

Quarters dedicated

Gordon T. Olsen Remembered

Dr. Pearsall has announced that the apartment complex will be named "The Gordon T. Olsen Apartments," in memory of the late Gordon T. Olsen, an NNC graduate and long time member of the Board of Regents.

On March 11 at 10:15 a.m. the dedication service for the new married student housing complex of Northwest Nazarene College began. After a prelude by the Brass Ensemble and a congregational hymn led by Dr. Marvin Bloomquist, Professor of Music; Chaplain Harrell Poarch led a responsive reading which was followed by a prayer by Dr. Harold Daniels, Superintendent of the Colorado District. Next, special music was provided by the Northwesterners. Dr. Pearsall then introduced special guests and the members of the Board of Regents after which Nampa Mayor Ernest Starr brought greetings on behalf of the city.

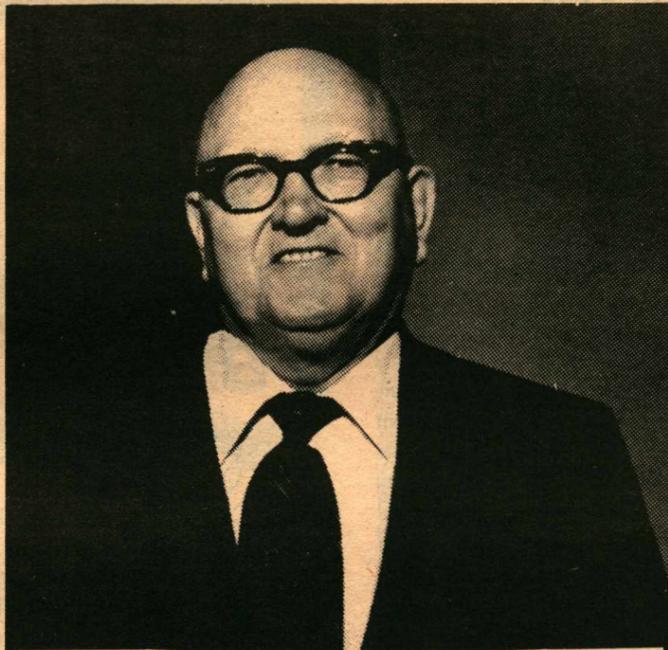
Those involved in the presentation and dedication ceremony were Dr. Pearsall;

Law Keys, the architect; Charles Broomfield, the builder; Dr. Raymond Kratzer, Chairman of the Board of Regents; Dr. Howard Miller, Vice President in Charge of Financial Affairs; and Dr. Irving Laird, Vice President in Charge of Student Affairs. The program concluded with Dr. Kratzer offering the dedicatory prayer and benediction.

The apartment complex held Open House following the service.

Six apartment buildings with four apartments in each and a storage and laundry facility make up the complex. This project, costing \$400,000, began as a replacement of the deteriorating Vetville Apartments. Each new townhouse-style apartment has a living room, dining room, kitchen, two bedrooms, a bath, and a dressing table area, all fully furnished.

The buildings are constructed of wood frame and textured cement blocks painted in coordinated brown tones. □



Dr. Gordon T. Olsen, NNC supporter and Board of Regents member, is remembered today as the new apartments are dedicated to him.

Regents Return

by Andrea Tucker

You've probably noticed some smartly-clad, important-looking, business-type men on campus lately. They are not Mormon Missionaries. They are the Board of Regents who are once again in our midst.

The Board of Regents should really be called the Board of Trustees, for that is what they are, in effect. They are not administrators. They are representatives of our Nazarene districts who are here to view the scope of operations on campus.

They hear reports from committees dealing with academics, student affairs, finances, physical plant, and communications. They also study recommendations for action and approve salaries. They use student, faculty, and administrator input and then make decisions on the basis of what they hear.

Each member is elected for a

term of three years from districts on the Northwest Educational Zone. The districts are: Washington Pacific, Oregon Pacific, Northwest, Intermountain, Colorado, Rocky Mountain, and Alaska.

There is some turnover in membership but some serve many terms. The late Gordon T. Olsen, from Oregon Pacific district, served for 27 years.

Besides the decisions that have to be made every year (salaries, etc.) the Board of Regents also aim for the future. Every policy and major action that affects long-range planning is brought before the board.

They have been called off-campus landlords but they feel that is not the case. They are trustees in the true sense of the word. And as trustees they are interested in the student and everything that affects them. □

Northwesterners-Night for singing

The Northwesterners will present a Spring Concert "It's a Grand Night For Singing" March 17, 18, & 19 at 8:15 p.m. in the Science Lecture Hall. They will be assisted by Mr. George Turner, trombonist. The program will consist of madrigals, religious numbers, and the best-known selections from the musical *Fiddler on the Roof*.

Lighting will be done by Doug Slaymaker, sets by Harold McClees, and costumes by

Hazel Croft, Reeda Hull & Ann Schroeder.

Tickets are on sale at the Information Desk in the Ad Building. They may also be purchased at the door the nights of the concert. Ticket prices: students-\$1.00; faculty, staff, & senior citizens \$1.50; adults-\$2.00. Proceeds from the ticket sales will be applied toward the expenses of the Northwesterner's Mission Tour of the Orient in May and June. □

THE CRUSADER

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The CRUSADER is published weekly during the school year except during finals week and holidays by the Associated Students of Northwest Nazarene College. Views expressed are those of the author and not necessarily those of the CRUSADER, ASNNC, or the college.

Letters to the editor are solicited, they must be within a 350 word length limit and bear a legible signature. Author's name will be withheld upon request. The CRUSADER reserves the right to withhold any letter it views as outside the bounds of good taste.

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the weather

March 12 - 18

No news is good news and snow news is better news as a deluge of white-type precipitation has triggered a lemming-like rush of suicidal maniacs to Bogus (previously barren) Basin. The impact of snow finally hitting the slopes is second only to the impact of bodies under various degrees of control as they attempt impersonations of Silver Streak and other runaway trains.

The National Weather Service has recently installed an improvement on the old weather line. Entitled, "Ask the Weather Man," the new system made its debut last Saturday as 42 of the several hundred-thousand callers successfully completed their calls on the toll-free number. Intended to begin the lengthy process of restoring the faith of the people in the Great Weathermaker, the program was considered a great success. Upon conclusion, the Weather Man turned to a colleague, Mr. F. Snowman and said, "Frosty, I liked it...My inclination would be to do this again."

Morning lows continue to follow late night highs as dates continue into the early hours. This situation is not expected to improve as spring and other fevers begin to run rampant on campus.

Chinook and other hot air hit the campus late this week bringing with it a horde of browsing but not carousing "tourists." The abundance of warm air and cold stares has had a chilling effect on many members of the campus community but the situation is expected to blow clear over the weekend.

Our weather satellite, Eros XV, played candid camera again this week and came up with several interesting pictures during a fly-by over the campus. Among those items depicted was a regently completed footbridge for the new apartments and several faculty members with unusually trimmed hair, sporting seldom-seen ties. Either it's contract renewal time or that special bi-annual event. □

EDITORIAL COMMENT

HELP FOR HANDICAPPED

As usual, I was late for gymnastics. But as I hurried across the street toward the gym, I noticed Carol Unger trying to move her wheelchair off a treacherously high curb onto the street. Before I could open my mouth to offer assistance, the chair overturned, spilling its occupant into the street and then collapsing. As I helped Carol back into the chair, we discussed the serious lack of provision for handicapped students on the NNC campus—in words a bit less formal than those you just read.

The fact that it took an accident like that to point out the need for better physical facilities to accommodate handicapped students also points out the reason why so little has been done. It simply hasn't occurred to anyone. Except Carol Unger. For the past two years, she has mounted a one-woman crusade. Joined by 14 other students in the Council for Exceptional Children she recently drew up a proposal which Tammy Niemann presented to the ASNNC Senate this week. The proposal lists the improvements needed in order of their priority. All

ASNNC has the power to do is to support and encourage the installation of the facilities included in the list, by sending copies to Dr. Howard Miller and Mr. Chuck Broomfield.

According to Ms. Niemann, Mr. Broomfield is extremely receptive to the suggestion. However, he pleads insufficient funds for all but the smaller improvements, the lowest on the priority list. This is not just an excuse. The City of Nampa requires that all ramps from sidewalk to street be installed like those at the corner of Holly and Amity, and those cost NNC \$1500.

The footbridge which connects the apartments with the rest of the campus was also expensive. But the student body was interested enough to let Dr. Miller know that we felt it was necessary. The improvements listed in Ms. Unger's report are equally necessary to prevent student injuries and promote self-sufficiency. I hope they gain as much support. They are important enough to merit studies to determine ways of cutting expense, and if need be to solicit donations for.



FEIFFER

ORIGINALLY I CAMPAIGNED AGAINST A TAX CUT.



BUT MY EXPERTS ARE FOR IT, SO I'M FOR IT.

I CAMPAIGNED IN FAVOR OF WAGE AND PRICE GUIDELINES.



BUT MY EXPERTS OPPOSE IT, SO I OPPOSE IT.



I CAMPAIGNED AGAINST THE B-1 BOMBER



BUT MY EXPERTS WANT IT, SO I MAY WANT IT.

IF THESE DECISIONS TURN OUT TO BE WRONG DON'T BLAME ME-



I'M THE PRESIDENT, NOT AN EXPERT.

IT'S NOT AS IF I'M QUALIFIED.



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To The Editor



Dear Students,

At this time of political chaos in Africa, I believe it is time for us, as future leaders, to become aware of the issues. It is time for us to determine our beliefs and take a firm stand.

Having lived in Africa for most of my life, I would like to point out that not all African leaders (or potential African leaders) are communist. I also think it is important for everyone to understand why there has been a tendency in recent years for suppressed African groups to accept communist aid. If you were starving and a communist offered you food, would you say—"You are a communist therefore I will not accept the food you offer". You don't necessarily have to agree with this ideology (I think this is well illustrated by the differing types of communism that have developed) to eat the food he offers—which means you don't necessarily have to become a

communist because you ate his food! Do you feel indebted to act, think and believe exactly as your parents do because they feed, clothe and take care of you? Many of the Africans I have spoken to feel that they do not necessarily have to accept the communist ideology simply because they accepted aid from them. Did Great Britain accept the United States' ideologies after World War II because the United States gave her aid?

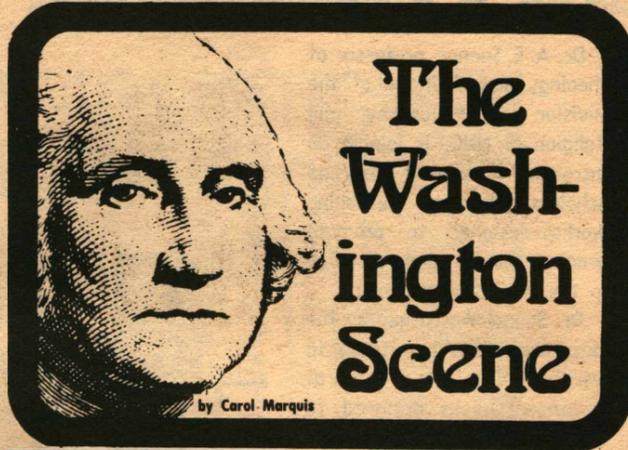
In reference to an editorial by Dean Cowles (March 4) 'UGANDA! IDIOT AMIN'—'White Africans then are determined not to give control to an Amin.' I would like to point out that an 'Amin' does not necessarily have to be a BLACK African. (Are all 'Hitlers' necessarily white Germans?)

I hope that all of you become concerned about world politics—you cannot afford to ignore them.

Sincerely
Faith Holmes

Carter tackles duties

Not only has Carter had to deal with foreign madmen this week, but with domestic ones as well. A small group of Hanafi Moslems took over a Jewish organization building, a Moslem religious center, and the Washington City Hall in Washington, D.C. Thursday. They have taken several hostages, and one man has been killed. This terroristic activity has imposed a most unwelcome restraint upon the citizenry and the administration in Washington. Carter has also had to appease a black ex-Marine holding a police officer captive and wanting more justice for the blacks. After getting to the root of the matter, Carter



The Washington Scene

by Carol Marquis

talked to the kidnapper and the hostage was released.

Although the outcome of this particular event was happy, Carter realizes that he might have set a dangerous prece-

dent in talking to a criminal. If a law-abiding citizen finds it virtually impossible to talk to the President, why should a criminal be given audience? One wonders if sensational

crimes are committed simply for the notoriety and publicity attached.

Although not necessarily a criminal, Presidential nominee Paul Warnke has received much publicity as of late. In spite of being confirmed by the Senate Wednesday as the nations' chief arms-limitations negotiator and as Director of the U.S. Arms Control and Disarmament Agency, many Congressmen are less than enthused about his taking office. Idaho Senator James McClure, for one, has become quite effusive in opposing Warnke's appointment. According to McClure, Warnke's main problem is that he does not believe in a

strategic balance of power. He has said that the "numbers game" doesn't matter. Whether or not it matters to Warnke, the Kremlin finds it very relevant. Diplomacy must necessarily be a numbers game, lest it turn to a more heated of warfare. Warnke advocates defense budget cuts, the scrapping of several proposed defense systems, and the eliminations of many existing ones. He is in favor of reducing our strategic arms so that the Soviets may be "encouraged" to do the same. Perhaps Fidel Castro might be a better representative at the upcoming SALT II talks. □



ASNNG

by Sam Hunter

The general ASNNG election of last week brought up some interesting points regarding a combination of communication difficulties and what appears to be student apathy. It is a well documented fact that people generally turn out to vote on issues that effect them emotionally or that will drastically effect their present life style. Last week the issues at the polls were pertinent to the future of students and yet the election results substantiate the idea of ill-informed or apathetic students, with 170 ballots cast or about 16½ of the student body voting.

The increase in student fees is something that ASNNG has not seen in three years. That means that we haven't been able to keep up with inflation, let alone take a progressive point of view this year. The increase in student fees passed by a 78½ margin, which indicates that the students are in favor of the \$2-per-term increase in student fees, a matter being considered by the Board of Regents during their meetings.

The amendment to the Publications Board Constitution received the same percentage of votes in favor, meaning that the Publications Board now consists of nine students, one administrator, one faculty member, and two nonvoting advisors. I expect this change to provide an excellent working board that can function in the best interests of the Oasis and Crusader.

Last weekend, Senators Tammy Nieman, Mike Robinson and myself attended a business session of the Idaho Student Association at the College of Southern Idaho in Twin Falls. The seven-member board of directors, composed of student body presidents, met with the ISA director to hear a report on the lobbying being done by the

organization and about the future of the ISA. Notably, Mike Robinson, Ric Johnson, and Jayne Johnson have done an excellent job in their involvement in the lobbying program. Specifically, they played a role in getting a decision by the Idaho State Board of Education that requires all graduating high school seniors within the state of Idaho to pass a literacy test before being eligible for a diploma. The other significant step involving NNC lobbyists is a bill before the Idaho legislature that could, if passed, foreseeably provide a way for Idaho students to deduct up to \$1500 in state tax for educational expenses. This would be a real asset to college and university students if it is passed into law and I am confident that if not considered this year, it will be next year.

During the ISA meeting, NNC and Ricks College encouraged ISA to expand in its scope by increasing opportunities for the exchange of ideas and programs among the member student governments. I would say that I expect the ISA to continue to be an organization that welcomes NNC's participation among the other colleges and universities in Idaho. NNC is respected for its reputation as a Christian college with a quality educational program. ASNNG should maintain its ties with the ISA and continue to be aggressively active within the organization.

Throughout my term of office, I have tried to maintain open communication lines with the Student Affairs Committee of the Board of Regents. In meeting with them yesterday I reported briefly to them about the progress of ASNNG throughout this year and I felt that they were most receptive to the student's point of view.

Senate helps handicapped

by Dean Cowles

At Tuesday night's meeting, the ASNNG Senate passed Senate Resolution 772-1. The bill, which was submitted by Tammy Niemann, with the help of Carol Unger, makes recommendations for improvements to aid handicapped students. The resolution pointed out areas in which NNC is lacking towards accommodations for the handicapped, mainly with respect to ramps for wheelchairs, special parking and other areas.

Although this bill was the only new business on the agenda, the meeting was filled with other important matters.

Steve Guy, in his report, asked that Senate transfer the funds left from the Valentine Banquet to be used for up-coming Blue Jeans Banquet. An appropriate motion was made, and the Senate approved the transfer.

Brant Bartlow, in his financial report, gave an up-date on the ASNNG budget. He reported a balance of \$14,958.18 to run ASNNG functions for the rest of the year until a new budget is approved.

Rick Edwards, in his report, informed Senate that 170 people voted last Friday in the school elections concerning student funds and an amendment to the Publications Board.

The vote to increase student fees next year passed, 132-38. The Publications Board Amendment also passed, 132-36.

In the President's report, Sam Hunter related his trip to Twin Falls last weekend. Hunter, Mike Robinson, and Tammy Niemann traveled to Twin Falls to attend a meeting

of Idaho Students' Association. At the meetings, the ISA came up with proposals that they would lobby for at the next session of the Idaho Legislature.

Hunter expressed that although private colleges in Idaho (NNC & Ricks) don't benefit as much as state schools, we nevertheless do benefit from our participation in the organization. Sam believes that the organization does want our input on the issues, and this is evidenced by the very low fee we contribute compared to other schools. Sam further feels that NNC has and can have continued influence that is vital to the institutions

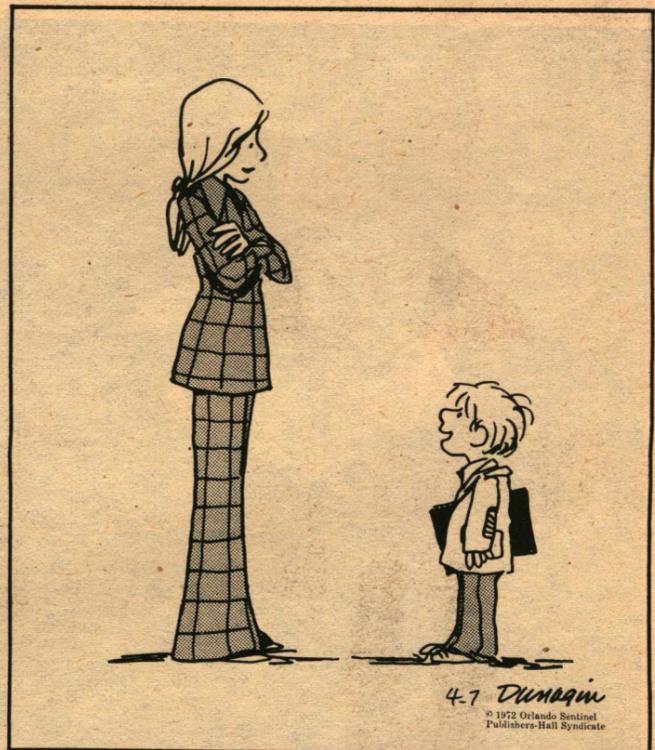
of higher education in Idaho.

In other business, Cheryl Watt from the Food and Housing Committee and Pam Williams from the Athletics Committee reported about their committees.

Next week, Senate has a resolution about Alternate Meal Plans for food service. If you are interested in this business or any other, come to the meeting 6:30 P.M. Tuesday upstairs in the Student Center. Don't forget that Senate elections will be held in a few weeks, so it might be a good idea for those who are considering running for Senate to come to some of the meetings. □

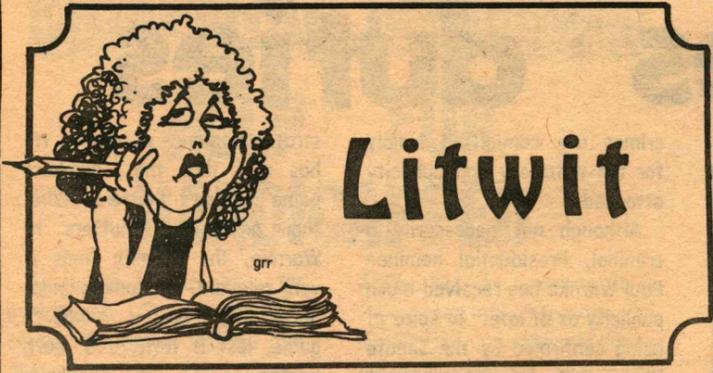
DUNAGIN'S PEOPLE

by Dunagin



4-7 Dunagin
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"TODAY WE LEARNED ABOUT THE UNALIENABLE RIGHTS — LIFESTYLE, LIBERTY, AND THE PURSUIT OF HAPPINESS."



Litwit

In one of her poems, Emily Dickenson registers a direct and justifiable complaint—why, she asks God, are we condemned for an original sin we did not even get to commit? Two centuries before, John Milton had undertaken to answer that question. He begins his epic, *Paradise Lost*, by stating that his purpose is "to justify the ways of God to man."

Whether the poem successfully accomplishes this can be argued. Milton undergoes some theological gymnastics in an attempt to leave God blameless for the actions of His creations. Milton emphatically stresses that God is not responsible for any of man's folly, or for the evil Tempter who caused man's fall from grace to follow his own by arguing that while God foreknew all things, he did not fore-ordain. By repeating this at regular intervals throughout the lengthy poem, Milton accomplishes his justification—mainly by faith.

But *Paradise Lost* did not survive the critical scrutiny of two centuries because of its theological import. In *Paradise Lost*, Milton blends myth, imagination, and the Bible to create some of the most vivid characters ever to come to life from legend. *Paradise Lost* is the tale of the Fall of Man, preceded by Satan's fall from the Heavens. The epic begins with Satan, having just landed in the Lake of Fire, still reeling from his great fall. In a great council scene, he and his Hellish host decide they can best get revenge on God by spoiling his newest creation, man. Milton carefully prepares his reader for the success of this venture in his exposition of the character traits of Adam and Eve. But the poem is not a chronicle of devilish triumph. The demons find their victory a bitter feast, and the epic ends with Adam and Eve leaving Eden hand in hand, with "the whole world before them," and the knowledge that God through man will eventually defeat evil.

Milton, in his own times, was read as religiously as the Bible. Today, his popularity is waning. One possible reason is that our secular world feels his theme and purpose are outmoded. A more likely one is that his lofty language looks frightening. That is only from a distance. Those who dare to get close enough to actually read Milton find that his words are intelligent, alive, and (surprisingly) understandable. Milton is neglected even by the religion major, who is now sticking with a mixture of Purkiser and *God Is My Co-Pilot*. With Spiritual Life Week coming up, who would argue with that? □

Prof writes book

by Mary Whaley

Dr. A. E. Sanner, professor of theology and chairman of the Division of Philosophy and Religion at NNC, is joining an increasing number of Nazarene scholars who are publishing works designed to promote greater Biblical understanding in the Wesleyan tradition.

Dr. Sanner was asked by the Nazarene Publishing House to lend his influence to a series of devotional books designed to be a companion to the recently completed "Beacon Bible Commentary." The new devotional books, entitled "Beacon Bible Expositions," are being written to aid the average layman in a greater understanding of the Bible. Dr. Sanner chose as his area of interest the "Gospel of Mark," and is currently nearing completion of the majority of his work.

Written with the King James Version as the basic format, the "Beacon Bible Exposition" contains references and conclusions drawn from more recent



translations and publications with a consideration toward Arminian-Wesleyan doctrine. Though the series is written with the King James Version as

the basic text, more recent translations are included which will imbue the devotionals with both traditional and modern flavors. □

NNC gives Scholarships

A new opportunity to apply directly for certain scholarships is being extended to NNC students this year. During the month of March students may submit a special application form which will in turn be presented to divisional meet-

ings in April for nominations for 1977-78 scholarships. Over fifty scholarships will be awarded with an estimated monetary value exceeding \$20,000.

Special applications may be secured at the following on campus locations: Williams

Hall, Ad Building Switchboard, Education Office, PE office and the Financial Aid Office.

Students in the past have frequently inquired as to how they might apply for scholarships listed in the NNC catalog. This application procedure is in response to student requests. □

NNC grad Baylor-bound

by J. E. Vail

Next year, Mark Chaparro will exchange his NNC student identification card for a classroom full of freshman English Composition students. The 22-year old English-Philosophy major has been accepted at Baylor University, Waco, Texas to study towards his Master of Arts degree in English Literature.

Chaparro, who scored the highest on his Graduate Record Examinations out of this year's English majors, will teach two English comp. classes each semester in addition to his graduate work. Also as a part of his teaching fellowship, Chaparro will receive a substantial stipend and tuition waiver for up to six hours per semester.

Even though he feels somewhat apprehensive about the prospect of teaching such a

fundamentally important class to freshmen, Chaparro feels he will "do well." NNC's program, according to Chaparro, prepared him well in terms of basic language and writing skills.

Chaparro picked his double major as "a refuge from a previous major." He continued to say that he "did not want to end my life as a computer programmer. While I respect the sciences and mathematics," said Chaparro, "I want nothing to do with them."

As far as the Philosophy half of his major goes, Chaparro stated that because of the "chaos" that not having a permanent philosophy professor has caused in the department, his training has been less than sufficient to prepare him for immediate graduate work in that field. He also doubts the college can conscientiously offer a philosophy major with

only one professor. "There's just too much in undergraduate studies that a student should be exposed to; only one professor, no matter how good, can't possibly cover everything that a thorough program should include," Chaparro said. But Chaparro does not believe that the classes he has attended were overly prejudiced towards the conservative evangelical bias. If that had been the case, according to Chaparro, "it wouldn't have been philosophy."

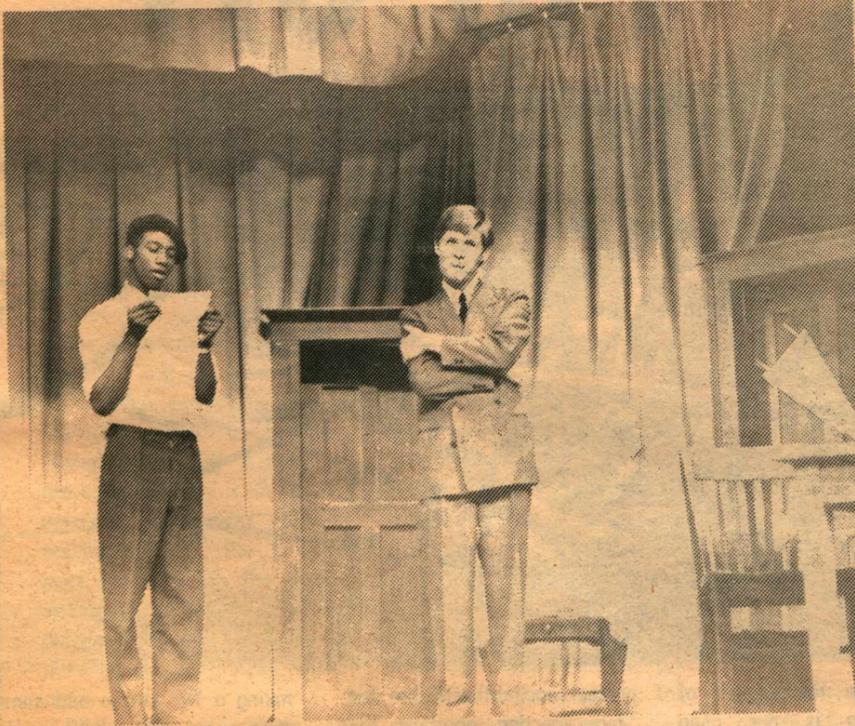
Chaparro, a native New Mexican, plans to do pre-doctoral level graduate work in Philosophy before going on to get his Ph.D. in an English-Philosophy combination. Eventually, he wants to teach at the university level and write fiction as well as didactic materials. Chaparro is the son of Albert and Ann Chaparro of Sante Fe, New Mexico. □



"SPRING FEVER"

HITS

NINCO



by Andrea Tucker

The crowd murmurs quietly as more people filter into the auditorium. A hush falls as the lights dim and the curtain rises. "Spring Fever" becomes an epidemic of laughter.

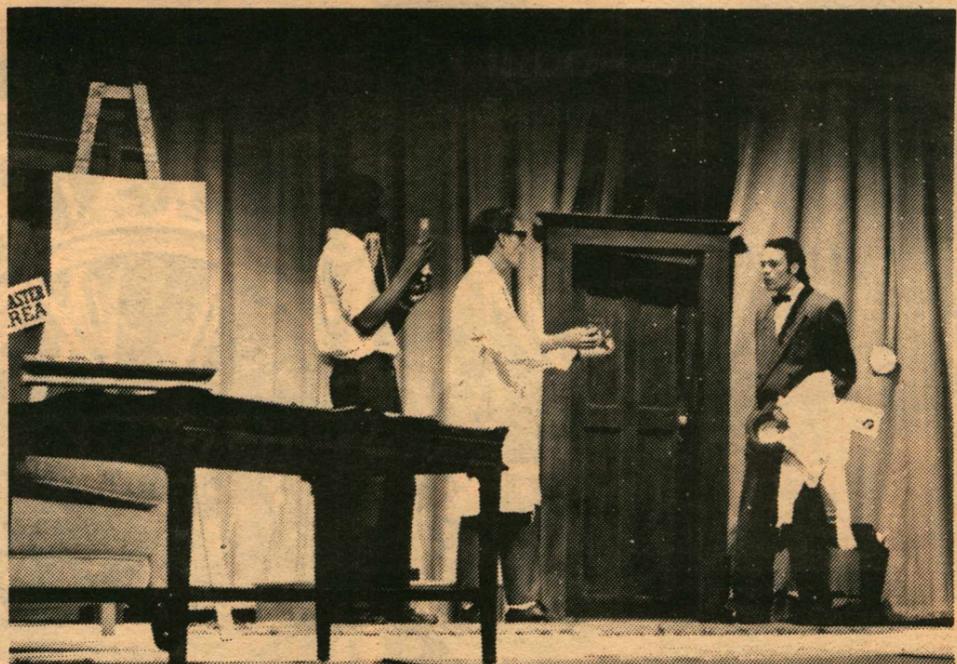
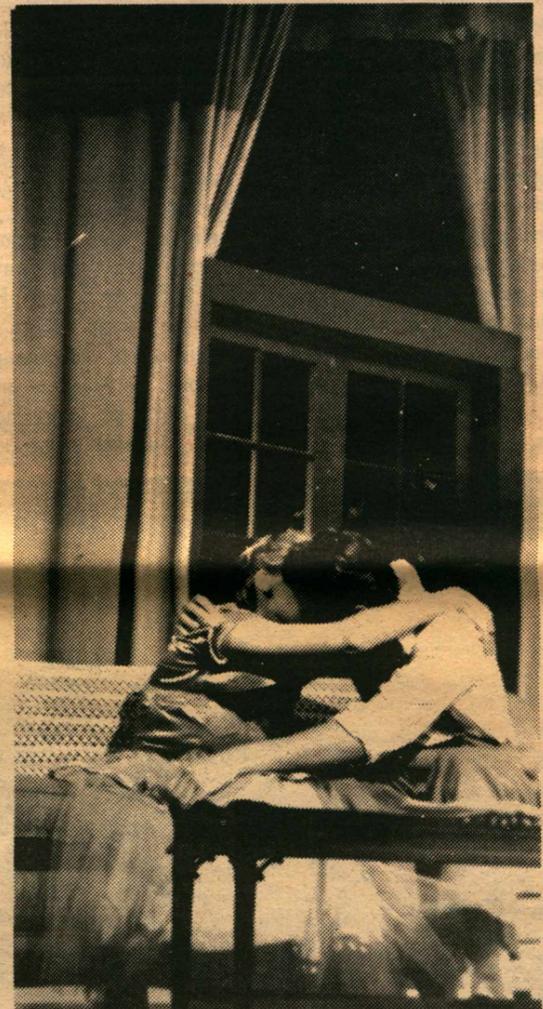
Written by Glenn Hughes, the play is a comedy about college life in the '40's. The costumes and the hairstyles effectively give a sense of nostalgia for the period.

The play's action centers in a male boarding house owned by Mrs. Stanley. There is plenty of action and plenty of laughs as we see: Jerry Cohagen transformed into a Bolshevik spy, Ron Creasman trying to blow the building up, Bev Lonn typing her way to love and Linda Scott snoring her way to the bottom of a kidnap plot.

There is never a dull moment in this fast-moving comedy. And apparently college life hasn't changed much over the years.

Anyone can identify with Don Creasman, as Howard, in the desperation he feels trying to finish a paper on time. You'd think he has been there by the frustration he displays.

"Spring Fever" is truly an enjoyable disease. If you didn't catch it last night you can still catch it tomorrow at 7:30 in the Science Lecture Hall. Cost is \$1.50 for students and \$2.00 for the general public. □



The big rip-off

by Andrea Tucker

IT WAS A DARK AND STORMY NIGHT. Dark figures crept silently through the shadows cautiously peering around corners, holding their breath to detect the slightest noise or movement. Perceiving no disturbance, they carefully worked their way over to the empty cars of the abandoned college campus and began their midnight spree.

Sounds like the beginning of a SNOOPY novel doesn't it? Well, not quite...

On the weekend before third term started, approximately \$2500 worth of student property was ripped off. This includes car wheels, stereo equipment, tapes, tools, several bikes and a CB radio.

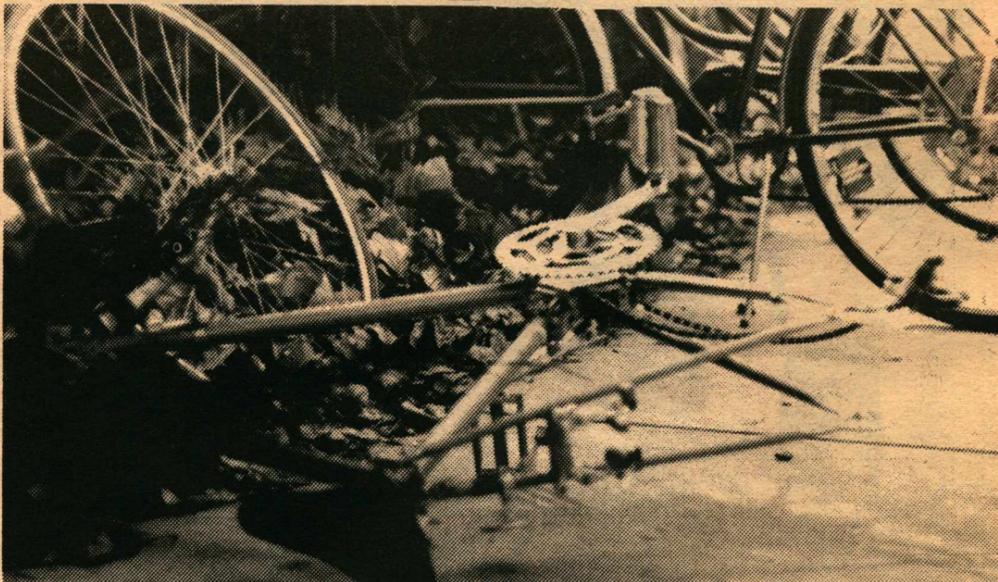
The police believe that an experienced group came in, took what they wanted, and moved on. As a result, they patrolled the campus for the next four nights, in car and on foot, but saw nothing suspicious.

Security during the term breaks and over vacations tends to be a bit lax. Even when the students are here, security is restricted to the night desk clerk program which began last year.

The program consists of six people on campus, one in each dorm, that are awake throughout the night. Their responsibilities are to be aware of any unusual activity in the dorm, check doors regularly, and to report anything suspicious. Fine, but what about outside?

That so much can be taken in so little time is an indication that we need some form of outside security.

"I think it would aid to have some outside security," says Wes Maggard, director of the night desk clerk program. "We used to have a night watchman but that wasn't very effective because while there were problems on one side of the campus, he was on another; you can't be everywhere at once. So what is the answer?



Dave Smee thinks part of the problem is our open campus. Anyone can walk across it so security would not be too conducive in protecting student property. Also, the overcrowded bike cage forces many to park bikes in places where they may be more easily taken.

"However, students can help

protect each other," he said, "by reporting anything that looks suspicious to their Resident Director and the police."

As an example Smee cited an incident that happened recently in the new student apartments.

"Some people from off-campus broke into the apartments some afternoons ago. They were in the process of

taking a TV, stereo and some down coats when some neighbors spotted the activity. They got the license number, called me and called the police, which were there within half an hour. With the license number and descriptions they gave, the suspects were apprehended and are in jail awaiting trial."

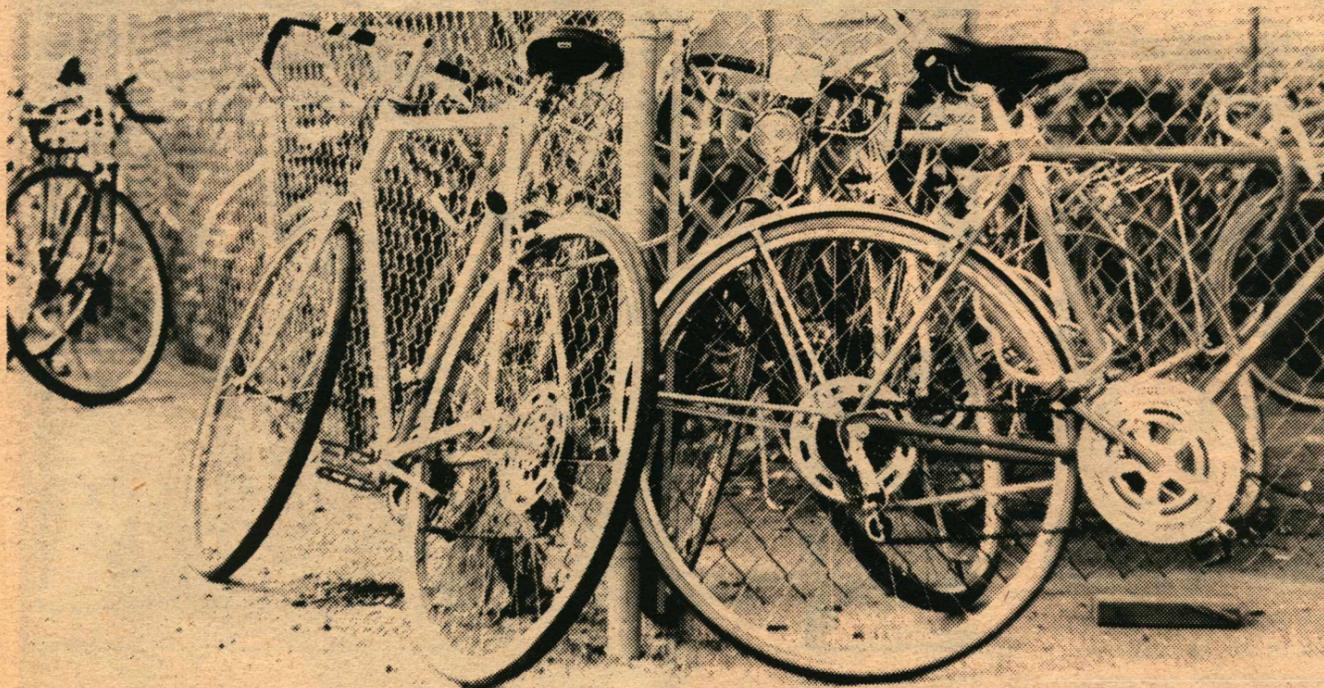
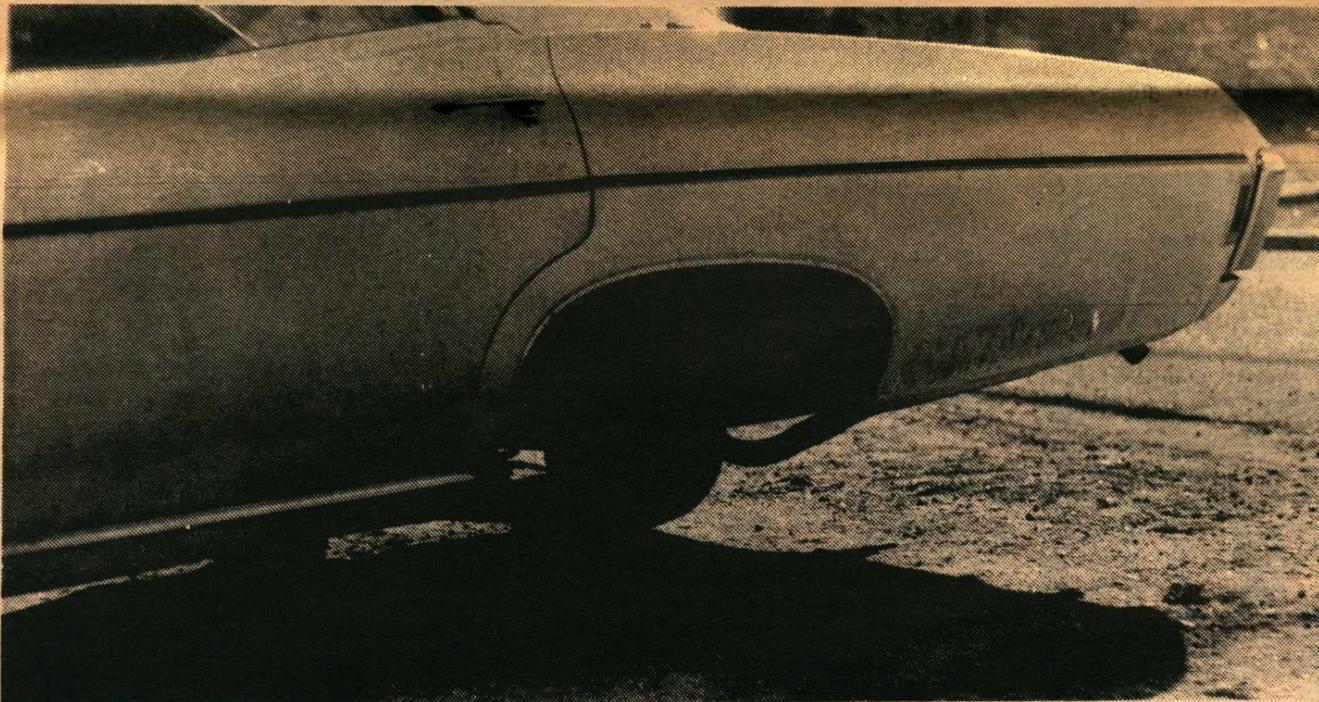
If something of yours is stolen, report it to your Resident Director and then, if necessary, file a report with the police. That way if it is recovered you can be notified and will have the best chance of getting it back. Also, some parents' homeowner's insurance covers property of students and some auto insurance covers losses due to theft. The school does not have insurance to cover student losses; the school cannot insure something that is not theirs.

Besides the problem of outside security, there are problems with theft in the dorm.

It is partially the responsibility of the person to not become a victim. Always lock your room, don't let anyone know if you keep a lot of valuables or money there. Locking your room not only protects your valuables, it also helps prevent many tempting and often embarrassing pranks.

Also there has been trouble with "disappearing" books on campus. Many students leave their books on conveniently located shelves in the Student Center only to find them gone when they return. If you don't need your books in class, leave them in your room; write your name in the front and if possible put a book cover on your text.

Thefts shouldn't happen on a Christian campus-- after all "Thou Shalt Not Steal." But not everyone is a Christian. Ripoffs can be prevented by our being more aware of the problem and looking out for each other. □



Apartments: a close look

by Robert A. Sevier

The much-heralded new student housing has finally been readied for a regent-officiated open house. Designed to replace the archaic and unsightly "Vetville," the housing, dubbed "the apartments," has been open since the beginning of the school year with final touches being constantly added as time, money and weather permit.

The reactions to the apartments, a first for NNC, are as many and varied as those individuals who live there. Though a diversity of opinions are offered, there is an almost universal agreement among occupants that "the advantages far outweigh the disadvantages." In an age of bungled projects and inept planning this is, indeed, good news.

While the advantages of living in the apartment complex are many, there are certain factors which should be considered. One NNC staff member felt that "too many corners were cut during construction to lower the cost of the development and to speed completion of the project."

This opinion is easily substantiated by even the most casual observance of the apartment's construction. With the advent of normal wear and tear the dwellers are beginning to notice more and more signs of poor workmanship and dubious construction practices. Mildew in corners indicates an improper sealing of the foundation. Doors hung incorrectly tend to swing open when not completely closed. The interior paint is applied so thinly that it flakes and peels when washed with soap and warm water. Many units evidence a separation of the stairs from the wall due to rapid settling of the foundation. One dweller indicated that appliances must be plugged in using a certain sequence as the circuit breakers throw unless great care is taken.

These factors, and others, are indicative of quick and not-so-careful construction.

While the apartments may now have a new and shiny look, it is doubtful whether the gloss can be held in place for very long. Maintenance and replacement costs over the next few years, many dwellers feel, will be considerable.

Even with apparent flaws in workmanship and construction the strong attitude of approval for the new housing still prevails. This is an attitude held concomitantly with students and administration. Though the apartments may be lacking in several areas, the basic consensus among those dwellers queried was one of support for the project with the hope that more apartments will be built in the near future.

The reasons for such overwhelming acceptance and appreciation are simple. The apartments are extremely close to campus, in many cases closer than existing dorms. Yet while the apartments are close to campus, they are distant enough from the campus proper to insure a bit of privacy. This, in itself, is greatly appreciated as the dwellers feel that they have a place of refuge to which they escape from school activities to a more "relaxed" atmosphere. Such a setting, many feel, was more conducive to study than any environment experienced in the dorms.

Not only is the additional quiet appreciated but renters enjoy the relative freedom that apartment dwellers are afforded. They are free from the tedious check-in, then out, procedures which plague other housing facilities. Friends of the opposite sex take advantage of the fairly open visiting policies without ill effects.

A further plus for the apartments are the actual living conditions which they represent. No longer is the occupant tied to one room which seems to grow smaller as the months progress toward spring. The apartments contain a relatively luxurious spread of rooms which the dwellers enjoy. The occupants of the



Going, going... gone.

apartments also appreciate the opportunity to prepare their own meals. Not only is this cheaper than other sources of dining but often the food is more tastily prepared with an eye toward individual preference and the food bill.

Other factors coincident with apartment living are the relationships which are formed when living closely with other students. This, it is felt, leads to greater personal growth and development, often with the adoption of a more responsible attitude toward other people. Living closely with others also fosters a greater degree of cooperation as to duties which need to be performed and expenses which need to be shared.

While the privileges of apartment dwelling are numerous, the costs of such privileges are often correspondingly high. The initial rent for the apartment is quite substantial. Four students sharing the cost find the rent reasonable yet the average married couple might find the expenditure prohibitive. This is a difficult matter to understand when it is remembered that the new housing was designed to replace "Vetville." Married students who lived in the "Vetville" complex can no

longer afford the rent of the new apartments. Furthermore, any married couple who has collected any amount of furniture will be hard-pressed. The apartments are rented "furnished" and renters are not allowed to remove any furniture already in the dwelling. Not only must married students pay a substantial rent but they will find it difficult to store any previously gathered furniture.

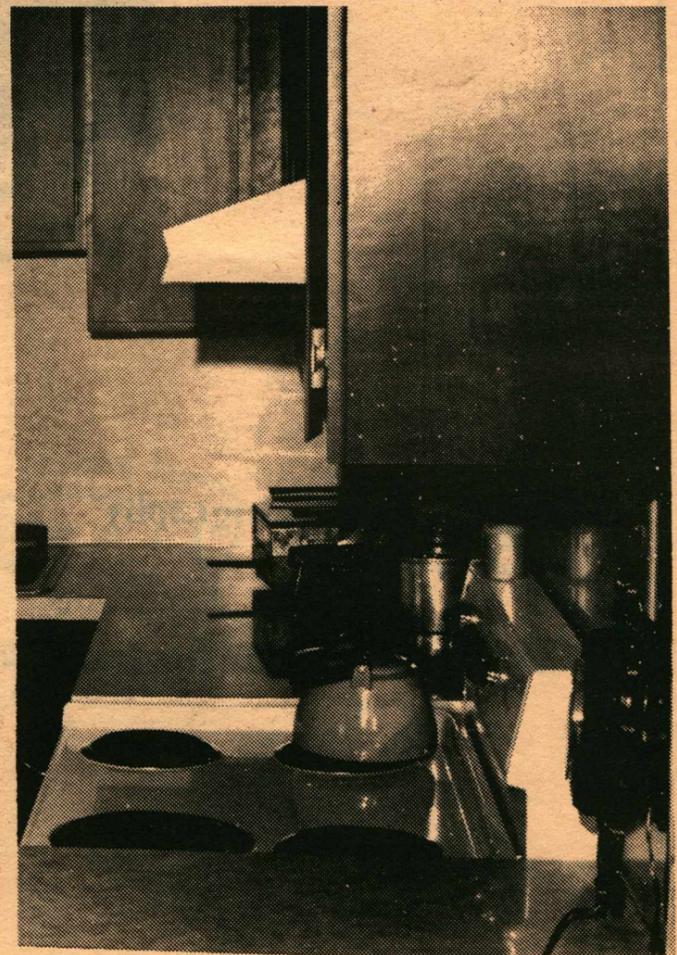
Dwellers in the new apartments are also faced with the problem of inadequate representation. Married students wish to preserve their sense of autonomy while single students may wish some of the rights and privileges which their students fees should provide. Both factions, in times of needing necessary improvements, will want voices in the appropriate committees. An example of this would be the

difficulties encountered when an adequate foot bridge was desired.

Living in the new apartments is generally considered a favorable experience with the hope that more apartments of a similar nature will be constructed soon. While it is the hope that more units be constructed, it would be wise to heed some of the lessons learned from this first attempt. The apartments are considered an excellent idea. At this time they are functional and pleasing to the eye. The furnishings are new and, compared to dorm standards, quite luxurious. But due to the rather careless construction one cannot help but wonder what the new apartments will be like in five years. The gloss is only so deep and underneath, many feel, we'll find another "Vetville." □



Bridge over the River Elijah.



Something's always cooking at Smee's.

NNC NURSING:

THE FIRST BREATH



Linda Parrent changes a diaper through the incubator windows.



Linda Childs, head nurse in labor and delivery, cleans the newborn baby while Barb Wade assists.

Strolling the halls of Mercy Medical Center, I noticed the immaculate odors of the hospital. Shiny floors, carts, wheelchairs and stainless steel could be seen in each corridor. Rushing about were white uniforms. Among these white uniforms were ten NNC students.

Under the direction of NNC nursing coordinator Mrs. Diana Obenauer, the students are gaining first hand experience in the nursing field. They are assisting hospital personnel in surgery, medicine, rehabilitation (stroke patients, mental health, physical therapy), and labor and delivery.

The labor and delivery area was the pinnacle of my photo tour. Waiting outside the delivery room doors covered by a yellow smock, I readied my two cameras. The three nurses were nervously awaiting the new arrival. Everything was ready for the cleaning process and suddenly it grew very quiet. A few minutes later Cynthia McGarrañ rushed through the doors holding the new baby only a few minutes old.

"Hold it!"
Click. Click. Click.
Footprints.
Click. Flash. Click.
Weigh in.
Click. Click.

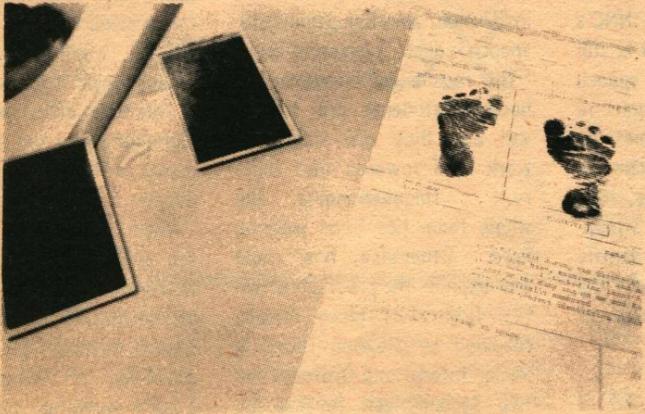
In less than ten minutes the new baby boy was clean and ready. Occasionally he whimpered as his lungs adjusted to the new technique of breathing.

In five years as a photojournalist, I have never experienced the thrill of being in the labor and delivery section of a hospital. I was impressed by the fact that NNC's nursing program offers on-the-job training and that NNC students are learning how to turn textbook knowledge into a practical career. □

Text and Photography
By
David A. Christofferson



"It's six pounds, ten ounces!"



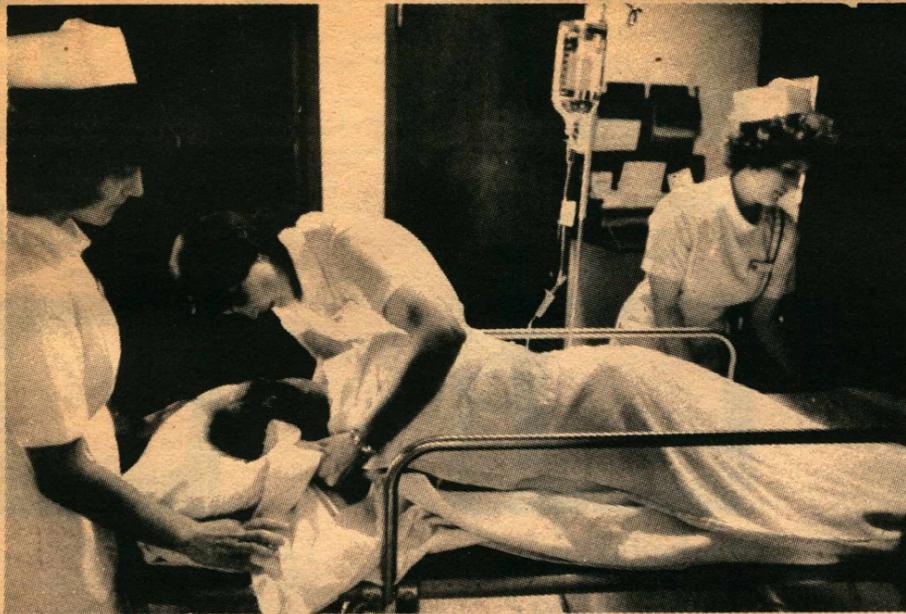
His first steps...



SCRUB UP...

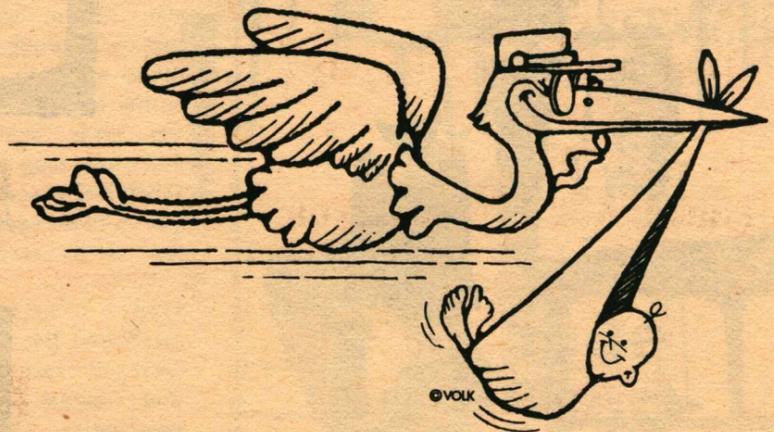


Priscilla Higley and Mrs. Obenauer comfort a patient after exercise.



Rhonda Bishop and Mary Lindblom prepare a patient for transfer to another room.

AND HELP!





On Stage

by Ric Johnson

There always seems to be something "on stage" but rarely is the featured attraction as delightful as this year's junior class play, **Spring Fever**. In my experience, the junior class play has been the jumping off place for many new actors with limited interest and no experience in acting; people who are there for a good time. Such a cast generally makes for an amusing, if not impressive, production.

This year's cast fell only slightly off the formula. The players were, for the most part, inexperienced and the play was genuinely amusing, but as a bonus, the production left me feeling satisfied—as if I hadn't wasted the hour and a half, after all.

I would not want to give the impression that no weak performances were turned in, or that **Spring Fever** is the best play NNC has ever produced. But who would believe such a claim, anyway?

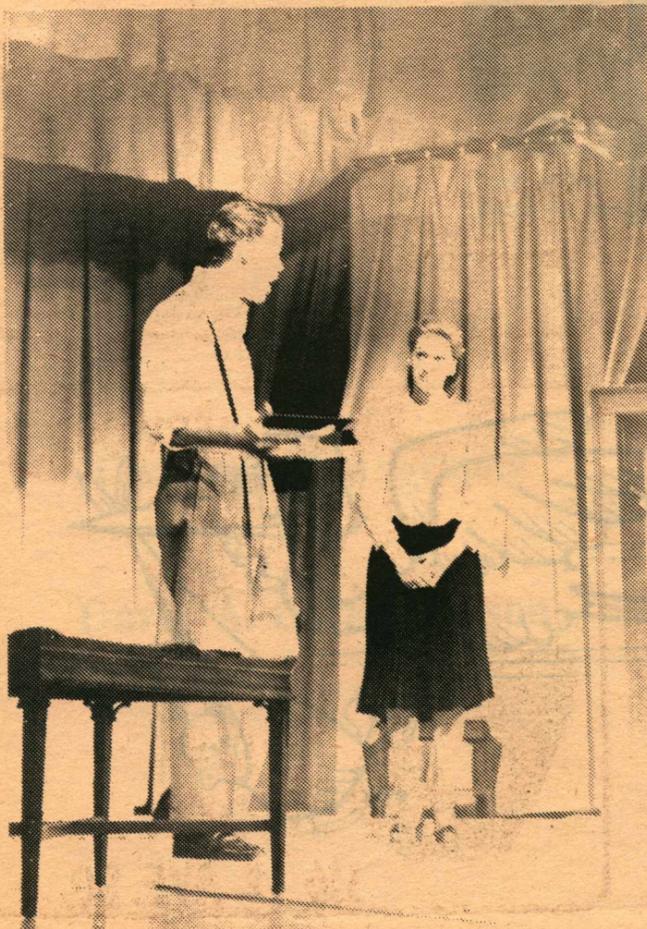
Jerry Cohagan, as usual, turned in an outstanding performance as Mr. Purcell, the millionaire monkey-wrench-in-the-works. He was especially strong in the difficult scene, his introduction, where he struggles against being tied to a hatrack. Here, in a scene with few words, is slapstick at its best.

It was refreshing to see Bev Lonn elevated from her minor role in **Sherlock Holmes: A New Adventure** last fall. She proved worthy of the part.

But most exciting of all were the debut performances of Don and Ron Creasman. I suppose one of the biggest problems was making them look like anything but twins. We have seldom, if ever, seen a first effort on a level anywhere near that of the twins. And last night it happened not once, but twice. The really incredible thing was the way they fit their parts. They wore them like a pair of old shoes. Generally one goes through several performances before he learns to relax and to not look like he is acting. If ever there was a natural, here are two. We hope to see more of them in the future.

Of course, no newcomer could do so well without excellent coaching from the veterans on the cast and super directing. The choice of parts was crucial, and executed with a stroke of genius. This one's for you, Cathy Bergstrazer, and Pattie Powers.

The plot is the best of farce; funny, fast-moving, nearly believable. Don't miss this one. You may agree with Ed Burns (Ron Creasman), "I wish college was always like this."



Speech sweeps stakes

by Dean Cowles

The seasons change and the seasons die, but the NNC's victorious speech season is still going strong. NNC's speech and debate team began to accumulate their trophies at Lewis and Clark College in October. From that time, they have picked up two Sweepstakes Awards at Seattle Pacific University and the Idaho State Championship at BSU.

Last weekend they did it again. The Crusaders marched to one of the nations oldest Forensic events at Linfield, Ore. and came away with their third Sweepstakes award. NNC competed against the five top schools in the northwest. The team out-spoke and out-debated such power-houses as Oregon State University, Western Washington, Eastern Oregon College, Oregon College of Education, and Lewis and Clark College in Portland.

The success of the Forensic

team this year is unprecedented in the history of this institution. Marilyn Thompson, speech coach, comments that "The reason we're winning is because students are trained well and they are willing to work hard towards that theory." Unquestionably, the whole team has been working hard. Otherwise, how could one explain the prestigious two (2), first (1st) place awards received by Stephen Hicks in Senior Interp. and Oratory; the two second-place finishes by Jerry Cohagan in Junior Interp. and Oratory; the fine job done by Doris Lay to out persuade everyone and capture the first (1st) place trophy in Junior Oratory; the superb effort contributed by Marva Weigelt, who took second honors in over-all expos in her very first competitive speech tournament; the surprising third place finish by Larry Morris and Dave Carroll (this is their first year of debate); the tremendous efforts of the other members

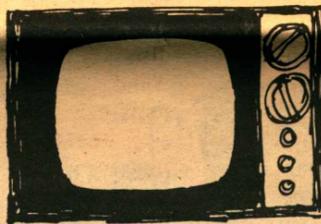
who contributed points, enthusiasm, and encouragement to the over-all victory. Indeed, as before, winning the Sweepstakes was a total team effort.

This team effort was, and is, high-lighted by the accomplishments of NNC's two speech and debate coaches. Coach "Woody" Self has developed top debaters from a field of first-year novices. And of course Mrs. T. (as her devoted speech members call her) has continued to bring the superb qualities out of her people.

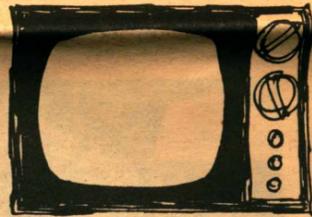
Those unique and sometimes crazy qualities will be displayed tonight at 7:30 in the Science Lecture Hall for your viewing and listening pleasure. You will hear all the events that gave NNC the big win, plus much more, including drawings for prizes.

The cost is a mere 25 cents and you can purchase as many tickets as you would like to increase your chances of winning some of the prizes. □

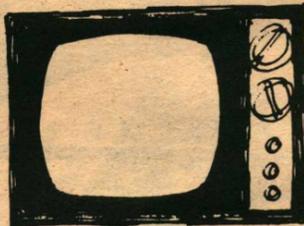
I AM LOVED.



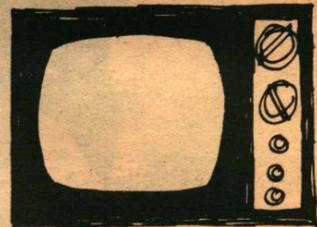
PEOPLE NEED ME, WORSHIP ME, CAN'T LIVE WITHOUT ME-



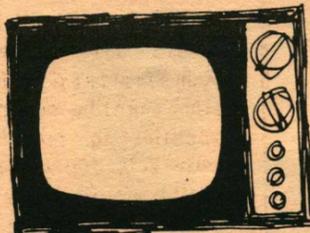
GO CRAZY WHEN I DON'T COME ACROSS WITH WHAT THEY WANT.



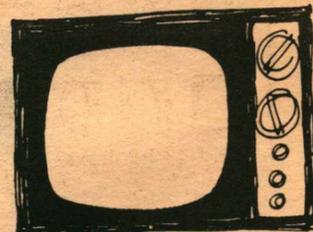
I SHAPE LIVES. I TEACH: HOW TO SHOOT. WHAT TO BUY.



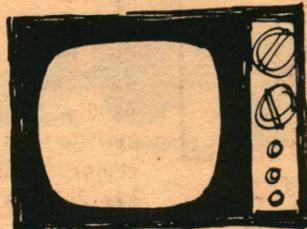
I DRAIN EMPTINESS FROM LIVES. FILL THE VOID WITH JUNK. PEOPLE ARE GRATEFUL.



I AM THE GIVER OF NEWS. OPINIONS DON'T EXIST WITHOUT ME.



I AM THE INSIDES OF YOUR HEAD.



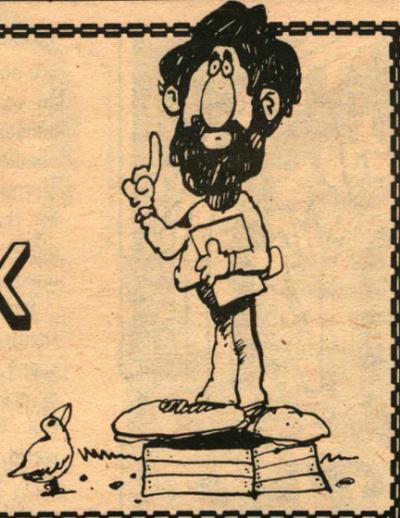
IF YOU WANTED A GROSS NATIONAL PRODUCT, YOU GOT IT.



CATZ 1/15 7:57

From The SOAPBOX

by Lois Reimer



Jesus hates me, this I feel
For my pain is very real
Little ones He ridicules
We are weak, and we are
fools.

Yes, Jesus hates me.

Although many of us have been told most of our lives that Jesus loves us, too often our true feelings are that Jesus hates us. Our inability to accept the fact that God loves us stems from the way we feel about ourselves. If I know what I am on the inside and can't stand what I see, how can an all-knowing, holy God love something that I'm ashamed of? Although many of us are Christians and profess to believe in the individual love of God, why are we still plagued by inferiority feelings, and feelings of worthlessness?

Christ commanded His followers to love themselves. It is a simple psychological and Biblical principle that a person cannot love and esteem another person highly until he comes to love and esteem himself highly first. But what is there to love about myself, anyway? Then again, how can I truly love myself as I am constantly seeing my own faults and incompetencies?

On the other hand, when I do find things in myself that I like, they so easily become sources of pride that cut off my communication with others and God. Where is the middle ground between condemnation and pride, inferiority and egotism, whining and boasting? Or is there one?

I've found that it is very necessary for me to grasp the fact that God does love me. His love does not depend on how I feel about myself or even how I feel about God. It is intense and unmovable. His love is violently strong, drawing me to Himself. It is unconditional, depending on nothing good or bad I do. I must cling to the fact that God's love for me is secure.

Man has dignity and worth for the simple reason that God considers man of great value; not that man has done anything to deserve this honor, but because God has chosen to exalt His children. "My sense of worth is not to be anchored in performance, but in the Gospel assertion that I am loved and valued by God for myself." In the book, *The Gentle Breeze of Jesus*, Mel Tari says:

"If the Bible says God loves you, it means He thinks you're wonderful and precious. It means He wants you and desires you very badly because you're so valuable to Him. It means He's ready to pay whatever price necessary to set you free from anything that is ruining your wonderful qualities." But, if I know for a fact that God does love me, why do I still find it so hard to love myself?

Jesus tells His followers to love themselves (Mk. 12:31), but He also commands the death of the self (Jn. 12:24). It is paradoxical indeed for Jesus to say "love your neighbor as yourself," and "if any man come to me and hate not...his own life also, he cannot be my disciple" (Lk. 14:26). What is the difference between dying to the self and having a high self-esteem? Where does pride end and self-confidence begin?

I feel that it isn't until I have died to my self that I can truly have a high self-esteem. The self may be said to be made up of one's body, personality, intelligence, talents, will, and emotions; but I believe these elements are only a cloak over the core self—the spirit of a person, the being man became when God breathed on him. With each change in the body, emotions, etc., my self-esteem changes. Each failure of the expectations I place on myself lowers my self-esteem; each success raises it. If I start counting all the good qualities in myself, my self-worth depends on the continuing of these qualities. If they should fail or I should lose them, my self-esteem goes down the drain. So how I feel about myself is dependent on my circumstances; it is not secure.

It is not until I have died to my self (my flesh) do I ever see the real beauty of myself (my spirit). My self-esteem comes from seeing the beauty of my spirit, knowing that it is beau-

tiful not because of something I have done or some prize I have merited; it is a creation of God—awesome and good. God cannot help but love me. It is not until I am stripped of the garment of my flesh, until I die to it, until I place no confidence in it as having the power to make me worthy or good can I see the beauty of my spirit—the reflection of God's own image. As soon as I put confidence in my own abilities, talents, intelligence, etc., as adequate to make me feel good about myself I am bound by them. I cannot esteem myself highly by something I do, but by something I am—a Child of God. But, I can only see what I am when my flesh has come under the authority of God.

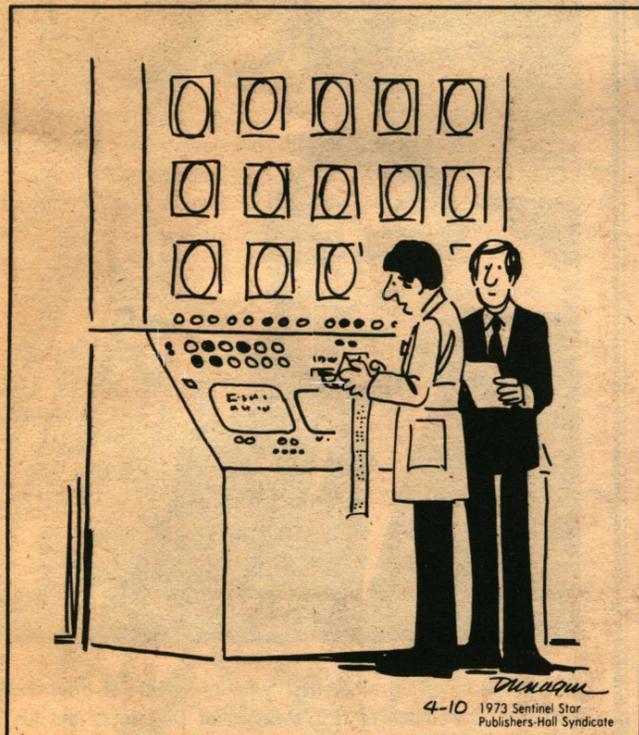
My flesh, the visible parts of me, is still with me. It dies but it is not removed. It is still there, but it is now under the authority of Jesus, not circumstances and/or Satan. As my eating and exercise habits come under the authority of God, my body-image begins to change. When my personality comes under God's Lordship, attitudes and ways of acting begin to conform to Jesus. I do not

become a Xerox copy of all other Christians, but am set free to become my true self—unique and lovely. As my intelligence and talents die they are resurrected to praise God, not myself (as if I had anything to do with them in the first place). The death of my will not only brings it into obedience to the Holy Spirit, but it is strengthened and made fit to use in wisdom. As I begin to see the Lord as having authority over my emotions, I am freed from environmental dictation of my mood swings. In dying to self, I finally find my fulfillment in God—I am complete in Him.

When I start seeing these changes beginning to take place in me, my self-esteem, which is first firmly rooted in the love of Christ, grows and becomes strong. But, it is not a form of pride and it is not rival against God; it lets me hold my head high and walk unashamed of the beauty God has made in creating me! Best of all, I begin to know what it is like to be loved by God; to be called His bride, His cherished treasure, His desire. I can truly begin to experience the song—Jesus loves me, this I know. □

DUNAGIN'S PEOPLE

by Dunagin



"IT'S COMPLAINING OF JOB BOREDOM, AND SAYS IT'S BEGINNING TO FEEL LIKE A MACHINE."

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by Stephen Hauge and Paul Panther

There are no broken hearts, silly love songs, or elementary lyrics with Pink Floyd's material. The anti-materialistic, anti-capitalistic, and anti-society group shows off their great quality and talents in *Animals*.

The album flows with a slow meiodic pace interrupted sporadically with sharp intrusions of synthesizers and heavy metal. This feeling is perfected with the excellent lyrics that set the mood for what they're trying to say. The songs are sprinkled with animal labels such as sheep, dogs, pigs, etc.

In the cut "Pigs," Pink Floyd taunts the materialistic slobs.

"With your head down in the pig bin saying 'keep on digging,' pig stain on your fat chin--what do you hope to find? When you're down in the pig



mine you're nearly a laugh, you're nearly a laugh... but you're really a cry."

Pink Floyd sings of upathy in the world as the masses are

being lulled into this apathetic state by our controlling computerized society. In the cut "Sheep" this thought is expressed. "I've looked over

Jordan and I have seen. Things are not what they seem. What do you get for pretending the danger's not real. Meek and obedient you follow the leader. Harmlessly passing your time in the grassland away--only dimly aware of a certain unease in the air."

Pink Floyd is in a class by themselves in the modern rock scene, never to be influenced or pressured to write commercial excrement for the AM world. Their last album "Wish You Were Here," did not contain a "45" hit, yet was the number one album in the country for three weeks.

Animals is a remarkable follow up and comes highly recommended. □

Ry Cooder-Chicken Skin Music

Ry Cooder refers to himself as an "equal opportunity employer" and the reason is obvious. *Chicken Skin Music* offers a variety of ethnic styles of folk music, that is, honest to goodness music of the people, spiced with the often dazzling musicianship of Cooder and his friends.

Cooder, a guitar virtuoso himself, has borrowed from the blended black, gospel, quartet, Hawaiian, and Norteno or "Tex-Mex" folk music styles into one of the most interesting of recent albums that is likely to arouse the interest of listeners who would like to add some variety to a diet of rock-n-roll.

Chicken Skin Music spans decades as well as racial barriers. Two of the songs,

"Bourgeois Blues" and "Good Night, Irene," were originally done by the black folk and blues man Leadbelly, who died in the forties. Cooder enlivens them with a variety of stringed instruments, including the bajo sexto, a Norteno-style guitar, mandola, electric and acoustic guitars, and accordion.

"I Got Mine" is an old minstrel song with an infectious beat, and "Stand By Me," "Smack Cab in the Middle," and "Always Lift Him Up" are given a real gospel quality by the use of a group of black gospel singers.

"Good Night, Irene," "Stand By Me," and "He'll Have to Go" feature the talents of Flaco Jimenez, one of the foremost and best known Norteno accordionists, adding a flavor to the polkas, waltzes, and boleros popular among the Spanish speaking people in the Southwest.

The album's high points, however, are "Yellow Roses" and "Chole," two songs recorded in Honolulu with a couple of Hawaiian musicians, Gabby Pahinui on steel guitar and Atta Issacs on accoustic. Pahinui, Issacs, and Cooder perform the Hawaiian arrangements superbly and make these songs a joy to listen to.

Cooder has taken the folk music of different ethnic groups and made it his own. If there is one common denominator running throughout the album, it is the deep love of this music he reflects in his songs. *Chicken Skin Music*, in a word, is outstanding. □

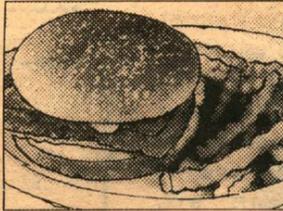
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Reverend Grady Cantrell, district Superintendent for Intermountain District and member of NNC's Board of Directors, and his wife leave Boise for position in California.

lowdown by lodahl



If ever I were asked to pick the most macho, all-around tough-guy jock on the NNC campus, my reply would not be slow in coming. After all, in this age of specialization, there are only a few of us who can thrill the crowd with our exploits in more than one athletic endeavor. And of those few, none can hold a javelin to Bob Cotner.

Take the word "athlete," give it a capital A and personify it. What do you have? Bob Cotner. He looks like a classical Greek statue that's just come to life. Whether he touches a baseball bat, a tennis racket, or a pinball machine—all turn to gold in his hands.

A quick glance at a list of his athletic adventures reads like an index to a year's worth of "Faces in the Crowd" columns in *Sports Illustrated*. He was an all-state middle linebacker for his Hood River, Oregon, high school football team. He played on an all-valley volleyball team that went 16-0 en route to the state championship. He lettered in baseball as a freshman—at a THREE-YEAR high school. The following spring, as a sophomore, he picked up a tennis racket for the first time and was number three man on the varsity squad by season's end.

But there's more. He races cycles in motocross competitions, skis, kayaks, and even flings a mean foosball. And, of course, who can forget his sparkling performances at shortstop for the Pasco Church of the Nazarene softball team the summer past? He, together with Carlton Harvey at third base, "Flash" Lodahl in left field and magic-mitted Gary Lodahl at rover, made base hits on the left side of second base all but impossible.

But other, more challenging dreams now beckon Bob. He and 16 others have been selected to represent Oregon in a soccer tour of England in May. "We'll be practicing with, and be coached by, a couple of the professional teams in England," Bob said in an exclusive *Crusader* interview Wednesday.

For two weeks Bob and his teammates will eat, drink, think, and live soccer. "It will be a time for advanced coaching, not only by coaches, but by what will probably be obviously superior players," said Bob. "There's so much more to the game than just kicking the ball and chasing after it, and a lot of times that's just what Americans play—kick the ball and chase it....They're going to go into depth on all aspects of the game. It will be just a real concentration on soccer for two weeks...almost like a business trip."

And Bob does mean "business trip." The England tour is the brainchild of one Harry Meader, the traveling manager of the Portland Timbers professional soccer club. Basically, Meader is conducting a search for potential pro talent—a search that will be more specified and concentrated than would be possible in an open training camp. If there wasn't a chance these guys could play pro soccer, they wouldn't have been selected.

Speaking of pro soccer, does the idea appeal to Bob?

"Well, yeah. I came to school thinking that I was going to be a minister, and then I realized that being a minister was everybody else's dream but mine...Through Keith Miller's talks, and then when Hansi was here and she talked about dreams, I just kinda realized that I was living somebody else's dream."

Bob's first step in turning his dream of playing soccer into a waking reality begins May 19 when he leaves for the tour. Preparations for that step, however, are already underway. You can find him almost every night working out in the gym for an hour or two, sharpening his skills, readying himself for what could be two very important—nay, life-changing—weeks.

And if you happen to see him working out at the gym, remember that you're watching someone who is fast becoming an NNC legend in his own time, which is, incidentally, also what I dream of becoming.

So far, though, all I am is an unsubstantiated rumor.

Before I shut up for another week, let me offer my humblest, most sincere, down-on-my-knees, sackcloth-and-ashes apology to Marva Weigelt for inadvertently omitting her name from the forensics feature last week. Sorry about that, uh, what was that name again? □

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Truth on tour



Truth is coming to Nampa on March 26, 1977. This exciting touring music company of 19 members will be appearing under the sponsorship of ASNCC at Northwest Nazarene College at 8:00 P.M.

Truth is in the midst of its sixth tour which will encompass every corner of North America.

This group of multitalented musicians from eleven states gives a year or more to this evangelistic ministry. Their contemporary Christian sound has been heard by millions in concerts from coast-to-coast.

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sound, their witness for Christ. With nearly a dozen albums recorded, Truth is heard on radio and also seen on network television around the world each day.

Make your plans now to see and hear Truth, appearing at NNC's Science Lecture Hall, March 26, 1977 at 8:00 P.M. □

Hughes draws crowd

by Beverly Finkbeiner

Nearly 300 people gathered in the Science Lecture Hall last Saturday night to listen to what was probably one of the finest Student Recitals ever performed at NNC. Mr. Walden Hughes was the evening's attraction, playing piano works from each major period of music on the nine-foot Baldwin.

The first half of the program consisted of a Beethoven Sonata in f minor, op 57. the first movement, Allegro assai, requires execution of a variety of dynamic contrasts—a common Beethoven characteristic—for setting the mood of the whole work. They were interpreted very well by Mr. Hughes. The second movement Andante con moto (theme & Variations) is the slower portion of the work and also was played within fine interpre-

tation. The final movement of Sonata, Allegro ma non troppo, was "thoroughly stimulating," according to one music professor. The action throughout was very exciting, especially during the illustrious tempo change into the Coda.

After intermission, the people returned to hear a Baroque number of Bach's Praeludium Fugo #7. Mr. Hughes was able to achieve the kind of harpsichord touch necessary for these pieces yet still retained a legato sound without the use of the pedal.

Clean, clear playing and pedaling was distinctive of Debussy's Seventh Prelude. Hughes' use of the sustaining pedal clarified the musical line when necessary, depicting the correct interpretation of that style of music.

Prokofieff's "Temptation,"

or "Devilish Inspiration," provided quite a delight for the listener. Mr. Hughes expressed the "mood" of the piece with spunk and vigor, using a kind of percussive articulation throughout.

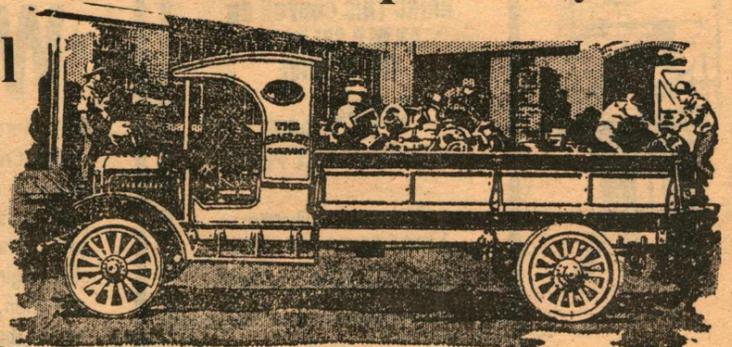
The finale of the program included four Chopin Etudes—c minor, op 10, #12, A flat major, op 25, #1, b minor, op 25, #10 and c minor, op 25, #12. These numbers served as a great test of endurance, for after an already strenuous workout Mr. Hughes tackled them with full force.

Applause and then a standing ovation concluded Mr. Walden Hughes' fine performance. The audience was not only expressing its appreciation for Walden's splendid "show" but was also thanking him for his four-year contribution to NNC's music program. □

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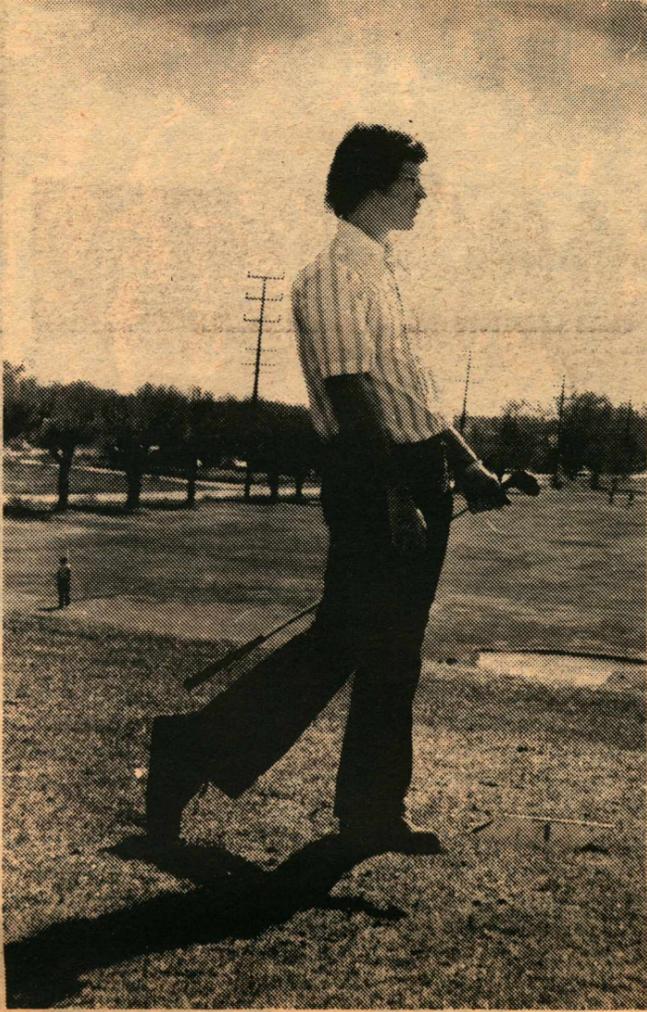


-Buy-Sell-Trade-

Best, Bullock lead squad

Golfers confident in '77

by Steve Hauge



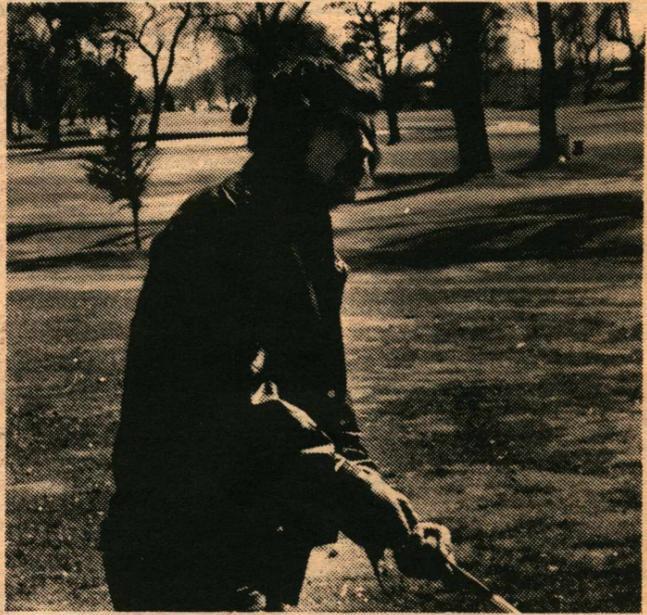
One of the team's Best golfers, Frank strikes a classical Greek golfer pose.

The men's golf team pars up for what seems to be an exciting and prosperous season. When talking to Greg Bullock last week, he expressed, "This year's team is the best I've played on so far. We're really confident in what we are able to do this year. Why, we have six members with handicaps lower than eight. And..." Hold it Greg, Exactly what do you mean by handicaps lower than eight?

"Let's say par is 72. Well then, if your average score is 78 then you have a handicap of six. And to have six guys on the team with lower than a handicap of eight is pretty fair."

Besides that, the putters also have the number one and number two men from last year's team: Greg Bullock and Frank Best. These guys are consistently shooting in the 70's so far this year.

They're not the only two either. Transfer student Ron Slovick from Portland and letterman Carl Cady will be two more in the 70's category. Frosh Mike Johnson and Jeff



Veteran Carl Cady follows his shot.

Bell will be driving with handicaps of two and seven respectfully.

Some of the big meets this year include the Walla Walla Invitational at the end of March; the BSU Invitational, which has BSU hosting such colleges as Weber State, University of Montana, Montana State, the Oregon-Idaho Invitational held in Boise this

spring.

Some of the goals expressed by the team were to win those invitationals, to dominate the district playoffs, and to win the District team title. This accomplishment will earn them a trip to Nationals which will be played in Michigan. A trip to Michigan for Nationals -- I wonder where the caddie sign-up is posted. □



Freshman Jeff Bell [left] picks up a few tips from NNC's answer to Johnny Miller, Greg Bullock.

Wrestlers wrap up

by Don Ardrey

The Crusader wrestling team has just completed one of the best seasons in the history of NNC. They started off slow in the beginning of the season, and then, as experience came, so did the wins...all the way to a big win recently over Boise State University. Next year will inevitably show great improvement, which obviously means exciting wrestling and

perhaps an outlook of real promise for some national prominence.

In the National NAIA Tournament held recently, the wrestlers faced the toughest competition yet. Even though the squad came home empty-handed (and, in fact, had no wins at all), they returned with an optimism for the coming season. They are excited about showing Treasure Valley the

wrestling potential that is here at NNC.

In speaking to Gary Lyman, member of the team, I found the he, along with several others, will be working all summer on techniques, and lifting weights to build up their strengths for next year. Almost the entire team is returning in September and will be ready to hit the mats with new vigor. □

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Baseball: NNC winning home opener

by Mike Lodahl

NNC's 1977 baseball home opener yesterday afternoon.

An incomplete sentence? That's right. It corresponds perfectly with the incomplete baseball game that anticlimaxed on Montgomery Field neath dark skies Thursday night.

NNC and College of Idaho struggled against one another for eight innings, the Crusaders leading 8-6, before both teams succumbed to NNC's lightless field. The game will resume Wednesday afternoon on the NNC field at 3 p.m., followed by what will hopefully be a whole new nine-inning game with the same team.

Before all that, however, NNC travels to Walla Walla tomorrow for a doubleheader with Whitman. Road games have been extremely unkind to NNC thus far. Last weekend Lewis-Clark, national NAIA runner-up team a year ago, clubbed NNC 15-0, 15-5 and 18-0. Then, last Tuesday night, Boise State had batting practice at the expense of NNC pitchers in an 11-1 romp.

After those four embarrassing losses, the Crusaders were anxious to prove themselves in yesterday's home opener. They wasted no time. They exploded for five runs in the first inning, needing but two hits to do it. One of those hits, however, was worth two or three—Scott (Scooter) Shaw blasted a long grand slam to

left that just fell short of Chapman Hall.

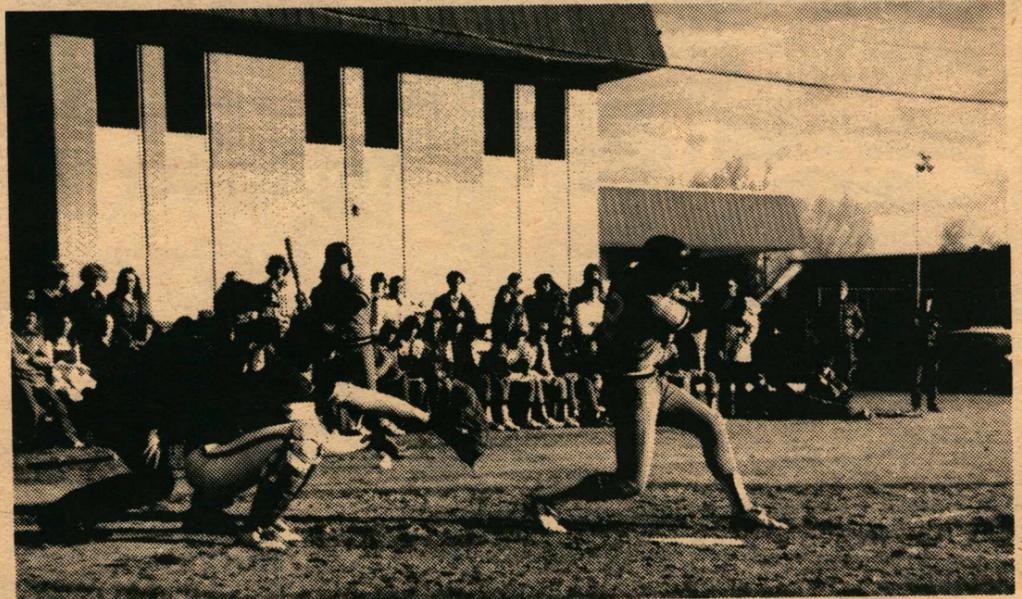
Shaw came to bat in the second inning, again with bases loaded. This time, however, he struck out. Nothing could be more indicative of the NNC attack, which mellowed considerably as the game progressed.

After Bruce Wasson doubled for NNC's third hit off C of I starter Rob Adams in the first inning, Coyote reliever Joe Bauman took the mound. You would have thought he took the NNC bats too—the Crusaders managed but four hits the rest of the game while falling prey to Bauman's strikeout pitch 12 times.

Bauman wasn't the only one striking out people, though. NNC hurler Doug Tweedy, seeking to become NNC's first winning pitcher of the young season, struck out 13 in his eight innings' work. Tweedy, in fact, suffered only one lapse—in the sixth inning.

After five innings, NNC led 7-1 on the strength of that first-inning outburst. C of I cut that lead to 7-5 in the sixth, however, thanks to a walk, an error, Bill Marcum's single and Mark Lawson's home run.

Tweedy set down the Coyotes in order in the seventh, but in the next inning they sliced the lead to 7-6 without a hit. Catcher Brandon Pratt walked, stole second, took third on a groundout and scored on a



Leadoff man Grady Zickefoose reached base five times in as many at-bats.

passed ball. Pratt's steal was one of eight for C of I.

NNC, uncomfortable with the slim one-run lead, recruited luck as a teammate in its half of the eighth. With one out, Ernie Thompson lofted a high infield popup. C of I third baseman Marcum insistently screamed "I got it!" waved off the shortstop, camped under the popup—and dropped it. Thompson took second on a walk to Shaw and then scored on freshman Mark Lafong's clutch, two-out single to center. As dark as it was, it's a wonder Lafong could even see the ball, let alone hit it.

It may be a good thing that darkness intervened, for C of I pushed across yet another run and had the tying run on third when the ninth inning was nullified and postponed till Wednesday.

If the Crusaders do lose the unfinished game Wednesday, they won't be able to blame Grady Zickefoose. He performed admirably. As all good leadoff hitters should do, "The Foose" reached base five times in five at-bats—twice by being hit with a pitch, once by a walk, once on an error and

once on an actual, legitimate base hit. He sparkled in the field as well, robbing Darryl Young of extra bases with a diving catch of a deep line drive to left center in the second inning.

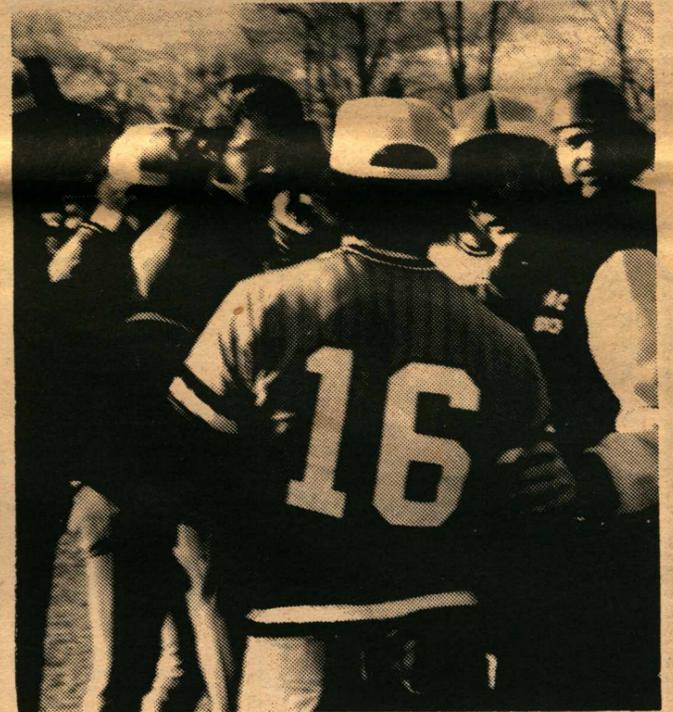
Hopefully, this notion of playing baseball games in serial

form will not catch on. Nevertheless, stay tuned till next week, dear readers, when we learn if our Crusaders really did break into the win column in their chilling (literally) home opener with C of I. This story, like the game is

(TO BE CONTINUED) □



Crusader third baseman Woodworth ponders life's meaning between pitches.



Steve Woodworth receives congratulations from coach Wally Nye and teammates after run-producing double in the third inning.

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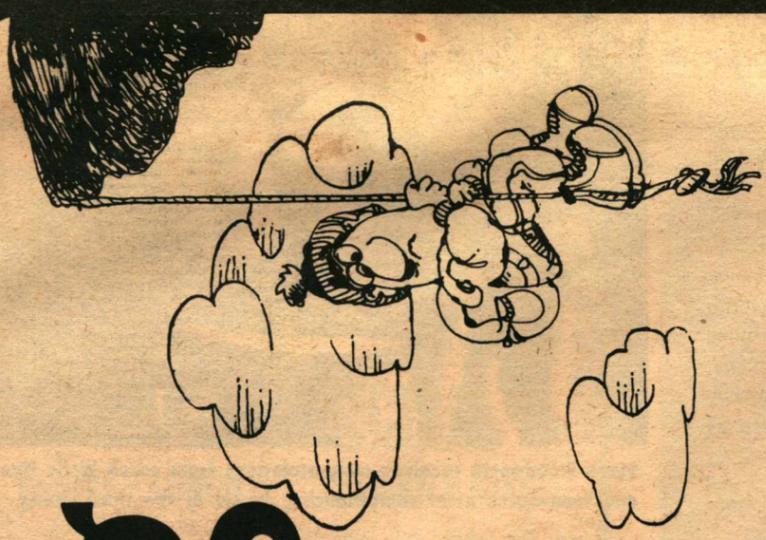
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Feel free to enter as many works as you wish. The deadline for entering items is March fifteen and the projected publication date is the middle of April.

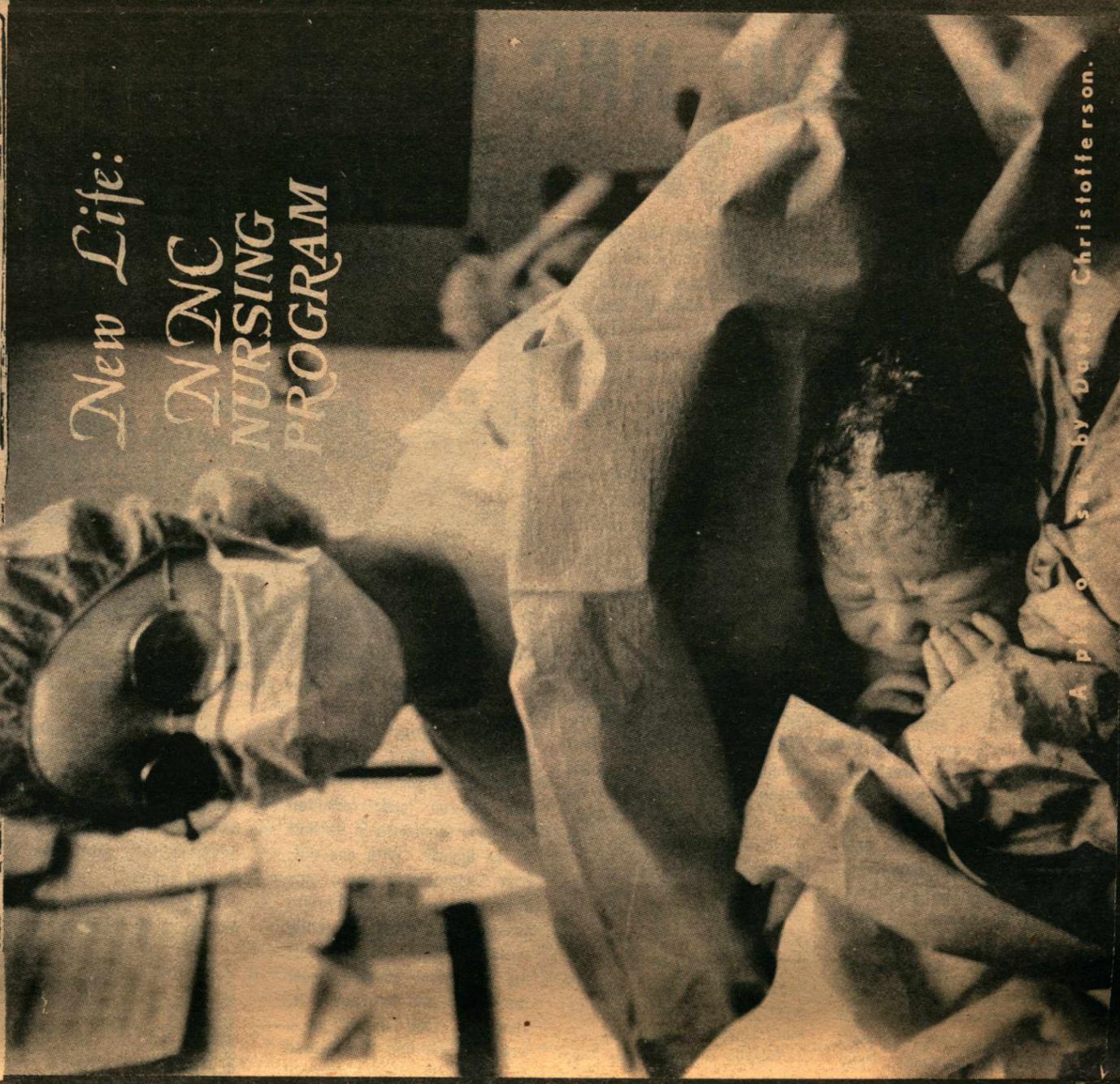


CRUSADER

THE STUDENT NEWSPAPER OF NORTHWEST NAZARENE COLLEGE
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New Life:

NNC
 NURSING
 PROGRAM



by Duane Christofferson.