

Regents delay housing decision

The Board of Regents found an awesome task facing it last week when it convened for the annual fall conclave. The Regents found NNC in a surprisingly crowded situation due to the unexpected record enrollment and were faced with deciding the immediate future of the Nursing program. They departed late Friday, having tabled final action on the housing question and voting to bring an end to the Nursing program as it exists today.

Dr. Pearsall recommended to the Board that the college construct a minimum of twenty two-bedroom apartments with an additional recreation center, or commons, to serve the existing Olsen Apartments and the proposed new unit. President Pearsall made the recommendation "in light of the existing campus housing shortage, and

Clendenen elected to chair B of R



Dr. Carl Clendenen, Jr. of Salem was elected last Friday as the new Chairman of the NNC Board of Regents. Clendenen succeeds Dr. Raymond Kratzer, who retired last spring.

Dr. Clendenen has served the past nine years as the District Superintendent of the Oregon Pacific District, serving on the Board of Regents over that same period of time. Dr. Clendenen has been Vice-Chairman of the Board for the past several years.

Prior to taking over the Superintendent duties in the Oregon Pacific District, Dr. Clendenen served in the same capacity in the Northwest Ohio District.

because of the unavailability of leasing nearby apartments."

The President's recommendation called for the apartments to be completed by the start of school next fall.

The Regents voted to ask the

Administration and Board of Directors to proceed with a feasibility study of construction possibilities and financial options. The study is to be concluded not later than November 24. The regents also voted to

reconvene in a special session on November 21 to address the acute housing issue.

Dr. Laird, Vice President for Student Affairs, feels that "new housing will be built. The problem now is to explore the money

markets and decide which avenue to take in the financing of the additional units."

At the recommendation of President Pearsall and Vice President for Academic Affairs, Dr. Gilbert Ford, the Regents voted last week to phase out the Cooperative Nursing Education Program with Boise State University, retaining a pre-nursing program.

"The discontinuance of this program should be carried out in such a way that the college's obligation to the nursing student entering in the fall of 1979 be fulfilled," according to the Regents' report.

The decision to phase out the current two-year program was made with the provision that a feasibility study be made of moving progressively from a

Continued on page 3

CRUSADER

THE STUDENT NEWSPAPER OF NORTHWEST NAZARENE COLLEGE

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SAGA lines expected to diminish soon

By Debi Boen

What seemed at first to be a major problem may be settling into an occasional minor inconvenience as students become adjusted to their—and Saga's—schedules.

Wes Maggard, head of the Food and Housing Committee, admits that he has received a "few complaints" about the crowded situation in Saga this fall, but is confident "everyone is pretty much aware that in time it will all smooth out." Maggard continued, "nobody likes to feel uncomfortable and rushed, but it (Saga) will be until students figure out their schedules."

Maggard feels that a new board ruling requiring at least partial board of all on-campus students, apartments included, regardless of age, is not a significant factor in Saga's current congestion. "It might have contributed to it somewhat," said Maggard, "but of the 150 new boarders, only 50 are apartment boarders; the other 100 are new students."

When questioned about the reasoning behind the new board rule, Maggard answered, "The feeling of the Administration and Food and Housing is that the upperclassmen have a lot to offer underclassmen concerning the total feeling of family living. The sophomores and freshmen can learn a lot from them. Also," concluded Maggard, "community living is a big part of NNC; we need to maintain contact."

Saga's Dick White has also

received a few complaints, mostly about the dinner hour. "We've started opening for dinner a few minutes early," said White, "and I think that has eased some of the problem."

White sees the problem now as "Monday, Wednesday and Friday lunch; that half hour between 12:00 and 12:30." White feels that if more students would come after 12:30, it would help, but realizes that 4th period classes inhibit this somewhat.

Although White emphasizes that the new board rule is a product of the Administration and that Saga as the food service merely works with them, he doesn't see it as a problem. "There are 41 partial boarders this term compared with 49 first term last year," he said.

Saga is designed to hold approximately 750 people, according to White, and although full and partial boarders now equal 971, he feels that "this is a pretty big dining room for that many people," and added that over the year enrollment and boarders will fluctuate quite a bit.

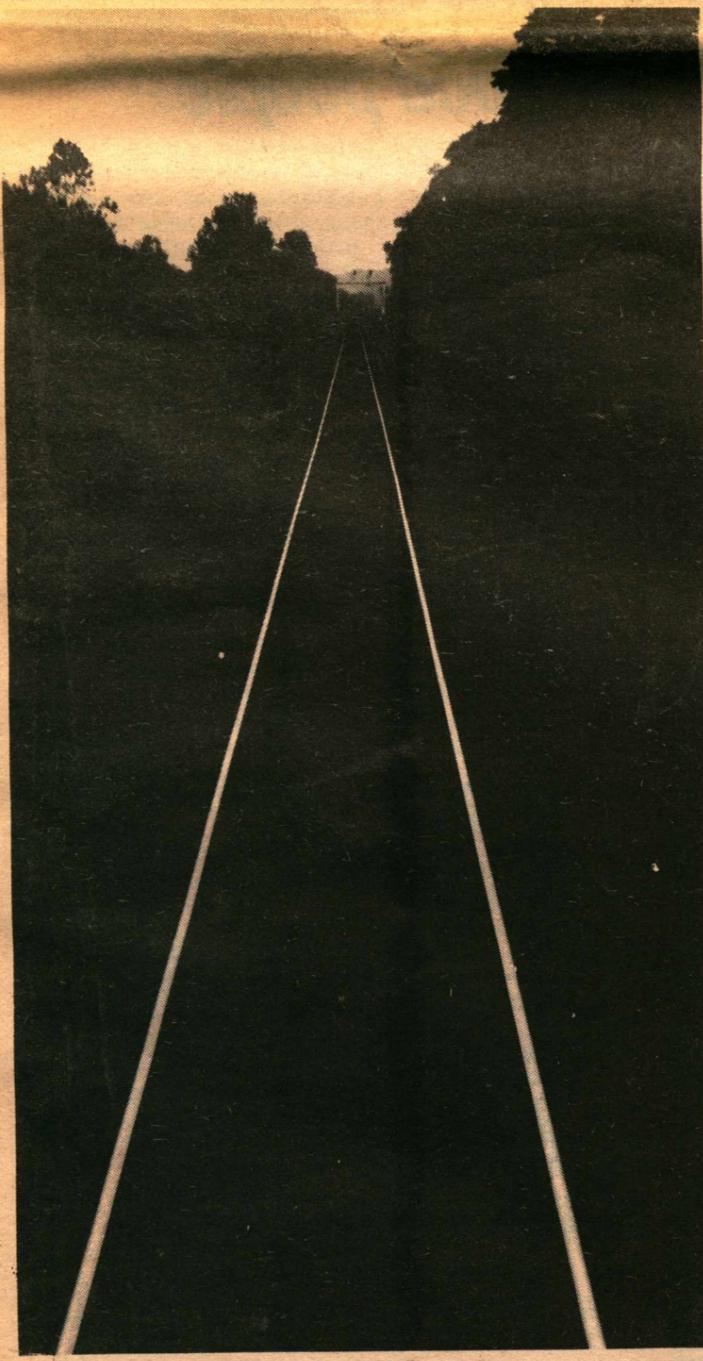
Saga is also open for two hours in the morning this year, with a continental breakfast being served from 8:15-9:15. When asked why this continental breakfast costs the same amount as the earlier hot breakfast, White answered, "We feel it's still a value for the price," and added, "if the students don't want to pay that much, they can go to the coffee shop for a doughnut."

When approached on the matter of meal tickets, which would be less restrictive on students as to when they would have to eat the number of meals they pay for, White again emphasized that such rules are made by administrative branches of NNC, and suggested that interested students approach the Food and Housing Committee. White added that Saga "is at schools who use meal tickets," and, depending on the type, they can raise prices. White also added, "We try to work with the school and what the students want, if there's enough demand for it."

Saga has added one more person to the dish room and hired one more full-time worker in order to keep up somewhat with the heavier flow of students. With this, longer breakfast hours, and earlier dinner hours, the congestion seems to be easing to some extent. Only time can tell if it will ever ease enough.

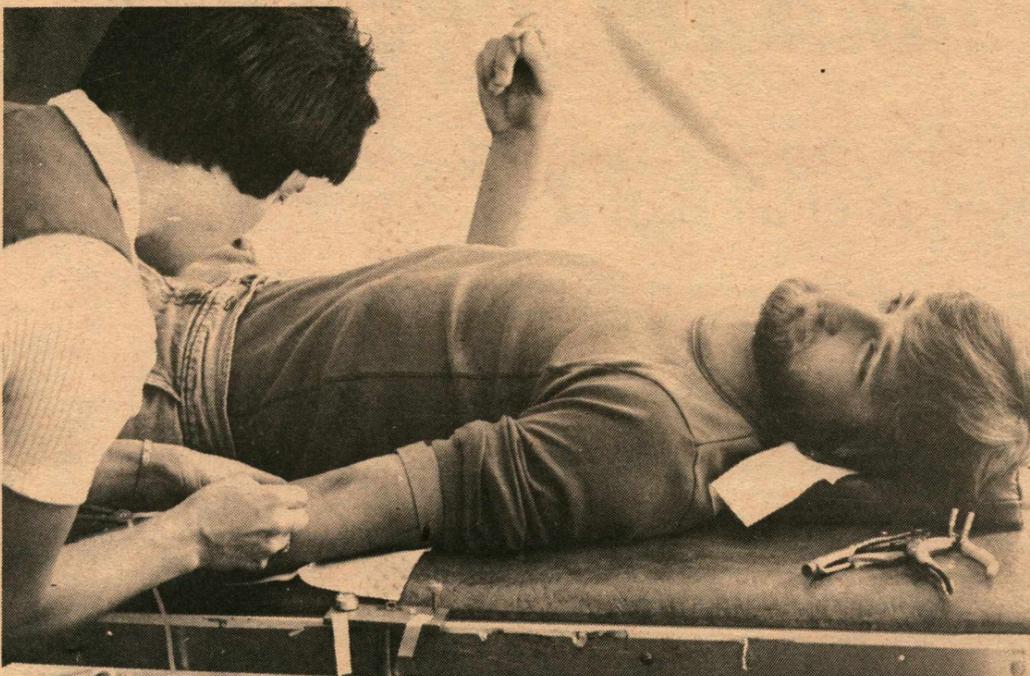
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"Solitude"

by Robert Alexander



Junior Tom Bunn looks heavenward for a little extra comfort as he offers of himself to a more than willing Red Cross worker. Once again NNC showed its generosity during the fall blood drawing.

Has she got a job for you!

by Debi Boen

She's taking business away from the *Crusader*. We hear footsteps on the stairs, the familiar squeak of the doors, and paste on our hot-tip-and/or-story-coming smiles. We swivel in our chairs, excited, just in time to see 3 or 4 more students sit down at Lynda Johnson's desk.

Just who is Lynda Johnson, anyway? Technically speaking, she's the official "handler" of NNC's Off-Campus Employment Service. She has a desk upstairs in the Student Center, outside the deans' offices. Into this desk flow calls from people in the community who desire student workers—it's Johnson's job to match the job with the student, and so far she's been doing a good (and busy) job.

Students desiring off-campus employment need first to file an application with Ms. Johnson; this is where she looks first. Then, if she can't find a proper match, she posts the job opening in the employment case downstairs in the Student Center (across from the new post-office boxes).

According to Johnson, jobs are



heavy 1st and 3rd terms, and a bit slower during 2nd. "People in the community are beginning to realize that this service is available, and it's becoming very successful," states Johnson.

For those students who would rather have a job than be low on funds, come join the line upstairs in the Student Center—and give the *Crusader* a smile while you're there.

HEW grant received

by Jim Ferguson

Assuming that no problems develop in receiving final approval, NNC will soon be the recipient of a \$105,000 HEW grant under the Strengthening Developing Institutions Program. Dr. Ford, Academic Dean of NNC, received word in August that his 76 page application to HEW had been granted preliminary approval.

The grant will be used for four major projects including the refinement of NNC's statement of mission and goals, the outlining of a Management Information System, and the establishment of a Career Counseling Service.

Dr. Joseph Mayfield, who along with Dr. Gilbert Ford is in charge of administering the funds, said that NNC will be holding committee meetings to receive input into updating and revising the goals and missions of the college. A document will be prepared containing the updated statement.

Another objective of the grant will be to prepare a modern Management Information System (MIS) for use by the Administration in improving the records and information storage system of the college. The MIS will not be a working system, but a

design for a system based on the acquisition of a new computer.

When the MIS is implemented it will provide a means for the college to store information on students from the time they are only prospective students until the time they are alumni. The MIS will consolidate all of the records systems being used now into a centralized system. Access to the information will be limited to those with a "need and a right to know."

Dr. Mayfield said that the acquisition of a computer to be used with the MIS would require a "leap of faith." He said that, "If there is a need, I believe God will provide the means."

One benefit of the SDIP grant which should be of direct interest to students is the establishment of a Career Counseling Service. Mrs. Kathy Johnson has been named to develop the program, which, along with career counseling will provide a placement service for students. NNC has a placement service now for Education students. This grant will provide access to this service for students in all areas of academic endeavor.

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Pub board is in need of a few good people

The Publications Board, according to page 28 of the *Crusader Handbook*, "establishes guidelines and policies for student publications, enforces established policies electing and dismissing student editors, and acts as an advisory board to student editors and their faculty advisors." But who are they, really, and what do they really do?

The Pub Board (as it is commonly called) consists of ten students (including the ASNNC President and Executive Vice President) and two faculty-administration members. Members this year (so far) include Doug Ries, Tim Bunn, Paul Heath, Mike Huckabee, Kim Rice and Jim Woolbright, students, and Professor Ed Crawford and Galen Olson, administration-

faculty members. Filings will be up next week for the remaining Pub Board positions—two each in the freshman and junior classes.

Both Ries, ASNNC President, and other members of the Pub Board wish to increase Board-editor communication this year, and create closer ties between them. Board members are currently looking into and evaluating different ways of accomplishing this.

Pub Board meets every other Tuesday night at 8:30, and is divided into many committees and sub-committees. One of its major responsibilities is the electing of new *Crusader* and *Oasis* editors third term of every year. Last year began a new tradition of this being the first task taken on by a newly-elected Pub Board—before this, it was the last of a retiring Board and the feeling was that the editors should be elected by the Board they will be working with.

Students interested in seeing how their student publications work, and in affecting the quality of these publications in some way, are encouraged to become involved with the NNC Publications Board.

Needed: Persons willing to do volunteer work on the *Crusader*. We need people willing to proof-read Wednesday and Thursday evenings. No experience necessary. Contact Betty at Box 2317 or Box C.

FRIDAY NIGHT LIVE Audition Information

Auditions for all acts for Friday Night Live will be held on Monday, October 8 at 8:00 p.m. at the Science Lecture Hall. If you have any questions contact Stan Woodworth or Les Back.

REGENTS CONTINUED

one-year pre-nursing program to a four-year accredited program of nursing education. The study is scheduled to be completed by the time the Regents meet in the spring.

The recommendation to phase out the nursing program was originally made by an ad hoc nursing study committee consisting of Dr. Darrell Marks, Dr. Gilbert Ford, Dr. William Fyffe, Mrs. Judy Johnson and Dr. Quentin Howard.

The consensus of the committee was that although the present cooperative nursing program with Boise State University has functioned well in regard to the formal academic preparation received by the students, there have been a number of problems.

The most crucial of the problems, according to the committee, was the "much lower than expected enrollment in the program. As a result, the expense per student to the College has been much higher on the average than for our general student. Figures for the 1979-80 academic year reveal that the cost per student for the 15 first and second year nursing students will be about \$3,467. That compares with an estimated direct academic cost of \$1,471 for each general full-time student."

The committee report concludes that "although the nursing students are paying the standard NNC tuition and are housed in NNC residence halls, they feel they are not receiving an NNC experience since so much of their time is spent

off-campus, either at the Boise State campus or at Mercy Medical Center. They feel that they are not able to engage in NNC community activities such as chapel, social life, and religious activities, to the extent they had desired.

"Many students have expressed concern that the present program is only an Associate degree program and not a Baccalaureate program. It is generally agreed that the Baccalaureate programs are stronger and form a better base for launching a career in nursing."

In addition to the general problems, the committee cited a number of minor problems ranging from difficulty of coordinating the NNC and BSU school calendars to the providing of transportation to and from Boise.

Other actions by the Board of Regents included the approving of sabbaticals for Dr. Irving Laird, Dr. Paul Miller, Mrs. Janine Lytle, and Mrs. Phyllis Brown. Actual dates for the sabbaticals were not announced.

The Regents approved a motion allowing the school to research the possibility of selling or trading some land parcels near the school, in accordance with the long range plan.

Approval was also given for the replacement of the current telephone system, pending the actions of the Board of Directors.

Mrs. Catherine Johnson was officially hired for this year as a Career Counselor in the Career Planning and Placement Center.

Curl mystery unfolds

by Sylvia Nordmo

In an effort to acquaint the students of NNC with some basic facts about the new faculty members, I was sent to locate and question one: Mr. Robert J. Curl. The task did not at first seem to be a difficult undertaking, but just finding him proved to be a greater challenge than I had expected.

After much searching I found him, situated in the far reaches of a new addition to the business office. This humble man was calmly meditating deep in thought. What makes up this enigma shrouded in mystery? Could the real Mr. Robert J. Curl be understood?

The questioning began.

When asked about his origins his reply was distant and thoughtful, "I was born in a log cabin in Illinois, studied finance and accounting by firelight, and worked my way through school splitting logs." Could this man who is now teaching at NNC have made it this far with just such a humble beginning? I had to know more.

When I delved further into this mystery, the truth of the matter finally came out. He actually is a native of Bellingham, Washington. But, why the coverup? Was he trying to hide something from his seamy past? Upon further questioning it was found that he had graduated from NNC in June of 1974. Could this be a possible



origins, it all came down to one simple thing: money. Money will do strange things to a man. Yes, Mr. Curl said he could talk about money and finance for hours.

I just needed to know one more thing before my assignment on the basic facts about Mr. Robert J. Curl was finished. I asked him the ultimate question, "how do you like NNC so far?"

To this, the humble man from Bellingham (or Ill.), this enigma shrouded in mystery, replied, "No comment."

At last, my assignment was completed. However, all the facts about Mr. Curl are not yet discovered. So, if you have the courage and dare to be different, brave your way into his office in the dark recesses of Business 206, and meet this mystery.

motive, could revenge be the subconscious reason for Mr. Curl to return and teach microeconomics, investment and corporate finance? Yes, this man could be more dangerous than I had at first anticipated.

What was his interest in these classes though? When questioned on this line, he replied that he just enjoyed working with money.

Aha! I had him at last, the motive, the reason for him to be at NNC, the reason for his mysterious response about his



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The frolics of Freshere

By Kathy Lindemayer

"I am a Freshman!" Is this some error that a prof overlooked, or perhaps a typo in the newsprint?

No, don't be alarmed. This is the slogan that some 500 freshmen will be wearing this weekend, during Freshere.

Freshere takes place Thursday through Saturday, October 4, 5 and 6. The purpose of Freshere is to involve freshmen in the "NNC experience," and make a new friend along the way.

Beginning on Thursday, each freshman will be wearing a button. This button must be worn at all times during the weekend. This year, the sophomores are on their guard, they have hired some "spies" to watch for unsuspecting freshmen, who aren't wearing their buttons.

Thursday and Friday in Saga are special days you won't want to miss. Some scheduled events include, "the dress down" and "anything for a dime."

On Friday, each freshman must earn 5 dimes (last year it was only 3—talk about inflation!)

to be admitted into the annual "Freshere Night" held Saturday at 7:30 p.m. in the Administration Building.

Saturday night promises to be an evening of fun and laughter. Some returning feature attractions include the "Bouncing Buffoons," "King Tut" and much, much more.

"We are really excited about Freshere this year," states Kyle Bunker, Sophomore Class President. "We have had over 100 sophomores involved, one way or the other. It's really going to be good."

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The spirit of the papal visit

"LONG LIVE THE POPE!
LONG LIVE THE POPE!"

It's a cry that echoed from the rafters of Madison Square Garden in New York, Wednesday, as 19,000 Catholic teenagers welcomed Pope John Paul II to a youth celebration.

The rousing welcome by the New York youth was a carbon copy of the reception John Paul II has received throughout the United States and Ireland on his current trip. The most recent responses are refreshing replicas of the previous ventures of this remarkable pontiff--only slightly less fervent than the response elicited in his homeland of Poland. The warmth that John Paul II shares with his audiences is truly unique.

The message that he brings to the people is fundamental. It is a message to be heralded, not only by Catholics, but by all of Christendom.

Whether he is speaking for peace between the warring factions in Ireland or addressing the sexual promiscuity of American youth, Pope John Paul II emphasizes the point that the answers to life's most perplexing questions are to be found by turning to Jesus Christ. This obvious statement of faith transcends denominations.

Pope John Paul II is also taking this opportunity to speak directly to the American people, about the American people, as he did Wednesday in New York:

"It greatly honors your country and its citizens, that you have built a nation where the dignity of every human person is to be respected. It will always remain one of the glorious achievements of this nation that, when people look toward America, they receive together with freedom also a chance for their own advancement."

To some, those words may ring hollow with sentimentality. To us they swell with a hope that the American ideal was, is, and always shall be one to cherish. But as the Pope continued:

"Past achievements can never be an acceptable substitute for present responsibilities toward the common good of the society you live in and toward your fellow citizens. Just as the desire for freedom is a universal aspiration in the world today, so is the quest for justice. No institution or organization can credibly stand for freedom today if it does not also support the quest for justice, for both are essential demands of the human spirit."

It is this human spirit that Pope John Paul II touches and personifies. His message of freedom and peace through Jesus Christ is his guidance for the spirit of humanity.

"Freedom can never be construed without a relation to the truth as revealed by Jesus Christ and proposed by His church, nor can it be seen as a pretext for moral anarchy."

Freedom is a concept we pay lip service to on a regular basis, but how often have we put it into the same frame of reference that the Pope speaks of?

If you haven't had the opportunity to read about the papal visit, or witness some of the television coverage, we urge you to do so before he leaves. Sunday, Pope John Paul II will be in Washington D.C. for a final mass on the Capitol Mall before returning to the Vatican. His farewell appearance should be well worth your attention.

The rifts between the denominations of Christ's church exist, but the fundamental teachings of Jesus Christ are something that all should be able to gather behind. John Paul II has shown where he stands on Christ's teachings, and I believe we can stand with him.

It is in this spirit that we join with our brethren in New York by saying:

"LONG LIVE THE POPE!"

Coming next issue . .

--An Open Forum column in which you will be able to express yourself on any subject of your choice. Articles should be no longer than 800 words in length. Dated material should be submitted no later than the Monday preceding the publication date.

--The first appearance of our new montly special topic section known as the Inner Pages. Next week's Inner Pages will feature a discussion of capital punishment.

--A preview of Fall Revival week and speaker Rev. M. Kent Anderson.



Guest opinion

Is More's UTOPIA more than an idle dream?

Editor's note: This essay was the winner of the National Student Editorial Contest sponsored by Federal Union, Inc.

by Harold E. Wynn

The international humanist movement of the 15th and 16th centuries had one fundamental principle on which it depended for support and substance: the primary interest of every ruler to promote the welfare of his subjects. He had the duty to shield them from war, to save the country's resources from the waste of reckless enterprises and to ensure prosperity by promoting peaceful commerce. International humanists realized that this duty could only be fulfilled by cooperation among nations and called for a Christian commonwealth of brother-states.

Although Thomas More sketched a view of a society based on the principle of international humanism in his magnum opus, *Utopia*, his model society never escaped the realm of idealism. Of course, nations such as the United States have incorporated many of the ideas of the international humanists into their constitutions, but cooperative efforts between nations have not been consummated.

Is the society presented in *Utopia* an impractical idealism as its name, which means "nowhere" in Greek, suggests? More's vision, idealistic as it was, represents the fulfillment of the international humanists' idea of a peaceful society--a society based not merely on coexistence but on cooperation. Such a society, agreed the humanists, could best

The CRUSADER would like to air your opinions. Your letters to the editor are solicited. A length limit of 350 words is suggested. A legible signature and phone number is required.

be implemented by a brotherhood of Christian states similar to what is known today as a federal union. This union was not an idle dream in the 16th century, nor is it today. Rather, it is a necessity.

A federal union would be a unique solution to the world's current problems. It would not be just a loosely-bonded union of member countries, as is the case with the inefficacious United Nations. Instead, it would be a federal union, based on the same principles of federalism embraced by the United States. As Clarence Streit wrote in *Union Now*, "This Union would be designed A) to provide effective common government in our democratic world in those fields where such common government will clearly serve man's freedom better than separate governments, B) to maintain independent national governments in all other fields where such government will best

serve man's freedom, and C) to create by its constitution a nucleus world government peacefully and as rapidly as such growth will best serve man's freedom."

When one considers the dilemma the United States would have faced as 50 independent states, each struggling against the others in an attempt to advance its own individual interests, the idea of a federal union can be better appreciated.

Why then has a federal union not been established? Recurring international crises have created threatening situations which have indicated that existing leagues, alliances and international agreements are virtually powerless. Not until the world's democracies have the courage to abandon their petty ideas of ethnocentrism and work for the betterment of all, will the world's problems be solved and More's great societal plan become more than an idle dream.

CRUSADER

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Layman's pulpit

Unity, not chaos

by Larry James

Within the worldwide Christian Church there are now many issues which have caused a great deal of conflict. This is especially true among the ranks of the evangelical movement, which has witnessed the split in some of its mainstream denominations.

The problem seems to stem from differences in the concepts or doctrines of inspiration, tongues, and the person and work of Christ, as well as many others. While I do not have any trouble in understanding how and why there is the necessity of dialogue and debate among qualified scholars concerning these very heated and emotional issues, I do believe that for the battle to be taken to unsuspecting congregations goes totally against the cause of Christ and the Kingdom of God.

As it has already been noted, splits are now taking place, which in turn cause bitterness and resentment by Christians one for the other. With these attitudes occurring among evangelical Christians, how can the Church ever attempt to proclaim the word of reconciliation, and the love of God, to the world?

What then can be done to bring about healing? Well, first of all it must be understood that to have differences of opinion does not mean that one is Christian

and the other is not. For a person is not saved by a creed, a book, or an experience, but by a complete dependence on and belief in Jesus Christ. This is usually known as faith in the grace of God.

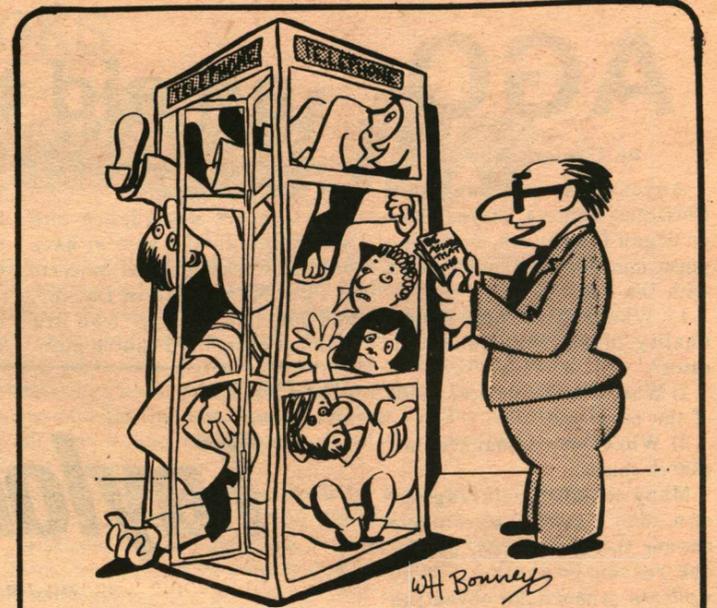
Furthermore, we must look at individuals as persons and not as the enemy or the opposition. As soon as this is done it becomes easy to label them, which takes away their humanity. This goes against the very ministry of the Church in its attempt to raise man to the highest level of humanity in Christ.

Lastly, each one of us must continually remind ourselves that we should be motivated by love one for another. This is the key to the healing ministry and also the ministry of reconciliation. While we may disagree on issues which may for the moment seem to be of eternal significance let us not lose sight of the true gospel.

In conclusion, I would like to make a personal observation concerning the Church of the Nazarene. We neither adhere to a specific creed nor do we take a dogmatic stand on many of the issues that have caused the tension and strife within other denominations. This, I believe, will enable us to be the true ministers of healing in many of these cases. This is not to say

that we do not debate over these issues, for we do. But it is to say that we, as a Body of Christ, can bring these many diverse groups together into a true ecumenical understanding of Christianity. Then, and only then, can the Church truly function as the body of Christ.

Make no mistake; I am not advocating that there must be only one Church nor that we must all agree on every issue. What I am stating is that we should be able to be tolerant, loving and understanding in our differences. What is more important, saving and defending a personal ideal, or reaching and saving another person so he too may experience the true humanity we have in Christ? Therefore, is not unity with diversity better than bitterness in chaos?



"BE ASSURED THAT THE ADMINISTRATION IS CAREFULLY STUDYING THE QUESTION OF OVERCROWDING IN THIS DORMITORY. WE REQUEST YOUR COOPERATION THROUGH THIS PERIOD OF INCONVENIENCE. THANK YOU."

Crowded dorms are common

(CH) The school year opened with a repeat of scenes that are becoming fall traditions on many campuses: overflowing dorms. The most common solution—but one that doesn't sit well with students—is to put three or four students into a room built for two or to turn dorm study lounges into bunk space.

On some campuses student governments have threatened

court action if residents aren't given appropriate reduction in their room rates. At the U. of Maryland, one student reported her converted lounge room had become infested with fleas and she had to spend the night in the library.

Usually the relocations are only temporary. But one group of displaced dormies isn't in any hurry for the crunch to end.

Forty-one students at James Madison U. in Virginia are living in the plushness of the local Howard Johnson's Motor Lodge. The university leases the rooms for overflow and the students get carpeting and swimming pool privileges, all for the price of a dorm room. Twelve of the motel-dwelling students were recently offered space back on campus but there were no takers.



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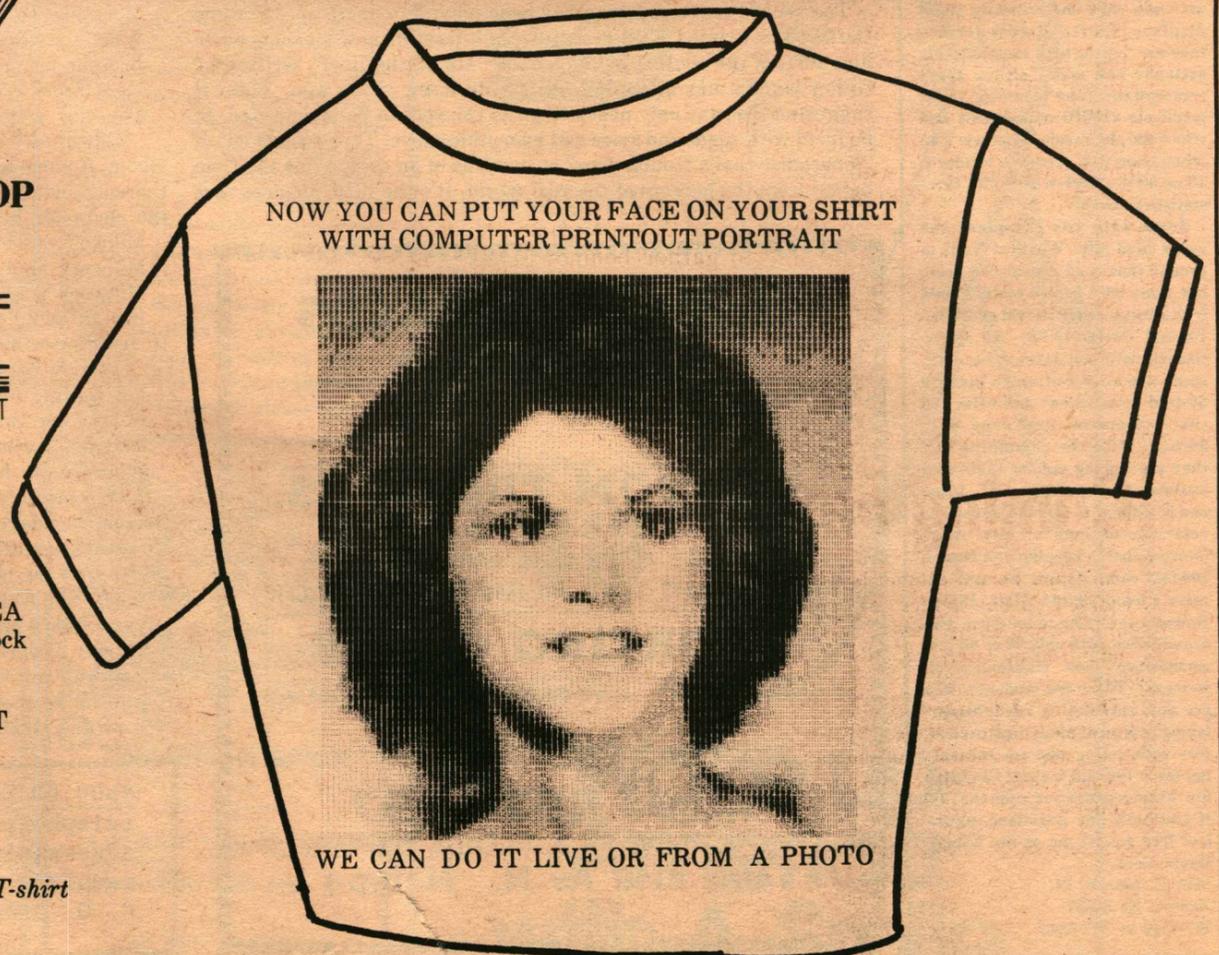
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AGO: an aid to college organists

by Clayton Funk

Anyone who has sung in a Christmas Cantata, played piano or organ for church, or held a music minister position has dealt with the questions:

- 1) Where does one obtain quality music that communicates?
- 2) What are the musical needs of the congregation?
- 3) Where can I learn about church music?

Many schools, including our own, offer classes that can help answer these questions, but for one reason or another, many students cannot take advantage of these classes. Since music is such a vital part of the worship format, and that NNC seeks to train each student to work effectively in the church setting, an option is needed for those unable to take a class.

Three years ago, the NNC Organ Department established an organization to help students with their church music questions. A member of this organization receives the following benefits:

- 1) A major national publication, **The American Organist**, which contains articles about choral literature, hymnology, and many builders of fine musical instruments for churches, including their advertisements.
- 2) Field trips to churches,

colleges and universities to hear and play pipe organs.

3) Concert attendance and workshops. In the past we have been at workshops and concerts of Paul Manz, Martin Lucker, and Marilyn Mason, who are national recognized church musi-

cians and concert artists. One field trip took us to Seattle to hear and play the Dutch installation by Flentrop, at St. Mark's cathedral.

The campus organization is known as the "Regal Chapter" of **The American Guild of Organ-**

ists. AGO can offer a variety of worship experiences and a wealth of musical knowledge to the pre-seminary student, who will be involved in worship planning, to any music student because of the wide background of music performed and dis-

cussed, and anyone else who simply enjoys music.

A meeting will be held in the Administration Building Auditorium, Thursday, October 11, 7:00 p.m., to introduce AGO to anyone interested. Watch Crukeys for reminders.

RECORDS

Taylor flies his colors

by Mike Robinson

From the outset let me say that the music and the musicianship on James Taylor's new album, **Flag**, are superb. Russ Kunkel and Leland Sklar from **The Section**, Danny Kortchmar on electric guitar, background vocals by the likes of Graham Nash, Alex Taylor, and Carly Simon, all add to the quality of the album. But the strength of this album is not in the music, it's in the words.

The lyrics on this album can best be described as "intense." Other words come to mind: serious, introspective, concerned, insightful; but intensity and brutal honesty characterize the album.

The photo on the inner sleeve typifies the theme of the album. Gone is the "loving-man J.T." with his sexy eyes, dark skin, and silky hair. The handyman of love is replaced by a pale-skinned, denim-clad, working man, with two pens in the left-hand pocket of his work shirt. A central theme in the album is the plight of the working man. But Taylor also touches on other serious themes: the emptiness of a one-night stand, the difficulty of communicating your true feelings, the aimless life of a prisoner, and much insight into those grey areas of our emotions and our lives.

"Company Man", the album's first cut, is advice from one recording artist to a new singer trying to break into the business. He suggests that in the "rob you-drop you" record business no one lasts long, and that it's difficult to hang on to who you are in the process of being exploited.

So if there's something you do well
Something you're proud of
Better to save some for yourself
If that's allowed

"Johnny Comes Back" is about a jerk who has strung out a girl on drugs just to keep her around. She tries to stay away from him, but her habit brings her back again and again.

Me, I'm just an evil demon
I'm playing on her weakness
Counting on her sickness
To bring her home again

Everyone should remember "Day Tripper" by the Beatles. This is one of two songs on the album which Taylor did not write. In both cases he mixes vocal style, musical changes, and choice of emphases to make the songs' meanings the opposite of their original versions. "Day Tripper" by Lennon/McCartney leaves the impression that once is better than none. Taylor hints that it isn't worth the agony.

The second borrowed song has been played to death on AM radio the last four months, but I'm afraid that it loses its new meaning when heard out of the context of the album. "Up on the Roof", written by Gerry Goffin was recorded by Carole King years ago. Then it suggested that one only needs to go to the roof to be invigorated, to be filled with sugar and spice and everything nice. Taylor sings not of "a paradise that's trouble free" as much as of an escape (for the time being) from the horrors of the real world. It's the little nuances that

make this song, and the album for that matter. When he sings that on the roof you "just have to wish to make it so," you don't believe him, and you shouldn't, because he implies that he doesn't believe it himself.

"Brother Trucker" is about a driver who is living a lie, and knows it. He says:

I'm an Independent
I don't make no teamster dough
'Cause the AFL and the CIO
Still don't own the road
And the only man telling me where to go
Is the man who owns my load

He claims he makes his own rules, wears no man's collar, calls the shots; but deep inside he knows his time and abilities are being used. His life is just as wasted as the life of "Mister nine-to-five in his Coup de Ville" who will never know how it feels to drive the big rigs and be your own boss.

Rolling Stone called "Is That the Way You Look?" a "controversial song," whatever that means. James Taylor sings the four part harmony background himself, and sings in a believable black style. But the song is in no way a racial slur, he only imitates black singers: He does not mock them. The song's swing style calls for a certain type of background, and Taylor provided it to add credibility to the song's sound. Anyway, it's about phony girls and it's very good.

"B.S.U.R.(S.U.C.S.I.M.I.M.)" is essentially an exercise in song-writing. (Pronounce the letters slowly, out loud). Taylor shows that meaning can be brought through simple lyrics, (besides the alphabet trick being cute). So many writers use vague words, complex phrasing, and pseudo double meanings to make their simplistic songs appear meaningful. Taylor has created a simple song with complex meaning.

"Chanson Francaise", which means "French Song" is exactly that. It's a beautiful song written entirely in French. It's a love song of sorts; Taylor explains that he is not French enough to say what he really wants to say. It's about the difficulty of intimate communication—made even more difficult by a language barrier.

"Sleep Come Free Me", the album's last song, is about a man in prison. Written in the first person, the inmate relates that the only way to make it through the day is by sleeping, and holding on to your imagination. He has served ten years so far, with life to go. The song (and album) ends with the closing of a metal cell door.

More like an animal and less like a man
What they leave you ain't worth keeping
Brother let me tell you
I got a clock with no hands
The only way out is through sleeping.

"Millworker" epitomizes the tone as well as the content of the album. Anyone who has worked a demeaning job can sympathize with the song, but to empathize you would have to be locked in for life as is the character in the song.

Millwork ain't easy
Millwork ain't hard
Millwork it ain't nothing
But an awful boring job

It could have been said by anyone—but the song takes on an increasingly personal tone:

I'm waiting for a daydream
to take me through the morning
And put me in my coffee break
Where I can have a sandwich
And remember

Remember—daydream. Remember—wish. Remember . . . break's over, back to work. She feels her life has been wasted. And it has. She thinks that she has been used by the manufacture, by the system. She has. She wallows in self-pity; but then, she deserves pity. And anyway, she's not going to get it from anyone else.

So may I work the mills just as long as I am able
And never meet the man whose name is on the label.

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BY PASTOR DAVID BECK

Football season and hearing quarterbacks bark off signals is again arising from our stadium. As you view the elite group of players tackle each other, you recognize an attitude that the winning team displays. Sports-casters declare they are "up, or high tonight". This attitude can make either team triumphant. The winning team manifests a 100% commitment and effort and the result is victory. The other team just seems to render a 30 or 60% effort, which the final statistics reveal.

Jesus said you can plant the same seed [the Word of God] in ground that is all considered good, but some only brings forth 30-fold fruitfulness, other 60-fold and some 100-fold [Matt. 13:23]. All Christians declare that Jesus is Lord but some are only willing to make a 30-fold investment and effort to that statement, and reap only 30-fold. With the remaining 70% they are looking out for their own interests. Later Jesus said, when one is willing to forsake houses or relatives or land or any other interest that is keeping you from a 100-fold commitment, he shall receive a hundred-fold [Matt. 19:29]. How are you going to let those who are satisfied with only 30 or 60-fold commitment and fruitfulness affect you? There are students, who are now enrolling in a foundation-laying course of study and encounters with Jesus, who are contending for a 100-fold fruitful Christian life. Final registration ends Oct. 11. If you have any questions, please feel free to call me at my home. David Beck

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Probably not what Andy Warhol had in mind when he developed Pop Art, but for some enterprising student it was a "worthy" endeavor.

BOOKS

Jailbird flies

by Jim Ferguson

Like any author whose literary work suddenly becomes "relevant" because of acceptance by a large reading audience, Kurt Vonnegut has the problem of a reputation that exceeds his own intentions (some would say pretensions) for his work. So many starry-eyed college students have taken "So it goes" for a great philosophical insight, that Vonnegut has been unwillingly forced into the position of philosopher-savant for the new "lost generation" of the seventies. I think that all Kurt Vonnegut wanted to do all along was write neat science fiction stories.

The new novel by Kurt Vonnegut, *Jailbird*, is the story of Walter F. Starbuck, the least celebrated of all the Watergate conspirators who went to prison. Because his office, Advisor to the President for Youth Affairs, was buried so deep in the basement of the White House, it was considered the perfect place to stow a million dollars worth of illegal campaign contributions.

Walter F. Starbuck is a broadly, yet compassionately drawn character, victim of one body blow after another from the clenched fist of fate. Extremely sensitive to the plight of the working man because of an early girlfriend whose parents were involved in the labor movement, Starbuck accepts the generosity of a stammering steel tycoon in sending him to Harvard University. During a pinko purge Senate investigation in the fifties, Starbuck is indirectly responsible for sending Leland Clewes, a former Communist party member and up and coming political figure, to prison. His wife dies, his son hates him; he becomes a vice-president in RAMJAC, a company that owns 19 percent of America, and finally he goes back to prison for concealing the last will and testament of an ancient shopping bag lady who happens to have a controlling interest in RAMJAC.

I'm tempted to say "So it goes," but I'll refrain since Vonnegut himself spares us, at least in this novel. Instead he's given to such expressions as "Peace," "Powerful stuff," and "Small world."

Jailbird is a funny book with a good story to tell. The characters are well portrayed and there is even a plot, which many of Vonnegut's books seem to lack. If we can stay away from trying to find a deep meaning in everything he says, we may even learn a lesson. Read *Jailbird*. It's a pretty neat science fiction story.

College contacts don't help

[CH] Contacts made in college with professors or friends weren't very useful in helping get their current jobs, say 70 percent of 4,000 college graduates surveyed recently through the College Placement Council.

The alumni, surveyed as freshmen and again seven years later, recommended that current college students build their communication, mathematical, administrative and interpersonal skills. Regardless of their own

undergraduate majors and their current occupations, they especially recommended training in business areas.

Thirty-four percent found their college degree was "not useful" or necessary for promotion, while 28 percent said college was "not useful" in teaching a skill that enabled them to land their first job. Sixty-two percent agreed, however, that having a college degree was "very useful" in being hired by their current employer.

Only one-third of the respondents felt they were underemployed; more than four-fifths were "very" or "somewhat" satisfied with their jobs.

Off the shelf

Sweet poetry

by Sonja Cady

"And I will sing my love songs while you drink your tea.

Remembering just how precious you have been to me."

—Christine Jacquelyn

They have, in some circles dubbed her "the poet of the mountains." She's from the West, and her poems reflect her love of this end of the country. Born in Casper, Wyoming, Ms. Jacquelyn recalls writing when she was just four. Her first poem does not differentiate in its subject from most of those in her first published collection *Sweet Lips*. It read like this:

Tommy is the boy next door
But I don't love him no more
'Cuz he hit me.

Fortunately though, in high school the author's talent developed substantially. When it came time for college, she chose the inconspicuous institution of Ricks College in Rexburg, Idaho, because she admits, "the scenery." Four years and many poems later, Christine fled the Mormon-dominated area, retreating to Seattle—now her home.

Writing sometimes in a structured manner and at other times in the now popular "free verse" vein, this author seems to evoke in every poem a sense of true understanding about that most confusing subject—love.

Besides producing "nearly a poem a day," Ms. Jacquelyn writes free lance material for several magazines. When asked about her "loves," she is said to have responded, "poetry, e.e. cummings, and riding ferries across the sound. In that order."

To tempt you just a little more with Ms. Jacquelyn's writing, here is a portion of one poem:

If perchance, sweet love of mine
We meet some way yet to pass
Do not recall the angry words (unsaid)
But more the love possessed
and breasts so tenderly caressed.

You'll have to read *Sweet Lips* to see the conclusion.
Til we read again . . .

Dead art discovered

[CH] A "nearly priceless" painting was dead on arrival at James Madison University.

The university curator and other officials were excited about the arrival of a 26-by-16 foot mural depicting the signing of the Versailles Peace Treaty painted by William de Leftwich Dodge, a prominent American realist. They knew the painting's edges had been damaged in a flood but they were unprepared for what was to come. When the masterpiece was unveiled, it was found to be hopelessly ruined.

The saddened curator announced that the canvas would be "cut in sections and burned with the dignity it deserves."

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Luhn finds TMI a challenge

by Debi Boen

All is quiet. You're lying in a church in Ravenna, Italy (right under the spot where the plaster keeps falling off). Suddenly, one of the 20 other girls in the group sits up in her sleep, screaming "DIE!!" before she lies down again. Another girl, also still asleep, comments, "That was a good scream," while several others snort and snore. You sigh, shake the plaster off your sleeping bag and roll over; another night as assistant leader for TMI has begun.

Teen Missions International (TMI) is a nondenominational organization that involves youth from all over the U.S., Canada, Mexico and parts of English-speaking Europe in mission work. Youth ranging in age from

13 to 23 can be involved in summer mission work through TMI in just about any spot imaginable, from Florida to Israel. Ginny Luhn, a senior at NNC this year, has done just that for the past two summers.

"A few years ago," states Luhn, "my sister read an article about TMI in Campus Life magazine; she applied and they sent her to Florida. The next summer, my mom wanted me to go too. That summer my sister went to Israel with TMI and I went to France."

Going somewhere with TMI incorporates more than simple sight-seeing and sleeping-shouting team members, although there is a fair amount of that involved. TMI has two major "team" divisions—work

teams, and evangelical teams—and Luhn has been involved with the work teams.

"In France our mission was to build a dorm for the French Evangelical Seminary, to assist the students there; housing is pretty expensive in France. In Italy (where Luhn spent last summer as an assistant leader), we built a radio station for the Bible Christian Union (BCU), and put up paneling and shelves at the BCU bookstore in Genoa."

Of course, TMI members aren't simply thrown into buses and planes and expected to unify into a team. Once they've been chosen, their summers begin with a two-week "Boot Camp" in Florida, where they are conditioned physically and spiritually. Boot Camp includes classes in such areas as evangelizing, spiritual life, block laying, steel tying and witnessing, depending upon what kind of team you're serving on, and a daily obstacle course that includes climbing walls and swinging over pools of water; one slip and your team has to start over again until they do it right. "Boot Camp," according to Luhn, "unites separate people into a team."

TMI is not inexpensive; "My first summer, France, was \$1,200, while last summer, as an



assistant leader, was \$900," although one must consider that this money is paying for everything from airfare to food and materials for the mission project.

"I'm not sure why I decided to go again after the first summer," states Luhn. "I can see some real benefits from it, not only in working with the kids, but in working with the missionaries. It's a real time of spiritual growth; seeing a lot of changes in yourself while at the same time helping someone else."

She continues, "I like TMI

because it's non-denominational, in every sense of the word. The center is Jesus Christ; not a doctrine." She reiterates, "TMI gives you a chance to see a change in yourself; you can't go and not change."

Luhn feels she has learned many valuable lessons from working with TMI. "I learned to live Philippians 4:13—I can do all things in him who strengthens me"—perhaps even substituting 'we' for 'I'. In a foreign situation, when you don't know the language, you're forced . . . well, there's nowhere to go but up."

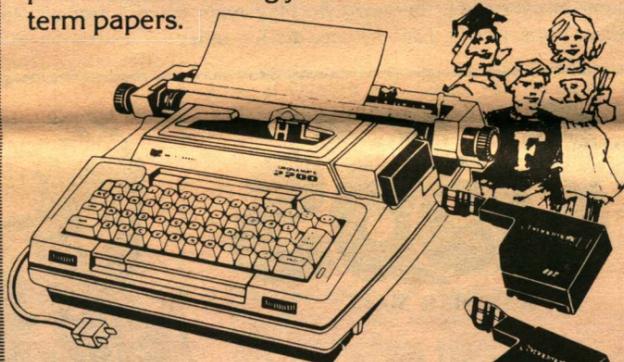
Luhn considers perhaps her most valuable lesson learning that "Jesus Christ is the center of every Christian's life. With that center, we have so much in common with other Christians that no matter how far apart we are in ethics, doctrinal beliefs, living standards or location, there is nothing more important than being brothers and sisters in Christ."

Teen Missions International is a challenge, and one that's "not for everybody," Luhn cautions. Although its one central purpose is "to promote and serve Jesus Christ," it also opens many doors to the self, fulfilling well its motto: "We're not building buildings; we're building people."

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It was worth every nickel

by Susan Seloff

"Will this guy be worth it?" I'd like to have a nickle for the times I heard that last week. With his first song, Doug Howell opened an evening that convinced many their night was well spent.

Combining his own lyrics with his rich voice and talented piano playing was just a beginning. Doug also sang secular hits: "Up on the Roof," "Easy to be Hard," and "Love Hurts." Although many of us have heard these hits—Doug's arrangements shed a new light into the deep message of these tunes. Doug's own lyrics were so honest and insightful they left me (and many others) wondering, "How did he know I felt like that?"

Doug was far more than an entertainer—and yet far less. More, in that he took the audience within to such an

extent there were times of total silence following an especially tender song—and others of thunderous applause as he banged out a rag-time melody.

Far less, in that he was so real—so toughable—he wasn't distant, not far above us. He hurt

like us, he praised like us, he said things most of us have felt and could find no words to express. He didn't preach at us but rather shared with us a love relationship both with Christ and our brothers and sisters—a great way to start off the year.

Frosh vote today

Today, members of the freshman class will cast their votes to elect officers to represent them this year in student government.

Voting will take place between the hours of 11:00 a.m. to 1:00 p.m. and then again from 4:30 until 6:30 p.m.

Each office is well represented by a number of candidates. Freshmen who are running for the office of President include Brent Clapp, Matt Durbin, Dan Gerrick, Brian Haley, Marlin Million, Don Peabody and Stacie Wagner.

Those running for Vice President are Johnny Broswell, Kathy Franz, Bryon McLaughlin and Doug Ogle.

Secretary hopefuls are Sandee Blades and Darla Palner. Pam Jones, Scott Keller and Jeff Taylor are running for the office of Treasurer.

Running for the office of freshman class chaplain are Eric Coulter, Christie Goehring, Sam Harris, Laurie Luke and Pete Youngs.

Out of the eight students seeking election to the Senate, only three can be elected. Hopefuls are Dave Conzetti, Charlene Hale, Jeron Jaisse, Tim King, Kathy Kneifel, Marla Peterson and Peggy Tate.

All freshman students are encouraged to vote conscientiously and wisely.

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Volleyball potential gets early season testing

by J. Paul French

The NNC Women's Volleyball Team showed potential--and room for improvement--this past week as they returned home victorious over Treasure Valley Community College Friday night and conquered by Boise State University on Tuesday night.

Many NNC fans traveled to support the women at TVCC, showing up the home team fans in both enthusiasm and number, and were well rewarded for their trouble.

In spite of TVCC's ample substitutions, which continued throughout the evening, NNC easily took the first game 15-5, starting all four returning players and two new freshmen. The girls exhibited a surprising amount of teamwork and hustle for this early in the season. Upperclassmen Diane Howell and Sue Collar illustrated just how well experience can pay off, by being at the right place at the right time--and with the right move.

More new players gained exposure--but very little else--in the second game. A tougher game,

TVCC held the lead from early in play, as NNC exhibited lots of hustle but little finesse. Howell's serves late in the game pulled NNC to within one point of TVCC, but TVCC again took control to win 15-13.

The addition of Sue Collar and lots of luck kept NNC in the running during the third game, one of the night's longest. Again, Howell added a boost to NNC, and with a third collegiate-experienced player, Ronalee Sherman, NNC managed to pull this one out, winning 15-13.

NNC was off to a quick start in the fourth and final game of the evening, leading 6-0 soon after play began. Problems soon set in, however, and the game soon tied at 6-6. The consistent serving talents of freshman Becky Hamond again gave NNC the lead, 10-6, and TVCC again quickly tied.

The game continued its seesaw effect, errors on the part of both teams preventing any solid play until NNC finally muddled through to take the game, 15-10.

Probably the most exciting thing at BSU Tuesday night was

the fencing class taking place upstairs in the gym, as NNC fell to BSU three games straight--5-15, 8-15, and 15-17.

Nice volleys and nice teamwork in the first game had NNC looking much like a precision machine in a very physical game. The adrenaline soon leaked out, however, and by the middle of the second game, confusion seemed dominant. Many moves were premature, many late and many not there at all.

The third game put NNC back on the seesaw. Although Hamond again served us off to a quick start with five fast points, service turnovers, with an occasional good volley, soon took over the course of the game. NNC made a comeback when trailing 11-14, to take the lead at 15-14, which was followed by nine service turnovers before BSU finally took the hard-fought game, 17-15.

It is still early in the season, and it's almost a certainty that the girls will improve with continued practice and game experience, as well as loyal Crusader support.



Like the mighty Casey, Chris May takes a hefty swing during a recent softball game. Also like Casey--Chris missed.

IM action continues

This year's heavy Intramurals schedule continues on this week with many opportunities for students to get involved. Participation can begin tomorrow, with the Society Walk Race, between 1 and 5 p.m.

Other opportunities this week include Faculty Challenge Volleyball Monday, October 8, 8 p.m.; Slam Dunk competition Tuesday, 4:30 p.m., and Wing Volleyball Tuesday, 8:30 p.m.; Cross-Country Race Wednesday, 4:30 p.m., and; Gymnastic Clinic Thursday, 8 p.m.

Recent Intramural results show Team #5 in the lead with 3 wins in Fall League Basketball. Teams #1 and 4 each boast 2 wins, 6 and 3 each have one, and Team #2 is bringing up the rear with no wins.

Other results include: 1 on 1 Basketball, College Division, 1st, Tim King; 2nd, Jim Bradley; Professional Division, 1st, Kevin Fagerstrom; 2nd, Jimmy David; 3 on 3 Basketball, 1st place team of Kevin Fagerstrom, Robert Donaldson and Mark Van Achte.



#10 Janet Gardner, #12 Diane Howell, #16 Ronalee Sherman, Becky Hamond, Sue Collar.

Photo by Debi Boen

VOLLEYBALL STATS NNC VS. TVCC - 9/28

Kills	
Sue Collar	8
Janet Gardner	8
Diane Howell	8
Assist	
Becky Hamond	14
Ronalee Sherman	11
Diane Howell	5
Ace Serves	
Janet Gardner	3
Sue Collar	2
Diane Howell	2
Points	
Diane Howell	11
Janet Gardner	7
Becky Hamond	7

Match Scores			
TVCC	5	15	13
NNC	15	13	15

NNC VS. BSU - 10/2

Kills	
Ronalee Sherman	6
Janet Gardner	5
Lynn Olson	5
Assist	
Becky Hamond	9
Ronalee Sherman	7
Diane Howell	4
Ace Serves	
Betty Seward	4
Sue Collar	3
Becky Hamond	2
Points	
Becky Hamond	8
Sue Collar	5
Betty Seward	4
Janet Gardner	4

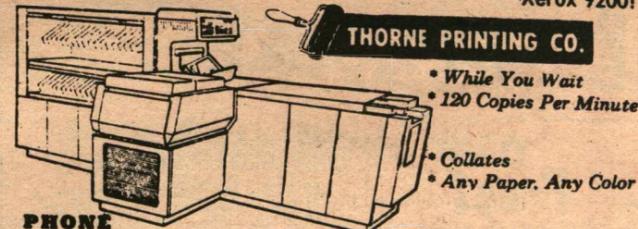
Match Scores			
BSU	15	15	17
NNC	5	8	15

Kill - any attack that is put away. This statistic includes hard spikes and off-speed hits, as well as tips or dinks.

Assist - a set that leads directly to a kill by the attacker. If the hitter does not make a kill, the set is not given an assist. The ball must be put away by the spiker in order for the assist to be given.

Ace Serve - a serve that scores a point directly, the ball is shanked to the cheap seats, the ball is non-returnable. The ball hits the floor directly.

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League play starts with tough home matches

With a lull in the action this past weekend, NNC's version of the Cosmo's are warming up to a tough start on this year's games. Today the soccer squad will kick off their season with a match against Oregon College of Education, from Monmoth, Oregon, at 4:00 p.m. on the Crusaders' own turf. Tomorrow at 2:00 p.m. the Big Orange hits the field again in a match with Willamette University of Salem.

Both games should prove to be exciting and each for different reasons. OCE has a lot of individual talent and will stay with the short, controlled ground ball. This will be in direct conflict with the long pass of NNC. Last season OCE handed the Crusaders their only tie. This year Coach Horwood intends to force OCE out of the middle and keep them running down the sides. If NNC's squad can force OCE to the air, the Crusaders will have a direct advantage.

Willamette is very similar to NNC in a variety of ways: 1) they have the same style of play, 2) the players are almost all American and, 3) they have an emphasis on defense. Because of these three factors, it should be an interesting game. Both teams

will be attempting to initiate play with a long high pass pattern in an effort to score on the fast break.

The fact that both teams are American will contribute to a rougher kind of play with a higher turnover rate. W.U. is also accustomed to playing on a shorter field than NNC's, so that will give an advantage to the Crusaders. All in all it should prove to be a fast and exhausting game.

It's the first weekend of season play and there will be nothing but excitement. OCE will undoubtedly be one of the Crusaders' toughest matches, and W.U. will be one of the most draining. These are two games no one wants to miss!

NNC SOCCER		
October		
5	ORE COLLEGE OF ED	4 pm
6	WILLAMETTE	2 pm
12	at Western Baptist	4 pm
13	at Warner Pacific	2 pm
19	LINFIELD COLLEGE	4 pm
20	GEORGE FOX	2 pm
26	at Pacific University	4 pm
27	at Lewis & Clark	2 pm
November		
2-3	At Idaho State Tourn.	
10	District Play-offs	
21-24	NATIONALS	



Back Row: Ron Howard, Gary McCarty, John Davison, Brian Wheeler, Wayne Buck, Essa Gaye, Dave Butkus, Tim Szymanowski, Joel Pearsall, Rob Larson, Alan Tegethoff, John Smith, Coach Horwood. Middle: Kiwi, Dean Cowles, Brian Haley, Keith Spicer, Randy Miller, Mike Powers, Mark Mitchell, Scott Pelam, Steve Butkis, Mark Ebby, Bob Patterson, Sulyman Njie. Front: Jeff Hicks, Carl Hedin, Jeff Hanway.

Essa Gaye, a thorn in the opposition's side

If you have ever had the opportunity to watch the Crusader soccer team in action, your attention was probably drawn towards their slightly skinny center forward. If his agility, gracefulness, coordination and control caught your eye, then you are not alone. This year all eyes are focused on the one man that the Crusaders built last year's offense upon: Essa Mohammad Gaye.

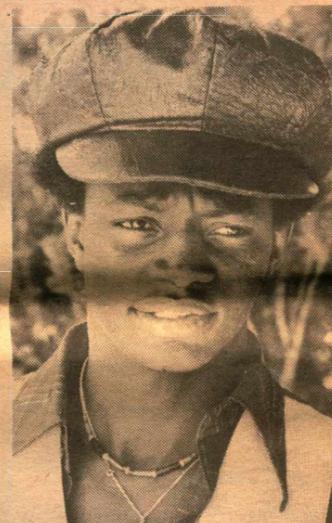
As a first year team, the Crusaders needed someone to pull them together on the field. They unexpectedly wound up with Essa.

In game after game the ball was brought down the sides and lobbed in to Essa. Upon receiving the ball he seemed to effortlessly control it, and almost lazily pop the ball towards the goal.

The results were outstanding. He scored 18 goals for the season, was the district's highest scorer, and was named to an honorary All-District team.

He baffles goalies with dribble-like shots. Only one of his 18 goals was scored on a power kick. The majority were simple, easy place shots. He was a coach's dream as he time and time again put the ball where the goalie wasn't.

Without much observation, it is easy to see that Essa is not a newcomer to the sport. He was born in the West African nation of Gambia where soccer is the national sport. His father is an avid sports enthusiast and made sure that each of his ten children were active in at least one sport. Although Essa played high school soccer, was on the track and volleyball teams, and played amateur club soccer, basketball was the sport he excelled in. As a high school student in Gambia, his performance on the basketball court won him a position on the Gambian National Basketball Team.



Essa then moved to the states in 1973 when a friend interested him in playing basketball for a private high school in Georgia. He received a scholarship and lived on the school's campus. When asked how the team did, his face broadened with a smile as he proudly answered, "We did very well." The high school in Georgia did not have a soccer program until Essa's senior year so he focused his training on basketball.

Upon graduation from high school, Essa enrolled at Eastern

Continued on page 12

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PROFILE

The art of Coach Horwood

by Dean Cowles

"Dr. Horwood," the stewardess called out over the plane's speakers, "There is a lady in labor near the back of the plane and we need your help, please."

Well, as it turns out Dr. Art Horwood's field of expertise is not in the medical sciences although at times he has felt like an M.D., taking care of sprained knees and ankles and a wide assortment of other athletic injuries. Coach Horwood's main area of interest deals with the HPER department on campus. For those illiterate in such acronyms, HPER stands for Health, Physical Education and Recreation.



Dr. Art Horwood

Dr. Horwood is the chairman of that department, having taught and coached here at NNC for the past eleven years. He has served as the cross country and wrestling coach in the past and he presently heads the golf and soccer programs. Along with Coach Horwood's responsibilities here on campus, this year he serves as the President of the Idaho Association of HPER. He's a member and past president of the Nampa Exchange club plus many other community and church activities.

Art Horwood definitely is a man of many traits and talents. This is not only evidenced by his involvement above but also by his genuine concern for his students both in and out of the classroom and on and off the field. After spending 14 years teaching at such places as Michigan State, William & Mary, Taylor University, and Indiana State, he decided to venture off to Nampa (that golden pot of spuds at the end of the rainbow) because he felt a desire towards,

"educating Christian young people."

In a very candid interview with Horwood, he said their decision to move here was a tough one because of his concern to share Christ on a secular campus, but he felt that training Christians for the Physical Education field at NNC would be most beneficial. And now that he has seen many of his former students start their own careers, Dr. Horwood says "The most happy satisfaction (of teaching) is seeing graduates going out and being successful."

Horwood's face lights up as he casually mentions the fact that last year's eight HPER graduates scored an average of 80% or better in the national exams with many of them in the 95% bracket and above. He says that this achievement is due to the quality of students in the program and a very dedicated staff that is well rounded and competent.

Turning to another successful area which Horwood has pioneered here at NNC, the coach is very pleased with the way Varsity Soccer has been accepted and supported, and of course the excellent 6-1-1 record of last year's first varsity team. Coach Horwood says that soccer is "the coming sport not only on campus but across the country." He goes on to say that although the sport is catching on in America, the fans need to realize that usually there are not many goals scored. They need to develop an appreciation for finesse, skills and the amount of teamwork that goes into a game. "It's a great game because anyone can play, it's fast moving, exciting and very good exercise."

As for the Crusaders' success last year, Horwood comments that "We had the desire and teamwork to make it." This year's squad has developed and improved their skills and with some new talent, NNC Soccer will again be a powerhouse in the district.

As a final comment, the enthusiastic Doctor wanted to make sure that all of you come out today at 4:00 and tomorrow at 2:00 for the two opening games of the season. Home court, or in this case home field is an advantage especially if there are hundreds of wild and frantic fans filing out to the field on the far west of the Montgomery Fieldhouse for a fabulous Friday of fun, frolic and fellowship, watching "Football, Farout!"



The 1979 NNC Cross Country team poses before an afternoon of grueling workouts. Standing are Coach Taylor, Jace Beck, Mark Webb, Stuart Ketzler, Jim Steitenberger, Jeremiah Blalock, Gary Diffee, Becky Etter; Kneeling, Chet Brown, Julian Vidales, and Bruce Cook.

Photo by Kathy Kniefel

x-country debuts

By Roger Houser

Last weekend the NNC cross country team traveled to Walla Walla, WA to run an obstacle-filled 5 mile course. The runners had to contend with such interferences as fences and dead logs.

Junior Shane Miller stated, "We had to jump a fence four times, and dead logs. There was

also a really narrow bridge that we had to cross." Miller added that many of the runners neglected to cross the crowded bridge, choosing to jump the river instead.

A total of eight runners, whether they jumped or crossed, had to go over the river and through the woods (but not to grandmother's house). Eighty runners, as junior Chet Brown attested, made the going a bit crowded at times, especially on the narrow trail through the woods.

Out of the eight teams competing, NNC managed 7th place. Leading the way for NNC was former Nampa High star Jeremiah Blalock (30th). Following Blalock were Chet Brown (41st), Gary Diffee (43rd), Shane Miller (51st), and Mark Webb (55th).

Coach Paul Taylor was pleased with the strong finishes of his runners last week and believes that the newly implemented speed workouts will progress the team even further for future meets.

With the first meet completed, NNC now looks to this weekend when they travel to LaGrande, OR for the Eastern Oregon State Invitational.

Hopefully, there will be nothing in the way this time when the harriers embark upon another 5-mile journey.

CROSS COUNTRY SCHEDULE

- October
- 13 Shakers Road Run - 9.2 mi.
- 20 All School Track Meet
- November
- 10 Districts at Walla Walla, WA

Pirates and Orioles are near pennants

The Major League baseball playoffs move to Pittsburgh and California today for the third and possibly the final games of the best of five series that decide who will be representing the two leagues in the World Series starting next Tuesday.

The Pirates hold a commanding 2-0 lead over the Cincinnati Reds in the National League playoff. The Pirates swept both games played in Cincinnati by virtue of extra-inning wins of 5-2 and 3-2. A Pittsburgh win this afternoon would give the Bucs their first NL title since 1971.

Baltimore holds a 2-0 margin over the California Angels as the American League playoffs move to Anaheim. The Orioles, who sport the best season record in the majors, held on Thursday for a 9-8 win at home after winning the opener 6-3 on a three-run John Lowenstein homer in the ninth. This is the first ever appearance for California in post-season play.

HOMECOMING INFO

The Homecoming Committee will be holding auditions for those wishing to be involved in the pre-game ceremonies for Homecoming. The positions include: Master of Ceremonies, a soloist, and instrumentalists. The auditions will be held Oct. 11th from 3:30 P.M. to 6:30 P.M. in the Administration Building Auditorium.

Soloists, and instrumentalists should contact Nancy Graham before the auditions, as they are required to perform a musical number chosen by the Homecoming Committee.



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FH to CWSU

The NNC field hockey team will begin their regular season this weekend with a trip to Ellensburg, Washington. While at Central Washington State University, the Crusaders will face Eastern Oregon State College, Central Washington State, Linfield College and George Fox. Coach Horwood feels that NNC has a very good chance to begin their season with four wins.

This year holds a great deal of promise for the team, which already has four pre-season wins against club and high school teams. Mrs. Horwood expresses the feeling that this is possibly the strongest team with the

most depth, that NNC has ever had.

Ten of the regular starters are returning with one or more years of college experience. Patti Martin, the only freshman starting, will provide the team with the needed stick work and speed on the right side of the field.

Next weekend, October 12 and 13, will find the Crusaders at Boise State facing some stiff competition. They will face the University of Idaho, University of Oregon, Brigham Young University and Eastern Oregon State College.

Pattie Martin, Cheryl Mcmillan, and Ginny Luhn prepare to take a penalty stroke against the alumni.

Photo by Viv Gosnell



ESSA CONTINUED

Idaho VoTech College. He was a full time student at VoTech and was taking night classes at Idaho State University. Upon receiving an AA degree in Industrial Technology and welding tech in 1977, he moved on to bigger and better things: NNC.

Essa came to NNC in 1978 and is currently a sophomore majoring in Engineering Physics. He plans to acquire a BA at NNC and then do graduate work at ISU or in an eastern university.

When he first joined the soccer team Essa took a big step down from the caliber of play he was used to. This is because Americans have not been exposed to soccer until recent years, so they have not had the time to develop top-notch players in abundance.

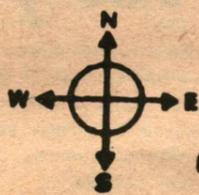
A large number of NNC's last year team was introduced to soccer only upon reaching college. As a result, Essa found himself playing center forward. In Gambia he had almost always played goalie, but last year's statistics show he adapted well.

Essa seems to be very optimistic about this year's squad. "We've got more talent," he says, and "if we have the team work and the spirit that we had last year, then we should go to nationals." Essa also commented that there is "much improvement in the returning players." This improvement is a result of a deeper commitment to the game by the returning players.

Essa has no doubt about the future. "I want to go back home to Gambia." It's been six long years since he has seen his family and at \$5.00 a minute for a phone call, he can't afford to talk long.

If you're looking for a little excitement and want to see expertise in action, you owe it to yourself to take in a Crusader soccer game. While you're there, you might gaze at Essa for a few minutes and realize what I'm raving about.

Please buy a CRUSADER ad, OK?

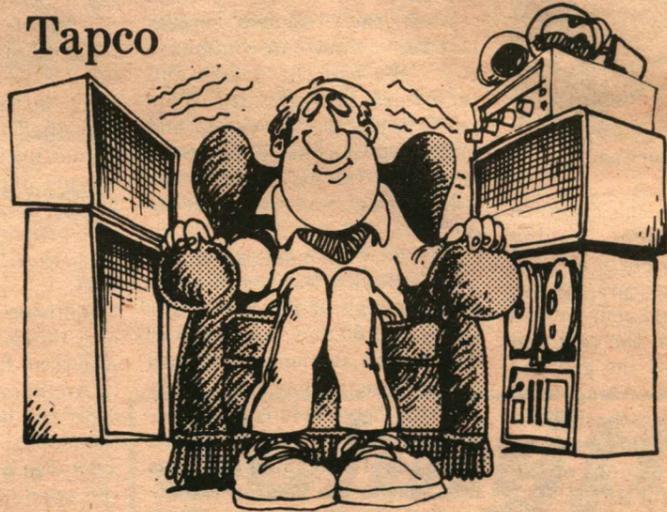


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