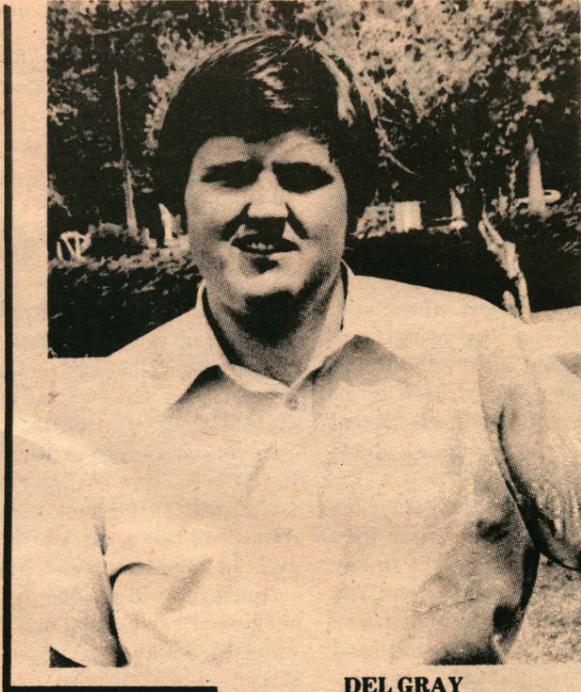


New editors elected



DEL GRAY
1979-80 CRUSADER EDITOR

by S.D. Cady

After one candidate withdrew his application, the Publication Board elected Del Gray to the position of **Crusader** editor for the upcoming academic year. In the same meeting which lasted over 2 hours last Tuesday, the Board named Judi Bear as the new **Oasis** editor.

Gray, who currently serves as Sports editor for the weekly publication, was selected after his only other opponent, John Rapp, withdrew his application for the position. Rapp, who had served as Attorney General declined the interview accorded him saying only that he was "unclear" about accepting the position if the Board would elect him.

A resident of Nampa, Gray has been closely associated with various aspects of journalism. Beginning his career as editor of the Vallivue High School paper, while editor, Gray's paper was that year singled out for special commendation at the University of Idaho spring Journalism seminar.

From 1974-1977, Del served as Associate News Editor and Sports Editor for KCID Radio in Caldwell. In 1977, the current

Speech Communications major at NNC was one of four sports directors in the state of Idaho recognized for his performance by the Idaho State Broadcast Association.

Reacting to his election, Gray revealed that he had "... mixed feelings definitely. I feel it both an honor and a burden. I hope it will work out the best for everybody."

In the past it has been tradition for the new editor to edit a "practice paper." However, Gray will begin next year instead because of the limited time left before school concludes for the year.

According to a letter of appli-

cationsent to the Publications Board, Gray expects to change the size and print style of the paper. Instead of the current 12 page tabloid size, with a quarter fold, Gray intends to give the paper a new look with a six page full-truck form. This style is similar to that used by most city papers, including the Free Press. Gray mentioned that this will mean an increase of 27 column inches of total space and that by doing this he hopes to increase the creativity factor of the **Crusader**.

In the same meeting, the Board interviewed and elected Judi

Bear as editor for next year's **Oasis**. Ms. Bear has had nearly seven years of experience in the yearbook field, including editorship of a high school annual. The 20-year-old junior Art major has been involved with the **Oasis** since coming to NNC as a freshman. She served two years as Assistant Advertising Manager and is currently the Student Life Section Editor.

"I'm really looking forward to next year," said Ms. Bear in a quick interview Thursday, "but I'm really scared about the responsibilities I have now," con-



JUDI BEAR
1979-80 OASIS EDITOR

Less sand in Kool-Aid

by Jim Ferguson

ASNNC's fourth annual Malibu Night will be held tomorrow with a great line-up of activities and entertainment planned. In the past the only thing that was very "Maliboey" about Malibu Night was the sand in the Kool Aid, but things should be a lot different this year.

The festivities get under way sometime between 2:30 and 3:30

tomorrow afternoon with the skimboard championships and Frisbee competition. In the skimboard competition, challengers compete on the basis of distance and style on the flooded ground with flat, surfboard-like skimboards. The Frisbee competition involves tests of distance as well as accuracy. All interested parties should meet on the lawn by the Learning Center.

Other activities include a picnic dinner provided by Saga and a free movie called "Sports Odyssey" after the music. A watermelon carving competition is scheduled for later in the evening.

But, as always, the main attraction of any Malibu Night is the music. Special guest stars for this year are Nampa's own Beach Boys. Paul Bentley, former Social Vice-President, notes that the quality of the music for Malibu Night should be equal to or better than that for the recent Senior Slick. Rather than parodying the music of the fifties, the Beach Boys will be interpreting the music of the sixties. Paul felt that most NNC students would be better able to identify with groups such as the Beach Boys than with groups whose popularity had grown and faded before most of us were

born.

Still, a question remains. Why Malibu Night? Why go to all this trouble to recreate an era most of us barely remember? Paul explains this way: "There are three basic elements of nostalgia. The city, the mountains and the sea. In Senior Slick we dealt with the multitude of problems facing the youth of the urban interpersonal constructs. The urge of man to return to his roots, get back to nature, and find his own Rocky Top, is the purpose of Bluegrass Night. Bluegrass Night was held last year and will be held in the future, but this year no one seemed to want to get back to nature. Finally comes the culmination of our catering to the deep-seated nostalgic musical drives of Twentieth Century Man. We present Malibu Night."

I asked Paul what the attraction of Malibu Night was. He put it this way. "As the ocean waves rush across the sagebrush of southern Idaho, wild screams emanate from Oxford Hall. Someone yells out in joyous anticipation, 'Surf's up!' As we load up our woodies, rev up our Hondas, and dig out our suntan oil, we realize that we are finally fulfilling our ultimate dream—

THE CRUSADER

the student newspaper of Northwest Nazarene College

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STAPH INFECTION

Get well Elmer
Betty Fay
Jodi Keech
a blue whale's paradise
Becki Torgerson
Kimmy the Greek
Berg's Beard
Berg of Paradise
Humming Berg
Berg Brain
Thunder Berg
Aunt Connie
A,B,C,D
Marvela Winegilt
Mrs. Laird
S.A.P.*!
Child of Vision
Ma Bell
Flaren Krack
The big baby—
The new big, big baby!!!
Pushbroom women
the un-editor Rapp
warm summer nite
Jamey !!
Peggy Whaley
Bushwhack
Jane-a
Blue Whale's Paradise
Bong

*Student Affairs Pool
!Also: South African Police
—MLW
!!!Del Gray
!! Big Red

The **Crusader** is published weekly throughout the school year, except during final exams and holidays, by the Associated Students of Northwest Nazarene College. Views expressed are those of the authors and not necessarily those of the **Crusader**, ASNNC, or the college. The NNC Publications Board establishes guidelines and policies for the **Crusader** and acts as an advisory body to the editor. Letters to the editor are solicited. A length limit of 350 words is suggested, and a legible signature is required. **Crusader** functions under the publication number (USPS 892-520). The **Crusader** is printed by Owyhee Press, Homedale, Idaho

NEWS REPORT

El Salvador: The Central American nation of El Salvador declared a state of siege, hours after guerillas assassinated the minister of education to retaliate for the deaths of 14 students shot earlier by police.

Amway: The Amway Corporation, one of the largest direct-selling companies in the world, illegally fixed prices, the Federal Trade Commission ruled. Amway manufactures and distributes more than 200 products.

Boise: A push by police to prevent keggers and keep their participants off highways will begin this weekend. This action was prompted by the tragic deaths of three Boise High School graduating seniors in the last week, all a result of drinking-related accidents.

Nampa: Teachers in the Nampa school district have threatened to strike in August if they are not granted a pay hike averaging at least 12 percent for the next school year. The threat took official form Monday when a majority of teachers attending a meeting indicated they would participate in a strike.

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THE EDITORIAL

Campus insecurity

After a couple of muggings, and at least one attempted rape, the NNC Administration has finally hired someone to patrol the campus at night. A number of students, for \$3.40 an hour, are dutifully walking around, checking doors and looking for unusual characters frequenting the area. Rumor has it that they were fortunate enough to apprehend some car-battery thieves, for which some auto owners are no doubt thankful. And we're glad that **something** has been done.

However, there are a couple of questions that have been raised and that need to be answered. First, (although it may be water under the bridge) why wasn't a security force established long ago? It seems ludicrous to have a campus worth a few million dollars and 1100 students worth an unmeasurable price and leave it fairly open to destruction and so on. (We do appreciate the "lock-up men," however.)

Second, why did it have to take a crime to bring about a change? Last year's **Crusader** pointed out quite a few times the need for security on campus. Little heed was paid to it, or to the lesser problems until a major one emerged that could not be ignored.

Third, is the current system adequate? Sure it's nice that some students can make a few extra bucks, but really the job is one for a professional security guard. With the number of policemen being laid off in Canyon and Boise counties, it might be feasible to induce one or two to keep watch over NNC. Nearly every campus in the nation has a security guard and with good reason. Nazarene schools are no exception; PLC and MANC have security forces, among others.

Students come to NNC with the naive assumption that it is a haven away from the big, bad world. In some areas it may be able to be that, but insofar as security, it is apparent that crime hits our campus as much as any other. Is it unreasonable then to ask that we as students be protected from it.

Not wearing shorts and having a guy walk you home are probably not as deterrent to crime as simply getting some professionally trained crime-fighters. If we can't have Superman, then at least give us a security guard or two. sdc

Need a nurse? You bet!!

Two weeks ago, this paper reported on the troubles which are surfacing in the NNC-BSU Cooperative Nursing Program. It was revealed that the program which this year involved 7 NNC students has both inherent problems (i.e. scheduling, transportation, fees) as well as other "hassles."

A week ago, this paper featured another short story on the conclusion of the training for this year's graduating nurses. That story centered on the "wheres and whens" of the graduation exercises, as well as future plans of the nurses.

The two stories are related. You see, this editor was afraid to "come out" with anything even closely noting some of the real facts until high unto graduation time, for fear of reprisal to the confidential source. Unfortunately, the idea failed, and an extremely questionable low grade was given to a top student.

The action is indicative of what's been going on for quite some time. There are instances of unethical practices such as lowering grades; one student in particular was told to seek counseling or be excluded from the small program; unreasonable exams were given, including at least one which measured 26 pages in length and which students were expected to complete **outside of class time**; and in general, tensions between students and instructors were at an all time high.

Students, en masse, took the issue to the NNC Administration. What will be done about it is not yet certain, but hopefully eyes have been opened and true evaluation of the situation will come to light.

So what is the point of this editorial, then? Just this—I thought you might like to know. And there hasn't been any other way to tell you, until now.

Even now, I feel as though I may be putting it on the line. For one thing, one of the instructors involved accused this editor in a telephone conversation of blackmail prior to the first story's publication. Certainly, calling and asking for a statement and/or interview can hardly be construed as blackmail.

Second, truly the nursing profession is one that needs to be encouraged on this campus. For that reason, too, it was with great hesitation that this editorial was written. Because, unfortunately, some might perceive this "bad" publicity as an excellent reason for doing away with the whole show. And that's not necessary.

What is necessary is that students as a whole realize the importance of a nursing program on a Christian campus. Christ commanded us to heal in body as well as in spirit, and nursing is one way of keeping His will.

Perhaps more importantly, it is vital that a fair evaluation be given to the program. I have confidence in the two administrators handling the problem right now; but I'm not sure who makes the final decision. In any case, it should be observed that much of the problem lies **not** from the cooperative nature of the program, but from the instructors involved in it.

Finally, if you've read this and you don't understand it, that's okay. Because, for once, the minority is important. sdc

P.S. (Jesus and his disciples were a minority too, remember?)



Editors supported

Dear Ms. Cady:

I have followed your journalistic endeavors during this past year and have been excited with what you have produced. The quality of the newspaper has been excellent. The format has been readable. The humor tucked here and there kept the reader amused while more meaty subjects were being absorbed.

The censorship you have endured has been understandable in light of the institution you are representing. However, it has been very disheartening to see the results of that censorship. The last few issues of the **Crusader** have been insipid.

True, they reflect what is expected of you after being reprimanded, but what a lot of dull reading it produces. How tragic it is that an institution is content to settle for mediocrity, for playing safe.

Since I don't expect to find any more of that special flare from S.D. and M.W., I want to say thank you for past issues. "You done good, gals." When you leave this situation, go forth and continue to speak out, to explore, to stretch yourselves. You're much too bright and much too seeking to stop now.

Keep writing.

Ms. Constance A. Owens
Class of '73

Fate of mates

To the Editor:

Having heard words of counsel concerning mate-seeking from the Chapel pulpit some weeks ago, as well as several subsequent **Cru-Keys** comments and the **Crusader** singing the same song, we feel it is time for a learned and responsible voice to testify.

In many classes taught here on campus (Bio 372 Genetics, Bio 370 Genetics of Behavior, Psych 385 Biological Foundations of Behavior, Chem 341 Biochemistry, Psych 345 Abnormal Psychology) we've learned about things like "jimpy" mice, Varatint-Waddler mice, and genetic aspects of schizophrenia in humans, as well as over 1500 documented "in-born errors of metabolism." Despots in the past

have (albeit for their own selfish and perverted means) tried through various programs to correct these problems. The Hardy-Weinberg theorem demonstrates that none of these methods would have met with any ultimate success, anyway.

For a much kinder, more humanitarian, and more sure method of eliminating PKU, Tay-Sachs Disease, and inherited mental disorders, we urge all of the NNC community to join us in promoting an immediate 75-year moratorium on marriage.

Singularly yours,

Your celibrated celibates,
No. Bernard
H. Wally Carlson, P.M.

Laud and Honor

Dear Editor:

With your permission this is an open letter to Dr. Marian Marsh.

Dr. Marsh, I thank you personally for the inspiration you have given to my life. I also feel I am speaking on behalf of the many NNC students, and many others, who have been under your instruction. I am sure the Lord will reward you richly.

Your inspiration has renewed my faith in the educational system of the United States. Your self-sacrificing contribution to the education of American youth will surely not go unrewarded. The seeds you have planted have been good, and I am sure you will see the day of harvest. Praise the Lord for educators like you, Marian Marsh.

Sincerely His,

Howard D. Valentine

Thanks

To the P.M.,

In all sincerity and with all credibility even, I will miss your wonderful, crazy, funny even, letters to the editor when you are gone next year. You really "got to me."

JB Bryson

Sign-up Notice

Anyone interested in occupying the position of Student Center Director for the 1979-80 school year is invited to sign up on the sheet posted by the Director's office. Prospective Directors must be either juniors or seniors. Sign-ups will come down early next week.

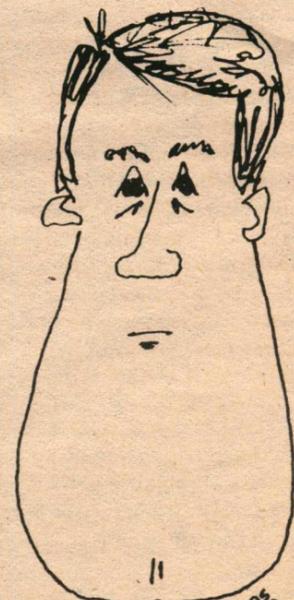


BEFORE

The Senior Class proudly announces Melody Clapp Memorial Fun-d Night to be held Thursday, May 31, 1979 at 8:15 in the Kenneth R. Montgomery Fieldhouse. Student Admission \$1.00, General \$1.50.

It will be a night of fun and song and a time to reflect. The purpose of this event is to raise money for the Melody Clapp Memorial Scholarship Fund for summer ministries students started by the Clapp family and friends in honor Melody.

Featured at this occasion will be Vik Odelberg on the piano, Paul Bentley with Sweet Spirit, the Troupe, selections from Northwesterners, and a grand Beard Removal Ceremony compliments of Dr. Dan Berg with a Barger Shop Quartet. However, Dr. Berg has one stipulation concerning this ceremony. We must raise \$1,000 before the 31st to buy the beard off of Dr. Dan Berg. Send all donations to Melody Clapp Memorial Scholarship Fund, c/o Business Office, NNC, Nampa.



AFTER

Hairy Man captivates kids

by Sue Reed

What can turn 400 giggling, squirming grade-schoolers into a totally captivated audience for 30 minutes at a time? Only "Wiley and the Hairy Man" as dramatized by NNC's Spring Reader's Theatre cast, and which is currently being presented at local grade schools.

Through the animated faces and tremendous talents of this group of amateur actors, the story of Big Foot, the legendary monster is brought to life. Under the direction of Coach Marilyn Thompson, six students have been transformed into six talented storytellers.

The process began in early April when the group first began work on the production. Mrs. Thompson opted to do the play without scripts, an unusual style since reader's theatre traditionally involves the use of scripts. After watching the production, however one can see why. All

the characters move constantly on the stage, creating a constant flow of action for the audience. Switching from swamp creatures to trees to alligators, employing various gymnastic stunts as well as mime, the overall effect is delightful.

Centered around the character of Wiley, whose Mammy's attempts to fool the "Hairy Man" three times so that he will leave the family alone, the story is one easily followed and enjoyed by youngsters especially.

As the story opens Wiley's Pappy has just been eaten by the Hairy Man and now he wants Wiley as well! Through a series of clever tricks, though, Wiley fools the Hairy Man and Wiley and his Mammy are rid of him forever.

As the Hairy Man, Tom Pfenniger is so convincing that he often has particularly the younger audience screaming, giggling and constantly looking to see if the monster is "coming" through the woods." He's definitely the highlight of the production.

Ken Owens, as Wiley is also a

very strong character and does a fine job playing the sought after "meal" for the Hairy Man. Owens is supported by his Mammy, Gay Leonard, who is a delightful character to watch.

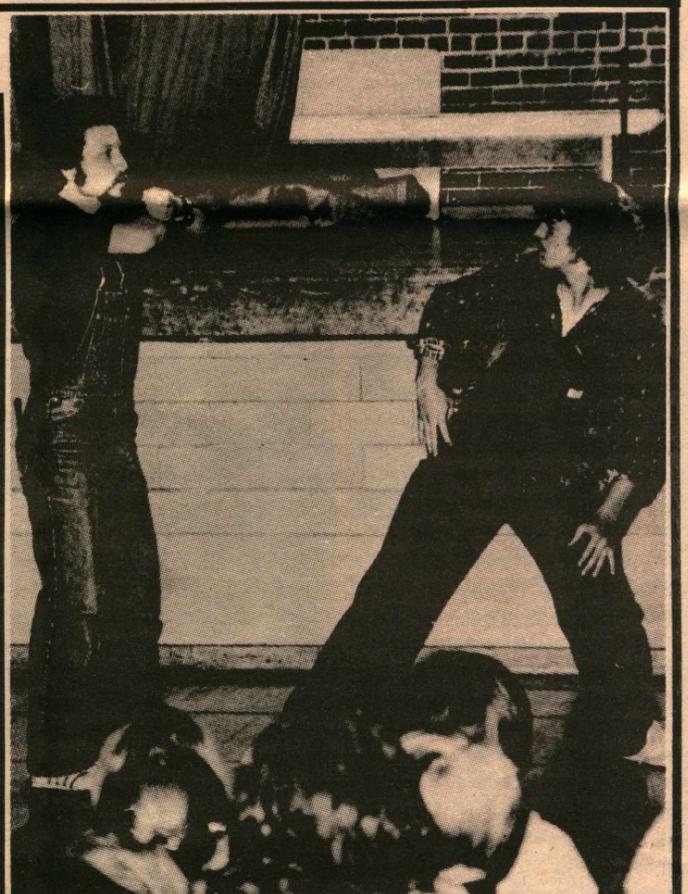
The whole effect is greatly enhanced by the talented and unique efforts of the chorus players who play both swamp creatures and trees, furnishing all narration in the process. These parts are played by Carlene Cogdill, Vicki Birch, and Dave Johnson.

All in all, the winner of the Joseph Jefferson Award for outstanding children's play of 1977, "Wiley and the Hairy Man" has proved to be a tremendous success for this Spring's Reader's Theatre if the enthusiastic reception of children in the area is any indication. Reader's Theatre is both taken for a class credit, as well as an optional extra curricular activity.

Who ate Pappy?



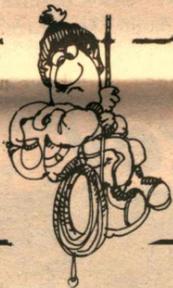
A cast of six NNC student actors dramatize the award-winning children's play "Wiley and the Hairy Man" for a captivated grade school audience.



Wiley [left; Ken Owens], confronts the Hairy Man [Tom Pfenniger] in the NNC Reader's Theatre's spring production.

ASNNG

by Sue Sieloff



[Editor's Note: e.e. Sieloff writes in the tradition of her well-known great uncle on her mother's (the Cummings) side of the family.]

I asked Doug for a chance to fill an ASNNG column with some news from the social vice. I think it would give the student body a little more insight into why some things happen. For example—I have been confronted on numerous occasions, some asking, others demanding, to know what happened to the Archer Concert. I am responsible for the cancelling of that concert. The Archers just appeared at Point Loma and left behind a disappointed student body. Due to expenses the Archers have quit traveling with their band. Total expense for the concert would have been in the neighborhood of \$4700 for three vocalists and taped music. So how does that compare? Consider this, the Wall Brothers ran about \$650. Andrus and Blackwood (minus advertising) \$1700. In place of the Archers will be David Meece—although many haven't heard of him, he is quite popular. The title song off his new Album "Everybody needs a Little Help" has been selected as the theme song for the Muscular Dystrophy Drive.

Plans for next year are going great! I'm trying to bring in something for everyone. Drama, comedy, media presentations, and concerts. Some highlights . . .

. . . if all goes well with the All School Picnic will be in Boise with the tubing down the river the feature event again. I'm trying to bring in a Christian comedy group, Issac Airfreight from Southern California. Some of the concerts already scheduled are Randy Stonehill and Daniel Amos together in a new tour that will premier in Nampa—complete with a light show. Pantano and Salibury will be here in November, Tom Howard in February and the Wall Brothers in May (all you who missed an excellent concert will have a second chance!).

My major concern at this point is the disappointing turn outs. I'll use the Wall Brothers for an example—disregarding the fact that not everyone likes concerts. . . I know there are more music lovers than 175 people. Maybe the fact that they weren't well known . . . but for two bucks?! There aren't many dates or things that we do that cost that little. So what, you say. Well I feel it is my responsibility to provide entertainment, for the student body. When only 175 people are involved in that I need to know what happened. Surveys aren't the answer. So many of us think its cute when asked what kind of entertainment we'd like to see here to reply "KISS," Bob Seeger . . . etc.

I enjoy what I'm doing—I'm

excited about the coming year—but I'm going bald from tearing my hair. I need to know what's going on in your heads. One question I have that maybe some of you can help me answer is: if we have artists that are just as talented (which I realize sounds like a limited opinion but the names speak for themselves) as "secular" artists—or even secular artists who have become Christian performers—the lyrics and philosophies are more in tune with the general philosophy here—so why are people leary about attending?

If we shell out \$250-300 for a movie and its a bummer, its nothing. Why not try something new? Take a chance. I'm trying to provide entertainment that is not only top quality but spiritually satisfying also.

If you have any constructive criticisms or suggestions, please let me know.

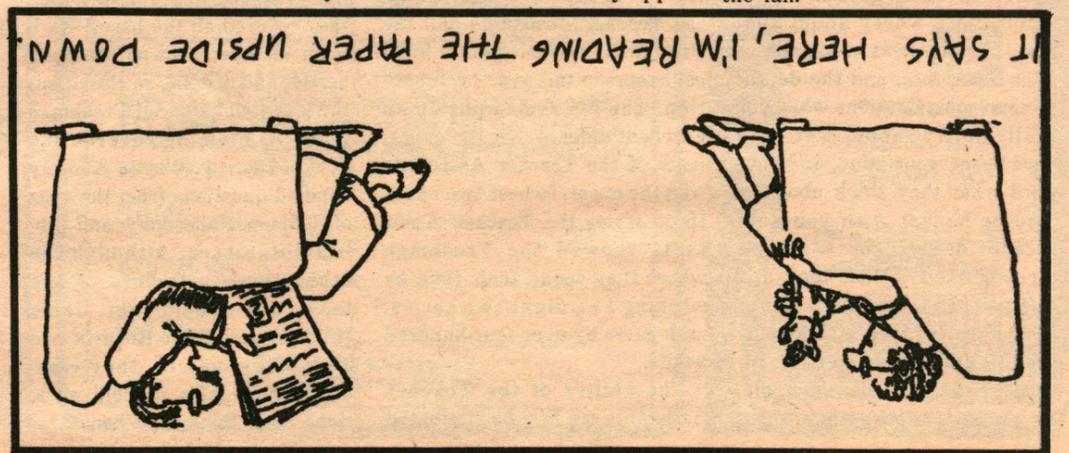
Editors (cont)

(continued from page 1) cluded this year's Homecoming Queen who hails from Greeley, Colorado. Asked if she had any

specific plans for the future year book, Ms. Bear noted that, "As of now what's mainly on my mind is getting a staff together for next year."

Ms. Bear was the only appli-

cant for the position which involves the total responsibility for the annual production, generally printed during the summer and released to students in the fall.



bureau-critic



by Mike Robinson

"We utterly deny all outward wars and strife, and fightings with outward weapons, for any end, or under any pretence whatever; this is our testimony to the whole world. The Spirit of Christ by which we are guided is not changeable, so as once to command us from a thing as evil, and again to move us unto it; and we certainly know, and testify to the world, that the Spirit of Christ, which leads us unto all truth, will never move us to fight and war against man with outward weapons, neither for the Kingdom of Christ, or for the kingdoms of this world. . . Therefore we cannot learn war any more." These words written by George Fox many years ago, still outline the basic argument used by Christian conscientious objectors. The Quakers, known as one of the leading churches in promoting peace, have taken a firm stand against war throughout history. The Church of the Nazarene believes that it may be necessary for a nation to resort to war to defend its ideals, and possibly its existence. However, the two denominations have something in common; they both provide means for conscientious objectors to register their names and record their convictions concerning war. And more importantly, they both claim for their members the exemptions and considerations regarding military service that are given to members of recognized non-combatant religious groups.

The decision to become a true conscientious objector is not an easy one. And it is a decision that you must make on your own. In fact, it would be illegal for me to try to convince you to file as an objector to war. But it is an important decision, not only in times of war, but right now. Actually, it's probably too late once you realize that war is on its way. You need to sign your name a certain way at registration, which starts in about a year. You need a history of objection to military service—in writing, with dates, possibly with witnesses . . . the list goes on and on.

But don't worry about that now. For the next week search your conscience, and the depths of your soul. Find out what you really believe about war—ask your heart, your mind, and your Lord what they think about it. And be honest with yourself, because the procedure to become a recognized C.O. is long and difficult. In times of war your convictions will be attacked by society and tested to their utmost by the draft board. Again, for the next week, think about

what you believe, and for those of you who come to the conclusion that you cannot kill another man, or aid in a cause designed to kill people, I have something very special. Next week my column will contain as much information as I can get my hands on about how to become a recognized conscientious objector. The portfolio, registration with your denomination as a C.O., how to register as a C.O. with the military, and some advice on how to prepare for a meeting with the draft board, are my main concerns. And if you feel the same way I do about war, they should be your concerns too. Because someday, we will have to stand up and be counted, and when the time comes I want to be recognized as an objector to war, within the system.

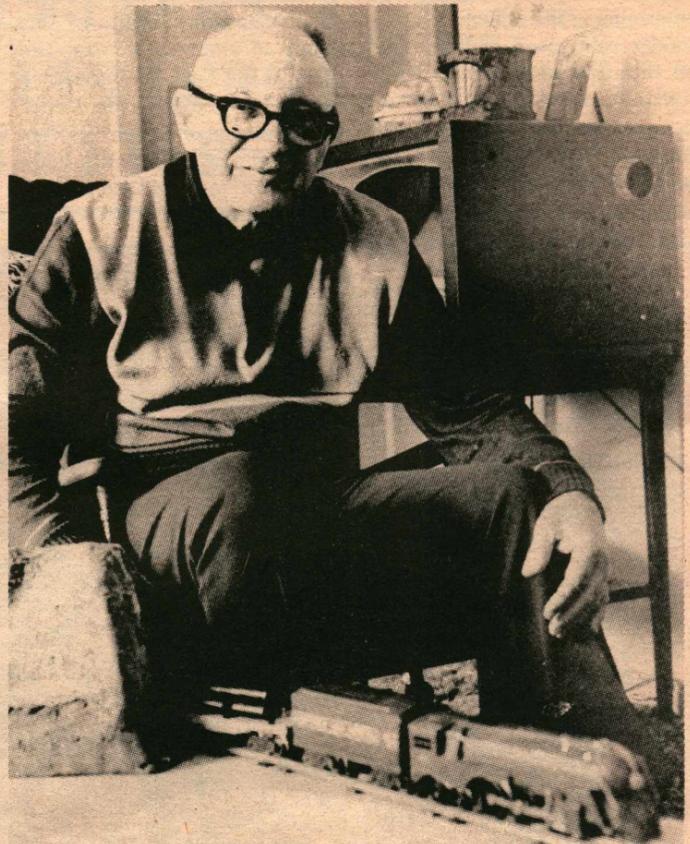
And next time, Quebec and Marrakesh may not be so open to those who didn't obtain C.O. status in the eyes of the system.

"Numbers Man" to retire

by Wade Cook

In 1943, a new member to the NNC faculty arrived from Eastern Nazarene College having graduated from there in 1936. Born in Brooklyn, New York, this son of a preacher gained his Masters Degree at Boston University in 1937 and completed graduate work at the University of Pittsburgh a year later. On this campus he is affectionately known as the absent-minded professor, as illustrated by one occasion where he became so engrossed with a blackboard equation that he failed to realize his foot was securely jammed in a garbage can! If you haven't guessed already, this person is NNC's professor of Mathematics, Dr. Donald B. Tillotson, due to retire after this year.

Dr. Tillotson, who finished his education at the University of Kansas, by completing requirements there to gain his Ph.D. has been a longtime faculty member of the campus. He began his teaching career at ENC, where he taught at the Academy then associated with the school. Shortly after meeting his wife, and marrying, Tillotson moved his family westward to Idaho. English, Psychology, Latin and Physics were subjects Tillotson taught at NNC besides his first love of Mathematics. Three years after coming to NNC, the "numbers man" was appointed



Dr. Donald Tillotson, retiring mathematics professor and former Chairman of Lower Division at NNC, poses with an object of his favorite hobby, something with which he'll be able to spend much more time from now on.

the first Chairman of Lower Division for the campus.

Other duties besides teaching throughout the years included sponsorship of the Science Club (now out of existence), and

service on both the Teacher Education Council and the Student Life Policy Committee.

But life isn't all numbers for the NNC Mathematics pro. When asked about his favorite pastimes, Dr. Tillotson was eager to mention his obsession with railroads. He enjoys both constructing models and reading about the subject of railroad history. A collector of miniature parts and rails, the Nampa resident owns several track set ups.

Another special interest of the current mathematics professor is traveling. Tillotson expressed a desire to do quite a bit of that after he concludes teaching here this spring.

In regard to his upcoming retirement, Dr. Tillotson, who has taught several generations of NNC students (including NNC President Kenneth Pearsall while at ENC), stated that he is looking forward to the opportunity of really "getting into" his railroad hobby. He also expressed a longing to just do the things he "wants."

Tillotson's contract expires at the conclusion of this year. However, the longtime Nazarene educator noted that he will be filling in where needed, adding that he has one class scheduled for both second and third terms next year.

T.A.'s bowl a turkey



The Teacher Assistants team (left) matches wits with a less experienced Freshman Class team en route to a rout for the 1978-79 College Bowl Championship.

by Virgil Askren

Tonight's final round of College Bowl saw top scholarship as the Teacher Assistants and the Freshman Class battled for highest honors in this year's competition. The Freshmen put up an excellent defense, but the experience of the Teacher Assistants won the event. In best two out of three series the Teacher Assistants showed the Freshmen where they spend their time by winning a straight two series, each game by over four-hundred points.

The ability of the Teacher Assistants can best be attributed

to their selection of team members and the manner in which they covered all the bases. Each team member showed their expertise and in doing so closed out the less well balanced Freshman team. Al Fleming covered the field of History. Wayne Alloway handled questions from the area of Religion, Philosophy, and Biblical Literature. Although the other three members of the team, Jim Woolbright, Janis Hilliker, and Bella Roberts are all biology majors, they combined their skills to field questions from Spanish, Chemistry,

Math, and Psychology. The weakest area of study for the team was in the area of Art and Music. However, this did not seem to hinder them in any of their rounds.

Doing an excellent job as Master of Ceremonies this year was Ken Gray. Others assisting in the Honor Society's annual event were Dorcas Spencer as time keeper and Sarah Jenkins as score keeper. Plans are now being made to have a possible All-Star game against the faculty of the Teacher Assistants' various departments.

Surf (cont.)

(continued from page 1)

recreate and experience what has been lost somewhere between Southern California and Gooding, Idaho—we are about to partake of the joys of Plastic Paradise."

Malibu Night should be an interesting and entertaining experience. You won't be disappointed.

by John Rapp

A friend of mine recently told me "The problem with NNC's religion department is that when they're through questioning, they don't ground the students in Christian faith, like they should." From my view-point, I see this attitude becoming more prevalent among NNC students. I also perceive its object to include all "skeptics," not just the religion professors.

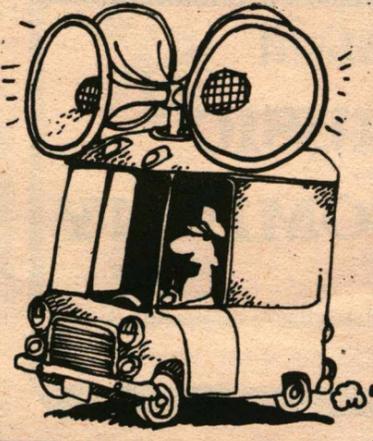
I believe the so-called "conservative Christianity" that encourages such programming-style "grounding in the faith," is not only conservative, but is a de-humanizing religion because of its endless and contradictory attack on reason, its escape mechanisms for dishonest living, and its sanction of primarily God-centered religion.

I hear a man say: "We've been praying for two weeks for the revival, that God will touch hearts." I ask myself: "Is that going to change God's mind?" Is God going to touch 300 hearts after two weeks of prayer versus only 100 with none? Does God become more redemptive proportionate to the amount of prayer we offer? The answer is usually that "prayer doesn't change God, prayer changes those who pray." Why, then, pray for others? God will bless them anyway. In other words, a system that claims its foundation is logical requires its adherents to express their adherence in a logically meaningless manner.

But the attack on reason crops up most frequently in defenses of God. Had a good day? Thank the Lord. Had a bad day?

P.A. SYSTEM

CONSERVATIVE CHRISTIANITY: THE DEHUMANIZATION OF MAN



Praise God! Got a job? Baby brother killed? Just bored? Thank Him just the same. I believe that "all things work together for God." (Rom. 8:28) But I am hard pressed to tell a non-Christian how such a God is any different than none at all or, in many cases, than Satan himself. Here again, man is asked to come to God for rational reasons, then told that faith means making one equal zero, A equal F, God equal both good and bad. And again, man learns to trust himself just a little less.

Then comes the Bible. No Protestant can fear when he's got the Bible. Don't believe in God? Read the Bible. And then—when you become intrigued by such a man as Jesus Christ—we'll fill you in on all sorts of scriptural doctrines: Biblical inerrancy, Christian ethics, demons.

Where in the Bible is the scripture declaring the inerrancy of the Bible? And what is the

necessity of such a doctrine, except to expunge the soiled prints of (yuk!) man on Scripture?

Where in the Bible is a unified system of Christian ethics set forth? I'm not talking about general principles but rather such things as dress codes, dating guidelines and entertainment tips. Such a system is nowhere in Scripture. Rather "conservative Christianity" has constructed its own system over God's signature. And again man is made comfortable, but less noble; he must not question the system, but then he didn't really want to anyway.

Where in modern Christian understanding are demons necessitated? The Apostle James gets by quite well with the explanation that "each person is tempted when he is lured and enticed by his own desire." (James 1:14) James doesn't need a Tempter and in many cases

"conservative Christians" reject Satan already. Very few still believe that every form of mental illness is demon possession. Yet the belief remains because this concept allows man to escape his personal responsibility: "The Devil made me do it!"

What then of the gospel of Jesus Christ? What is an isolationist, primarily God-centered gospel? No Way!

Jesus didn't put "souls" first; in virtually all of Jesus' personal ministry he is shown ministering to both body and spirit. In many miracle accounts, Jesus fills bodily needs first, then spiritual. Christ showed us the truth of the humanistic understanding Jeremiah set forth long before: "He judged the cause of the poor and needy . . . 'Is not this to know me?' says the Lord." (Jer. 22:16) Man as a whole is important; not just his soul.

When Christ wrought the new

creation, He freed man to be true man, i. e., Christ to others. To step back and objectively view our response to God's redemption is to be struck with the strangeness of a freed man who insists on remaining in his cell while singing praises to his liberator.

Thus the world is important. Not only as our mission field but also as the home we share with billions of other men. God made man and continues to love man. It is this that constrains us to appreciate so-called secular music, art and literature. In every truly creative act, God's creative act is partially replicated. Most Christians grant this, but usually only to a limited degree. For example, Stravinsky may be God-inspired but not Neil Diamond. To properly appreciate our Father's world, we must realize that all creation is finally from God.

And finally we must realize as well that to speak the Gospel with the force the Apostles originally preached it is to challenge our mechanistic, impersonal society with the message that we are persons and that God has become a person, too. In the final analysis, the true conservative, evangelical Christian is not he who preserves the forms, traditions, and systems of the Church, but rather he who is willing to have—and preach—faith that cannot be proved or systematized—or need be either. It is in this that the force of the New Testament Gospel may be regained.

Professional artist to appear at NNC

(Press Release)

David Meece, 25 year old internationally acclaimed concert and recording artist for Word Records, will be appearing at Northwest Nazarene College, on June 2 at 7:30 p.m.

David began his astounding musical career at age 14 by appearing as soloist with the Houston Chamber Orchestra. At age 15 he toured Europe as a featured pianist for Youth for Christ International. Age 16 saw him returning to Houston for a guest appearance with Andre' Previn and the Houston Symphony Orchestra and he has been winning distinguished awards ever since.

One such award was a full

scholarship to study at the renowned Peabody Conservatory of Music in Baltimore, Maryland. Upon graduation he accepted a faculty position at the Peabody Preparatory School.

While David's training is strictly classical, his original stylings of old gospel favorites and his own contemporary compositions have made him a hit with young and old alike.

Last year he performed at the Southern Baptist Convention in Kansas City and on over 45 college campuses in 17 states. This year is even busier including an appearance as guest soloist at the 1978 Baptist Youth Alliance in Manila, Phillipines.

"The music of David Meece I

find refreshing," says Kurt Kaiser, Director of Music for Word Records. "I have no doubts that he will be one of our major artists and that his songs (cont. on p.7)

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by Myron Bush and Sam Stueckle

Out of the whole era of rock and roll there will be only a few legends that will stand the test of time. It would be fair to consider a certain guitarist, Jeff Beck, among the Rock classics such as Jimi Hendrix and Eric Clapton. It would be tragic to leave this chapter out of the books of the Age of Rock and Roll.

Individualistic in most aspects, Jeff Beck displays a truly free style of life which stands out in his music. It seems that there are no limits on the musical genres Beck is capable of playing. By the shape of things in Beck's career it would be appropriate to state that Beck's success has not been marred by the deadly trap of popularism. Free of the demands of an overwhelming following of groupies, Jeff Beck can pour his concentration into his music. Obviously, this accounts for the few who are familiar with Jeff Beck. Yet, this freedom is the reason why those few who really listen to him deeply appreciate his talent.

The guitar work of Jeff Beck has always shown a high degree of creative improvising that rises far above most lead guitarists. Through his talented hands at work on the electric guitar transforms Beck's creative imagination into reality. As if his guitar is his soul Beck plays a free form style with an orderly sense of direction. Jeff Beck plays with an overwhelming sense of control, smoothness, precision, and clarity. When his talent is blended with his creativity Beck's music bursts forth with an exciting sound capable of keeping the listener on the edge of his chair. Beck is capable of performing an instrumental concert, with no fancy side shows, and keep his audience captivated every second. For the one who really appreciates Beck's musicianship holds him in high esteem or reverence among other guitarists.

Only a person who was familiar with the music of the 60's would know much about the origins of Jeff Beck. In 1966 Beck became the lead guitarist for the Yardbirds when Eric Clapton left to go to the John Mayall band. The Yardbirds had four hits shortly after the new guitarist was added—"Heart Fall of Soul," a double 'a' side 'Evil Hearted You/Still I'm Sad,' 'Shapes of Things' and 'Over Under Sided Down.' In 1966 Jeff Beck was noted, at the time of the production of *The Yardbirds*, as the top lead guitarists in the nation (England). July 1966, Jimmy Page was added to the

Yardbirds as a rhythm guitarist but soon was doubling with Beck on lead; he took Beck's place as a lead guitarist when Beck left the group. In 1968, the Yardbirds disbanded after a show at Luto Technical College in England and Page went on to form the New Yardbirds—which became Led Zeppelin. In retrospect, the Yardbirds were the prototype of both the guitar-dominated bands of later 60's and 70's.

When Jeff Beck was with the Yardbirds, the quality of the band was not quite up to par with his noticeable potentiality. One of the things that hurt Beck's early career was the Yardbirds vocals. Showing much superior talent and through his developing style he took advantage of the instrumentals on their records to expand his techniques.

When he left the Yardbirds in '66, Beck took with him many characteristics from this former group. In 1967-1968, Beck formed a new group with Rod Stewart (vocals), Ron Wood (bass), Nicky Hopkins (piano), and Micky Waller (drums), releasing the albums *Truth* (68) and *Beck-Ola* (69). On *Truth*, Beck explodes as if he is releasing the pent-up music that he has been capable of playing. With the new band of exceptional quality Beck is able to enter into a world of new musical opportunities. Beck seems to turn on all of his creative abilities and demonstrates his true musicianship with some heavy blues and rock. The combination of Beck's blues with Stewart's raspy voice produces a powerful team, unlike all other groups of that time. Jimmy Page and Robert Plant of Led Zeppelin produced another team similar to Beck and Stewart. Both *Truth* and *Beck-Ola* are very exciting and powerful reworkings of blues and rock pieces—two traditional songs on *Truth* are 'Greensleeves' and 'old Man River.' 'You Shook Me' on *Truth* is blusey and very, very, very rude in sound—"rudest ever done" (Beck).

After this group literally burned out, it broke up and Stewart and Wood joined 'Faces.' In 1971, Beck formed a New Jeff Beck Group with Cozy Powell (drums), Max Middleton

(piano), Clive Chaman (bass), and Robert Tench (vocals). This group made two records, *Rough and Ready* (71) and *Jeff Beck Group* (72). *Rough and Ready* was one of the first records on which Beck wrote most of the songs. Keeping most of the heavy or rowdy music, *Rough and Ready* is hard charging, but there is a change to a jazz-rock combination. Both Max and Beck improvise with great imagination and fluency. This gives the music a combination of counter-melodies and/or music types—mixture of jazz improvisation running through a basic theme of blues or rock. The addition of Max Middleton marks the beginning of a new metamorphosis for Beck.

In 1973, Beck cut a record with Tim Bogert and Carmine Appice after they left Cactus—*Beck, Bogert and Appice*. This brief interlude terminated the Jeff Beck Group, although Max Middleton appears later with Beck.

Blow by Blow came out in 1975, which fittingly depicts Beck's spotty relations with various bands. Max Middleton plays keyboards with Beck and together they introduce Beck's first jazz-rock instrumental record. Although this transition stage is still heavily influenced by Beck's traditional style, he is mostly creative in his improvisation on this record. The coupling

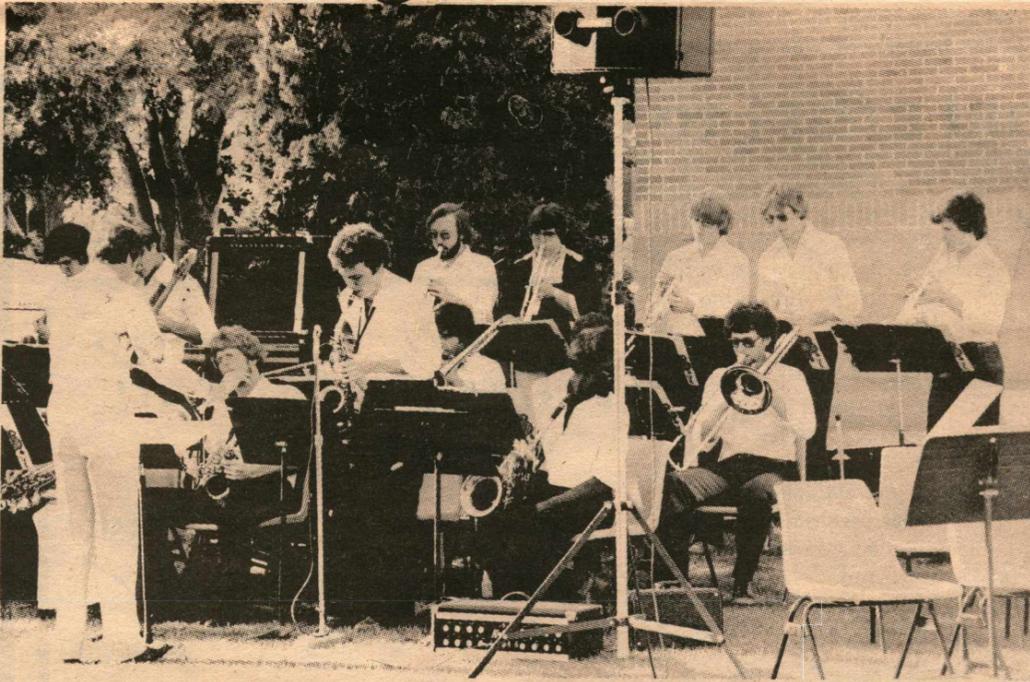
with Max gives a good balance to the lead instrumentals, each unique, yet, paralleled in the melodies. With the imagination of Beck he is able to avoid repetitious patterns. Throughout the record Beck has a tremendous ability to keep every measure and every song fresh in variety of each musical score. Jeff and Max both wrote some of the songs and reworked some other pieces, as usual.

In 1976, Jeff Beck recorded *Wizard*, with Jan Hammer on the synthesized keyboards. This combination added a fresher touch to Beck's overall sound because of Hammer's magical touch on the keys. There is an increased depth and breadth in Beck's vast imagination. With the mixture of Hammer's synthesizer and Beck's electronic ingenuity they experiment with a very unique style of jazz. In 1978 Jeff Beck won top Jazz guitar layer in the Playboy Music Poll.

In 1972 Beck joined the Jan Hammer Group on a tour and together they cut *Life [Jeff Beck with the Jan Hammer Group]*. For a live recording the musicianship is top quality and the instrumentals are very polished. *Live* has some of the songs off *Blow by Blow* that shows a marked improvement of Beck's jazz-oriented fluency. This record is packed with illustrious richness of electronic produced sounds which adds to the excitement and power of the musician's work. *Live* comes closest to being acoustically pure and has a clarity of performance more than any other live recording. Because Beck uses top brand equipment (Marshall amplifiers and speakers), his music would be enjoyed more if it is listened to on a good stereo system at a "moderate" volume.

Jeff Beck's past is as interesting as his music is. Despite what critics may say about him, Beck is a monumental figure in our age of electric guitarists. As a guitarist, Jeff Beck has been and is one of the world's greatest for creativeness, techniques, energy excitement and ability. A legend in Rock History of a person who lives and experiences his freedom in the art of music is that of Jeff Beck. He is a legend mainly because of the free mind that exists within all mankind that is expressed in his music.

Munching to music



The NNC Lab Band entertains outdoor eaters with "jazz to masticate by."

"Laid-back" is perhaps an appropriate musical metaphor for the atmosphere surrounding last Monday's Saga/Music Department outdoor event. Splendid, somewhat sultry, spring weather, listless lunch lines, and soothing strains of live music pacifying the breeze, all combined for an evening of mellow munching and lazy listening that made this unique social happening a very enjoyable one.

While members of the entire campus community, including a generous sprinkling of faculty/staff families and non-boarding students, dined on a picnic spread of taco-sandwiches, fried chicken, salads, and ice cream, Dr. Jim Willis and his two instrumental ensembles

presented more than 90 minutes' worth of varied musical fare. The Concert Band got the "program" going by treating listeners to a well-known Sousa march, followed by 15 minutes of further "Pops"-oriented concert music, including a Bach prelude and fugue. While these artists took a rest, the Lab Band presented several jazz compositions, leading off with the swing-styled "What Kind of Fool am I," and including a revival of Last year's Lab Band's hit, "Gonna Fly Now (Theme from 'Rocky')," featuring screech trumpeter Vickie Bowles.

After the Concert Band returned to playing formation and performed the rest of their well-prepared music, rehearsed

exclusively, as with the Lab Band's offerings, for this particular concert, the Lab Band concluded the program with more jazz, blues, and rock. Highlights of this second half included arrangements from "American in Paris" and "Sound of Music," as well as a rendition of "The Barber of Seville," as popularized by the Boston Pops Orchestra, and a delightful trumpet trio number -- all by the Concert Band, while the Lab Band showcased the vocal talent of their tenor saxophonist, Denise Angier, in "The Greatest Love of All," and climaxed the concert with an exciting performance of the Woody Herman arrangement of Count Basie's jazz classic, "Wind Machine."

Good Grades

(CPS) Good-looking students seem to get better grades than slobs.

That, according to Zodiac News Service, was the conclusion of Indiana State University psychologist Michael Murphy's study of high school students.

Murphy compared students' grades with their appearances. Though scores on standardized tests, which are supposedly based on pure knowledge, were the same, the better-looking students got higher grades than other students.

Girls, moreover, tended to have higher grades than boys of equal ability.

Every drop counts

(Staff)

Students rolled up sleeves last Friday in the last of NNC's blood drives for the year, which collected a mass of 122 pints of the life-saving substance.

Original plans called for the blood wagon to extract 125 pints from the college pool, and the count was nearly made. NNC students have been known for giving generously when it comes to blood, and have always made or come close to making the amount needed, as shown by Friday's results.

Collected by volunteers and staff from the Snake River Regional Blood Center, the blood is dispersed over a three state area, which includes Eastern Washington, Oregon and, of course, Southern Idaho. In an effort to encourage volunteers, organizers showed a film on the subject in Wednesday's chapel. Dorcas Spencer, student coordinator for NNC, noted "some liked it, and some didn't," in regards to the film. The 20 minute movie showed the actual procedure involved in giving blood.

Since blood can be kept only 21 days before its quality deteriorates, a strict amount is desired for each drive. "Going over the quota is just as bad as not getting enough," said a spokesman for the Red Cross, the organization responsible for the promotion of blood collection.

Along with Red Cross volun-



NNC's French prof. serves a "Lytle" bit of refreshment to donors.

teers, students from NNC-BSU's cooperative nursing program assisted in the action of blood taking. This appeared to ease somewhat hesitant first time participants because of the presence of peers who "knew what to do."

Ms. Spencer commented, "I'd like to thank all who participated

in giving blood. Also, a thanks is due Dick Saga for providing beverages and the faculty wives who helped out at the canteen. Plus a special thanks goes to all the guys who helped set up and take down all the tables and equipment needed for the Blood Drive. We couldn't have done it without you!"

Nurses enter real world



(Staff) Saturday, 7 members of the NNC-BSU Cooperative Nursing Program completed their training, and celebrated the fact in a ceremony held at Central Assembly Church, Boise.

Christian Artist (Continued)

(continued from page 5)

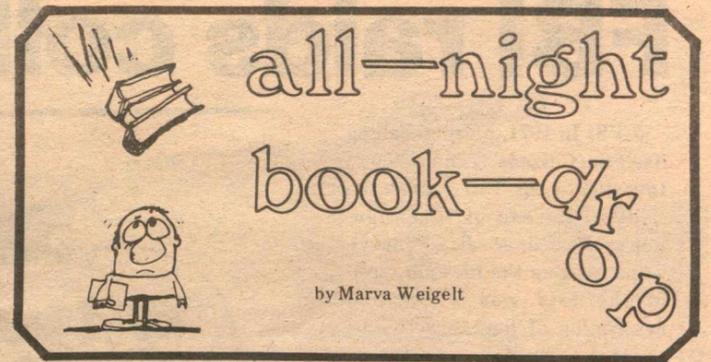
will be a significant contribution to contemporary Christian music. David's piano artistry and vocal stylings are exceptional."

"This should be a super concert! One of Meece's songs 'Everybody Needs a Little Help'

Several dignitaries were among 1000 people who crowded the auditorium to watch the nurses receive their pins. A pledge was also recited stating goals and beliefs related to the

just broke into the top 40 in the midwest—it has been also been selected as the theme song for Muscular Dystrophy drive this year. The guy has a 3½ octave range—he kind of sounds like Andy Gibb," remarked Sue Sieloff, Social Vice President

nursing profession. Ford, Marks, and Pearsall were present at the event.



FOR MADMEN ONLY (OR HERMANN HESSE LOVERS)

It is doubtful that a book review of any one of the books in Hermann Hesse's sizable collection could ever in a million years be adequate. I find myself almost feeling the absurd creature that Hesse considers me to be, in view of the tremendous task of expressing my feelings about him. Nevertheless, I feel an incredible urge to react to his writing for the sheer joy and pain of trying to get Hesse under my thumb.

I have spent many late nights at the All-Night Book-Drop with a cup of coffee and a Hesse paperback, trying to puzzle him out, or at least to beat him at an imaginary game of chess. The general audience has been eager and grateful to read *Siddhartha*, but have found *Demian* and *Steppenwolf* not quite so mystically pleasant to read—in fact, they have discovered his writings to be downright disturbing. There are a few of us who are impossible gluttons for mental punishment, and who have found ourselves inexplicably drawn to get all of his books under our belts.

On the back of most of the Hesse paperbacks these large black letters grab the bookshelf browser's eye—THE HESSE PHENOMENON—and underneath them the small letters ask—"Why has one European writer, Hermann Hesse, captured the imagination and loyalty of a whole generation of Americans?" Yes—good question! Why has Hesse taken me captive? Over the last several years he has been a very subtle captor—he has claimed me by scarcely noticeable degrees. Just as the characters of his invention experience a progression towards selfhood through a series of selves, figurative reincarnations, or stages of development, so I have in my awareness and understanding of Hesse.

For all who dare to dive into the depths of his books there waits a world of self-destruction, hopelessness, absurdity, torment, anguish, and all manner of dark possibilities. In reading them one cannot help but feel that the author has himself felt and dealt with these possibilities, and writes under the assumption that they are common to man. Yet inasmuch as he considers them common to man, he does not intimate that he thinks them to be common to the common man. He draws instead depressing portraits of tormented geniuses, artists, poets, and priests who explore the depths of life and find little or no meaning.

What escape is there from this hopeless existence whose only worth lies in the fleeting, temporal moments of freedom from pain, the numbing of despairing thoughts by giving one's self totally over to passion and desire, cauterizing the nerve by denying wants and needs, or a few seconds of superficial pleasure? Most of Hesse's main characters either kill themselves, or die a tragic and untimely death. Perhaps the general reader is blithely acceptant of *Siddhartha* because he is one of the few characters who actually finds a resolution of his inner conflict.

The tremendous revelation finally came to me that my fears and criticisms of Hermann Hesse were merely a panicked attack on his message, and not on his skill as a writer. As much as his despair and confusion frustrated me I eventually had to admit that most other books were shallow, silly and tasteless after Hesse. Where he plunged in and grappled with the important questions, others simply skirted the issues or refused to consider them at all. I soon tired of all the bloodless, tearless, sweatless writing I found on the book racks.

In a fit of adjectives I once attempted to describe his writing. "He is a fantastic writer," I passionately penned, "with incredible insight, vivid characterizations, colorful imagery, prose bordering on poetry, brilliant dialogue, precise description..." It was then that I realized how utterly impossible it was to ever describe Hesse and his writing—my adjectives seemed empty beside his fullness. I also realized that I could only reach the depths of appreciation and understanding of Hesse's writing if I learned to be open to it and yet not be weakly submissive to the power of despair and depression he had over me. Perhaps the deepest appreciation is that which embraces but does not cling.

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FBI raids college newspapers

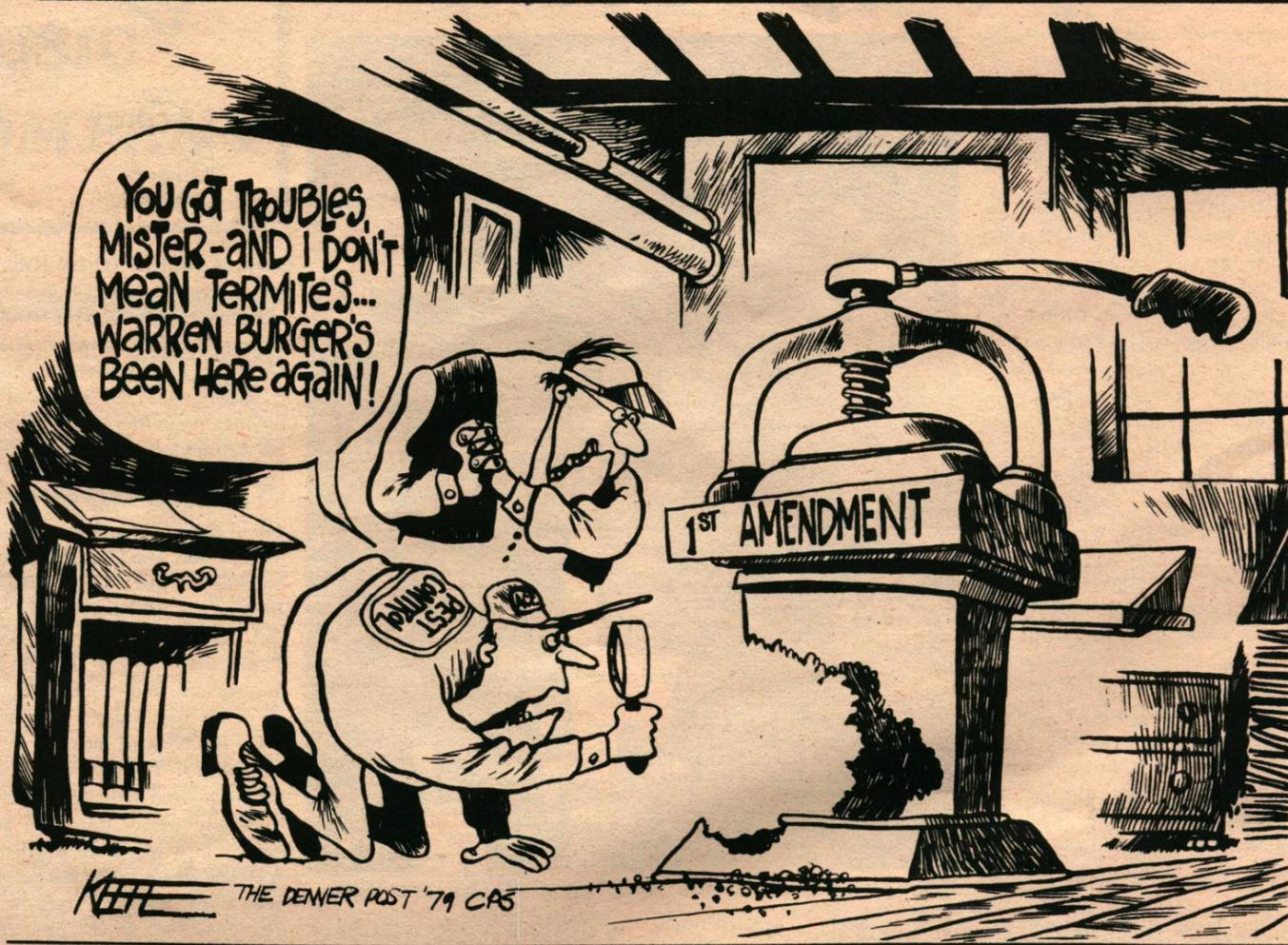
(CPS) In 1971, a group calling itself the Citizens' Commission to Investigate the FBI raided the Federal Bureau of Investigation's office in Media, Pennsylvania. Among the files garnered in the raid was a detailed description of bureau activities against "Student Agitation (STAG)" and "Antiwar Activities (VIDEM)." One memo instructed agents to subscribe to every college newspaper in the state, and have the papers sent to a "blind" post office box in Philadelphia.

At the time, no one knew the Media raiders had stumbled across the first evidence of the FBI's Cointelpro operations. Cointelpro—or Counterintelligence Program—was FBI Director J. Edgar Hoover's 15-year illegal campaign to harass and destroy leftist groups in the U.S. A key part of the program was the witting and unwitting use of the media, including the college press.

As the result of Freedom of Information Act lawsuits and the Media files, it is now possible to document that the FBI did far more than just subscribe to college papers:

It is likely that every college newspaper in the country was monitored by the FBI. The bureau, in any case, did send many college newspapers anonymous letters designed to cause friction between political groups. It also sent clippings of college press articles to politicians, parents, and school officials to cause trouble for leftists. The FBI wrote articles and distributed them to college newspapers, along with reprints from publications. In at least three cases the FBI printed its own college publications. College newspapers deemed "radical" or "subversive" by the FBI were thoroughly investigated, and in some cases, attempts were made to disrupt the newspaper and cut off funding through fees and advertising revenue.

The FBI, it seems, monitored campus newspapers to watch for campus appearances by progressive speakers. When the FBI



read of such an engagement, it would often institute a Cointelpro operation to prevent or disrupt the speech. Such was the case in 1964 when a Los Angeles agent notified Hoover that:

"The 5/1/64 issue of 'College Times,' the publication of California State College at Los Angeles, on page one contains an article indicating that the officials of California State College have approved a request by two student groups, the Student Peace Union and the United Campus Christian Fellowship, to have Dorothy Healey speak on 5/20/64 on the campus on the subject, 'A Communist Views Disarmament.'" The FBI memo proposes a Cointelpro operation to ask an "extremely cooperative" journalist at a local tv station to denounce the scheduled speech "in an effort to expose the fact that prominent self-admitted communist leaders are speaking on college campuses and thus extending their influence to the youth of the country . . ."

When Illinois Black Panther

Party chairman Fred Hampton spoke at Illinois State University, the FBI suggested that "unfavorable press coverage" in the campus newspaper, Vidette, be used to create problems for the Panthers in securing future speaking engagements.

The technique of circulating campus press clippings was a standard part of Cointelpro. One typical memo to field agents suggested sending student newspaper articles showing the "depravity" of the New Left to university officials, donors, legislators, and parents. "Articles showing advocacy of the use of narcotics and free sex are ideal," said the memo.

A more ambitious use of college press clippings occurred in 1971 after an article critical of the Black Panther Party appeared in "The Hilltop," the student paper at predominantly-black Howard University in Washington, D.C. J. Edgar Hoover sent hundreds of copies of the article to 21 FBI officers nationwide ordering the agents to "make anonymous mailings to

selected newspapers, black organizations, and colleges and universities having black students and black student organizations." Hoover continued:

"This article as a counterintelligence measure vividly shows the majority of black students and black leaders do not trust the Black Panther Party (BPP).

The article, if given wide distribution, represents an excellent potential for eroding support and sympathy for the BPP in black communities, particularly in the southern regions, where BPP is attempting to establish new chapters on black campuses."

When the FBI couldn't find articles it liked for its counterintelligence program, it simply wrote its own. The Bureau anonymously wrote many articles during Cointelpro, some of which were sent to campus newspapers. One such article was an attempt to prove that the Panther free breakfast program for children was a fraud. That article, along with several others critical of the Panthers, was sent to the Tempo at Chicago State University, The Torch at Roosevelt University, and the Alethia at De Paul University.

The FBI also sent fictitious letters-to-the-editor to campus newspapers. In 1971, the Chicago office sent a letter attacking

the high-living style of Panther leader Huey Newton to "student publications at local colleges." The FBI figured "the receipt of such material by those who engaged in student publications should at least cause a re-evaluation as to whether or not such persons should support Black Panther Party solutions to today's problems."

If the letter was actually published, The FBI hoped it would "further serve to encourage disillusionment on the part of the Black Panther Party supporters as to the competency of Huey Newton . . ."

A series of FBI-authored letters signed with a fictitious name were printed in the Daily Texan at the University of Texas. The letters attacked SDS and the American Civil Liberties Union.

When students at Harvard, Radcliffe, and MIT circulated petitions protesting anti-Semitism in the Soviet Union, the FBI lent a helping hand.

"As a counterintelligence action to cause disruption in the local Communist Party organization," the Boston FBI sent an "anonymous copy" of the New Leader and several other magazine articles on the topic to the Harvard Crimson and the MIT Tech.

The Crimson later ran a story headlined "Petition Raps Soviet Anti-Semitism" and editorialized on the subject. The Boston FBI claimed the article was due in part to its mailing the author the New Leader reprint. When The Tech ran an editorial on the petition drive, the FBI noted it had sent the reprint to the editorial staff of the MIT newspaper "in an effort to create such an editorial."

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Coach reflects on BB season

You can chalk the 1979 baseball season up to poor weather and inconsistent batting according to Coach Ed Crawford. The Crusader batsmen concluded their season a couple weeks ago with a 7-12 record, a mark that was disappointing to Crawford but still reflective of some good times as well.

Highlight of the season has to be "the win at the end of the season over Eastern Oregon," admits Crawford. "That was a big one, the loss kept them from going to the playoffs and the win gave us a good way to wait for next year."

Crawford and most of the ballplayers also remember the early season win over Boise State, an NCAA club.

"We had a bunch of good ball players," reflects Crawford. "I really don't know how to account for the lack of consistent hitting we experienced. We had counted on our hitting to carry us through. All the fellows are good hitters but we just weren't able to come through this season."

Top hitters on the ball club were junior Scott Shaw and freshman Ron Sisler. Shaw, named last week to the All-District team, hit .356 with two home runs. Sisler, tabbed as an honorable mention all-star, led the team with a .392 average, and was also the top extra base and RBI man. Ron also clouted a pair of homers.

The lack of total power in the lineup also concerned Crawford. "Last year we had four men with five home runs or better, this

year just the two men with a couple each."

Why the hitting woes? "It's a short season," assesses Crawford. "We don't play that many games and when you start out slow it's hard to get back on top, you just don't develop any continuity."

The rained out games in Oregon also played a major role. The Crusaders did not play a single game in the state of Oregon this spring as all of the scheduled games were either rained or snowed out.

"Those rain-outs really hurt the record," commented Crawford. "The games that were washed out were basically games that we were most likely to win."

Next season holds plenty of promise for the diamond crew. Only six men graduate from this year's team: Bob Stanberry, Ken Ross, Ernie Thompson, Mike Hagood, Doug Groenig and Skip Pauls.

In addition to those returning from this season's team, the coaching staff is looking at a variety of talent. Crawford admits that "some of the talent is on campus—they just didn't play this year, and we are also looking for a little help at the pitcher and catcher positions from outside sources."

In general Crawford hopes "next year the weather will cooperate and we can make a few changes in the schedule so we don't play all of the great teams early in the season. Too much too quick can put too much pressure on the players."



Charley Mylander had to go high to pull this one in but he did and NNC handed BSU a loss



Mike Hagood gets a leaning start off first base during varsity action on the Crusader diamond. Mike is one of six ballplayers who have concluded their NNC baseball careers.

Recruiting Report

NNC WANTS YOU!

That's right, it's recruiting time again for the NNC coaches and if preliminary indications hold true, there will be a bumper crop of freshmen on campus next fall to complement the returners

from this season's varsity teams.

The promise is great, the assurance is a little less persuasive at this point as only three high school athletes have signed their letters of intent. A large number of top quality athletes from through the Northwest and the rest of the country have made positive steps in gaining admittance but their final paper work hasn't been completed.

A scholar-athlete from Seattle has filed his letter of intent with wrestling coach Rick Lande. Dean Carlson, a 186-pound

grappler from Seattle's Ingram High, won the Metro-Conference wrestling championship both his junior and senior years and was third in the State Championships this spring. Sporting a 3.95 GPA, Dean was student body president at Ingram this past school year.

The Coaches of the various sports report that a number of athletes have promised to submit their letters of intent within the next few weeks. A few of the athletes are awaiting word on scholarship awards before they make their final commitment.

A simple question about the future of next season's inter-collegiate program brings nothing but smiles from the men and women who are charged with putting it all together.

Diehm Done

Abilene, Texas might have been a hundred degrees in the shade last weekend but for Bob Diehm it certainly wasn't a hot time at the NAIA National Track and Field Championships.

Arriving in Abilene on Wednesday, Bob spent two days preparing for his triple jump event, slated for Saturday afternoon. How or why he's not sure, but before he had an opportunity to compete, Bob contracted tendonitis in his knees. Fighting the inflammation, he proceeded to take his first jump, a good 47-6. But before he was able to take the remainder of his allotted preliminary jumps, the pain became so intense that Bob withdrew.

According to Coach Taylor, Bob needed to have equaled his season best of 48-1 to break into the finals at Abilene. The eventual winner ripped off a leap of 53-11.

A junior, Bob vows to return to Nationals next season and avoid the knee problem, if he can have any say in the matter.

According to the athletic department, the next two to three weeks should see the bulk of the paper work returned and filed.

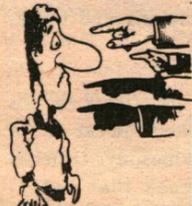
Coach Hopkins reports the signing of a pair of top volleyball and basketball players. Both gals are from Meridian High School and will play guard on the basketball team.

Linda Grim, a 5-5 wing guard, plays hitter in volleyball while Becky Hammond, a point guard in basketball, plays setter in volleyball.

Says Hopkins of the two, "They are both very quick, have fast hands, play great defense, can shoot from the outside and should help the basketball team's fastbreak attack."

Both gals were named to the All-District team in basketball.

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IMs

The Intramural season is just about over. With one week of school remaining before finals, all contestants in the individual events are encouraged to finish play as soon as possible.

Convocation on Monday will feature a presentation of Intramural awards.

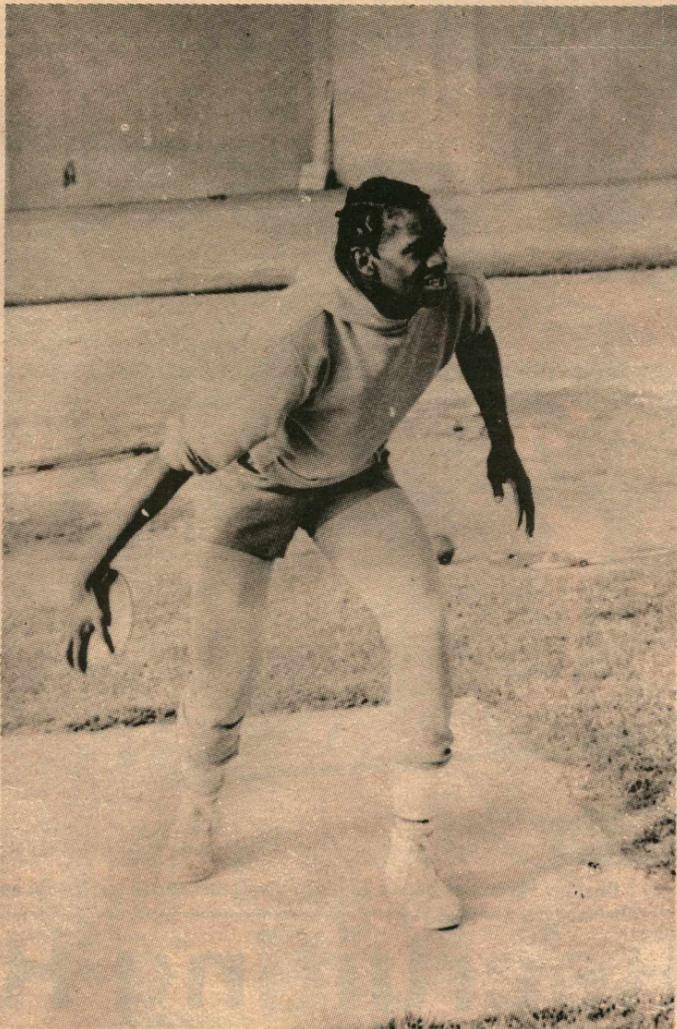
GOLF

All persons interested in one last swing at intramural activity can get involved in a nine-hole golf tournament. Check in first at the IM office and then head out to the links. Rounds may be played all next week with all scores to be reported to the IM office by Friday.

TRACK

The annual intramural track and field meet got underway last night with a poor turnout of participants. Only a handful of athletes took their turns at competing in the field events.

Tonight the running portion of the meet will be contested. Individual and relay contests are planned and everyone is invited to participate. Those interested



Eric Ely showed up at the track and field meet last night with a new hair-do and a new sport. Eric left his basketball behind and took his shot with the discus. He still prefers basketball.

should be at the track by 6:30 p.m. Action should be completed by 9 p.m.

BASKETBALL

The spring basketball league is just about complete. Next Thursday evening will see the final act with a pair of 7 p.m. games and a solo 8 p.m. contest. The early games find the misfits facing the bulldogs on the south diamond and shady rest going against the hustlers on the north field. The south field will be the site of the late battle between the nullriders and the follies.

SOCCER

Still a couple rounds remain in the soccer league for guys and gals. The Saturday competition this weekend finds team 1 versus 3 and team 2 versus 4, the first game at 11 a.m. and the second at 1 p.m.

TENNIS

Tennis action is grinding to a halt with a few games yet to be played. In women's singles competition, a championship has evolved between Terri Hiestand and Cindy Steele.

The men's play is a bit confused with Tim Szymanowski and Ray Wolverton facing off in one semi-final. The opposite semi-final is still being cleared up.

In mixed doubles play, only the duo of Harter and Mayers has advanced to the semis, according to the latest reports.

RACQUETBALL

The men's finals are due to be contested with the next week.



The Seattle SuperSonics used a tight defense last night to edge the Washington Bullets 92-82 in the second game of the NBA Championship series. The best of seven series is now tied 1-1 with the third game set for Sunday in Seattle.

There is an old adage that says that "you can never get enough runs in Wrigley Field." Never was that statement more true than last Thursday when the Philadelphia Phillies defeated the Chicago Cubs by the unbelievable score of 23-22 in a 10 inning game. The marathon baseball classic included 50 hits and 11 homeruns, three of them by Cub outfielder **Dave Kingman**.

The long bitter dispute between major league baseball and its 51 striking umpires ended Friday with an announcement that both parties had reached a new three-year agreement that returned the umpires to the playing fields Saturday. Under the agreement, the umpires received substantial increases in salary, in-season vacations and pensions.

With a 6-4 victory over the Cincinnati Reds, **Don Sutton** of the Los Angeles Dodgers became the winningest pitcher in Dodger history. Sutton, 5-3, pitched eight innings, giving up nine hits, four earned runs, three walks and struck out six to earn his 210th major league win to surpass the 209-game record of Don Drysdale.

The Washington Redskins capping a housecleaning that saw the release of veterans **Bill Kilmer**, **Chris Hanburger**, and **Jake Scott**, have announced that they have traded running back **Mike Thomas** to the San Diego Chargers. Thomas, who was the rookie of the year for the Redskins in 1975, has been Washington's first-string halfback. His best season was in 1976, when Thomas garnered 1,100 yards in 154 carries and scored five touchdowns.

A former pro football player has won \$300,000 in his libel suit against a team doctor who wrote in a book that the player was known as a coward. Former wide receiver **Dave Williams** received the award Tuesday after a month-long libel trial in San Diego. In his book, **The Nightmare Season**, **Dr. Arnold Mandell** said Charger players and coaches thought Williams was "chicken" because he was allegedly afraid to catch passes over the middle where hitting was hardest.

Quarterback **Ken Stabler** was absent, as expected, when the Oakland Raiders opened a special three-day camp last week. But Coach **Tom Flores** said that after talking to Stabler's lawyer he was optimistic that the quarterback will join the team for the coming National Football League season. Stabler has been quoted as saying that he will not play for the Raiders next season after taking an unwarranted amount of criticism for the Raiders' dismal 1978 season.

Russell Erxleben, the sure-footed kicker from the University of Texas who was New Orleans' first round pick in the National Football League draft, signed a six-year, million-dollar contract Monday with the Saints. Erxleben, both a punter and a kicker, holds the NCAA field goal record with a 77-yarder against Rice in 1977. He made three field goals of more than 60 yards and 11 of more than 50 yards.

Jacques Lemaire scored twice and **Rejean Houle** added three assists as the Montreal Canadiens beat the New York Rangers 4-1 Monday night and won their fourth consecutive Stanley Cup. The Canadiens won the cherished silver trophy at their Montreal Forum home for the first time since 1968. They did it with overwhelming skating speed and pinpoint passing that has been their trademark.

Hometown favorite **Spectacular Bid** outran the field to win the Preakness at the Pimlico race track in Baltimore, Maryland. Also the winner of the Kentucky Derby, Spectacular Bid is only one race away the Belmont Stakes, from winning racing's triple crown.

Phil Ford, named last week as the National Basketball Association's rookie of the year, was praised by his coach as "the best point guard in basketball." A two-time All-American from North Carolina, Ford led the Kings from last place to first place in the NBA's Midwest Division with his exciting play-making and quick, slick running of the fast break offense.

Kyle Petty, who wrecked his Dodge, Tuesday, practicing for his debut on NASCAR's Grand National circuit, smashed the car into a wall at the Charlotte Motor Speedway again Wednesday. Officials said the car was damaged so badly by the crash that Petty, 18-year-old son of veteran driver **Richard Petty**, will not be able to start in the May 27 race.



Becky Wesselius knows what softball is all about. She was one of a large number of runs to cross the plate in softball action at Crusader field Thursday afternoon. Action ends next week.

FIRE IN THE INN

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18-3 in extra innings

Mostly-Varsity edges F-S Some-Stars

by Spike Shews

There are softball games and then there are Softball Games.

A conglomeration of baseball players got together Tuesday night for an encounter with former athletes and current tutors. Results were decisively in support of the theory that man's body ages with time. The Mostly-Varsity team knocked out an 18-3 extra-inning decision over the Faculty-Staff Some-Stars.

The edge that the Mostly-Varsity team had Tuesday night in the softball event of the season seemed to be considerably more practice. Even so, it was a close contest through the early innings (yes, that's plural—inings) until third baseman Charley Mylander unloaded a base-clearing homerun in the fourth. Floundering at the plate, the F-S-S-S weren't able to come up with the necessary catch-up

runs, stranding runners on base in every inning.

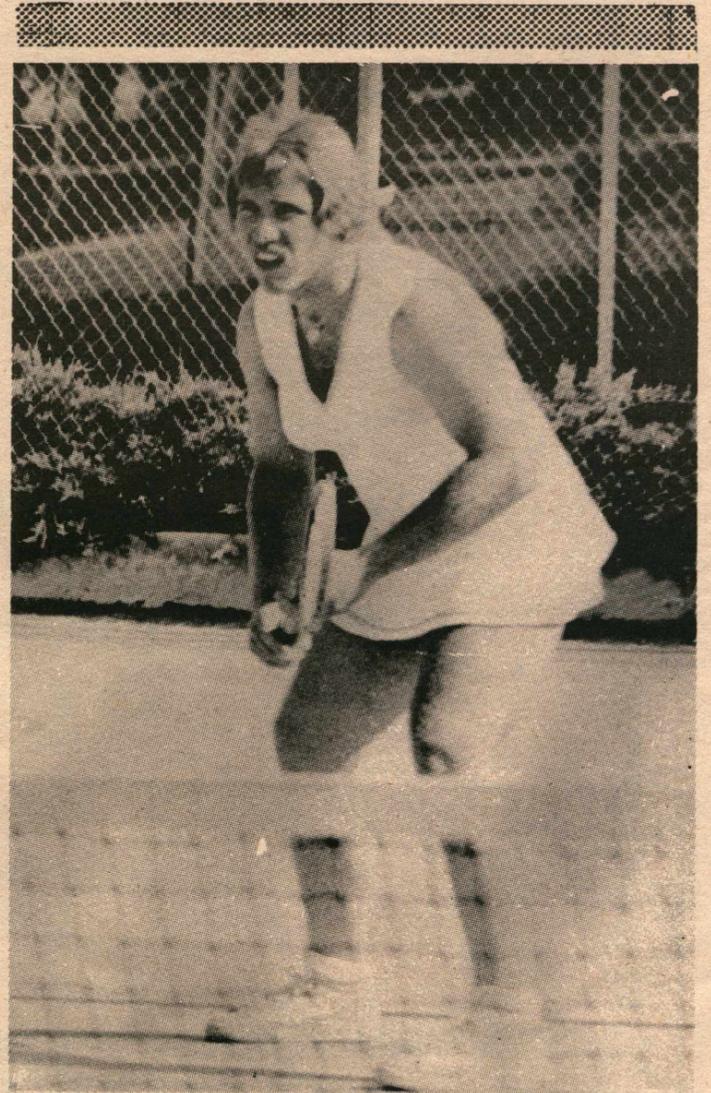
The game was actually closer than the final score indicates, and there were bright moments for the fans and pro scouts in the stands. The Faculty-Staff hurler Hal Poarch combined with umpire Randy Grant for a sterling mound performance, going the distance and giving up only one walk. Ron "Cat Eyes" King provided both offensive and defensive punch, going four for four at the plate and making the big outfield plays in the dark.

The Big Man, Steve Peterson, thrilled the crowd with his power hitting to right and stirring up two tornadoes behind the plate. Catcher Gaymon Bennett, playing error-free defense, almost spoiled his perfect batting record in the fifth when he was called safe at first on a fielder's choice. Not to give up

his perfect night easily, Bennett tried for two and was thrown out as he approached second base.

The losing margin in the game was attributed to the absence of stellar F-S-S-S performer (and sometimes softball player) Lilburn Wesche. Wesche, angry at not having received a note inviting him to play, walked out on the team. Sources close to the Crusader claim that he is now seeking to have a candy bar named after him. Undisclosed sources contend that he is nearing a financial agreement on the matter but none of the major candy companies are willing to talk.

Once the dust had cleared and the entire night's endeavors had been analyzed, the game was declared a major triumph of geriatric health and safety precautions. No injuries or deaths had been reported by press time.



The NNC Women's tennis team had a tremendous season and if new-find Bernice Mayers sticks around for next season, the prospects can only improve. Bernice [shown above] recently teamed with Gordon Harter for a brisk afternoon of mixed-doubles intramural action. Though she claims she has problems on the shots to her left side, Bernice and Gordon recovered from a 6-7 loss in the first set to defeat Paul Marshall and Candy Miller 6-7, 7-6, 5-2.

photo by Mitch Bates



Just Asking



Summer can mean a lot of things to a lot of people.

The Roving Sports Reporter, lacking for anything else to do on a steamy evening, recently polled NNC students about their summers. Operating under the pretense that all individuals have an athletic side (the degree of activity to be debated) the RR asked these energetic specimens about their sporting plans for the summer.

Dave Sever: Basically my summer is a working drudge with a little bit of church softball mixed in.

Detta Sams: I like to spend my summers falling down hills, throwing frisbees inside moving trains and playing softball in my hotel room with the rest of the Northwesterners.

Eric Ely: Summer means lots of softball, jogging, marathons, walkathons, sack races, getting involved with little kids and working for the Lord.

Dawn Skinner: I spend most of the summer riding bike, swimming, jogging and when I'm in a crazy mood—hang gliding.

Sue Brewer: My summer consists of softball, wild forms of water polo and driving cars into swimming pools.

Denise Angier: I'm going to learn to street skate this summer.

Ann Bisalen: I'm from Micronesia so its summer all the

time—that gives us plenty time to play softball, frisbee, water ski, and go surfing.

John Michaelson: I'm really getting into running. It's not that I chose to, but Mark VanAchte, Mike Funk and Teddy Colter kind of forced me into it.

Mike Robinson: Water skiing until your legs hurt and then keep doing it the rest of the day.

Chuck Woodworth: It means a lot of things.

Tom Pfenniger: Summer means getting my skis waxed for next winter.

Wayne Alloway: I really like to get active. I read all the books I wanted to but didn't have time to during the year. I just relax, unwind playing tiddly winks and watching TV.

Ken Rowley: I'm going with the Northwesterners and that's about it besides work. Maybe I'll get in a little frisbee action.

Brian Fitch: No doubt, summers were made for waterskiing.

Jeff Durbin: It's all softball and watching girls throw frisbees.

Flo Flanagan: Swimming, that's all.

Nancy Fraley: I'm very disappointed with summer because I have to work. I'm usually too tired to enjoy it.

Steve Peterson: Oh, I play a little softball, basketball, racquetball, tennis or anything else I can find. Mostly I get out in the backyard and play with my son.

Sue Collar: I just sit around and get fat. I think about running but never really do anything about it.

Kyle Bunker and Greg Rickett: Get into shape for health reasons by running, swimming, and laying out in the sun.

Sue Sieloff: I'll spend the summer riding horses.

Rod Meyers: Sit around thinking about all the things I could be doing.

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