that doesn't show up for appointments, which later requires chasing him down so we can fulfill the requirements for his course? Is this a reinforcement to our self-concept, that we are not worth their time? It surely isn't a positive reinforcement of the importance of promptness and preparedness.

WE TOO HAVE SCHEDULES AND RESPONSIBILITIES. ALL I ASK IS THAT YOU REGARD US AS HUMAN BEINGS, AND REALIZE THAT WE WOULD APPRECIATE A LITTLE RESPECT ALSO.

Geren Manley

ASNNG

by Mark Bodestab



This is catch up week since I was in Mid-America last week, but the information and general ideas that were expressed by each of the Nazarene institutions was priceless input toward the betterment of our colleges.

Here is a little of the agenda. The day started with devotional breakfast at 7:30 AM, which was followed by chapel, where each of the delegates were introduced and their presidents then gave a little information about their college and the highlights over the past year. Then, we had our general business meeting until lunch. From lunch to dinner each of the college presidents was in charge of an informative session on leadership qualities, styles, decision-making and regular gab sessions. We usually gathered together for a general business meeting again before dinner.

Several resolutions went through the meetings. One such resolution stated that our colleges should remain in control of our intercollegiate sports, including football. We also elected officers for next year. Fred Fullerton from Olivet was elected Student Co-Chairman along with Dave Murry from Canada Nazarene College as Vice Co-Chairman and Ken Carney from Nazarene Bible College as treasurer.

Some of our evening entertainment included the film "One Step Over the Edge," a band concert by Mid-America

Concert Band, Lab Band and Brass Ensemble. Friday night was the Senior Slick. Also on the agenda was a tour of the Nazarene Publishing House and the International Nazarene Headquarters.

Overall, the conference was a great success. I would have to say that the best aspect was the opportunity to get to know the leaders of our sister colleges and to find out first hand what is happening and what they have planned for the future. While conversing with the other presidents I really wished all of you could have been there to listen about their problems and rough situations that have been going on for years. Until then I never realized just how lucky we really are. It is perfectly realistic to say that among our sister colleges NNC is one of the leaders in government, social affairs, publications and communication between administrators, faculty and students. Paul and Steve had the other social VP's in amazement as they explained our social calendar and its variety. Mark Pridgen had his share of jaws on the floor as he passed around our paper. The style and freedom of the CRUSADER was very impressive to them. Mark dominated every editor's meeting that I saw, giving his input on improvements to make theirs a better paper. As for government, all but a couple of our colleges are several years behind us. Many

don't even have a Bill of Rights. Some are fighting desperately for them; others see it as a losing battle and don't even try. We have had ours since 1972.

Yes, NNC is very advanced and I hope that the next time you think things aren't going your way, you might keep in mind where we would be if we weren't who we are. Of course we have a lot of improvements to make yet, and they are coming all the time. I hope this article helps to restore our faith and respect for our college of which I believe we need more. If we realize how much sweat and blood flowed to get us where we are today, how much more we will respect the changes of tomorrow.

Judicial Board

Tuesday morning the ASNNG Judicial Board met to consider an appeal brought to the court by Gene Mills. Gene had been fined \$25 by Morrison Hall's Head Resident, Mrs. Jahn, for being seen in an upstairs hallway of Morrison, and he felt that the penalty was too severe for the nature of his offense. After hearing witnesses brought to the court by Dave Smee, the administration's representative in the case, the Judicial Board listened to Gene's account of his actions. After a brief period of deliberation the court, feeling that the original penalty was not commensurate with the degree of Gene's infraction, yet recognizing that there had been a punishable offense, decided to reduce the fine to \$5, accompanied by a letter of warning. □

Senate snoozes

by Dean Cowles

School is drawing to an end and apparently the ASNNG Senate felt the pull. This week no new bills or resolutions were proposed and the meeting adjourned at 7:00.

Paul Bentley wanted to make sure that everybody knows that there will be a "Friday Night Live" tonight. If it's anything like the first, then the affair should be a gas. Also, Paul suggests that anyone planning to attend the Chuck Girard concert tomorrow night at 8:00 pick up your reserve ticket. The Science Lecture Hall appears to be full by Saturday and so does the evening.

Vice President Tammy Niemann reported that Tammy Vevig and Steve Peterson were appointed to the Election Committee. She also reported that GMS and CWB elections will be held today, April 29. Tammy also pointed out that

in looking over old bills which other Senates have passed, she found one from 1974 which stated that no student could hold more than one ASNNG position. Seeing that three NNC students hold more than one presently, they will have to resign from one of them. There could be some legal implications on this situation, so as things come up we will be reporting them to you.

Mark Bodestab, in his Presidential report, told the Senate about his trip to Kansas City at the NSLC (Nazarene Student Leaders Conference). He said that the conference was enjoyable and meaningful. He also reported that NNC student programs seem deeper and far ahead of her sister colleges. In particular, he noted that we have an excellent student government system. Our student-faculty

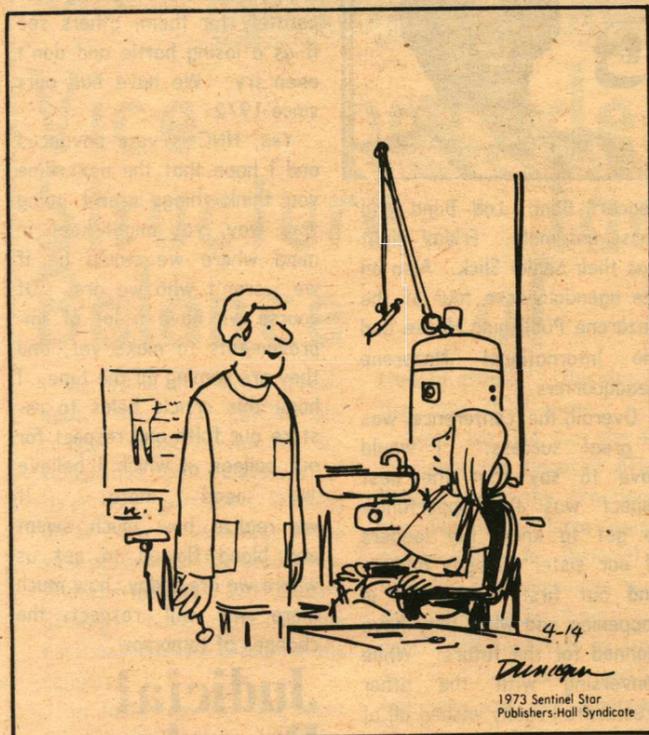
committees are years beyond that of other Nazarene Colleges. Our social program is one of the best. And our publications do an excellent job in their respective areas. □

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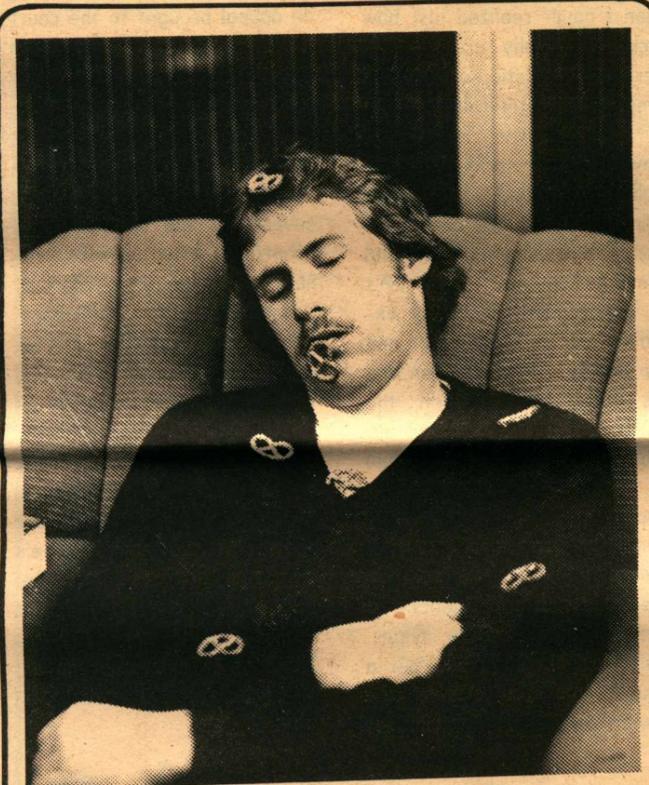


DUNAGIN'S PEOPLE

by Dunagin



"YOUR TEETH ARE STRAIGHT, BUT WE HAVE SOME STYLISH IMITATION BRACES..."



WOULD YOU BUY A USED CAR FROM THIS MAN?

Pi Omicron Banquet Held

by Debi Boen

Tuesday, April 26, heralded the annual Senior Recognition dinner held by Pi Omicron. The banquet, held by the members of Pi Omicron and Home Economics majors each year, is in honor of graduating seniors with Home Economics majors.

Next year's officers were officially installed at this year's banquet. They are: President, Carol Kirkeide; Vice President, Patty Mollica; Secretary, Kathy Lattimore; Treasurer, Wendy Gould; Publicity Chairmen, Judy Bear and Lori Gregg; Food Chairman, Sandra Maupin and Avalon Williamson and AHEA Representative, Sue Salisbury.

The special speaker at the banquet was Ruthie Weber. Also a main attraction was the Outstanding Senior Award, which was presented to Melody Neilson. This award is given each year to the member who has contributed the most to the club.

County Fair

by Rowene Edwards

Recreation Leadership class is sponsoring a "County Fair," Saturday, from 2:00-5:00 PM.

Some of the booths will include handwriting analysis, balloon shaving, spin art and all sorts of fun things.

If the weather is good it will be held on the campus lawn by the administration building. If the weather is bad it will be in the gymnasium.



During the 19th century, many experimental utopian communities sprang up across America, spawned by the ideals preached by such notable European thinkers as Charles Fourier. Most attempts to practice what was preached failed. The prevalent optimism about the nature of man and the doctrine of Perfectionism, which asserted that men could attain holy perfection in this life, two conditions which spurred the rising of utopian efforts, were to ripen into the disillusionment and cynicism that characterize our own century.

The only utopian experiments to stand the test of time are those presented in books, such as Edwards Bellamy's *Looking Backward*. But any immortality Bellamy achieves is certainly not due to his literary merit. *Looking Backward* has a lofty, stilted tone and is often dry and rhetorical. Much like Skinner's *Walden Two*, the book ruthlessly manipulates its characters into conveying the author's ideas in lengthy conversations. Northrop Frye has accurately reduced the typical utopian novel down to a formula which both exemplify. A member of the author's society, the society which is being criticized, arrives in Utopia, the ideal society which is separated from the first by time or the ocean, and is led around Utopia by "a sort of Intourist guide," who is totally convinced of the greatness of the Utopian way of life. The stranger ends up totally convinced as well, having done nothing but listen to the brainwashing chatter of his native guide for a great number of chapters. He eventually becomes a member of the Utopian community. Frye ends his discussion by commenting on the "pervading smugness of tone" which characterizes the utopian romance.

More common to this century is the anti-utopian novel. Huxley's *Brave New World* and Orwell's *1984* both make frightening, thought-provoking satire on assembly-line politics. Golding's *Lord of the Flies* destroys the romantic myth of the noble savage when a planeload of extremely civilized English choirboys become ritualistic murderers shortly after crashing on a desert island. But even in the optimistic 19th century, disutopian novels were to be found.

In *Caesar's Column*, published in 1888, Ignatius Donnelly predicted that unless the socio-economic elements observable in his society were checked, the next hundred years would produce an aristocratic plutocracy supported by hungry, overworked proletariat masses. His novel, set in 1888, is a vivid description of the destruction of civilization by a proletariat organization called the Brotherhood of Destruction. Donnelly proves the axiom that two wrongs cannot make a right. The Brotherhood has no alternative society planned to replace the one they eventually destroy. *Caesar's Column* is a column made of dead bodies--dead bodies from both sides--cemented together, a symbolic unity which is sad and ironic. Neither side wins in Donnelly's Armageddon.

Depressing though it is, *Caesar's Column* has some comical moments, most of which are not intentional. At the book's conclusion, Gabriel Weltstein, the intensely religious main character, escapes from America to his native Uganda in an airship reminiscent of the Hindenburg with friends and family. There, he sets up a utopian republic complete with walls to keep the destruction of civilization out of sight, mind, and city.

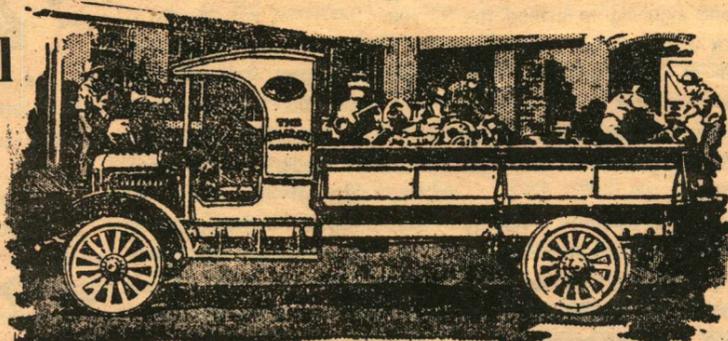
Donnelly, a jack of all trades, was at various times a politician, lawyer, editor, lecturer, man of letter, a reformer--and a master of none. His writing often is styled after his oratory, and neither always followed the rules of logic. Although *Caesar's Column* has some of the qualities of the utopian romance, it is usually considered the pioneer anti-utopian novel. Donnelly certainly leaves the trail blazing.

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From The SOAPBOX



by Stephen P. Strickler

In the last three years here at NNC I have heard preachers and administrators make unwavering statements about intellectualism that haunt me to this day. They seem to be saying that if we can stamp out the critical intellectual element in our schools and churches we will have a pure form of "Christian" education. They seem to say that we can't have intellectualism and Christian perfection at the same time. I have heard students say, concerning the so-called "peaceful campus" this year, that "We are becoming a spiritual campus." The reason these statements trouble me is because they seem to be saying that intellectualism is bad and that if we get involved in such a thing as this we are sure to become tainted forever. These people think that critical attitudes are not acceptable in the Christian life. The prevailing attitude is that, "Man does not live by debating many things, but by believing something."

I agree that we must believe something and have faith in some things, but if we are not strong enough to hold onto our faith while we seek and search out other existing bodies of knowledge I fear the

outcome of our ignorant process of life. These bodies of knowledge exist whether we choose to investigate them or not. More frightful than that is the fact that these undiscovered bodies of knowledge affect our existence whether we master them or not.

It is my opinion that intellectual pursuits are logical and ethical musts. Is it not an absolute necessity that we be critical, for if we are not how will we ever improve ourselves? Passive indifference is not, contrary to popular belief, an educational property! If our education does not help us sharpen our critical faculties it is not education at all but indoctrination. (Similar in conceptual form to brain-washing.)

The road to true knowledge is a critical one. It involves a vast amount of thinking and impartial research. It means that we must set aside our bias long enough that we might learn something new. Something that might free the inner spirits of people that have been locked up inside them for ages. This pursuit is a freeing one! It is a fresh experience each time one learns something new or finds out that something he or she had been believing in as gospel, isn't gospel at all.

I think the strongest support for this reasoning can be found with even a cursory review of logic. **What is the alternative of intellectualism?** What is it?! The question has scary implications. Intelligence isn't something to be feared but rather something to be longed for and sought after. The Scriptures tell us that we are to walk in the fullness of the light, and intellectualism is part of that light. Are we to deny it? Who has the right? I don't and I wouldn't if I did.

Let's stop fearing intellectualism and start seeking after it with freedom, remembering our faith can only grow stronger. Let's seek after higher goals, remembering our relationships. Let's seek after perfection, remembering the unfathomable Grace of God. Let's seek after individualism, foreseeing the logical outcome of conformity. Let's seek the freedom of an experience with God realizing what the absence of that relationship might be. Let's seek education rather than indoctrination. Let's pursue scholarly achievements and shun mediocrity. Let's strive to grow, that we might not become complacent. And always, always, let us remember what the alternative to intellectualism is. □



Mike Lodahl (right) is this year's Olive M. Winchester Essay Contest winner. He is pictured here with a speech trophy from the student Center trophy case. Rick McCarty is his roommate.

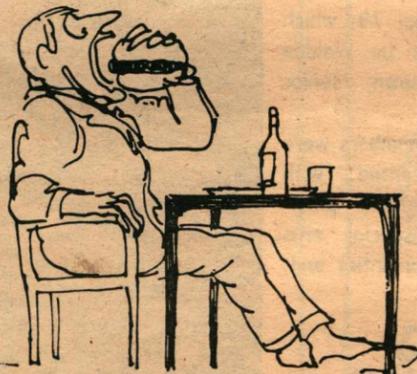
**FRIDAY
NIGHT
LIVE II**
**tonight
at eight**



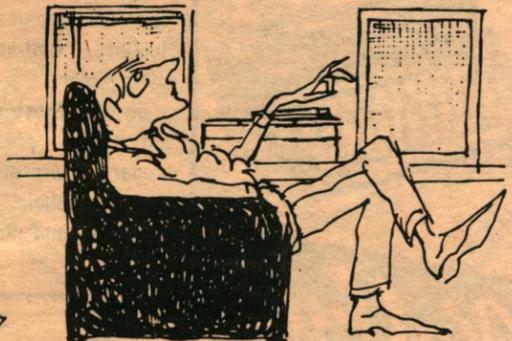
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LUNCH
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GIRLS.



MUSIC REMINDS ME OF GIRLS.



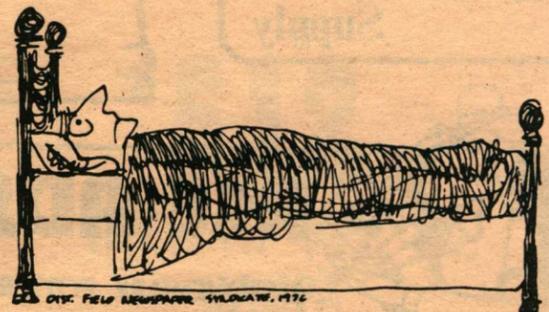
BOOZE
REMINDS
ME OF
GIRLS.



MARRIAGE
REMINDS
ME OF
DEATH.



I DON'T KNOW HOW I'M GOING
TO WORK THIS OUT.



12-5 © 1976 JIM FETTER

THE FIELD NEWSPAPER, WILSON, 1976

Artists' wares on display

by Adele L. Powell

Where on campus can you munch on a doughnut, listen to beautiful music and examine various works of art all at the same time? The art fair, of course! Open today only, the fair offers students a chance to visit the newly re-

modeled art department and view student work.

On display will be projects from various classes throughout the year. These include: furniture, prints, paintings, drawings, pottery, weaving, stationary, mobiles, macrame,

photography, watercolors, and sculpture. Also open for visitors will be the recently finished GAB room (Gallery and Basket) which serves as a conference room as well as display area.

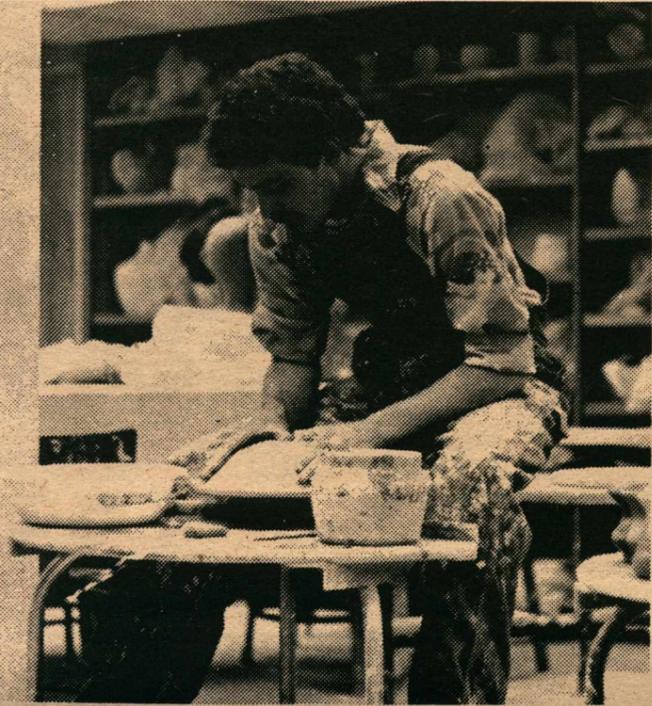
Throughout the day art students will be giving a variety of demonstrations explaining the mechanics of several art

skills taught here on campus. The demonstrations will be scheduled as follows:

- 9:00-10:00 Silk Screen
- 11:00-12:00 Ceramics
Tim Williams
- 2:00-3:00 Ceramics
Christy Mendenhall
- 3:00-4:00 Watercolor
Larry McIntyre

- 4:00-5:00 Charcoal Drawing
Clayton Funk
- 6:00-7:00 Acrylic Painting
Bob Harper
- 7:00-8:00 Watercolor
Vivian Gosnell

During the fair live music will be featured and bake goods will be sold. All students, faculty, and community members are invited to attend.



Rick McCarty throws pot. Mike Lodahl is his roommate.



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Monica Hoyle gives recital

Monica Hoyle presented her Senior Piano Recital last Friday at the Science Lecture Hall to a large group of friends, fellow students and faculty members. She was assisted by an "orchestra" named Walden Hughes, and a string quartet directed by Mr. George Turner, faculty member.

Two highlights of fine artistry and audience appeal seemed to be in evidence especially in two places: The Bach "Prelude and Fugue" (opening number) was performed with scarcely a flaw, as was the Finale of Von Weber's "Konzertstück" op. 79, which was accompanied by Walden Hughes, well-known senior piano major.

Both of these numbers were controlled, presented with proper interpretations pertinent to their special eras (Baroque and Romantic) and,

in general, reached out to please a host of listeners.

Outstanding for its fire, melody, variety, and contemporary style was the Griffes "Scherzo" explained verbally by Ms. Hoyle, as well as performed with deep emotional flair.

In the "Beethoven Sonata in E flat major" (one of the best-controlled numbers origin-

ally) the pianist became extremely aware of the heat from two flood lights, so that the high temperature caused trouble spots, disturbing that which was one of the best numbers, becoming an uneasy one in spots.

"Chopin's Third Ballade" demands much technical equipment and development: large hands, a large person in general, speed, ability to use all

of one's physical strength in places, ability to play delicately in others, and ability to play large rapid octaves in fortissimo passages. These things were admirably achieved by the pianist.

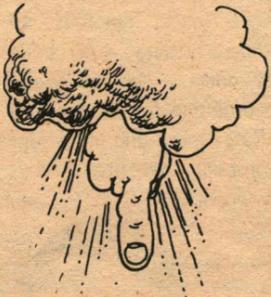
Congratulations to Hoyle, and to her very fine assistants who added musical excellence and variety to a memorable evening of music. □



ACE ADS
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On Stage: Girard, Rock "n" roll Preacher



by Ric Johnson and Mike Lodahl

When Chuck Girard arrived on campus last year, little biography was necessary, and a review was difficult. The concert simply spoke for itself. This year we thought it would be best just to reprint the article we wrote after he left. Here it is:

"If you feel like you'll be wanting to clap along with the music at all tonight, you'd better do it on this song because it may be your only chance." With that introduction, Chuck Girard unassumingly and somewhat unconventionally began a concert that will not soon be forgotten.

Because Girard performed solo, accompanying himself on either the piano or the acoustic guitar, the concert could not truly be termed rock. His purpose, he acknowledged, was to minister to the body of Christ rather than to reach out evangelistically and the songs reflected that attitude. After opening the predominately mellow concert with older, familiar material, he launched into an unbroken string of new, not-yet-released songs. Interspersing the melodies with warm, personal commentary, Girard put together that delicate balance that makes for a great concert.

It was during his personal commentary that Girard related bits and pieces of his personal story. He began his rock career in 1958, while the music form was still in its early formative stages, and, for the next decade, he related his search for life's meaning to the music he loved. The ballads of teenage heartbreak, hot rods, surfers and California girls, and later of drugs, social protest and mysticism, were all representative of his quest. "Even back then," he recalled, "I wanted to give something real and substantial to people through my music."

Like many of his contemporaries, Girard's search for meaning at one time or another involved LSD, Eastern philosophies, and nomadism. Then, in 1970, he became a Christian at Calvary Chapel in Costa Mesa, California, a church which has produced a good number of today's top Christian musicians. His quest for life's meaning and for a message in his music had ended.

Since that discovery five years ago, the genius behind the popular Christian group

Love Song has written such favorites as, "Little Country Church," "Front Seat, Back Seat," and "Since I Opened Up the Door." His group's first album, "Love Song," was the best-selling Christian record for 1973. A year later the group released its second album, "Final Touch," which is enjoying similar success.

But then, in the midst of a tremendous ministry, the group disbanded. Why?

"It's really pretty simple," explained Girard following the concert. "It was just time to move on. We felt that there was so much activity, so much talent and ability, that the group became too restricting for the individuals within it. We needed a breather. It's been very healthy for everyone and I doubt that we'll ever be together again permanently."

Girard qualified the last statement with "permanently" because the group did indeed reunite for a concert tour of the Western states.

While the rest of Love Song members regrouped, added a few new faces and renamed themselves A Wing and A Prayer, Girard has developed a name as a solo performer

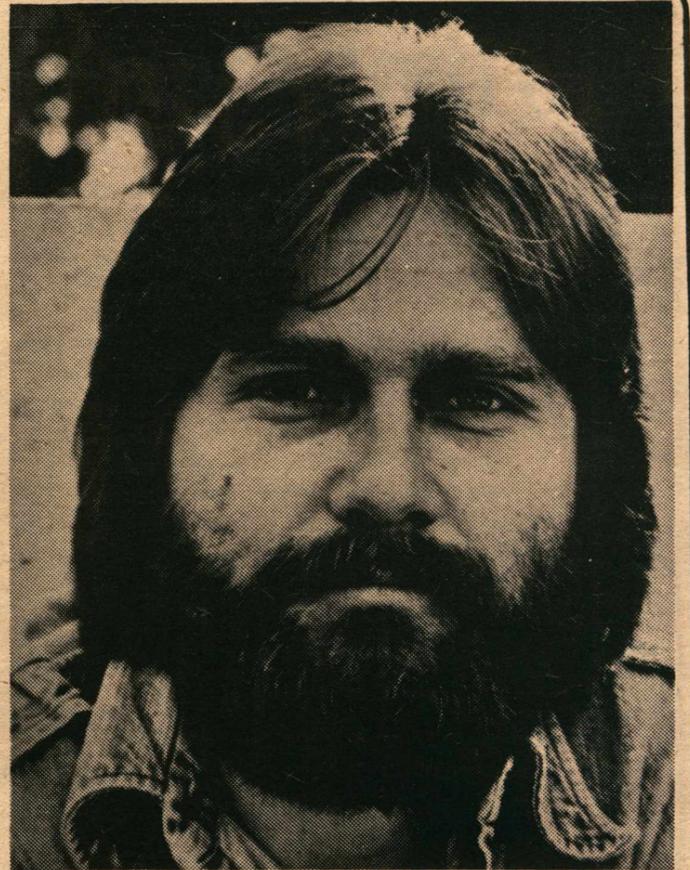
both in concert and in the studio.

His first two solo albums have been well received. Their fine sound is due in part to the excellent studio musicians. According to Girard, "We want only the best. We want people to say, 'It's on the GOOD NEWS label. It must be good.'"

Girard realizes that there are those who feel that Christianity and rock music don't mix but obviously he doesn't agree. However, he is well aware of his responsibility as a Christian musician, particularly as a rock artist. "Rock and roll...is like fire; it can burn a house down or it can warm a person who's freezing, and I think that as a musician that's involved in this type of music, it takes responsibility to use it correctly.

"I wouldn't go into a church and turn it up to ten and blast people out for an hour, and by the same token, if I got a chance to play on the same concert as Bachman-Turner Overdrive, I wouldn't play 'Amazing Grace' for an hour.

"I like rock and roll as a form. It's the music I grew up with, and I enjoy it. I think it's a valid tool. Sure, it's potentially dangerous, and



that's why a blend of the correct lyric with the music form is very important for Christian music."

Surprisingly, Girard feels it is a lack of musical quality, and not the message per se, which has kept Christian music off the top-40 stations. "There just hasn't been that much good stuff put out by Christians yet," he said. It is his goal to be one to put out some of that "good stuff." Truly effective ministry and evangelism through rock music, he feels, will become a reality and only as Christian artists can offer quality music that can make it in the highly competitive secular rock field. "The key is producing hit record material," concluded Girard. □

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Country rock draws crowds

by Paul Panther

The sounds of the South reverberated through the Idaho Fairgrounds Exhibition Hall a week ago Thursday as the Marshall Tucker Band brought its own brand of southern rock and roll to Boise, and received an enthusiastic reception from its southern Idaho fans.

Country rock may be the most popular form of contemporary music among southern Idaho rock fans, if the reaction

to Tucker and other country-oriented groups that have appeared here is any indication. The fans were noisy, rowdy, and with a few exceptions (notable NNC'ers among them) participating in the usual pastimes of rock concert goers.

The show was opened by Kate Moffit, a vocalist on the Capricorn label Tucker and other southern-based rock groups record for. Ms. Moffit

was a poor choice for an opening act. Although she sang her style of blues flavored C & W with conviction and often an intensity that carried her beyond the limits of her voice, the crowd had come to hear Marshall Tucker, and a lone vocalist accompanying herself on acoustic guitar was hard to hear above the crowd noise and some sound problems.

When Tucker took the stage they were plagued by the same equipment problems during their first number. But soon the soundmen got the problems straightened out, at least in part it seemed by turning the volume down, and Tucker settled down to play an excellent set.

Tucker's success seemed to lie in their ability to blend the energy and driving rhythm of rock with a mellow, jazzy feel that took the edge off the hardest rock they played, and brightened what may have otherwise been music best suited to stomp around the barnyard to. This was achieved through the use of saxophone and flute, unusual for a country-rock band, and in this case, very successful with Jerry Eubanks performing on both. Eubanks traded solos with Toy Caldwell on lead guitar, and Caldwell proved himself adept at jazz, blues, and rock styles on his Les Paul, a guitar with ringing, bell-like tones that sustain what has become the heart of southern rock music.

Also outstanding were the vocals of Doug Gray, who proved versatile enough to belt it out in a powerful fashion on "Ramblin' on My Mind," and still be able to infuse a real plaintive quality to a ballad like "Searchin' For a Rainbow." Perhaps the highlights of the show were the two encore numbers, "Can't You See," and "It Ain't Be Gonna the First Time (This Old Cowboy's Spent the Night Alone)," which together combined the versatility of Tucker's music with a real down-home feel, and seemed to cap their performance in fine style.

Although the band turned in an excellent performance, the seating arrangements left a lot to be desired. An unfortunate but in many cases typical fact about rock concerts is that there are often more tickets sold than there is room for people in the hall to be reasonably comfortable. This results in an extremely crowded hall and nice profits for promoters,

but for the fan, no room to sit and little room to stand, and often a great deal of difficulty in seeing what is happening on-stage, which is what he paid for in the first place. This arrangement is called "festival seating" on the tickets, but as

someone once pointed out "sardine standing" may be a better name. As the prices of records and tickets continue to inflate, more and more fans will probably question if it is really worth it. □

the last lowdown



Here I sit at the CRUSADER'S clanky old 1923 Underwood typewriter, fighting the tears. This is a special moment for me, you see, because this is the Last Lowdown. It's been a strange and wonderful four-year love affair I've shared with the CRUSADER, and now it's nearly over (sniff).

Writing the Lowdown the past few years has led me into some interesting interviews with some equally interesting people. In honor of this solemn occasion, I've combed the old files to find some of my favorite quotations, followed in parentheses by what I wish I would have replied. Now, if I can just keep the tears off the typewriter keys...

September, 1974--Ex-NNC basketball star Ray Rumpel on traveling with Campus Crusade's Athletes in Action for a year: "It can really make a big impact on people. Say, they're watching some 6-10 guy play basketball, and then at halftime he stands up and tells them about Christ. So many people stereotype Christians--you know, he's the little guy with short hair, a black tie and polished black shoes." (Right, Ray, but I guess you guys set 'em straight: now everyone knows that a Christian is that guy who can, in a single bound, grab a quarter off the top of the backboard. it into an offering plate at midcourt, and leave fifteen cents change.)

September, 1974--Carlton Harvey on umpiring: "This is the secret of umpiring softball--75 percent acting and 25 percent judgment." (Yeah, it shows, Carlton.)

January, 1975--Karate Club instructor J.D. Stewart, orange belt holder, on the significance of the white belt in karate: "Basically, the white belt holds up your trousers." (Until I saw it around your waist, J.D., I always thought the orange belt was in Florida.)

March, 1975--Mike Poe, now National SNEA Vice-President, but at the time just a dumb sophomore, on skiing at Bogus: "The day-night season pass costs \$115, which isn't bad when you consider how much skiing you can do during the season." (It's a good thing you weren't here to use that line to sell season tickets to NNC students last fall, Mike. By now, you would have been pin-cushioned by the unused skis of many a frustrated skier who finally realized why they call it Bogus.)

April, 1977--Bob Sevier on prison softball: "I like it because you play before a captive audience." (But Bob, you do the same thing anytime you speak in chapel.)

And now, for the highly prized Lowdown Interview Awards: The Tongue-in-Cheek Award to an anonymous fan at the most boring basketball game I've ever witnessed--NNC's 78-51 thrashing of Western Baptist two years ago--with 6:33 to go: "When's the game going to start?"

The Faulty Analogy Award to sports analyst-mathematician Reggie Finger: "Wrestling is a lot like Bible quizzing; you have to be fast and know something."

The Jimmy the Greek Award to college president Kenneth Pearsall, on the eve of the 1975 World Series between the Boston Red Sox and the Cincinnati Red Stockings: "I pick the Red Sox in six." (It was Cincinnati in seven.)

The Short and Sweet Award to Paul Harman, on how it feels to be the only charter member of the Spirit Freaks still in the NNC vicinity: "Old."

The "I've Been Slandered" Award to referee Bob Hayes on the language with which Westminster coach Barry Hecker heckled him: "The nicest thing he said to me was 'you'."

The "Where'd You Get Them Stats?" Award to Olivet football coach C.W. Ward on the football controversy: "At least one of our church schools should have a football program. There are hundreds and hundreds of Nazarene kids who play in state schools who would love to come to our schools."

The "Thou Shalt Not Test the Lord Thy God" Award to Mangum head resident Gary Harris, praying before the Lead Gloves fiasco: "We pray that nobody gets hurt--badly." (A suggestion, Gary: Next year, why don't you take all your dorm-dwellers to the temple in Jerusalem, and charge the tourists 50 cents apiece to watch them jump off?)

And finally, the highly coveted sportswriter of the Century Award to--the envelope, please--ah, need I tell you?

Army Colonel and Student Go For Speed!



KENT DINGMAN, Colorado University Student found that learning to read 13,198 words per minute has made him a better student.



LTC CLIFFORD O. BOWEN, Senior Army ROTC instructor, expects speed reading to raise self-confidence level of ROTC recruits.

LOCAL COURSE

The United States Reading Lab. speed reading course, the same course that has done so much for LTC Clifford O. Bowen and Kent Dingman is now being offered here locally to a limited number of people. According to Bowen, "I believe it's the most comprehensive reading course available to the public or institutions of learning." Kent Dingman, who has attained the fantastic reading rate of 13,198 words per minute, remarked that it's the best reading course he has ever taken. He stated, "In my study assignments I spend much less time and get more out of them. The course has also helped my self-confidence."

SPEED READING WORKS...

for people... read what others say about the United States Reading Lab. course: Jan Heller, registered nurse, "It's been a tremendous time saver to me." Kathleen Shanahan, "I finished half the course reading 2,041 words per minute! Fantastic!" Kim Knopp writes, "You really comprehend a lot better speed reading than a person does reading 200 words per minute. If reading 5-8 times faster makes sense to you, take advantage of the United States Reading Lab. course that will be taught here. You'll not only read much faster, but also retain what you read. If

you're a student you'll be amazed at how your grades will improve. If you're a businessman it will help you stay abreast of your field and world events.

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Students are thrilled with the free time they have after taking the United States Reading Lab. course. They no longer have to spend endless hours in the library reading and re-reading for exams. Studying is easy and effective. They retain more of what they read and their grades show it.

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You can do it too! United States Reading Lab. has scheduled a series of free 1-hour lectures to explain to you in complete detail, everything about this unique reading course. These lectures are free and open to the public above age 14.

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This well known innovative speed reading course is now offered to you at a cost that is far less than other speed reading courses. Attend one of the free lectures and find out how much you can save. Students and family discounts are available. Following are the dates and times of the free lectures. Be sure to attend one convenient for you.

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TUESDAY May 3 6:30 p.m. and 8:30 p.m.

WEDNESDAY May 4 6:30 p.m. and 8:30 p.m.

THURSDAY May 5 6:30 p.m. and 8:30 p.m.

FRIDAY May 6 6:30 p.m. and 8:30 p.m.

SATURDAY May 7 10:30 a.m. and 1:30 p.m.

and TWO FINAL MEETINGS ON

MONDAY May 9 6:30 p.m. and 8:30 p.m.



Tucker qualifies for nationals

The women tracksters are down to six competitors, but are still an obstacle to opposing teams. The Crusaders finished second out of four teams, behind Eastern Oregon

State last Saturday at LaGrande. Highlight of the meet, according to coach Jean Horwood, was the high-jump. Andi Tucker went a lifetime

best 5 ft. 5 in. (5-5) for first place, qualifying her for the National Meet at UCLA. Tucker also set a school record and personal best in long jump at 16-9, taking second.

"I was really surprised," Horwood admitted. "She hurt her back at our last meet and was thinking about not jumping at all. Then she goes and pulls two life-time bests."

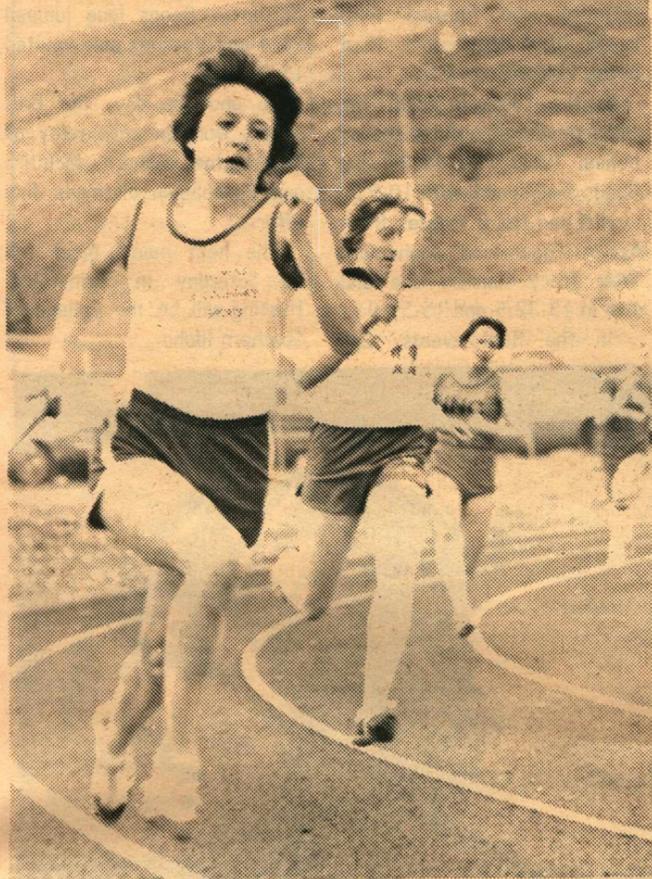
In other field events, Vivian Gosnell battled the wind to finish third in the javelin with 87-4. Spring Roberts took second in the discus with a toss of 98-10 and third in the shot-put with 33-8½.

Ginger Alexander ran away with the 880, taking first at 2:38. She also finished third in the long jump with a personal best of 14-8.

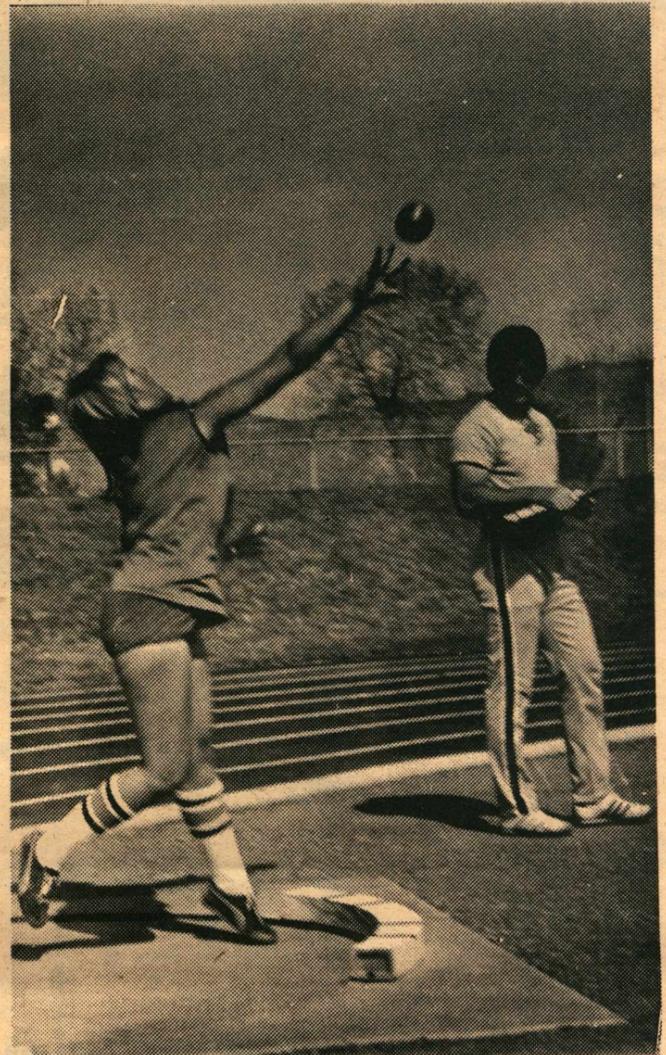
Sprinter Brenda Ryska had a double win in the 440 and 220. She won the quarter in 62.2 and made it under Regional qualifying mark in the 220 for the third time this season at 26.7.

Following Ryska in the 220 were Tucker and Roxy Hartsoch. Tucker finished fourth and Hartsoch placed fifth.

The Crusader's next meet is Saturday at BSU. Prelims start at 11:00. □



Brenda Ryska (third from left) burns on the turn in relay at LaGrande last Saturday.



Spring Roberts took third in the shot-put with a toss of 33-8½.

NNC golfers aced

Thanks to a super effort by Joe Hickman and to an absent Frank Best, the Boise State golfers slipped by NNC 10½-7½ last Tuesday on the Fairways of Broadmore Country Club.

"I was really impressed with how well we did overall," noted Greg Bullock. "It was a tight match until Hickman's 69

score was reported...What can you say? He had a super game."

Bullock, the No. 1 man, shot an impressive 75 to beat the Broncos' ace, 2-1.

No. 3 man Mike Johnson settled for a tie, while Jeff Bell and Carl Cady took their matches, lost two and tied one.

"That's what happens when you play match medal. You have to be careful not to be swept 3-0, otherwise it's usually a big deficit for the team to make up," added Bullock.

NNC has been invited to the BSU-Big Sky Invitational scheduled to begin today at 1 PM in Boise.

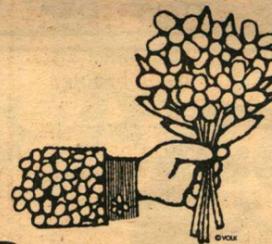


Always and ever a model sportsman, freshman Jeff Bell is all smiles despite NNC's loss to BSU Tuesday. Bell took his match 2-1.

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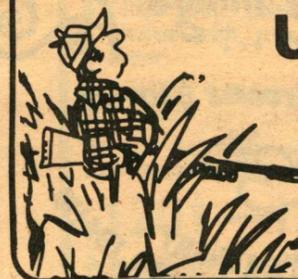
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Tracksters lose to scheduling

by Andi Tucker

The men's track team just missed winning a four-way meet at Eastern Oregon State last Saturday. EOSC won the meet with 79 points while the Crusaders followed close behind with 75; TVCC had 31 and C of I had 14.

What happened that the Crusaders could have won but didn't? According to coach Paul Taylor, it was the scheduling.

"They were ahead of schedule the whole meet. Someone would finish a race only to find they had to run another a few minutes later."

Taylor felt that this definitely affected Dave Titterington as he won the mile in 4:25.3 only to turn around and have to run the half-mile. The race took place thirty minutes early and Titterington ended up third in his specialty with 2:03.

Despite the poor scheduling NNC did come off with some good times.

Doug Beggs, Tim Gilbert, Tim McIntire and Rex Rosenbaum combined for a winning effort in the 440 relay with a time of 44.18.

Tim Gilbert and Bill Powers came in first and second on the 440 intermediate hurdles with 57.7 and 57.9. Powers also took second in the 120 high hurdles with 16.5.

Rex Rosenbaum came through with a double win in the 440 and 220. He ran the 440 in 50.92 and finished the 220 in 22.30. Also running the quarter-mile was McIntire who finished third in 52.28. Beggs took third in the 220 with 24.2.

In the 100 yd. dash, Tim Gilbert finished a close second behind TVCC with 19.29 and Beggs took fourth with 10.95.

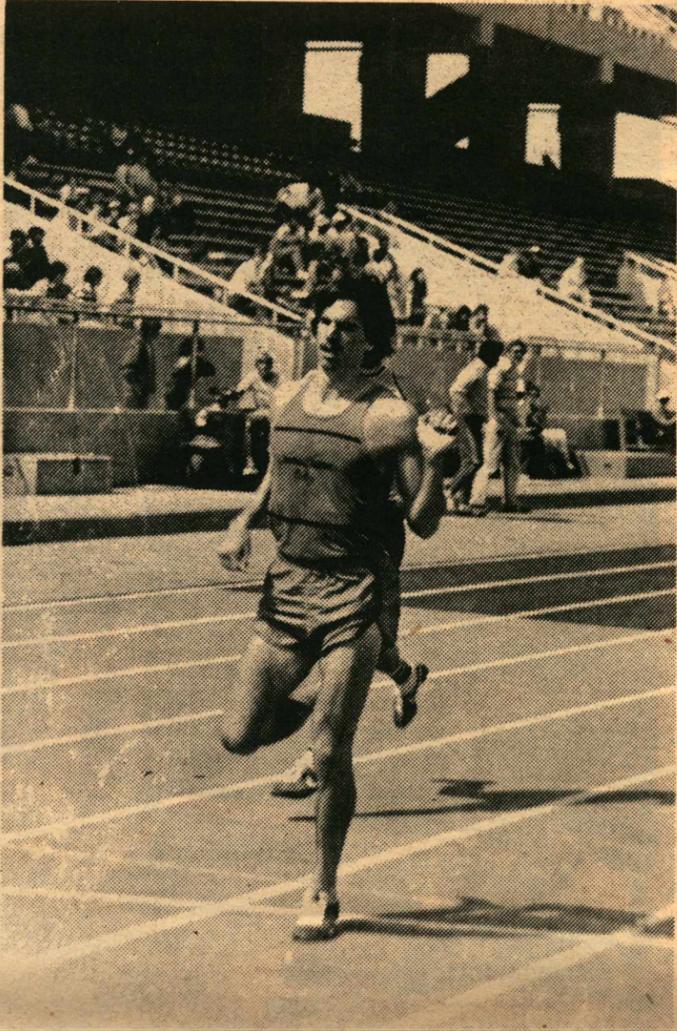
NNC led the 3 mile as frosh Kelvin Egger and sophomore Walt Tracy finished one and two in 15:32.5 and 15:51.9.

In the field events, Bob

Diehm won the triple jump with a leap of 44 ft. 2 in. (44-2). Alan Tegethoff won the javelin throw at 197-1/2; Doug Beggs and Andy Vasquez each pulled in second place finishes. Beggs long jumped 21-4 and Vasquez pole-vaulted 13-0.

To end the day, the Crusaders won the mile relay as Titterington, Gilbert, McIntire and Rosenbaum all made fine efforts.

The next men's meet will be Saturday in Twin Falls. Hosting will be the College of Southern Idaho. □

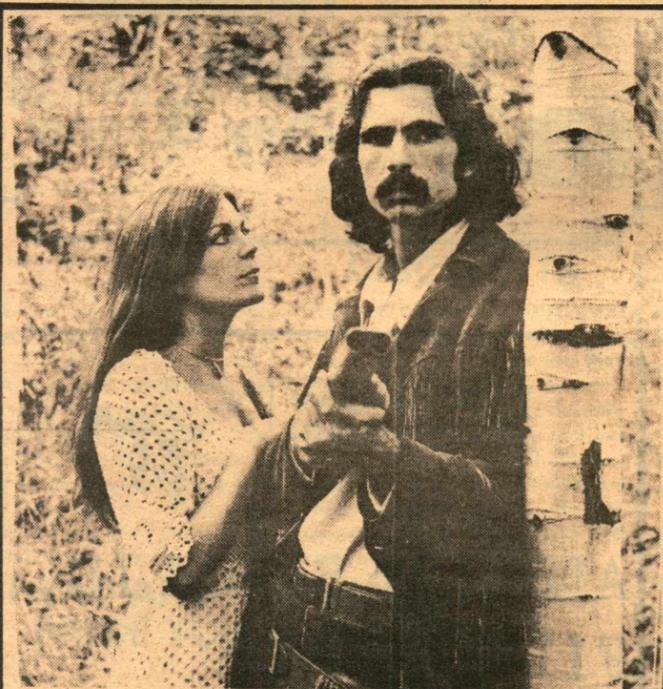


Senior sprinter Rex Rosenbaum of Walla Walla, Wash., left his competition behind in the 220 and 440.



Nampan Bob Diehm won the triple jump with a leap of 44-2.

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Tim Gilbert, Dave Titterington and John Powell took last weekend's second-place finish sitting down.

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ACE ADS

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NNC bunts burn C of I, 9-2

by Mike Lodahl

The NNC baseball team added to its arsenal a most inconspicuous and seemingly innocent weapon--the bunt--and buried C of I 9-2 Wednesday afternoon in the squad's final NAIA home game.

The Crusaders played impressively at every turn in this one. On the mound, ace lefthander Doug Groenig improved his record to 6-3 with a sharp six-hitter, striking out 10 and walking just three. In the field, the Crusaders pulled off a rarity: an errorless game. And at the plate, they abandoned their usual home run derby tactics and simply bunted the Coyotes into submission.

The victory was certainly an important one for NNC, for one loss would dash district playoff hopes. By winning seven of its last 10 NAIA games, NNC is now 13-10 in NAIA competition and 13-12 overall. In order to capture a district berth, a team

must win 60 percent of its NAIA contests. A doubleheader sweep of Eastern Oregon at LaGrande tomorrow would improve the NNC record to 15-10--a winning percentage of 60 percent on the nose.

And if Wally Nye's boys perform tomorrow like they did Wednesday afternoon, that doubleheader sweep is a distinct possibility.

Groenig, who worked so fast on the mound that one would think he feared he might miss dinner, locked up with C of I starter Brad Neely in a classic pitcher's duel for four scoreless innings. C of I then replaced Neely with Don Crosley, and it may have been Caldwell's worst mistake of the day.

Crosley held NNC at bay for one inning, but the Crusaders spilled runs all over the scoreless tie in the sixth, scoring three without hitting the ball out of the infield. Doug

Tweedy and Ernie Thompson led off with walks, and Charley Mylander filled the bases with a perfectly placed bunt. Groenig drove in the initial run on a groundout, and then NNC came up with the offensive play of the day: With Bruce Wasson batting, Thompson suddenly raced the pitch home on a suicide squeeze play. Wasson laid a beauty of a bunt down first base line, allowing Thompson to score with ease. Meanwhile, the Coyote first baseman Bob Head couldn't handle the throw from catcher Brendan Pratt, allowing Mylander to score as well.

In all, the Crusaders bunted six times--Randy Vaughn twice--and burned C of I on every one. Three went for hits, three were errors.

Singles by Scott Shaw and Thompson, coupled with a sacrifice fly by Groenig, produced another run in the seventh for a 4-0 lead. C of I countered in the eighth when Terry Rivers spoiled Groenig's shutout with a solo home run, narrowing it to 4-1 to spark Coyote hopes.

Those hopes were short-lived, though. Steve Hansen opened NNC's eighth with a sharp single to left, and bunts by Vaughn and Al Franks loaded the bases with none out. Shaw drove in one with another single, and then Tweedy unloaded a three-run double to make it 8-1. Tweedy then scored on a two-out single by Groenig, who finished the day with three RBI to complement his outstanding mound work.

LAST WEEKEND'S GAMES

NNC's trip to western Oregon last weekend was hardly a waste, as the Crusaders took three of four games. They swept Western Baptist 11-1 and 7-1 on Friday and followed that with a 4-2 opener over George Fox before losing to the same team 10-3.

In the opening win over Western Baptist, pitcher Den-

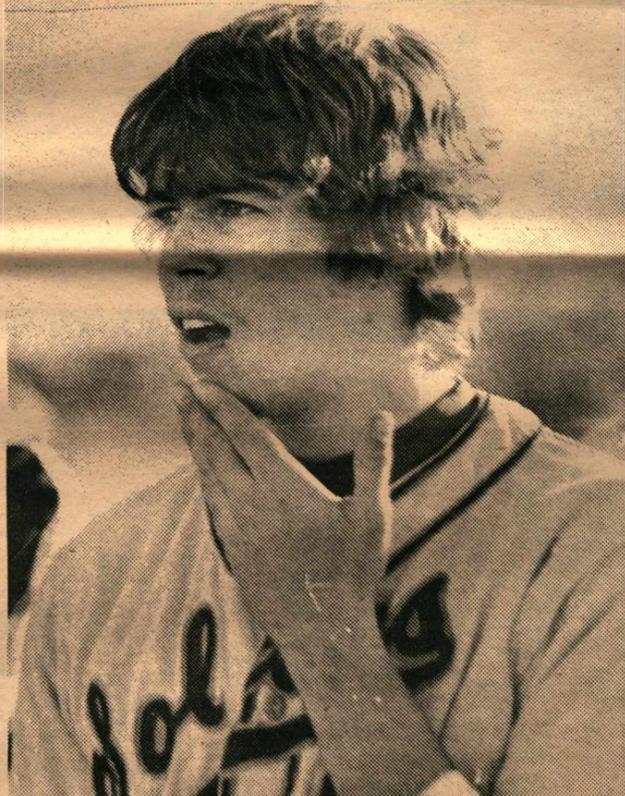
nis Beebe came within one out of a no-hitter before Baptist catcher Jim Rust spoiled it with a single to center. In contrast to the Baptists' single single, NNC blasted out 14, including Scott Shaw's seventh home run.

In the second conquest of Western Baptist, Charley Mylander limited the Salem rival to four hits. At the same time, Mylander's teammates pounded out 10, this time including Tweedy's sixth home run.

Saturday's doubleheader with George Fox started out as well as Friday's games, as Groenig stopped the Bruins on four hits in the 4-2 win.

Shaw had three hits, among them a triple, and Tweedy, Thompson and Wasson had two apiece.

The Crusaders, who had committed just one error in each of the first three games of the weekend, fell apart on the field in the second game at George Fox. They erred six times in six innings on the field, and allowed four unearned runs in the opening inning. Though the Bruins hit but four balls out of the infield, they scored at least one run per inning to receive as a gift, compliments of the NNC defense, a doubleheader split. □



Left-fielder Ernie Thompson had two hits in NNC's 9-2 win over C of I Wednesday.

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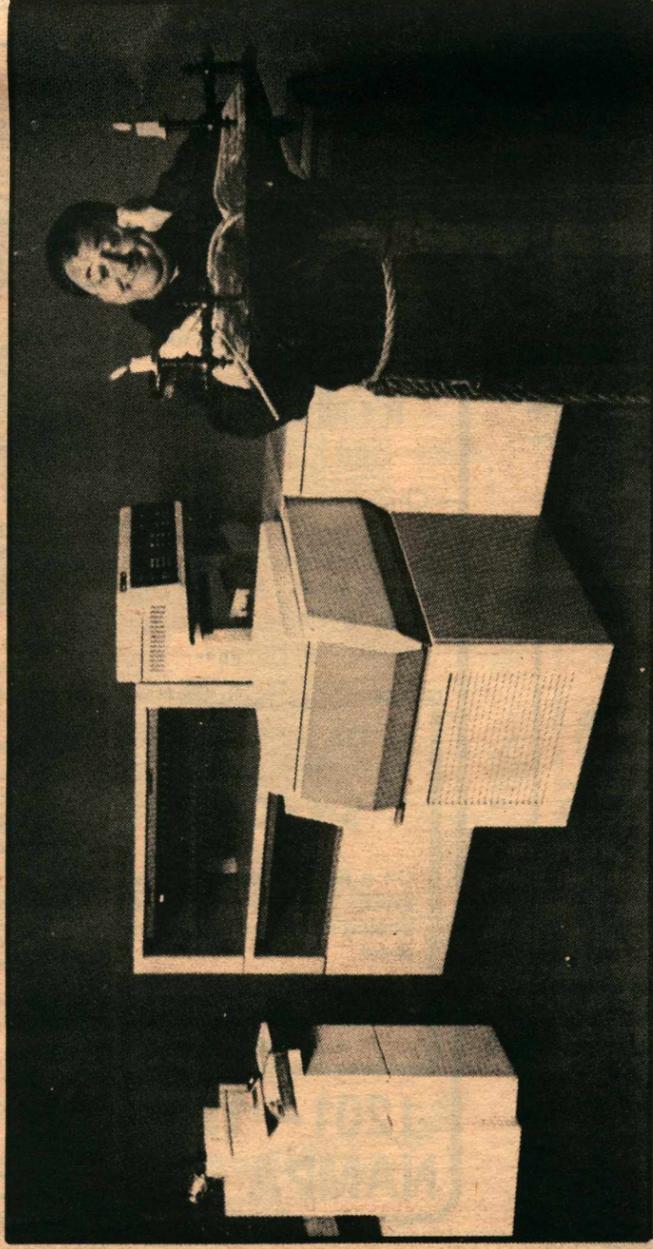
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