

# "Gonna fly now"

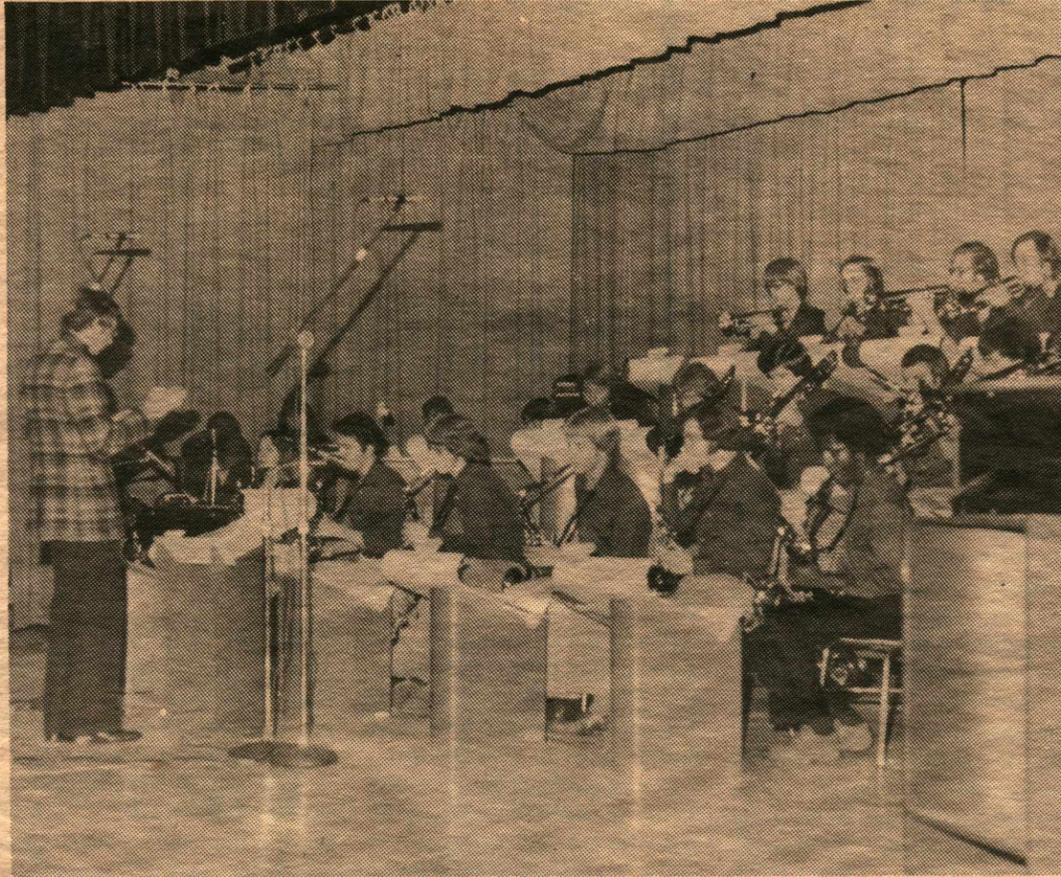
One of the musical highlights of the NNC school year will be taking place tonight and tomorrow night as the NNC Lab Band performs for campus guests and local fans alike in its annual Spring Concert.

The band, a very strong and capable one this year, is excited about playing songs from such varied styles as the disco-rock sound of Maynard Ferguson's arrangement of "Gonna Fly Now" ("Theme from Rocky") to the Big Band-Swing style of two numbers from the famed Count Basie's repertoire. The concert will also feature a Tom Dale - Gary Woodroof rendition of the Blood, Sweat, and Tears vocal "You Make Me So Very Happy"; a fun and catchy trumpet-sax duet number; one of the "major compositions of the modern jazz era," "Turquoise," as written and arranged by members of the North Texas State Lab Band; a hard-driving trumpet section special, "Give It One," a la Maynard Ferguson; and re-offerings of two Lab Band favorites, "Fuga Jazz" and "Crosswinds." More solos and individual soloists will be featured in this concert than ever before.

Tickets are \$1 and will be on sale in the Bookstore, in the Student Center, and at the door of the Science Lecture Hall before the performances.

**NOTE:** To avoid overcrowding at either performance and to ensure our campus guests of a maximum opportunity to see the concert, all NNC students, faculty, and staff that are able are requested to come Saturday night.

Both performances are scheduled to begin at 8:00 PM. □



## Research journal slated As new publication

This year a group of students and faculty members have responded to the apparent lack of dialogue between the various disciplines of this academic community. There exists several publications on campus, but none of them is aimed to promote the academic aspects of college life. Thus students do not have any kind of channels to exchange and must let their thoughts and ideas

be exchanged only through a small circle. This group has recognized this problem and as a result of their efforts a unique proposal has been created. This proposal is that an Undergraduate Journal of Research be instituted. The name of the Journal - *Gnosis*, "Knowledge," reflects its intent, which is to promote the exchange of knowledge by inviting students and faculty to write works of a theoretical nature. Theoretical means work of any of the academic disciplines so long as the aim is not purely practical. The purpose of the Journal is to promote ideas more than simple answers.

The Journal was first proposed in the middle of second term as a journal of philosophy and religion. But it quickly expanded to a journal for all the liberal arts. Work progressed slowly, but the Journal finally took shape. Yesterday the proposal was complete and ready for Academic Senate to decide whether to approve it or not. Unfortunately, the Senate meeting had been canceled. Therefore, the Proposal Committee (which developed it) is going to go ahead and begin the process of preparing so that the Journal will be ready to go the first of the next school year, till Academic Senate holds its next meeting. Passage seems assured since all members of the Senate who have heard of the Journal consider it to be very worthwhile.

Along with the Journal, there is proposed a Society of *Gnosis* which will sponsor the Journal. Anyone interested would be able to join it. Along with a subscription to the Journal,

society members will be able to attend three seminar meetings once a term which are sponsored by the Society. There will be guest lecturers, papers presented by students, and plenty of discussion. Second term will be especially interesting in that the Society will get an off-campus guest lecturer. It is hoped that for second term the Society can get such people as Dr. Caroline Bynum who spoke on the 12th Century conceptions of friendship. In all, the Society will hopefully create lively and interesting dialogue among students and faculty.

The content of the Journal will be the responsibility of an Editorial Board which will screen works for acceptability. It will consist of five students and two faculty members. The Journal looks to freedom of expression so long as the works are well researched and scholarly. No yellow journalism will be allowed.

From now till the next meeting of the Academic Senate, the Proposal Committee will be preparing for next year. To this end the Committee will be accepting applications for Editorial Board. There is a list of requirements to be able to be considered for membership on the Board. If you are interested see either Wayne Alloway or Steve Dahlin in the religion building. The Committee may also begin taking memberships for the Society but this is not yet resolved.

Finally, NNC may have a medium where academics can express itself. This is the end and goal of both the Journal and its sponsoring society. □

# THE CRUSADER

VOLUME 32/NUMBER 25

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The *Crusader* is published during the school year except during finals weeks and holidays by the Associated Students of Northwest Nazarene College. Views expressed are those of the author and not necessarily those of the *Crusader*, ASNNC, or the college.

Letters to the editor are solicited. They must be within a 350 word length limit and bear a legible signature. Author's names will be withheld upon request. The *Crusader* reserves the right to withhold any letter it views as outside the bounds of good taste.

Mr. Dan Berg is advisor to the *Crusader*. Mr. Berg acts only as an advisor and is not responsible for the content in this student newspaper.

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the weather

April 14-20

R2D26, recently voted "Best Technical Advancement of the Year in Weather Droids (congratulations), really put a lot of bleep into his job this week. It seems that a sudden burst of warmth and cozy comfort locally got his satellite whirring.

Among the forecasts wired back (via HPI) was a final storm warning regarding the predicted whirlwind-of-the-weekend, which, as all residents are no doubt aware, has already arrived (in full splendor). A census will be taken early next week to determine who survived. (Donations in memory of those who don't should be given to the Society for the Protection of Upper Classmen.) Those only slightly affected and in need of some recuperative entertainment are advised to gravitate toward a nearby science building sometime Saturday night, where the "halls are alive with the sounds of music."

Extended forecasts see a bustle of excitement, a frenzy of fear and a rush of activity expected to last around 28-30 days. Although an annual occurrence, its cure is, as of yet, unknown. Not to panic, however, for it seems to have a mysterious way of disappearing once its run its term...

R2 had intended on conducting a study to determine the relation, if any, between an increasing warmth of weather and an equally increasing warmth of ardor, but was unable to complete it in time for this week's column. He claims that a few more nights of study at the lake and he'll have all the information he needs (names included). A fond farewell to all... □

## INSIDE:

The Masthead.....	page 1
The Barrel.....	page 1
The Weather.....	page 1
Editorial Comment....	page 2
Letters.....	page 3
Theolog.....	page 3
Washington Scene.....	page 4
ASNNC.....	page 4
Litwit.....	page 6
From The Soapbox.....	page 7



Cover photo by Bob Sevier

# Editorial Comment

## Quality vs. quantity

Once again, opportunity strikes at the door.

"Knock, knock."

"Who's there?" you ask, as you hop over your dirty-clothes pile to go open the door.

"Johnathon Fishsticks" comes the reply from a heavily-laden lad with four big bags. "They told me to come to room 212."

"Oh yeah. Just dump your junk anywhere."

In case you didn't notice the bodies spread across the floor that you stepped on this morning, this weekend is Prospective Student Days. All religious-affiliated organizations have their own marketing gimmicks. The Mormons have their temples. The Hare Krishnas have their hair cuts. The Nazarenes have their campmeetings. Oral Roberts has his T.V. specials. And NNC has its Prospective Student Days.

As of Tuesday afternoon, 440 were pre-registered but organizers expect probably 600 new faces to wash up on campus by noon today. These prospects are here to supposedly get a genuine view of NNC and college life; in between the receptions, the addresses, the basketball games, the concerts and the confusion.

To many people's recollection, last year's fiasco was a nightmare. With more than 1000 extra bouncing bodies on campus last spring, the situation was chaotic. This year's Junior-Senior Days, however, are a lot less unruly than previous encounters.

For one thing, high school freshmen and sophomores have been eliminated. For another, the basketball tournament has been cut in half. While there is neither adequate time nor room for very many students to visit classes, Bruce Webb, Admissions Director, says that both groups of Juniors and Seniors will have academic sessions with department heads and Academic Vice-President, Gilbert Ford. Booths for each division will be set up in the Student Center so the prospects will have a better chance to check out their interests. All of these measures will be helpful in making this time profitable for the prospects and the college. And hopefully, these future collegiates will find real value in their short time spent here.

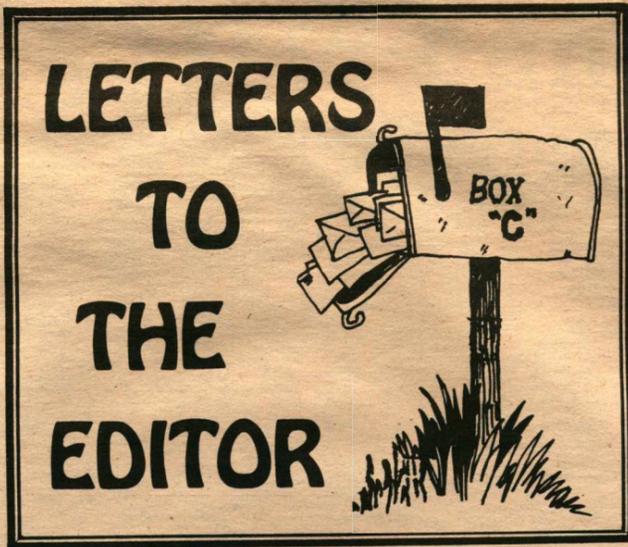
However, when this type of sellable approach is used, some important questions arise. From the Prospective Students perspective, do we appear as a glorified (and costly) summer camp rather than a Christian Liberal Arts College? If so, is it fair to them and ourselves to give a false sense of expectancy? Is the school's primary motivation behind this tradition economic or educational? Are we attracting clowns to a circus or real students to an "institute" of higher learning? Unfortunately, the answers to these questions are not easy. Surely, there are some who come to give NNC a sincere look-over. Some are curious to see what a Christian campus is like. (Let's hope that we haven't discouraged them.) Others, obviously, are along for the ride and a weekend away from school and home. But, whatever the reasons for why they come we must be concerned with the results when they leave.

Apparently, from the increase in enrollment in the past few years, something must be attractive about NNC. Whether it be the fun, food, or the fellowship, (or Bruce Webb, parents, friends, PS days) the freshmen classes keep getting bigger and bigger. This may be very flattering to some but sheer numbers may not appear as bright as they seem.

Probably one of the biggest headaches for school officials is NNC's high attrition rate. That is why Stan Frame and the Pemberton Foundation of San Diego were consulted about this problem. They found out that an incoming freshman class will lose 60% of its members by the end of their sophomore year. Compared with BSU's high mortality rate, we don't look so bad but for a college of our supposed quality and caliber, 60% is alarming. Out of 1249 students who were enrolled in the fall, by third term that figure dropped to 1099. Head registrar, Wanda McMichael, is quick to point out that numbers do not paint the whole picture. And this is true. Eighteen people graduated during the year, 15 people were only here for one Spanish class and a few others just took one or two courses but that still leaves us with over a hundred people who dropped out during the year. Most of the effect of people not returning the next year is felt over the summer, therefore, these numbers of mid-school dropouts are even more crucial.

Maybe these trends and the results from surveys and future analysis are telling us that the college must be sensitive to its goals and the image it portrays. If NNC lets itself slide into the attitude of "pleasing all of the people all of the time", she traverses a narrow and rough path. Quality education needs quality standards. If the noise and messing around in the library is any indication, and if the huge bench list is any indication, and if PS days (and the type of students we get from it) is any indication, then quality may be taking a back seat to quantity. □

by Dean Cowles



## Sorry, no sobs

To the Editor:

I have never been moved to write to the CRUSADER before, but last week's tear-stained commentary (re: Budget strikes talent) needs to be dealt with.

For those of you who didn't bother to read the article, or for you who only got as far as the first paragraph before you broke down into sobs, the crux of the story was this: if the school had only given the speech team more money, two talented freshmen could have competed at Speech Nationals in Normal, Illinois.

Poppycock! (and other appropriate expletives). I have spent most of my college career attempting to give competitive forensics some aura of credibility. And now to read a sob story by a member of the speech team that makes us look like a bunch of panty-waists, makes me unhappy.

Let's get some facts straight. Everyone that went to the Regional Tournament knew that in order to go to Nationals they had to qualify in two events. Ellen Gunter and Ken Gray did not do that. The priority of Mrs.

Thompson, Bruce Boyd and the team has always been achieving excellence in as many areas as possible. No one accomplished that objective at Regionals.

Secondly, I think everyone would question the validity of sending two novice competitors, entered in only one event out of a possible seven or eight, all the way to Chicago. I think if we looked closely at those attending Nationals from other schools, we would find that most, if not all, are entered in at least two or three events. This, aside from gaining experience, hardly seems to justify the expenditure of time and money.

Finally, let me say that I really am sorry that Ellen and Ken can not go to Normal, Illinois. But, please spare us your soap opera syntax. The wheel that squeaks the loudest doesn't always get the grease. Sometimes it just gets its spokes rearranged.

And remember, my young comrades, it is indeed a jungle out there.

Sincerely,  
Stephen Hicks

## Style in history

To the Editor:

I wish to attempt to correct a certain bad situation which has bugged the daylights out of me almost since the day of my arrival on campus. This is the disrespectful and distasteful practice of referring to HISTORY 101, 102, 103 "History of Western Civilization," as "Wes Sieve." This disgusts me. Its proper nickname, as anyone who lives in America knows, is "Western Civ".

This problem first came to my attention one morning at breakfast first term when a freshman music major was heard to say that he "had two big tests today--Music & Art and Wes Sieve". It has been reported recently that it has been heard among freshman history majors.

People; a Maggard, a Hanson, and a Baldassare really are all the Weseses we need. Two of these will be gone next year and we don't really need to replace them with a Sieve. Think about it. Don't take such a matter lightly.

At first I thought that History Assistant Tom James might be responsible for this situation, but I checked him out at breakfast on Tuesday morning and he says "Western Civ". Good boy, Tom. Some of us think that this matter should be brought to the attention of Drs. Cooke and Woodward, before it really gets out of hand. We don't really have any suggestions as to how this matter might be corrected, but perhaps the history profs could hire extra assistants to listen to conversation at the tables in SAGA and keep a "black list" of students who insist on corrupting names of classes. This, I'm sure, would not be considered entirely unethical, as some NNC profs are rumored to do this anyway. Besides, everyone would be given a fair warning in advance.

Something has to be done to maintain the sanctity of the NNC Catalog. That's how the downhill slide begins, you know--just seemingly little things. Relax one (continued on next page.)

## Still No. 1

To the Editor:

April 1st and 2nd NNC's Duo Interp team of Ellen Gunter and Ken Gray qualified for the National Speech Tournament to be held in Chicago this April by presenting "Death Knocks" by Woody Allen. In order to do this one had to place in three meets with 12 schools or place in the top three at the qualifying tourney this year held at Lewis and Clark.

Unfortunately, NNC won't be represented this year by this well-deserving team. There seem to be two major reasons for this. First of all, it appears that it was felt that it wasn't worth the students' time to go since they only qualified in one event. However, it would seem that this ought to be left to the students to decide--particularly since a qualifying bench to the National Tournament in any event is a rare honor.

Secondly, it appears as though there wasn't enough money in the budget to pay the way for the two contestants. That seems hardly fair in that there would have been enough money had it been the basketball team. All of this is really unimportant, though, since the students had offered to pay their own ways.

Three vital questions are raised in my mind as I write. Is it not important enough for these students to experience as important an event as this? Secondly, isn't it important that NNC be represented in opportunities like this? Third, is a question again of priorities. Ought one activity--say basketball, be sent to nationals (we were hoping, team) if another is not? This brings to mind again the unfortunate experience of Doug Shaffer who also qualified for a National Tournament (in wrestling), but was not sent because of "budget" problems.

NNC ought to be justly proud of its students who excell in various areas. One way to express that pride is to send deserving students to National Tournaments.

One last word is that of a commendation to Ellen, who, having learned that although she won was not going to Nationals, went up to the other team and congratulated them and wished them a good trip. Such sportsmanship beyond what was necessary deserves a big hand. To both Ellen and Ken we say "sorry," but you are still No. 1, no one can take your victory from you. Congratulations.  
S.D. Cady

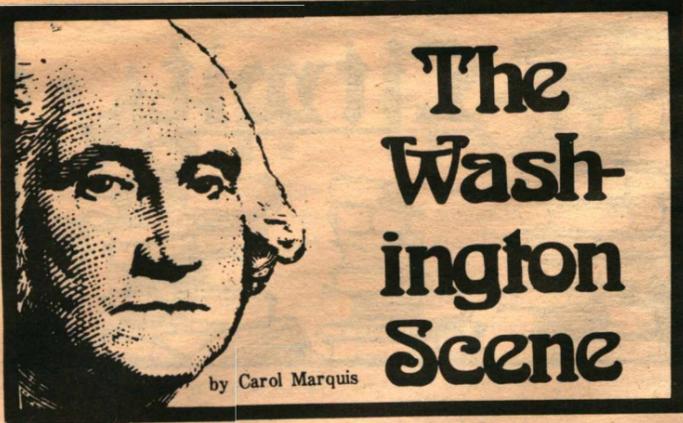


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- passport
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**CRUSADER**  
— Concert...  
music explodes  
from SC, to  
soothe the  
masses —



# The Washington Scene

by Carol Marquis

**DETENTE**--Although detente is not doing too well at the present time, the black market between the U.S. and Russia is said to be flourishing. Two of the hottest items for the Russians are "Big Red" gum and the music to "Red River Valley" which has almost surpassed "The Volga Boatmen" in popularity.

In spite of this, there are many difficulties at present with detente. Two main reasons for this are Jimmy Carter's human rights crusade and the buildup of Soviet troops in Africa. Detente is based on the idea of emphasizing mutual interests, and playing down the differences. However, there are times when the conflicts of interest are so direct (such as in Africa) that they naturally take precedence over other issues, and this is one of those times. However, Carter does not see that there are serious and unsolvable problems with detente, despite the bad press it has received as of late from both sides.

In view of this, Carter has decided to hold the neutron bomb in abeyance for the time being--however, this is subject to change if the Soviets show a definite inclination to go ahead with their massive buildup of arms.

**MIDEAST**--Sadat and Begin are still not seeing eye to eye on the crucial issue hampering peace, the most difficult of which is the Palestinian homeland issue. The U.S., Sadat and many Israelis are pushing Begin to make more concessions to Sadat concerning the issues of Arab land and the refugee Palestinians. Begin sent his Defense Minister Ezer Weizman to Cairo last week to visit Sadat and although nothing significant was reportedly accomplished, there certainly was no increasing of tensions.

Sadat is not only having problems with Israel, but with the neighboring country of Libya. Libya is presently controlled by Colonel Quadhafi, who envisions himself as a liberator of oppressed peoples from the chains of imperialism. Although he does not expose a Communist ideology, he is not at all adverse to receiving Communist armaments, and thus we have the cause of Sadat's concern. With such an unstable neighbor, the focus of Sadat's policy cannot always be on the Israeli problem and this is perhaps why the Israelis' question seems to have declined slightly in importance.

**Hon. A.B. Fleming, J.D.**  
Attorney at law  
**Howdy. Want to sue somebody?**  
OFFICE: 656. RESIDENCE: 736.

**PANAMA CANAL**--The Senate voted earlier this week to give Panama the right to veto any U.S. negotiation to construct another canal. Why this was thought necessary is unclear as of yet. There is a provision in the second Canal treaty giving Panama the veto right, and the vote was to kill an amendment which would have taken away the veto right. The vote on the final Canal treaty should be April 28. □

## Senate: The Last meeting

April 11, 1978--the last meeting of the 1977-78 Senate.

Tammy Niemann called the meeting to order and led in prayer for the final time. Paul Bentley gave his last report as Social Vice President, and told us that April 28 is the Truth Concert, and May 6, a new group

## History Cont.

standard, and who's to say what will be next? Look what has happened to places like Southern Methodist University and Seattle Pacific University and Yale University. Notice that they all refer to themselves as "University" now. People, please don't take this as pessimism, but that time is not far off for us if we don't shape up now.

Thanks.  
Helpfully,  
N. O. Bernard

## ASNNC

# Grant takes office

This is my first ASNNC column as president. My anxious feelings about my position are high, yet my hopes for next year are higher. I chose NNC because it offers the quality of education that I want. I am proud of my college even when endeavoring to make changes to accomplish this.

When girls in mobs carrying purses, guys in lettermen jackets and more new faces than known faces are seen, Prospective Student Days have arrived. I welcome all prospective students and their sponsors to this campus. I hope that as you explore our campus that you will check into the academic advantages that our school can offer you.

Prospective Student Days offers concerts, ball games, academic and financial meetings.

In order to gain a true perspective of NNC, it will be of benefit to spend as much time researching the academic aspect of our college as well as the social. If I can be of assistance to any prospective students, please feel free to contact me in my office upstairs in the Student Center.

The Publication Board selected Julie Miller as the Oasis Editor and Sonja Cady as next year's CRUSADER Editor. I feel that the board made two excellent choices that will benefit our school. The ASNNC suggestion box will be on display in the Student Center Lobby soon. I hope that it will be used for suggestions to improve ASNNC. If any negative comments need to be made, feel welcome to include them, (to the Executive Vice President).

The Senate will be deciding if ASNNC will remain part of the Idaho Student Association. The main question concerning the importance of staying in the ISA is whether NNC receives enough

benefit from the organization to merit the yearly expenses of between \$1100 and \$1300. The organization's primary functions has been lobbying at the state capital for the students' interest. Because the lobbying is of limited use to NNC because we are a private college, I find it hard to justify the money spent for the gains derived from those funds.

The newly conceived Senate will hold their first Senate meeting next Tuesday. Next year's Senate has great potential for helping the students. The classes did a very good job of selecting their representatives.

A new Religious Life Director for the students will be appointed for next year. The work accomplished by this person can make a noticeable difference in the attitude of the students on campus and in the success of next year's school year.

Thank you for giving me the chance to serve you this next school year. I hope I can help this college as much as it has been of help to me. □

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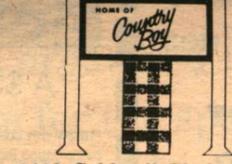
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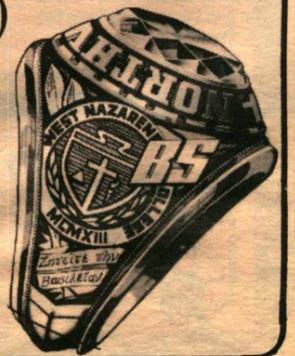
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**Ring Day-April 20 - Final opportunity of the year to purchase your NNC Ring.**  
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*Your Josten specialist will be here all day Thurs., Apr. 20 in the S.C. Lobby to assist you--don't miss him!!*

\*Argentus is a unique blend of classic silver and precious palladium which is much harder than Sterling Silver and is non-tarnishing.



# Cady lands post

This past week the ASNNC Publications Board performed its most vital and important function that being the choosing of next year's CRUSADER Editor. Three candidates applied and the Pub. Board was 21/2 hours in

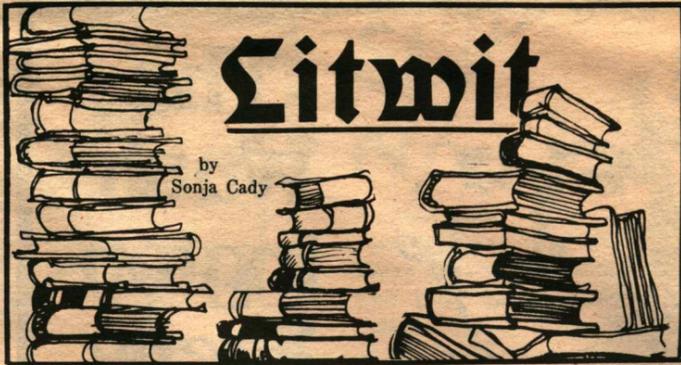
deciding the outcome. The final choice was Sonja Cady, a sophomore, Special Education/Psychology major, from Winona, Minnesota.

Sonja Cady will take over the official duties of editor next year,

although she will edit this year's April 28 issue, to "get her feet wet." Between now and next year, Sonja will be putting together a staff and preparing in other ways for next year.

Although Sonja intends to leave the paper basically the same, she does have a few additional ideas. Among these are inclusions of a News-in-Brief focusing on national news, a column to express the view of the administration on crucial issues and a focus on campus profs and students of the month. In addition, there are a few organizational changes which may be made.

Sonja hopes to continue the fine work of the CRUSADER editor this year, Mark Pridgen, especially in regard to expressing the viewpoints of students and faculty. □



"A strange business, writing."

--John Steinbeck.

**Writers at Work**, a series of interviews with well-known writers of recent years is an excellent introduction to the writer's world. Edited by George Plimpton, this book contains exclusive interviews with such persons as John Steinbeck, Anne Sexton, Robert Graves, John Berryman, Vladimir Nabakov, Isak Dinesen and W.H. Auden.

Covering not only the philosophical "whys" of writing, the discussions also center on the "whats" and perhaps even more importantly, the "hows" of writing. Contrasts of the various backgrounds, viewpoints, and modes and manners of writing of the interviewed persons are intense and fascinating.

Particular comments from the writers seem to stick out. For example; John Steinbeck: "Genius is a little boy chasing a butterfly up a mountain." W.H. Auden: "To teach creative writing would, I think, be dangerous." Robert Graves: "Promiscuity seems forbidden to poets, though I do not grudge it to any non-poet." John Berryman (quoting the poet Father Hopkins): "Fame in itself is nothing. The only thing that matters is virtue. Jesus Christ is the only true literary critic. But from any lesser level or standard than that we must recognize that fame is the true and appointed setting of men of genius."

**Writers at Work** is a vital book for anyone interested in literature, in learning or in life. The scope of the book is wide while the questions asked of the writers are pointed and result in excellent and helpful replies. There is, perhaps, no better way to understand our world than to study its literature and its writers. **Writers at Work** is a superb introduction to the latter. □

## Jazzmen Form group

A group of avid jazz fans were sitting around enjoying a good time, hoedown, jam session one day when a couple of these music minstrels got together and came up with the idea of organizing a group.

This they did and so called this bunch of jazz enthusiasts the "Royal Blue." "Royal Blue," organized by Vik Odelburg and Chuck Woodworth, also includes Gary Woodroof on the Baritone sax, Bill Rapp on alto sax, Bob Diehm on bass, Randy Finkbeiner on drums, Chuck Woodworth on clarinet and tenor sax (not at the same time), and Vik Odelburg, NNC's Big Daddy of the Ivory's.

This boogie 'n, bluesy bunch of boys performed for the descending masses this weekend for the first time together in public. Some of the songs they featured were "Jazz Man," "Rhapsody In Blue" and "Pickin' Up the Pieces" plus many, many more jazz and contemporary selections. These pieces were arranged by the band's own Chuck

Woodworth, especially for the band.

So, if you love jazz, if you love the blues, if you love music in general, if you love quality musicianship, or if you just love feelin' good, don't pass up the chance to hear this group the next time around. □

## History Of rock And roll

Beginning Friday at 12:00 noon, KFXD and KDFM95 Radio celebrate twenty-five years of the music that has changed America. For 52 continuous hours, "The History of Rock & Roll" traces the evolution of contemporary music from Radio's Roots in the early 50's right up to today. When it first began, most observers said rock 'n' roll would not last. But the music has endured to become more than just an anthem of a sub-culture. It has become the heartbeat of the 20th Century.

The exclusive KFXD/KDFM 95 weekend special, billed as the "radio epic of the decade", is narrated by Bill Drake, longtime leader in innovative radio programming. The program features over 500 excerpts from 2000 interviews with the people (continued on next page.)

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FACE THE MUSIC**"Men from Earth"**

As Star Wars was going disco and Boston still exploring the universe on their guitars, Ozark Mountain Daredevils got away from the age of technology and recorded "Men from Earth" on a mule farm. There is no better studio for natural acoustical sound than nature itself and that is what gives this record a quality of reproduction that seems to put you in the very spot in which it was recorded. Listening to "Men from Earth" is like breathing the fresh morning air of the country on a spring day. It will lift you up and carry you away from the first song to the last.

'Fly Away on Home' is a perfect song to start this record. Some of its lyrics are, "Standing in the trees, picked up by the leaves and carried away by the wind. Turning around I touch down on the ground and I drifted away again. You got to fly away on home." The music to these lyrics is "foot-stamping" good and it would be impossible to keep from clapping your hands and singing an old-fashioned "Hallelujah!" The song is so bright and cheery it hits the soul. The banjo and acoustic guitar pick up the saddened heart and carry it away in their blue grass melodies.

After the first song there remains the rest of the record, which is equally fine in quality. For the total balance of the songs and the equality of quality, this happens to be the best record that the Ozark Mountain Daredevils have produced. The quality of musicianship is superb because there is an abundance of excellent banjo, guitar and mandolin picking. There is much use of duets with these instruments blended with the band and vocals that give a fullness of sound. The wholesomeness of the acoustics blended with the

**Rock & Roll****Continued**

who have made rock 'n' roll history including writers, producers, and superstars.

"The History of Rock & Roll" experience begins at the very beginning with such pioneers as Chuck Berry, Buddy Holly, and Elvis. Superstars of the late 50's give way to the Motown Sound, the British Invasion, and Beatlemania. "History" examines Bob Dylan, The Byrds, and other Folk Rock idols followed by a look at the Hard Rock groups of the sixties...The Who, Led Zeppelin, Cream, and more. Mellow Rock dominates the early 70's with the likes of Neil Diamond, Bread, and the Carpenters while Rhythm & Blues gives birth to the Disco sound of K.C. & The Sunshine Band, Ohio Players, Van McCoy, and other boogie bands. Featured superstars of the past five years include Elton John, Stevie Wonder, Fleetwood Mac, Linda Ronstadt, the Eagles, and others.

electric still seem to retain a natural sound in their countryside studio. The use of solo's on the flute, oboe and sax enhance the natural acoustics rather than making the Chicago-jazz or horn sound which is typical of the brassy sound of city music. Overall the music is moved out of the rat race of the technological society to the simple life of the country.

The type of life presented in the lyrics is an optimistic outlook on what living should be. From songs that speak of breaking away from Aunt Jessie because she makes the author go to school, to seeking an answer to problems of society, all are convened on this record. Some very picturesque lyrics that speak of the laziness and good feeling brought by spring are, "The flowers are blooming in the

mountain rain, lay down what you're doing, the season is in change." This typifies the pictures that the Ozark's music paint. Although they sing about "flying away" and "having a good time on homemade wine," they keep in mind a concern for life: "There are children needing food to eat, shoes for their feet. Why do we look away, thinking it will go away today?"

Their philosophy on country life seems to be ideal in the heart of almost everyone, and always seems to encourage an optimistic view: "some see more dark than light. I say it's what you think that makes you swim or sink."

With all the qualities in this record that there are, "Men from Earth" is great for a trip out into the country when you need a break from the rat race of life. □

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# JOIN THE ACTION TASK FORCE

We need your help, ideas, and input. What are your perspectives, needs, and desires for alcoholism treatment in our community?

Another task force will be organized to develop an alcohol treatment program for the special needs of youth in Canyon County. This information will be used directly in a federal grant proposal.

**DATE:** April 20, 1978

**TIME:** 7:30

**PLACE:** St. Mary's Church  
616 Dearborn  
Caldwell, ID

For more questions or more information contact:

David or Jill

467-4744

# New track records

Last weekend NNC sponsored its 29th annual Invitational Track meet with five different schools participating. NNC's invitational meet is the longest running annual invitational meet in the northwest.

The NNC men came up with some outstanding individual performances, breaking four long-standing school records. Steve Hills led the record breaking with two outstanding wins, one in the mile and one in the 880. Steve ran the mile in 4 min 15 sec. and the 880 in 1 min 15 sec. Bob Diehm won the Triple Jump with a jump of 46 feet 9 inches, 15 inches further than his previous

best jump. Bob also won the long jump with a jump of 21 feet 8 1/2 inches. Dave Kerby broke both the school and the meet record with a 14 foot 6 inch performance in the pole vault.

Other performances that did not break records but were outstanding were Tim Gilbert's win in the 440 intermediate hurdles in a time of 55.4 seconds. Tim also took second in the hundred with a 9.9 time.

Coach Taylor feels that the team is coming along well with its conditioning and should continue to improve over the duration of the season. Several of

the athletes are looking toward the national meet in hopes of qualifying.

The next meet is to be this Saturday in Twin Falls where the NNC men will be running in the College of Southern Idaho Invitational. With their jump on the season, the Crusader men should breeze through the meet with good times and good wins. □

## NNC Beats C of I

NNC's Women netters managed to even up their record for the season this week by defeating C of I 6-3 in a conference match here. Held in the gymnasium because of weather problems, NNC used its homecourt advantage well in defeating the netters from Caldwell. NNC now has a record of 1-1 and prospects look good for the district title this year.

Next week sees NNC matching strokes against Gonzaga, Whitman, and Whitworth on the courts here in Nampa. Hopefully, top five (Katie Kleffner, Jenise Trowbridge, Debbie Roberts, Pam Williams and Betty Vail) will all have strong serves, quick chops, and high lobs against the tough Washington teams. NNC lost a close one to Whitworth before (3-4) and is hoping to come out on top this time. Good luck to Coach Schmidt and the gang—pleasant weather and perfect backhands.

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## Hauge's Hotbox



Word has it that the coaches over in the equipment room are looking for a shink to clean up the mental errors that often occur on various Crusader teams.

When dealing with phenomena such as "mental lapses", "momentum", "psyc'ing out", "mental letdown", "hysterics", and "losing one's head", there is a definite need for someone other than the coach to get the athletes "mentally" prepared. That someone is Dr. Ronald Ponsford, and right now he is high demand by the Athletic Department. Ponsford, in his effort to escape the incessant phone calls, is running around campus incognito behind a scraggly beard and a pair of Foster Grants...still pondering the decision.

Ron mentioned that he is qualified and had participated in varsity and intramural sports during his college career at Pasadena—as a varsity cheerleader and a soprano in the co-ed intramural choir.

"But then," says Ron, "this could be just the stepping stone I need for the job."

Ron has definitely proved himself in the field of athletics and some of his suggestions for eliminating the mental errors was not to have anymore. "No more," says Ron, a man of few words and adjectives. Ron also added that if one kept his head intact, one would not be apt to lose it during a game. "Elementary," Ron says with all the confidence in the world.

Ron also stated that we've got to get back to the fundamentals, or else we just may as well be playing for Western Baptist or Notre Dame...or any other pagan school for that matter.

In his quest for getting back to basics, Ron has made a mental note that the team will eat Grapenuts before each game.

Dene Simpson has offered his services to Ron (if he accepts the post), and the two of them plan to set up a maze inside the Montgomery Fieldhouse. It will be a Skinner's field day for Ron and Dene as the athletes will run their plays through the maze. There is question though as to what kind of a stimulus they want to administer to the athletes to perfect their game plays.

Simpson wants to line the court with an electric current that will electrocute the athlete when a mental miscue appears during a play. A mild shock will be administered on the first error and the voltage will double thereafter on each following miscue. This will supposedly aid the "crises converts" toward excellence.

Ron thoroughly disagrees with this theory.

"It will be a morgue down there for the gradual converts," argues Ron. "Sure, the 'crises convert' will adjust quicker, but there is too much potential in the gradual converts...they'll either be pushing up daisies or they'll quit."

What Ponsford means by a gradual and crises convert is one who is converted either gradually or immediately to perfection...concerning basketball plays, of course. Ron suggests that a positive stimulus is given when a play is perfected...like the infamous Sport's Illustrated Cheryl Tiegs. That will certainly eliminate the casualties and the fruit jars.

"It never worked on my rats," said a skeptical Dene Simpson. "But then my rats have their priorities too."

If Ponsford and Simpson haul their couch, maze, electrodes, and one Ink blot test, you will be the first to witness the birth of a new era and the death of an old error. □



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# Sports Personalities



Tennis is a growing sport and it's growing on NNC's campus too. This is evidenced by the many new faces on NNC's Women's Tennis Team. Pam Williams is one of the few exceptions. She is a senior. Having already lettered three years, Pam is on her way to a fourth.

Pam's major is Business Administration. She plans to go in the banking field and work into Personnel Management. She is a member of the Honor Society, the Business Club and has served on the Athletic Committee this past year. Besides being active in school, Pam enjoys many sports. Among her favorites are biking, racquetball, and softball. She enjoys music and she enjoys NNC. High on Pam's list of this school's positive attributes is the interest shown by both the professors and the students in just plain helping out each other.

As already stated, Pam is playing in her fourth year at NNC, but in addition to that, she played four more back in Salem, Oregon where she attended MacNary High School. Her experience makes her a valuable part of the tennis team. She sports a 4-1 win-loss record in singles this year and has teamed with Joy Trowbridge for two straight victories in doubles. Pam views her tennis as a means of outreach; she wants to establish Christ on the court. "The victories are important, but it is more important to convey Christ on the courts."

The team has done well so far this year; they have a 1-1 record. They beat C of I and lost narrowly to Whitworth, which is supposed to be the toughest team in the district this year. Pam said that because of this "NNC has a good chance of taking the district title this year." What better way to close out her career than to be part of a championship team. □

NEWS ITEM  
**YES, NNC**  
DOES have its  
share of —  
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Ray Wardlaw is a junior this year majoring in Religion/Philosophy, and the Number one man on the men's tennis team. He played tennis all four years at Oakridge High School in Oakridge, Oregon and he was the number one player there. Two out of the four years he went to state as a Senior in high school by being one of the top four tennis players in his district. He almost made it his junior year but he happened to be the fifth top man—only losing to the fourth man by a tiebreaker.

Ray feels that this year's tennis team is the strongest and best well-balanced team representing NNC in NNC's history—or at least for a long time. "Coach Layton puts out a lot," replied Ray when asked about the coaching. Ray would also like to see the school put in for new courts since there is presently very little court space. He thinks it would be better for the teams (men and women) and for recruiting players.

Ray is not only sports minded, but he is deeply involved with the innerworkings of NNC. He is currently serving as junior class senator and will also serve as a senior senator. He is also the Chairman of Ways and Means Committee and was on the Judicial Board for one year. He is also a member of the group of people in charge of "Gong Show" (so all you hopeful talent might remember this). He is currently participating in the Foosball Tournament with Jerre Hills as his partner. He is anticipating an exciting match. Ray also snow skis. In the winter Ray referees basketball for high school and junior high school. In the summer he plays softball. □



Bob Stanberry is a junior from Stockton, California. He is the catcher on the baseball team and a pre-seminary major.

Bob came to NNC because he felt it would be a good place to prepare for his major. "My goal is that NNC will help to prepare me spiritually and mentally and completely for the task God has called me to do. Maturity is important. I've grown up a lot the last three years," said Bob.

Baseball and school take up a lot of time but his marriage (of 10 months) is "keeping me busy." He really enjoys being married. "I like playing for NNC because it's a growing program. It is young, but its pulling to get better," said Bob. The season has not gone as well as he would like but he feels that they have learned from their mistakes. He feels they can make it to District Playoffs if they keep the defense strong and keep up their batting.

As far as personal goals are concerned Bob would like to be able to help the team in any way necessary. He enjoys playing but feels it is also important to be able to help others and to communicate with them.

Comparing this school with a junior college he attended, he likes the closeness of the students here. "They really talk and there is a oneness of leaders and students." □

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# Howdy Sports

A weeping John Havlicek bid an emotion packed farewell to the NBA Sunday, ending his phenomenal 16-year career. "It's been a long journey," said Havlicek, "I cannot turn back the clock." A capacity crowd rocked Boston Garden with a series of prolonged standing ovations. He ended his final game with 29 points for a career total of 26,395, third on the all-time scoring list behind Wilt Chamberlain and Oscar Robertson.

A three-month drug investigation has resulted in the arrest of former Dallas wide receiver Bob Hayes, but Hayes—released on \$30,000 bond for allegedly selling cocaine—denies the charges. Hayes, once the world record holder in the 100-meter run and winner of two Olympic gold medals, ended his 10-year career in 1975 with the San Francisco '49ers.

South African Gary Player beat Hubert Green, Tom Watson, and Rod Funseth by one stroke to win his third Masters Championship earlier this week in Augusta, Georgia.

Despite David Thompson and his 73 point performance against Detroit, George Gervin edged him out for the NBA scoring title after scoring 63 points in the final game of the season. Gervin finished with a 27.22 average, compared to Thompson's 27.15.

Mu Tiehchu, the China National basketball team's 7-foot 10-inch center scored 21 points to pace his team to victory over a Japanese all-star team. Mu weighs 308 pounds and although he cannot run, he does trot up and down the court flicking passes to his teammates. Even when he goes after rebounds he does no more than stand on the tiptoes of his 14 1/2 inch feet.

Heavyweight champion Leon Spinks and former champ Muhammad Ali signed Tuesday to fight again for the title, September 15 in New Orleans. □

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