

CRUSADER

Volume 37, No. 4

The Student Newspaper of Northwest Nazarene College

November 5, 1982

Mini Quiz

What do you think Noreen is watching?

Could it be:

- A. *Firing Line*, with William F. Buckley?
- B. *Masterpiece Theatre*?
- C. *Three's Company*?

(Hint: Noreen is a college student.)

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Special TV is our life issue

What's what in Who's who

By JIM FERGUSON
Crusader Staff

This past Wednesday, Juniors and Seniors selected 13 names from a list of 25 nominees to be honored with selection to the "Who's Who Among Students in American Colleges and Universities" program. The names of the 25 nominees were released last Friday. An announcement of the "winners" was not available at press time.

Jerry Hull, Dean of Students, noting that "even being nominated is a high honor," explained the painstaking process the Who's Who Committee, of which he is the chairman, went through to ensure that no deserving senior was overlooked for nomination to Who's Who.

In the initial nominating procedure, separate lists of 25 nominees were drawn up by the ASNNC Student Senate and by the

Academic Council. Actually, the Academic Council, headed by Gilbert Ford, Academic Vice President of the college, was unable to limit itself to 25 names this year and ended up selecting 32 students, seven of whom, according to Dr. Ford, "tied for last place." Jerry Hull, suggesting "there might be a better way to

put it," emphasized that it was the high quality of the students that determined the Academic Council's large number of nominees. A similar selection of initial nominees was made by the ASNNC Senate, although they managed to limit themselves to 25 choices.

After the initial selection, the list of possible Who's Who nominees was sent to the Who's Who Committee, which met October 27 to select the final 25 names on which the students voted. The Who's Who Committee is not limited by the suggestions of the Senate and the Academic Council; this year four additional students were placed on the initial list of suggestions by the Who's Who Committee. The Committee, made up of six faculty and six student representatives, was very careful that no deserving student was accidentally overlooked in the nominating process. "The list of seniors is checked and rechecked," said Jerry Hull, "to make sure that we don't overlook anyone that is eligible."

The criteria which are used by the nominating bodies and the Who's Who Committee for selecting the nominees are that an honored student should 1) have had outstanding achievement academically,

2) have demonstrated "good citizenship," and, 3) have been an exemplary representative of the college. An additional criterion, used by the Academic Council, was that a selected student should show some promise of future achievement and success.

After the large list of nominees was drawn up—by this time over 50 names were on the list—the Who's Who Committee voted on individual students, and reduced the number of choices to the 25 on which the Juniors and Seniors voted last Wednesday.

Juniors and Seniors voting on the Who's Who nominations were given a list of the nominees and their qualifications so as to be able to make informed choices at the ballot box.

Jerry Hull, asked whether it might not be counter-productive for the nominating committees to be so careful about choosing the nominees only to have the less informed Juniors and Seniors make the final selection, agreed that it could present a problem. Jerry Hull said that, although students are given a list of the nominees' qualifications and achievements, the final selection

might turn out to be the "popularity contest" that the Who's Who election is sometimes charged with being. One solution, he agreed, might be to have the Juniors and Seniors help in the nominating process, but to leave the final decision up to the Who's Who Committee.

Students chosen to be in the Who's Who honor program, besides the recognition they receive, are given a plaque commemorating their selection, and their names are published in a large book (which they do not receive free). The national Who's Who organization also maintains a reference service and holds forums in which honorees may participate.

These are the students who were selected for Who's Who nomination: Linda Brunner, Bill Bynum, Dean Carlson, Deanna Dennis, Richard DePasquale, Dave Edwards, Jim Ferguson, Clint Hahn, Terry Hanson, Jeff Hanway, Denise Hill, Scott Keller, Tim King, Russ Mitchell, Bob Nelson, Gary O'Malley, Keith Pederson, Valerie Pemble, Dirk Robinson, Peggy Tate, Teri Thompson, Dale Watt, Bryan Wheeler, Jeanette Witt and Jenee Zook.

U of I drops evaluation

(CPS)—University of Idaho administrators, scrambling for ways to survive their second straight semester of funding cuts, have settled on a controversial new slash: ending student evaluations of their teachers' performance.

"It was a tough decision," says Faculty Secretary Bruce Bray, who recommended cutting the evaluations.

"When your budget is cut every year, sometimes three or four times a year, you start asking yourself 'Which arm can I spare?' But I still think rather than leaving a classroom empty, the evaluations are the lesser of two evils."

Indeed, evaluations—once hailed as the very definition of the college consumer movement—have been abandoned by a number of schools trying to save money this fall. Moreover, professors, who complain that students aren't qualified to judge them, are increasing pressure on administrators to end evaluation programs.

On many campuses, the evaluations not only judge teacher quality, but help determine if teachers get tenure and salary increases.

Thus, some instructors never have been ardent supporters of the surveys, especially when jobs are increasingly scarce.

Faculty dissatisfaction, coupled with an increasing shortage of funds, may make student evaluations a thing of the past at many campuses, some observers say.

Even students are beginning to question funding the surveys in light of drastic cutbacks and elimination of other student services such as counseling centers, day care, and library hours.

At the University of Denver, the Faculty and Course Evaluation (FACE) program was nearly eliminated this year. But the editorial board resigned, and drew enough attention to the program to get additional funding.

Several years ago, FACE received annual funding of nearly \$30,000 and was one of the largest student publication efforts on campus. Two years ago funding was cut to only \$9000. And after an original budget of only \$1100 this year, FACE finally got an additional \$2900, though only after the student editors resigned in disgust.

"Nobody wanted to eliminate the program," explains Robert Lazuras, president of the All Undergraduate Student Association. "But for the last few years we have been looking for ways to re-vamp FACE to make it more cost effective."

Similarly, University of Texas English lecturers have called the student evaluations a "popularity contest (judged by) a bunch of 18-year-olds," and are lobbying to decrease the role the evaluations play in faculty hiring and firing decisions.

Wesleyan University faculty members also tried

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The red badge of Keller

By TERI RAEY
Crusader Staff

If you thought you saw someone who looked like Scott Keller wearing a red banner akin to those the Miss America contestants wear while you were voting—don't worry. You probably did, if you were voting at the First Presbyterian Church on Lake Lowell Boulevard.

Keller worked for NBC News on Election Day as an election poll exit reporter. He worked from 9:00 to 12:00 and from 4:30 to 7:30, and polled every seventh voter, striving for 15 people each shift, or 30 for the day. "I asked them to fill out a secret ballot and called New York at 12:15

and 7:45 to report the results of the survey," Keller explained.

There were 30 questions on each questionnaire, ranging from "For whom did you just vote for Governor?" to "what kind of job do you think Ronald Reagan is doing as President?" There were also questions about personal income, political alliance, and views about the nuclear freeze movement.

"NBC originally contacted Steve Shaw to take the poll, but Shaw explained he was a candidate. He gave them my name and they (NBC) contacted me," Keller said. Keller, a registered voter in Oregon, voted by absentee ballot.

The poll was taken to help NBC make election-night predictions. There were several "scientifically selected" precincts in each

state. "They spent a lot of money," Keller commented. "I was sent a clipboard, ballots, pencils, even paperclips. I called collect

twice on election day to report and had a training session over the phone." He was paid \$40 for his work.

Keller did not, however, reveal whether or not he would be allowed to keep his crimson sash that identified him as "NBC News Polling."



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R & R at NNC

Tim on cheating

By BILL BYNUM
Crusader Staff

Is NNC boring? Be it true or not, there are places and events on campus designed to relieve the exorbitant amount of tension and boredom caused by strenuous academic involvement. Of course, you may say, "But I already know about the Health Center." However, there are safer ways of dealing with tension and boredom. Such as:

Special Events

Special events offer diversion in a variety of ways.

The classes and dorms offer parties and movies on various occasions. There is always some organization which is sponsoring a movie or something to raise money. ASNNC also sponsors events for the whole

student body such as the All School Skate and Octoberfest. Organized by Circle K, the closest upcoming event, and one of the best, is Friday Night Live on Saturday Night.

Throughout the year the drama department presents productions of plays. During Thanksgiving Shakespeare's *Comedy of Errors* will be presented. The Reader's Theatre occasionally presents readings which are usually free of charge and are well done.

Concerts supply NNC with a pretty constant stream of Christian entertainment. The most recent group to perform here was Degarmo and Key. Upcoming is Don Francisco. The Nampa Concert Series, catering to another segment of the NNC population, comes to the Science Lecture Hall this year with a

variety of performers. One highlight, scheduled for third term, will be the Mainz Chamber Orchestra.

The Brick House

Located next to Dooley Hall the BRICK house offers students a homey atmosphere in which to relax, listen to music, watch television, or play games. Run by Seniors Gary McCarty and Phil McGarry, the old president's home is open from 7:30 p.m. to 11:30 p.m. to 12:30 weekends. The house is equipped with ping pong tables, foosball, and pool, all of which are free. Also there is a television room and a new stereo system, and students have kitchen privileges. Besides offering this drop-in R and R, by appointment the house can be reserved for group parties. The house was designed for these purposes and Phil and Gary are anxious to be your hosts.

The Student Center

For those who still find video games a challenge the Student Center game room provides Donkey Kong, Space Duel, and Centipede along with other assorted games. Adjacent to the game room is the lounge designed for, appropriately, lounging.

Fireside Inn

For a study break or latenight snack, unless it's Sunday, the Fireside Inn is your closest choice. The Inn is open on weekdays from 8 a.m. to 4 p.m. and 7 p.m. to 11:45 and on Saturday from 7 p.m. to 11:45. A Jumbo Burger costs \$1.30, Fries and Gems 55 cents.

Athletics

Although their fig leaves have been replaced by our modern jogging outfits, the ancient Greeks' tradition of physical fitness along with mental fitness is still a part of our lifestyle, and should be a vital part.

Besides being for classes and varsity athletes, the Montgomery Fieldhouse is a place of recreational relaxation, supplying the need for physical exercise and vigor to complement the academic training we receive in the classroom. There are three racquetball courts available by reservation. The pool is open most evenings. The weight room allows vent for all those frustrations and usually has six dumbbells in there and a variety of free weights. Aerobics sessions are offered by Culver RD Lori Gomer weekly. And there are various other options—basketball, sauna, et cetera.

For more organized participation in sports, intramurals offers team and individual competitions and events. Besides being healthy and fun intramurals provides an opportunity to meet new people.

On the passive side of athletics there are varsity sport competitions. There is something relaxing in watching all that exertion going on. The next opportunity to watch will be the soccer game Saturday against Westminster College at 1:00. The soccer team has been exceptionally impressive at home and has supplied good entertainment. Also, both the men's and women's basketball season begins shortly.

Have you ever stopped to think that you just might be cheating yourself? If not, why don't you take a moment and ask yourself that simple question.

You know... we are fortunate people. Very fortunate. In fact, sometimes I think we might even have it a little too easy. Have you thought about the fact that you have shoes on your feet, that you rarely miss a meal, that you are free to do just about anything you wish? Take a moment... think about it.

I believe it is true... that we are a fortunate people who cheat ourselves daily. Seems ironic doesn't it? Of what, exactly, are we cheating ourselves? Let me try and answer. I believe that we, the wealthy American W.A.S.P., cheat ourselves of things eternal. For instance, when was the last time you sat down with someone and asked them to share with you what God was doing in their life? It seems as though that very issue might be somewhat exciting. Let me ask you... "What has God been doing in your life lately?"

Another area in which we deprive ourselves is that of current events. We (that's you and me) sit in a vast world of knowledge and academe and yet we don't even care whether there is someone starving in Cambodia, or whether there is war in South America. Frankly, brothers and sisters, we are not issuing in an age of apathy; instead, we have chosen to plead ignorance! Life is a gift, remember? I really don't think that God would mind if we took a stand in our world. I don't think He would mind at all. But how can we take a stand when we don't know what's going on?

Let me encourage you this very day to treat yourself to life. Dive into a daily edition of the news and subject yourself to the hurt and confusion of the world. I believe that when we choose to face reality, that is when God will begin to prove who He is in our lives.

Don't cheat yourself... don't plead ignorance... don't shy away from the cold facts of this life... DO commit yourself to live each day to its fullest. You never know, God may show you just how precious your life is.

Tim King

What happened to Teri

Something happened today... the Lord worked in my life. He sent a special friend to cross my path, a friend that I haven't talked to for some time. I know it was His doing, for the whole situation was so sensitive... so loving... so real. When your eyes first met, I knew that something was going to take place—but I wasn't quite sure "what" exactly. Something did happen—my friend exercised the art of encouragement right then and there. My friend surprised me... but my Lord didn't. Jesus is like that. Leave it to Him to do just what He says He will do. It was nothing spectacular, at least not outwardly. But inside, in the part that makes up *who* I am really, I was lifted up to the realm of fellowship with Jesus and the building up of His body.

I can't help but think that what happened today was a step in the right direction towards the understanding of who Jesus is, and why He calls us to love one another. Even above His command for us to love each other is His desire for us to love and serve Him with our entire being. If we would do just that, "spectacular" things would occur, and more real experiences would take place in our lives.

Something happened today...

I learned that God is faithful to encourage and sustain those who are seeking to know Him above all else. I experienced the significance of the moment, and the reward of obedience to Him. Praise Him for this day!!

Teri Thompson

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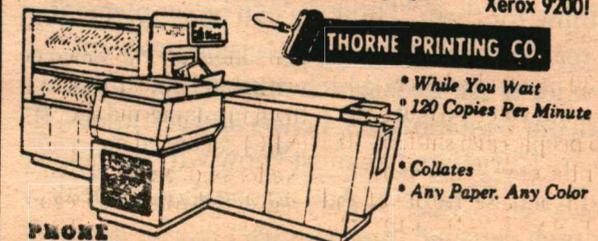
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I believe...I think

Do you know what you believe?

I'm not asking for a recital of the Apostle's Creed or a quick runthrough of John 3:16. No, I want to know if you know what you believe. Currently people don't seem to understand what they *say* they believe in—especially concerning theological beliefs.

We are, *I believe*, the victims of a medium that should have been used to educate rather than confuse. The media have changed the word Christian from a noun-adjective to a verb of passive being.

According to television, radio, and print, Christians *are*. And what exactly are Christians? Well, they're Calvinists. They're Pentecostals. They believe in predestination. They don't believe in predestination. They are premillennialists, or post-millennialists. They do. They don't.

We are literally blitzed by faith. Go into a Christian bookstore a believer and come out confused. Everyone has their opinion, everyone is right, and everyone has a Biblical reference for their belief.

We are the victims of what I call "pop theology." It is not an original idea. We turn on the television and the Reverend Jim Bob gives us an insight to Revelations and Daniel. We pick up a magazine and there it is in glossy black and white—a guideline to *Christian* dating. A catchy tune on our favorite Christian radio station offers an explanation of life in three minutes.

And let's be honest, pop theology makes our life easier. We do not have to make those difficult decisions in a multicolored world when everything is put in a black and white sugar tablet. No pain, no taste, just swallow.

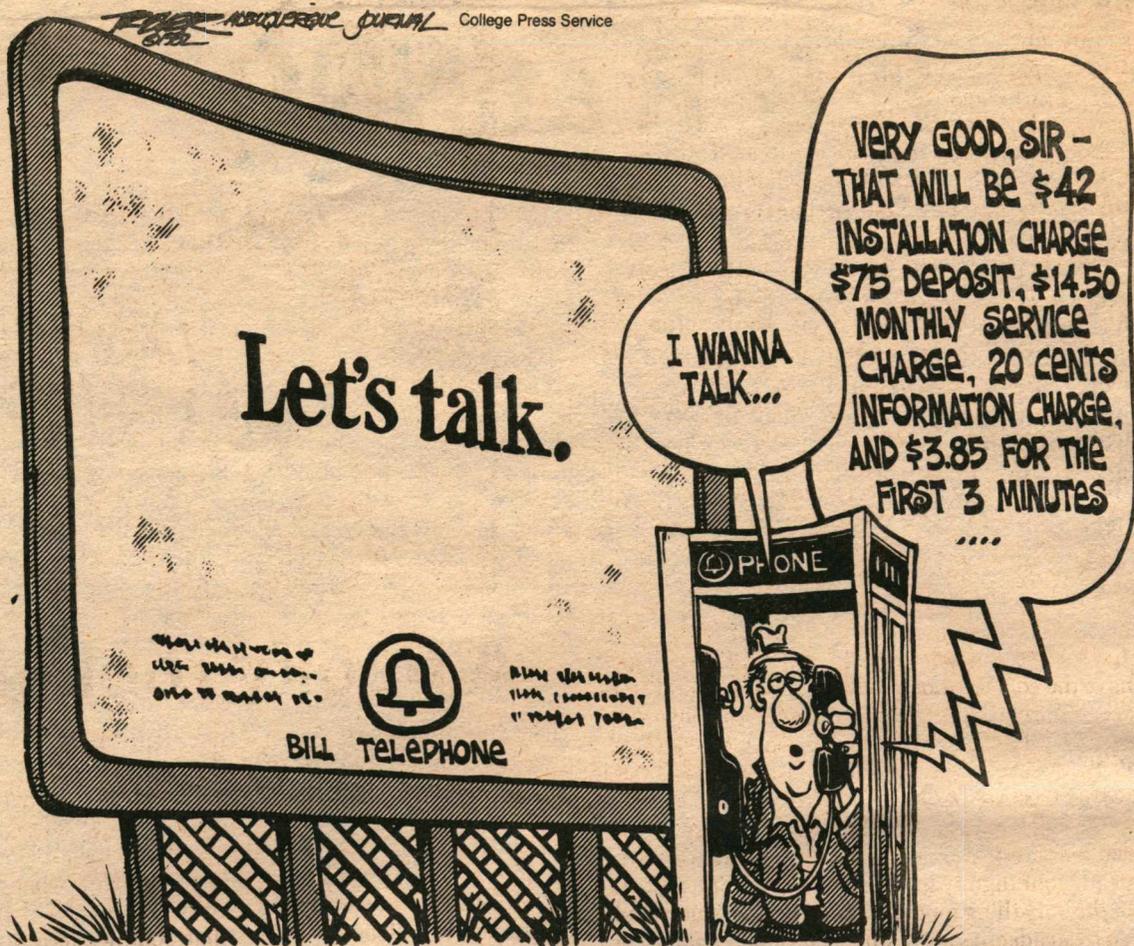
What should Christians do with the problem of homosexuality? No problem, Anita has found out their sins. Which way is our country headed in these troubled times? Get a few flags together and Jerry will point out our return to past glory. World problems? Jimmy Swaggart has charts that an astrologer would envy. We don't exactly know what we believe, but we believe.

These spiritual-leaders are well paid for the burden they carry for us. Some build universities in their names, others build crystal cathedrals, a few strive for political empires. And why not?

This is not another pot shot at these leaders. There are spiritual interpreters who are interested in what Christians are called to do beyond the pondering of theological differences—a few are concerned about world hunger, overpopulation, pollution and the nuclear arms freeze.

No, I am unhappy with those who need others to think for them. Thinking can be supplemented by reading or watching a television program. New ideas are seeds which must be nurtured with our own thoughts, beliefs and certitudes. If we are Christians, we must know why we believe and what we believe. And no one should speak for such personal things for us.

EAM



Boredom: the old song and dance

By Jim Ferguson

Pity the poor NNC students. Life is such a dreadful bore: day after day of boring classes, boring teachers, boring books, boring roommates, boring clothes. Yes, pity the poor NNC students crying out in despair, "It's SO boring!" in response to every aspect of college life.

Where is all the fun that college promised? Why instead of interesting stuff like we used to do in high school do the professors make us read such boring junk as poetry, economics, sociology, religion, mathematics, biology? It's no fun. It is, in a word, boring, to the poor NNC students.

Not all students are bored silly, of course. Many students, even those who aren't much interested in their classes, find plenty of activities to take their minds (I hope I'm not being too generous with my terms here) off of those boring classes and those boring books. But the refrain seems strong; from the mumbled comments at the back of a classroom to the exasperated cries from behind the stacks in the library, students announce to all who care to hear, and many who don't, that they are bored, bored, bored.

I suppose in truth I do sympathize with students who can't seem to find anything interesting in their classes, although my sympathy might be for a different reason than one might expect. Certainly a person who elects to spend (or borrow) the vast sums of money required to attend college, and then finds nothing of interest in mere education, is a pitiable object. I pity the lack of intellectual curiosity, the dearth of aesthetic sensibility, and the oppressive utilitarian practicality that many of these poor, bored students exhibit. I pity a student who has been given access to the work of the great thinkers, the great writers, and the great scientific geniuses of the human race only to find, in the end, that even the best, the greatest achievements of mankind are—boring.

I have heard students complain that a certain teacher is boring, or that a topic of discussion is boring, the implication being that if a subject is not "interesting"—this may be read "zippy," or "catchy," or "diverting," or even simply "fun"—then the student has no moral obligation to learn it or even bother with it. The responsibility of the educational system, like that of a TV advertiser, is to grab the student's attention, overcome the student's intellectual inertia, and *make* the student take an interest in the subject under discussion. The modern student's attitude toward education seems to be "If it bores, I ignore."

I don't know where this egocentric attitude toward the value of education originated. Perhaps we students,

coming at the tail end of the baby boom and taking too much to heart the words of parents and teachers that it was within our power to "change the world," learned too early to value too highly our own opinions and prejudices. The style of education which came to dominate during our early training tended to stress the student over the subject. It mattered little which topic was under discussion as long as the student could "relate" to it. We learned to discuss educational topics by taking turns expressing our opinions or feelings about the subject rather than learning information that would help us form those opinions and feelings. Learning of facts was derided as "rote learning," while coaxing students to mumble some half-formulated semi-thought on a subject was praised for getting the student "involved with the education process."

But a sense of boredom is perhaps inevitable these days when mere education must compete with so many other, more interesting, diversions. Perhaps if Atari could be persuaded to work Thomas Carlyle into a video game or Moon Unit Zappa saw fit to put "Ode on a Grecian Urn" to a rock beat, traditional educational topics could be made a little less mundane. Already textbook publishers have begun punching up their staid materials with cartoons, graphic charts, and oodles of fund, but essentially irrelevant, pictures. A publisher in England has even made *Macbeth* into a comic book. Perhaps in the near future college students will exclaim in their boredom "tomorrow, and tomorrow, and tomorrow . . ."

But for today much of the burden of making college subjects entertaining rests on the luckless professors. Many professors have learned that it helps to pacify the students to show a lot of films, tell a lot of jokes, and generally turn the presentation of materials into a mini song-and-dance routine—minus the dance, of course. Twenty-minute devotionals before the class actually starts perform this same function. Some of the least boring class sessions I have ever attended had no reference to the subject matter whatsoever. It wasn't boring, but it wasn't education, either.

I don't mean to suggest that bored and restless college students are a phenomenon unique to NNC. Over our entire society a generation of adults has grown up with the notion that one person's opinion is as valuable and as important as another's and that an education for any other purpose than to enable one to land a high-paying job is

Continued next page...

Cont. from page four

useless. Education to increase knowledge of the physical world, or to appreciate the great works of art, is disdained as worthless extravagance in a world of economic distress and moral ambiguities. This generation wants to know *why* it should learn something, *what* economic benefit will result, and above all it demands that what little it does deign to learn be packaged like a prime time TV show.

The problems of an entire society can't be solved at NNC, of course, but we can at least attempt to remedy the misunderstanding about the value of a liberal arts education in a few individual students. The next time you complain about a boring class or a boring assignment ask yourself whether the fault lies in the class or in your attitude. Is it boring because there are no flashing lights and bells like those on your "educational" Atari video game? Is the class boring because it requires preparation or advanced knowledge that prevents you from forming an instant opinion or allowing you to "express yourself" without backing up your opinion? Or is the class boring to you simply because you don't see any way that what you are studying will benefit your pocketbook when you are working for Exxon?

If after all this soul searching the class still bores you at least have the courtesy not to tell *me* about it. Don't sit in the back of the class and sneer at students who have a genuine interest in the topic of discussion. Cynicism and an air of ennui are such easy and valuable commodities for college students. All that is required to seem superior and discriminating is to act as though you *could* master the material for class if you only wanted to, but that it would be beneath your dignity to do so. The only thing more sad to me—the only thing more pitiable—than a student who is bored by academics is the students who *pretends* to be bored for whatever cheap and shoddy prestige he believes this gives him.

We are all too young to be bored so easily. Mankind has found too much of value in learning for the sake of learning to be dismissed so lightly by a few half-educated and arrogant young snobs with grandiose estimations of the worth of their own opinions. We all need to assume that we have a few things left to learn. With that sort of open and expectant attitude toward education we can have access to the best and highest achievements of the human mind. That can never be a bore.

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The *Crusader* is a bi-monthly (now does that mean *twice* a month or every *other* month?) publication of the Publications Board of the Associated Students of Northwest Nazarene College. The *Crusader* is printed by the *Idaho Press-Tribune*. Second class mailing paid Nampa, Idaho 83651. The *Crusader* publication number (for real trivia buffs) is USPS 892-520.

Views expressed—when expressed well—are often those of the writers and not necessarily those of the staff, students, faculty, administration or any other really neat people on campus.

The subscription rate is \$10.00 per year for non-students. A small "friend-of-the-family" rental fee can be arranged for staff, faculty, administration and various house plants and parakeets.



A booky rookie plays hooky

To the Editor,

This summer I joined the ranks of the Southwestern rookie dropouts (which boasts a very impressive membership). I was recruited by a student on campus to sell books door to door.

I was very hesitant in deciding to sell for Southwestern. I have conservative views on the sales ethic. I asked a lot of

questions and was given what I thought were satisfactory answers. I discovered at sales school and in the book field that I was told only what would entice me to sell. I believe that Southwestern needs to review and improve its recruiting practices.

I chose to end my association with Southwestern for these reasons:

First, door to door sales is inherently a battle of wills in which either the customer or the salesman wins by being the rudest and most inconsiderate.

Second, however subtle, I feel that the sales tactics used by Southwestern are unethical. The company uses persuasive techniques that virtually subjugate the decision-making process. These tactics are used both on customers and on rookie salesmen.

Third, I decided that selling for Southwestern

would be a liability to my career and not an asset. The moral cost of selling far outweighed any monetary benefit.

I believe that NNC should review its association with this controversial company and take appropriate action.

Gary O'Neill

Editor's Note: Recruiting by Southwestern has been banned on the Boise State University campus.

Crusader Answer Man

Dear Crusader Answer Man,

My roommate and his cousin spent all last weekend instead of studying playing a game called "Dungeons and Dragons." I never did figure out all the rules, but it seems that you have these guys who try to go from somewhere to someplace else and depending on something that happens with some cards and some stuff you look up in a big book you might get there or not. The game seemed pretty harmless to me until I realized that my roommate had spent all weekend at that game instead of reading his Shakespeare and that his cousin, who is in the Army, was going to be late getting to base, or camp, or whatever it is, and was willing to be AWOL just to finish that game. It's sad to say but my roommate even missed church. What is this mysterious hold that the game seems to have over its players? What have you heard about this so-called "Dungeons and Dragons?" Is it dangerous, perhaps even (dare I suggest it) Satanic? I'd appreciate any information or advice. If you say so I will take that game and "misplace" it so my roommate can get back to his work.

Dragon the Line

Dear Drag,

I think you're getting a little worked up here, aren't you, buddy? Sure, Dungeons and Dragons probably is Satanic, but then what isn't these days? I think half of the authors we read in English Lit last year were secretly table rappers, if you know what I mean! The Devil is everywhere these days—under the bed, behind the bushes, in the garage. Why it's almost as bad as the Communists used to be.

Leave your roommate be and he'll soon grow out of his childish obsession. And if he doesn't, what's the big deal? He probably does more reading looking up instructions in *The Dragon Master's Manual* than he does the whole rest of the term. As for your roommate's cousin I advise him to get his carcass back to the bosom of Uncle Sam plenty pronto. I have no patience for lily-livered deserters and

AWOLists from the U.S. Army. He can play "D & D" when he's done playing tanks and Army trucks.

Next?

Dear Crusader Answer Man,

What is the origin of the phrase "your breath is like that of a dead Bengal tiger?" Should this be taken literally or is it meant in a pejorative sense? I need to know by next Saturday.

"What Did She Say?"

Dear "What,"

I've never heard of that particular phrase before, but believe me, I'm going to start using it immediately. It probably derives from the ancient Hindu legend that dead Bengal tigers have real bad breath. Whoever said it probably was not just kidding around.

Next?

Dear Crusader Answer Man,

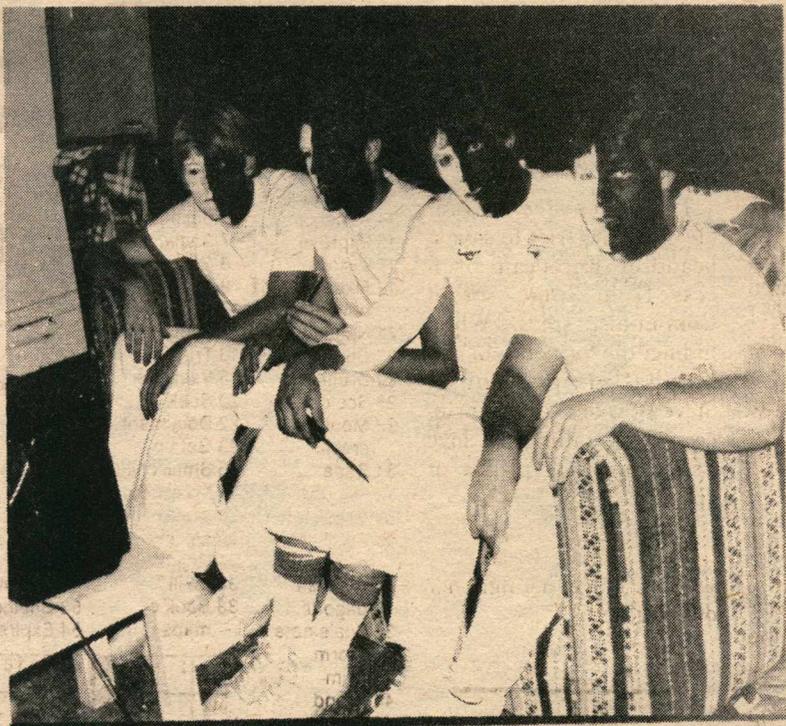
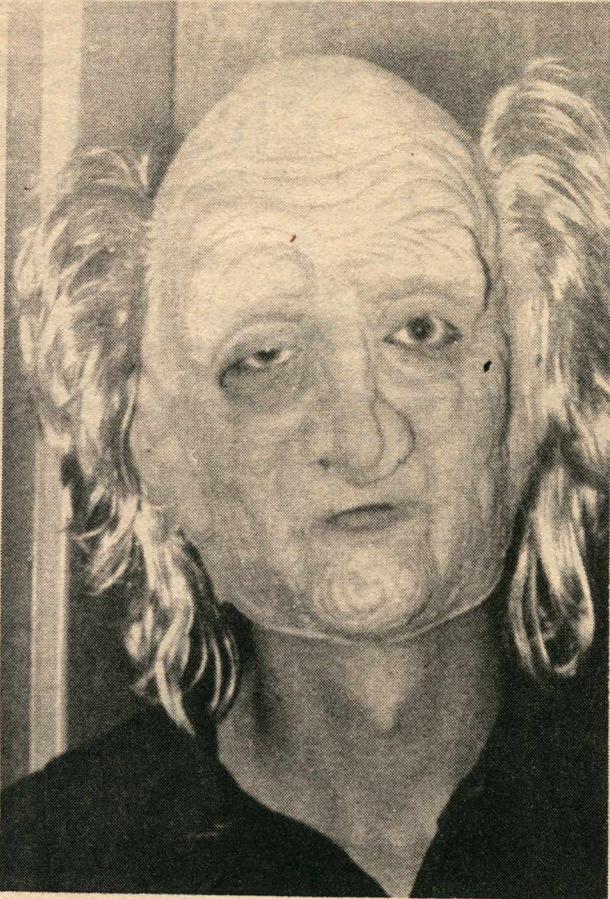
Is it ethical to copy reports for our Sociology class out of the World Book Encyclopedia? My friend says yes but I have my doubts. I have ten dollars riding on this.

Charles F. Xerox

Dear Xere,

Sorry, but your friend wins this one. It is unethical to copy reports from any source material in the library without giving credit *except* for the World Book Encyclopedia. I've been doing it since the fourth grade and my teacher always gives me a star. It is also permissible to "borrow" material from *U.S. News and World Report* without citing your sources, mainly because its writing style most closely approximates that of the average Freshman English Comp students. *Time* and *Newsweek* use too many big words and it makes your reports sound phony.

Count Floyd's Haunted House . . .



... ooh, that was scary!

Photos by John Bennett

Sesame Street's first class goes to college

(CPS)—Time flies when you're watching TV.

It's already time for college's first Sesame Street class. This year's freshmen were five years old—the eldest of the show's original target audience—when Sesame Street bowed in the fall of 1969.

Back then the show was a bold experiment in combining education and entertainment. The goal was to help three-to-five-year-olds prepare for school by teaching basic cognitive skills and social behavior through slick television techniques.

The result, many experts said, would revolutionize education as the generations of show-taught kids moved up, forcing educators to re-align curricula to accommodate them.

But except for some fond memories, this year's freshmen aren't sure Sesame Street has made that much of a difference. Their teachers, moreover, haven't done much to alter college courses to allow for their earlier educational development.

"Let's put it this way: college faculty aren't ripping up their syllabi waiting for these kids to enroll at college," says Carl Fessler, an education professor at the University of Alaska who has studied television's effect on education.

Fessler believes most of the show's impact is confined to lower grades, and that it never rippled upward in spite of educators' best hopes.

The show has done "creative and exciting things," says Helen Gerstein, a professional development specialist with the National Education Association, but it's had little effect on even elementary school curricula.

Some teachers have added extra programs because of the increased "reading readiness" Sesame Street provided, but they haven't been able to change their methods of teaching reading and writing, Gerstein says.

It's a far cry from the starry-eyed visions that entranced Sesame Street fans when the show debuted.

Common Cause Director John Gardner, then a recent ex-Secretary of Health, Education and Welfare, saw the show as a harbinger of "a radical upgrading of educational quality on a massive scale."

"Anyone who doesn't recognize these breakthroughs as the first limping troops, the vanguard, of a mighty host is just out of touch," he exulted.

Children's Television Workshop (CTW), the show's producer, does have an impressive array of studies showing how the show has had dramatic effects on pre-school and kindergarten children.

But the effects never radiated much higher, Fessler says.

"The show has probably helped elementary and pre-school teachers move the kids

along a little faster," he says. "When you get to second grade, it just lets teachers do the things second-grade teachers used to be able to do before academic standards and performances fell. By third grade, the effect is probably gone."

"You have to wonder if kids remember the show by the time they get to college," he says.

They remember.

"I always watched Sesame Street," recalls Lauren Owens, a Pittsford, N.Y. 18-year-old now starting at the University of Michigan.

"And when I went to first grade I enjoyed it because I felt like I had an edge. I already knew a lot. I wish I was as confident about college."

"I'll never forget my Cookie Monster doll or Muppet finger puppets," muses one UM pre-med major. "I watched Sesame Street every day. Those guys were the best friends a kid could have."

If Sesame Street's first college class hasn't been the cutting edge of a "radical upgrading," it hasn't been the agent of destruction others foresaw.

"My uncle used to tell me if I watched Sesame Street, I'd grow up retarded," remembered Michigan freshman Laura Schultz at her orientation.

"College students today have been deeply affected by television," observes Barbra Morris of Michigan's English Composition Board. "It's their primary language."

The much-publicized decline in traditional reading and writing skills over the last 15 years is often blamed on TV, "but one can't point a finger at television," Morris argues. "It's a matrix of factors. It has just as much to do with the fact there's been overcrowding in the classrooms. Not enough has been done to use television to promote literacy as Sesame Street has done."

And if Sesame Street's influence has been less than expected, some blame must go to other groups for not improving other children's shows.

Kid-vid, says Dave Connell, Sesame Street's first executive producer, "has improved a little, but not as much as it should have. It was just a cosmetic effect, really; a little less violent, a little less racist, but a lot of it is still drek."

"The fact the networks are doing so little for children is a major disaster in American television," adds Peggy Charren, president of Action for Children's Television.

"The anti-regulatory fever in Washington" discourages kids' programming, she says.

Sesame Street seems secure anyway. "I don't have a crystal ball," says CTW Information Director Frances Kaufman, "but it's pretty likely Sesame Street will still be on the air 14 seasons from now."

History Corner

Television repeats itself

By EDNA LOOMIS
Crusader Historian

Television is important to history because it brings history into our living rooms. With the possible exception of Rev. Francis A. Schaeffer, I can't think of a more important medium for bringing the truth to the Grassroots of America.

Television is older than you think. There was television before World War II, but Hitler's plan to overthrow the world interfered with the Niensens' plan to overthrow the networks. Television became popular after the war and people today still speak with almost reverence about the "Golden Age" of television during the fifties.

I hate to be a wet blanket, but I think that this talk about the "Golden Age" of television is a bunch of nostalgic hogwash. I wasn't even alive then but people can't have changed that much in thirty years or less. I think that the viewers in the 1950s gave the same lip-service to art that they give today.

Ask someone about television in the 1950s and

they will mourn the passing of television productions that gave rise to *Requiem for a Heavyweight* or *Marty*. They will talk about the humor of *The Honeymooners* or Sid Caesar. I don't know. Probably the same people who claimed to be watching *Paper Chase* and *PBS*. In the '50s they probably were really watching *Wrestling Live from the Arena* or *Bowling for Dollars* while the pseudo-cultural people of the '80s lock themselves in a closet to watch *Dallas* and *Solid Gold*.

I did some research about television during the 1950s. I looked through some old *TV Guides* and some of the so-called "Golden Age" programs sound suspiciously akin to those from our current "Age of Brass."

The Dukes of Yoknapatawpha. In this pilot for the long-running show written by William Faulkner, Beau Sartoris Duke and Earl-Bob Snopeses Duke try running moonshine into

Yoknapatawpha County. Their plans are foiled when cousin Daisy-Might's safety pin breaks.

Miami. This week Abramam tries to save his lovely niece from marrying a goy while rotten old J.J. manages to cheat a retired couple from New York of their Social Security check. "Mama" hears about J.J.'s behavior and douses him in chicken soup that was for J.J. Senior's cold. J.J. Senior's cold turns to almost pneumonia and he curses his trouble-making son (from his mouth to God's ear!) while Rebecca's child, she discovers, could be Cuban.

I Don't Believe Those Incredible People are Real! This week one of the four look-alike hosts swaps some "off the cuff" jokes with our favorite really cute hostess, Sara Ann. Also, an in-depth report about a man from Bend, Oregon, who suffers from insomnia because the landing and departing spaceships in his back yard keep late and inconsiderate hours.

As the World Revolves Around Lance. Lance has a

problem that cannot be discussed on television. Today, Barbie and Jackie take turns trying to guess what the problem is.

That American Guy. Steve Macho tries to save a beautiful European princess from some rotten Communist spies. While hiding the princess in his Manhattan penthouse, Steve tries to keep the princess from falling in love with him, gets plenty of chances to wear his bathing trunks, and teaches a future tyrant about democracy when he makes her light her own cigarette.

Puzzle Answer

HER SHOOT RAB
BETTER DREAMS
ON TONS
PALS SOT NAYS
ARE POP SET
PISEA TAVARE
ESS LIP STAMP
READ LAM STAMP
TAB RAVDAR
CRIMES SISTER
OUR SPIE VPE
WEE TAMED SIT

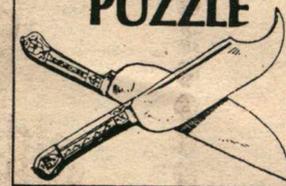
ACROSS

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- 4 Branch
- 9 Knock
- 12 Pray: Lat.
- 13 King of birds
- 14 Anger
- 15 Improve
- 17 Visions
- 19 Fixed periods of time
- 21 Negative
- 22 Chums
- 24 Drunkard
- 26 Scolds
- 29 Mountain crest
- 31 Soda
- 33 Deposit
- 34 Greek letter
- 35 Baltic, for one
- 37 Chinese pagoda
- 39 Scale note
- 40 Worm
- 42 Brim
- 44 Brand
- 46 Peruse
- 48 Ordinance
- 50 Defeat
- 51 Flap
- 53 Detecting device
- 55 Felonies
- 58 Female relative
- 61 "— Town"
- 62 Malice
- 64 Imitate
- 65 Tiny
- 66 Domesticated
- 67 Pose for a portrait

DOWN

- 2 Before
- 3 Baby's plaything
- 4 Prophet
- 5 Damages
- 6 King of Bashan
- 7 Ancient
- 8 Gull-like bird
- 9 Lassoos
- 10 Limb
- 11 Footlike part
- 16 Trials
- 18 Vast age
- 20 Soak up
- 22 Document
- 23 Get up
- 25 Small child
- 27 Microbes
- 28 Walks
- 30 Moray
- 32 Dance step
- 36 Be ill
- 38 Book of maps
- 41 Sarcasm
- 43 Equality
- 45 Chief arteries
- 47 Obstruct
- 49 Squander
- 52 Choicest
- 54 Expired
- 55 Farm animal
- 56 Regret
- 57 Resort
- 59 Slender finial
- 60 Soak
- 63 Negative prefix

CROSS WORD PUZZLE



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Dr. Thomas Mangum, James Zelenka

By JIM BENNETT
Crusader Staff

Two new faculty members at NNC who can be counted on for quality instruction are Dr. Thomas Mangum, professor in Biology, and Mr. James Zelenka, professor in Economics.

Born in Denver, Colorado, Mangum moved to Nampa and grew up here. After graduating from Nampa High, he attended the University of Idaho for a year and then came to NNC and graduated with a degree in Biological Sciences in 1964. He taught at Nampa Christian High and Nampa State School and Hospital for a year each, and then at Nampa High for two years. In 1968 he went to Ball State University in Muncie, Indiana, from which he received his master's and doctorate in Biological Sciences. Until this summer he has taught at a small community college in Florida.

Mangum said that his wife and he had felt for the last couple of years that they would like a return to the Northwest. "I'd been teaching at the community college for ten years and I kind of felt I'd 'done my thing' there. Yet, I didn't want to get out of teaching. This is where my wife's and my family are and we've felt for awhile that it was just time for a change."

He says that the quality of the Biological Science Department at NNC has fluctuated over the years. "We've had people in and out of the department over the years and so depending on who was here, we've had very good programs or not so good ones. It doesn't make any difference the type of building you've got if you don't have the right type of people in it."

Mangum's interest in the Biological Sciences is the teaching area rather than the lab work. "I've always enjoyed teaching. The idea of being exclusively in a laboratory and doing research is just not very appealing to me. I've worked with fisheries and done other lab work but I've never had anything that I was as satisfied with as the teaching end of biology."

Mr. James Zelenka received his bachelor's degree in Economics from Lewis & Clark College and his master's from Duke University.

Although he had a teaching job upon leaving graduate school, he declined this opportunity, feeling he would like to have some practical "hands on" experience before teaching. He went to work as an economic development specialist in Southwestern Oregon for a quasi-governmental agency, helping local businesses to expand and local communities to attract new industry. He left this position to become an administrator in the local church in Roseburg, Oregon. Within a couple of years, this position closed and he has done private business consulting until coming to NNC to teach this year.

"I've always enjoyed the academic environment and part of this is teaching. But actually, I was quite content in doing what I was doing and it was somewhat out of the blue that I did receive an invitation to consider teaching here at NNC. After I took a look at it and got more involved in the institution, my wife and I prayed over it a lot. The decision was made that, yes, this is something we should take a strong look at and follow through on."

In essence, NNC now has an Economics department, and Zelenka is that department. The position is a result of several years' efforts to create a separate Economics Department as

opposed to an Economics division within the Business Department. Economics is now a part of the Social Science division and, in a technical sense, Economics is more of a social science than a professional study area.

Zelenka says that he has tendencies toward the economic philosophies of Adam Smith, a proponent of free enterprise. "I am in favor of free enterprise. By that I don't mean free enterprise as we see it today. In the technical sense of the word I am a capitalist because I believe that it provides the best means of enlarging the pie so we have more to distribute and

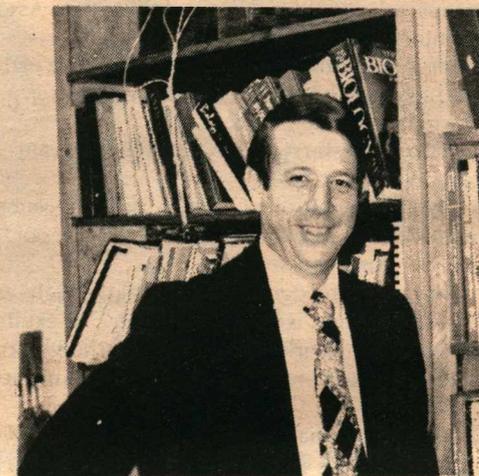
eliminate poverty. I do not mean to imply that I support a lot of the current business practices. In the pure capitalistic system, the consumer is king and everything's to be judged as to whether it benefits the consumer, not the producer. I think we have to guard against subsidies to the rich which can only create income inequities. Neither am I in favor of subsidies to industries. There's no reason why we should protect one single industry in this country. I think that Chrysler should have been sold to the highest bidder and you would have seen the use of those facilities by some

other car manufacturer. At the turn of the century, all the horse and buggy manufacturers were mad at the new automobiles coming out. What if they had said, 'hey, we've got to pass a law against this. They're taking away all our jobs'? The protection of a single industry is a wrong approach. Aid or assistance to individuals who are faced with hardship decisions should be provided."

Students can look forward to quality instruction from these two new faculty members who carry strong backgrounds in their areas and the desire to instill this interest in students.



James Zelenka



Dr. Thomas Mangum

Four women sell wares

By RON STUECKLE

Beginning Saturday, Nov. 6, 20 works of art of four different artists will be on display in the basement of the Fine Arts Building.

The four young women, who will be displaying five works each, are members of the Anna E. Meltzer Art Society Group.

The first five works were done by Mara Berkowitz, and are selling for \$150 to \$275. These works consist of a watercolor of Lake Powell, Utah, (\$275), a watercolor of Maroon Bells, Mts., Colorado, (\$275), a watercolor entitled "Flowers & Bottles", (\$150), "Straw Flowers", a watercolor collage, (\$175), and "Blacks Harbor, an ink selling for \$175.

The second artist, Penny Floros, is selling each of her five works for \$150. They are "Spring", an acrylic, "Abstract 1", a black and white, "Trees", an acrylic, "Philodendron", an ink, and "Abstract 2", an ink & acrylic.

"Cliff Dwelling, Mesa Verde Natl. Park" is the title of the first of the five works of Rose W. Rothman; and it is selling for \$200. The other four of her paintings, all water color, are "Gulls on the Rocks", selling for \$150, "Lake in the Park", which is selling for \$200, "Anemones", selling for \$165, and "Begonia", selling for \$150.

The last five paintings

belong to Molly Slapkof, and are all acrylic. The first is entitled "There is no finish line" (Marshall McLuhan), and is selling for \$165. The second is entitled "Windsong", and is selling for \$175. The third, "I Saw the Mountain from my Window" is selling for \$185. The last two, entitled "Recollections", and "Excelsior", are selling for \$235 each.

The exhibition is being circulated on national tour by Old Bergen Art Guild, of Veil, New Jersey.

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Degarmo and Key

By JAMES BENNETT
Crusader Staff

The Degarmo and Key band, third in the series of concerts which Social VP, Bob Sherwood says will make this year "the year of the concerts," played to a full house last Monday night in the Montgomery Field House.

One of the most enduring rock bands in Christian music, Degarmo and Key have their roots in the friendship of keyboard player Eddy Degarmo and lead guitarist and lead vocalist Dana Key who have played together since they were both in seventh grade.

Through the influence of a Christian artist in the secular music field, Dana Key became a Christian in the late 60's. Degarmo, long-time best friend of

Key, soon became a Christian under his influence and the two altered the message in their music completely, yet retained the musical style.

"It was really a new thing back then," stated Key. "People would treat us like we were really strange. Even secular artists couldn't believe what we were doing."

Slowly they became accepted and appreciated. "It's really been years and years since anyone's come up to us and said, 'I think your music is of the devil.' It used to be that some people didn't know what we were doing and didn't really respond well to what we were doing but by now, most everyone who comes to see us has at least heard about us and the response is

generally very good," said Key.

The group does only two tours and 60-70 concerts per year. "We feel that we'd not perform as well and likely burn out if we did more dates than that. Three out of four of us are married and traveling is not something that Eddy or I really get into," said Key.

Regarding the direction of Christian music, Degarmo said, "In some ways it's on the heels of secular music. In some ways, it's advanced, in some ways it's behind. One way that it's behind is the Christian music that is popular sounds like secular music of the 40's. Like Benny Goodman, and big band music of that era, most popular Christian music utilizes a lot of horns."



Key said that secular influences which have affected him have been Jimi Hendrix and Z-Z Top. In the Christian music area, Glenn Kaiser, and Larry Norman have been inspirations of his. The group played with Norman

during their first tour.

In the NNC concert the group played material from their four albums, new material, and Vangelis' "Theme from Chariots of Fire."

Key promised the audience a "nice long"

concert, and that it was, packed with the energy and drive of one of the best rock bands in Christian music. He ended the concert with a few words regarding his fears of bad attitudes among Christians, leaving the audience on a thoughtful note.

Next Crusader
November 19

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FNL previewed

By JAMES BENNETT
Crusader Staff

It is a safe bet that most students know about Friday Night Live. A minority might assume it a relative to one or two popular TV shows, and an unenlightened few even suspect it to be a totally new idea. But for those who have experienced this live night and those who have only heard of its liveliness, almost all agree, Friday Night Live is fun.

This year's Friday Night Live (which is on Saturday) airs tomorrow night at 7:30 pm in the Science Lecture Hall. Scot Echols, president of Circle K which produces

the show, promises a lively evening full of live bands, live soloists, and other lively entertainment. There are no test patterns. There is no canned laughter. There are no shampoo commercials.

There is Saturday Night Live. There is Fridays. There is Benny Hill. But what makes Friday Night Live is both the actors and the acts. First of all, these actors are not those you find on TV. You would probably never find any of them performing in Madison Square Garden. No one has ever received a Grammy for their act in Friday Night Live. Instead,

you find that people who have passed you in the Saga line are really quite adept at playing the kazoo or singing a song. Someone who you knew as the person who sits two rows behind you in Bib. Lit. and giggles can actually draw tears or laughter from the audience with a one-liner.

And then there are the acts. Stability and composure clasps the faces of these actors as they swallow goldfish, ride tricycles, and sing like real rock stars. There is no fear of bad TV ratings or calls from an agent.

For plenty of laughs, plan to attend Friday Night Live—Saturday night.

Evaluation dropped

to junk student evaluations recently. Although unsuccessful, instructors argued that "evaluation of pedagogy (teaching skills) ought to be rooted in institutional credo rather than student opinion."

And at Idaho, administrators have decided to eliminate one of the two annual student evaluation programs, and are considering scrapping the evaluations entirely.

"Of course we feel it is a severe loss," responds Scott Green, student senator. "But at the same time the university is facing a five percent budget cut next semester on top of the nine

percent one we have now. We've had so many programs cut we don't know which one to yell about."

For now, Idaho will continue with one evaluation per year, Green says, even if individual departments and student government have to pick up the tab.

But while some schools ponder ending student evaluation programs, at least one college is thinking about starting one.

The Student Government Association at Loyola University in New Orleans just proposed funding a \$2000 "Student Consumer

Guide," which would include evaluations of instructors and individual courses.

The proposal has been tabled, however, until student officials have had a chance to discuss the idea and how they would come up with the money to fund it.

"The course evaluation has been considered for quite a few years," explains Chris Young, student representative. "But it has always met with opposition from the faculty." With the school's budget problems, he adds, the Student Consumer Guide is far from reality.

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Soccer season ends with a splash

By STEVE ALLISON
Crusader Staff

When Western Baptist's soccer team visited the campus of NNC after it had rained for a day and a half, the result was a wet and muddy game that ended in a 3-0 win for NNC. Although the field was wet, Coach Art Horwood felt that weather conditions had no effect on Crusader performance. Coach Horwood said that NNC had no special strategy, explaining, "NNC played good, steady ball."

Fans cheered through chattering teeth as the Crusaders played. Overcast skies and a chill breeze did not succeed in dampening the spirits of fans who offered the team their enthusiastic support.

One challenge to the Crusaders was a pool of water near a goal. However, the Crusaders played from the end of the

field they wanted. In the first half, they aimed the

ball over the water toward the net, and in the second half, Crusaders aimed for the opposite goal. Coach Horwood said, "This gave the NNC goalie the chance to stay dry for the first half of the game."

During the first half, the Crusaders only managed to make one goal. Assisted by Jeff Schatz, Derek Bauder kicked the ball out of the water and into the net.

In the second half, the Crusaders made two more goals. Joe Pearson stole the ball from a Western Baptist player to make one goal. Then Stan Pickell assisted Bryan Wheeler, who kicked the ball past Western Baptist's goalie, to make the final goal of the game.

Coach Horwood thought the defense performed well. "Steve Butkus had a good

defensive game as stopper and back." Horwood added, "This was probably his best game of the season." However, offense also performed well. Coach Horwood felt that the players did a good job of following up on their shots.

Since the Western Baptist game was the last league game for the Crusaders, several players decided to celebrate when it was over. Despite the pleas of John Neil, who as team manager must, among other things, wash towels and uniforms, many players dove into the pool of water.

Even with the victory over Western Baptist, the odds are very slim that the NNC soccer team can make the district playoffs. The game that perhaps hurt the most occurred on October 23 when the Crusaders were on the campus of Jud-

son Baptist. That game resulted in a 3-1 loss for the Crusaders.

In that game the Crusaders had many opportunities to score, but, according to freshman Victor Ali, they failed to score many times because of lack of communication. Stan Pickell, who managed to keep pressure on Judson Baptist's goalie throughout the game, is credited with making the only goal.

Admitting that players did not play to their fullest capabilities, Coach Horwood attributed the loss to Judson to the easy defeat of Linfield College and a missed penalty kick by Bryan Wheeler.

On Friday, October 22, the Crusaders crushed Linfield by a score of 8-0. Bryan Wheeler made two

goals, and six other players contributed one goal each. Although the Crusaders did play well and demonstrated good teamwork, Coach Horwood and the players felt the victory was too easy. After that victory, the Crusaders were not as ready to face Judson Baptist.

Another factor that may have contributed to NNC's defeat was a missed penalty kick. Reportedly, the coach of Judson Baptist felt that the missed goal lifted his team's spirits. Coach Horwood said, "That goal would have helped our momentum."

Another interesting reason why the Crusaders lost may be due to the fact that the team had two away games in a row. Coach Horwood explains, "We are the only team in the league with that type of a schedule."

Because of NNC's loss to Judson Baptist, NNC most likely will not be in district playoffs this year. Coach Horwood feels that Willamette University is the most likely choice to move on to district. According to Coach Horwood, Willamette is no better than NNC. "I would like the chance to play them again," Coach Horwood added.

After their league games, NNC had only two games left. One was played Tuesday, November 1 at Boise State University. The other game will be played Saturday November 6, when Westminster travels to NNC to challenge the Crusaders.

Even with just two games left, Coach Horwood has not yet begun planning for next year. "I'll work on that after this season," he reports.

November



					FRIDAY	SATURDAY
					EOSC VB INVITATIONAL	
					CONCLUSION OF SOCIETY PING-PONG CHAMPIONSHIPS	FOOTBALL 9:00 (W) 10:00 (M)
					OIT VOLLEYBALL INVITATIONS	FRIDAY NIGHT LIVE
					5	6
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	END OF ROOK TOURNAMENT	
	BOWLING SINGLES TOURNAMENT NOV 8-15	MENS & WOMENS RAQUETBALL MIXED DOUBLES SIGN-UPS	WING VOLLEYBALL (W) 9PM	 VETERAN'S DAY	DISTRICT VB	
7	CONVOCAION PRESENTATION AND VOTING FOR HOMECOMING COURT	9	10	11	CONCERT BAND PROGRAM 8PM-SLH	13
	MUSIC DEPARTMENT STUDENT RECITAL	FLOOR HOCKEY 9PM ASNHC CONCERT DON FRANCISCO 7:30PM		WING VOLLEYBALL (M) 9PM	LAST DAY TO DROP COURSES 8 pm drama	 MISSION
	FACULTY	 SHARING			MISSION	
					NAIA ***** NATIONALS(A) ***** VOLLEYBALL	
					UHV CALIFORNIA DAVIS-BB- M(A)	
14	15	16	17	18	19	

Matlock looks forward to "fun" season

By **KEN HARDEE**
Crusader Staff

Take a new head coach who likes to play man-to-man defense and uses the fast break as a potent offensive weapon. Add to that three starters back from last year, including the leading scorer. Combine that with two transfer students, two players back from the 1980-81 squad and two new freshmen. Wrap that all up into a fresh, exciting winning outlook and the finished product is the 1982-83 NNC Crusaders.

Garry Matlock, the new head coach, is no stranger to the NNC campus. Matlock played basketball for NNC, graduating in 1966, and was an assistant

coach last year. "The players all know me so there are no problems with getting to know a new head coach," states Matlock.

The only adjustment the players will have to make is playing as much man-to-man defense as Matlock expects them to this year. "We don't want to hide anybody on defense and it's easier to get rebounding position when playing man-to-man," explains Matlock on the benefits of his defense. NNC will also use a lot of man-to-man traps.

As for the offense, Matlock refers to it as intelligent running. "We want to get the ball up the floor," Matlock maintained. The intelligent half

of intelligent running asserts itself when the break isn't there. "I want our team to have the patience and poise needed to set up an offense when no break is available." With all this running and movement on defense many players will have to come through.

Fortunately, although they lost seven lettermen from last year's team, the Crusaders should have a lot of depth. Six lettermen, Mike, Terpstra, Rob Richardson, Daryl Crow, Dan Hawker, Jeff Smith, and Kerry Fulcher return. The three starters back also happen to be the leading scorers of last year. Mike Terpstra, a six foot eight inch senior (17.7 points per

game average), Rob Richardson, a six foot six inch junior (14.7 p.p.g.) and Daryl Crow, a six foot two inch senior (9.3 p.p.g.) are expected to lead the attack this year. Jeff Smith, a six foot five inch junior is also expected to contribute greatly. "Smith is playing much better now than he did all last year," affirmed Matlock. These established veterans will have to work hard to fight off the charges of redshirts, transfers and freshmen.

The two redshirts, Darryl Weber and J.R. Harris played on the 1980-81 team but sat out last year. Weber, a six foot five inch senior is completely recovered from last year's

ankle injury that kept him from playing. He is expected to challenge very hard for a starting position. Harris, a six foot six inch senior, adds inside strength as well as an outstanding outside shot.

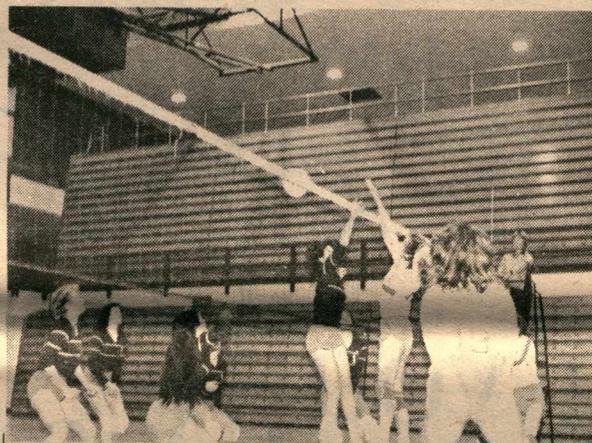
Tony Stone and Jeff Sherfey, the two transfer students, provide added strength at the guard position. Stone, a six foot ten inch sophomore, played basketball for the College of Southern Idaho two years ago. He didn't play last year but should see plenty of action this year. Sherfey, also five feet ten inches, and a sophomore, attended the University of California-Davis last year. Matlock describes him as "a hustling point guard who never lacks for enthusiasm."

Two more guards round out the new players. Robb Warwick, a six foot two inch freshman, could see a lot of playing time. Warwick

has so much potential that he might help the team if he progresses quickly this year. Warwick is from Boise's Borah High School and was named all-state in both football and basketball. Rick Young, a six foot two inch freshman, is improving rapidly and will contribute to the team. Young is from Green Mountain High School in Lakewood, Colorado, where he was an all-conference player.

"Our number one goal for the year is to play up to our potential in every practice and game," Matlock stated. "If we do that then winning will follow." The Crusaders should play very exciting basketball this year. Matlock agreed with this by saying, "another one of our goals is to have fun."

That is really what it is all about, isn't it?



Non-Student Gym Donations

By **RON STUECKLE**
Crusader Staff

In 1971, when Montgomery Field House was built, the student body voted to add a \$25 charge per term per student for use of the gym, in order to pay off the debt. Visitors to the gym were not charged for its use.

This year, the student fee will remain the same, however, those who are not currently students, faculty, or staff, will not be allowed unlimited use of the gym.

However, with a donation to NNC's athletic fund of \$200 or more, a courtesy card will be issued in thanks, which will allow the bearer use of the gymnasium, providing that classes, or regularly scheduled events are not disturbed.

Two hundred dollars is a suggested donation, not a fee. The courtesy card is a card issued in gratitude for the donation.

Spouses of students, who are not students themselves, may purchase a spouse's card for ten dollars per year, which enables them to use the gymnasium throughout the year.

Pastors of Nazarene churches in NNC's educational zone may request a courtesy card for use of the gym, and they will usually be issued one. This request may be done in person, or by mail.

This new policy was created basically for two reasons. The first is that of security. Combining the new gate and the new gym policy will make it easier to keep a secure eye on the gym. Secondly, it was noticed that the general public was sometimes dominating the gym, and students were being "squeezed out" of the use of the gym. With the new policy, students have priority, and have first choice in use of the gym.

Sports Shots



Intramurals ping

By **JOHN SPRINGSTEEL**
Crusader Staff

Ping pong is a game that requires a number of skills: hand-eye co-ordination and quick reflex action are a must if you are to excel at the game.

Nevertheless, if you are less than outstanding at ping pong, such as this writer is, you can still enjoy the game. While having fun playing, you automatically develop the skills mentioned above.

After you have mastered getting the ball over the net you can attempt putting various spins on the ball. Sometimes putting spins on the ball results in intimidating your opponent. He or she may find it unusually hard to make paddle/ball contact.

The exciting games are those in which your opponent can compensate for your spin with his/her own. A game like this is interesting to watch, but playing in one can be frustrating. Picture yourself standing at one end of the table getting ready to receive a serve. Your brow is glistening with perspiration. You grip your paddle so hard your knuckles become white. Your opponent rockets the

ball over the net in a beautiful serve, and you position your paddle where you think the ball will be. The ball rebounds back to your opponent's side of the table. A good return! Suddenly your opponent glances the ball off his paddle in a peculiar way. No problem, right? Position your paddle again. This is easy. Then the ball takes off at some impossible angle after hitting your side of the table. You stand there with your mouth open as the ball hits you in the elbow. Your opponent chuckles quietly, and you've got 20 points to go.

Actually, you'll have more fun with someone who is near your own skill level, but if you don't mind being humiliated, you can always learn a lot from those masters of the little white ball.

The following people were first place winners in the Ping Pong Playoffs.

ATH, Men - Phil McGarry
SPA, Men - Dan Paull
OLY, Men - No stats
LSP, Men - Henry Reed
SLA, Men - Clark Barclay
LSP, Women - Between Jana Bomgardner and Cindy Meyer
OLY, Women - No stats
ADP, Men - No stats
ADP, Women - No stats

This is the place where we would have put an ad by Circle K reminding you to go to Friday Night Live. We didn't get the ad, but you should prob

ably go to Friday Night Live, anyway. It might be pretty good. We don't know. They didn't give us their ad. The bill is in the mail.