

# CRUSADER

THE STUDENT NEWSPAPER OF NORTHWEST NAZARENE COLLEGE

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FEBRUARY 15, 1980

## OPINION POLL

### Students decisive about current campus issues

It appears that students at NNC are pretty much of one mind when it comes to some campus issues but when approached about national issues, they present a variety of views. Crusader conducted a survey of 200 students over the weekend, questioning student opinion on the possible reinstatement of registration for the draft, a boycott of the Olympics in the Soviet Union, the ratification of the Equal Rights Amendment, campus safety, and the disposition of the On-Campus President's Home.

Of the 200 students surveyed, 92 were men and 108 were women, a sample distribution that closely represents the demographics of the campus population. Results of the poll show that men and women feel quite differently about most issues.

The following are the percentage results of the Crusader Opinion Poll:

**Do you support a reinstatement of mandatory registration for military draft?**

	Men	Women	Total
Yes	50.0	33.0	41.0
No	34.0	48.0	41.5
Undecided	16.0	19.0	17.5

**If Congress approves a registration program should it include the registration of women?**

	Men	Women	Total
Yes	74.0	41.0	56.0
No	24.0	52.0	39.0
Undecided	2.0	7.0	5.0

**If you were drafted, would you serve in a military position or would you look for a non-military alternative [Peace Corp, conscientious objector, go to Canada]?**

	Men	Women	Total
Serve	76.0	48.0	61.0
Alternative	17.0	41.0	30.0
Undecided	7.0	11.0	9.0

**Do you feel the United States should boycott the Summer Olympics in the Soviet Union as a protest of the invasion of Afghanistan?**

	Men	Women	Total
Yes	43.0	41.0	42.0
No	48.0	37.0	42.0
Undecided	9.0	22.0	16.0

**Should the Equal Rights Amendment be ratified?**

	Men	Women	Total
Yes	35.0	18.0	26.0
No	43.0	52.0	48.0
Undecided	22.0	30.0	26.0

**Does the NNC campus have adequate outdoor lighting?**

	Men	Women	Total
Yes	17.0	11.5	14.0
No	70.0	84.5	78.0
Undecided	13.0	4.0	8.0

**How safe do you feel when walking on the NNC campus at night?**

	Men	Women	Total
Completely	50.0	0.0	23.0
Very	24.0	11.0	17.0
Fairly	14.0	24.5	19.5
Not Very	12.0	48.0	32.5
Not At All	0.0	16.5	8.0

**How many times have you personally made use of the President's Home during this school year?**

	Men	Women	Total
None	14.5	18.5	16.0
1 to 3	21.5	29.5	28.0
4 to 6	21.5	29.5	28.0
7 to 10	11.0	7.5	8.0
More than 10	21.5	15.0	20.0

(see Poll, page 3)



If the new housing units are to be ready for next fall, this little shovel will have to keep busy. Construction began last week on the new complex east of the Olsen Apartments.

## Library prank is becoming serious

NNC Riley Library workers spent the better part of Monday cleaning up, after mysterious weekend pranksters gained admittance to the library with less than honorable interests in mind. The staff entered the library early Monday morning to discover what Head Librarian Edith Lancaster has termed a "wall-to-wall job" completed on the second floor of the building. According to one student worker, "they just threw magazines and books until the floor was covered."

Regarding the mess as "just a prank," the library crew set to putting things to rights again and adopted a policy of silence, rationalizing that publicity would reinforce the unknown pranksters. Later this week, however, it was discovered that five drawers of record card catalog cards, which are kept in the basement of the library, are missing.

According to Lancaster, the library has been searched and the cards are not to be found. Said Lancaster, "Records are not arranged according to subject—we are totally dependent on the card catalog file to use the collection."

Miss Lancaster believes that the cards disappeared during the

same time the books made their way to the floor. "That was just a prank," she said, referring to the second floor muddle, adding, "this is something serious."

Miss Lancaster is worried that "the students don't realize the value of those cards." According to Reference Librarian Geneva Bittleston, replacing the collection would cost around \$5,000.

Lancaster says that the library would "be thrilled" to receive the cards anonymously. "All we're wanting is to get them back," says Lancaster, "no questions asked."

## INSIDE

The Elijah Drain Playhouse opened a three night run last night. [page 2]

Nampa native Mark Hill will be performing with a renowned musical ensemble tonight in the Science Lecture Hall. [page 6]

The women's basketball team held the Inland Valley League lead last week with a win over C of I. [page 7]



## SWEET ROYALTY

Presiding over last night's Sweetheart Banquet were the eight students selected as Class Sweethearts. From left to right, front row: Doug Ries, senior; Carol Wheeler, senior; Elaine Moore, sophomore; Lucille Morris, freshman; and Dale Watt, freshman. Back row: Chris May, junior; Jan Galloway, junior; and Mike Funk, sophomore.

# Elijah Drain Playhouse / Home of merriment and cheap date opportunities



These distinguished looking gentlemen are center stage in the debut production of the Elijah Drain Playhouse. Tom Pfenninger (left) and Ken Owens portray the title roles in the farcical comedy *Box and Cox*.

## 'Hairy Man' to visit chapel

NNC student are in for a unique experience next week. During chapel on Monday, six members of the Reader's Theater group will be presenting a couple of selections which could go a long way to change the face of Monday convocations.

Under the direction of Mrs. Cathy Shaw, the troupe will be performing a short piece of untitled literature and the children's classic, "Wiley and the Hairy Man" is literature coming to life," when performed in a Reader's Theater format.

This comedy is based around a young southern boy named

Wiley and a magical Hairy Man. The story unfolds around a series of plots by Wiley (played by Ken Owens) to trick the Hairy Man (played by Tom Pfenninger). If Wiley can trick the Hairy Man three times then he won't have to worry about being eaten by the Hairy Man; a fate his father did not avoid.

Joining Owens and Pfenninger in the cast are Vicki Birch, Gay Leonard, Dave Johnson and Carlene Cogdill.

"Wiley and the Hairy Man" was performed last year for a number of elementary school audiences, and was well-receiv-

ed, producing much laughter and many smiles; it's guaranteed to put one on your face.

Chapel may never be the same again, so come and watch. If you don't, the Hairy Man might get you!

## Protesting just to be protesting

AMHERST, MA (CPS)—A professor and four University of Massachusetts-Amherst students noisily demonstrated outside a campus building last week by brandishing blank picket signs and distributing blank pamphlets to passersby. Their purpose, they said, was to protest nothing in particular.

The five, all members of the UMass Performance Art Group, wore pieces of driftwood on their arms and wore sombreros, according to a report in the *UMASS Daily Collegian*.

Professor John Grillo co-founded the group four years ago to concentrate on new art forms. Protest is, they explained, an art form.

"Art cannot be real life," Grillo grandly told the paper, "but life can be art."

Grillo said he and fellow demonstrators felt "released" after the hour-long picketing session.

The Elijah Drain Playhouse production of John Madison Morton's "Box and Cox" debuted last night to a rotund crowd. For those of you who missed it, The Playhouse (formerly the Rotunda) will offer this fine performance again both tonight and tomorrow at 8:15 p.m. upstairs in Wiley Learning Center.

The Playhouse, after months of negotiations, secured the services of campus-renowned actors Ken Owens and Tom Pfenninger, as well as actress Vicki Birch, for this production. Mr. Owens, multi-talent that he is, is also serving as director of the play.

According to management of the Elijah Drain Playhouse, "Tickets for the performances are no longer available, but, if you are a

fan of cat juggling and/or attended the inauguration of President Wendel Wilkie, you will be allowed to attend free of charge."

This delightful one-act farce has been receiving smash reviews everywhere it has been performed, including the Elijah Drain Playhouse. According to Dr. Earl Owens, the play "had me in hitches." Another disinterested bystander, Tom's Mom, claims it is "a wonderful performance by wonderful actors under terrible conditions."

The Elijah Drain Playhouse opens its doors again tonight and tomorrow night, for students who "are looking for a cheap date, a lot of laughs, or an underarm spray that really works."

## Speech team takes a pair of seconds

A team of 14 speakers traveled to Boise State last weekend for the Gem State Invitational. Although it wasn't a banner weekend of winning, the competitors got in some "good experience and it should help prepare them for the rest of the season," commented Coach Cathy Shaw.

A pair of NNC speakers did earn second place trophies for their efforts. Junior Steve Arnold brought home a second place award with his Rhetorical Criticism based on I. E. Richard's theory concerning the meaning of words. Freshman Carlene Hale placed second in the After-Dinner Speaking event with a presentation on commercials.

Arnold also broke into finals in

Oratory and Expository speaking. Carlene Cogdill, Sonja Cady and Karen Bozarth also broke into the final round of competitions. Cogdill and Bozarth broke in prose Interpretation while Cady broke in Oratory.

Also competing at BSU were Dennis Waller, Dean Matlock, Linda Waller, Dianne Marsh, Angie Kennelley, Dawn Marie Nelson, Ron Moore, John Rapp, and Laura Tjostolvson.

The next scheduled competition for the group will be next weekend when a three member team will travel to Portland for the Western Speech Association Invitational. Representing NNC will be Tom Pfenninger, Dennis Waller, and Vicki Birch.

## NEWS BRIEFS

There seems to be a standstill in the Iran situation. According to Iranian Foreign Minister Sadegh Ghotbzadeh no timetable has been set either for the release of the American hostages or for setting up an international commission to investigate alleged U.S. crimes against Iran. Iranian President Abolhassan Bani-Sadr said the hostages could be released within a few days "if America agrees to our view"—namely, admitting that the U.S. had interfered in Iranian affairs during the shah's rule. Washington has rejected that course. The militants themselves, who have been holding the hostages for 105 days now, said in Tehran Tuesday they will obey Khomeini if he accepts a compromise and orders the captives liberated.

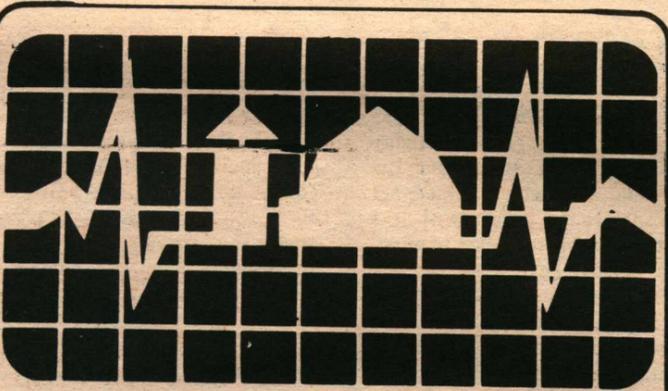
☆☆

President Carter says that he has no intention of ordering women to serve in combat, and doubts that Congress would approve of such a proposal. Carter noted that women play an increasingly important role in the U.S. military and will continue to do so. Currently women represent eight percent of the military forces. By 1985, they will make up 12 percent. The President feels that there has been a gross over-reaction to his proposal to register American youths for the draft.

☆☆

It has been reported that the Soviet forces are gearing up for a major offensive in the spring against the Moslem rebels. One report said that Russian troops of Moslem origin have been removed from Afghanistan for refusing to fight the Islamic insurgents. Currently an undisclosed number of guerrillas are being trained and armed by Egypt. The Soviet Union has increased troop concentration near Jalalabad, 60 miles east of the capital of Kabul and near the border with Pakistan, and in the southeastern province of Kandahar. Russian troops are also being increased along the border with Iran.

☆☆



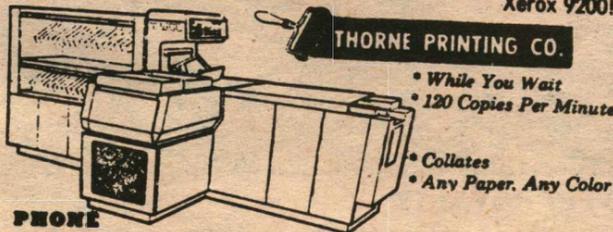
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# ...all that jazz



The NNC Jazz-Lab Band presented a special performance at the College of Idaho Jazz Festival last week. There were 27 high school jazz bands from around the state which performed on Wednesday and Thursday, Feb. 6 and 7 in Jewett Auditorium. NNC was invited to perform for the high school groups Thursday morning. Director of the NNC Jazz-Lab Band, Dr. Jim Willis, said, "the band did a super job."

The NNC Jazz Band will be presenting a full concert here on NNC's campus in just two weeks on Thursday and Friday, Feb. 28 and 29. Dr. Willis indicated that this year's jazz band is playing the most exciting and challenging music he has ever directed with the jazz band. Mark your calendars and plan to attend. It promises to be a great concert.

## POLL (cont.)

Should the On-Campus President's Home be retained for student use?

	Men	Women	Total
Yes	84.0	89.0	87.0
No	0.0	0.0	0.0
Undecided	16.0	11.0	13.0

The comments that accompanied the anonymous telephone survey also expressed some interesting views.

On the question of draft registration, students seemed in agreement that they have no desire to go to war but they do feel an obligation to serve their country if asked to. Some did say that they felt it would take more than the Soviet Union's invasion of Afghanistan or the need for oil to get them to enlist. Moving to Canada to evade the draft wasn't being ignored as an alternative by several.

Men seemed pretty much solid in their stance that women should be registered along with men. As one young man put it, "it's our country, not just a man's country, and I think the responsibility should be shared. I'm not sure about drafting women for combat duties but it only makes sense to register women if we want the best defense force we can possibly have."

Women opposed to their registration often pointed to the contribution made at home by women during World War II as being the

most desirable alternative. Others said they were ready to march side by side with men if that's what would be needed.

An Olympic boycott drew mild reaction for the most part. The general consensus was that it wasn't that big a deal and probably wouldn't have that many ramifications. A few adamantly condemned the Soviets and a few offered concern for American athletes who would be deprived of the opportunity to compete.

The Equal Rights Amendment met with little support in the poll. Men seemed more enthused about its ability to open new areas for themselves. The majority of women flatly stated that they were opposed and offered no reasoning.

Campus issues appear to be a fairly closed matter. Some students stated that they wished to know more about them but most respondents felt that a lack of lighting was a problem at NNC and that the President's Home should remain as a student center annex.

Several of the men who reported they felt safe on campus commented that they did not feel their female friends were safe.

The President's Home drew near unanimous support with no one against the idea of the Home remaining in student's hands. Those who opted for the undecided response generally stated that they lived off campus and had no need for the home.

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EDITORIAL

# No need to change

It's time that the rumors and indecision concerning the future of the On-Campus President's Home be brought to an end. Simply put—let's quit dreaming about what could be and admit that the President's Home is being best utilized as things currently exist.

The alternatives that have been suggested recently are numerous and many of the expressed desires have merit, but any change in the status of the home would be a step backward.

Evaluate the alternatives. The two most commonly mentioned uses for the Home are a student health facility and an alumni office.

Current demands on the health center do not require a facility as large as would exist if the Home were converted. If College Church does obtain the current health building in the future for parking spaces, surely health services needs can be met with an alternative to the President's Home.

The need for guest housing, alumni archives, and expanded alumni services does exist. However, it appears unlikely that the President's Home would satisfy alumni demand as a housing facility. What happens if more than a couple of alums are on campus at one time? The needs of the alums for the Home don't rival the needs of students in this matter.

To argue that the addition of apartments to the NNC housing plan provides a sufficient number of places for students to meet is foolish. One of the greatest demands of the Home is made by apartment dwellers trying to "escape" their confines. We are talking about a place with a home atmosphere, not just a meeting hall.

It has been argued that the new housing under construction will ease the need for the Home. We disagree. Visitation policies are currently planned to be dorm-like. How that would alleviate the demand on the Home is hard to understand.

Why is the administration seriously considering the conversion of the President's Home to other uses in the 1980s? It's a question that really should be answered when you consider that the long-range plans published by the same administration call for no such change unless other changes precede it.

The 1976-78 long-range goals presented in a supplement to the Teacher's Handbook state that the President's Home could be "reverted to a Student Health Center when the Student Center is expanded." In the long-range goals supplement published September, 1978, it is stated that NNC should "retain the President's On-Campus Home as a Student Center annex." No mention is made of a Student Center expansion project.

These long range goals are solid. They are the result of extensive study and since no changes have occurred in the use of the home or the facilities offered at the Student Center, no change in goals at this date seems logical.

If an expansion of the Student Center is in the new long-term plans, then it should be stated as such. That type of a development would necessitate a re-evaluation of the entire campus plan. It might even be that an alumni center and the Student Health Center could be included in an expanded Student Center.

Maybe the biggest problem with the President's Home is its name. It might be easy to assume that the disposition of the Home is up to the whims of the President. That's not the case; at least it shouldn't be.

ASNNC spends a lot of money each year to furnish and maintain the Home. This investment should give students more than an emotional interest. The students' financial contributions and the needs of students for such a facility demand a higher status for student opinion in the matter. Students should have more influence than cries, whimpers, and the resolutions of senate.

The Home question deserves to be addressed now. It's time to act. The President's Home should remain the Student's Home.



## LAYMAN'S PULPIT

# That crucial balance

By Gregg Beecher

Many times, I suppose, we might catch ourselves in search of that elusive "secret formula" that will give us the very answer we are seeking in order to live a victorious life. I don't believe, however, that this is the attitude our Lord Jesus intends for us to have. When a friend is frustrated and weary from attempting to fulfill God's will, yet consistently failing, we may get the false impression that the best advice to administer to a person in this situation is that commonly voiced phrase, "You just need to have more faith." This may sound nice, but I am afraid when it is applied in practical terms, faith alone is not the solution. There has got to be something available to us in God's Word that will aid us in terms of finding insights for reaching outlived holiness.

Paul tells us in Philippians 2:12-13 to "...continue to work out your salvation with fear and trembling for it is God who works in you to will and to act according to His good purpose." (NIV). First of all, let me point out that there are two dangers that we must avoid at all cost in establishing our relationship with our Father:

- 1) The assumption that God is endowed with total control in our life of righteousness—that we just sit back and "let Him do it all."
- 2) In finding the need to exercise our will, we swing to the opposite end of the continuum, taking matters into our own hands. While neither perspective is correct, we can clearly see from this passage, and others that are similar, that both qualities, divine power and human responsibility, must mutually cooperate with one another.

Our attitude in seeking the Lord must be that of utter dependence, with the realization in our hearts that in and of ourselves, we can do nothing (John 15:5). Our prayers must be

offered up with urgency and intensity, as our most basic calling in life (and throughout all eternity) is to display the glory of God within the very essence of our being.

God's word informs us that when we "call out for insight and cry aloud for understanding... then you will understand the fear of the Lord and find the knowledge of God" (Proverbs 2:3,5). How often do we ask for spiritual understanding in such a way that the only other alternative we see is a life of utter futility? Only when we recognize this glorious mighty contrast to our puny resources will we be effected in this manner (Isaiah 55:8-9).

Along with this amazing truth, we need to realize the potential of the Spirit's power given us to obey what the Lord reveals to our hearts. But it is more than just an outward conformity to the known will of God, because the basis of all obedience needs to be the overflow of our purified hearts and minds (Psalms

51:10-12, II Cor. 10:3-5). Remember though, that this real cleansing is not accomplished without the power of God.

The times we truly discover the state of our own helplessness and ignorance are during periods of trial, when we clearly see one fact: except for the life that God fills us with moment by moment, we have no life at all; it is only mock life, drawn from the most superficial level of our existence.

Dear Christian, before you mark this off as just another article, please consider this: Would God give us the desire and command to maintain righteousness, as an extension of His own, without first giving us the wisdom and power to fulfill that? Please, accept this challenge from your precious heavenly Father to be like a prism, placed directly in one with the light of His glory, reflecting and refracting it into all the colors of the rainbow. Believe me, the possibilities are infinite!

## CRUSADER

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# An open letter from a bro

Dear Brothers and Sisters in Christ,

Really having no idea of how to start, I would just like to share a few words with you all and tell you all what they mean to me.

Even though there are "bars" which stand in my way to freedom, I can still have a great peace of my heart, soul and body. Every time we turn around, there is always violence of any kind, but as Christians, we are always striving for peace. Even though peace of the world is hard to obtain, we, as each individual, can always have that great peace. The word that has been underlined has a great meaning to me and I would love to share it with you all.

"Peace"

P - is for the privilege in being loved; yet, when we were still sinners, God gave His Son to die for us, because he loves each of us, and to me that is a privilege!

E - is for the ease it gives the mind and soul; Christ told us to come to Him and He'll give you rest, and that is a real ease knowing some One can help you in every time of need.

A - is for the answer in your search for that love; and just by believing on Christ you have found the answer for that love.

C - is for the cause of being loved and it being returned in full; and being loved by Christ, He can give you anything you ask for and this is because He loves you.

E - is for the everlasting love in our lives; and just think, as long as we live for Christ, we'll always have this love forever and always have the great "Peace" within, for Christ lives in us.

As I press on for the high calling of my Lord and Savior, I am constantly reminded that we

have to love everyone no matter what it takes on our part in doing this. This is another word that has a great meaning to it.

"Love"

L - is for the liberty in us and as long as we are in Christ we can have this.

O - is for the opportunity in being able to share His wonderful love with others.

V - is for the velvet touch it gives to our hearts to know Christ lives in us.

E - is for the eternal life we have when we become born again and live as Christ the best we can.

These are two great words to me, and they have a true message behind each one of them, and all I can do for now is to continue in His love, by sharing a kind word here and there, and reading and studying His word.

Bros and Sis' I am just thinking of the day when He is coming to take me home, and I really can't face the fact that all won't go to be with Him, so this is why I must continue to grow in Him.

I really haven't much else to say for now, but anybody who would wish to write, I'll be glad to answer each and every one of the letters, I love Christ, and just want to share his love with others.

Respectfully,  
A Bro in Christ  
Chris Balls #14058  
P.O. Box 14 - #9  
Boise, Idaho 83707

P.S. Smile! Christ loves you all  
May God bless you all and may you all strive for His high calling.



## Balcony banter gets blasted

To the Editor:

Re: The people in the balcony at chapel (or at least a few of them).

On Wednesday, I got out of my second period class at 10:11 a.m. and so had to sit in the balcony during chapel. Now, I don't mind sitting in the balcony—it offers a great overview of the platform—but this time, you did everything you could to keep me from enjoying the presentation. You talked out loud and called to your

friends several rows away from you. You whistled twice and, when I asked you to be quiet, you laughed and kept on talking.

I was disgusted. I was frustrated that I could hardly concentrate on the program (which, incidentally, was a presentation by the NNC Brass Ensemble) but I was also disgusted with your childish behavior. You say that you are not treated like adults at NNC—that sometimes you are denied the rights of adults—and

yet you refuse to accept the responsibilities of adulthood. You did not show the courtesy to allow me to listen to the program—or even to offer a respectful silence to the performers. This respect for others is fundamental to adulthood.

Your behavior in chapel is not carefully monitored, but neither does it go without notice. It is from the reputation you build in your daily life that you are given the privileges and responsibilities of being treated as an adult.

I hear that chapel was very good on Wednesday—I wish we could have been there.

Roxie Lutz  
Who Wanted to Worship  
on Wednesday

## Letters

## Chapel procedure draws a proposal

To the Editor:

This letter is in regards to the overall behavior and cooperation in the Chapel services; particularly on Fridays.

We do, however, have one complaint—the time given those who are ministering through music (singing).

Several students have had to sing their number at or after the closing of the benediction of the service. During this time, there seems to be quite a bit of

confusion and frustration on the part of both the singer and the listening audience. This in our opinion is not fair to either of these parties.

We propose that students should be allowed to sing their numbers BEFORE the benediction, when they have the support of the audience.

Thank you,  
Steve Blackburn, Nancie Conrad,  
Dave Edwards, Robyn Bunker,  
Kim Coonrad, Marlene Winger

## Halftime show termed inappropriate

To the Editor:

Though I am no longer a student at NNC, I have something I would like to say, and I feel that your paper is the best way to do it. I am very disappointed in the quality of entertainment during halftime of the game with George Fox College. The Nampa High Drill Team has performed here each year for several years now and it gets worse every time. A drill team act with marching, flag twirling, etc. is one thing, but a "chorus-girl line up" is something we don't need on a Christian cam-

pus. (A detailed description of their act couldn't be printed in a family newspaper, let alone the Crusader!)

Surely there are more appropriate forms of entertainment in this area that could be invited for halftime shows. I realize that some of you (fellows in particular!) enjoyed the act. As a general rule I am a pretty open

minded person, but I think we need to think twice about the kind of witness we portray to our game opponents, whether they be a fine Christian college such as George Fox—in which case we should at least respect their principles—or a secular school like many we play throughout the season.

Jan Hilliard

### Letters to the editor

The Crusader has a policy of making space available to students who wish to state their opinions, or perhaps just reply to questions raised in the paper. A length limit of 350 words is suggested and a legible signature and phone number is required. Your name will be withheld upon request.

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CONCERT SERIES

# Famed ensemble performs tonight

The Laureate Ensemble has been in existence since 1973. This season, this group of instrumentalists will present 50 concerts in 22 states and Canada. The unique instrumentation makes possible a tremendous variety of repertoire. All of the original members were Juilliard graduates. Personnel include: Charles McCracken, bassoon; William Wolfram, piano; Steven Hartman, clarinet; Timothy Malosh, flute; Mark Hill, oboe; and Russell Rizner, French horn.

Timothy Malosh attended Wayne State University in Detroit where he studied with Clement Barone and Albert Tipton, and completed his Bachelor and Master's degrees at the Juilliard School. He was a scholarship student of Julius Baker and principal flutist of the Juilliard Orchestra. Mr. Malosh has performed with many orchestras including the New York Philharmonic, the Detroit Symphony, the Caramoor Festival, Musica Aeterna and the New York City Ballet. In addition to frequent recitals, recordings, and solo appearances, his diverse schedule has recently included tours of the United States and Italy as soloist with the Erick Hawkins Dance Company.

Steven D. Hartman holds a Bachelor of Music degree from the Juilliard School, where he studied with Augustin Duques. Since graduating, he has studied privately with Kalmen Opperman. For three seasons Principal Clarinetist of the New Jersey Symphony Orchestra, his other orchestral credits include the Spoleto, Lake George, and Caramoor Festivals as well as the Bolshoi Ballet and the Colonial Symphony. He is also clarinetist of The Music Project, a chamber ensemble, which per-

forms at the Caramoor Festival, Frick Museum, Goodman House, and St. Stephen's Church in New York. Mr. Hartman's first solo recording is currently in progress.

Mark Hill, a native of Idaho, received his undergraduate training at the University of New Mexico and the North Carolina School of the Arts. He earned his Master's Degree at the State University of New York, where he studied with Ronald Roseman. He has been Principal Oboist of the Spoleto and Waterloo Festival Orchestras as well as the Contemporary Chamber Ensemble, the American Symphony, the Philharmonica Virtuosi and Musica Sacra in New York City, and has toured with the New York City Opera Theater. He is affiliated with the Apple Hill Chamber Players and a founding member of the Janus Ensemble. Mr. Hill has recorded for Columbia Records.

Russell Rizner studied horn with Myron Bloom at the Cleveland Institute, and was a recipient of the Rockefeller Foundation Scholarship at the Peabody Conservatory in Baltimore. He has performed with the Detroit Symphony, the American Symphony, and spent four years with the National Ballet of Canada Orchestra. His varied activities include solo recitals, recordings and Broadway shows, as well as the American Ballet Theater. He is presently a member of the Apple Brass Quintet and principal horn of the Northeastern Pennsylvania Philharmonic.

Charles McCracken was a scholarship student of Mark Popkin at the North Carolina School of the Arts and later studied with Donald MacCourt and Loren



THE LAUREATE ENSEMBLE

This acclaimed group of musicians will be performing this evening at the Science Lecture Hall as part of the Nampa Concert Series.

Glickman. His varied playing experiences have been as soloist with the NCSA Orchestra and as a member of such ensembles as the Piedmont Chamber Orchestra, the New York String Orchestra with Alexander Schneider, the Caramoor Festival, New York City Opera, Joffrey Ballet, American Ballet Theater, National Chorale, New Jersey Symphony, New York City Ballet, American Symphony and the Royal Danish Ballet Orchestra.

William Wolfram is a graduate of the Juilliard School where he received the Irwin Freundlich Award for outstanding piano performance. He studied with Mr. Freundlich and Jacob Lateiner. He was a Laureate of the Ninth International Chopin Competition in Warsaw, Poland, and one of the first two American finalists in the Liszt-Bartok International Competition in Budapest, Hungary. He has performed in Lincoln Center's Alice Tully and Avery Fisher Halls. Mr. Wolfram has won prizes from the Kosciusko Foundation, National Music Teacher's Association and the Buffalo Young Pianists Competition.

The Laureate Ensemble will be performing at NNC tonight as part of the Nampa Concert Series, at 8:15 p.m. in the Science Lecture Hall.

## The Sounds of the Spirit

By Gregg Jantz

Barry McGuire  
"Inside Out"  
Sparrow Records

An excellent "live" album is usually difficult to pull off but it has been done and beautifully. Barry McGuire gets a gold star for "Inside Out."

McGuire was with the New Christy Minstrels, singer/writer of "Eve of Destruction" and played a part in Broadway's rock musical, "Hair." McGuire has had secular success, but since 1971 his talents have loudly shouted the hope and promise of Jesus Christ. Barry represents joy, although it's his excitement that even the blind can see.

"Inside Out" is not only a sharing experience but it's a musical-concert "high." Positively, there's stuff here for everyone; musically, Barry's unsurpassed humor, and the power of his serious moments.

Take note of his Hugh Hefner portion which is followed by the tune "Baby Huey," a song that says only one thing: He (Hefner) wants to do things to another man's daughter. . . but he does not want other men to do the same to his own daughter. Give a listen to the lyrics.

McGuire treats all our time with the interest and value a \$7.98 piece of plastic deserves. With "Inside Out" we can all celebrate together, for this is powerful, touching and loaded with excitement. McGuire has given us a heavy message reminding us of the pure excitement; that which starts "Inside" then moves "Out."

Scott Wesley Brown  
"One Step Closer"  
Sparrow Records

"One Step Closer" will make a giant step for contemporary Christian music thanks in part to the fact that it is produced by none other than Sparrow's president, Billy Ray Hearn.

Scott Wesley Brown has a well-developed voice (he's had practice since this is his fifth album) and uses it to full advantage here. The cuts are primarily easy-soft-rock melodies that will put you in a utopian state of worship. Of the ten selections, Brown wrote eight, displaying his talent as an excellent songwriter. The lyrics are a collection of praise and reassurance with a strong emphasis on growth.

This album is a very pleasurable listening experience. The music of Scott Wesley Brown has the magic ability to "glide" straight into you.

There are a few selection that stand out and deserve your special attention; "This is the Day," a wedding song, "One Step Closer," the title cut, and "Jesus is the Lord of My Life."

This album has been carefully crafted and you will be hearing a lot of SWB across the air waves from both contemporary and MOR Christian stations.

"One Step Closer" is more of a jump. It's worth the price.

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IN OREGON THIS WEEKEND

# Cagers provide week of feast or famine

By Dave Goins

Pressure situations have occurred often for the NNC Crusaders this season, as they have played several overtime games and won many on last-second shots. Last Friday night, however, the Crusaders experienced a different kind of pressure against the George Fox Bruins—the pressure of scoring big and not really being challenged.

With just a few minutes remaining in the game and NNC ahead by 30 points, the home fans wanted the Crusaders to make 104 points and win the game, but more importantly, they wanted the hamburgers from McDonalds.

With two minutes left, Scott Shaw made a lay-in, upping the Crusader total to 100 and Jim Visger followed suit a minute later while partisan fans screamed wildly. And when Randy Singleton stepped to the free throw line with under a minute remaining and the NNC total at 102, it seemed as if the crowd took a collective deep breath. After Singleton hit his first attempt, everybody relaxed a little. When Singleton's second shot went in, fans started for the exits—on their way to McDonalds.

"I was confident that I could make them," Singleton said while reflecting on the free throws. "And when the first one went down, it was all downhill from there. I wanted everybody to get hamburgers."

The game was never really close. Backcourt thefts by Teddy and Randy Colter made George Fox look extremely slow, and good team shooting led by Pat Englehardt put NNC ahead 35-12 midway through the half.

Several different player combinations were used by NNC against George Fox and the experimenting didn't seem to slow the Crusader fast break a bit.

Coach Terry Layton felt the effort against George Fox was comparable to the one against University of Denver earlier in the season. The difference being, "University of Denver is a better team and we beat them on their home court," said Layton.

NNC kept up its top rebounding rank against George Fox by outboarding the Bruins 46-30. Eric Ely led both teams with 14 boards.

The Crusaders also exhibited great offensive balance against the Bruins, with five players hitting double figures. Englehardt led the way with 21, Teddy Colter made 14 and Kevin Fagerstrom came off the bench to score 14.

While most Crusader fans would probably agree that the George Fox game was a top team effort, Monday night's contest with Oregon Tech seemed to be a step backwards.

After shooting 45 of 90 from the field against George Fox,

NNC found out what a shooting slump is all about. Against OIT in Bend, Oregon, the Crusaders put up 81 shots and could draw net on only 22 for a freezing 27 percent.

"They (OIT) had us spread out on offense," Layton said. "They played a match-up zone and collapsed on our people down low." Those moves resulted in the shooting blues for the team.

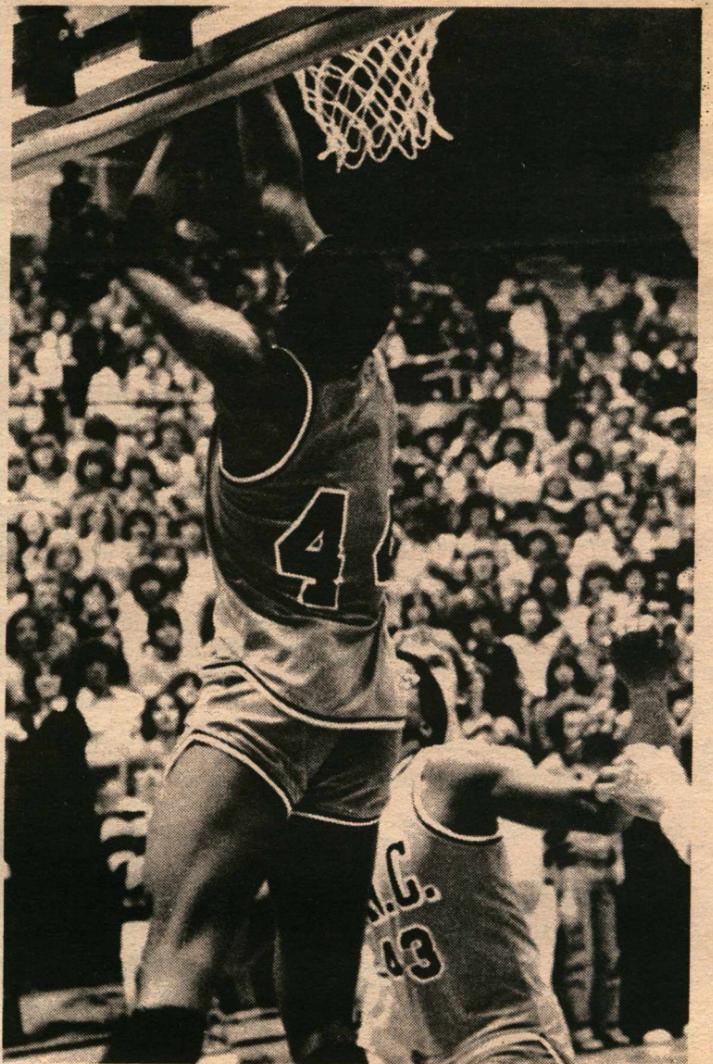
"They played good defense for a team their size," junior Singleton commented. "I think they were really ready to play—I guess they just wanted it a little more than us."

This weekend should prove to be a solid challenge for the Crusaders as they travel to Portland to play Lewis-Clark College tonight and have a re-match with George Fox tomorrow night.

At 11-11 on the season, Lewis-Clark will be a tough opponent if only for being well-coached. Dean Sempert is the Pioneer's head coach and the man who devised the district play-off seeding system. Sempert has won 270 games during his coaching career at L & C.

"They've been playing very well lately," Layton says of the Pioneers. And although Lewis-Clark isn't loaded with all-star talent, the Pioneer's strength may be that they don't really have any weaknesses.

"They don't have a lot of size and aren't particularly good



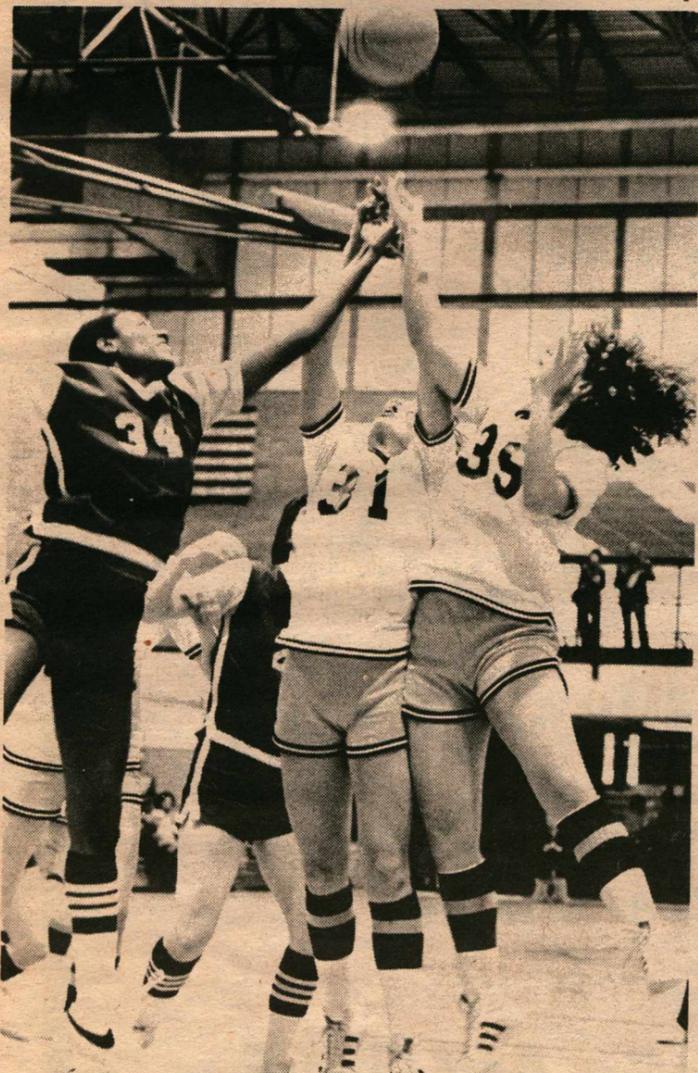
As Robert Donaldson (43) looks on, Eric 'E' Ely puts a reverse move on this layup.

shooters—they're just a good fundamental ballclub," Layton says.

The Crusaders defeated George Fox easily in Montgomery Fieldhouse, but Layton feels things could be different this Saturday because NNC has never played well at Fox. "They will really be fired up because of

what we did to them over here. I don't know the last time we've won over there. It's been at least ten or 15 years," Layton added.

If the Crusaders can win both games this weekend (which are four-pointers in the Sempert system) it will help tremendously in their district seedings placement.



Sue Collar (31) and Ronalee Sherman (35) use a little volleyball technique here to outduel a C of I player for the ball. NNC won 79-71

## Win over Coyotes boosts women's lead in league

The NNC women's basketball team is leading the district after their 79-71 victory over College of Idaho last Friday.

It was an exciting game as C of I was bent on revenging a loss inflicted by NNC earlier this year. Both teams played a fast first half with the scores never separated by more than four points. The Crusaders kept a slight lead with exceptional prowess on the boards. Just before half C of I closed the gap to tie the score at 39 all.

The second half was a repeat of the first with neither team letting up. The score stayed at a four point spread until fourteen minutes into the half. C of I was in foul trouble which eventually

sent three of their starters to the bench. NNC capitalized on the fouls and stepped up to a ten point lead. C of I responded with an intense full court press but didn't back it up with any more hoops. The final buzzer had NNC winning 79-71.

Sue Collar was high point person in the game as she sunk 22 hoops. Peg Hoover was second with 19. Betty Seward was hot on the boards snatching 14 rebounds and 16 points.

The victory over C of I gave NNC a 14-6 season record and a

6-0 conference record. The Crusaders are at the top of their district, but arch-rival Whitworth of Spokane is breathing down their necks. If Whitworth wins one of its two remaining games, then NNC must defeat them on the Pirates' home court. If Whitworth loses then the Crusaders will be the undisputed number one team.

This weekend the NNC women will have a single home game. Tonight at 7:30, Eastern Oregon State College visits the Montgomery Fieldhouse.

FOLLOW THE CRUSADERS THIS WEEKEND with

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8:30 SATURDAY — GEORGE FOX

## Wrestlers put coach on mat at EOSC

The NNC wrestlers took a big step toward next weekend's Regional Championships as they closed out their regular season schedule at home, Tuesday, against Boise State. Though the Crusaders had problems with the five-time defending Big Sky Conference Champs, Coach Rick Lande felt that the efforts against BSU and at the Eastern Oregon Open over the weekend will say a lot in how well the team will do in Salem, Oregon, next weekend.

The Eastern Oregon meet was designed to help individuals and no team records were kept, but if they had been, NNC would have shown well. In a field that included wrestlers from EOSC, Lewis and Clark of Portland, NNC, and a Clark of Unattached wrestlers, the Crusaders won three first places and had four second place finishes.

Taking home gold medals were Glenn Hartmann (126 pounds), Keith Horwood (142 pounds) and Tim Vandeventer (167 pounds). Second place finishes were earned by Jim Wheeler (118), Dennis Spinnie (134), Jim Allen (150) and Dean Carlson (177).

One of the more enjoyable moments for the team came when Coach Lande took to the mats in competition. Lande entered the 158 pound bracket as an unattached wrestler. Before he was done, "Grizzly" had posted a 1-1 record, losing 8-6 in the first round to the eventual weight classification champion.

Tuesday against Boise State, Lande stayed on the sidelines as the Crusaders dropped a 24-9 decision. Jim Wheeler picked up six points for NNC with a forfeit at 118 pounds and Jim Allen garnered the other three points with an 11-6 decision at 150.



**YOU FRY THE BURGERS, WE'LL GIVE THE CHEERS**

These characters were among the 858 recipients of free Big Macs last Friday when the Crusaders beat George Fox 105-75. According to McDonald's manager, the 104 point burger offer remains good for the rest of NNC's home games.

## JVs drop a pair on road

The JV cagers had a six game winning streak snapped over the weekend but they can take heart in the fact that they lost to a couple of top-rate teams.

Thursday the team blew an early ten-point lead and wound up losing 93-64 to TVCC at Ontario, Oregon. Saturday night the team trekked to Ogden, Utah, to take on the JV team of Weber State University. The junior Wildcats showed some of the stuff that has propelled their varsity team to a number 17 ranking in the nation as they won 61-52.

Against the Chukars of TVCC the Crusaders rebounded from an 8-2 deficit to take a 20-10 lead midway through the first half. The highly regarded Chukars then exploded to win going away. TVCC jumped to a 38-28 lead at halftime and then scored the first 17 points of the second half to seal the decision.

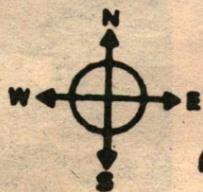
"We shot 31 percent from the field," observed Coach John Michaelson. "You can't do that and win."

Michaelson commented that his team jumped to their 20-10 lead using a match-up zone but then TVCC called time out, installed a full-court press in the game plan, and took over the pace of the contest.

It was the Shane Whitney Show at Ogden Saturday. Well, it would have been if the Crusaders could have prevailed. Whitney poured in 25 points, pulled down a team-high nine rebounds and "was a factor all over the floor," according to Michaelson.

NNC had its opportunities in the second half after trailing 38-28 at the intermission. A deliberate game in the second stanza saw NNC pulling within two, 48-46, with 1:58 left, only to lose the ball on a traveling violation and watch Weber hit a couple of quick buckets. Forced to foul, NNC watched as the Wildcats waltzed to the charity line to win the game.

This weekend the team will head to Eastern Washington and Whitworth College for a pair of junior varsity encounters.

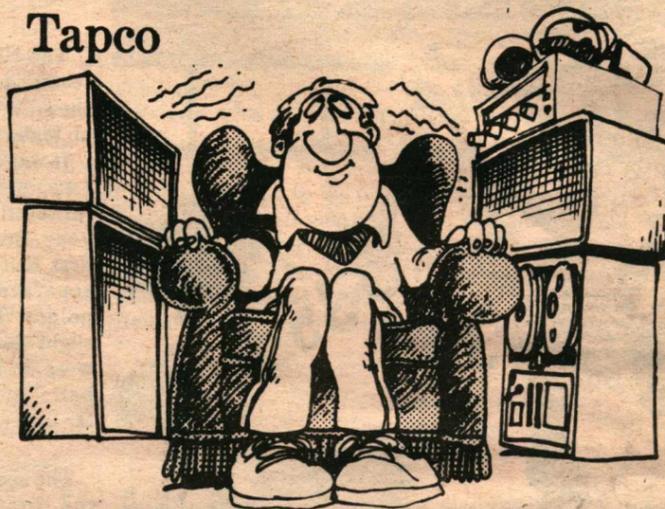


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