

Smedes concedes needs

by John Rapp

On Monday, October 23 at 10:15 a.m., Dr. Ron Ponsford opened chapel, and suggested that "We should think about sex at least once a year." Then followed an exhortation to do just that, from a white-haired ethicist from California, who—in his own words—"looks like he's probably forgotten about sex." The 1,284 student "body-persons" of NNC, as well as the faculty and administration, had begun their two-day adventure with Dr. Lewis Smedes, Professor of Theology and Ethics at Fuller Theological Seminary and author of two books on Christian sexual ethics.

Or perhaps one might better say: a two-day "grope." Never, in this writer's memory has a chapel speaker left such varied impressions.

On Monday, Dr. Smedes discussed four views of sex: Sex as sacred, as salvation, as sin, and as secular. Then he offered his view of sex in three points: Sex is a created, corruptible, and redeemable good. Sound simple, almost commonplace? It wasn't.

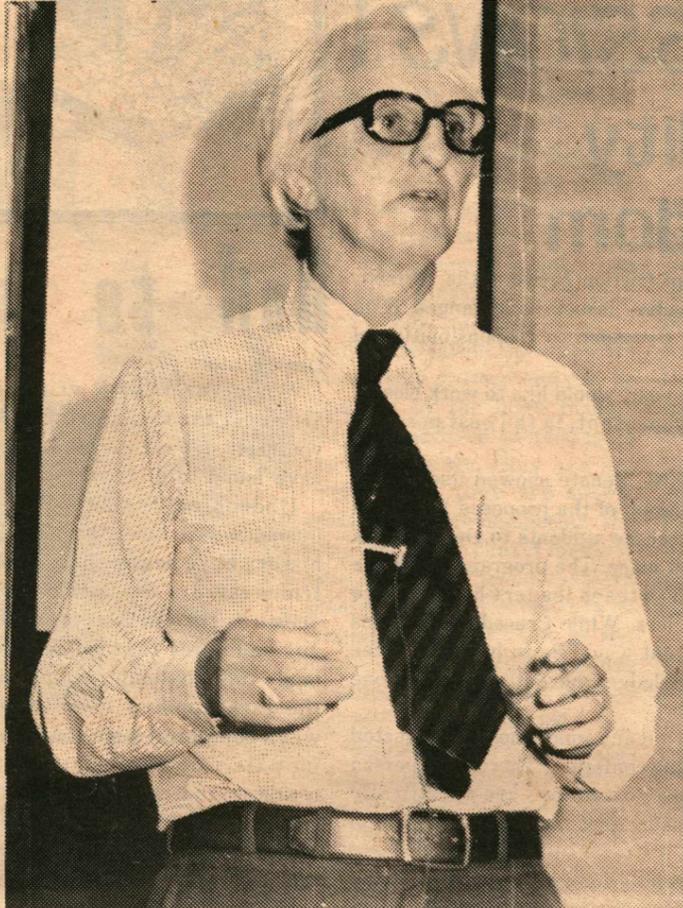
As continued to be the case, there was wide disagreement over what Dr. Smedes was trying to say. And even he seemed unsure at times. But—as

Dr. Smedes observed after his first address—it did seem that, generally, the students had taken "a bite of a new food, and liked it, but weren't sure it was for them."

Monday evening, Dr. Smedes held an informal discussion at which he answered questions, argued, and stated most emphatically that "I can't draw the lines for you."

Tuesday morning Dr. Smedes presented his "tests of intimacy." The four tests are: consideration ("What do I really want?"), conscientiousness ("Is what I am doing part of who I am and who I want to be?"), commitment ("Am I willing to stick with the other person's tomorrows?"), caring ("Am I willing to take responsibility for the permanence of true intimacy?"). These tests form the practical part of philosophy that ethical "responsibility" far transcends a system of "rules," though "responsibility makes life much more risky."

Throughout Dr. Smedes' approach to sexual ethics he made it clear that the proper question in Christian ethics is not, "What rules do I follow?" but rather "What am I and what do I want to be?" Such an



Dr. Lewis Smedes, ethicist from Fuller Theological Seminary and guest lecturer early this week, discussing "things" with Family Rel.

approach was refreshing.

But Dr. Smedes' manner and style caused tremendous confu-

sion. Just when one of his conservative auditors was settling back in what seemed traditional sexual rhetoric, Dr. Smedes would illustrate a point so explicitly that few were left unshocked. And just when a more open listener was feeling happy to hear his views from the pulpit, a certain nebulous impression would begin to form; a feeling that actually Dr. Smedes was presenting nothing new other than a general approach and some novel terminology.

Most confusing, however, to all parties was Dr. Smedes' style of "not drawing lines." Such an approach to sexual ethics called forth unprecedented thought for most of his listeners. And such an approach may well have opened the door to "responsible" ethical consideration at NNC for some time.

Thank you, Dr. Smedes. May many of us continue to react to the thought-provoking presentations presented this week and may many learn that sexual intimacy is "not to be governed by rules," but by thoughtful extension of the Christian concept of love.

VISTA needs ACTION

Under the umbrella program ACTION are two specific programs which have been involving volunteers in helping needy persons since 1961. Both the Peace Corps and VISTA (Volunteers in Service to America) are currently engaged in recruitment.

VISTA, a program confined to the United States, primarily assists in community development in areas of low income. Work with the improving of health care facilities, senior citizens recreation, and delinquent homes are only a few examples of VISTA's avenue of approach.

All VISTA workers are volunteers who commit one year of their life to service for others. A minimum age of 18 has been set for persons wishing to get involved at the grassroots level. If a person has no degree, partial

experience of a volunteer nature is required. Applications should be made approximately one year before the year of intended service.

Living allowances, as well as transportation to and from the project are provided. In addition, full medical benefits are available to volunteers. One week of vacation is also included.

The Peace Corps, a sister program of VISTA, is essentially of the same nature except Peace Corps volunteers are available to primarily developing countries. The majority of volunteers are sent to the Third World countries.

For this reason, volunteers must be willing to commit two years of their lives to Peace Corps. Volunteers assist people in basic human needs, especially agriculture, health, housing, and education. People with degrees are preferred but a person with

no degree and agricultural experience is acceptable. Language training and cultural sensitivity orientations are provided. A living allowance, transportation to and from the project and health care are provided for all volunteers. Twenty-four days of leave per year are also provided.

In both VISTA and the Peace Corps, the object is to serve mankind, not to accumulate money. However, termination allowances are given volunteers upon completion of a project.

On November 9, from 10:00 a.m. - 5:00 p.m., a Peace Corps/VISTA representative will be on campus in the Student Center Lobby. All students are invited to see a film at 10:00 a.m. on the Peace Corps also. Students may gather more information, pick up applications and have very informal interviews during that time period.

NEWS FROM THE REAL WORLD

Tel Aviv, Israel: Foreign Minister Moshe Dayan said Thursday that Israel, in the final stages of its treaty negotiations with Egypt, has decided to strengthen its settlements on occupied Arab lands. Dayan also said Israel wants the peace treaty to be independent of any other agreement, while Egypt sees it as a part of a general Middle East settlement involving Palestinians and the West Bank and Gaza.

Manila, Philippines: Typhoon Rita spared the populous metropolitan Manila area today and curved north toward the U.S. Clark Air Force base with above hurricane force winds. Rita carried winds of 137 m.p.h. Hendersonville, Tenn.: "Mother" Maybelle Carter, who sang and strummed her way from the mountains of Appalachia to a niche in the Country Music Hall of Fame, was buried on a hillside surrounded by the music and

people she loved. Mrs. Carter, who died at 69 of complications arisen from Parkinson's disease was saluted by President Carter, entertainers, and fans. Johnny Cash, his wife, June Carter Cash, and other family members sang "Will The Circle Be Unbroken," made famous by Mrs. Carter, her cousin, and brother-in-law. Boise: Federal and state health officials have begun a two-state investigation in an effort to prevent a rabies epidemic follow-

ing what may be the first case of indirect, person-to-person transmission of rabies in medical history. Nampa: A little, black box, about the size of a transistor radio was acquired by the Nampa Police Department to detect noise levels and give police a means of documenting excessively loud sounds. The meter should prove useful in helping to stop the nuisance muffler sounds common to this area.

THE CRUSADER

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*Happy Birthday
The Crusader is published weekly throughout the school year, except during final exams and holidays, by the Associated Students of Northwest Nazarene College. Views expressed are those of the authors and not necessarily those of the Crusader, ASNNC, or the college. The NNC Publications Board establishes guidelines and policies for the Crusader and acts as an advisory body to the editor.

Letters to the editor are solicited. A length limit of 350 words is suggested, and a legible signature is required. Authors' names will be withheld upon request. The Crusader reserves the right to withhold any letter it views as outside the bounds of good journalism. Any letter not printed will be returned to its author with an explanation as to why it was not used. No criticism of individuals or slandering of character will be considered in good taste, but criticism of ideas, organizations, programs, etc., will be acceptable.

Dr. Dan Berg is faculty advisor to the Crusader. Dr. Berg acts only as an advisor and is not responsible for the content of the newspaper.

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INSIDE:

The Masthead..... page 1
World News..... page 1
Editorial Comment..... page 2
Letters..... page 2
What's Happening..... page 2
ASNNC..... page 3
P.A. System..... page 4
Bureaucritic..... page 5
Music Company..... page 6
All-Night Book-Drop..... page 7
Howdy Sports..... page 9

Cover photo by Robert Alexander

THE EDITOR'S IMPRESSIONS

Responsibility And freedom

In the past, there has been a bit of friction between the ASNNC Student Government and the **Crusader**. Issues have ranged from election procedures to roles of the **Crusader** to responsibilities of student leaders.

The **Crusader**, during this academic year, would like to work closely with the Student Government to represent, in the best possible means, the students of NNC.

However, Tuesday night, the ASNNC Senate showed itself to be hasty and irresponsible. A long discussion of the proposed bill which would provide \$300 to fund a trip for three students to Denver for a Discipleship Leaders conference took place. The program which the students would attend is designed to teach leaders how to more effectively train other Christian leaders. While **Crusader** maintains that the idea itself is superb, the intent would be to have the three students return and share their knowledge, there is concern on one very important aspect of the bill.

Simply stated, the bill does not provide any guidelines or suggested areas of responsibility for the returning conferees. There is no person or organization to whom the three "disciples" are specifically responsible. There is no attempt to insure that the disciples will train others in Christian disciplines.

Crusader does not question the reputations or characters of the three persons being sent, but to forego any guidelines of their responsibilities upon returning is both negligent and unrepresentative of the Student Senate.

There is still time for the Senate to draw up some requirements for the students who have been selected to attend the conference this year. **Crusader** suggests that as a safeguard for the students now, and in future years, the Senate spend a few moments considering what ASNNC's expectations of the three students will be once they return.

In addition, **Crusader** regrets that such an oversight occurred in ASNNC. While errors are possible (particularly with the amount of inexperience in a college student government), **Crusader** strongly advocates such negligence and/or error be certified.

In a recent court decision, Marvin Farber of the **New York Times** was released from jail following the acquittal of Mario Jascavevich. Jascavevich, who was charged with 3 counts of murder, had been interviewed by Farber prior to his arrest.

A New York court demanded Farber, a correspondent for the **New York Times**, turn over his notes to the judge presiding over the case. When Farber refused, he was jailed and the **Times** was fined \$5,000 for every day Farber refused to turn over his private records.

It seems the **Times** still faces the challenge of a Supreme Court ruling on this issue of freedom of the press. Farber maintains that the **New Jersey Shield** has mandates that reporters are not committed to revealing any evidence they may encounter from confidential sources. Furthermore, he explained he had no evidence directly pertinent to Jascavevich's guilt or innocence in the "murder" of three patients.

Crusader publicly supports Farber on two counts: 1) He stood up for what he believed in. 2) He risked personal punishment (imprisonment) to do so.

Regardless of whether Farber's notes could assist the judicial system in its trial of Jascavevich or not, **Crusader** respects a man who will, for the sake of his interpretation of freedom of the press, spend some nights in a cold cell.

All of the facts in the case are yet to be discerned. Some may never be found. **Crusader** applauds the defense of the right of a newsman to keep confidential his sources and his interview notes. Only where the press is free do the people have a chance.

Crusader recognizes its own responsibility to freedom of the press on this campus, in this community. May Farber's be an excellent example for us to follow.



LETTERS LETTERS LETTERS LETTERS

Hail to journalists

Dear Editor:

Would you like to write an article for the **Crusader**? Before you reply, let me reveal what I have found to be true.

Undoubtedly, many of the infamous writers in the paper's history have begun their illustrious careers due to this very question. The concise wording is misleading in that it does not imply time consumption. In fact, the task appears very slight when compared with studying for a German vocabulary test, trying to understand a Literary Analysis of the Bible class, or any of the various other obstacles that confront typical students.

When this year's editor, Sonja Cady, asked me to write an article each week, I replied, "Baby-shot!" I mean, really, one little article a week cannot be all that rough. Wrong. I was rudely awakened by my first assignment to write about the new Dean of Men. After the interview with Mr. Peterson, I figured the

battle was two-thirds over. Wrong again. I slaved over wording, sentence structure, and over-all delivery for the better part of an afternoon. I handed in my story on Thursday morning and vowed not to let myself wait too long to get started the next time. However, it was the same the next week with my article on Mr. Hull. Circumstances were as bad, if not worse, last week. This week things have changed—I am not late! To be late implies that one has begun something and I have not yet started!

Through all of this, I have gained an awareness and a respect for what a few students do every week for the enjoyment of the entire student body. If there were an NNC Hall of Fame, I would cast my first vote for any writer who could consistently meet deadlines. I would cast my second vote for an editor who has put up with procrastinators like me!

Wayne Eklund

geese:

"Look, look: There is no top. We may leave here. We may become free.

Few listened, and none would turn his head to the sky. So, one day, he simply spread his wings and flew away—alone."

I could hardly read the name scribbled on the crumpled chapel attendance slip, but I think it was

... Kirk E. Gaard

Ethical Confusion

Dear Editor:

I found these words in the margins of a discarded Cru-Keys. I found the Cru-Keys as I was emptying the trash cans in the Wiley Learning Center. At first I thought I had stumbled upon a love note, but I soon realized that these words had been penned after chapel on Tuesday and therefore must refer to the inspirational message of Dr. Smedes.

"One night as I was sleeping, my heart awakened in a dream. I heard the voice of my beloved; he was knocking at my bedroom door. 'Open to me, my darling, my lover, my lovely dove,' she said, 'I have disrobed. Shall I get dressed again? I have washed my feet, and should I get them soiled?' My beloved tried to unlatch the door and my heart was moved for him. I jumped up to open it and my hands dripped with perfume, my fingers with lovely myrrh as I pulled back the bolt. I opened to my beloved, but he was gone. My heart stopped. I searched for him but couldn't find him anywhere. I called to him, but there was no reply."

I don't exactly know if I should take the liberty of giving my personal interpretation of this message's application to Dr. Smedes' message, but I guess I will anyway. I think that maybe whoever wrote this was meaning that because the girl didn't find her lover at the door was what Dr. Smedes meant about there not being any clear-cut answers. After all, what would that girl have done if she had opened the door and he had really been there? I'm thinking maybe I should send this letter to Dr. Smedes or to Dr. Stiefel.

I could hardly read the name doodled at the bottom of the page, but I think it was ...

Solemn N. Song

Shine on with CWB

Dear Editor:

"No one remembers me anymore. I don't blame them, the way I acted all my life. I'm too old and it's too late to change now."

The speaker is an old man at a Nampa rest home, one of the rest homes visited each Sunday by Christian Workers Band (CWB).

There is a great need among the lonely, the bored and unhappy people of Nampa. "Lift up your eyes, and look on the fields; for they are white already to harvest." (John 4:35b.)

CWB offers you an opportunity to share God's love with those who need and want it.

Besides the rest home ministry CWB is involved in Children's puppet shows, a church evangelistic team, a traveling musical ministry and a prison ministry. The Lord needs singers, piano players, and anyone willing to share some time. There is

especially a need for drivers Sunday afternoons. Whatever your gift, you are needed.

If you have a burden for these people, call Brian Fitch, 691, or Luverne Shull at 730 for more information. Let your light shine, before it is too late.

Luverne Shull

Free to be

Dear Editor,

I found these words on a crumpled chapel attendance slip in the foyer of College Church. It is my impression that the writer was writing about the presence of Dr. Smedes on our campus.

"Once there was a flock of geese. They were kept in a wire cage, by a farmer. One day, one of the geese looked up and saw that there was no top to the cage. Excitedly, he told the other

What's happening

Friday Haunted House 7:30-11:00 p.m.
 Haunted House 7:30-11:00 p.m. Old West Jr. High

Saturday Church
 Halloween Party 8:00 p.m.
 Volleyball-Whitman 2:00 p.m.

Sunday Kick leaves in Kurtz Park

Monday Haunted House 7:00-10:00 p.m.
 Iron your vampire outfit

Tuesday HALLOWEEN
 Haunted House 7:00-10:00 p.m.

Field Hockey-BSU 4:00 p.m.
 TRICK-OR-TREAT -Kenneth Pearsall 407 Lindenwood

Wednesday First day of November
 Dry clean your Pilgrim suits

Time Out

Thursday President's Dinner
 Rent-a-tux

Proofread **Crusader** 7:00 p.m.
 This Means You

NNC Forensics team speaks up



Members of NNC's Speech and Debate team enjoy a more relaxed moment between times of tournament tension.

by Loreen Flanagan

NNC holds one of the sharpest speech teams in the Northwest regional area, and they are out to prove it. A number of tournaments have been scheduled within the 78-79 year, bringing to light the hours of research, preparation, and practice.

Speech tournaments have a

personality and a distinct air that categorizes them from any other event. If you were to attend some different tournaments, these universal characteristics would be prevalent. The participants are usually clad in the most up-to-date styles including the three-piece suit look with bottom vest button undone. The typical

college debator wears his entire suit at the beginning of his round to impress the judge—especially if it is a woman—yet by the time that the last rebuttal is given his coat is off, the tie is loosed and his sleeves are folded up to his elbows. The apparel of the speaker greatly enhances his delivery—adding to his personal

ethos. Debators spend a great deal of time researching the yearly resolution and with this information, they write up evidence cards. They pack thousands of cards into files and brief cases. If you use these clues, then you are bound to spot a debate team lugging file boxes and brief cases across the campus, unless of course they use a "dolly" or wagon.

Individual Event speakers are also sharply dressed and can be identified by the black binders and peculiar habit of talking to themselves. No, they are not "loony" but they are so engrossed with remembering the next transition that it matters little if they are found speaking aloud to a wall. It can prove to be traumatic to black out in the middle of the speech. Individual events are varied. They include: oratory, a speech to persuade the listeners to act on something; expository, an informational speech; oral interpretation, interpreting literature extemporaneously; current event, whereby one is given a short 20 minutes to prepare; and dual interpretation, 2 people together interpreting literature.

All competitors express the same anxious look and nervousness, no matter what school they attend or what their reputation may be. Some experience the sudden headache, shaky legs, sweaty palms, dry lips, flushed faces, jittery stomach, biting fingernails, twitchy foot, stuttering sentences, pacing move-

ments, rapid speaking and even the feeling of "what am I doing here." But when the last sentence is stated in your speech and you realize that not only did you make it through, but had the audience at your complete control, then the excitement of excellence surrounds your entire being.

Breaking into Finals is the second most exhilarating event of the tournament. It follows taking a trophy. Usually only five or six individuals per event manage to receive high enough ratings for that. There's no greater excitement than to hear the coordinator of the tournament announce Finalists; third place, then second place and, at last, your name for first place.

Ken Gray, a sophomore communications major, heard his name called for 1st place in junior Division Oral Interpretation this past weekend at Lewis and Clark College. Although Ken took and earned the trophy, the whole team participated in Ken's victory. Loreen Flanagan broke into Finals in Senior Oratory and Lori Fish, Lisa Stanaway, and Glenda Wardlaw received promising ratings for future tournaments, as with the senior debate team of Dave Carrell and Dennis Waller.

This year proves to be very promising to the team. Not only are there some good, developing speakers, but there is a deep core with two top coaches, Bruce Boyd and Marilyn Thompson, and a strong unity in Christ.

Senate moves slowly

by Jim Ferguson

The senate this week managed to deliberate for two hours to accomplish a half hour's work. The major topic of discussion was

a bill which would provide \$300.00 to send three students to a discipleship conference in Denver. The bill specified that religious life director Mike

Powers, ASNNC vice president Judy Moench, and a non-senior student should make the trip. Much argument centered around whether Judy should go since she had already had discipleship training. Some senators felt the third person should be a senior. After a great deal of fruitless discussion, the senate agreed to send Mike and Judy. In executive session, Loreen Flanagan, a junior, was chosen to be the third student.

Late in the meeting the senators took up the subject of the proposed ASNNC budget. Senator Jim Bunn raised questions about several items in the budget. He felt that, among other things, the budget for the *Crusader* was too high and the salary for the President's Home directors was excessive. After 45 minutes had passed and very little progress made, president Randy Grant asked the senators to postpone action on the budget for another week to give them more time to study it and seek opinions from their classmates. One amendment to the proposed budget was passed, however, which cut \$500.00 from the *Crusader* budget. In the same action, the \$500.00 was appropriated to purchase more rental refrigerators.

The senators have begun to express more individuality, and less unity in their voting choices. In the votes taken this week, it was the first time there had been more than one dissenting vote on any issue.



by Randy Grant

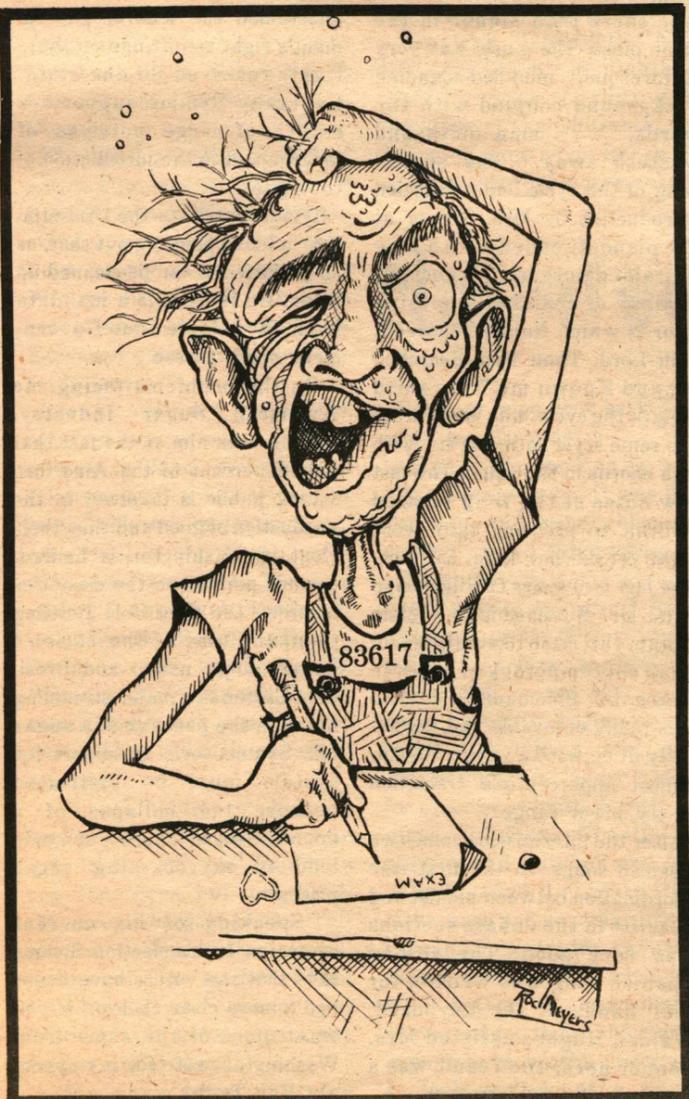
The senate approved the sending of 3 students (Mike Powers, Judy Moench, and Loreen Flanagan) to a discipleship training meeting in Denver, Colorado. We hope the investment will produce a program that will develop in our students a greater level of Christian commitment. The senate has also begun the tedious work of trimming the fat out of student government budgets.

Our soccer team leads it competitors going into the final week of competition. The soccer team has earned our support in its first year of varsity play. A first place finish for a first year program is outstanding. Good luck!

The problem of the conflicting roles of counselor/dean of men and women cannot be resolved until there is some degree of separation between the deans of men and women, and the vice president of Student Affairs. Confidentiality to the student is subordinate to the demands of the vice president of Student Affairs. The conflict of roles comes to a climax when a student is forced through proper chan-

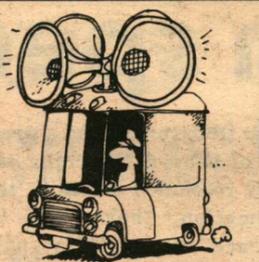
nels to perjure his/herself under the auspices of counseling. I stand behind the deans in their attempts to provide quality and professional counseling. The limits placed on our deans destroy the confidentiality the students expect and deserve. There are solutions to this problem: (1) Separate counseling from the positions of Dean of men and women. This creates the problem of who will provide counseling. Allow the other counselors to handle the entire counseling load. (2) Inform all students upon the entrance of the office of either dean that any information given can, and perhaps will be used against them. Without this, the open communication of client to counselor is shut down. (3) Develop respect for the positions of Dean of men and women and trust their judgment in the handling of their students' difficulties.

I ask that either counselor and dean positions be separate or that the limitations of the counselor be removed so that counseling can exist to a greater degree.



P.A. SYSTEM

by A. Dillard



When I was six or seven years old, growing up in Pittsburgh, I used to take a precious penny of my own and hide it for someone else to find. It was a curious compulsion; sadly, I've never been seized by it since. For some reason I always "hid" the penny along the same stretch of sidewalk up the street. I would cradle it at the roots of a sycamore, say, or in a hole left by a chipped-off piece of sidewalk. Then I would take a piece of chalk, and, starting at either end of the block, draw huge arrows leading up to the money from both directions. After I learned to write I labeled the arrows:

SURPRISE AHEAD or MONEY THIS WAY. I was greatly excited, during all this arrow-drawing, at the thought of the first lucky passer-by who would receive in this way, regardless of merit, a free gift from the universe. But I never lurked about. I would go straight home and not give the matter another thought, until, some months later, I would be gripped again by the impulse to hide another penny.

It is still the first week of January, and I've got great

plans. I've been thinking about seeing. There are lots of things to see, unwrapped gifts and free surprises. The world is fairly studded and strewn with pennies cast broadside from a generous hand. But—and this is the point—who gets excited by a mere penny? If you follow one arrow, if you crouch motionless on a bank to watch a tremulous ripple thrill on the water and are rewarded by the sight of a muskrat paddling from its den, will you count that sight a chip of copper only, and go your rueful way? It is dire poverty indeed when a man is so malnourished and fatigued that he won't stoop to pick up a penny. But if you cultivate a healthy poverty and simplicity, so that finding a penny will literally make your day, then, since the world is in fact planted in pennies, you have with your poverty bought a lifetime of days. It is that simple. What you see is what you get. One show to a customer. These appearances catch at my throat; they are the free gifts, the bright coppers at the roots of trees. It's all a matter of keeping my eyes open. "Launch out into the deep," says Jacques Ellul, "and you shall see."

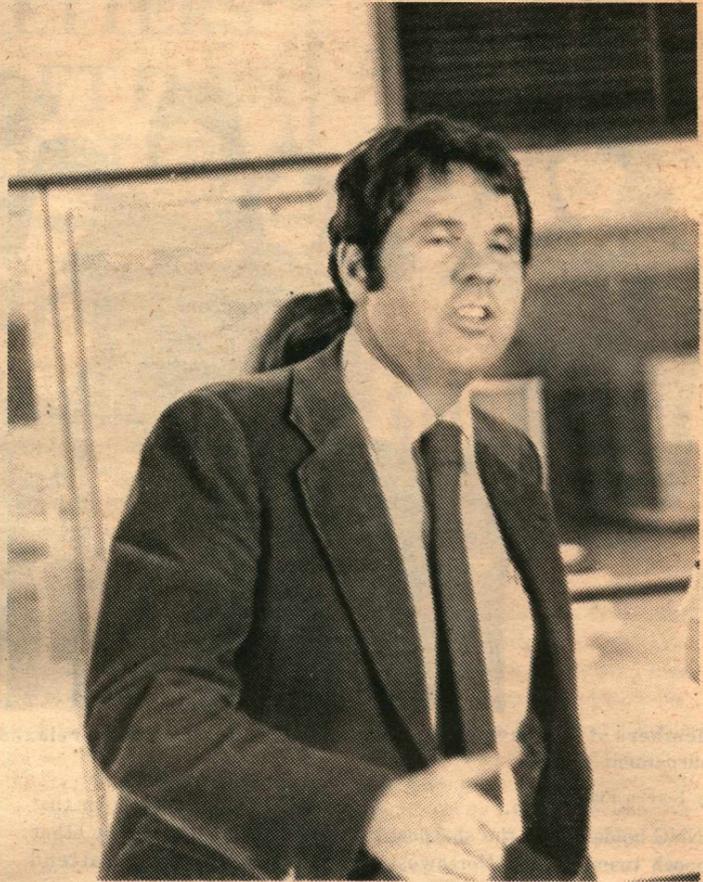
Idaho Apple taps a keg

by Del Gray

About forty NNC students tapped a keg of cider Tuesday afternoon in the student lounge and then exchanged views with Idaho First District Congressman Steve Symms. The third term Representative running for re-election, fielded questions ranging from the Middle East situation to the problems faced by Idaho's sugar industry.

On the international front the conservative republican commended President Carter on his efforts to find peace for the war-torn Middle East. Under further questioning, Symms gave the President's overall performance low marks, saying "Carter's leadership has improved lately but he still has a negative attitude toward solving problems." While hoping for the best as a result of the Camp David Summit, Symms commented that peace between Israel and Egypt is only a small part of the Middle East tensions. Unless the oil producing nations have some input no firm solution can be achieved. Symms fears that increased American involvement in Israel and Egypt could prompt increased Soviet activity leading to a potentially explosive situation with oil as the prime factor.

Symms pointed to Central America and the reactions of that region's political elements to the Panama Canal Treaties as another explosive situation on the international scene. He used



Idaho Congressman Steve Symms, taking leave of a campaign forum in NNC's Student Center Lounge.

the current distress in Nicaragua as an illustration of what may be in the future for that region. The congressman feels that the Panama Canal issue is not a dead one since the House could submarine the treaties by refusing to fund them in the next session.

Reviewing domestic issues that confronted Congress during the past session Symms reaffirmed his support of a tuition tax credit for parents of college students, including those in private schools. Symms says that such legislation "further the process of education, maximizing the freedom of choice in education."

Powerful vocal recital

by Marlene Friesen

Last night at 7:30 in the Science Lecture Hall Dr. Marvin Bloomquist, one of NNC's professors of voice, gave a solo song recital that demonstrated diversity both in style of music and

vocal technique. Mrs. Ruby Sanner was his accompanist with Walden Hughes assisting with one of the Spanish songs requiring four hands at the piano.

The program was in five

sections, the first consisting of two solos from works of Handel. "From the Range of the Tempest" wasn't the most exciting example of oratorio style, melodically but the diction was consistent and precise. The aria that followed, "Hear Me! Ye Winds and Waves" had long lyrical melodic lines. Dr. Bloomquist demonstrated strength of support by making these phrases powerful from beginning to end. There was good emotional contrast in "I Prayed for Death Alone," as well as excellent production on low tones.

"I Rage, I Melt, I Burn," followed by "O Ruddier than the Cherry" were very difficult technically, for the pianist as well as the vocalist. Again the diction was very good and Dr. Bloomquist utilized some pianissimo singing that was very effective. "O Ruddier . . ." was performed at a ferocious tempo; the leaps and runs however, were very well controlled and light. Again, very long phrases in this piece seemed never to allow time for a breath, yet sounded easy.

"Pilgrimage," a cycle of five songs by Carlisle Floyd, is a contemporary setting of scripture verses. In the first song, from Job 14, Dr. Bloomquist again showed a good strong low

range, sounding at times more free there than higher in the same piece. The music was very picturesque, muddled-sounding background coupled with the words, ". . . man dieth and wasteth away." The second song of the cycle had a frenzied introduction by Mrs. Sanner at the piano. It ended with a long sustained note by the vocalist against a chain of opposing chords which finally resolved. "Oh Lord, Thou hast Searched me and Known me," the third song of the cycle, was very much the same style as the first with rich chords in the piano. The last few notes of the song seemed difficult to produce; they were tight yet did not suffer in pitch. The last two songs of Pilgrimage used Dr. Bloomquist's higher range, the latter sounding the most contemporary of the five pieces. Dr. Bloomquist's falsetto was really enjoyable and beautifully done with a very smooth, almost imperceptible transition to the lower range.

After the intermission came two Spanish songs. In the first, the coordination between pianist and vocalist in the rubato sections was very good. The second Spanish song was written for four hands at the keyboard. Walden Hughes assisted Mrs. Sanner here; the result was a well-balanced performance.

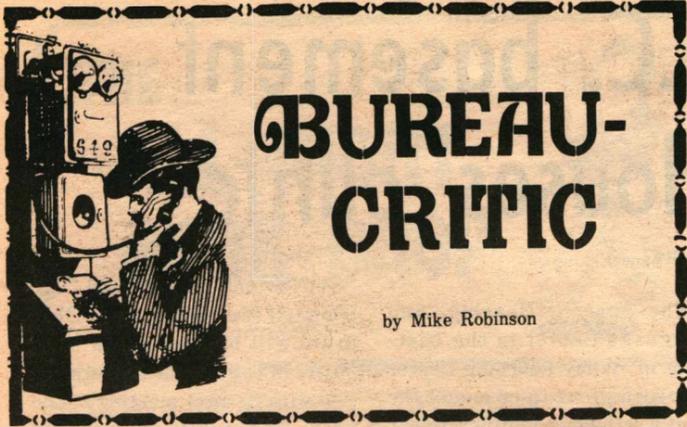
When questioned on the issue of federal wilderness regions, Symms expressed belief that wilderness is needed but current proposals are too drastic. He questioned the federal government's right to infringe on those rights reserved for the state. Generally Symms supports a return of large portions of federal land to the jurisdiction of the states.

Symms supports the 1% Initiative in Idaho pointing out that, as an initiative, it can be cleaned up later. He feels it is a mandate from the people that Government needs to see.

On the problems facing the American Sugar Industry, Symms took aim at the fact that only 5 percent of the American voting public is involved in the production of good and thus their clout in Washington is limited. Symms pointed to the close ties between the Coca-Cola Bottling Company (one of the nation's largest sugar users) and President Carter as a major stumbling block in the passage of a sugar bill. Symms feels an import fee system must be instituted because the collapse of a domestic sugar industry can only lead to skyrocketing sugar prices.

Speaking of his current campaign for re-election Symms says that the voters have never had a more clear choice. "If you want more of the same from Washington, vote for my opponent Roy Truby."





BUREAU-CRITIC

by Mike Robinson

We all know that part of the communist ideal is to have a classless society. However, word of stores in communist countries that sell scarce luxuries at high prices has come to the U.S. How do these stores get away with such a blow to the communist theory? Simple; the government owns them.

The Communist world's need for hard money is behind the boom in an unusual kind of business springing up all over Eastern Europe. The business is selling scarce or imported wares in stores that accept payment in Western money only—the kind that can be used by Communist governments to buy goods in capitalist markets.

There are more than 1,000 such stores in the six Communist nations of Eastern Europe: Poland, East Germany, Czechoslovakia, Hungary, Rumania and Bulgaria.

Their numbers are increasing, as is their cash turnover. These stores are estimated to be taking in about a billion dollars each year.

The Intershop chain in East Germany has the highest gross income, 500 million dollars annually, slightly ahead of the Pewex operation in Poland. Pewex has the most outlets, with well over 400. The other hard money chains are known as Corecom in Bulgaria, Tuzex in Czechoslovakia, Comturist in Rumania, and Intertourist in Hungary.

What the hard-money shops sell varies from country to country. Stocks may include cars to artwork, razor blades to radios. Sold nearly everywhere are Western-made goods like cigarettes, whiskey, and perfume. Especially popular are American-made jeans.

For the ordinary citizen, the only legal way to acquire foreign money is from friends and relatives in other countries. This is probably the major source of cash spent in the shops.

Another source of Western money is the black market. It is active in Poland, East Germany, and Czechoslovakia. Western visitors can sell dollars, marks, and francs at rates much better than the official rate of exchange.

Those able to buy in hard-money shops not only can get items seldom found in regular stores, but sometimes they are at bargain prices. This generates considerable resentment among the masses of East Europeans who cannot get Western cash and so cannot buy in the special shops.

The view found in those

excluded from the shops is reflected in the press. A Bulgarian newspaper claims that the nation's Corecom stores are "selling cheaply not only luxury goods but ideological subversion." And a Czech paper charges, "Tuzex fosters petit bourgeois fetishes and worship of goods of Western provenance." J.L. Kerr, an analyst at Radio Free Europe has studied the hard-money shop system. He gives this description of the effect it has on the public to U.S. News and World Report: "The hard-currency shops offer silent witness to the superiority and greater desirability of Western goods over a whole product range, while the dollars spent in them, when these take the form of gifts from abroad, remind the spenders of the higher material standards enjoyed by many of their relatives in the nonsocialist world."

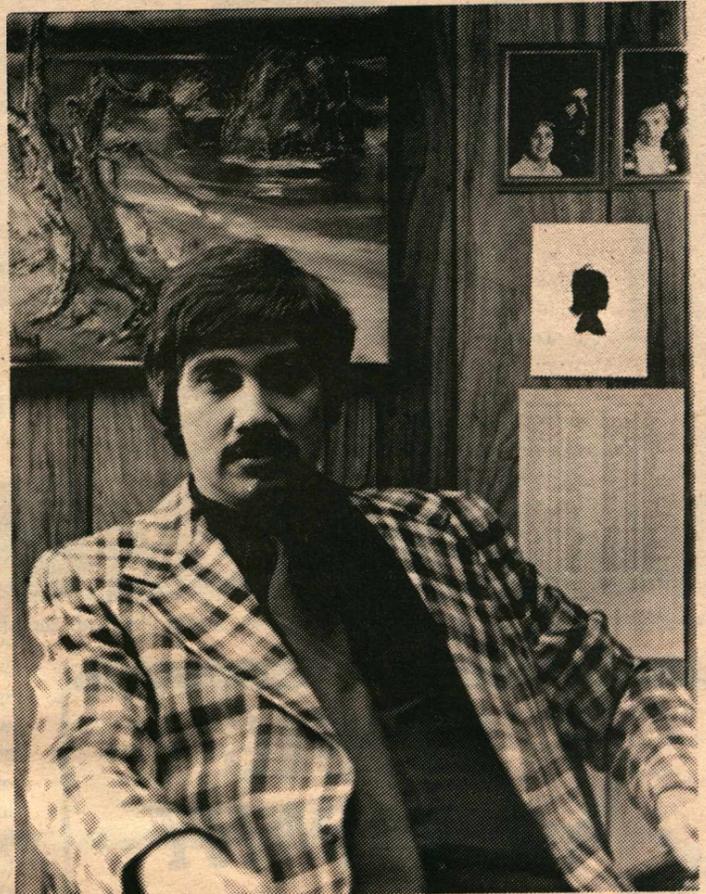
Lindley takes a chair

by Tom Pfenniger

Dr. Ray Lindley has joined the NNC staff this year, replacing Bernard Seaman as Chairman of lower division. Dr. Lindley is a graduate of NNC and says he is glad to be back. His Masters degree is in education administration, and he did his doctoral studies in counseling.

Dr. Lindley realizes that his task is not a simple one but he views it with a great deal of optimism. Besides being in charge of curriculum for all undergraduates he is also responsible for the schools testing bureau. When asked about his outlook on the task, Lindley said that he considers it a counseling position and is especially concerned with helping incoming freshmen. He also made clear that he really wanted "to let the students know that they are in charge of their education and their lives."

Dr. Lindley is impressed with the quality of the students at NNC and believes that they are generally searching for good and positive relationships. When asked about changes in NNC he said that he is pleased with many of the changes that have taken place, but is concerned about the outcry for better communications. "People who cry most for



Dr. Lindley demonstrates the Lower Div.'s "another freshman" look. better communication," says Lindley, "are often the people who are blocking it." Dr. Lindley indicated that he is striving for more open communication with students and is willing to respect their decision making ability. "If I want you to respect my opinion, I'd better be ready to respect yours."

Boise First presents play

These are exciting days at Boise First Church of the Nazarene as we prepare for 75th Anniversary Celebrations. We want you to be part of our joy. A cast of over 35 players led by our own pastor, Dr. Jarrell Garsee, will be presenting "CALLED UNTO HOLINESS" for 6 nights of celebrations. See the story of the founding of the Church of the Nazarene come alive. Relive the great and intense moments of

our founding fathers as they met in that great assembly at Pilot Point, Texas, in 1908.

Yes, we want you to be a part. We want you to thrill again with us, as we look at God's hand on our denomination through this 2½ hour production that makes history seem real today in its eleven scenes.

The performance schedule for "CALLED UNTO HOLINESS" is:

7:00 p.m., Thursday, November 2, Dress Rehearsal (open to visitors)
8:00 p.m., Friday, November 3, Gala Opening Night
8:00 p.m., Saturday, November 4, Performance
8:00 p.m., Thursday, November 9, Performance
8:00 p.m., Friday, November 10, Performance
8:00 p.m., Saturday, November 11, Performance

Tickets are free, but MUST BE RESERVED. Please call 375-0322 or write First Church of the Nazarene, 1200 N. Liberty Road, Boise, Idaho 83704 for your reserved tickets. (A free-will offering will be taken during the play to help defray costs of the production.) Seating is limited to 225 people per performance.

Haunted hallways

by F.R. Lutz

Let your mind drift back, back into time. Keep going . . . clear back to your junior high days. Do you remember what it was like? Do you remember the pep assemblies and note passing and cafeteria food fights? Those were happy days at any school, but at Old West Junior High all that is left of those days are ghosts . . . and witches . . . and bats . . . and dark twisting hallways and torture chambers. Old West Junior High is no longer a haven for carefree seventh, eighth, and ninth graders. Ghosts and goblins and witches and bats have invaded it. Lights flash, walls crash and unwilling victims thrash about, trying to escape the terrors of the mad scientist or wild doctor. It even has a graveyard for those unfortunate enough to be caught, unwary, in a dark corner of a secret

passageway and eaten by a monster of uncertain origin.

Logic may lead you to believe that all the forces of the underworld have been at work, rearranging the well-ordered plans for Old West Junior High. Perhaps a seminar of witches voted to turn Old West into a haven for their brothers and cousins. Maybe a mad scientist lost control and transformed the school into his vacation resort. Perhaps . . . Actually, none of these mysterious figures has been working on Old West Junior High. The Junior class has done it all. They have spent many hours working to create for you a haunted house worthy of Halloween, 1978. Come to the hanted house, October 27 - 28 and 30 - 31 at 7:30 - 11:00 p.m. and 7:00 - 10:00 p.m. respectively. You might get lost . . .

NNC Bookstore Shirt Sale

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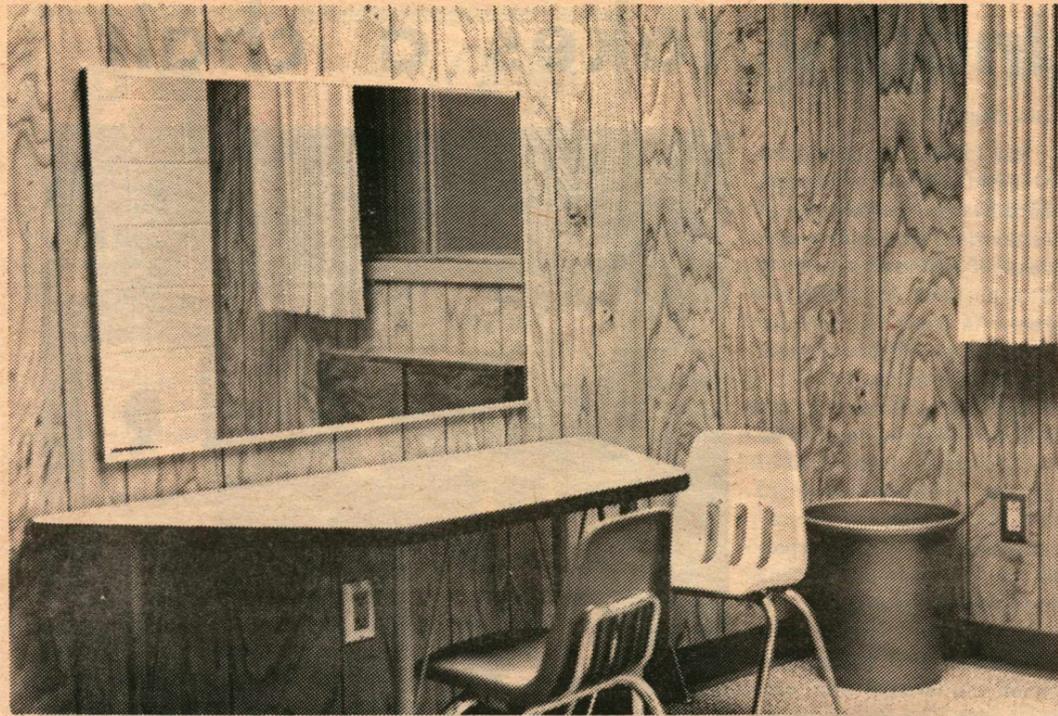
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Part of the Speech and Hearing pathology lab, newly finished, complete with a two-way mirror.

L.C. basement Houses clinic

by Wayne Eklund

The Speech, Hearing, and Language Center in the basement of Wiley Learning Center may soon prove to be one of the most worthwhile additions to our campus in recent years. Construction of new rooms and installation of carpet was just completed in August of this year. The project has completely been funded by the college and will enable students to gain practical experience in dealing with the educationally handicapped.

Dr. Earl Owens, Deborah Westmoreland and Beverly Taylor are currently supervising the student activities in the center. The rooms are set up in a clinical dimension which seems to utilize the available space very appropriately. An audio-metric suite to test hearing, purchased by the school in 1973, is probably the single most impressive fixture. In appearance, it resembles a bank vault on the outside and a small business office on the inside.

Even though completion of the project, as it is known today, was not accomplished until this summer—the idea is not new. When the building was planned, one corner of the basement was to be used for Speech and Hearing Pathology work. There were originally only two rooms when the building was completed but, since that time, a number of rooms have been made out of the two, a sprinkler system was installed, and various other equipment has been added.

The two major purposes of the clinic are: to provide training for students in aiding children and adults with speech, hearing, language, and learning problems, and to provide a community service. There is no cost to NNC students, faculty, or staff and only a minimal charge of ten dollars per term to anyone else. Side benefits of the clinic include providing Speech and Communications majors with a place to practice speeches and may possibly become of use to the Psychology majors as well.

The center is available and has been established to be used. Its chief goal is to provide maximal service by being open, useful, and as busy as possible.

On November 7, at 7:00 CEC (Council for Exceptional Children) will be hosting an open house in the center in conjunction with its first meeting of the year. The public is cordially invited to attend.

CEC Briefs

NNC's chapter of CEC is beginning its annual activities. The organization, which is the student aspect of the national organization for professionals, has as its purpose the promotion of the welfare and education of exceptional children.

Exceptional children may be defined as those who have "different patterns of learning and behavior." This category may include gifted, retarded, emotionally disturbed, slow-learners and learning-disabled children.

NNC's chapter was born in the early 1970's and has since been one of the most active chapters in the state of Idaho. Members include students from a variety of majors, but especially speech pathology, special education, elementary education and psychology.

President of this year's groups is Jenise Trowbridge. "A variety of activities including special speakers, field trips and fund raisers is planned for this year," explained Jenise.

Students interested in joining may contact Jenise or gain more information at a booth to be set up by the CEC council in the Student Center lobby in early November. Dr. Earl Owens, sponsor of the organization suggests that members could learn "a great deal" from the organizations activities. In addition, all members receive current literature throughout the academic year in the area of their interest.

CEC's first meeting will be held November 7 at 7:00 in the Rotunda of Wiley Learning Center. A brief introduction to CEC will be followed by a tour of the recently completed Speech, Hearing and Language Center in the lower level of Wiley.

Help...

Volunteers Needed—There are a number of migrant grade school children who are in need of tutoring. Tutors are needed 1 day a week for 2 hours. (The day will depend on your schedule.) This program is a one-to-one involvement and tutors will be carefully instructed in how to work with these youngsters. For more information contact Mrs. Sue Hart at 467-5281 from 8:30 a.m. to 12:30 p.m.

MUSIC COMPANY

by Myron Bush

In the days of early rock and rollers, life seemed to have centered around the drag strips, drive-ins, and 'mainstreet'. Although those days have faded, many of the smaller towns (or any size of town) today still contain the same life style among the youth that was common to the youth in the 50's. The "small town-hot rod-American culture," is it a fantasy or is life there for real? Is this type of reality an escape mechanism for facing up to the true realities of life? It is

exactly along these lines that the words and music of Bruce Springsteen's latest record, **Darkness on the Edge of Town**, gets to the heart of the pains and heartaches in the life of such a "hot rod angel."

Springsteen does not paint a very pretty picture-in-words of the life of one who has suffered pain and heartache. The music expresses the bitterness and frustrations that are common in the lives of most who can be honest with themselves. Instead

of dreaming of what life can be, Bruce tells of the gut-level facts which are common in most of society. Bruce sings as if he is the one who knows what it is to work hard to get his hands clean, what it is like to steal, lie and cheat, live and die. Yet, the person throughout the record is unidentified. Bruce Sprigsteen has produced a type of cultural music, using the basics of its own type of music, to vividly express the mood represented in the words, which might be a milestone in rock history.

Musically, this record is very hot and vibrant in its vocals and arrangements. The composition varies with the emotion presented in the lyrics along with the production of the arrangements. Springsteen's vocals and his own composing places an added effect on the emotions produced in the overall sound. He uses his voice with assorted "ooh's" and "ah's" to give a crying or moaning effect, such as in "Something in the Night." It can flexuate to produce the harshness to drive home those gut-level feelings, that words just cannot express by themselves. There are a lot of guitar and sax parts that are very creative and coincide with the vocals in feelings. Some of the guitar works can just rip right to the heart of the song, fitting right into the moods in these songs. The music is very strong in several areas, such as rhythm, melodies, vocal's musicianship, and the feeling of the songs. The ability to improvise very well gives the tremendous impact of the overall sound which

(continued on page 8)

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THE ALL-NIGHT BOOK-DROP

by Marva Weigelt



ON BEING A GREAT LOVER. A "HOW-TO" BOOK OF JOYOUS SUGGESTIONS.

"Do not read this book too fast. It has aged twenty four years in preparation. Like good wine, it is best when sipped."

If it is high time that you shine the windows of your soul and throw them wide open, this little book by Dave Marquis will be a refreshing breeze. *Making Love A Way of Life* is a book for you, the Busy Person—in less than 20 minutes it will convince you that you are a born lover and that it is worth your time to practice loving. If you like, give the book 5 minutes of serious contemplation everyday for a week—it will guide your thoughts toward the simple truth of caring.

"You love because you, like all people, are a born lover. This is the one thing that we all have in common. But sadly, most people just don't know how or never get started or thought they better not; and so they never about the wonders of their own love. But you, lover, found out about loving, you were loved, and you liked it, you loved in return, and you have been loving ever since. **This book is to help you become the lover you were born to be.**"

Knowing how to be a great lover does not necessarily involve advanced sexual technique or even lots of reading in handbooks. This little book is written to remind you of a lot of things you probably already know. It has a way of saying the things you never have been able to express. Being a great lover involves caring about yourself, admitting that you care, being willing to listen to yourself, cherishing your uniqueness, and—for \$2.95 you can find out the rest.

"When it is very, very quiet around you, you will find yourself wanting to discover how much more caring you are capable of and so you will begin to dig down and explore this rich vein of precious treasures within you. As you follow along the pathway you begin realizing that there is more to you than you know (and you will probably say, 'Hey, I didn't know all this stuff was here.')

If you are sick and tired of poring over the seemingly endless parade of printed pages in your textbooks, this book is hand lettered and illustrated in a very free style. It will refresh your eyes, your mind, and your heart. In many ways, it is like a simple letter from a friend—the kind you carry around in your pocket and read until it falls apart.

"Touching means being there for others. It means that lovers are a part of other lovers; involved; wrapped up. And sometimes being there wraps you up and begins to smother you and you have to pull back, sensing a lack of control and fearing that you've gone too far, lost yourself, been swallowed up. But still you know that your most precious moments come from being there, knowing that even when you can't physically be there, you are a part of someone's life."

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Barbara Lindley 467-8678

Be a puppeteer

by Howard Kinyon

The CWB puppet ministry, long a part of the entire CWB program, is once again looking forward to an exciting season of work. CWB Puppeteers are involved with writings for and presenting programs of a religious nature. The scenarios are used very effectively to expose children to Christian messages surrounding the various aspects of the Gospel.

Puppeteers will meet every Saturday in Williams Hall to make puppets, to build stages, to write and to practice scripts and to do any other work needed to put together finished programs.

Through such famous characters as Ribbit the Frog, Benji, Lyle the Lion, Hilda and Professor Higgins, CWB puppet masters bring to churches, schools and organizations a chance to share fun and fellowship while learning in a constructive manner.

Anyone interested in being a



part of the puppet ministry is urged to become involved. There is a lot more to puppet work than just the puppets. Lighting, setting up and writing scripts are also areas in which people may

get involved. People to sew costumes, to fix worn out puppets and just generally to help out are needed as well. If you are interested, contact Martine Dikes.



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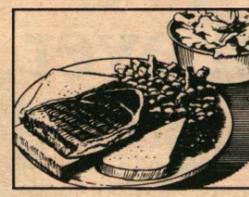
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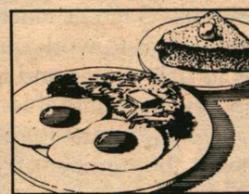
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For a Great Deal on a Great Meal.

Cont.

The words on this record constitute the force that **Darkness on the Edge of Town** hits the hardest with; although, musically it is very stimulating also. Throughout the record, the lyrics seem to romanticize the life of the dragster, placing him as a hero on his own. The words are packed with emotions ranging from bitter heartache and helplessness to the joy of breaking away from this broken world and of love. The first three songs express the helplessness from the pains in life and almost present life as a curse. "Badlands" expresses that the place where we live is badlands, as a result of the corruption that exists in society. The song "Adam Raised a Cain" continues this emotion of helplessness, and places the blame on the sins of someone else's past. These lyrics represent the mood of bitterness and frustration in these first few songs: "Daddy worked his whole life, for nothing but the pain, now he walks these empty rooms, looking for something to

blame, you inherit the sins, you inherit the flames—Adam raised a Cain." Springsteen sings this with a harsh, almost shouting voice, yet he is very flexible in his control. "Something in the Night" and "Candy's Room" express desires and things that are smashed and taken away from, or he cannot get. This set really gets you to feel the emotions expressed; especially the last songs on side one, "Racing In the Street," can send spine tingling chills up your back. Even though he won a lot of races in his life, the hurting of his girl causes him to react as the lyrics point out: "For all the shut down strangers and hot rod angels, rumbling through this promised land tonight, my baby and me were going to ride to the sea and wash these sins off our hands."

Darkness on the Edge of Town might be one of the classics that Bruce Springsteen has produced which has already started making its mark in rock history. Its disturbing message along with its moving music might make some listeners panic, but it will, and has, intrigued many.

Students create



Students in this term's crafts class, working on wall-hangings woven on self-constructed looms.

by Judi Bear

Students in the crafts class are making weavings on frame looms this term. The students are challenged to weave a wall-hanging using only boards, nails, and yarn. With these basic materials the students have

made rectangular frames and placed nails one-fourth inch apart on two opposite ends of the frame. The warp or vertical pieces of yarn were then laced through the nails. A variety of colored yarns are then woven back and forth through the laced yarn. These are called weft. Dr. Schaffer points out that design is important even when using elementary materials. The artist must repeat color, texture, and different weaving techniques in

order to create a work that contains unity and variety at the same time.

These particular weavings will be on display in the Art department, November 20 through November 30.

Small table looms are being ordered for the Art Department to expand the opportunities in advanced weaving techniques. Those students interested in weaving are encouraged to sign up for crafts classes in the future.

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The pay is nothing to write home about, but there's one thing we CAN promise you. There will be plenty to write home about. See our representatives for details on current and future openings.

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Howdy Sports

(HPI) Running back **Tony Dorsett** of the World Champion Dallas Cowboys played last Sunday's NFL game on the bench for missing a team meeting. "I don't belong on no one's bench. I don't deserve that," said the second year back after watching the game from the sidelines, "I'm not sitting on anyone's bench." Dallas head coach **Tom Landry** says otherwise, "If he (Dorsett) recognizes what he did and comes back to work, fine."

The previously undefeated Los Angeles Rams and Pittsburgh Steelers both went down to defeat in football action over the weekend.

Sunday saw the surprising New Orleans Saints defeat the Rams 10-3 as quarterback **Archie Manning** hit **Tony Galbreath** on a 19-yard scoring play with 2:22 remaining in the game.

Monday night, rookie running back **Earl Campbell** of the Houston Oilers powered for three touchdowns to lead Houston to a stunning 24-17 victory over the Steelers. It was Houston's fifth win of the season against 3 losses.

The "Black and Blue" Central Division of the NFL is still black and blue, especially the Green Bay Packers who wee on the losing end of a fierce rivalry-ridden game with the Minnesota Vikings. The Packers, under coach **Bart Starr**, saw the stars of victory blanked out 21-7 by Bud Grant's Purple People Eaters in Bloomington, Sunday before a capacity crowd that braved chilly fall weather to see the massacre.

Outfielders **George Foster** of the Cincinnati Reds and **Dave Parker** of the Pittsburgh Pirates head the National League All-star team selected earlier this week in the nationwide voting by sportswriters and broadcasters. Completing the team are outfielder **Jack Clark** and left-handed pitcher **Vida Blue** of San Francisco, first baseman **Steve Garvey** and second baseman **Dave Lopes** of Los Angeles, third baseman **Pete Rose** of Cincinnati, shortstop **Larry Bowa** of Philadelphia, catcher **Ted Simmons** of St. Louis, and righthanded pitcher **Garylord Perry** of San Diego.

In the American League, outfielder **Jim Rice** of the Boston Red Sox and pitcher **Don Guidry** of the World Champion New York Yankees, the leading contenders for the league's MVP Award, were the only unanimous picks for the 1978 All-star team. Rounding out the squad are catcher **Carlton Fisk** of Boston, first baseman **Rod Carew** of Minnesota, second baseman **Willie Randolph**, third baseman **Graig Nettles**, and relief pitcher **Rich Gossage** of New York, outfielder **Al Oliver** of Texas, designated hitter **Rusty Staub** of Detroit, shortstop **Robin Yount**, outfielder **Larry Hise**, and pitcher **Mike Caldwell** of Milwaukee.

Bucky Dent of the New York Yankees, the Most Valuable Player in the World Series, took possession of a car and the Commissioner's Trophy that goes with it Monday afternoon. Dent had 10 hits in 24 bats while the Yankees were beating the Los Angeles Dodgers in six games for Baseball's World Championship.

Cuban President **Fidel Castro** wants to see a team composed of Cuba's best baseball players take on the World Series champion New York Yankees. When asked by HPI if a Cuban team could beat the Yankees, he replied, "Si, I think we could beat the Yankees. We could lose, of course, but it would have to be proven."

Cale Yarborough has clinched an unprecedented third consecutive national stock car racing championship with two races still remaining on the NASCAR circuit. Yarborough's 10th victory of the season in the American 500 at North Carolina Speedway gave him the title ahead of **Darrell Waltrip** and **Dave Marcis**.

Gunnar Nilson, a Swedish Grand Prix driver, died last week of cancer after battling the illness for nine months and spending his last week valiantly rallying friends to help save others from the disease. The 29-year-old Formula 1 racer died in London.

Contempt Of Court

by C. Nosemich

"Forehand! Overhead! Backhand! Against the wall!" What could prompt such shouts on a Kingdom College campus? Tennis? Intramural boxing? Dare to discipline? **Wrong, wrong, wrong—RAQUETBALL!!**

Too long a virtually ignored sport, raquetball has found its element among Nazarenes. Besides the obvious attributes of physical exercise and improved coordination, the raquetball court is a good place to relief those academic frustrations that plague us all. It's also been recommended as a splendid way to get to know that "special someone" you've been dying to get to know—although some of us will never know (sigh).

Yes, raquetball is certainly popular at NNC. Among our various status symbols is the owning of your own raquet; along with Star-on-the-posterior jeans, painter pants, and backpacks. To stroll down Saga Lane casually swinging your raquet (price tag still attached) is a fine beginning.

Once one has conquered the stroll, one should probably move on to more intricate raquetball skills, like figuring out where (and what) the courts are. It is almost always easy to find some experienced, willing trainer of sorts (no pun intended, Jim) to help out here. This friend is the one we heard earlier, so eagerly instructing his or her companion, the beginner.

As always, one thing usually leads to another, and finding the raquetball court and/or willing trainer will no doubt (eventually . . .) lead to some actual raquetball. Most beginners enjoy the sport itself enough to come back for more, and more . . . until one day, they've joined the "intermediate" players, and are off searching for beginners of their own to coach.

Ah, yes, raquetball, that captivating sport with the secular thrill of victory and the agony of defeat we Christians handle so well, raquetball, in all its glory, is here.



Diane Howell shows intense concentration, a raquetball necessity, as she displays her winning form.



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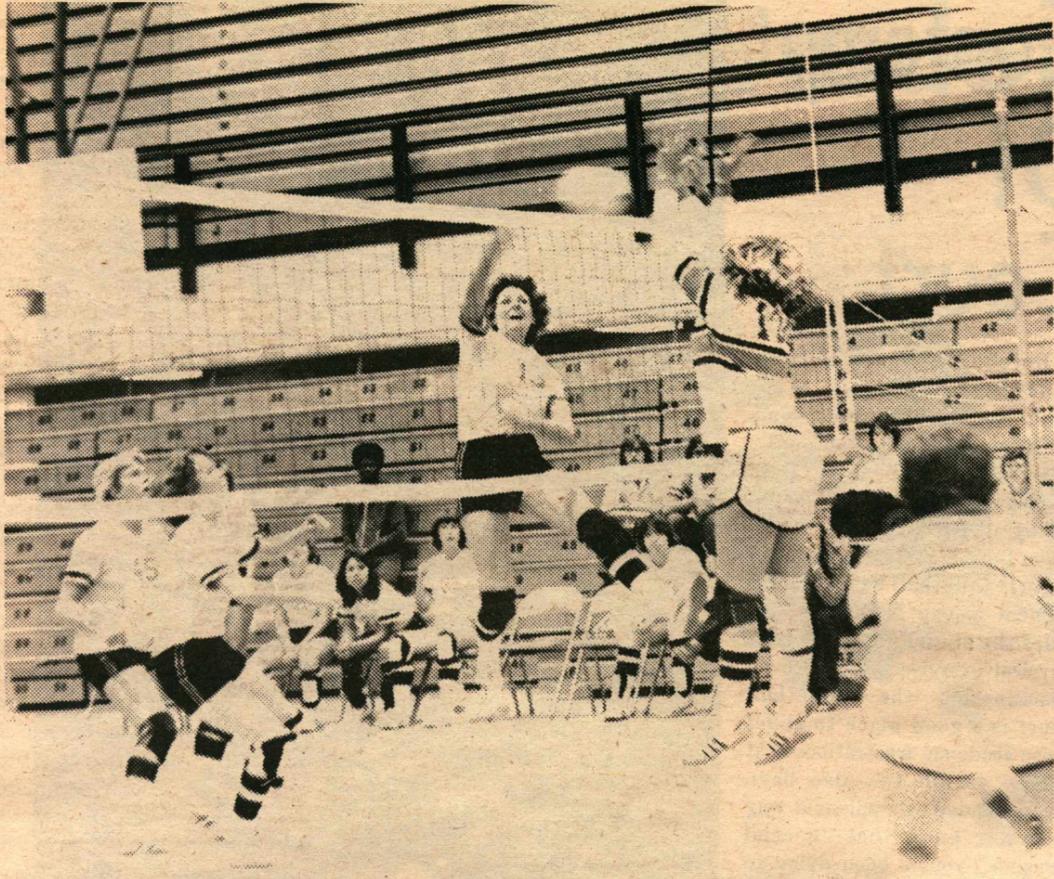
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Volleyball digs for games

Last weekend is not likely to go down in history as having been a good weekend for our volleyball team. As a matter of fact, there are probably those who would just as soon forget it ever happened. Even though they lost all three matches, Coach Rumble was pleased with the team's performance during the first two.

NNC's team should feel no disgrace at losing to Whitworth, always considered one of the best teams in the division.

Gonzaga had to put up quite a fight Friday night in order to

beat the Crusaders. After battling it out for two solid hours, Gonzaga finally took it in the fifth game.

Saturday seemed to be one of those days that just keeps going downhill. NNC started out by losing the first two games to Whitman. Then, catching their second breath, NNC came back to win the next two games. After being behind 2-11 in the fifth game, NNC managed to tie the score 14-14, only to lose 15-17.

Becky Wesselius, a freshman who had never played volleyball prior to this year, did an

exceptionally fine job on defense Saturday. Gail Wallace, playing in an unfamiliar position, was also commended for doing a fine job.

Upcoming Games: Saturday, October 28, 2 p.m. NNC vs. Whitman at home. Tuesday, October 31, NNC vs. CSI away.

vs. Whitworth
High serves - Mona Oxford 8
High Spikes - Debbie Rutan 14
High Def. Plays - Sue Collar 14

vs. Gonzaga
High Serves - Sue Collar 14
High Spikes - Marsha Donoho 21
High Def. Plays - Mona Oxford 26

vs. Whitman
High Serves - RonaLee Sherman 16
High Spikes - Sue Collar 16
High Def. Plays - Sue Collar 24

SAY WHAT?

by Ginny Luhn

There are fish, and there are frogs, and there are dolphins and whales. You ask what the NNC student has in common with these soggy creatures? Nothing, really, except the dream to be able to move themselves through water as gracefully as the dolphin glides through water. Many people scoff and say it would be a miracle but there are a few people on campus who work in this miracle department.

This week's trip takes us poolside at NNC with one of the many trained, experienced swimming teachers. This teacher is attempting to teach 30 NNC students how to stay afloat, and, if possible, move through the water with some degree of ease. Just a casual glance in their direction would not bring into full light the progress they are making; that thrashing and continual bobbing is not a true testimony of their swimming ability.

Without the aid of webbed feet, fins or gills, these students are braving the depths of the unknown, or at least the shallow end of the unknown. Their faithful instructor stands ready to come to their assistance if they need it, and at the same time gives an array of instructions: 1) 25 bobs, open your eyes, 2) grab the side and kick your feet, 3) practice your breathing . . .

Soon, even sooner than expected, the students are releasing their strangle hold on the edge of the pool and venturing out towards the center, only to find that is is not as bad as they always thought it would be. They find that even though they do not like water, it likes them and is perfectly willing to cooperate with their attempts at swimming. Occasionally, water gets a little over zealous and finds itself getting swallowed only to be coughed up by a student who then swears that they will never leave the side again. Strangely enough, they will have ventured out again within a minute.

As the weeks of swimming lessons continue and the students begin to develop that froggy feeling, the teacher does something new. Sidestroke, backstroke, breaststroke, butterfly (don't worry swimmers, frogs don't fly) and the befuddled swimmers find themselves doing all these different swimming strokes that no self-respecting fish would ever think of doing. Since man cannot out-do the fish in swimming speed, he thought he would go for style and class.

If we went back to see the end results of these students' efforts, we would find them throwing themselves off of great heights headfirst into the water below, diving to the depths and returning unharmed, moving through the water at great speed and with great confidence, and we would see them enjoying every minute in that liquidy playground.



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Soccer Ends season In first

by Keith Spicer

This past weekend the soccer team finished their season with a 6-1-1 record.

Scheduled to play Linfield College in McMinnville, Oregon last Friday, The Crusaders arrived and began warming up as the Oregon mist soaked them. The team spirit was not dampened until Coach Horwood announced that there were no officials. Linfield had to forfeit the match.

Leaving Linfield behind them, the team anxiously prepared to face George Fox College. Once again game time came around and no officials had arrived. George Fox had to forfeit. Not wanting to make the 480 mi.

trip a total waste, both coaches agreed to a scrimmage. The following hour and a half was one of the most brutal physical beatings the Crusaders have taken this year. There was pushing, kicking, and unusual harrassment of NNC's goalie, Fritz Jenkins. NNC eventually won 2-1 with left wing Larry Hooker scoring both goals for the Crusaders.

With the season completed for NNC first place will not be decided until Lewis and Clark finishes their matches this weekend.

This Friday, the 27th, the Crusaders will play Whitman at 300 on the NNC field.



Hockey at home

The field hockey team will be getting back into action next week after spending two, long inactive weeks at home without any games. Due to several mid-season cancellations the team was left without games two weekends in a row which could be a hardship owing to the long layoff.

To compensate for the lack of games Coach Horwood scheduled scrimmage games with a high

school and a club team. Both times the Crusaders emerged on the winning end of the score.

Wednesday afternoon the Crusaders overwhelmed the alumni club team and won 6-0. the alumnus were only able to take three shots on the NNC goal during the entire game. Leading scorers were Maureen Freitag and Cheryl McMillan, both with three goals.

With fine all around

performances from all team members, the NNC team should give Boise State University a taste of real hockey. With Tuesday being the only home game, NNC will be looking for a big win that has yet to be accomplished in recent years. For some Halloween excitement and thrills, come see the hockey game Tuesday, October 31 at 4:00 p.m.

Football

Here is the schedule for intramural football for Saturday, October 28:

- SLA - LSP 1:30
- SPA - OLY 2:45
- ATH - ADP 4:00

SLA, OLY, and LSP are tied for first with two wins each. Come on out and support your society.

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