

# Taiwan in transition

by Debi Boen

The last half of this week has seen the coming of the annual Mangum Missionary Lectures. The schedule included three chapel services, Wednesday through Friday at 10:05 AM, a luncheon and special evening service Wednesday, a coffee hour sponsored by G.M.S. Thursday afternoon, and a C.M.A. dinner meeting Thursday evening.

This year's special speaker has been Reverend Stephen Rieder, who is on furlough from his appointment as a missionary to Taiwan. Rev. Rieder, who received his B.A. from Eastern Nazarene College and then went on to

acquainted with the students. I'd like to share with them, also, the vision I have of the importance of sharing the gospel around the world. There are so many different peoples and countries that have never really had a chance to hear the gospel. I earnestly pray that God will call some student to share in this exciting work."

Rev. Rieder sees speaking to a group of college students as a good chance to make them aware of opportunities and needs in the mission field. "A lot of young people have never had experiences outside of their own world," he stated. "This is part of what college is about: to broaden the student's vision of the world."

From NNC Rev. Rieder

returns to the Pittsburgh district, where he will attend a Preacher's Meeting, and then will tour the Central Ohio district. Rev. Rieder and his family have been re-appointed to return to Taiwan after their furlough is over, and Rev. Rieder is "very happy" about this. "I don't think I could handle one more language," he sighed. □

# Move into the past

by Wade Cook

It's that time again--the time the Salvation Army and drugstores all over Nampa wait for, as NNC's Seniors present the "Senior Slick" on February 10. The "Slick," which is NNC's version of "Happy Days," will begin during the day, when everyone is encouraged to start "Slicking Up" for the game. During the game, special emphasis will be placed on all those who "Slicked Out," and prizes will be given to the "Best Slicked Guy," "Best Slicked Girl," and "Best Slicked Couple."

After the game, a concert has been planned in the Administration Building instead of the Science Lecture Hall, as originally planned. Last year the Science Lecture Hall was packed out, and with the anticipated crowds for this year, there just wouldn't be room. The concert will feature such groups as "Pennzoil," "Tender Lovin' Chicks,"

Vik Odelberg, and "Matt Summers' Friends." Along with the singing groups, there will be a wide variety of skits.

Robin Merrick, Senior Class President and head of the "Slick," stated that there will be a "Pop's Malt Shop" open at 11:45 PM in Saga featuring your favorite drinks. Along with the "Malt Shop" there will be scores of contests and

games for everybody to get involved in. Among the contests, there will be a goldfish swallowing contest, and a contest to see how many people can be crammed into a Volkswagen.


The cost for the "Senior Slick" will only be \$.50 per person, so on February 10, get those duds on and get ready for a good time. □



study at the Nazarene Theological Seminary, pastored for two years in Pittsburgh, Pennsylvania, before receiving his first missionary appointment to Korea. His two sons were both born in Pittsburgh, but his daughter was born in Seoul, Korea, where they remained from 1967 through 1971.

"I'd like to share the experiences I've had," said Rev. Rieder of his visit here to NNC. "I want to become





**the weather**  
Feb 3-9

R2D18 boogied his way across the nation this week compiling stats about Our Country's weather. He sent back various samples, including rain, wind, sun, snow and a three day overcast and high pressure system generating from the vicinity of College Church and radiating across the campus.

Although slightly despondant over the departure of Princess Lowell, R2 found solace in the amazing display of skill (and a fine example of "playing it through") experienced by a group of his friends who spent last weekend painting an Eastern town--and everything else in sight--red.

R2 has started a series of night flights in an attempt at gathering some vital information about the post-daylight activities of prisoners of education. He hopes to spend at least one night next week lighting up some lives in Boise, but isn't too encouraged with local possibilities. (R2 requested that it be made perfectly clear that he is "still looking" and not too picky.)

The final sunset now being only two weeks away, R2D18 prepares for a "cramming of re-programing" and on his own time is checking out the area for the best buy on typewriter ribbons.

A friend spending a few days with R2 voices thus:

On Monday, when the sun is hot,  
I wonder to myself a lot:  
"Now is it true, or is it not,  
That whot is which and which is what?" □

# Rudeen receives National award

(HPI) NAMPA--Each year the American Ornithologists' Union offers a limited number of student membership awards as a device to encourage students to participate in the activities of the Union and to call attention to the possibility of a career in avian biology. The award consists of the Union's annual dues and a subscription to **The Auk** for one year.

Students at any stage of academic training are eligible for an award, however, seldom do **undergraduate** students from small colleges receive it.

The NNC biology department and the entire college is proud to announce that Steve Rudeen, an **undergraduate** biology major has received

this outstanding award. This award is a credit to Mr. Rudeen's Senior Seminar research and study efforts.

During the spring and summer of 1976, he undertook a rather ambitious research project in cooperation with the Bureau of Land Management in southwestern Idaho. Via the use of biotelemetry equipment, Mr. Rudeen measured the daily fluctuations of the body temperature of a nestling Golden Eagle. The project was successfully completed and reported on at the 1977 Idaho Academy of Science meetings. The results have been submitted for publication in another ornithological journal.

Congratulations to Steve Rudeen for this outstanding achievement. □

# THE CRUSADER

VOLUME 32/NUMBER 18

Mark Pridden/editor  
Allen Fleming/associate editor  
Steve Hauge/sports editor  
Debi Boen/copy editor  
Sam Stueckle/production manager  
Jim Woolbright/ad man  
Jana Bryson/business manager  
Dawn Gertson/headliner  
Pam Chrisinger/typist  
Curt Bateman/photographer  
Carol Marquis/political columnist  
Rob Bellamy/circulation manager  
B. Gertson/head proofreader

**production staff**

Bernice Price  
Sojna Cady  
Terrie McCarty  
Mike Lodahl\*  
Natasha  
Myron Bush  
Randy Bekkedahl  
Steve Rudeen  
Spanky (?)  
Leon Kalbfleisch  
Ruth Ardrey  
Mary Ann Robb  
Cathy Wilson  
George Green  
Paul Panther  
Randy Grant  
Paul A.J. Anderson  
Barry Meyer  
Danielle Rudeen

\*by phone



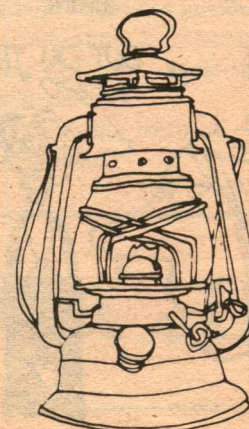
The CRUSADER is published weekly during the school year except during finals week and holidays by the Associated Students of Northwest Nazarene College. Views expressed are those of the author and not necessarily those of the CRUSADER, ASNNC, or the college.

Letters to the editor are solicited. They must be within a 350 word length limit and bear a legible signature. Author's name will be withheld upon request. The CRUSADER reserves the right to withhold any letter it views as outside the bounds of good taste.

Mr. Dan Berg is advisor to the CRUSADER. Mr. Berg acts only as an advisor and is not responsible for the content of this student newspaper.

# INSIDE

The Masthead.....page 1  
Editorial Comment.....page 2  
We get letters.....page 3  
Washington Scene.....page 4  
ASNNC.....page 4  
Litwit.....page 5  
Face the Music.....page 6  
Howdy Sports.....page 10  
Sports Personalities...page 10  
Hauge's Hotbox.....page 11





# EDITORIAL COMMENT

## Student wages Too low

On February 15, several students may be very disappointed when they receive their payroll checks for January. Many students were expecting the new minimum wage of \$2.65. As of January 1, 1978 the federal minimum wage went to \$2.65 per hour, but for NNC students the wage will stay the \$2.30.

There are approximately 310 part-time jobs available on campus. These jobs range from library assistant, Saga service to janitorial services. Most students work approximately eight to ten hours per week. On-campus employment provides a job that is close and can fit around a busy class schedule.

Students provide a work force that would be hard to find in the community because of the type of work involved. Campus employment of this type is seasonal and does not currently pay any benefits.

An interview with John Anderson pointed out some very interesting facts. Each year the college applies for a 85% exclusion from the minimum wage scale. This enables the college to pay 15% below minimum wage to the students. The college also applies for Social Security exemption. This accounts for 6% of the wage paid to the student that would normally be spent in FICA taxes.

Why does the college choose to pay 15% below minimum wage? It is the principle of supply and demand. According to Mr. Anderson, many students are used to high school employment and a convenient job on campus is very appealing. There is also a surplus of students willing to work part-time, below minimum wage. According to Mr. Anderson, "it is because the students are willing to settle for less" that we are able to keep wages low. If the demand for on-campus employment dropped the college would be encouraged to pay higher wages. This is the situation at BSU and other colleges. BSU presently pays part-time student employees \$2.65/hr.

Actually we are a valuable work force for the college. Five students provide part-time work equal to one full-time person. But who would work for \$2.30 per hour and no benefits? It looks as if the college is getting the best of the deal.

The school would like us to think they are being very benevolent, providing us with "spending money". But students don't feel so humble or grateful to be working and being (under-paid) also. It is important to point out that the "spending money" we receive sometimes determines if we can buy books or if we can continue with our education.

There are positive aspects we can look at. The federal minimum wage for 1979 will be \$2.90 per hour; 1980 \$3.10 and 1981 \$3.35. That means that next year, effective January 1, 1979, students will be then making \$2.50 per hour, 15% below minimum wage. But next year's NNC costs will be going up by some \$400 plus. It looks as if our raise is going to the college even before we get it.

It is apparent that students comprise a valuable work force on campus. Students try to benefit or budget and the college is definitely benefiting a good deal. It is difficult to understand why a valuable work force is rewarded by low wages.

If we are "OK", then why should we be given a message like "You're not OK"? (That is a little psychology if you did not recognize it.) We all need a little positive reinforcement; it makes everyone feel better.

If you would like to see some changes in this area please drop in to see Mr. Anderson. He would appreciate input. □

by Ken Spurlock

## Another Opinion

### Is responsibility taught?

This time of the year presents itself with a few undesired situations: a post-Christmas depression, and rather boring weather which fails to stimulate physical and/or mental activity. Added to this is a rundown imagination.

Nearing the end of an academically frustrating term combined with these other factors students have a tendency to become more sensitive to their different and sometimes unnecessary situations. That is, they become more aware of what is happening around them.

One thing that students are heavily involved with is the campus community. Students become more aware of it, what they like and dislike. They begin to see through some of the false fronts and see it for what, at times, it really is.

Students may even harbor a feeling of being "trapped", right here at their school, the school they like and respect. When one takes a look at the situations dormitories can create a trapped feeling can easily find support.

When students attend NNC they realize that at a school endorsed by the Nazarene church, rules will be established that will enforce the ideals of the church. And rightly so. The purpose behind these rules is to direct the attitudes of students so they may be beneficial to the college atmosphere, the students now and in later years, and for safety reasons.

But a close look at some of these rules shows how they have become perverted and misused to the point of

ridiculousness.

Let's take a look at the security system in Culver Hall, the buzzers on the doors. When a door is opened after hours an alarm goes off. Immediately following the silencing of the alarm, a dorm-wide room check goes into effect. A list is made of all the girls who are not in their rooms or beds. Although this device has been installed to protect the girls from the "would be attackers" it also serves a dual purpose, which is to alarm dorm personnel that someone has either entered the dorm or left the dorm. (Or if they felt like it just opened the door.)

Just open the door. The follow-up activity after an alarm has gone off causes a number of unnecessary results. First, the girls are given to the feelings that they are "pinned in," they are not free to leave the dorm without signing their name, how long they'll be gone and where they're going. And then upon arriving they must sign in; their name and where they have been. The personal right of these girls to come and go as they please is no longer in existence. Secondly, the rest of the dorm is awakened. The personal rights of these girls to sleep is interfered with.

Personal rights? It seems that a more feasible method could be arranged in order for the girls to remain safe, get their sleep and leave if they would like, without a gestapo-type law following their every action and stiff fines for those who choose to practice that certain right.

Another case in point is the fact that Culver, Morrison, and wings of Dooley girls are not allowed to do their wash on Sundays. The power to the machines is turned off in order that this rule will not be broken. We all know we musn't work on Sunday. According to C.S. Lewis, many a pharisee has burned in Hell because of unnecessary rules carried too far.

Culver Hall is fairly secure now. They have tightened all the screws holding on the screens, and put the alarm system in order. And according to the persons who watch the dorm late at night, the number of late night intruders (girls coming home), sneaking in has had a considerable decline. We're glad that they're watching. And we certainly wouldn't want anyone to get in without a fine or at least a note from home.

Home. What is all this leading up to? Not much. Just that people are not taught responsibility without getting any. And responsibility isn't given by unethical rules, fines and a total lack of faith in people. Many times people act as you expect them to act, so keep having all these trite rules and there will always be a great number of offenders.

It says somewhere in the Bible that Christians are above the law. Their actions will always be in good taste and in the bounds of any moral law. But if the man-made law is above the expectations of God himself certainly things have been carried too far.

This opinion concerns mainly the situations in the girls' dorm. These circumstances do not exist in the men's dorms certainly because the men wouldn't put up with it. Just try and have a dorm-wide room check in the men's dorm every time someone entered or left after hours without signing out. Needless to say, the reactions would not be favorable.

Yes, we eat on Sunday, students work in SAGA on Sunday, do homework on Sunday, vote for our national leaders, own land, drive automobiles, serve in the armed forces, but we sure can't wash on Sundays, or come and leave the dorm as we please.

So it goes. □ sh

I MEET PEOPLE WITH FRIENDLY SMILES AND SHINY EYES -

WHO TELL ME THEY'RE HAPPY BECAUSE THEY'VE FOUND THE "WORD."

AND THEY ALL HAVE DIFFERENT "WORDS."

BUT IDENTICAL FRIENDLY SMILES AND IDENTICAL SHINY EYES -

WHICH DON'T FOCUS ON ME -

BUT ON THEIR "WORD."

AND THE MORE THEY SMILE AND SHINE, THE MORE I FEEL I DON'T EXIST.

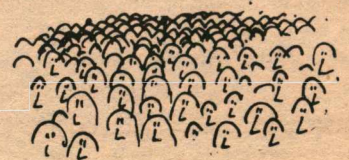
SOMEDAY I'LL FIND MY OWN "WORD."

I HOPE MY "WORD" INVOLVES A SECOND PERSON.



6-28

0477 JES. SPURLOCK





# Dummy unscrews Chair arm

Dear Editor:

I don't know any other way to get a message to the person involved so I am going this route.

During a performance of the Readers' Theatre on Monday, January 30, a male college student amused himself during the second half of the performance by systematically unscrewing the arm of the seat he was sitting in. His comment to his neighbor was that it gives the maintenance men something to do. His neighbor did not make a negative reply and I gather his silence meant he was in agreement with the act. I too was at fault because I should have asked his name and reported him to someone. The only sensible one was my daughter who asked why he was doing "that" and then replied, "That's dumb!"

Well "Dumby", the next time you wonder why your tuition is high and going up you had better keep your mouth shut. Brilliant acts like yours don't help the situation. That also goes for the fellow sitting next to you, too.

By the way, the performance on the stage was very good. Why did you feel you had to amuse yourself instead of just sitting back and letting the performance amuse you? Why did you go in the first place?

Yours truly,  
C. Young-Owens

# Clean The Pool

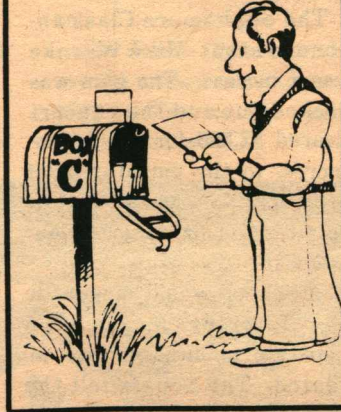
Dear Editor:

This is one of those letters that is short and sweet and to the point.

Please be a go-between for me and advise the person or persons responsible for keeping the swimming pool in the Montgomery P.E. Building clean, that it is dirty again and needs vacuuming.

Thank You  
Ima D. Fender

# Letters to the Editor



# Talents subdued

To the Editor:

What could be worse than a person being kicked out of NNC? How about taking away from that person all the talents God has given him; making him a nonentity; and removing his rights?

Matthew Summers is one of the finest Christians on this campus, with a witness that should make most of us feel ashamed. We've watched him lead prayer groups, and praise groups, Bible study and sharing times. Witnessing in the only way he could, he has sung, played, and performed with all of the gifts the Lord

has given him. Now, almost as if the devil has found a way to stop the Lord's witness through Matt, Matt will be unable to again this year be used of God with his talents. Matt Summers disobeyed a campus rule and was in the wrong, but it is unfair punishment to Matt and to us to lose his Christian witness. For in losing Matt we will have lost one of this campus' best Christian performers.

Jolynne Holton  
Dean Cowles  
Ruth Johnson  
Roberta Pankey

# "Heretical hypocrisy"

To the Editor:

In the course of the past few weeks I have been challenged to critically examine exactly what living a 'Christian Life' means. Although I am a staff member of Chapman Hall, I write this not to condemn or call into question any administrator, faculty member or student. My intent is to stimulate similar thought within the

framework of an intellectual community. My purpose is to speak as a student who is presently viewing activities which seem to be symptoms of an ethical disease. This disease I diagnose as being heretical hypocrisy.

I must interject at this point that I am a Nazarene by choice, and have been guilty of this very crime against not only the Church of the Nazarene, but also Christ Himself. However, I believe the issue must be confronted.

It appears that very recently in discussions generated on this campus that certain actions have been called into question. However, I find it necessary to remind us all, as I have been reminded, that if a person does not uphold the standards of an organization which that person voluntarily joins then that person is a hypocrite first, and a heretic second.

When one unites with the Church of the Nazarene that person makes before God, and in public, a covenant relationship with the church. In effect that person is asked to uphold all that the church carries as it's standard. How can it be that our conscience no longer bothers us when we lie in this way? No, I do not mean this to be a moral question, but I feel that it is one which is ethical.

I call into question actions which have occurred that are in direct violation to what I consider to be the code of ethics laid down by the Nazarenes. I seriously wonder if countless violations such as viewing movies, dancing, or partaking of alcoholic beverages can be considered Christian when one has by public confession, deemed these actions and others similar as being not beneficial nor conducive to a standard of

living which is Christian.

I think it very contradictory to say one thing, yet do another. In the situation here I scarcely wonder if this college can even be considered Nazarene. I admit that we do have nice Chapels, but that is not my concern. My concern is the attitude which seems to be so flagrantly displayed. Has the church's standard been degraded to a dime store ethic? Is this a 'Holiness' college or a Heretic training ground? This perversion of Christian ethics must be dealt with.

Either we enforce what we believe by our actions, or our actions demonstrate to the world that our belief is meaningless. If one finds it necessary to violate the very code one determined to follow by compromise, then perhaps considerable re-evaluation of one's spiritual life might be beneficial.

The call of Christ is radical, and contrary to the ethical standard of the world. Christ demands that we grow in Him, yet, how can we expect to grow when we allow our spiritual mind to be strangled by the cheap shots of this world. If we are not going to 'avoid' the things of this world as the Manual terms it, then to say that we represent this college or the Church of the Nazarene not only makes us hypocrites, but liars.

I firmly believe that if we critically and honestly examine our status as Christians that the attitude which we display is perhaps equal to that which was displayed by the Pharisees. This kind of Christianity becomes pusillanimous and cannot be regarded as being Christian while this attitude prevails.

In All Christian Respect,  
J.L. McMahan

# Religious overtones?

Everyone has seen *Star Wars* by now--most, several times. Understanding why is not easy. Reading the reviews and analysis does not help for the opinions vary greatly. His magazine (December '77) comments, "Any movie nowadays that has your basic 'good triumphs over evil' message is probably worth seeing. What is more, where else can you see the Wizard of Oz, Marshall Dillon, Cinderella, Star Trek, and a walking carpet all at the same time?" Denny Rydberg in *The Wittenburg Door* (June-July '77) concurs, "It's a fun film. Good versus evil. With a happy ending...It's not a discussion film. It's an entertainment piece designed to give you a fun summer evening."

Harold O.J. Brown in *Christianity Today* (September 23, 1977) comments that "at least a fair measure of the response to *Star Wars* must result from the fact that it presents, in exaggerated but unmistakably recognizable images, the clash of good and evil, youthful idealism, feminine beauty--and strength--and mature manly virtue, and a romantic love motif that is pure and self-sacrificial rather than carnal and self-seeking." Brown, a science fiction aficionado, compares the plot and character development to serious sci-fi and finds it wanting. His conclusion, "A beautiful, somewhat serious,

yet basically frivolous opera." Peter Schillaci in *Mass Media Newsletter* (July 11, 1977) calls the plot "pure hokey melodrama." He continues, "What ideas it does contain are made credible by Alec Guinness as Obi Wan Kinobe, the last of the stellar knights who owe allegiance to the force--a power of love and intelligence, freedom and concern, which exists in the universe as a counter balance to the excesses of technology."

Dan Berrigan, writing in *Sojourners* (September '77) sees something sinister in the film. Says he, "I wish I could be lighthearted about all this. It would be funny indeed if a film like *Star Wars* had been shot by a race of peaceable folk, exploring the dark side of their blond psyche...I think the film is cruel. I'm not sure it's a joke at all." His reasoning: "I think the joke of *Star Wars* is so cruel because for all the gimmicks--intergalactic distances, light speeds, laser guns--there really isn't any distance at all between here and then, them and us, ancestor and progeny, good guys and evil. The film is therefore a most sombre and cynical exercise in Necessity; a guided tour of the Kingdom of Necessity. This is how things will be, a simple extrapolation from the way things are; at both ends, an unexorcised curse...let me say that *Star Wars* reminded me

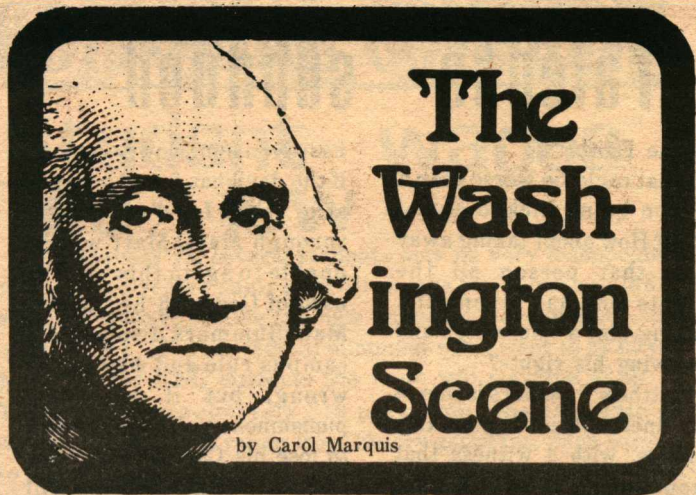
of films as down to earth as *Taxi Driver*, *Serpico* and the cop sagas playing night and day on television."

Commenting on the "religious overtones," Brown in *Christianity Today* noted "Evil is recognized as evil, good as good. How they are recognized is not specified. There are heavy religious implications--the force is mentioned, involved, becomes central, and in the end triumphs without any precise indication of its nature or attributes. This is indeed a testimony to what Schaeffer called the 'contentless mysticism' of our age." His cautions its readers about "forcing it" in terms of "the gospel according to *Star Wars*... Something like the 'force-is-God-and-Obi-Wan-Kenobi-is-Jesus-who-willingly-died-in-the-movie-and-he-died-for-our-sins-too-you-know' kind of argument."

The popularity of the film has led to various spin-offs in records, books, T-shirts and posters. No matter what you "saw" in *Star Wars*, let us hope together that we won't see any "Jesus, The FORCE, is with you" T-shirts in the local Ichthus store. □

Howdy, Editor: I've had it!





# The Washington Scene

by Carol Marquis

There being a great lack of news emanating from Washington this week, the subject of this editorial will be the Mideast problem. When Sadat made his historic trip to Israel, he was condemned by his Arab compatriots as being a traitor who had no real right to prolong his existence. However, his move was actually a strategic one for the Arabs, because now Egypt has the advantage over Israel in a bargaining position, which they have been using to the full advantage so far.

Although the more radical Arab coalitions, such as the PLO and the PLF, desire nothing less than the total dissolution of Israel, the more moderate Arabs are more concerned over the problem of a Palestinian homeland. This issue deals with a large number of Palestinians residing in Israeli-occupied territory. The Arab states want these Palestinians to have their own homeland and to govern themselves. Israel refuses to give up this land because they won it in a war and at the cost of the blood of their own citizens. Israel has gone so far as to concede that the Palestinians might have limited self-government, but with Israeli military presence in the Palestinian territory. Egypt has said no, this absolutely will not do, and there the matter has stood for some time.

Sadat is in an excellent position to make demands on Israel because, since he made the opening move, he can easily make Begin seem like a warmongering Semite, if he doesn't give in to Sadat's demands.

The problem with the peace negotiations seems to be that Sadat has made no real concession to the Israelis. He made the dramatic opening gesture, but since then he has seemed to have maintained the strong Arab positions on both the issue of the Palestinian homeland, and that of the Jewish settlements in occupi-

ed Sanai. Begin, on the other hand, while not acceding entirely to the wishes of the Arabs, has made some concessions; notably, that to let the Palestinians have limited self-rule. Apparently these concessions are not enough for the Arabs, and as a result the peace talks have broken down indefinitely.

The U.S. until now has played a less than major role in this situation, although we have been actively involved. However, since the talks have broken down between Egypt and Israel, the U.S. will have to play the role of the Great Compromiser and try to work out some sort of an agreement. With this in mind, Sadat is coming to Washington this weekend to see if the U.S. can bring any pressure to bear upon Israel. But Sadat should bear in mind the fact that in any compromise both sides must give a little, if there is to be any lasting peace. □

# Angel Street

Rehearsals for the BSU Theatre Arts Department Production of **Angel Street**, the suspense-filled play by Patrick Hamilton, are in progress at the Subal Theatre. This psychological thriller opens Friday, February 10, and will continue for nine performances through February 18.

Set in the plush Victorian living room of the Manningham home, a prototype of every Gothic tale ever written; a staircase leading up into dark shadows, towering walls that exude the mustiness of an old hearse, and gaslights that glimmer like the spirits of the restless dead--**Angel Street** tells the story of the suave master of the house who has conceived a series of mental ploys designed to slowly but surely drive his wife insane.

# Lit. Mag. canned

It was another long and somewhat heated Senate Meeting this past Tuesday evening.

The Sophomore Class announced that Mike Warnke was a success. The gym was packed out and the concert cleared \$2,500 for the sophomores, to the embarrassment of juniors who are struggling to put on their Junior-Senior Retreat.

A bill that would have made the Literary Magazine a separate publication was defeated. The Senate felt the magazine was a good idea but before a constitutional change would be instigated, they wanted to let the lit. mag. have a trial issue. They appeared to be in favor of funding the \$685 needed for the issue but they thought it would first have to prove itself before becoming a separate publication. (It's kind of ironic that the name for third term's lit. mag. is FRESH START. It looks like the school will have to wait to get a real FRESH START.)

The Senate agreed to spend \$75 to have the archives updated and filed properly. The work is being done by the Academics Constituency Committee.

The three Freshman Senators co-sponsored a bill that would require the Executive

Vice-President to have a special meeting with all new Senators explaining the procedures of the Senate and other information that would be helpful to new Senators.

The bill passed unanimously.

Run-off elections for Senior Class Senator will be held, and the election for Sophomore Class Senator will be Friday. □



# ASNNC

by Mark Bodenstab

Not only did the Mid-America Basketball Tournament prove to be a success, but so did the Nazarene Student Leaders' Steering Committee. All colleges were represented except Olivet and Mt. Vernon. Unfortunately these two schools were caught in storms and were grounded through the weekend. Fred Fullerton, the student co-chairman, was also caught in a storm; leaving Dave Murry from Canadian Nazarene College to chair, assisted by Dr. Mann, the other co-chairman. Another misfortune was that Mt. Vernon, being our host college this spring, was unable to give us the information needed for housing, entertainment, meals, transportation and many other necessary items that would be used as a skeleton agenda to work with, because of the weather in Ohio. Even with these not in our favor, the meetings were run smoothly and constructively.

The full day Friday and half the day Saturday were spent in heavy discussions of what each school felt should be included in the convention this spring which would be most beneficial to all schools. Since the results we came up with have to be confirmed by our student co-chairman and host college I can say that these topics are tentative and not final.

Point Loma College expressed a need for financial organization and a seminar on legal problems of a private Christian college community. Several schools felt a need to again include an editors' workshop on the campus but separate from the business sessions of the convention to effectively use this time for sharing. The social aspect of the campus was brought up by the Nazarene Bible College because of their lack thereof. Along this line there may be special emphasis on the advertisement potential of each campus which will be beneficial to us since we are researching the possibility of an advertising manager. This brings us to the religious life of the campus which may be a major item for discussion and again will be beneficial to our newly appointed office of Religious Life Director and his duties. Also suggested

was discussion on organizational records and how they are kept; if kept at all, different leadership styles, time management, discipline and parliamentary procedure.

The Nazarene Student Leaders' Convention will be held April 19-22 on the campus of Mt. Vernon Nazarene College in Mt. Vernon, Ohio. The exact number and specifically who will be attending the convention has not been determined, but will be in the near future.

Remember to buy your McDonalds one-dollar certificate and support the Northwesterners and Crusader Choir tours to Europe. For every coupon you buy, the choirs get 50 cents from McDonalds, so it is no loss on your part. You still get your dollar's worth. See me for tickets! By the way, let someone know how much you appreciate them by taking them to the Valentines Banquet next Thursday. □

# Your Blood Wanted

by Debbie Cowles

It is time again for the students of Northwest Nazarene College to roll up their sleeves and donate a pint of their precious blood to help someone live. The Snake River Bloodmobile will be on campus next Friday, Feb. 3 to collect the blood. NNC has set a goal of 110 pints, which is not bad considering we donated over 130 pints last time!

If you would like to help save a life, you can sign up in your dorm. Please put down the time slot in which you will be able to donate your blood. Sign-up sheets will also be in the laundry rooms of Maples and Olson apartments.

Don't forget, Feb. 3, from 11:00-3:00 the bloodmobile will be taking blood in the Student Center lounge and give you a chance to help save a life. □



## Marion's Café

**Open 11 PM to 2 PM**

19 Wall St.  
(in the alley between 12th Ave. S. & 13th Ave. S.)

15c a cup,  
refills 10c a cup.

**5¢**  
a cup  
with meals

**Breakfast Steak, eggs, hash browns, toast.....\$2.35**



# That's Entertainment

staff

Take a well-written script, which was performed on Broadway, add to this a very strong, hard-working cast, sprinkle on freshness that only unknown performers and comedians can bring and the result? A play which offers more than mere entertainment, with mature social comments on religion, racism, conformity, stereotyping and governmental infiltration. For those wanting an evening of entertainment that satisfies the intellect while supplying laughter, plan now to attend the Junior Class play, *You Can't Take It With You*. The cast has established the stage movement, or blocking, and characters are becoming deeper than mere voices and mannerisms. Line memorization is advancing ahead of schedule and the outlook for the play is hopeful.

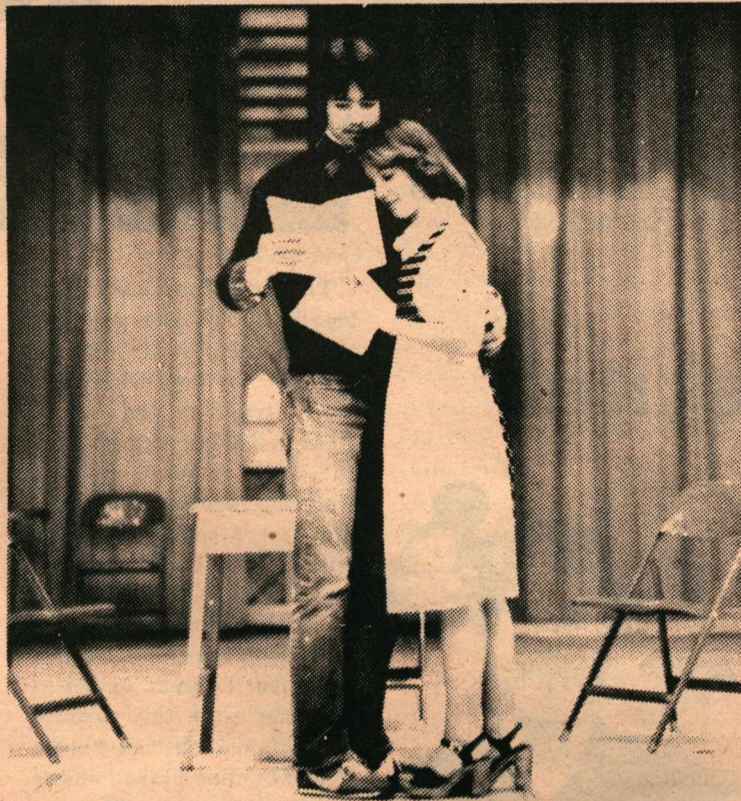
It is hoped that two additional dates can be secured for this production besides March 9 and 11. This cast has developed an attitude of willingness to work hard to present a production worthy of a great script such as *You Can't Take It With You*. The cast practices three hours a

day, five days a week. The results are beginning to show, the basic structure to the play is established and it is now up to the performers to supply the polish that all strong and memorable productions possess.

Individuals with set build-

ing experience who would like to help with the construction of the set should contact Randy Grant or David Carroll.

The Junior Class intends to use the money raised from the play to finance the Junior-Senior Retreat. □



# Recital critiqued

by Clayton Funk

Nancy Parks performed her senior organ recital Monday evening, January 30, at the College of Idaho in Caldwell. The colorful hour and twenty minute program was both intellectually stimulating and aesthetically uplifting, with selections from many periods of music history (pre-Bach to the 20th Century). Representative composers were Widor, Walther, Bach, Buxtehude, Hindemith, Persichetti, and Dupre.

Miss Parks was assisted by a registrant due to the limited number of combination pistons, which, when plentiful, can be operated solely by the performer at the console. Another factor necessitating the use of a registrant was due to Nancy's unfamiliarity with the instrument itself. Nancy noted in the program her sincere appreciation to Dr. Richard Skyrn, Fine Arts Chairman at C of I, for the more than generous use of their performing instrument.

The organ has electro-pneumatic action which causes a sound delay from the moment the key is depressed until the pipe speaks. Despite this problem, the performer was able to clarify the musical lines through immaculate registrations and meticulous articulation.

The first and third movements of the Hindemith "Sonata" were slow in tempo; however, this lack of quickness was more than compen-

sated for in the Widor "Toccata." I felt that the strongest performance of the evening was the Walther Concerto in b minor (MECK); the performance was clear, crisp, and confidently presented. The registrations for the Hinemith and Dupre were characteristically orchestral. Her orchestration of these composers' works exposed nearly every color capable of the 46-rank Casavant pipe organ. The twentieth-century "Sonatine for Pedals Alone" of Persichetti provided a refreshing aural and visual change for the audience. Not only do audiences come to hear the varied tonal colors of the organ, but to watch the gymnastics at the console as well!

It was observed that nearly all the music faculty, many NNC students, and members of the Nampa community turned out for the occasion in honor of Miss Parks' senior recital (the reviewer recognizes this support, especially of the music faculty, critical to the development of the student performer). Concerning our participation as an audience, once again we need to remind ourselves that the performer is sharing a vital part of himself in the presentation, and out of respect for the performer we must acknowledge his right to do so with our undivided attention—talking during numbers is not only rude, but very

disconcerting to the performer!

Immediately following the concert a particularly interesting remark was made regarding the effect of this program of "great" music by master-composers. "This evening's performance opened an entirely new dimension of music in my life. I am glad that I came!" For this NNC student, Nancy's recital was a "first," but according to the student "...it will not be the last!" This kind of response is indeed encouraging to those who believe in the promotion of "great" music especially in this valley.

From the first bursts of "Toccata in F" by Widor until the final chord of the "Cortege et Litanie" by Dupre, the concert (in this reviewer's opinion) was a success!

This year's next organ concert at College of Idaho will be Sunday, February 5, at 3:00 PM. The performer is Dale Golden, NNC student in senior recital. You are cordially invited to attend. □

## Borcherts Feed and Coal Co.

Phone 466-6141

102-14 Ave. No., Nampa

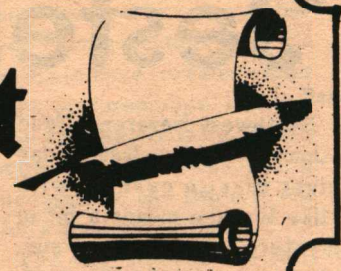
Borcherts Brand Feeds Mixed Fresh Daily  
Western Farm & Alberts Feed  
Custom Grinding & Mixing  
Home of Gas Saver Pill  
AND IT WORKS!!!



Butch Borchert - Owner & Manager

# Sitwit

by Sonja Cady



"WHY NOT DEATH? CAN YOU THINK OF A BETTER THING TO DO AFTER LIFE?" --Anon

It is life we treasure, it is death we fear. Why? Simply because it is the unknown, it is the unexperienced aspect of eternity, it is not subject to categorization or organization. It stops us cold. "So it goes."

Billy Pilgrim is one of us, he is all of us in a strange sort of ambiguous way. Billy, an optometrist by profession, and a bearer of truth by confession, is the central figure in the novel *Slaughterhouse Five* by Kurt Vonnegut, Jr. He has a wife, Valencia who he married for money; a son, Robert, serving in the Green Berets; a daughter, Barbara, who is, for all practical purposes, living. Billy also has the control (or perhaps lack of control) over time. He is jetted in his mind between days and weeks and years, places, and situations. Some would say he is crazy. And others would respond, "Why not?"

It was during the last days of the Second World War that the city of Dresden, East Germany was bombed. Billy was there, physically anyway. He was one of a few to survive that holocaust. (Physically anyway). He had nearly experienced death, which made a deep incision into the manner of his life.

In psychology it is known as "regression" and also some "repression" and "escapism." In *Slaughterhouse Five*, the reader comes to know it as a planet called Tralfamadore, to which Billy in moments and hours of stress is propelled by some mysterious force. There he is put on display as an "Earthling" for all the residents of Tralfamadore to observe. He is even given a mate--Montana Wildhack. It is somewhat pleasant experience for Billy there.

When Billy is not off to Tralfamadore, he divides his time between his optometrist office and activities connected to Dresden. In an explosive and wild imaginary tale, Vonnegut reaches into the depths of the mind of a soldier (or a person in the Army at any rate) and emerges with a running description of war, of death, and in the inspection of those two, of life.

Vonnegut, has been called by some the "new James Joyce" and indeed his books (*God Bless You, Mr. Rosewater*, *Slaughterhouse Five*, *Slapstick* and others) bear a great resemblance in the nature of their writing to Joyce's works. There are noticeable comparisons. For example, Vonnegut switches scenes, times and places literally without warning. This is true of Joyce--though in a somewhat more subtle fashion than Vonnegut. Another parallel trait is the use of characters from previous novels in subsequent works. Vonnegut, for example, incorporates the character, Eliot Rosewater from *God Bless You, Mr. Rosewater* into this novel. Joyce does the same with the main character of *Ulysses* and *Portrait of the Artist as A Young Man*. And, of course, the overall "hodgepodge" style of both writers is comparable.

It is an excellent thing which both Joyce and now, Vonnegut have managed to do. They have managed to relate a story without boring the reader by moving the plot in a sequenced manner. It is a different means of organization, which some find frightening, others unique, and still others exciting.

Vonnegut has managed to merge a personality (Billy Pilgrim) into a statement very crucial to life: That death is aptly part of life. And "so it goes."

"My name is Yon Yonson,

I work in Wisconsin,

I work in a lumbermill there.

The people I meet when I walk down the street,

They say, "What's your name?"

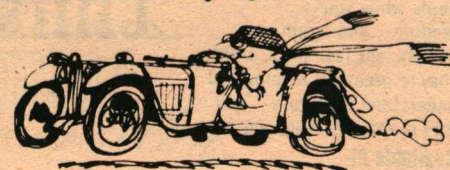
And I say,

"My name is Yon Yonson,

I work in Wisconsin..." □

## DOBBS MOTOR CO.

909 3rd. St. So.



"YOUR FRIENDLY NEW AND USED CAR DEALER"



# "Jester for Jesus"

staff

Northwest Nazarenes (and others) found out last Friday night that an evening with Mike Warnke means a bit of mystery, a little more surprise, quite a lot of excitement, a whole bunch of laughter, and a tremendous amount of spiritual food for thought (now categorized as "Angel's Food").

From the time the doors of Montgomery Gym opened at 7:00 to the time Sophomore Class Announcer Gary Weber stepped on stage at 8:05 to introduce Mr. Warnke, the crowds steadily streamed in, swelling finally to a buzzing, near-capacity throng of just under 4,000. In spite of the great diversity in ages, backgrounds, and geographical range (one youth group travelled over 200 miles for the occasion), there was a pervading element of unity: we all sensed we were in for something big.

Well, as the long-awaited "Jester for Jesus" made his way from the back of the crowd to the stage, we quickly found out that we were at least in for someone big. The animated Warnke almost immediately established a vibrant rapport with his audience via some good-natured poking fun at his introducer, the sleek, "suave and deboner Mr. Black Suit" Weber. Then the remarkably funny "evan-

gelist" proceeded to throttle the attention of the whole house as he confronted his listeners with issues and illustrations that demanded full-scale participation by the imagination, as well as the soul, of the audience. In spite of frequent gut-laughs and near-constant giggles, it soon became obvious that Mike was totally serious--that he was there to make you think, and to do business with yourself and with God.

Warnke demonstrated through his warm (sometimes closer to hot) frankness that he does indeed operate by a

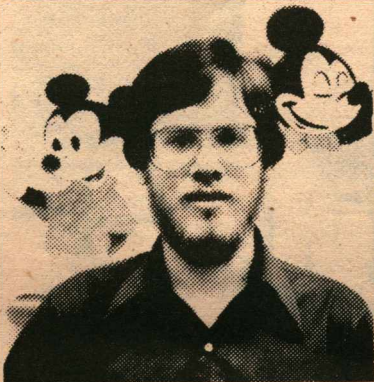
principle he stated for us: "As long as you're honest with life, life will be honest with you." Mike makes no apologies for being regarded as a "hippy preacher," an image which he feels must accompany his desire to be as genuine as he possible can; it is simply the way he is--the way his "roots" have made him. Instead of becoming a different person in order to minister, he just wants to be himself when he lets us know that he loves us, and that he offers us no more and no less than his best: his Jesus and himself. □

## Organ recital

Sunday, February 5 at 3:00 PM Dale Golden will be presenting his senior organ recital. The recital will be played on the 46 rank Casavant organ in Jewett Auditorium located on the campus of the College of Idaho in Caldwell.

Works to be performed will include music of J.S. Bach, Dietrick Buxtehude, Max Reger, Louis Vierne, Paul Hindemith, Jean Langlais and Olivier Messiaen.

After the recital an open reception will be held. The public is invited. □



## Aliens?

All aliens in the United States, except a few diplomats and accredited members of certain international organizations, must report their addresses to the Government each January.

The card for this purpose is available at any post office or office of the United States Immigration and Naturalization Service. After filling it out, place a postage stamp on the reverse of this card and drop the card in any mailbox. Parents or guardians are required to submit reports for alien children under 14 years of age.

If you or any members of your family are not citizens of the United States, you should tell your parents of these requirements. If you have relatives or friends who are not citizens, you will do both them and the Government a great service by telling them of the requirements. Remember, the time for reporting is during the month of January. □



by Myron Bush

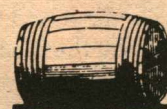
The first time that I ever heard of John Klemmer was this summer back home in Colorado. As I was driving a wheat truck in and out of Denver, I kept hearing over the radio about a concert featuring John Klemmer playing with a top line of jazz performers. The music that was played in the ad struck me with an interest that I have never been able to shake off since. I never heard of Klemmer since this summer until a few weeks ago when a friend of mine played one of Klemmer's records. This record so happens to be the one on review this week: the title is 'Life Style (Living and Loving)'

Klemmer chose a good accompaniment which makes his music complete, but it does not override Klemmer's sax playing. The electric piano always seems to be there when Klemmer is not, yet, it never takes away the mood when he stops and even sets Klemmer up to continue playing. There is never any distraction from the band to call attention away from the sax so the listener can enjoy some fine 'Jazz saxophone'.

The music seems to flow from Klemmer to the listener through tenor sax, serving as a medium. A distinction between John Klemmer and other saxophonists is that he plays music with or through his sax rather than playing the sax. John has a very lyrical and melodious style of improvising which seems to come natural for him. In his improvisation there is always continuity or a completeness in composition, yet, it is not so repetitive that you know what the song is like after the first couple of bars-- (common of some top forty releases).

Klemmer's mastery of the sax can be recognized right off hand; especially in the fact that he does not need to play in the super high range or extra fast to play great. The control that John has over his wind supply and mouth is remarkable. Klemmer shows no real sign of note changes and makes them flow together in a very mellow manner. The note change is not staccato. The flow of his music comes out as one continuous motion as if the air flow never stops and is effortless. He has such a wide range of control such as going from high notes down to the low ones then back to very lyrical playing, all of which he plays very clean. Such a line proves very difficult for most saxophonists to keep from the reed squeaking or even making the notes come out clear, yet Klemmer does it with little effort and it almost seems easy. John Klemmer plays with a smoothness and evenness of tone, flexibility, time, range, and cleanness which is outstanding. Usually, the saxophonists who plays in the high ranges with their raspy tones appear to have little control of tone and their flexibility to play is very limited. These things make it evident that Klemmer is in control with his air, mouth, and mouthpiece, and his mind, as well as the sax.

John Klemmer has tried everything that is possible to cover on the saxophone. Now the sax has become such a part of him that it has become his 'Life Style.' From this stems a very unique style in the world of jazz saxophonists--Klemmer. Klemmer's style is one that will never be able to be completely captured by another saxophonist. Klemmer is finally finding himself, and this record is the product of an evolutionary process to the new side of Klemmer. The emotion, the feelings that stem from the music on this record show that Klemmer really gets into what he plays, as if he and his sax become one. □






**Good Food -  
Good Service  
24  
hours  
a day  
at the  
Country  
Kitchen**

1418 Caldwell Blvd.  
Across from Karcher Mall

**Take a  
friend  
home  
to study.**



Study with Cliffs Notes. Because they can help you do better in English class. There are more than 200 Cliffs Notes covering all the frequently assigned novels, plays and poems. Use them as a guide while you're reading... and again as an efficient review for exams. They're great for helping you understand literature... and they're ready to help you now.

**Cliffs  
NOTES**

Available At:

**B. DALTON BOOKSELLER**  
Karcher Mall  
Hwy 30 & Karcher Road  
Nampa

**RON'S CLIP SHOP** Starting Feb. 1

**HAIRCUTTING & STYLING WILL BE DONE BY APPOINTMENTS. TWO BARBERS WILL BE AVAILABLE FOR WALK IN CLIENTELE. Appointments will be \$1.00 extra.**

Call Ron or Bill at 467-3522.



# From The SOAPBOX

by John Rapp



In recent days this writer has been embroiled in endless discussions concerning the nature and authority of Scripture. And from examination of current Christian magazines it seems that Christendom in general is becoming progressively more involved in this controversy.

It is also this writer's observation that the issues over which the protagonists battle are often not the crucial ones. The real question over Scripture is not one concerning the relationship of secular sources to the Bible but rather one concerning the modern man's world view.

As I was growing up I knew--and still know--many people who fancied themselves year-round debaters for God. If the topic for the day was creation, all one had to do was pull the block labelled "Creation" which went something like this:

- A) Physical attacks
  - 1) Where did the atoms come from?
  - 2) Absurdity of watch without watchmaker.
  - 3) Second law of thermodynamics.
- B) Testimonial attacks
  - 1) What about the "missing link"?
  - 2) Statement by Dr. Leakey at evolution symposium.
  - 3) Charles Darwin's deathbed confession.
- C) Religious attacks
  - 1) This is God's Word!
  - 2) Where do we stop if we confess to an error in the Bible?

Armed with this every believer could be confident of victory because if "A" and "B" weren't successful, "C" was always absolute. Similar blocks were distributed concerning the authorship of the Pentateuch and Isaiah, the historicity of Jonah, and the historicity of the flood. But I often had doubts about such techniques and I now believe I know why.

The basis for this whole debate centers around the various doctrines concerning the inspiration of Scripture. The Church of the Nazarene subscribes to plenary inspiration and holds to what Dr. Harold Lindsell calls "limited inerrancy." This is to say that the Church of the Nazarene professes belief in the abso-

lute authority and trustworthiness of the Bible in all matters relating to faith and practice. This seems quite strange, however, for it is becoming clear that this position is held by only a minority of Nazarene laymen and evangelicals in general. Rather many laymen now hold as a fundamental of faith belief in the total inerrancy of all Scripture on all matters. The Bible is seen as the propositional verbalized "Word of God," directly analogous to "Christ the Word" himself. This is the position being propagated worldwide by the new International Council on Biblical Inerrancy which is headed by such people as Dr. Kenneth Kantzer and Dr. Francis Schaeffer.

It is at this point that we may look at some points of contention in order to discover what I believe to be the inadequacies of the propositional position. First, let us consider the story of creation. In Genesis 1:6-8a we read: And God said, Let there be a firmament in the midst of the waters and let it divide the waters. And God made the firmament, and divided the waters which were under the firmament from the waters which were above the firmament: and it was so. And God called the firmament Heaven. A person acquainted with Near Eastern mythology will quickly point out that this description appears to be very closely related to other Near Eastern stories of creation.

These stories all include "waters" as the description of primeval chaos. They also talk about a crystal sphere around the world, in this case called "the firmament," which God used to drive back the waters, bringing the Earth out of chaos and establishing the atmosphere. These stories provided the explanation for rain: When it rained, God opened the "windows of heaven" through which poured the "waters" which were held back by the crystal sphere--(see Genesis 7:11 in the story of the Flood).

"Great!" says the biblical literalist, "What that proves is: We're right. The other stories of Creation are all derived from the same great event of Christian Creation." But does he realize what he has said? To the people of the ancient Near East these stories of creation were their science; they constituted their literal explanation of the phenomena of the world. Thus it is intellectual suicide for a literalist to maintain that "yes, this is God's propositional verbalized communication to man," while explaining away such differences as merely the result of God's speaking in different cultural contexts. Could we live in our world if we regarded our discoveries concerning germs and viruses to be mere metaphor? To be literal about the Bible one must be literal about it: The "windows of Heaven" were not metaphorical words about nature. They were absolute, scientific real-

ity to the people who recorded them.

The literalist is left then with only two alternatives. Either he must reject modern science and cling to the cosmology of the Bible or he must face the need for re-interpretation of the Bible in modern scientific terms. It is only the latter option that can yield the "unified field of knowledge" many literalists claim to be seeking. If we are to speak the Gospel into the 20th Century we must not speak in terms which even we as Christians do not take seriously.

Many biblical literalists are well aware of these problems and are willing to attempt to accommodate them. Their system will not allow this, however; and they end up either drawing back from their attempt at accommodation or else holding a hopeless inconsistency. A perfect example is that of demons. Almost all Christians are well aware that mental illness, epilepsy, and a host of other afflictions were labelled "demons" in the New Testament world. In light of this, the literalist must assert either that all illnesses are caused by demons (a very rare position, but increasing in popularity) or that some of the ancient demon possessions were just illnesses, but not all. Either position is inadequate. The former makes a joke of our modern world view. But the latter is clearly destructive to literalism. If some demons

were clearly diseases, why not the rest? If the Bible is God's propositional, verbalized communication, then He seems to have revealed either false or incomplete information to man. If false, God's nature is radically changed; if incomplete, the Bible is not God's final revelation.

The only honest and consistent alternative left us, then, is that of facing as it may seem. As we have seen, biblical literalists are often forced to the brink of accepting the need for re-interpretation, though when this is pointed out the average conservative panics. Yet in practice most Christians practice re-interpretation while vehemently denying the need for it. If the Bible were truly God's propositional, verbalized Word should not we be selling all our possessions (Mt. 19:21, Mk. 10:21, Lk. 12:33, 18:22) and forbidding women to speak in the church (I Cor. 14:34)?

Our faith should be as dynamic as our lives and our world. The decision to re-interpret the Gospel is not a choice to abandon the eternal significance of Christ; it is rather a decision to live in our world. To follow God implies above all, honesty.

Let us not bind our faith and our ministry by the confinements of self-imposed systems. May we each come to know the meaning of Christ's proclamation: "If the Son makes you free, ye shall be free indeed." (John 8:36) □



**Travel Ideas Inc.**

What will be your encounter with the **PRESENT & FUTURE** transportation? Have a close encounter of the best kind by getting your airplane tickets **EARLY** for Spring Break, also Eurail passes or charters for **Summer Break.**



Five blocks from NNC 212 - 12th Ave. Rd. 467-6564



**We are displaying our Special Gifts made especially to say, "I Love You"**

(Thru February 14th)

*K-See's*  
*Diamonds & Fine Jewelry*

EXCLUSIVE ROLEX DEALER IN CANYON COUNTY  
KARCHER MALL



# Man-made vs. God-made

If someone suggested to skiers 15 years ago that snow could be manufactured by ski areas, the reaction probably would have been disgusted disbelief.

Most skiers were not aware ski area operators had been experimenting with snowmaking since the late 1940's. Snowmaking equipment experimentation and development continued through the 1950's and early 1960's, waiting for the moment when the idea would gain acceptance by the ski industry.

That moment finally came in the late 1960's, when much of the Eastern ski boom had reached its peak. Areas which had spent millions of dollars on lifts, trails, lodges and other facilities were discovering the revenues needed to make their investments pay depended on the very risky, haphazard appearance (and disappearance) of natural snow. Anything which promised to reduce their risk suddenly looked very attractive.

More millions of dollars were spent on snowmaking technology. Pumps, water lines, compressors and snowguns became familiar sights at most ski areas. Today, snowmaking is as vital as a mountain at some areas.

How does snowmaking work? Most area operators will smile and say it works very well indeed, and leave it at that. They would rather talk about skiing instead of pumps and valves and snowgun efficiency ratios.

Though the operation of a big snowmaking system can become quite complex, the basic snowmaking process is the essence of simplicity. Natural snow is formed when water vapor in the air becomes sufficiently concentrated to begin to coalesce and freeze. Machine-made snow is made much the same way.

With natural snow, Nature's problem is getting airborne water vapor together in sufficient concentrations to start the coalescing and freezing process. With machine-made snow, man's problem is the opposite: getting liquid water sufficiently vaporized to freeze quickly.

The most common snowmaking systems send water and compressed air through a network of pipes along the ski trails. A snowgun is connected to the lines. Compressed air is mixed with water in the gun, breaking the water into very tiny droplets and shooting it into the open air. If the outside air is below freezing



Ski areas don't have to wait for natural snow anymore. Freezing weather in October or November is all it takes to inspire operators to crank up their snowmaking plants and start building a skiable base. Given continued freezing weather, the grass in the foreground will be buried beneath several inches of snow in 24 to 48 hours.

and the water droplets are small enough, they will freeze before they fall to the ground, creating machinemade snow.

Other snowmaking machines (sometimes known as "airless" machines) require only a connection to a source of water. They have powerful built-in fans which generate air flow needed to break the liquid water into tiny droplets.

Of course the snowmakers work far beyond the simple equation of air plus water

equals snow. They have worked out how much air must be mixed with the water to create snow at various temperatures (the colder the temperatures, the quicker the water droplets freeze, meaning less air is needed at colder temperatures). They know how much air, water and time they will need to make an inch of snow per unit of ski trail area. They look at other weather factors such as barometric pressure, humidity and winds, and at the costs

of the energy needed to power the water pumps and air compressors.

It's not just a push-button, anyone-can-do-it proposition. Like any other heavily technological enterprise, snowmaking requires a mastery of a broad range of talents and knowledge. The average skier never has a chance to see all the behind-the-scenes activity, but he often skis on and appreciates the results of the snowmaker's work. □

## Girls down EOSC

by Vivan Gosnell

Last Friday evening in Spokane our Crusader women's basketball team experienced their first two conference losses against Gonzaga University 69-79. The second defeat came the following evening as Whitworth College hit us for a 59-75 victory.

Shooting percentages for the weekend were poor both from the field with a 32% and from the free throw line, hitting only 20 of 59. 25 of those missed were from the Gonzaga game.

"The biggest problem was offensively," said Coach Hopkins. "I believe a good night offensively here will win...and should have won there." Another problem came as a handicap when team member Karen Miller was injured in the first minutes of the Friday night game. This put the speedy drive of Miller out for the weekend and possibly through the next few games; if they can keep her down.

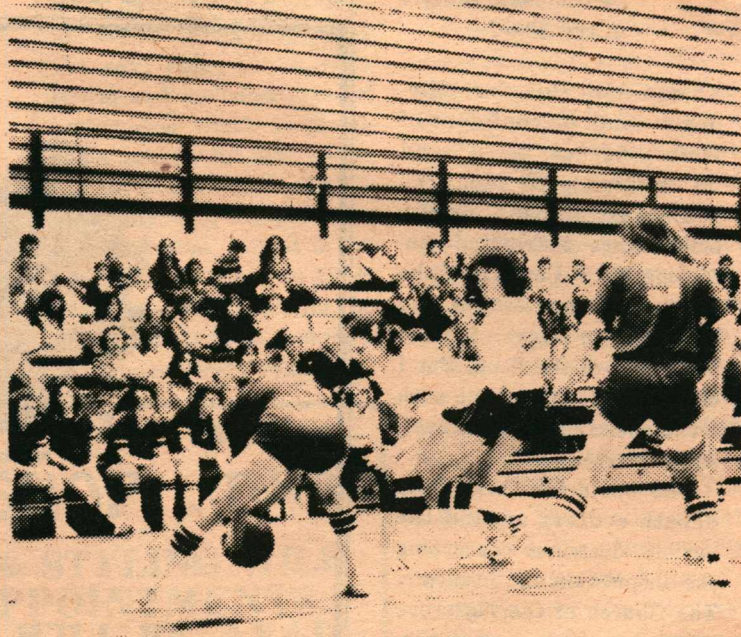
Tuesday evening's match with Eastern Oregon State College was a 57-52 victory. "We have been playing mainly a man-to-man defense but Tuesday we switched to a zone, which worked even though we need to iron out some problems," said Hopkins. "This weekend we will

probably play a zone most of the time. Then next week we will work on a combination of both making an even stronger team," she concluded.

For this week's honors, Marsha Donaho was high spot for rebounds, Katie Kleffner had the most assists, Jo Scoggin was best in free throws and Nancy Kellmer pushed it with the most hustle.

The record now for the women is eight and four with a 3-2 standing in the conference. Top scorers so far this season are Sue Collar, Marsha Donaho, Diane Howell, Katie Kleffner, Karen Miller, and Jo Scoggin.

Tonight they cross paths again with College of Idaho here at 6 PM and tomorrow afternoon with College of Southern Idaho at 4 PM. □



Girls get back on track.

**Nampa DRUG**  
 "for the cautious shopper"  
 SEE US FOR ALL YOUR PRESCRIPTION, FILM, COSMETIC, AND OTHER HEALTH AND BEAUTY AIDS.  
 PHONE 466-2436 OWYHEE CENTER, NAMPA, IDAHO

**CLASSIFIED**

**FOR SALE—MISC**

BOOKS BY IVOR POWELL known as "The Man from Wales". Bible Highways, Bible Treasures, Bible Pinnacles (Zondervan), Bible Windows, Bible Cameos (Zondervan), Don't Lose That Fish. Books that dad wants. Also old Nazarene Manuals. Russ McCullough, 593, Box 2411.

FOR HEALTH'S SAKE use Neo-Life's natural-organic food supplements—vitamins, minerals, protein, enzymes, etc., and for BEAUTY'S SAKE use Gloda's natural-organic, non-toxic skin-care products. Neo-Life Service Center, 214-B Holly Shopping Center, Nampa, 467-5373.

FOR SALE: Minolta SRT 201 single-lens reflex camera. Built-in timer, hot shoe, memo holder, more. 50 mm F1.7 lens. Assorted filters and acc. \$200. contact Curt Bateman, Box 2038, phone 735 or 656.

**EMPLOYMENT WANTED**

NEED EXTRA CASH? See the Benights at the Neo-Life Service Center, 214-B Holly Shopping Center, Nampa, about part-time or full-time selling. Excellent products and Money-making opportunity. 467-5373.

WANTED: Good, used Chevy 327 CID engine with accessories. Willing to negotiate for price. Call 467-8737 or 467-8656, ask for Mark.

WANTED: One photographer to work for Crusader, should have newspaper printing experience and familiar with darkroom procedures. Must have own camera and know how to use it. If interested apply in person at the Crusader office upstairs in the Student Center, bring portfolio of work.

WANTED: Anyone interesting in writing on newspaper. No experience necessary. If interested call 467-8656 or come to the Crusader office in the Student Center.



# Crusaders demolish foes

## NNC captures tournament; Meet C of I tonight

by Ginny Luhn

NNC has taken to the idea of winning and it doesn't look like they will stop. After winning three big games in Olathe, Kansas, the Crusaders came back to hand Eastern Oregon State College a defeat and extend the NNC win record to 15-6.

The Crusaders' trip to Olathe must have held many surprises for the other Nazarene

schools. NNC returned to Idaho with three wins and the tournament championship trophy but before leaving they put two players on the All-Star team. Rommie Lewis and Jeff DiBene were chosen for the All-Star team after putting together some very nice shooting and rebounding to lead the Crusaders to their victories.

With the Kansas trip behind them along with the first half of the season, the Crusaders started down the home stretch beginning with the EOSC game. Long road trips tend to give teams that frazzled feeling and the Crusaders were no exception. NNC held a not-so-secure lead at the half, 31-30, and then promptly lost the lead when EOSC whipped out six quick points in the first few minutes of the second half. Coach Layton then made several good choices that put NNC back on top, to stay. Rob Cantonwine and Scott Shaw entered the line-up and promptly began hitting buckets from way outside. Rob put in five straight 20-25 footers and Scott added three to put a little life into the team. Layton also made a switch in defense from zone to the faster moving man-to-man, which seemed to make a lot of difference.

Rommie Lewis and Jeff DiBene came through with their usual type of game pulling down 24 rebounds between them and adding 32 points to the scoreboard collectively.

NNC is now looking at another four quick games in the next two weekends. The Crusaders again face College of Idaho this Friday and the game will be hard fought. C of I's performance is questionable due to the announcement of the termination of intercollegiate sports, but Layton doesn't want NNC to take C of I lightly, and feels that they could be a strong threat.

Saturday night NNC will face Western Baptist in another good game. Western Baptist has not had an easy



Nazarene All-Star Dibene.

schedule so far, but they play hard and won't let the Crusaders walk away with an easy win.

As the season is winding down for some teams, Coach Layton and his Crusaders are looking at a second place berth in the NAIA District standings with only Hawaii-Hilo in front of them. NNC also has a second place spot in the NCCAA standing with Spring Arbor, Michigan out in front of NNC, Point Loma, Bethany and George Fox.

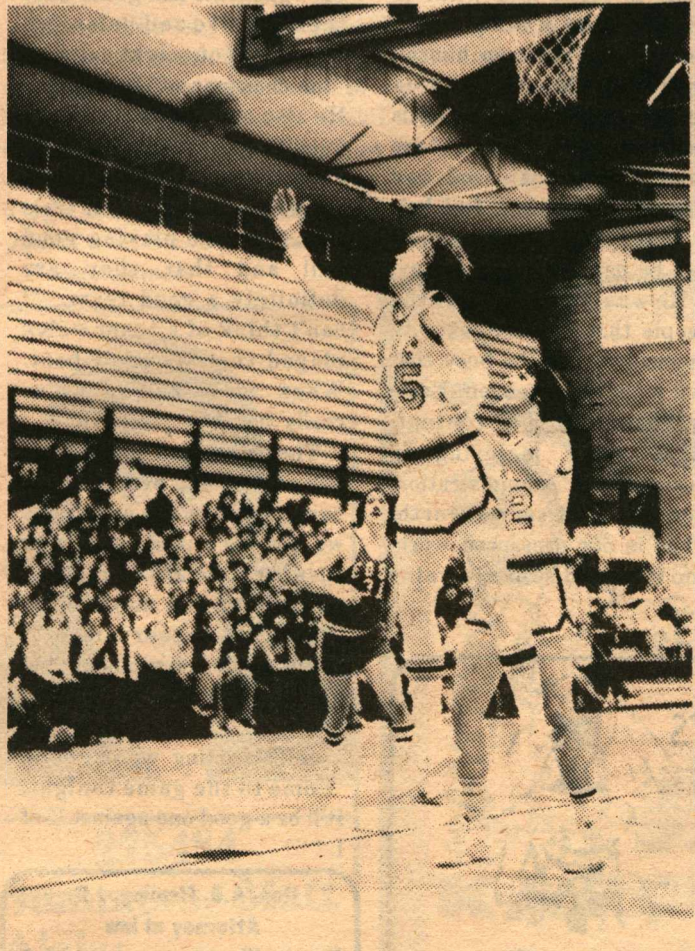
These standings mean playoffs and NNC is assured of a

playoff berth in the District tournament. Coach Layton's goal now is for NNC to place in the top four to assure several home playoff games. The playoffs will be held in March.

With playoffs ahead Layton hopes to win the rest of the regular season games which would give the Crusaders a 21-6 record. Coach Layton feels that the team has been playing well but has not yet reached its peak. When are the Crusaders going to hit their high point? At Nationals, of course! □



Engelhardt: Doing a job.



Mader goes up while Tornga looks on.

## Nampa Bowling Center



bowl for  
fun and  
health

SEICHI HAYASHIDA  
PHONE 466-0881  
16 - 12TH AVE. SC.  
NAMPA, IDAHO

GET SLIM FOR SPRING--  
the easy, healthful way. Call  
before noon, 466-0981. 612 E.  
Sheridan. Gwen Trevenna.

Treasure Valley

Iceland

Fairview & Wildwood  
DATE NIGHT SPECIAL

Good for  
Fri. & Sat. nights only  
8 PM to 10 PM  
or

10 PM to Midnight  
COUPON

For You and Your DATE--  
One FREE with  
One Paid Admission  
Group Rates available.  
EXPIRES APRIL 29, 1978  
Phone 377-1020

## HARDY'S CLEANERS

and  
Coin-Operated Laundry

1108 12th Ave. Rd.

Nampa, Idaho

466-9845



# Howdy Sports

(HPI).

Former professional football quarterback, **Joe Gilliam**, has been released from jail and the armed robbery charges have been dropped because of what attorneys called "witness problems." Gilliam was charged with hold-up of a 16 year-old boy at gunpoint January 12.

Guard **Ernie Di Gregorio** has signed a 10-day contract with the Boston Celtics of the National Basketball Association. The 1974 NBA Rookie of the Year was released by the Los Angeles Lakers Monday.

Bad boy of the NBA, **Kermit Washington**, will be allowed to resume his playing career with the Boston Celtics February 10. Washington, while still with the Los Angeles Lakers, was suspended December 12, for punching **Kevin Kunnert** and **Rudy Tomjanovich** of the Houston Rockets.

The NBA's leading scorer, **Pete Maravich** of the New Orleans Jazz, will miss Sunday's All-Star game because of a sprained right knee. He was injured in the runaway victory over Buffalo Tuesday night.

Guard **Ricky Sobers** of the Indiana Pacers was suspended for two games by NBA Commissioner Larry O'Brien. The suspension was levied because Sobers struck **Tom McMillen** of the Atlanta Hawks after the two players collided as a result of a pick.

The Denver Nuggets have obtained 6-foot-9 forward **Darnell Hillman** from the New Jersey Nets and have waived rookie guard Robert Smith.

**Muhammed Ali** held a press conference Tuesday to promote a new comic book which features him beating Superman in a boxing match. As for his upcoming match with **Leon Spinks**, a fighter not ranked in Superman's class, Ali would not comment.

**George Allen** signed a multi-year contract with the Los Angeles Rams. It will be the third time that he has coached that team. Allen was head coach from 1966-69 when he was fired by the late Dan Reeves. He was reinstated amid fan and player objections only to be fired again in 1970.

The St. Louis Cardinals of the NFL sent three-time Pro Bowl guard **Conrad Dobler** to the New Orleans Saints along with wide receiver Ike Harris in exchange for veteran defensive end Bob Pollard and guard **Steve Stieve**. Dobler, everyone's candidate for dirtiest player in the league, was rumored to be on the block after the Cardinals refused to extend his contract.

A mistrial was declared in the \$2.5 million dollar damage suit against the National Football League by **Bubba Smith** after the jury was unable to come to a verdict. Smith claimed his career was ruined when he struck a sideline marker during a 1972 exhibition game in Tampa.

Baseball Commissioner **Bowie Kuhn** vetoed the trade of Oakland pitcher **Vida Blue** to the Cincinnati Reds for \$1.75 million and minor leaguer Dave Revering, but urged the two teams to restructure the transaction.

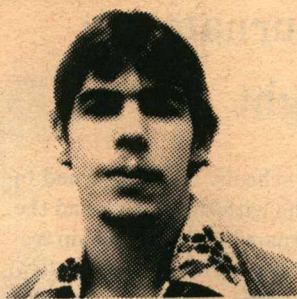
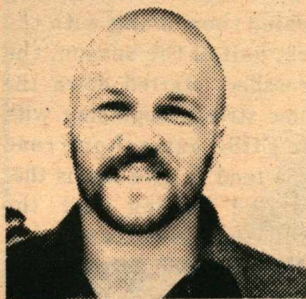
Detroit second baseman, **Tito Fuentes**, has signed a contract with the Montreal Expos of the National Baseball League. Fuentes, who began his career teaming up with shortstop **Chris Speier** when both played for the San Francisco Giants, will once again join Speier who landed in Montreal at mid-season last year.

The Pittsburgh Pirates have obtained pitcher **Elias Sosa** from the Los Angeles Dodgers. Sosa was used primarily as a relief pitcher by the Dodgers and is expected to see similar duty with the Pirates.

**Willie Crawford** is back with the Los Angeles Dodgers. Crawford, 31, began his pro career with the Dodgers in 1964. He saw action with Houston and Oakland last year.

**Janet Guthrie**, the first woman to compete in the Indianapolis 500, is having trouble finding a car for this year's race. Her sponsor, Rolla Vollstedt of Portland, Oregon, dropped her last fall and she has been unable to find another backer. □

# Sports Personalities



"I'm hoping to play on the soccer team next year, and if I have a good year I want to play professional soccer," said Scott Freeby, a non-graduating senior on the wrestling team.

Scott is a Physical Education major from Pomeroy, Washington. He enjoys sports and would like to teach or possibly coach wrestling.

Scott played football in high school and wrestled for conditioning. He came here and decided to wrestle. "I wanted to pick a sport where I could meet with some success," Scott related.

"The team is doing real well. The injuries have hurt us, but we can throw it out anyway. This has been a good season, it's the best one I've ever had and I'll be ready for districts more than ever before." He feels coach Rick Lande is doing an "excellent job."

"Wrestling takes a lot of discipline. There is a lot of sacrificing. In this way we can identify with each other, see what they're going through," said Scott.

Scott is also running for senior senator. Having never been involved in student government he is "curious what they do, what it is all about."

Recently Scott shaved his head. "There is no reason, I did it on the spur of the moment. I knew I couldn't do it later." He likes it because he doesn't have to do anything with it, he doesn't even have to comb it.

As secretary of Circle K last year Scott relates, "I've helped Circle K achieve the status that they have today."

Scott enjoys low pressure games (sandlot football), hunting, fishing, camping, being outdoors and listening to music (Bob Seeger). He is looking forward to spring so he can "sit in the sun and turn up the tunes." □

Ernie Thompson can usually be seen almost anywhere a major sport is being played. Mr. Thompson has been with a couple of those sports since about the fourth grade. It was then that he started dribbling, not down his chin, but down-court practicing lay-ups.

The two sports that interest Ernie the most are basketball and baseball. The Borah High School baseball team saw him letter three straight years. At present the NNC outfield sports the 'Big E'. Ernie started his high school junior and senior years on Borah's basketball team also. His high school honors include MVP All-Valley in baseball and All-West Southern Idaho Conference basketball.

Thompson played JV here last year and was high scorer for the year. This year on the varsity squad Ernie has learned much, "I learned it takes benchriders to make a team too." When asked about the team, Ernie stated, "They had a great year and I hope to go on and take the tournament."

"If I had it to do over again I'd probably go to a different school," said Thompson. Although he doesn't have any persistent gripes about the administration or administrators, he doesn't like being told what is right and what is wrong instead of being able to work it out between himself and God. Mr. Thompson believes his best potential is realized through a close relationship with God and although he doesn't feel he's at that type of peak he does feel he has come a long way.

He was told once that the people that are content with themselves are the ones that will make it to heaven. Ernie is looking for that contentment while majoring in Business Administration. Contentment seems worthwhile in our pressured world and it's good sense to value it. □

NNC's answer to Maurice Lucas is NNC's own enforcer, Jeff DiBene.

Jeff is definitely a dominant force in the game and that is his goal, to let the other team know he is on the court. This has, in the past, led to some trouble in the foul department but as most of you can remember, Jeff left the last home game with only two fouls against him.

Jeff comes to NNC by way of Nevada City, California, where he played on the varsity basketball team his junior and senior years. He was voted Most Improved Player both of those years and was a member of the team that went to state his senior year. That team had a very balanced attack, with the five starters averaging between 11 and 14 points each. Jeff averaged 13 points and 13 rebounds per game. He also had two years of experience in both football and track.

While at NNC, Jeff is pursuing a Social Work degree. He is a member of N-Club and tries to take in all the school functions.

Jeff enjoys the out-of-doors. He likes hunting, fishing and hiking. During high school, Jeff did a lot of logging.

Jeff sees his role on the court as basically "to play as big as I can. I try to intimidate our opponents and go for both the offensive and defensive board." (You might call him "the chairman of the board"). He also concentrates on the outlet pass that is so important to NNC's offense.

As for the team, Jeff feels that they are playing good ball and that they are definitely a good team. "I can't think of a team we've played that we can't beat. When we're rolling we're really hot."

The team has some good ball players and everyone can contribute on the court. "If we can keep it together, I'm sure we'll be at the district tournament and maybe even the NCCAA tournament." There's only one problem; "no one will be taking us lightly now."

Jeff's parting words were, "Come to the game tonight. It'll be a good one against C of I." □

**Mallea's**  
**PRESCRIPTION**  
**PHARMACY**  
**NAMPA**

Jim Mallea's  
Prescription Pharmacy  
& Convalescent Aids

720 16 Ave. So.

466-7823



**WEDDING**  
**ANNOUNCEMENTS**

- Photo Announcements
- Napkins
- Thank You Notes

623 - 12th AVENUE ROAD  
NAMPA, IDAHO

PHONE 466-3682 345-4611



**THORNE PRINTING CO.**



Hon. A.B. Fleming, J.D.

Attorney at law

Howdy. Want to sue somebody?

OFFICE: 656.

RESIDENCE: 736.



# HAUGE'S HOTBOX



If you dare venture beyond the confines of conformity, over the horizons into the twilight zone, take the fast lane on the "wide way" towards the depths of despair, and cast your pearls before swine in the den of iniquity. Trodding ever so downward into the open hearth of Victors, only there will you find the King of Disco doing his two-step, round-bout-shuffle to "Shake, Shake, Shake" and "I'm Your Boogie Man." Or you can always catch him on the six o'clock news doing his three and a half-step cross-over-manican.

James Dean would be proud of the King, Fred Astaire tickled, and Rex Wardlaw envious. Yes Matt Summers, the King of Disco, has all but buried former ASNNC President Rex Wardlaw and his forty polka partners shocker through Breakers West several years ago.

I guess these obscene and contorted body motions could stem from earlier viewing of Dick Clark's American Bandstand on Saturday mornings. You know, that sensuous little 16 year-old girl who says, "I'll give it a rating of 90. Its got a neat beat and it's easy to dance to."

Since this sport of dancing has been catching fire, more and more students are coming out of the closets and onto the stainless steel multi-purpose dance floors. This has forced the Hotbox to examine the motivation, art, and skill behind this phenomena. We'll call it a sport of expression, and its participants, athletic side-steppers. Therefore, I qualify it on the sports page. As you know the Hotbox does not take sides on controversial sports and regulations, but remains purely objective and unbiased...it's sorta traditional with me.

I chatted with the King the other night and asked him why it was worth the risk to enjoy this sport of his.

"It happened to be my birthday that night and we never dreamed they'd film us...especially showing it on the news. There were about 16 of us from the school and some of us were exposed on camera."

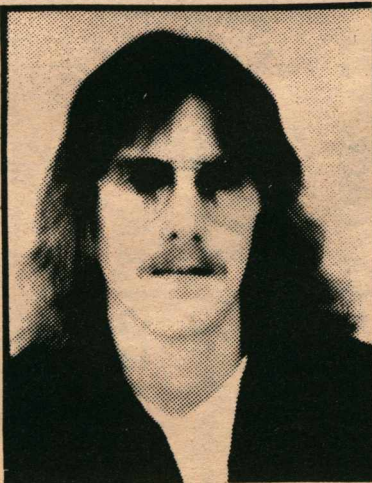
Only 16? There must've been an ASNNC function going on that night. Students that have lightened up "after hours" and moonlit at places other than the foosball room have voiced a general consensus that they have seen at least 30 percent of the student body exercising their muscles to funk. And you can double that figure if you include the unfortunate ones who would like nothing better than to go out with Matt Summers, but refuse to risk it all for a one night stand.

"It is a way of expressing yourself. It represents freedom and there is a definite art to it. You have to feel the music. You can go through all the motions but if you don't feel the music its...blah."

And its blah on you Matt, according to the Church of the Nazarene Manual. It states, "We hold that such practices (dancing) tend to break down proper inhibitions and reserve between the sexes." And to think I always thought it was like roller-skating to Hawaii Five-O at the Nampa Rollerdome.

Well all things must come to an end and so it was with the King's escapades. "I expect to be punished and if I wasn't it wouldn't be fair. But as far as suspension...I don't think so."

Guess again. □



275484  
Summers, Matt  
Alais:  
The Disco King

# JV's zap ISU

by G. E. Green III

The NNC varsity team isn't the only basketball team catching on to the winning fever. The Crusader JV team picked up a pair of wins Friday and Tuesday nights. Coach Roger Schmidt led the young team to the court without a single regret. In both games NNC out rebounded their opponents by a wide margin, and the team's foul shooting has been improving to high percentages.

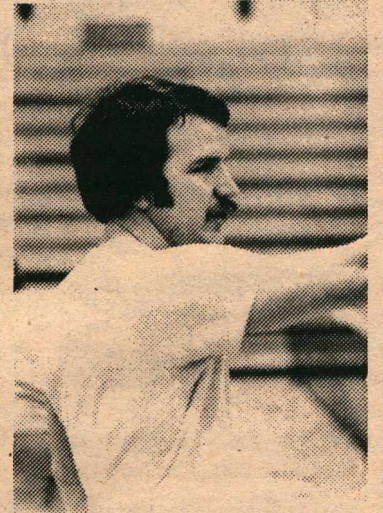
Friday night NNC matched Idaho State. The team had well-rounded shooting but the turnovers were still a hazard. As usual the Crusaders out rebounded both halves but were kept at bay by early ISU outside bombing. While State was going cold NNC went 25 for 30 at freethrows, a big 83%! The defensive positions underneath did quite a job keeping ISU from working it in and the boards had NNC written all over them. The game was as good as won from the second quarter and ended on a positive note--79-63! A good game against BSU and now beating ISU makes for one of the Crusaders best JV teams ever.

Tuesday night saw the NNC Crusaders open fire on Eastern Oregon State College. The game precluded the

varsity dual and could have been a big blow-out. EOSC played like a bunch of walk-ons looking for the Frisbee Tournament. They looked worse after the game.

Nick Sahonchik sparked Crusader powder guiding the offense and chalking up 26 points. Andy Vasquez and Brad Adams threw in big hands with 19 and 18 respectively. Rick Bigelow must have walked under ladders, seen black cats and broken a few mirrors as his was a memorable night to say the least. It started when Brad Adams jumped a bit too high and tripped over the rim. The cross-eyed officials recorded Bigelow with a technical violation. Unfortunately receiving his second technical later on he was ejected from the game scoring well short of his average with only four points. Jeff Muller popped in a few for twelve points while Dan Noel powered in and rolled up another ten points. Looking back, that's five players in double figures--not too bad.

Coach Schmidt feels it was one of Nick Sahonchik's best games. Later Coach Schmidt went on to say it was also Frank Sundstrom's best-played events. Sundstrom put a defensive plug in Eastern Oregon's game drain with marked intimidation under the bucket. Frank also added four more points to the Crusader scoring effort. With the type of scoring and big defense for the night it is no wonder the score ended at 101-89. □



Schmidt directs traffic.

Pots - Plants      Macrame Pot Hangers  
Wall Hangings  
Oil Paintings

"hundreds of original creations for your home or business."

107 14th Ave. So.      Nampa      466-6631

**Grandma Mary's Kitchen**

Home cooking

Just one block from NNC on 12th Ave. Rd.

"The name tells you it's good."

**The Red Steer**

"The good food people"

**HUNGRY?**

Been studying late? We're just one short block from NNC at the corner of Amity and 12th Ave. Rd.

Records, Tapes, Car Stereos,

RCA Dual BIC Technics

**RADIO HOUSE**

**KARCHER MALL**      **NAMPA**

Garret L. Nancolas      466-0111



*In Concert*

**DANNIEBELLE**



**February 9, 1978**

**10:00 p.m.\* Doors Open at 9:30 p.m.**

**Science Lecture Hall  
Northwest Nazarene College**

**GENERAL ADMISSION - \$3.00**

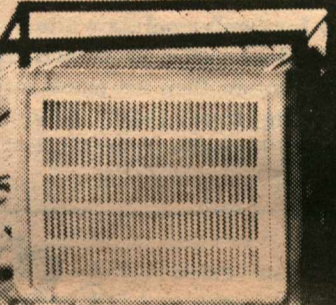
**STUDENTS - \$2.00**

\* Following the Sweetheart Banquet

**CRUSAID**

THE STUDENT NEWSPAPER OF NORTHWEST NAZARENE COLLEGE

3 Jan. 1978 Vol. 32 No. 18



IDAHO  
MIGRANT  
COUNCIL

U-228

U-028

U-228-20

