

Grant wins, 475 - 181

by Kathy Wheeler

Randy Grant might be "glad it's over with", but this is really only the beginning of a year of plans, meetings, forums and probably much frustration for the new ASNNC President. Grant won the run-off election held Wednesday, March 22 over his opponent Mike Robinson by a landslide, collecting 475 votes of 656 cast, leaving Robinson with only 181. Many thought the run-off would turn out much closer than it did. Both candidates spent hours planning speeches, thinking about forums and taking part in the mechanics of campaigning. The voting participation was outstanding with just about 60 percent of the student body represented at the polls.

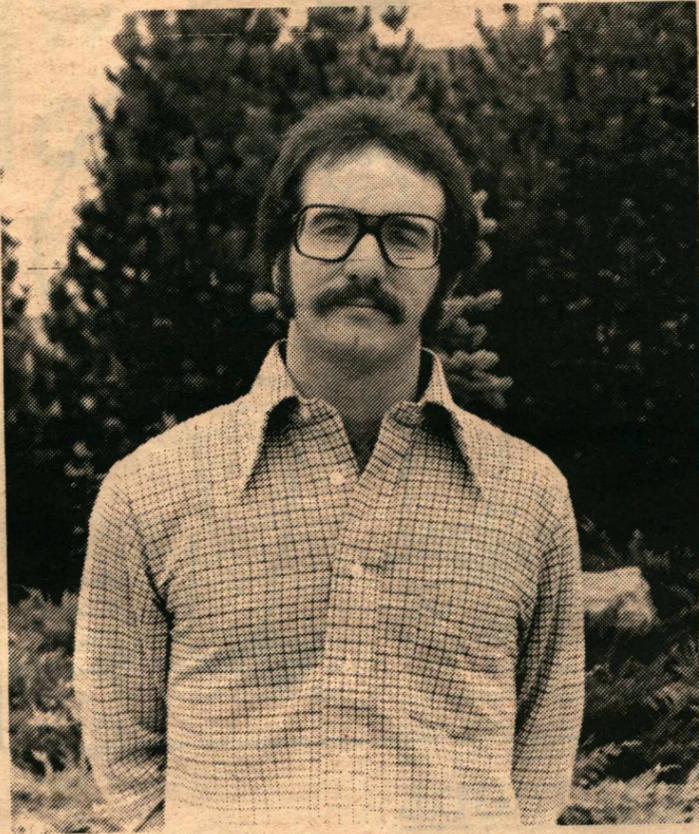
Grant remarked just after learning of his victory "I'm glad the students voted for a person rather than a poster."

Although Randy hasn't participated in Student Government here at NNC before, he has been a competent wing assistant and resident assistant within the dorm personnel structure. Randy has shown expert organization and responsibility in the different activities he has participated in. He has proved himself to be a hard worker who is willing to get his "hands dirty" and sacrifice his own time to make sure different programs run smoothly. Randy is willing to work within the system here at NNC and plans to create a hard-working and credible student government that will get some important objectives accomplished. Mr. Grant has planned his schedule for next year with only 12 credits per term in order to allow himself more time to carry out the functions involved in the

ASNNC presidency, and complete some of the goals and objectives he has established.

Grant's first concern is to establish a well-working executive council and to develop a functional unity between the *Crusader* staff, executive council, and ASNNC senate. He plans to encourage each student organization in their class rather than just giving their own ideas. In order to do this Grant believes that the class senators should take on greater responsibility and get involved with their fellow class members to be sure they are expressing more than just their own feelings.

Randy Grant will take over the responsibilities of ASNNC President three weeks from today during Prospective Student Days. □



Someone flush the College Bowl

Plans for this year's College Bowl competition are underway, with the games to begin in the first week of April. Leon Kalbfleisch, organizer and director of this year's contest by virtue of his office as Vice President of the NNC Honor Society, has announced that team sign-ups will be held today through Wednesday, March 29—the place to sign up is on the Intramural Bulletin Board outside SAGA.

College Bowl is a game in quiz format designed to pit the all-around knowledge of teams of four persons (with one alternate) against each other. Questions are taken from a variety of areas, including all basic academic fields (Math, Science, Music, Art, Social Sciences, etc.), general knowledge, and trivia. The carefully timed and judged contests force the participants to respond quickly and accurately under pressure, often making for an exciting and amusing match.

Each team must sign up and be titled under the name of a recognized campus organization as its sponsor (e.g. Oxford Hall, Junior Class, N.O.B., *CRUSADER* staff), in order to qualify for competition. Each organization may sponsor only one team. Depending on the number of

teams participating, the tournament may progress by single elimination, so those interested in competing are urged to quickly become familiar with College Bowl regulations, start practicing as a team, and read a lot of dictionaries and encyclopedias.

For further information, clarification, explanation of regulations, or to volunteer your services to help in this year's College Bowl, contact Leon Kalbfleisch. He might be reached through phone numbers 737, 771, 778, or 656, P.O. Boxes 2326, "A", or "C", at his office (Student Center #206), by telegram, special delivery, or fervent prayer.

Get ready for College Bowl and enjoy it—but don't forget to flush! □

Regents confirm Hull's appt.

The regents have confirmed the appointment of Mr. Jerry Hull to our social work faculty for the '78-'79 year. He will be teaching courses in the area of social welfare policy (history, development and analysis) as well as the course in community organization. Additional teaching responsibilities will be determined during the summer.

The Hulls (Jerry and Barbara) have two children—Karen Lee, age 14 and Timothy Kyle, age 11. They will be moving to Nampa from Nashville, Tennessee where Mr. Hull has been the Dean of Students at Trevecca Nazarene College.

Mr. Hull is a 1960 graduate of NNC. He has since gained advanced degrees in Theology (M. Div.), Sociology (M.A.), and Social Work (M.S.W.). He has taught a variety of courses in the areas of sociology and social work. His special interest is in urbanology, futurology and social change (socio-politico-economic).

We are looking forward to his coming, and feel that his addition will strengthen our social work program and facilitate our accreditation with The Council on Social Work Education. (C.S.W.E.) We are anticipating an on-site visit by that organization next fall. □

THE CRUSADER

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The *Crusader* is published during the school year except during finals weeks and holidays by the Associated Students of Northwest Nazarene College. Views expressed are those of the author and not necessarily those of the *Crusader*, ASNNC, or the college.

Letters to the editor are solicited. They must be within a 350 word length limit and bear a legible signature. Author's names will be withheld upon request. The *Crusader* reserves the right to withhold any letter it views as outside the bounds of good taste. Mr. Dan Berg is advisor to the *Crusader*. Mr. Berg acts only as an advisor and is not responsible for the content in this student newspaper.

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Cover photo by Bob Sevier

i don't know
i've driven by it all these times
and suddenly it dawned on me
God's gear shift
and the world's in reverse



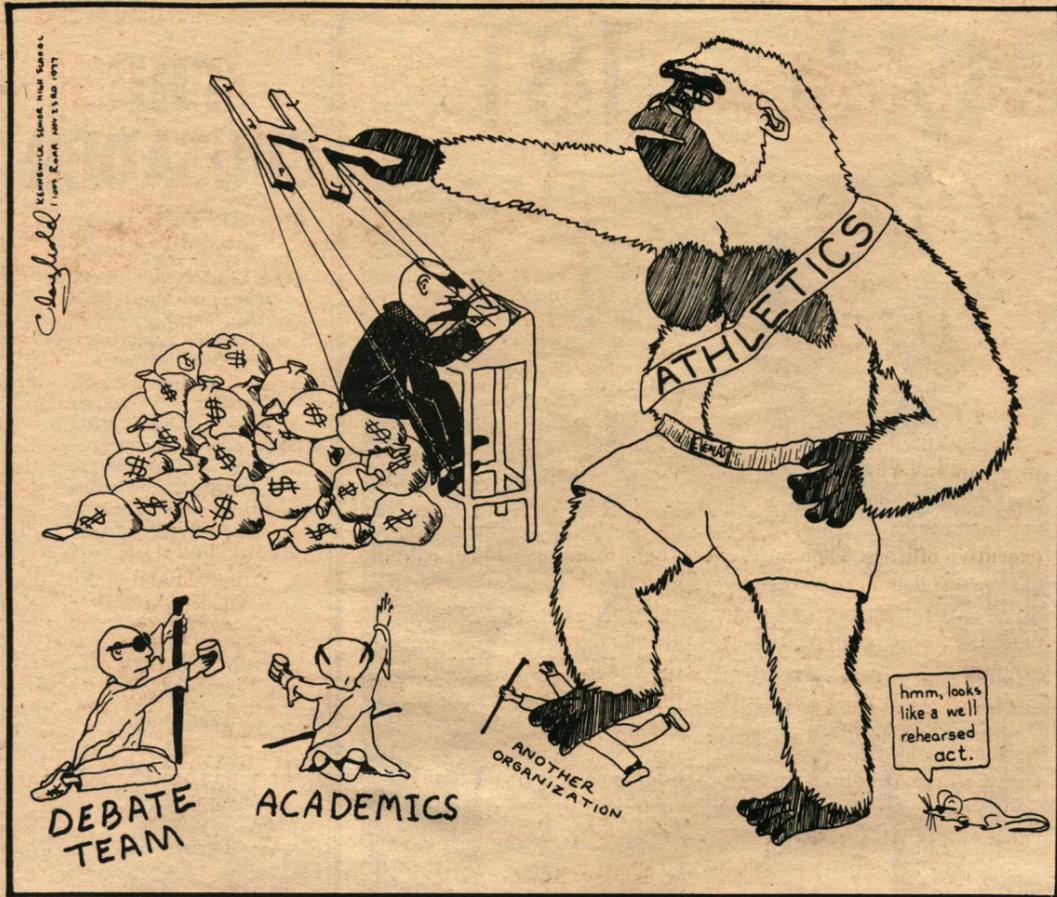
R2D23, although suffering from the same acute ski-burn that many other locals seem to be experiencing (sorry Ardrey), recovered sufficiently to make his usual flights this week and came back full of misguided excitement. However, this was taken care of as soon as he was erased from his memory banks the satellite photos he picked up flying over local residences where many beauties bathed.

R2 reports that there seems to be a "furry white thing, with big ears, carrying a huge wicker basket" hopping about at an excessive pace and suggests immediate evacuation of all local premises. All danger is expected to pass by Tuesday, when y'all can eat again and attend classes.

The next week, as the past few, sees a time of "picking and choosing" among various candidates vying for various positions amongst the various opportunities locally. Outcomes are expected to be various.

Also very excitedly reported by R2 is an elaborate and often ceremonious meal for numerous people, to be held late next week, in honor of a celebrated piece of clothing. R2 personally believes that this could be the beginning of "hard-up-for-entertainment" time, and encourages all to emphasize with him, his motto being, "Boycotts are fun!"

R2 believes in freedom of expression, Gerald Ford and apple pie (a la mode), and wishes a happy evacuation to all. □



Editorial Comment

NNC's primary purpose: Academics or Athletics?

The time has come for NNC students to be permitted to pursue their first calling as students of NNC—a liberal arts education in a Christian framework, unhindered by diversions placed along their educational pathway. A liberal arts education is to include a **balanced** study of philosophy, history, language, literature, and philosophies of the sciences, and is to develop the mind, and therefore, the soul (thank you, Professor Bennett).

A liberal arts education at NNC, since we believe in the development of the **whole** person, also should include physical training. We have by no means forgotten the Greeks' admonition of "strong mind in a strong body", and many of us know of this truth firsthand. We have experienced that when we engage frequently in rigorous physical activity of one form or another, we feel better and consequently perform better academically.

We repeat, we believe firmly that physical activity and training occupy a valid and essential role in the whole development, that is the liberal arts education, **of the individual.**

This is **not** to say, however, that it is proper for organized athletics to occupy its present position of paramount importance. As mentioned above, a liberal arts education is to include a **balanced** study of various fields, with perhaps, but not necessarily, a concentration in one or two fields—a major.

However, an overemphasis of any one aspect of this broad education will be to the detriment of the other fields, and will result in narrowness-of mind and attitude, and a "tunnel vision" outlook on life. Such narrowness does not even

merit the term "academic narrowness", for it has ceased being academic in nature. The business of NNC is not to train people how to make a living, but rather to teach people how to live.

Not only do we accuse the prevailing attitude concerning varsity athletics of being generally inconsistent with the philosophy of a liberal arts education by virtue of its obvious overemphasis relative to other fields of "learning", but we say also that by its very nature varsity athletics is at best difficult to integrate well into the philosophy of a liberal arts education.

We are sure that the varsity athletics program is not completely without merit. For instance, every year a handful of students (?) get to enjoy the exhilaration of traveling to distant cities and exotic ports to exhibit their undeniably well-earned skills, many times at the expense of their academic endeavors. The rest of us must contend ourselves with Intramural Activities, which probably are just as fun and beneficial for the participants. A run around Kurtz Park and some push-ups before our morning shower, and maybe a bi-weekly workout on the Universal Gym must suffice for those who allow themselves to spend too much time reading books and writing papers.

Also, it is generally surmised that a good basketball program, for instance, will attract two valuable commodities -- money and students. The first is probably true, and can be demonstrated acutarily. The second is open to question. It is difficult to say just how many students used basketball as their deciding factor in coming to NNC. A safe guess would be about 20 each year. It is also

difficult to say of what **quality** are the students who were attracted to NNC because of basketball, but a look at their transcripts probably would tell you.

While there probably is a place and a purpose for varsity athletics at NNC, the intercollegiate sports program as such, does not fit into the framework of the liberal arts philosophy. Rather, it must be considered, while a part of NNC, as separate and distinct from NNC's primary purpose, the liberal arts. And as such it must remain forever as having an importance secondary to academics. We feel that this order of priorities has not always been followed.

We would say that varsity sports programs really are not to be compared with other "extra-curricular" activities as music, speech and debate, student government, student publications, or chemistry department field trips, all of which probably are lacking in funds due partly to the well-intentioned but nevertheless fiscally irresponsible attitudes of those in charge of allocation of such funds.

Since this attitude is so ubiquitous and deeply permeating, it is difficult for us to point the accusing finger at anyone but at all of us. Varsity sports are a tradition that would be hard to break.

We urge everyone to think seriously of why NNC is here. Read about its background and originally intended purpose in the NNC Catalog and Crusader Handbook. And why are we here? NNC--spiritual, mental, social, and physical development and improvement for the individual? Yes. A one-season home for athletic entertainers? No. □ jw

Commentary: What will we Say to them?

I really don't know how to tell them. How do you tell a group of people who have become your friends who depend on you "goodbye?" And how do you tell them that there's no way you can stay--and how do you explain that there is no one who will come take your place? I really don't know how to tell them. They're older than me--all of them--(age-wise anyway). They ought to understand. But I don't know if they will. I really don't know how to tell them that no one cares.

Who are these people? Well, they have names like--Larry, Virginia, Pete (the handyman), Joe, Doris, and Russell. They have interesting jobs too--some of them work buffing telephones for Ma Bell, some of them are janitors, some of them work here at NNC in the Messenger Office. Most of them live differently than we do. The majority of them live at the State School near Boise. Some of the luckier ones live with "house -- parents", some of the really lucky ones still live at home. Who are these people? These people are my friends--members of Nampa First Church of the Nazarene's mentally retarded adult Sunday School class. Can you see why I really don't know how to tell them?

What is it I don't know how to tell them? Well, that summer is coming, and that myself and the two other girls who work with me will be going home for the summer. And that we won't be there on Sunday morning to say "Hi, how ya doing, Pete?" And that we won't be there to sing with them, and laugh with them, and share a Bible story with them, and pray with them. I

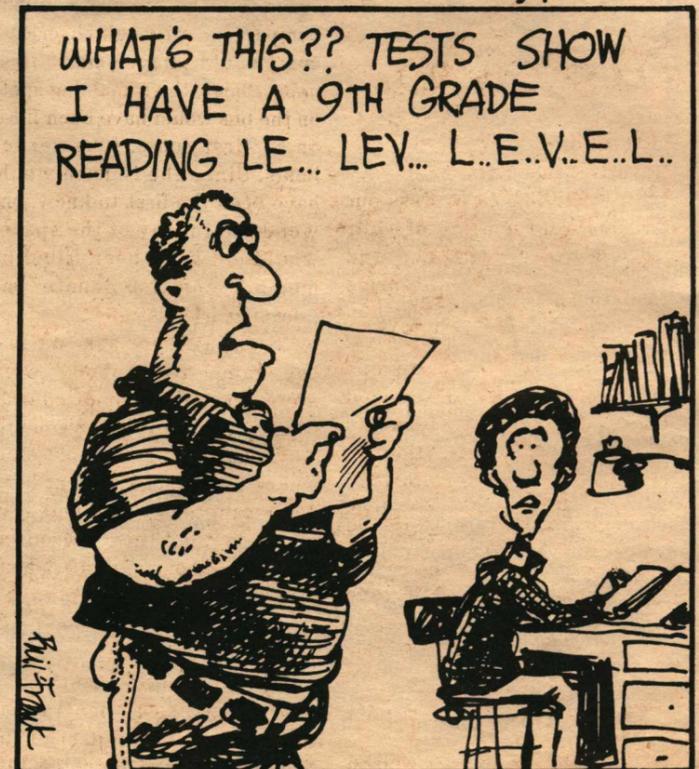
really don't know how to tell them that.

And I really don't know how to tell them that no one in the community cares enough to take our places. I don't know how I'll explain that they won't have a piano player anymore or a "chalkboard artist" or a person who helps them "share" what God has been doing for them. They will have one teacher. Her name is Mrs. Neal. She doesn't go to college (she went long before I was born) and she lives in Nampa so she'll still be there. And she loves them. And they love her. But she is only one person and it is hard to do it all by yourself especially when you're getting older as she is. She's devoted though--she really cares. Still, it's hard for her to manage all by herself. I guess I'll leave it up to her to explain that there aren't any new bulletin boards up because she's too old to be climbing around on chairs to pin things up.

But I don't know how I'll tell them that no one cares enough to come and help. And I'm glad that it won't be my responsibility to send them home again from church if Mrs. Neal gets sick and is unable to come. But I still don't know how I'll tell them that all the Christians in and around Nampa don't have time, or are too scared, or need to attend Sunday School themselves preventing them from teaching in this class. I really don't know how I am going to tell them. Maybe, just maybe somebody will read this article, and I won't have to tell them. I hope so. □

S.D. Cady ext. 675
Karen Munson ext. 575
Karen Flack ext. 422

FRANKLY SPEAKING ...by phil frank



LETTERS LETTERS LETTERS

A chapel in The hole?

To the Editor:

I always have been repulsed by the apathy expressed by certain individuals when asked, "Did you vote?" or "Did you read such-and-such an editorial or article in the *Crusader*?" A standard platitudinal answer has been "What! I don't read the *Crusader* (or vote); I just go to school here."

You may ask "What does all this have to do with last Monday's missing Chapel or convocation?" Such questions are not relevant. The fact is that if the Administration and the Director of Religious Life had been on their toes (they should listen to Pink Floyd more often) they would have been able to come up with something for Monday's chapel. Maybe we could have had Joe Hand or Andi Tucker play their guitars, or maybe we could have had both of them play their guitars. Maybe the Hulls could have come down from Seattle or Nashville or wherever on short notice to tell us what they've learned about sex. Better yet, Paul Bentley could have read us his proposed ASNNC activities calendar while the Brass Ensemble played some of their hits from last year. We could have society meetings!

The point is that we are allotted only about three hours a week for chapel, and this

Gullible Steve

To the Editor:

Dearest Stephen Hauge,

We would like to express our extreme appreciation of your willingness to recognize and overcome the inconsistencies heretofore evident in your life. However difficult it may be for you to accept another of our constructive criticisms, we would recommend that you thoroughly investigate any information intended for the press. In light of the particular circumstances surrounding your last letter to the editor, however, we would like to commend you on your gullibility. You may collect \$1 at your convenience anytime prior to July 31, 1978.

In the interest of honest communication, The **THREE** engaged women and **ONE** single woman of D-2.

precious time must not be wasted. I suggest that a chapel service always be planned for "emergencies" like last Monday's cancellation--an "ace in the hole", if you will pardon the secular expression. With all these homiletics students running around there really is no excuse for not having something every Monday, Wednesday, and Friday.

Conscientiously,
N. O. Bernard

In bad faith

To the Editor:

It was a shock and a disappointment to discover through the report by Dean Cowles in the *Crusader* last week, that once again, our ASNNC Senate has failed to truly represent the students of this college. I am speaking in regard to a bill which was passed before the NNC-Hilo basketball game, which would have provided for a "fan" bus to Kansas City if our team had won. As we all know, our team lost by a mere one point which was unfortunate. However, for the ASNNC Senate's reputation, it may have been a fortunate happening... The bill, if passed, would have provided a Greyhound Bus trip to Kansas City for 47 members out of the ENTIRE NNC student body. Since the cost for the bus would have been \$4,500, ASNNC had voted to appropriate \$2,000 in order to make the cost only \$50 per person. Although cheerleaders would have had first opportunity, the remaining spots on the bus would have been filled on a "first come, first serve" basis. Since the Senate would have been the first to know, one wonders if many of the spaces would not have been filled by members of the Senate and informed friends...

"So what?" you ask. We lost the game and nobody went anywhere. (Except of course, Chatanooga--good job, team!!!) So why make a "big deal" out of it? One reason: I am a student here, and I want to be represented. To me, it does not seem reasonable that a small minority of students (47) should be helped to take a trip at the expense of some 1100 other students.

There is another issue here and that is a matter of consistency on the part of the Senate. It should be noted that one of the PRIMARY reasons for

Robinson Writes Crusader

To the Editor:

I just wanted to take a moment to commend the *CRUSADER* staff for its involvement in the recent election of ASNNC executive officers. Though many of the staff members were active in various campaigns, the paper remained un-biased and issue-oriented.

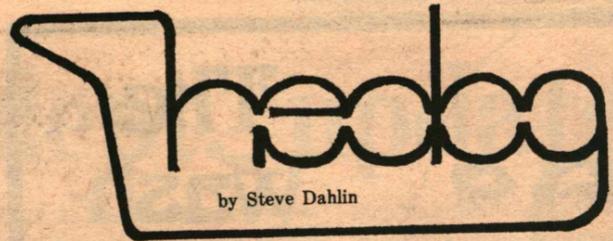
Of course, any quality newspaper would have adhered to responsible journalism, whether they were involved in the campaign or not. I'm just proud that the *CRUSADER*, once again, proved that it was such a newspaper.

Sincerely,
Mike R. Robinson

voting down the idea of a literary magazine as an ASNNC publication was that it would not represent more than a small minority, (which by the way is untrue). It was also argued that it was essential that EACH student have a copy of any publication. Is there a difference here between allowing students a magazine and allowing each student the right to attend a basketball game? I fail to see the rationale of the Senate in determining that it is justifiable in one case to provide the funds for 47 persons to go to a basketball game(s) while it is not justifiable to provide funds for a literary magazine which could be distributed to all students!

Of course, it might be argued that the Senate which passed this last irrational bill was different, since there were a couple of change-ups in senators between second and third terms. However, it is important to realize that it is essential for a senate to be representative of its students. Regardless of who the senators are, it is the responsibility of the senate to VOTE AS THE STUDENT WOULD WANT THEM TO VOTE AND TO VOTE WITH THE STUDENTS NEEDS AND CONCERNS IN MIND!!!

It is hoped that in the future, such irresponsibility on the part of the Senate will not again be seen. Our country's government, after which our student government here at NNC is supposedly modeled, is one which was founded with the express purpose of being a REPRESENTATIVE DEMOCRACY. The trust of the people is in their representatives; such a trust ought not to be violated. Let us hope this trust will not again be violated at NNC.
Danielle Rudeen



[Within a short time all of us will be inundated with many words on the Resurrection. In the pulpits and on the television and radio many differing voices will be claiming what they perceive the significance of it to be. Yet as we are immersed amongst this clamor of voices let us profit by thinking about what is being said about the Resurrection and let us seek for the true significance of it for us. May this piece germinate some thought about it.]

What would we do with our lives if there was no Resurrection? This statement is not meant to inflame but rather to confront us so that we might examine ourselves and the intentions of our faith in it. Perhaps many might conclude that any belief in God which guarantees us not that we have a ticket to Heaven and eternal life is not worth the demands made upon us as Christians. Many might abandon the Christ to resume pursuits which before had pleased them. For these ones faith lies in the reward which they will receive. Perhaps for all of us it is impossible to entirely escape our self-centeredness, yet this must not be the intent of our faith. If this were the significance then better it would be that there had never been a resurrection. But the resurrection is not a reward. It is something far more humble lowly and redeeming.

The disciples of Jesus are noted for their apparent misunderstanding of him and his work. Though some of this is the result of the early church's interpretations, the Gospels do reflect the real misunderstanding of the disciples. Judea was under foreign rule and Jerusalem was occupied by a Roman company under the direction of a Roman procurator. Even the land, tense and hostile, seemed to groan under the foreign domination. The nationalistic hopes of the Jews burned fiercely. The people awaited a Savior, a Messiah who would throw off the yoke of foreign domination and exalt Jerusalem and Israel as the rightful center of the world. Amid this fervor came Jesus of Nazareth proclaiming, "Repent, for the Kingdom of God has drawn near!" Naturally the people would associate Jesus with their hopes.

Jesus made it clear that his role was not that of a king. Rather Jesus comes to us as a lowly, humble servant. He was a servant who ministered to those who suffered. Jesus ministered to those who were the 'people of the land' and proclaimed that the Reign of God was breaking forth. Yet it seems satirical that such a man, lowly as he was, would proclaim that God's Kingdom is coming. As the supreme finale of a foolish folly Jesus hung upon a cross for being an upsurper of roman authority and a blasphemous liar before the Sanhedrin. This called into question all which Jesus had done. It would seem that suffering was indeed foolish, not worth a man's life. The Resurrection served to answer this and it made clear that suffering indeed does have ultimate significance. But this suffering is not for personal gain. This is suffering for your fellowman, your enemy, your world. This suffering serves to redeem the world. Jesus declares that we are not merely to live upon the fruits of his sacrifice. We are commanded to follow the Christ into the suffering world to suffer for it and redeem it. The resurrection is the power to live for others so that their lives are made alive in Christ. The Resurrection is the power to die for others so that they might see Jesus in his exaltation through his humiliation. The Resurrection exalts the suffering of Jesus as redemptive and to call us to accept him in his humiliation.

To prove the Resurrection is ultimately insignificant. To prove faith is to deny it reality. We must proclaim the Christ realizing full well that in the foolishness of God resides the ultimate signification of life. Yet we must proclaim not only as we celebrate in our churches, we must also proclaim in the very midst of the suffering world and we must redeem it through our suffering just as Jesus did.



BOB SEVIER Photography

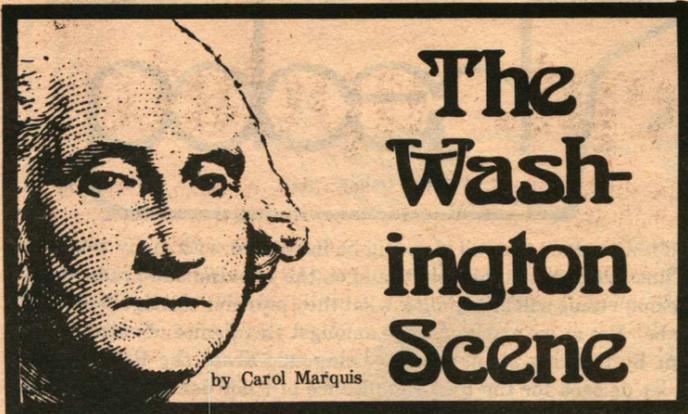
- passport
- engagement
- club or dorm
- color or black and white

466-2545 (evenings)
Box 251, Faculty Mail

Rocky Mtn. Taxidermy



Big Game Guide
Jerry McGehee
581 - Box 2053



by Carol Marquis

The Washington Scene

ISRAEL--Begin left Washington Wednesday after concluding his talks with Carter. The talks centered around Begin's refusal to yield up Israel's claim to Arab land which has been occupied since the 1967 war. This is a particularly difficult problem because Begin believes that this land is part of the Biblical "Land of Israel", and therefore, is not occupied territory at all. This apparently is one of the main reasons that Begin came to the U.S.--to convince the Americans that the Israelis cannot give up the occupied territory. However, from all signs it appears that he was for the most part unsuccessful. Even the general consensus of most American Jews is that Begin needs to make some concessions, although not as many concessions as Carter is suggesting.

Another reason for Begin's visit is that Carter is proposing to sell 50 jet fighters to Egypt and 60 to Saudi Arabia. Begin at the present time would rather not have these two neighbors acquire more fighting power, and therefore, is trying to dissuade Carter from selling the jets or at least to persuade him to sell as many to Israel.

A cease-fire was declared earlier this week in the Israeli bombardment of Palestinian guerilla camps in retaliation for guerilla attacks on Israeli civilians last week. The attacks were senseless and particularly brutal and there was a general consensus that the rehabilitation attacks were justified, although they might have been advantageous politically. In any event, the progression of the Mideast peace talks has not been seriously jeopardized by the Israeli attacks.

FRANCE--Giscard d'Estaing, running on a centrist and rightist ticket and also with a strong incumbency, won 46% of the French popular vote last Sunday, which was enough of a plurality to give him the victory. The Socialist and Communist parties got 50% of the vote, but neither party got enough to gain a victory. Before the elections, there had been talk of the Communist and Socialist parties combining under the leadership of the strongest leftist leader--either the Communist Marchais, or the Socialist Mitterand. However, the two apparently couldn't reconcile their ideologies and personal ambitions enough to make such a coalition possible. At any rate, Giscard is sensitive enough to the leftist sentiment in his country that he might appoint a leftist to the prestigious position of Premier.

Even though Giscard won the election, there is much evidence that France is gradually moving toward the left. If they continue in this direction, it will inevitably affect relations with the U.S., although the leftism of France is not at all the same thing as the leftism of the Soviet Union. The next few years will be very crucial in determining what the relationship is going to be.

MINERS--Tensions are rising among the miners as the strike continues to drag on. Not many of the miners are obeying the Taft-Hartley bill, and the Justice Department is not emphatically enforcing it. Not many miners have crossed the picket lines, either, for fear of reprisals. Negotiations are continuing, however, and it is inevitable that a settlement will eventually be reached. □



by Tammy Niemann

I assume that most of you already know the results of the ASNNC Executive Officer election; consequently, I am not about to bore you with the details. However, congratulations are in order for Randy Grant, Judy Moench, Gordon Harter, Debbie Parsons, and Larry Hooker. Congrats and good luck!

For the past few weeks, ASNNC has been busily announcing filings for different positions and election dates and conducting elections. Most of these filings will be coming down today, so check upstairs in the Student Center on the ASNNC window to sign up. There is a calendar of important dates posted on the ASNNC bulletin board in SAGA and in this issue of the Crusader. Be sure to take note of it.

Two weeks ago, the ASNNC Senate established an Ad Hoc Committee to study the ASNNC Conventions. A survey was distributed in Convocation a week ago to be given to the Ad Hoc Committee to determine student opinion. The committee felt that the survey had not adequately measured the value of the individual convocations. The survey only measured which convocations the students felt should be required or unrequired; it failed to show whether these convocations would be

scheduled but not required (in other words, attendance taken). The committee is still considering various alternatives, and will be reporting to Senate in the next few weeks. If you have any innovative ideas on this subject talk to Robin Merrick, the chairman of the committee.

Easter "vaction" officially starts today, which of course means "no food service", but maybe something can be done in the future to alleviate this inconvenience. For now, hang in there and enjoy the day out of class. And the last word from Paul: remember the Blue Jeans Banquet a week from tonight.

##Note: these dates have been changed from what is printed on the calendar

##March 31--Class meetings: class officers & senator speeches
##April 5--Senate and class officer election (Polls open 11 AM-1PM, 4:30-6:30 in Student Center)

SPECIAL ANNOUNCEMENT

There will be a dinner meeting of the National Order of Bernard, Thursday, March 30, 1978, 5:23 PM, in the southeast corner of SAGA. The public is welcome, but please wear appropriate attire. Special speaker for the evening will be Hedrick Smith, author of *The Russians*.

Library question reopened

The Senate did not break their three hour record of last week nor did they approve \$2,000 for a busting bus (break their record that is) at this Tuesday's session, but it did appear they were about to do just that. Tammy Niemann informed the Senate that there would be a lot of Student-Faculty Committee reports at the meeting and there were. Two bills were acted upon and two others were thrown out by the ASNNC President. The Senate did not take any action on the President's "bills" primarily because all bills must be introduced by Senators; they cannot be pushed on the table by executive officers.

Last week I reported that the Senate had passed a resolution suggesting that the library be opened third term on Friday nights. That resolution was passed this week instead. The resolution asked the library and Library Committee to open the library on Friday evenings during mid-term and final weeks. The resolution also said by way of a fine amendment from Freshman Senator Bill Rapp, that if this experiment proves effective, the library should be opened Friday nights next year.

A constitutional revisions bill was brought off the table to be discussed. The bill would clear up an unclear section in the ASNNC constitution concerning elections. Right now the constitution says that "the Publication Board shall be elected subsequent to the election of the ASNNC Senate". The bill would insert the word "simultaneously" for subsequent. Many people feel the intent of the word "subsequent" meant after the Senate was elected. But past Vice Presidents have simply put Publication Board positions under (subsequent) those of the Senators on the same ballot.

After much "rehashing" of old arguments, the Senate passed the bill by a vote of six to three. (Constitutional amendments take 2/3 approval). This count did not give with some of the Senators so a roll call was called. When the roll was called up yonder, it was found that four Senators now disapproved which killed the bill.

The two bills that the ASNNC President attempted to push over on the Senate were Student Employment and Lecture Series Committee.

The Senate heard from the Athletic Committee, Teacher Education, Library and Food and Housing Committee. The major issue discussed concerned the room and board policy on campus. It was brought up that many apartment dwellers are upset that they have to eat at SAGA and yet they have their own kitchen facilities. This has to do with the policy that unless one is 21, a senior, or receiving free room and board, they have to room and eat on campus. It appeared some Senators were displeased with this policy so two Senators on the Ways and Means Committee decided to tackle this bull by the arm pits.

With that, another long night in the back room was completed. How much fun. You should come and get in on the excitement. □

College students To find work In Europe



Hundreds of U.S. students will find jobs in France, Ireland and Great Britain this summer through the **Work in Europe** program sponsored by the Council on International Educational Exchange (CIEE). For the past nine years, this popular program has provided students with the direct experience of living and working in another country and, at the same time, helped them reduce the cost of their trip abroad. The **Work in Europe** program virtually eliminates the red tape that students faced in the past when they wanted to work abroad.

Participants must find their own jobs but will have the help of cooperating student travel organizations in each country. In France they may work during the summer; in Great Britain they may work at any time of the year for up to six months; in Ireland they may work at any time of the year for up to four months.

The jobs are usually unskilled, in factories, department stores, hotels, etc. Salaries are low, but students generally earn enough to pay for their room and board while they work. A typical job would be that of chambermaid in a hotel in London's West End. But last summer one enterprising student found work as an apprentice jockey for one of Ireland's racing stables.

To qualify for CIEE's program, students must be between the ages of 18 and 30 and must be able to prove their student status. To work in France, they must also be able to speak and understand French.

For more information and application forms, contact CIEE, Dept. PR-A, 777 United Nations Plaza, New York, New York 10017; or 236 North Santa Cruz, #314, Los Gatos, California 95030. □

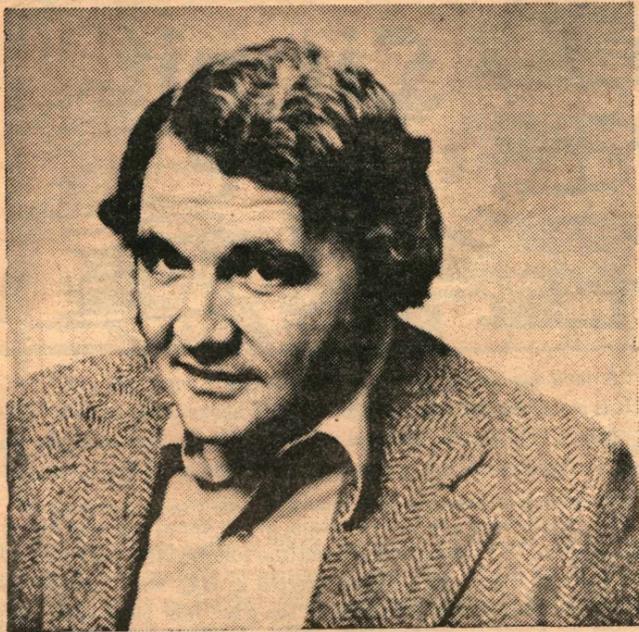
Faculty Concert Slated

NAMPA--The NNC music department will present a musical special as they feature two faculty concerts Thursday, March 30. The two concerts planned will consist of a "mini-concert" Thursday morning from 10:15-10:45, and a full length performance beginning at 8:15 the same night. Both concerts will be held in the NNC Science Lecture Hall.

The faculty members featured in the concert are Walden Hughes on the piano and George Turner on the Trombone. Special musician Chuck Woodworth will perform on the clarinet.

The "mini-concert" will be a preview of the evening concert and Dr. D.E. Hill will be commenting about the numbers that will be performed. The evening performance will be repeated at the University of Idaho, Monday, April 17, as a part of the requirements for Mr. Hughes' Masters Degree.

Admission to these concerts will be free and everyone is invited. □



Ben Sherrill, Social Work Department professor.

Social dept. update

Fourteen social work students will be traveling to Phoenix to attend the NACSW Annual Convention which will be meeting March 30-April 2. The convention theme this year is "Social Work and the Church: A Creative Partnership for our Times." Upon their return there will be a Social Work Club meeting to share information about the convention. "Foster Care: Home Selection Placement and Planning" a workshop for Region III and IV workers dealing with foster children and foster parents is to be presented by Patricia Pauley, University of Wisconsin researcher and educator in Nampa,

April 20-21, morning and afternoon both days at the Mercy Medical Center.

"Child Abuse and the Professional Community is a workshop for medical, judicial, law enforcement, legal, educational and social work professionals who deal with child abuse and neglect. It is designed to help the various professionals work together more efficiently for the abused child. The featured speaker is Zsolt Koppanyi, chief of DKW's Bureau of Maternal and Child Health, and a panel of local representatives from the medical, social services, judicial and legal communities. For details and registration, contact Bill Handorf at 377-7000. Boise, March 23.

The "Second Annual State-wide Youth Rehabilitation Work-

shop" is a follow-up to last May's juvenile justice conference in Pocatello, for youth rehabilitation workers and others who deal with the juvenile justice system. Featured speaker will be Dr. Stanton Samenow, psychiatrist at St. Elizabeth's Hospital, Washington, D.C., and author of the recently published book "The Criminal Personality." Boise, April 12-13.

"Adolescence: Intervention Strategies" is a workshop designed to provide understanding of Adolescent development and skills to deliver services to adolescents. It is especially designed for substance abuse workers and may be of interest to others. Sponsored by DKW Bureaus of Training and Substance Abuse, it will be held in Boise, April 17-21. □

Student Day looms

NAMPA--Once again through the yearly cycle, spring has settled upon our campus. The coming of spring, however, not only brings Spring Fever and tans, but Prospective Student Days. The date of the beginning of this year's Student Day is quite appropriate, the 13th of April.

However bleak this episode has been in NNC's past, this year does promise some improvements. Most improvements have come about because of special work in this area by Terry Smith, Director of Recruitment, and the Committee for Prospective Student Day.

Probably the most important improvement to come about this year has been the definite requirement that all prospective students be at least high school juniors or seniors, thus eliminat-

ing the increasing numbers of sophomores who seem to overcrowd the campus even more than necessary. Another improvement is the cutback of 16 teams out of the annual District Basketball Playoff Tournament, which is held at the same time. Formerly 32 teams were included in the tournament. Also these basketball players will be required to register and follow the established guidelines for other prospective students.

A great advantage to the NNC student is the fact that the Administration has asked teachers to try not to have exams on the days the prospective students are on campus. This should lighten the academic load on students during a time when they may find it extremely difficult to study or even find a quiet place.

The prospective students will register in the gym, April 13, from 3:00 to 11:00 PM. After registration they will go to assigned dorms and there receive room assignments. The dorms have been offered \$1 for each student they house, at a maximum of two students per room.

There will be a number of activities taking place prospective student weekend, but the students also will be encouraged to attend classes and try to catch a glimpse of what the academic side of college life is like.

As for the events scheduled during this period, quite a list is presented. Tentatively the Junior Class Play, **You Can't Take It With You**, will be held Thursday afternoon sometime in the Science Lecture Hall. Thursday evening the Northwesterners will be in concert in the SLH. Friday will begin with a regular class schedule, an ASNNC chapel including regular songs and speaker, although it will be held in the gym to accommodate the increased student population.

From 11:00 AM to 4:30 PM an Academic Forum will be held in the Student Center Lounge. At the forum each of the major academic departments will be represented and prospective students will be able to ask questions of their interest. Friday afternoon the NNC baseball team will have a double header at the NNC field. Friday's events will be capped off by an evening concert by the NNC Lab Band. The Lab Band will be playing great tunes from contemporary rock, jazz and blues.

The District Basketball Tournament will be taking place both Thursday and Friday. For those students who remain into Saturday, the soccer club is planning an exhibition game between the missionary kids and others. Also the freshman class may present an open air concert, but final approval has yet to be given.

The weekend of April 13-15 should prove to be exciting, especially with an extra 1,000 bodies on campus. So it goes. □

Photography Scholarships

GARDEN CITY, N.Y.--Undergraduate college students who are photographers or picture editors are invited to compete in the annual Joseph Ehrenreich-National Press Photographers Association Scholarship for 1978, in which two \$500 scholarship prizes will be awarded.

Applicants in the competition need not be journalism majors but must show aptitude and potential in the making of or the use of photographs in communication and must intend to pursue a career in journalism. Deadline for the competition is April 1, 1978.

The selection of two winners and two alternates will be made in May by a committee that will include a working news photographer, a picture editor and a photojournalism instructor. Should the two winners not qualify or not enroll for the following school year, the award will go to the first alternate. Checks will be deposited with the

registrar of the student's school to be credited to the winner at the time of re-enrollment.

This scholarship prize that honors Joseph Ehrenreich, founder of Ehrenreich Photo-Optical Industries, Inc., Garden City, N.Y., has been provided by his widow, Amelia Ehrenreich.

Her late husband had early recognized the potential of 35mm photography and the Nikon camera in particular, for which his firm became the exclusive American distributor. His enthusiasm for Nikon propelled it into a leadership position by making it a standard for photojournalists.

Ehrenreich was known for stressing quality and fine engineering. In 1962, the Japanese government gave him a citation for outstanding promotion of Japanese-American trade.

Entries for the competition are available by writing Mr. John Ahlhauser NPPA Scholarship Chairman, 111 Meadowbrook, Bloomington, In. 47401. □

Rookie cop Stops jets

(HPI)DENVER--It seems hard to believe, but give it a try.

Imagine this: Your Boeing 727 is flying into Denver, Colorado, and you've just landed at Stapleton International Airport and a traffic cop pulls up next to the plane, boards, and tickets the pilot.

According to airport officials, that's exactly what happened--not once, though, but four times.

Passengers were awestruck and exchanged puzzled glances as a policeman "pulled over" four jetliners and insisted on boarding the plane before letting anyone off, at which time he presented the pilot with a traffic citation.

A spokesman for United Airlines said the tickets were based on an obscure airport regulation adopted in the days of piston-driven aircraft. The rule prohibited planes from taxiing with the flaps of the wings in the "up" position. The regulation was adopted long ago because piston aircraft would spew dust, oil and other debris over anyone near the plane when the flaps were up.

United spokesman, Don Cannalte, said two United jets--a DC-10 and a Boeing 727--were pulled over at the passenger gates by a traffic cop who was on his first night of airport taxiway duty.

Cannalte said the policeman also boarded a 737 and a Convair

580 owned by Frontier Airlines.

"This policeman had thoroughly briefed himself on all the regulations and he insisted on going on board and presenting the captain with the tickets before the passengers deplaned," Cannalte said. "The crews were so dumbfounded they didn't know how to react.

"I never heard of an airplane being ticketed before" Cannalte said. "That regulation has been on the books...but never, to our knowledge, enforced.

"It was enforced Thursday night."

Police refused to identify the officer involved, would not comment on details of the incidents, or say whether the policeman still was assigned to airport duty. Another source told UPI the officer's name was Tom McCutchen.

The citation was written on a regular traffic ticket, the source said, and in place of a license number the officer jotted down the type of aircraft.

In place of the motorist's name, the officer wrote down the name of the pilot involved and marked "other" where the ticket specified "type of violation."

An airport spokesman, Bob Stapp, said the patrolman had been at the airport for several months, but had not worked on the airstrip itself until last week.

Stapp said he assumed the airport would update its regulation on flap positions. □

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TV series produces book

Funded by a grant from the National Endowment for the Humanities, THE AMERICAN SHORT STORY series was aired for the first time last year over PBS-affiliated television stations across the country.

As an outgrowth of the video films, a unique paperback edition called **The American Short Story** has been issued by Dell Publishing Company. The new volume draws together under one cover the nine short stories, written by prominent American authors, which were used as the basis for the television series.

American authors represented in the book are: F. Scott Fitzgerald, Sherwood Anderson, Ernest Hemingway, Richard Wright, Ambrose Bierce, Henry James, Stephen Crane, Flannery O'Connor, and John Updike. Their stories are: "Bernice Bobs Her Hair," "I'm a Fool," "Soldier's Home," "Almos' a Man," "Parker Adderson, Philosopher," "The Jolly Corner," "The Blue Hotel," "The Displaced Person," and "The Music School."

The American Short Story contains: a foreword by Robert Geler (Executive Producer of THE AMERICAN SHORT STORY television series); an introduction by Calvin Skaggs (Chairman of the Literary Advisory Committee which participated in script development);

and interpretive essays of literary criticism which describe, analyze, and evaluate the individual stories, their authors, and their historical contexts.

In addition to the authors' texts, **The American Short Story** contains three complete teleplays. These are: **Bernice Bobs Her Hair** by Joan Micklin Silver; **Soldiers Home** by Robert Geller; and **The Music School** by John Korty. Representative scenes from each of the other six stories include teleplay excerpts from: **I'm a Fool** by Ron Cowne; **Almos' a Man** by Leslie Lee; **Parker Adderson, Philosopher** by Arthur Barron; **The Blue Hotel** by H.M. Petrakis; **The Displaced Person** by Horton Foote; and **The Jolly Corner** by Arthur Barron.

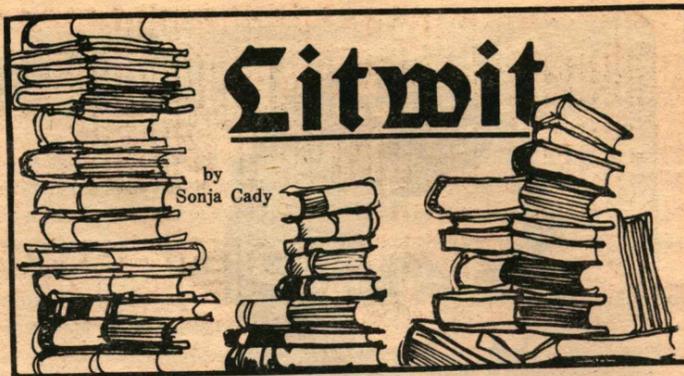
The format of **The American Short Story** presents the reader with a happy marriage of original text and teleplay. It is fascinating, for example, to read John Updike's "The Music School" as he wrote it; then to reread it with its parallel action as presented on television. The rereading is made easier because the teleplay actions are printed on the left of the page while the narrative is carried on the right. One benefit in using this format is that such a careful rereading brings a new perspective to the meaning of the author's words.

The American Short Story was

developed in response to requests from individual viewers and schools and colleges throughout the country. The stories, which span the past century, present dramatic insights into the lifestyles and social issues of the American people. It is this collective examination of American culture which led the National Endowment for the Humanities to provide funds for the first television series about the subject.

The National Endowment for the Humanities considers THE AMERICAN SHORT STORY grant to be a good example of the expanding influence of humanities throughout the United States. The Humanities Endowment's award of just over two million dollars, which was made to Learning in Focus, Inc., in New York, provided a television series which reached millions of Americans during its first showing and millions more during its rebroadcast. That successful series, in turn, led to the production of a useful and enjoyable book and to plans to combining the television reruns with both credit and non-credit courses at some of the nation's colleges.

THE AMERICAN SHORT STORY is the first dramatic series made for U.S. public television to have been purchased by BBC II for presentation in the United Kingdom. □



"A love for power is the worst disease a man can get."

It is not often that people come up with books that are able to make you laugh, cry, giggle, fear and argue. But in the case of **In the Royal Ark**, F. Randolph Hidding has managed to do all of these things and more.

The characters are two western state senators who move to Washington, D.C. Senator McDinim (the conservative part of the duo) and Senator Sorem (the liberal) arrive in D.C. with cowboy boots hidden carefully under their rather "too new" four piece suits. This is the tale of their adventures while adapting to the social atmosphere of our nation's capitol. From embarrassing the Prime Minister of India by inquiring if the Indians of that country also live on reservations, to proposing a mandatory course in American high schools called "bronco busting", to interrupting the inauguration of a president by arriving on horseback, the antics of Sorem and McDinim will keep you chuckling.

The most hilarious portion of the book centers around the involvement of the senators in a Communist plot to overtake the United States government-without their knowledge, they are conned into taping "top secret" meetings between the president and his cabinet members. The fun comes when Sorem is arrested by the FBI and McDinim tries to "vouch" for him which only makes matters worse.

Yet, while **In the Royal Ark** will keep you chuckling, there are some very real and serious comments about our American government hidden under the very subtle humor. Some "close-to-home" comments will, I'm afraid, offend a few Carter fans-it seems the Carter people, like McDinim and Sorem, are having a difficult time making the social register in Washington, D.C. McDinim, however, sums it up very well in a closing statement:

"Cowboys was meant for horses. Farmers for fields. And Senators and other government officials for the outhouse."

□ Til next week... □

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You lean into the ropes, and, moving your feet cautiously over the rock, back off the cliff edge into the sky. In a moment you find yourself facing the sheer rock of the cliff, and with a rush of elation, you glide down the ropes earthward.

This is one of the many experiences provided by the Adirondack Institute in their summer mountain journeys. Located at Skidmore College in Saratoga Springs, New York, the Institute uses the Colorado Rockies, the Adirondack mountains, and the wilds of northern Ontario as departure points from the conventional in education by

offering three-credit hour literature courses where all instruction takes place outdoors.

Participants complete their reading on their own before gathering at the field sites for ten days of field instruction--which in the mountain courses includes rock climbing, rappelling and river fording.

The program has been so successful over the past five years that it has attracted students from over 100 colleges in 25 states. The credit earned in the Institute courses is usually transferable back to the student's home institution.

Professor Jonathan Fairbanks, creator and director of the Adirondack Institute, explains that "the program is intended to be a variation on the traditional academic courses, and is meant to supplement, not replace them."

What is different about the Institute's summer courses? "Most literature courses taught in the classroom are essentially an intellectual exercise," Fairbanks explains. "This program takes literature and tests it against experience."

With excitement he recalls last summer hearing a pack of coyotes yelping along a mountain ridge directly above the group's camp. All of the students were spellbound as they lay in their sleeping bags listening to the

wild sounds of coyotes running in the moonlight.

A former Outward Bound instructor in Colorado and in England, Fairbanks' wilderness experience ranges from climbing in the New Zealand Alps to canoeing white water in the United States and Canada. He began his university teaching career in New Zealand and taught English for seven years at the State University of New York before establishing the Adirondack Institute in Skidmore.

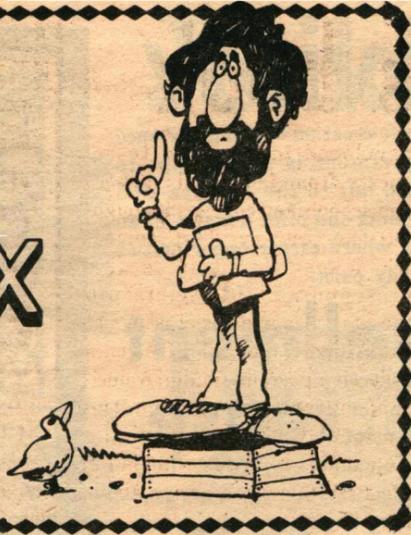
The Adirondack course includes writings by Hemingway, Faulkner, London, and Frost, while titles such as "Tough Trip Through Paradise," "The Big Sky," and "The Comanches" sprinkle the Colorado reading list. The Canadian course emphasizes exploration literature.

The groups are co-ed and are comprised of 12 students and two instructors. Dr. Anne LaBastille, noted Adirondack guide and author of "Woodswoman," is among the instructors who assist Fairbanks in the field.

The program is open to all undergraduates and other interested adults, and welcomes non-credit applicants as well as those seeking credit. Further information can be obtained by writing Adirondack Institute, Dana Hall, Skidmore College, Saratoga Springs, New York.

From The SOAPBOX

by Judy Walker



Why does man suffer? That humanity endures pain is obvious and we need go no further than ourselves to find examples, for it is, perhaps, the most universal of all human experiences.

As Christians, the question of suffering is compounded by the fact that we are supposedly loved and cherished by an omnipotent God, from whose very name the word good is derived. To sorrowing parents whose child has been killed in a senseless accident, or to the victims of a massive earthquake in which life as they knew it has been destroyed, it is almost a mockery to talk of the loving kindness of God.

Often it is not the circumstances themselves that are the worst to endure. For suffering in its totality lies also in the fact that it is quite impossible to make sense out of much of the tragedy of life. Contemplation of the evil that surrounds and infests our lives causes the most profound and desperate anguish.

English Comp. Looking good

(CPS)--As concern grows over the lack of writing abilities of college students, the faculty at the University of Michigan's College of Literature Science and the Arts have adopted strict requirements that make Freshman Comp. 101 look good again.

All students entering the College after August 1979 will have to compose a writing

Criminals Shot

(HPI)MOSCOW-- Three Ukrainians that had gone unrecognized for 30 years met with their fate and justice as they were recently discovered and tried. The trial led to their conviction of the massacre of civilians and children during World War II Nazi occupation of the western Ukraine.

The newspaper Pravda Ukraine reported the three men were executed by firing squad. The newspaper also stated that "Every step of these traitors is colored with the blood of Soviet people." The dates of the trials and executions were not reported. The men were responsible for the deaths of approximately 141 people. □

Great Christians through the centuries have struggled to reconcile the idea of an evil world and a good God. In its simplest terms the question is this, "If God is good, and powerful, how can he allow suffering?" The conclusion is not helpful. Either he has limited power (for whatever reason), or he is not good, at least not good in any way that we can understand.

God's goodness is questioned nowhere more than in the observation of Nature. The very fact that Nature abides by fixed laws gives occasion for pain. As C.S. Lewis says, "The fixed nature of matter prevents it from being always agreeable...to each member of society...If a man traveling in one direction is having a journey downhill, a man going in the opposite direction must be going uphill."

The obvious question is, why did God create an environment in which there are fixed laws that can cause pain? This question would necessarily preclude the

sample at the U-M and submit it for an "entrance assessment", even transfer students and students scoring high on advance placement examinations. On the basis of this assessment, students will be either assigned to a tutorial course followed by an introductory composition course, placed directly in the introductory composition course, or exempted from the introductory composition requirement.

After the sophomore year, each student will be required to complete a writing course or program in his or her area of concentration. When such a course or program is not offered in the student's area of concentration, it must be taken in some other area.

This "upperclass writing requirement"--which will be phased into the curriculum over the next three and a half years--is designed for instruction in "the persuasive organization of significant materials", as faculty noticed that most students had problems with organization and argument.

About ten percent of entering Literature, Science and Arts students need more attention than can be offered in U-M's present introductory composition courses, said chairperson Daniel Fader. □

free-will, a doctrine dear to most of Christendom. If we have nothing from which to choose (if God either turned all desires toward "right" or non-painful circumstances, or if he changed all things to become non-painful) then freedom of choice could not exist.

This leads into the pain found in human relationships. We have no need of examples to remind us that we treat each other shamefully. Why does God allow his creatures to behave so badly, especially when the bad behavior affects others? Free-will again is the reason. To change an action so it is not harmful to another would be altering the principles on which he has established life as we know it. It would seem that God can only allow us to treat each other as we choose.

One escape from the dilemma of these questions is the assertion that God made us, and is good, but chooses never to concern himself with the affairs of man. This is the tension of eminence vs. transcendence. The popular belief in many conservative Christian circles is that God is "our best friend," that he cares about every small detail of our lives. But when we put this ideal against the background of our ordinary, often dull days, it is hard to believe that God is working in "every detail of my life." The senselessness and monotony of each day is suffering in itself. Unlike a prisoner waiting out his prison sentence, we have no idea when the "sentence" will be served, and we can really begin to "live." We are told the life of a Christian is full of joy and

opportunity. That is the difference between being a Christian and a "pagan." But that is just not true, at least not consistently true. It is less frightening to think that God is utterly transcendent, that he simply is not interested in what we do, than to believe that the horrible things that happen, or the pleasant things that are never ours are a direct result of his intervention in our lives.

There are really no completely satisfactory answers to the questions raised by the existence of suffering in the world. We don't know when or if all will be made right and that we will be vindicated. But perhaps this is not where we should place our concentration. Humanity has learned, with varying degrees of success, to live within the tension and to even find joy and delight along the way.

Perhaps pain can be looked at as some sort of redemptive agent. The ancient Greeks felt that tragedy (even watching one) was a catharsis. It purged and freed one for more abundant living. It was almost as salt is to cured meat--the element that performs the curing process.

Another theory is that God uses pain to get our attention, that is a sign of his affection. This certainly has some logical basis, for it is in the crisis moments that many people turn to God for comfort or aid. But the idea of God using pain as some kind of "trapping" device is repugnant to the basic tenants of Christianity.

Perhaps there is no final answer to the "why" of pain. It may be another part of the

mystery of being human. Far better for our concentration to be on our response to pain. For whatever purpose suffering enters our lives, how we deal with it is the important thing.

The universal response to pain is that it must be stopped, usually no matter what the cost. Most of us operate on the principle that we should "feel good" if not all, at least a high percentage of the time. At best this is an idealistic approach to life. Pain is inevitable and should be accepted as another facet of life.

This is not to say that pain will be other than pain if it is accepted. We cannot magically turn it into joy. But rather than cowering from it, we can meet suffering on its own ground, as a unique event, experiencing it to the full, and making it "bless" us in "brave and glorious conflict." We can shape the effects of pain on our lives so that it adds dimensions and contours not possible through other experiences. As Kahlil Gibran says in **The Prophet**

"The deeper that sorrow carves into your being, the more joy you can contain..."

Some of you say, "Joy is greater than sorrow," and others say, "Nay, sorrow is the greater."

But I say unto you, they are inseparable. Together they come and when one sits alone with you at your board, remember that the other is asleep upon your bed. Verily you are suspended like scales between your sorrow and your joy."

Only when you are empty are you at standstill and balanced."



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Geoscience preview

Geneva, N.Y.-(I.P.)--A brand new department, geosciences-is growing up at Hobart and William Smith Colleges nurtured by three grants from the National Science Foundation. "You've got to believe that something worthwhile is going on in a department when the department is able to get three NSF grants in a single year," notes President Allan A. Kuusisto.

Geosciences is a new department that first showed signs of academic life when geology courses were offered at the Colleges in 1965 under the aegis of the biology department. In 1968 the Earth and Space Program came into being with the addition of a faculty member to teach oceanography and meteorology. Still, the program did not offer a full major.

By the early 1970's a member of the physics department, and a member of the chemistry department joined program activities by offering courses and joining in cooperative research projects in geoscience. Finally this year geoscience came of age with two full-time faculty and two part-time members, with a third full-time member anticipated.

Because of the reputation that

the Colleges enjoy as a pre-medical preparatory institution, many science courses were becoming inundated with pre-medical students. The broadening out of science offerings as represented

by the creation of the geoscience department is an attempt to reach out to the non-pre-med students and offer a major in an area where career opportunities readily exist.

College enrollment On the increase

Medford, Mass.-(I.P.)--The over-enrollment at Tufts University last fall reflected a national increase in applications to private colleges and universities of five percent and more. (This trend contradicted earlier predictions that such schools would suffer losses due to the mounting costs of higher education and changing goals of college-age youth.)

Michael C. Behnke, dean of undergraduate admissions at Tufts, reports that the sudden increase in applications was regarded with suspicion by admissions officers at Tufts and other private colleges because their information from high school guidance counselors was that the increase did not reflect an increase in the applicants, merely an increase in the number of applications each prospective

student was submitting. Early reports from high school sources, Behnke said, also indicated that many students were being accepted by most of the colleges they had applied to. "It now appears that there were more applicants in the pool, and consequently almost every college is either full or over." (Many colleges and universities in the Boston area had over-enrollments similar to Tufts')

According to Behnke, the overall increase in applications to private schools could be attributed to an end to the anti-careerism of the 1960's. Today's students, Behnke said, are more interested in careers and consider private colleges the best preparation. He also said urban communities still seem to be favorites among entering students. □



Ironically, as it is, yet being a let down to such a great musician, there are not too many who know who Dickey Betts is, although it is not the fault of a typical person who limits contemporary music to top 10 radio stations--FM as well as AM. I also realize that Greg Allmann took most of the credit to his name for the band's success after Duane Allmann's death. It seems that too much credit has gone to Greg after he was the only Allmann in the Allmann Brother's Band and too many are deceived by the title. Of much surprise to such a believer is that Dickey Betts not only wrote a lot of the music for the Allmann Brothers--including the big hit 'Ramblin Man'-- but he carried over some of the traits of Duane. Betts learned the skill of bottlenecking (slide) from Duane and much of Duane's style has influenced Betts' playing and writing. This is more evident on *Great Southern* than before, basically, because the attention is off of Greg or I should say the Allmann Brothers. It can be said that what Dickey has done in the past can finally be noticed as he himself doing it; not someone else.

Great Southern has much of the 'old' Allmann Brother's sound constructed of a mixture of blues and southern jam. There seems to be a quality of music that is distinguished from other music when it comes from the south. There is a heavy dominance with the use of bottlenecking for the lead on high pitched guitars along with another lead guitar or instrument picking out runs or trills at successive intervals. Then to put that Allman Brother touch to Bett's own hand in such music is to produce a sound much longed for. In *Great Southern*, Betts' blues soothe and sway the listener because of his very moving improvisation. When the musician gets into his music, when the actual production of the music and the musician act as one, it transmits the feeling of the music to the listener with much more effect. Blues is emotional and Dickey Betts has a way of making his guitar sing them with a lot of movement. Old guitar licks or styles heard on this record show who made up a lot of the Allmann Brothers Band. Dickey Betts demonstrates his

talent on the lead with the smooth bottleneck, and very lyrical melodies. The southern jam style adds a variety of lead instruments to increase the quality of total sound and fine music. Bett's colorful improvisation on lead aggressively wails as he jams with his band. Unlike so many bands who cover up the lead slide guitarists (when they should be playing because of their talent, not lack of talent), Betts comes on strong when he uses the bottleneck. Since he was a first hand pupil of the late Duane Allmann you will find Dickey Betts to be one of the finest bottleneckers there is.

The overall sound is a proud music that is typical of southern musicians. The music is not laced with background synthesizers that try to imitate orchestras but is free and simple enough to demonstrate individual talent. The title *Great Southern* expresses the feeling of the music on the record well. It is a feeling of pride--the pride of a southerner. □

Wildlife Film Shown

NAMPA--Jim Balong of Boise will present a wildlife film in the Northwest Nazarene College Administration Building auditorium Wednesday through Saturday at 8 PM.

Balong will narrate his film, on the behavior of North American animals, which features scenes of brown bears, a family of red foxes, buffalo, musk oxen, moose, ground squirrels, red-necked grebes, mink, weasels, wolves, and northern fur seals.

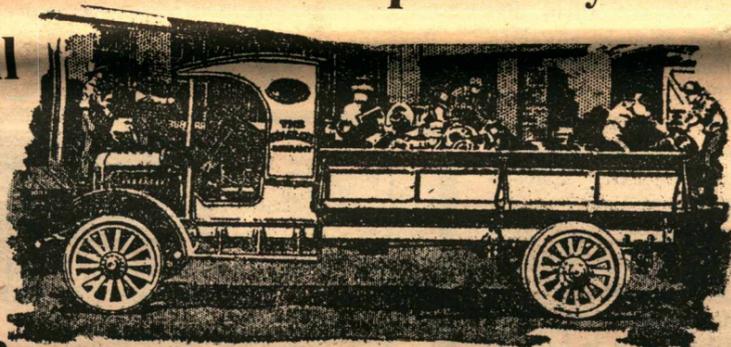
Balong, who shot the scenes at close range has some of the rarest shots ever taken. The shots center on different behaviors such as courtship, family feuds, hunting, teaching the young and harvesting of seals by Aleuts.

The Wednesday night showing was free to senior citizens 65 and over. However, to the general public there will be an admission charge of \$3 while students can gain entrance for \$2. □

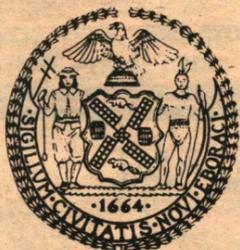
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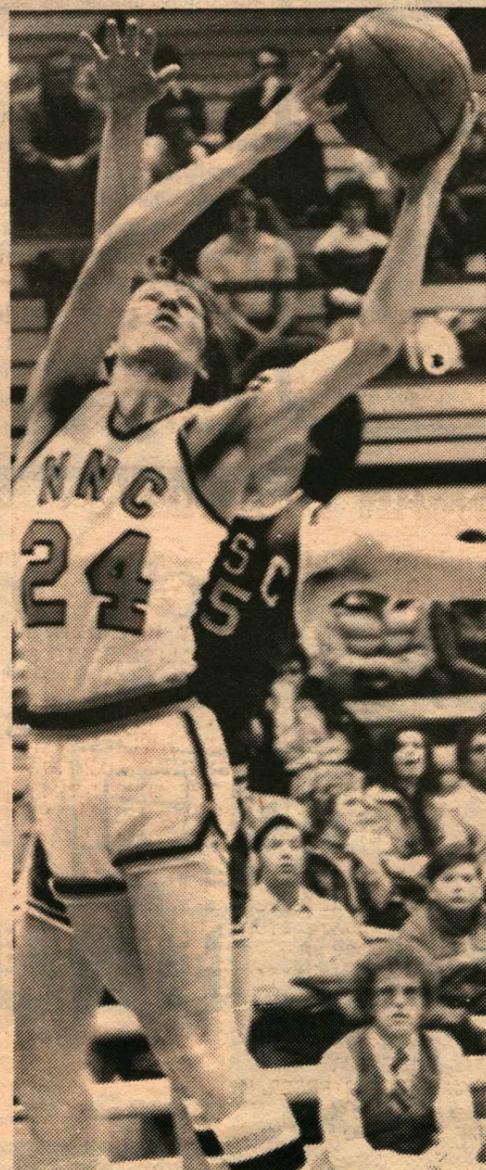
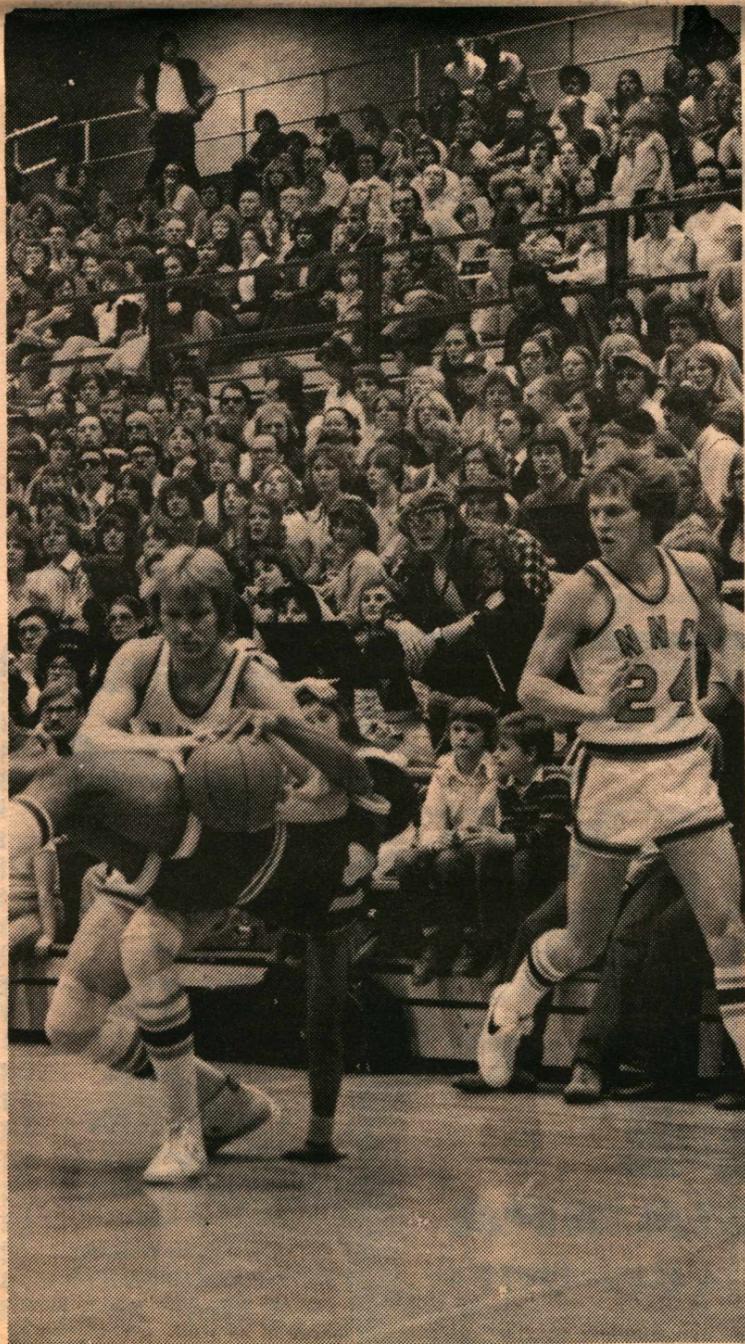
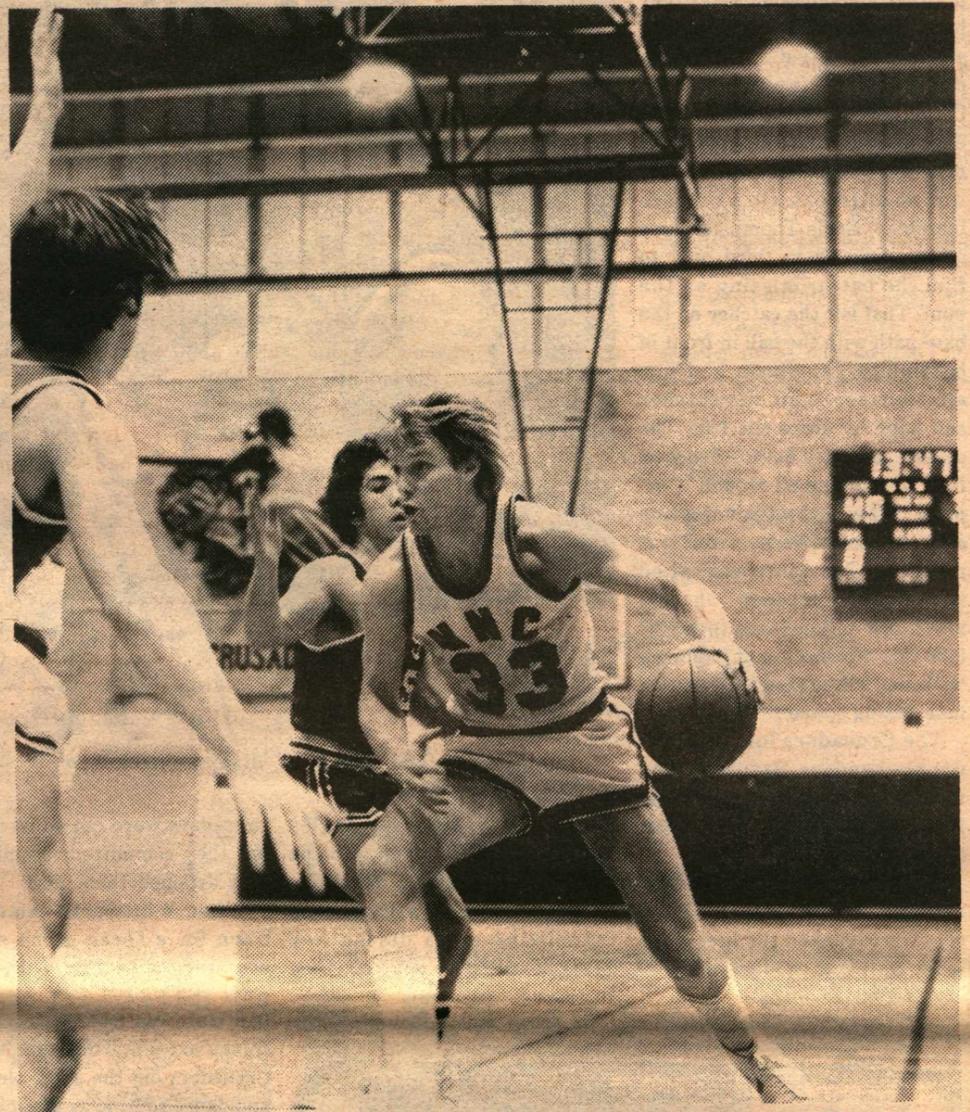
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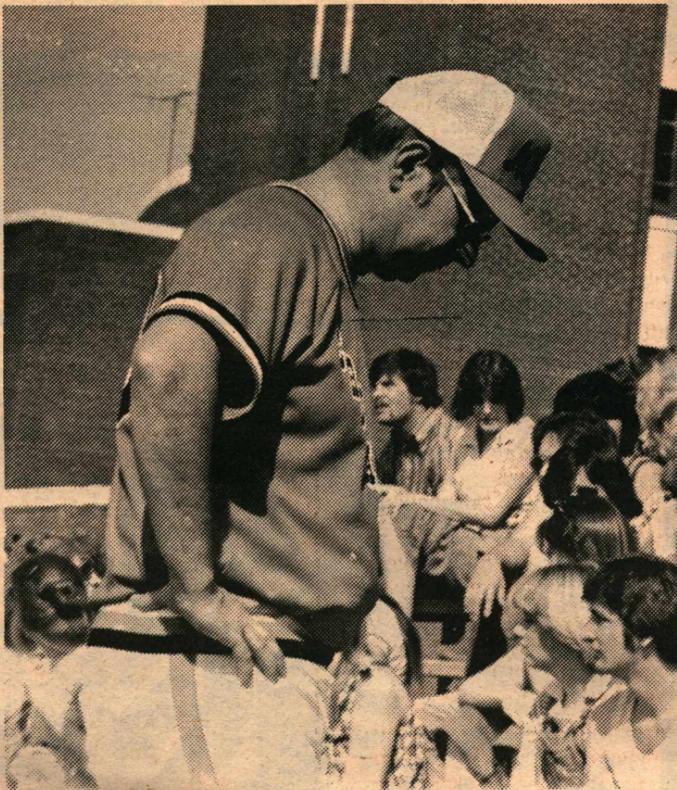
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Farewell, Jenkins and Lewis



Fight mars NNC Whitworth game

NAMPA--On a cold windy afternoon the Crusaders almost put their oppinints on ice as they had the bases loaded with no outs and the scored tied in the bottom of the seventh inning, 6-6. The Crusaders though have been experiencing frustration in their previous five games and this one was no different. On a squeeze bunt play, Ernie Thompson came racing home from third only to find the batter missing on the bunt. That left the catcher on the base path with the ball in front of homeplate. Thompson had one alternative: to hit the catcher and hope he drops the ball. The collision emptied both benches as fists were flying all around home plate. After several minutes and a few bruised up faces, order was restored. The game was called because of darkness shortly after and will resume today at 2:30 this afternoon and following will be scheduled a regular nine inning game.



Coach Crawford bows in disappointment over his team's performance.

The Crusaders lost a pair of double-headers Saturday and Monday to Eastern Oregon and Eastern Washington respectively.

In the game against EOSC Saturday afternoon the Crusaders were blanked the first game 3-0, and fell prey once more in the second game 8-2.

Monday the Crusaders had the

Eastern Washington Eagles against the ropes going into the seventh inning ahead 5-3. However, the Crusaders have been committing errors during key situations and this has kept them in the losers column.

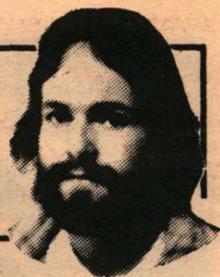
In the second game the

Crusaders were not so fortunate as they committed six miscues that dropped them 11-3.

When Whitworth came into town for a three game series starting on Tuesday, the NNC ball club was looking to change things around. They didn't. The Crusaders did the same ole song and dance routine as the miscued in the field five times to push 12 unearned runs across the plate. Whitworth leveled NNC that day 14-2.

The Whitworth game might prove interesting for the Crusaders who look as if they will literally fight to turn their record around. The NNC baseball team is a young team with a lot of potential, and with a couple of key wins to boost their confidence, the could start leaving teams in their dust. The Crusaders also meet the C of I Cyotes tomorrow afternoon in a double-header starting at 1:00.

HAUGE'S HOTBOX



It has come to my attention that there have been a number of complaints to my lack of sportswriting in the Hotbox. I can only offer a plea of incompetence, for it would take one creative journalist to make any of our athletes sound exciting (heh heh, just kidding). The various ones who think I have ignored the athlete from my column must have a misconception of what sports is really about. Aren't we all sporting something of ourselves that we like people to take notice of? (Oh, brother).

The disco kings, presidential candidates, dating Queens, and fairies all have something in common. Whether they are swishing the bucket, making platform promises, or just looking pretty, we all stand out in some peculiar way. And those who stand out more than others are usually the topic of the Hotbox. So there.

Last year, former sports editor Mike Lodahl set a precedent by nominating his "Macho Male of the Year" award. Whether or not he was joking escapes me now, but in any case, I would like to continue this trend by nominating a Mountain Home boy that won a spot on the court and in my heart. I have reached deep into the melting pot of the athletes and found a truly unique individual. Yes, we sportswriters have been stereotyped "frustrated athletes", and it has been said that we need to conjure up heroes to balance out our drives. Nothin' could be closer to the truth as my alter-ego is now the second all-time scorer at NNC.

Like the ancient Greek Prometheus, Rommie Lewis stole fire from the Heavens and gave it to the NNC basketball team these past few years. Somewhat controversial his freshmen year, Lewis ignited as a sophomore under new head coach Terry Layton.

"I only played basketball for NNC three years...." says Lewis. "My freshman year I try to forget....my most frustrating year."

During the past years, Lewis has been the star and is second only to Gaymon Bennett in entertainment. Lewis, however, does his juggling act through the hoop and has often been criticized for not enough encores.

"People tell me I should shoot more...." comments Rommie, "but they don't know what it takes. I'd rather be an all-around ball player than put up bricks."

A brick-layer Rommie isn't, shooting over 50 percent from the field, he has high aspirations of playing pro ball. With exactly who though is still questionable.

"It's like looking for a job," responds Lewis. "You put in your application and see what comes up."

Lewis towers at 6'5" and looks like he walked out of the weight room with all the weights in hand. Lewis' physique, matched only by that of Zeus', attracts both women and Bennett's jokes alike. Not to mention a number of fruit jars. But beneath that rugged and intimidating exterior of Rommie's, there is a warm and sensitive person who stays up nightly with Doris Lay just to lose to her in Cribbage and rummy.

When Rommie is not losing in Cribbage, he's winning medals on the court as he carries a list of credentials that would boggle General Patton. Lewis has not only been named to the all-Nazarene team, he has also just recently been placed on honorable mention for NCAA small college All-American team.

Rommie Lewis will probably not graduate this year, or any year after that. Academics and Northwest Nazarene College are some things that Rommie has had to put up with to sustain his basketball career. But he is no dummy, Rommie is just doing what he enjoys a most....and there are not many of us who can say that. □



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Howdy Sports

Women netters Optimistic for '78

(HPI)—Karl Wallenda, who cheated death for more than half a century on the high wire, was killed Wednesday during a performance in San Juan, Puerto Rico. The accident occurred while he was walking on a high wire stretched 120 feet above the ground. Wallenda, 73, consistently refused to give up performing, despite similar accidents that have killed four members of his family. Wallenda was working without a safety net.

Dean Martin, Jr., son of the entertainer, has signed a contract to play World Team Tennis with the Phoenix Racquets. Martin has been on the men's professional tennis circuit for three years and was a member of UCLA's national championship tennis team that included **Jimmy Connors**.

"I think I've earned it," said **Ken Norton** after winning the Heavyweight Boxing Championship without even stepping into the ring. The World Boxing stripped **Leon Spinks** of the crown because he refused to give Norton the first shot at his title. Spinks says that he wants his first defense to be against Muhammad Ali, from whom he won the title on a split decision on February 15. Spinks still holds the World Boxing Association version of the championship.

The San Diego Padres of the National League have fired manager **Alvin Dark** and replaced him with relatively unknown **Roger Craig**, the Padres pitching coach. Dark, who took over for John McNamara last May 30 was fired because of the Padres disappointing fifth place finish last year with a 69-93 record, and frequent players' complaints about his managing. Before being hired by the Padres, Dark had compiled a 994-954 record over 13 years of managing the Giants, the Kansas City and Oakland A's and the Cleveland Indians.

Denver Oilman **Marvin Davis**, who is negotiating with Charles O. Finley for the Oakland A's, feels so confident that the deal will go through that he has ordered season tickets to be printed. \$1.25 million seems to be all that is standing in the way of completing the deal. The money is the remainder of the \$3.25 million that is needed to release the A's from their lease of the Oakland-Alameda County Coliseum.

Don Drysdale, the winningest pitcher in Dodger history, has been signed to appear as a broadcaster on ABC's "Monday Night Baseball" for the upcoming season. Drysdale who retired from baseball in 1969, has been broadcasting with the Montreal Expos and the California Angels since 1970. He will team up with **Keith Jackson** and **Howard Cosell** to form ABC's main broadcast team.

Vida Blue is happy to be with the San Francisco Giants and glad to be away from **Charles Finley**. Blue declared after reporting to the Giants, "I don't know what the other 23 guys on the team plan on doing this year, but I plan on having fun. My head is so much lighter now. It carried a heavy burden over there. I don't mean the people in Oakland. I mean—well you know who." Yeh, Vida, we know who.

The Oakland A's have given up on a first base prospect, a big kid named **Gehrig**. **Mark Gehrig**, who naturally sports the nickname "Lou", was cut from the team this week. The former University of California player, a distant relative of Hall of Famer **Lou Gehrig**, played 19 games with Modesto of the Class A California league last year, hitting .120 with one home run and nine RBI.

The right arm of **Andy Messersmith**, the same one that earned him a \$1-million-contract two years ago, is in a sling and is expected to be useless for the next six weeks. Messersmith is trying to make a comeback with the New York Yankees after having delicate arm surgery.

Bobby Allison, driving a Thunderbird, coasted to an easy one lap victory over **Bobby Marcis** in the Atlanta 500 stock car race. **Donnie Allison** finished third driving a Chevrolet.

The Washington Red Skins have announced the signing of two defensive backs and two running backs, including **Jim Kiick** who became a free agent at the end of last season.

THEY SAID IT:

Jim Bouton on his attempts to make a comeback as a major league pitcher at age 38: "This winter I've been working out, throwing at a wall. I'm 11-0 against the wall." □

Spring has come and along with it the surge of hope in every tennis player's heart for sunshine and good serves. This year's Women's Varsity Tennis Team has been practicing for roughly three weeks and appears to be in fine shape going into its first competition this weekend. Much different from last year's team which suffered through a long and tiring season winning only two matches, this year's team looks to be capable of winning much more often.

The quality of the individual players seems to be high, and there is also little anticipated trouble with depth as there were at last count 13 girls out for the team. A good turn out in particular from the freshman class, should be a real boost. First timers at NNC, Katie Kleffner, Joy and Jayne Trowbridge, Linda Aebischer, Tracie Forrest, Betty Vail and Karen Lobsinnger bring to the team a great deal of excellent racket play and competitive spirits as well.

Not to be overlooked, however, are the returning members of last year's team. NNC's team will have the services of Jenise Trowbridge, Debbie Roberts, Pam "Stretch" Williams, Sonja Cady and Ginny Luhn all back from last year and hoping for a much improved season.

Also hoping for some good solid hits this year is Barb Wade, a junior who didn't play last year.

The team, coached by Roger Schmidt, faces its first competition of the season this weekend at the Boise State Tournament on Friday and Saturday. Coach Schmidt (affectionately called "Schmutly") is hoping that despite some players being gone for the Easter holiday, NNC's girls will be out on top with their spins and their scores as well against tough competition. □

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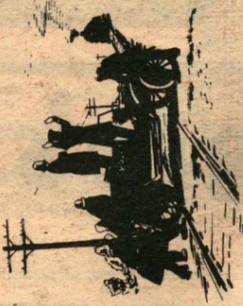
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