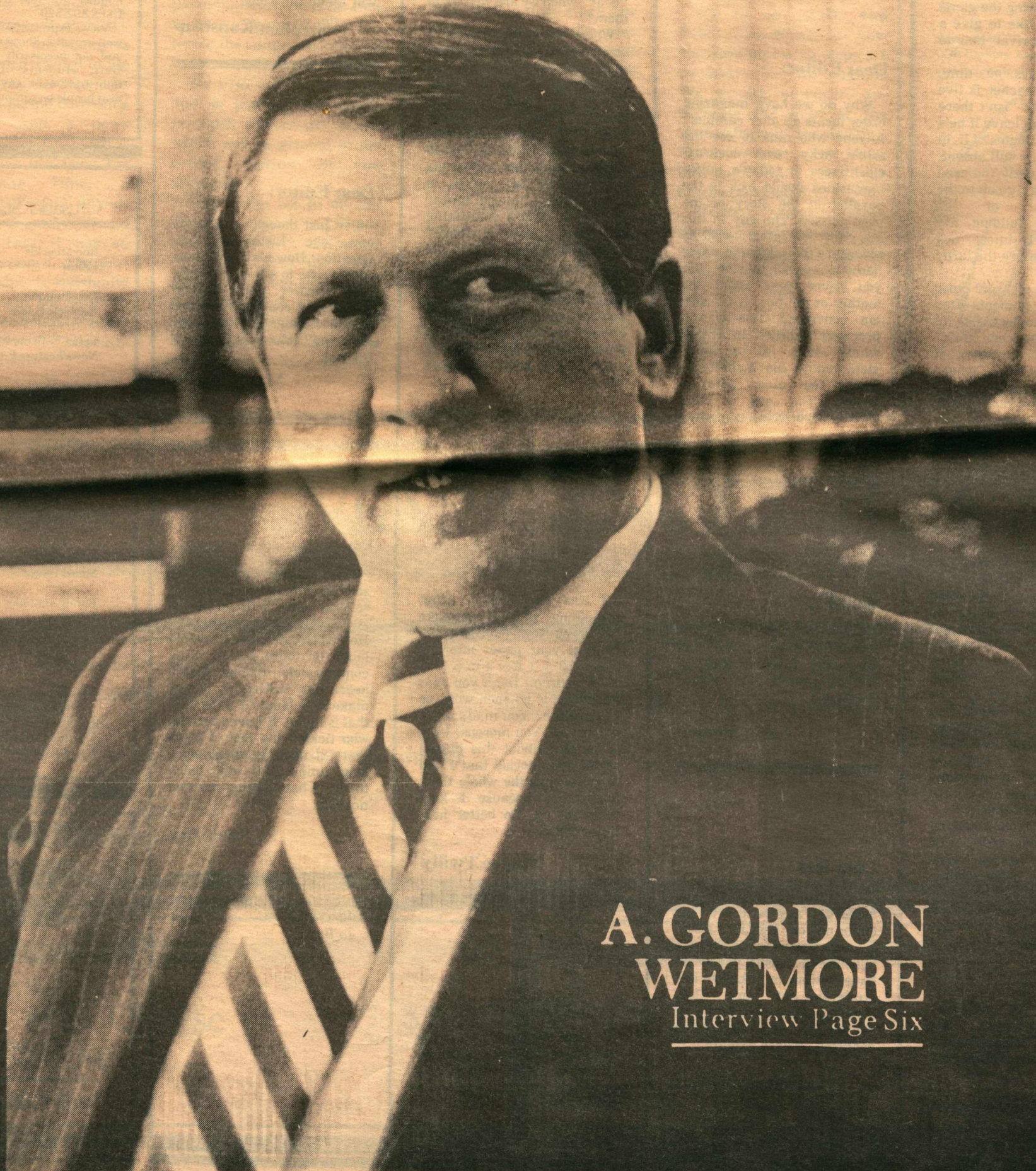


# the Crusader

the Student Newssource of NNC

September 19, 1983



**A. GORDON  
WETMORE**  
Interview Page Six

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## Crusader Staff

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Jinjr Rinknbrgr  
Associate Editor

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News/Feature Editor

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### To the Editor:

Now that I'm a senior accounting major and working 40 hours a week at Dad's Loans in downtown Nampa, I'd like to provide some helpful hints to the freshman — not to be stuck up or act like I know it all, but face it — we aren't born knowing the game of life. I'd just like to give a few clues to survival, how to roll the dice, etc.

1. Go to class on time. Always. If the teacher is five minutes late, ask "isn't there a law that we can leave if he's not here in ten minutes?" If, in ten minutes, he is still absent, get up, leave quietly (no need to make a scene), go up to the second floor of the Administration Building. Ask to see Gordon Wetmore. Ask Mr. Wetmore to fire the tardy professor.

2. Maintain a pleasant poise in the Saga line. Students often wonder what to look like in such settings. Does one smile? Does one talk to strangers? If looking at others, where shouldn't one stare? Smiling is alright, but can be annoying if overdone. Some people allow their gums to slip down into view — tempting the viewer to rudeness (slapping, kicking, or sticking out the tongue in defense). If you are one of those who suspect you have a little too much gum, when you are tempted to smile, imagine there is a large dead fruit bat in your mouth. Mom's "don't talk to strangers" is actually fairly sound advice for action in the Saga line. Anyone who doesn't know you, and tries to initiate any meaningful communication in the time it takes to get through a Saga line, should not be trusted. Far too many conversations between strangers have culminated in wedding engagements — in the short minutes it takes to walk through the Saga line.

You can't get around looking at people. Because of this, it is necessary that you learn how to look at them. When women wear shirts with messages printed across their bosoms, it seems we have been invited to view the billboard. Yet, a prolonged study of the inscription tends to lead to trouble. For this reason we must learn to "peek and turn" — gaining a glimpse of the advertisement and leaving the bearer with all due respect.

Joseph Spokes

Ed:

Hi, I'd just like to say hello and just say welcome back to all you guys and women and just say that this year, I know, is just gonna be the greatest and we should all be just singin' and shoutin' about it and just love everyone.

Frank Vellepo

Dear Editor:

Why do we have magazine order forms all over campus? Anyone who fails to see the shiny, icky, oozy lack of cleanliness in today's major magazines should look to the parallel in the story of the prod gal son. The guy in this story left his father, went to town, ate the pigs, and came home to a swell reunion. But you never hear about the mother of the boy. I, for one, am convinced, this was a prophecy fulfilled in Hitler, whose lack of scruples stemmed to his inability to really feel clean after a shower. The soap in those days was terrible.

Ben Doarb

To Ed:

I'm S.N.A.P.P.Y. That stands for Save Nickels And Pleasantly Pray to Yaweh (which stands for God). Goodbye.

Carol Stoopie

Dear Sirs:

I don't understand how you could get any letters to the editor on your very first issue. It seems to me that, in order to put out a first issue, you would have to work on it before any students get here. Consequently, there would be no one to write the letters. I'm confused. please explain.

Lonnie Matthews

Dear Editor:

Have you ever wondered who first used the salutation "dear" to begin a letter? I have. I mean, when you are talking to someone in person you don't call them dear, do you? No, you don't. This would make you look like an idiot.

When you are on the phone, you don't ever address anyone as dear either, now do you? Of course you don't. It would cause too many problems. Why, then, do we call people "dear" when we are writing to them?

When the term was first conceived, it was, as the term itself suggests, a term of endearment, much like "sweety", "babe", "buz-zard", "cutie", or "dental floss". Now it is nothing more than a silly, little over-used word that any idiot puts at the beginning of his letters in order to make himself appear to have at least a smattering of culture. Well, it doesn't work!! Understand ??? Did you ever wonder who degraded this beautiful, magnificent word until it became nothing more than a cheap, insignificant, trite phrase used by the lowliest of morons? I think his name was Kevin.

Percy Wentzel

Sirs:

I am very upset about something: why did you make the words News Source on the front of your paper into one word? (Example: Newssource.) Don't you know that there is no such word as newssource? You made it up, didn't you! You morons. I got so puzzled about this during registration period that I had to go through the whole thing four times because I kept screwing up. Do better next time, O.K.?

Vince Twilly

To the Editor:

I want everyone who reads this paper to know that for all of my life I have worked in a very tall building and have never fallen out.

Carl Barney

Dear Crusader:

I've just figured out a way to solve all of the worlds economic problems. We should take all of the people who either make cars, or put those little twisty things on the bread sacks, and send them to an island in the Pacific Ocean. While they are there, we will give them food and TV's if they will print up money & give each person in the world \$50,000 every year. Sounds great, huh. Do you think they will make me king?

Stephen Kanstrup

Dear Editor:

I've just thought of a great new joke. Listen to this. Question: How many chickens does it take to screw in a light bulb? Answer: Four. Do you think that I could get this put in the "Laughter, the Best Medicine" column in Reader's Digest?

Marty Spade

Ed:

I just realized that I haven't seen Rodney Allen Rippy for several years. I would like to know what happened to him. He was so cute when he would laugh on those Burger King commercials. Except that I heard they tickled his feet to make him laugh. I think that that is mean. If I ever find out who tickled his feet, I think that I'll not like them for a long time. That will teach them. (I hate getting my feet tickled.)

Rondo Plex

Address letters  
to Box C

# A New Tradition

You may have noticed that the *Crusader*, as listed on the front cover, is not called the Newspaper of Northwest Nazarene College. Rather, it is called the Newssource (a word we coined) of NNC. The reason for this change is that we needed a word to use while the *Crusader* was in its transitional period between a newspaper and a news magazine. The *Crusader* is not, and has not been for quite some time, a newspaper. People do not consult the *Crusader* to read the news that it has so diligently scooped. The purpose of the paper is, and should be, to inform the student body in more detail on issues of which it is already somewhat aware.

One of the biggest differences between a newspaper and a news magazine is the format. Contrary to previous format, the opinion section is the first to be encountered. The letters to the editor are followed by the editorial.

We also will be running one, or possibly two main, in-depth stories per issue, which will be printed in the center section of the magazine.

This brings me to an important point. I am dissatisfied with the name "*Crusader*" for the news magazine. There are several problems with using the school mascot for the title of the school newssource. You (the students) have become

accustomed to hearing the name, and consequently it seldom even registers as being of any importance (the name, not the paper). However, when someone other than a student picks up the news magazine, the name becomes quite important to that person's first impression of it, and possibly NNC.

It would appear, to the person not closely related with NNC, that since the newsmagazine has the same name as the mascot, then it may be viewed by its owners with the same attitude as is the mascot. It may appear that the school has a paper out of a sense of duty. It may sound like a few people got together and said, "Well, we are a school, we'd better get a newspaper."

This is not the attitude of the *Crusader*. We are a news magazine that is to be taken seriously.

Also, the term "*Crusader*" has quite a lot of interesting connotations to people in

non-'crusader territory. To some people, this brings strong right wing ideas. To some, it raises the question of whether or not it is anything more than a large scale church paper.

Even though we come from a Christian standpoint, we are much more than just a church paper. We are a college news magazine to be understood.

We (I, my staff, and Publications Board) are now checking into what steps are necessary for this change. We would, however, appreciate the help of the student body in deciding on a name. We have a few ideas, but your input would be much appreciated.

Please send your suggestion along with the reason(s) why you suggested it, to *Crusader* Editor: Box C

RS

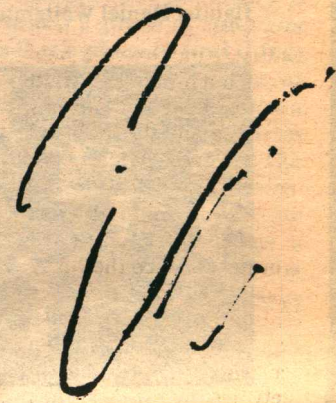
nnc beat  
what's going on  
around campus. . . . . p.4

Gordon Wetmore  
Condensed Highlights  
of Biography. . . . . p.5  
Interview. . . . . p.6

New Courses  
List and Description  
of some new  
courses at NNC. . . . . p.8

Sports  
Soccer/Volleyball preview. . p.9  
Soccer/volleyball schedule . p.10

roundabout  
Off Campus Arts  
and Entertainment. . . . . p. 11



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### music

The Nampa Concert Series begins its new season on October 27th with the Saturday Brass Quintet. Winners of the 1983 Artist International Chamber Ensemble Competition, these individuals carry their enthusiasm for the promotion of Brass Chamber Music throughout the United States and Canada. Other artists in the 1983-84 season include Robert Hale, baritone, and Dean Wilder, tenor (January 23), pianist Richard Neher (February 13), and flautist Daniel Waitzman (March 5).



Saturday Brass Quintet

### philosophy/relig.

This summer, passing three out of three comprehensive exams, professor Wendell Bowes moves ever closer toward his doctoral degree. He is studying in the area of Old Testament and majoring in Ancient Languages. Dr. Cowles returns this fall from his sabbatical. He spent spring term in Europe. Dr. Ralph Neil will be speaking during the opening convention. Dr. Cowles is scheduled to speak in the September 30th chapel.

Students can look forward to a weekend seminar this term with Jim Tusan of Salem, Oregon 1st Church of the Nazarene. Dr. Paul Basset will be the featured speaker for the Philosophy and Religion Lecture Series on November 21st. He is a professor of Church History at Nazarene Theological Seminary. His topic will be the Wesleyan roots in Lutheranism; commemorating the 500th anniversary of the birthdate of Martin Luther. Prof. Crawford has been appointed by President Gordon Wetmore to head the college's Continuing Education Group.

### brick house

There have been many changes made this summer at the B.R.I.C.K. house. It will no longer be a place where students may go only when they have scheduled a party or have some other special event happening. Fewer parties will be scheduled for reserving the entire house. Many of the get-togethers that used to use the facility may now sometimes use only a designated area, leaving the rest of the house free for use by others.

The B.R.I.C.K. house will be open every night from 7 pm to 12 am & during the days, when someone is around. An invitation is not needed to go there and neither is an excuse. The B.R.I.C.K. house is the student's, and is simply a place for them to go.

The kitchen is also open to anyone who has the desire to use it at any time for baking or any other reason, and has been labled & redecorated for convenjence.

### physics

This summer Phil Munts and Duane Lenn received Narcus fellowships to work at Battelle North Laboratories in Richland Washington. During their ten week stay, Munts conducted research in computer science and Lenn in a spectro copy laboratory. Munts and Lenn went as part of the Northwest Association of Colleges and Universities for Science.

### comp. science

There are two new majors in the Computer Science department. Computer Information Sciences is a business oriented major designed for individuals who have the goal of data processing management. Computer Science is a computer major with more emphasis on the math engineering aspect to computers. Both majors have been in the planning for two years. Both have been subjected to extensive review by th academic computer council and the academic senate. Computer science professor Fred Dautermann was in Texas this summer. He was preparing for courses he will teach in both majors this fall.

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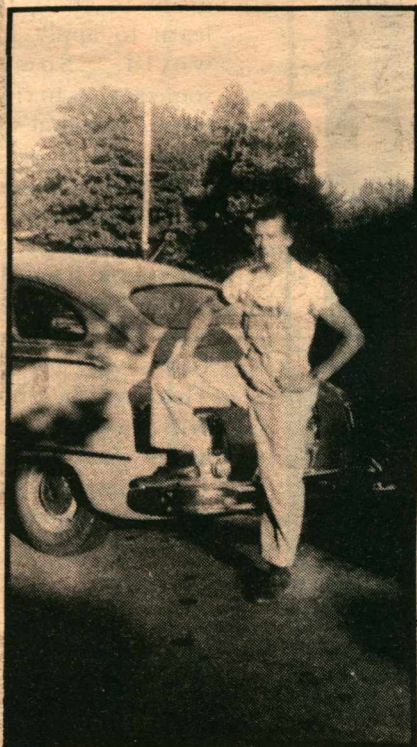
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highlights in  
the career of

# GORDON WETMORE



*From a northern Canadian province to a pastorate in Kansas City, this ENC graduate has accepted the challenge of NNC's top administrative post.*

Rugged, beautiful countryside and 40 below winters hold their place in the boyhood memories of Gordon Wetmore. "I grew up wearing snowshoes" says Wetmore, whose early years were spent in the Canadian city of Campbellton - situated in the northern province of New Brunswick. He comes from a family of empire loyalists whose ancestors moved from west England in 1635, living in Connecticut until 1785. When in 1960, he gained American citizenship, Wetmore says he felt like he was coming back to "the clan."

In the summer of 1949, he was sanctified and called to preach. "It was at that point that I began taking a closer look at what to do with my life." He moved to Toronto in the fall of 1950 to attend Eastern Nazarene College. There he majored in English literature, feeling it could give him the broadest base for understanding life. He found his mentor in Bertha Monroe, an English professor who he describes as "one of the most brilliant persons I have ever known." She passed on to him her own interest in life and the example of "living philosophy." In addition to studies, he participated in student government, was a member of the Sigma society, and traveled three summers in : college quartet. He remembers that while living in Toronto, "the thing to do to get your kicks was to go to Niagra Falls."

From Toronto he went to Kansas City to attend Nazarene Theological Seminary. "While at NTS, I learned that Seminary is not so much a place of nuts and bolts as it is a place to find things when you need them. It is at Seminary that a minister gains a better understanding of what his tools really are." There, the unrest of many students compelled Wetmore to undergo his own personal search. "It was a crisis point in the history of the Church of the Nazarene," says Wetmore. He recalls that many students left the church over several issues. Having neither Nazarene membership nor background, he explored the theological, historical, social, and psychological roots of the Nazarene faith. "I needed to know what the Church of the Nazarene was all about before I could protest it. This [search] drove me into the church rather than out of it."

After receiving a degree in Systematic Theology, he had his first pastorate at the Monroe Massachusetts Nazarene Church. Leaving that post, he served as assistant pastor at college church and Dean of Students at Eastern Nazarene College. When, later, the pastor of college church left, Wetmore was elected to the pastorate. He has also held pastorates at the Columbus Ohio and Kansas City Nazarene churches. ■



top: Wetmore in his teens  
center: 1952-sophomore at ENC  
bottom left: Wetmore the milkman... while an undergraduate  
bottom right: 1953 half of the college quartet

*"I think one should do what one knows to do. Frequently, it's the things we know to do that we aren't doing. I suspect that some of our problems in lack of identity come because we're not doing what we know to do."*

*Interview by Jim Bennett*



**A. GORDON WETMORE**



**What do you hold yourself responsible for as president of NNC?**

The job description states that the president is the chief executive officer for this organization. Thereby, finally, as a CEO, I am responsible to the Board of trustees for every aspect of this college. That, however, is done through the organization which is, first of all, the four main administrators. I am also responsible both by my personal life and by my modeling to give leadership. This is more than organizational management. It's spiritual and personal leadership for this campus. I am also responsible to relate the campus and its needs to the surrounding region.

Essentially and philosophically a school, the students do not serve the faculty or administration. Why we mind the store here is to equip people for life. Looking at this as an operation, this institution was started to provide academic experience in a Christian environment. Not just tacked on Christian but with basic Christian assumptions. The academic institution is really one facet in the capacity of our church. The larger facet of the church is to win people to Christ. To help them grow in their faith and learn to apply it in their world. Somewhere, someone has to ride the lead horse. And that's my job. I help you to understand what you need to do. I need to be very much aware of what God wants and what the people want. I must see to it that the conditions are such that we can follow God's will for our lives. There will be times when I will have to make some tough decisions. But while I'm doing that, I'm going to be very conscious of people's needs.

**You said you feel responsible to relate the campus and its needs to the surrounding region. How can one man be expected to do this?**

In the first place, I may not be able to. But part of my task as President is to be Mr. NNC when I go to the Northwest District, the Colorado District, the Colorado District and the Alaska District. I've already found that the impression I give to people as to my realness, my spirituality, and my awareness of academic realities is the impression I give to people of NNC. When I was in the Colorado District I talked with some parents about their daughter who is coming to NNC this fall. They asked whether or not her health and academic needs could be cared for. All of a sudden, I had to talk about housing and academic policy. In a few days I'll be going to some of the pastors and wives retreats in Montana, Alaska, Washington, and Idaho. There, I'll sit down with pastors who will ask me how NNC is doing? Is it a spiritual school? How are the students doing? How is the faculty doing? What is it like in the dormitories? What kind of needs will NNC have in the future? Why should we pay our budgets? Almost like the apex of an inverted pyramid is the effect of the things I say. I guess I have a rather decisive role to relate the needs of NNC to the region which I'll know more about in a year. That's the assumption I'm on now.

*There are influences that are constantly impinging themselves upon you.*

**As one who "rides the lead horse," how do you help those in this institution deal with the world beyond this institution?**

I am concerned about how this institution helps you as an individual to face the real world. If I'm honest, I'll try to help you understand some of the realities of our present world; economically, vocationally, politically, and so on. I think in our kind of institution, we need to be engaged with great ideas as well as current issues. You'll do that not just by what you learn but by how you learn it. You're doing the wrong thing if you're simply buying my ideas wholly. You've got to think for yourself.

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*"This institution was started to provide academic experience in a Christian experience."*

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**What were the steps in your decision to follow the teachings of Christianity?**

I think I was convinced of the truth of Jesus Christ. That is, that He is God, that He is the only way by which I can be reconciled to God. I think those who influenced my life at that time, as a teenager, evidently must have modeled [Christianity] pretty well. My father died when I was quite young, so my mother probably held the greatest influence on me. I think there was some thinking through of those difficult propositions to where, enlightened by God's spirit, I accepted them. In Seminary, I became fascinated with comparative religions. There again, we find the question "who is Christ?" Maybe that is why the cross is the great symbol. It is the crossroads where all points meet. E. Stanley Jones

taught, "all truth finally finds its meaning in Christ." You can put Taoism, Buddhism, Confucianism, and all the Vedic religions that produced Hinduism in big pyramids. They all pick up a part of the truth along the line; moralistic, theistic truth. In no place do we find the whole picture but Christ.

**What advice would you give to those, even within the bounds of Christianity, who remain uncertain about direction and goals after college?**

I think one should do what one knows to do. Frequently, it's the things we know to do that we aren't doing. As Walt Whitman said, "It wasn't the parts of the Bible that he didn't understand that he was bothered by, but the parts he did understand." There are some fundamental things every Christian must do: 1. Keep a close relationship to God. Only then can one understand who he is through scripture, worship, and prayer. In doing that, it's amazing to see how these other points on the compass come into focus. I suspect that some of our identity problems come because we're not doing what we know to do.

**Why did you decide to join the Church of the Nazarene?**

Well, I was converted through the loving influence of Nazarenes. It is only one of the many churches in the world. For me, however, it represents the doctrine that I follow. Certainly, there aren't only going to be Nazarenes in heaven. But you've got to be prepared to join a team. The Church of the Nazarene is all accepting and essentially Christian. It's one thing to begin to understand Nazarene

theology. It's another thing to buy folk theology with the impression that we can decorate the years either by our emotions or our behavior. Nazarene theology will track itself through to a very orthodox base. We call it Wesleyan-Arminian because Westley rediscovered the wonder of a heart that is living in a loving relationship with God and walking in obedience to Him. We call it Arminian because Arminius demonstrated that we are not manipulated nor predestined by God. We are free in our relationship to God. We can respond to His call to all men. We are free within His leadership and grace.

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*There are no truly independent people.*

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**You said, "You've got to be prepared to join a team." But what would you say to the individual who feels the idea of joining the "team" of a particular Christian religion interferes with the concept of a personal relationship with God?**

The scriptures teach that we are part of a body. We westerners live in an era in which we sometimes believe we are alone, independent, and that we can make decisions on our own. That's not true. There are no truly independent people because we are influenced by people. There are genetic traits that come out in the blood whether you want them or not. There are influences that are constantly impinging themselves upon you. A wise person is one who if he has a choice, will choose the best kinds of influences. The nature of the church is communal. It isn't made up one by one. I am converted

singly. I am born alone and die alone. There is also a sense in which I am born in the company of my parents, die in the company of friends. Hopefully, I'm converted in the company of others and eventually spend eternity with Christ and with God. I don't think eternity's some place alone. When I become part of a church, I make myself accountable to others and they should be making themselves accountable to me. So, I do join a team. If I join it simply for what I can get out of it, I will so learn that that doesn't work. At our best, the Church of the Nazarene provides for a great deal of individual freedom, and yet, in a context where you have support. If a young person is going to blow it, the place to blow it is in the context of friends. And that can be at a Christian college. If there are fundamental questions that are still being grappled with; if you have problems, how much better to let the emerge now and deal with them, in a context where there is love and forgiveness, than in ten years, to have those problems and take the wife and kids down with you.

**You seem to have had consistent direction in your life. How do you account for this?**

I don't know. If things go well you give credit. If they don't go well you don't give credit. This may sound simplistic but I don't think it is. It's simple but a good answer. Early on, when I first decided I would follow a call in the ministry, that set a direction in my life that has never needed to be changed. Much of what I've done, the schooling, work, and most decisions emerged all from that fundamental decision that I would follow in the steps of ministry. ■

*For all of you who have attempted to fill out class schedules, but found that the close to 1000 different courses listed in the current catalogue provided just too narrow a selection, here's a few more*

# New Courses

Story by Ginger Rinkenberger

## Biblical Hebrew

Professor Wendell Bowes is teaching two new classes, one of which is HB 301 & 302, BIBLICAL HEBREW (or "Bib Hebe" for the more proficient-of-tongue). It should be noted that the language taught is Biblical Hebrew and not the modern day Hebrew language. The class carries 4 credits each term and students should have some previous foreign language experience (pig latin doesn't count).

## History of Israel

Professor Bowes is also teaching BL 322, HISTORY OF ISREAL — a detailed study of the Hebrew people from the time prior to their organization as a nation through the time of Ezra and including their interrelations with other ancient peoples. Currently working towards his doctorate in Old Testament Writings and being a Hebrew scholar, Professor Bowes is well qualified to teach both this and the previously described language class. Students from all departments would be welcomed in this unique learning experience.

## Problem Solving Skills

From the Natural Science division comes a new class taught by Dr. Darrell Marks — NS 310, PROBLEM SOLVING SKILLS. The goal of this

course is to teach students how to solve problems better and more creatively. It is basically a laboratory course in which students will spend much time working on the computers, learning the how's, why's, and wherefore's of the good old scientific method, along with how humans think and arrive at solutions. Four upper division credits are bestowed upon completion of the course.

## Two New Majors

After two years of extensive planning, NNC is happy to announce the offering of two new majors: the COMPUTER INFORMATION SYSTEMS major and the COMPUTER SCIENCE major. The former is for the student who is interested in a business oriented major, whereas the latter is for those who lean more towards a math and engineering-type major.

## Introduction to keyboarding

Along with the introduction of these two new courses of study, several new classes are being taught as well. Three of these offered are listed under the business department. The first, BU 101, INTRODUCTION TO KEYBOARDING, is a one credit class taught by Mrs. Shafer. Although it somewhat resembles a beginning typing class this course is designed

to teach not only skills necessary for a typist, but those needed by a computer student as well. After successful completion of this course, the student should possess sufficient skills required in computer as well as office occupation classes.

## Business Applications Using Basic

The other two classes will be taken pre dominately by students majoring in Computer Information Systems. BU 233, BUSINESS APPLICATIONS USING BASIC, a 4 credit class being taught by Professor Milan Kaldenberg, is a course in which students will gain exposure to BASIC, COBOL and perhaps RPG. This isn't a problem solving class, but is aimed at giving the student reasonable familiarity with the language. The only pre-requisite for this class is BU 131, Data Processing. An upper division, four credit class, BU 327, SYSTEMS ANALYSIS AND DESIGN, will be taught by Professor Fred Dautermann and will also be taken pre-dominately by business-oriented computer majors. MA 226, Finite Mathematics, is the pre-requisite.

## Introduction to Computer Science Systems Analysis and Design

For the more science-oriented person, MA 261, INTRODUCTION TO COM-

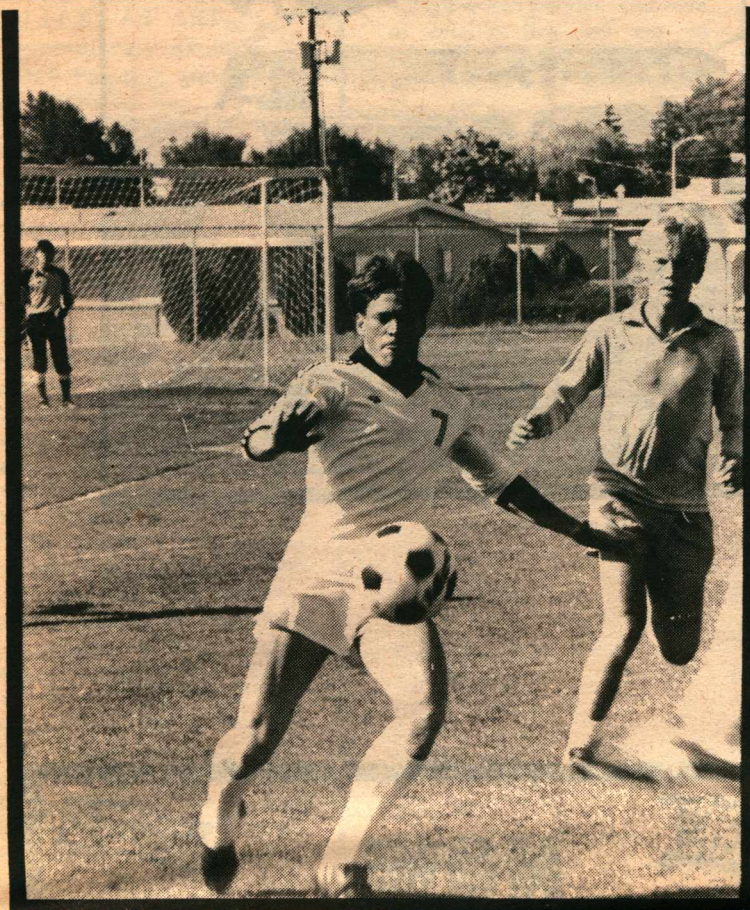
PUTER SCIENCE I, and MA 262, INTRODUCTION TO COMPUTER SCIENCE II, are being added to the course schedule. These are being taught by Professor Dautermann terms I & II, respectively. Whereas the data processing classes are aimed mainly at familiarizing the student with how the computer works, including "hands-on" experience, the intro. to computer science courses involve a much more in-depth study as to how to solve problems using the computer. Along with spending much time learning how the computer "thinks" and stores data, the student will gain extensive experience using BASIC, FORTRAN, and Pascal. Emphasis will be on language development as well as concept and problem analysis development, plus the student will get a brief exposure to simulations, data structures, and numerical analysis — subjects taught in upper-division computer courses. This not only gives the student a general understanding of each of these classes before he takes them, but it will also help him see how all of the computing courses tie together. Although the class period is used basically for lecture, outside of class, the serious student should expect to spend 1½-2 hours of textbook study and idea development (writing the initial program) plus 1½-3 hours of actual interaction with the computer (this does not include playing "Hobbit" on the Hewlett Packards) per class hour. Both MA 261 & MA 262 carry 4 credits each.

## Globe Players

Finally, from the Speech-Communications Department comes a new 1 credit class instructed by Professor Earl Owens: SC 263, GLOBE PLAYERS. This isn't exactly a class as such, but is an acting troupe composed of 3 men & 3 women who are cast during 2nd term and who perform — generally scenes from Shakespeare — throughout second and third terms. The students meet everyday, spending approximately 5-6 hours each week rehearsing. Once they have learned their lines, they then take their act "on the road" for a couple of weeks, performing mainly for clubs, schools, and, occasionally, on campus. ■



## Crusader Soccer 1983



### Soccer Preview

Although Dr. Art Horwood, head coach of the men's soccer team, returns 11 players who have started games for the Crusaders, he terms this season as a "partially rebuilding year." "We could potentially be starting five or six sophomores," Horwood explained.

Coming off a third place finish in the league last year, (the lowest finish in the five years soccer has been a varsity sport at NNC) it would seem that Horwood would have a lot to be optimistic about. Two all district selections, midfielders Stan Pickell and Eric Hoyle are back for the Crusaders.

Offensively, sophomore Jeff Schatz has the potential to do a lot of scoring. "We

are going to be balanced offensively to take the pressure of scoring off the people up front," commented Horwood. "We expect our midfielders to shoot and in some cases even our defenders." This means the Crusader attack will be at full throttle this fall.

The offense will be counted on in the early going while the defense comes together. "When Bob Patterson graduated we lost a sparkplug in our defense," lamented Horwood. Junior Sven Olsen was moved to defense this year to try to provide that spark. "Sven is a very aggressive player and that's what you need in your defense," said Horwood.

The Crusaders seem to

have the talent necessary to challenge for the district title. Returning from last year's team are strikers Victor Ali, Kim Lima, and Schatz. Along with midfielders, Joe Peason, Pickell, and Hoyle and defenders Dave Daniels, Ray Cotner and Olsen. NNC also returns two fine goalies in Jeff Carr and Jeff Hanway.

There is a lot of talent elsewhere in the district, however. Horwood mentioned, "Williamette, Lewis Clark College, and Warner Pacific," as potential contenders.

The Crusaders will face stiff competition this weekend as they travel to Provo, Utah for the BYU Invitational. Their next home match is against Western Oregon on October 1.

## New coach creates enthusiasm

There is an old saying that goes something like this: the best offense is a good defense. Apparently, the new volleyball head coach Mona Lewis will live by that adage this season. Due to graduation and a rule change that restricts women athletes to either volleyball or basketball, Lewis's tallest player is 5'10".

"We want to be extra polished defensively," commented the former NNC player. Taller teams are usually stronger hitters (commonly known as spiking) and blockers. However, a recent summer trip to Japan left an impression on Lewis. "The Japanese women aren't very tall but they hit the ball extremely well," Lewis explained.

To counteract their lack of height and experience (7 of 12 of the team are sophomores and freshman) Lewis wants to make sure her team is fundamentally

sound. "I want the girls to learn good volleyball, to be technically polished," said Lewis.

Besides tough defense, and fundamentals, the Crusaders have another plus on their side. That is, their new coach - Lewis. After graduating from Middleton High School and attending NNC for two years, she headed for Pepperdine University which is respected as a power in NCAA Women's Division I Volleyball. Lewis played in the first round of the National Championships in her senior year at Pepperdine. That experience will aid Lewis in her first season.

Working hard to try to make Lewis first season a successful one are four returners from last year's squad. Pam Quick and Pam Myers are the elder statesman in the squad as they are the only seniors. The 5'6" Myers will be counted on for heavy hit-

ting this fall. The other two returnees from last year's squad, Junior Amy Wanamaker, and Sophomore Nachele Robert will be setting for the Crusaders.

A pair of sophomores and juniors who didn't play last year will be looked upon to guide the team. They are juniors, Connie Collinge, Carol Pratt, and sophomores Shari Marks and Donna Dalquist.

Last, but not least, a quartet of freshman will bolster the squad. Lisa Keesler from Vale, Oregon and Robin Llona from Ontario, Oregon may find themselves in the starting lineup. Tracy Martin and Taffy Wilson complete the team.

Looking ahead to the season, Lewis is optimistic.

The tough opponents on the Crusader's schedule, Boise State and College of Idaho, already have her excited. "I want to earn a little respect from them," stated Lewis.

## NNC wins home opener

It was a case of being in the right place at the right time as freshman Darren Crager netted two goals to lead the Crusaders past the "best kept soccer secret in the Rockies," Westminster College. Sophomore goalie Jeff Carr performed at both ends of the field as NNC won its home opener 4-1.

"I was pleased with the plain all out effort of everybody," commented head coach Dr. Art Horwood. That all out effort broke open what was a scoreless struggle for most of the first half. Joe Pearson launched a 25 yard rocket into the top right hand corner of the goal for the Crusaders first score of the season. Kim Lima was credited with the assist

From then on it was all NNC as the orange and black scored twice more before the end of the half. Crager pushed his first goal

into the open net when the swarming Crusader offense forced the Westminster goalie out of position. Carr was pressed into offensive duty when a Westminster penalty found NNC's designated penalty kicker, Jeff Schatz, on the bench. When Carr's shot rolled into the left bottom corner, the Crusaders had a 3-0 lead.

In the second half, NNC's defense was able to bend without breaking. Westminster took 12 shots on goal but a tremendous team defensive effort allowed only one Westminster goal. That was on a penalty kick with only a minute remaining in the contest.

By that time, Crager had scored his second goal. This time a high kick in front of the goal by Victor Ali forced the goalie out of position for Crager's successful effort.

# sports

## Soccer

Coach Dr. Art Horwood

Month	Date	Opponent	Time	Location
Sept.	15	WESTMINSTER	4:00 p.m.	NAMPA
	17	Whitman	2:00 p.m.	Walla Walla, WA
	22	Westminster	5:00 p.m.	Provo, UT
	23	Brigham Young University	7:00 p.m.	Provo, UT
	24	Metro State	12:00 p.m.	Provo, UT
Oct.	1	WESTERN OREGON	1:00 p.m.	NAMPA
	7	Pacific University	3:30 p.m.	Forest Grove, OR
	8	Warner Pacific College	1:00 p.m.	Portland, OR
	15	LINFIELD	1:00 p.m.	NAMPA
	21	Western Baptist	3:30 p.m.	Salem, OR
	22	Lewis and Clark College	1:00 p.m.	Portland, OR
	29	WILLAMETTE UNIVERSITY	1:00 p.m.	NAMPA
Nov.	1	WHITMAN	4:00 p.m.	NAMPA
	5	JUDSON BAPTIST COLLEGE	1:00 p.m.	NAMPA
	12	Area 1 Playoff		TBA
	20-26	Nationals		Wichita Falls, TX



## Volleyball

Coach: Mona Lewis

Month	Date	Opponent	Location
Sept.	16-17	Montana Tech	Butte, MT
	19	Boise State University	Boise, ID
	23-24	NNC INVITATIONAL	NAMPA
	28	COLLEGE OF IDAHO	NAMPA
Oct.	3	EASTERN OREGON STATE COLLEGE	NAMPA
	6	Whitman College	Walla Walla, WA
	7-8	Judson Baptist College	The Dalles, OR
	10	College of Idaho	Caldwell, ID
	14	Treasure Valley Community	Ontario, OR
	17	BOISE STATE UNIVERSITY	NAMPA
	21-22	Eastern Oregon Invitational	LaGrande, OR
	24	TREASURE VALLEY COMMUNITY	NAMPA
	28-29	Oregon Tech	Klamath Falls, OR
Nov.	4-5	District Tournament	
	11-12	Bi-District Tournament	
	18-19	NAIA National Tournament	



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Off Campus Arts and Entertainment

## Gallery Shows

Through Sept. 25-BOISE GALLERY OF ART.

"Contemporary Trompe L'Oeil Painting and Sculpture."

—literally translated from the French as "trick the eye", trompe l'oeil requires exact or near representation of an image. Included in this exhibition are works by well known artists who have been working in the trompe l'oeil made for many years such as Duane Hanson, John De Andrea, Marilyn Levine, Richard Shaw and Paul Sankisian, as well as lesser-known and emerging artists including Allen Brandenburg, Daniel Douke, Jim Loney and Keung Szeto. Their images include figures, mechanical and household objects, collage, rags, steel, cardboard and paper forms, among others. Although the works deal with illusion and perception, as objects they are also reflections on contemporary society. Several of the works exhibited include Duane Hanson's 'Self Portrait with Model', Victor Spinski's 'Colonel Sanders Care Package'—a satire on foreign aid and consumer clutter, and Richard Shaw's ceramic still life 'Two Book Jar with Open Pack of Marlboros'. The Gallery is open Tuesday through Friday, from 10 am to 5 pm and weekends from noon to 5 pm. Suggested admission donation is \$1.00 for adults and \$0.50 for senior citizens, children, and students. Two lectures will be held in conjunction with this exhibition. On Monday, September 19, at 8:00 pm, artist Duane Hanson will speak about his art; and on Thursday, September 22, at 8:00 pm, Carlo Lamagna, director of O.K. Harris Works of Art in New York City will speak about contemporary realism. Both of these lectures are free and open to the public. (670 South Julia Davis Drive, Boise, 345-8330)

Through Oct. 8-ART ATTACK GALLERY — the sculpture of S.J. Kober (409 S. 8th St., Boise, 344-6422).

STUDIO 3- "Monoprints and Fabric." Maureen Boyle works on paper as well as on fabric. On both surfaces, her goal is to increase the tactile as well as visual sensations experienced by the viewer; "Watercolors and Fiber": Edith Hope

paints in both traditional and contemporary styles. Her love of textiles has led her to combine thread with paper and paint in much of her work. Her art expresses her introspective nature as she shares her inner world with the viewer; "Watercolors and Mixed Media": Surel Mitchell uses traditional tools in a contemporary style. Her attitude toward her art is one of experimentation and serious play. Her sensitive use of color is evident throughout her work.

## Films

BSU Four Star Film Series-at BSU

Double Bill:  
Sept. 23 & 25  
SUB  
Ada Lounge

Dona Flor  
and Her Two Husbands  
7 p.m.

Black Orpheus  
9 p.m.

Feature:  
Sept. 30 Oct. 2  
SUB Ada lounge

Man of Marble  
7 p.m.

Hispanic Film Festival:  
Ed. Bldg. 112

Oct. 7  
Los Olivados  
7 p.m.

Greaser's Palace  
8:40 p.m.

Free Night  
Oct. 8-  
Brooms of Mexico  
7 p.m.

Yo Soy Chicano  
7:35 p.m.

Oct. 9  
Alambrista  
7 p.m.

For more information about any of these films, get a copy of the University News of BSU, or call the BSU Student Center.

## Galleries

Boise Gallery of Art  
670 S. Julia Davis Dr.  
345-8330

The Art Attack  
409 S. 8th  
344-6422

BSU Museum of Art  
Liberal Arts Building  
384-1230

Chautauqua Studio  
108 N. 6th  
343-4168

Rosemary Baker  
1002 N. 1th 17th & W State  
344-7884 344-6704

Brown's Gallery  
1115 W. Boise Ave.  
342-666

Cabaret Cords  
8th St. Marketplace  
342-4349

Fraser's Gallery  
404 S. 8th, Suite 158  
343-1302

Fritchman Galleries  
802 W. Bannock (Hoff Bldg.)  
342-7 01

Gallery 601  
601 Main  
336-5899

Idaho Artisan Co-op  
8th & Idaho (Chapterhouse)  
342-7800

Ochi Gallery  
459 Main  
342-1314

Studio 3  
451 Main (Belgravia)  
342-2538

Tuesday's Child  
707 Fairview  
375-4660

Next Issue October 5

## Calendar

tuesday september 20

Returning student registration,  
Montgomery Field house,  
9- 5pm

tuesday september 27

Last day to add courses

wednesday september 21

ASNNC Rootbeer Fest, 8pm

friday september 30

All school skate

friday september 23

ASNNC Concert, Andrus  
Blackwood&Co., Nampa First

tuesday october 4

Club Day

Church of the Nazarene,  
7:30pm

saturday september 24

All-school picnic, Municipal  
park, Boise.

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