

inside

| | |
|-----------------------|---------|
| letters..... | p.2 |
| editorial..... | p.3 |
| soapbox..... | p.3 |
| lifewith lee..... | p.4 |
| calendar changes..... | p.4 |
| me beat..... | p.5-6 |
| finances..... | p.7 |
| financial aid..... | p.8 |
| roundabout..... | p.9 |
| calendar..... | p.9 |
| Disney..... | p.10 |
| newspapers..... | p.10 |
| sports..... | p.11-12 |

the Crusader

February 24, 1984

Vol. 38 No. 7

The *Crusader* solicits letters but asks that they remain under 350 words. Normally, letters should be signed, but names may be withheld upon request. The *Crusader* reserves the right to withhold any letter it views outside the bounds of good taste.

Send letters to Box C.

Dear Editor:

I would like to take exception to Tim Urain's comment (made in his article, "Entertainment Policy Changes," in the February 10th issue of the *Crusader*) that the Entertainment Evaluation Committee's new guidelines somehow play a part in "subject(ing)" students "to a somewhat straight-laced sort of living." As one of the student members of that committee, I believe his article failed to recognize one of the major points of the guidelines. The apply *only* to "All-Campus" events. Such an event is defined in the guidelines as "an activity sponsored for the attendance of the entire student body or for students outside of the membership of the sponsoring organization." Therefore, dorm parties (unless they involve more than one dorm) are not All-Campus events, and the R.D. of the dorm has the sole responsibility for evaluating proposed entertainment. Individually, students are free to watch whatever entertainment they desire; their consciences

bear the sole responsibility for what they watch. Thus, I do not see how students are being "subjected" to any particular "sort of living."

For the purposes for which they were written, then, I believe the guidelines are perfectly appropriate. While they may be "straight-laced" to some, I think they represent a middle ground between conservative and liberal elements on campus. Like it or not, the college is affiliated with the Nazarene church, and students should recognize that most of the policies affecting the campus must, and do, reflect that affiliation. The school has received letters from time to time criticizing the college for allowing movies to be shown on campus at all. The EEC, like most campus committees, has attempted to strike a precarious balance. Students with leanings towards either extreme, conservative or liberal, are rarely going to be pleased with major policy decisions.

Those students who have questions about the new entertainment guidelines may contact those on the committee, myself included. Protests should be taken to student members of the Student Life Policy Council, who both called for, and gave final approval to, the EEC's guidelines.

Jay D. Sloan

Dear Editor:

If Steve Warrick and Elizabeth Martin want to argue politics in badly written and poorly developed letters and essays, why don't we take up a collection and hold a public debate? It would be better than having them take up space in the paper that is paid for with our term fees. Perhaps in the meantime there would be room left for some truly worthy news in the *Crusader*.

Phil Scott
Mark McKay

To the Editor:

Once again I am appalled at the entertainment offered by this college, and the reception of it by students. I am specifically referring to Senior Slick and the "acts" that were presented to the students. For example, "Bruiser and the Bruisers" exhibited an excessive amount of violence when they beat a poor innocent boy in front of the crowd! This is not the half of it—the NNC audience loved it! Wasn't this also considered sport in the days of Caesar, when Christians were eaten by lions in the colosseum before crowds of cheering Roman citizens?

And the blatant message of some songs. I shudder to think of the possible results of this so-called entertainment if the students' minds become infiltrated with these sorts of thoughts! These are just a few examples of what goes on at our Christian College.

I condemn the entertainment committee for allowing such things to be presented to the students, but mostly I condemn the students for accepting programs such as these! This is a Christian college, where we are supposed to be fostering an atmosphere conducive to worshipping God, and entertainment is no exception.

Our Christian college should be purged of these secular influences, and it's obvious that the entertainment aspect of campus life needs immediate attention.

Donna Wapp

Vol. 38 No. 7
February 24, 1984
Office telephone
467-8656

Crusader Staff

Ron Stueckle
Editor

Ginger Rinkenberger
Associate Editor

Jim Bennett
News/Feature Editor

Ken Hardee
Sports Editor

Tim Davis
Photographer

Lee Taylor
Sports Photographer

Cynthia Cole
Circulation Director

Lloyd Harris
Advertising Manager

Greg Belzer

Vern Rozzell
Ad. Assistants

Gaymon Bennett
Faculty Advisor

Production Staff

- Kathy Guffey
- Jeff Owens
- Cynthia Cole
- Anita Waller
- John Bennett
- Tim Urain
- Julene Hunter
- F.
- Kim Lane
- Bart Meeker
- Lee Taylor
- Ken Rayborn
- U.H. Vernon

The *Crusader* is a bi-weekly publication of the Publications Board of the Associated Students of Northwest Nazarene College. The *Crusader* is printed by the Idaho Press-Tribune. The *Crusader* publication number is USPS 892-520.

Views expressed, when expressed well, are often those of the writers, and not necessarily those of the staff, students, faculty, or administration. Dr. Gaymon Bennett is simply the faculty advisor and is in no way responsible for the contents of the publication.



FAMILY ENTERTAINMENT CENTER

- MEMBERSHIPS GOOD NATIONWIDE
- HUNDREDS OF VHS MOVIES TO CHOOSE FROM
- RESERVATIONS 2 WEEKS IN ADVANCE
- VCR RENTALS & SALES
- BLANK TAPE & VIDEO ACCESSORIES

MON.-SAT. 10 am to 7PM

LIFETIME MEMBERSHIP

\$14.95

inc. 1 FREE movie rental

R.D.'s Kids Treated Fairly?

As students of NNC, we all realize the expense of our education. The cost of tuition has been steadily on the incline. Our prestigious school has been very good at offering many students generous, and semi-generous allowances, or breaks in their tuition. However, there is what appears to be an inconsistency in this policy.

NNC has a policy of giving the children of any of its faculty members a full tuition break. This means that the children of faculty members here do not have to pay any tuition. It is also the policy of NNC not to charge tuition to any children of faculty members of any other

Nazarene colleges.

The children of any of NNC's staff members also get an allowance in their tuition. This amounts to 25 percent of a tuition decrease for the first year that their parent or parents are on staff (including maintenance workers). The second year of staff employment results in a cut of 50 percent the third year, a 75 percent cut is granted, and if the staff member has been employed for four or more years, their children get a full tuition cut.

Even students who are children of ordained, full-time Nazarene ministers get an allowance, known as a professional allowance, of

\$420.

The students who seem to be getting the shaft are those who are children of Resident Directors of the dorms. These students, although their parents devote their time and efforts to help the school, get no tuition breaks at all. They (or their parents) are expected to pay the full tuition in order to attend NNC.

The Resident Directors themselves may sign a contract allowing them a 25 percent reduction in tuition, but they will not be granted more.

The R.D.'s children also only can get free room and board if they are living in the apartments provided in each dorm for their parents.

"It (being a Resident Director) is not a full time job," claims Wes Maggard, director of the

Financial Aids Office. This seems to be sort of an arbitrary decision, considering that it must have been just a decision, rather than something one comes up with through a set of rules and stipulations. The only reason that the R.D.'s children are not given the same benefits that the children of other NNC employed persons are is that someone decided that it was not a full-time job.

Would it not seem fair, that the Resident Directors of NNC's dorms be treated as full time staff, since their jobs extend even outside the limits of the traditional forty hour week? Why are the people hired to watch over the dorms 24 hours a day treated with less respect than those who work an eight hour day at NNC?

The SOAPBOX

The Innerancy of Scripture

By Brad Noffsinger

I address this article to all people who believe that Jesus Christ is their Savior of sin and Lord of life. I've recently asked myself several questions in an attempt to discover true spirituality. One question is what are the ramifications of believing Jesus Christ is the Lord of my life? A second question I asked myself involved my viewpoint towards Scripture. As one who calls himself an evangelical Christian, what is the correct viewpoint about Scripture?

Admittedly, I have not arrived at many concrete conclusions about the two former questions. However, I am reading literature, listening to tapes, and discussing with learned people information related to my questions. So the remainder of the article focuses

on thoughts pertaining to the latter question.

What is the correct viewpoint toward Scripture to be believed by Christians? This is a crucial question we must each ask ourselves as thinking Christians. Seminaries are theologically fragmented, lack harmony in an answer to this question. Consequently, many Christian professors, pastors, and laymen hold diverse viewpoints towards Scripture. Nevertheless, upholding the right viewpoint about God's Word is of fundamental importance to our spiritual growth. Therefore, let us attempt to make headway in discovering the correct viewpoint about Scripture. To do this, I will state brief comments made by the Bible, Jesus Christ, and the Church or Christians in the Church in

relation to this question.

The following statements are made by Old and New Testament authors. Peter writes in II Peter 1:20-21, "But know this first of all that no prophecy of Scripture is a matter of one's own interpretation, for no prophecy was ever made by an act of human will, but men moved by the Holy Spirit spoke from God." Furthermore, in II Timothy 3:16 Paul writes, "All Scripture is inspired by God and profitable for teaching, for reproof, for correction, for training in righteousness." David writes in Psalms 19:7-9, "The law of the Lord is perfect, restoring the soul...The precepts of the Lord are right, rejoicing the heart; The commandment of the Lord is pure, enlightening the eyes."

Dr. James M. Boice sheds more light on what the Bible teaches about Scriptural interpretation. "The Bible teaches inerrancy. Being wholly and God-given, Scripture is without error or fault in all its teaching... and even more concise definition: what Scripture says, God says through human agents and without error." ...for many people rightly appeal to the scriptures in defense of basic doctrines—the doctrine of God, the deity of Christ, ... the nature of the church...and other points of theology. But if the Bible is accurate and authoritative in these matters, as it is, there is no reason why it

should not be considered equally accurate when speaking about itself."

What was Jesus' viewpoint towards scripture? Jesus states in Matthew 4:4, "It is written, man shall not live on bread alone, but on every word that proceeds out of the mouth of God." Moreover, Jesus states in the book written by John, "...and the scripture cannot be broken..." Jesus clearly explains his viewpoint in Matthew 5:18, "For truly I say to you, until heaven and earth pass away, not the smallest letter or stroke shall pass from the Law, until all is accomplished."

The former verses demonstrate Jesus' inerrant and authoritative viewpoint about the Old Testament. But what about his viewpoint on the New Testament? Jesus pre-authenticates the N.T. in John 16:13, 14:16. Even the Apostle Paul pre-authenticates in the N.T. in I Thessalonians 2:13, "And for this reason we also constantly thank God that when you received from us the word of God's message, you accepted it not as the word of men, but for what it really is, the word of God, which also performs its work in you who believe."

Lastly, what viewpoint do influential people in the Church both past and present adhere to? Ironically the majority of the church until the 18th century believed

of Scripture. Iranaeus, who lived and wrote in Lyons, France, in the early years of the second century, said that we should be:

"Most properly assured that the Scriptures are indeed perfect, since they were spoken by the word of God and His Spirit.

Cyril of Jerusalem, who lived in the fourth century, argued:

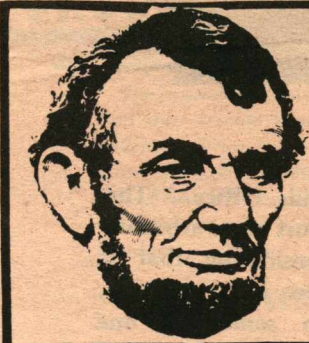
"We must not deliver anything without the sacred Scriptures, nor let ourselves be misled by mere probability...For this salvation of ours by faith...by proof from the sacred Scriptures."

In a letter to Jerome, the translator of the Latin Vulgate, Augustine said:

I have learned no hold Scriptures alone inerrant." Again, in what is perhaps his most famous letter to Jerome (number 82), Augustine wrote of the Scriptures: "I have learned to pay them such honor and respect as to believe most firmly that not one of their Bible authors has erred in writing anything at all...therefore if I do find anything in those books which seems contrary to truth, I decide that either the text is corrupt, or the translator did not follow what was really said, or that I have failed to understand it.

Luther wrote of the Old Testament and faithfully warned

cont. page 7



Life with Lee

Ah! Spring is in the air. The snow is almost all gone and winter is nearing its bitter end. But even though the joy of spring is in the air, I am very annoyed. Do you realize that there are still a lot of dirty cars around campus. Now, back in Alaska, I always washed my car the day it started warming up. I think the way a person's car looks is a reflection on themselves and their relationship with God. Cleanliness is next to godliness. Some of you say that you don't have time to wash your car, but an excuse is an excuse and procrastination is the devil's right hand. So there.

Another thing—I know that it is the flu and cold season, but please, those of you who are afflicted, blow your nose! All this snorting and sniffing is making me nauseous.

All this talk about changing the school's calendar so that we could all go home earlier in June is becoming a little monotonous. I think that college should be like the military. A person should sign for a certain number of years. While you are attending you should have to work in Saga or on campus to pay for the quality education that you are receiving, in addition to paying tuition and fees. Remember, you can pick your friends, you can pick your nose, rolling stones gather no mass, and a

blind monkey can only dance with a seeing-eye organ-grinder.

Letters to Lee

Dear Lee:

I keep hearing people talk about the "Crimes of Lenin." Perhaps one should not speak ill of the dead, but I have always personally believed that Lenin's biggest mistake was marrying Yoko Ono.

What do you think?

Polly Sci

P.S. Whatever happened to all of those neat "Singing Nun" Movies that they used to make?

Dear Polly:

Well I've always enjoyed Lenin's music, but as far as the crimes he committed, I don't know. You are wrong about Yoko Ono, though. His biggest mistake was not cutting an album with Stalin and McCarty. It would have made him millions. On the subject of singing nuns, they quit making the movies about four years after nuns quit singing.

Dear Lee:

There comes a time in every young boy's life when his little mind is teeming with a host of questions. Such a time has come

upon me. I've heard people say that "Lee Taylor knows most everything; more than any mortal man." After much soul searching I've come to the realization that all my confusion stems from two questions which plague me. Who is Rob Keenan, and what is the nature of mobile home siding? Can you help me?

Perplexed Rex

Dear Rex:

Yes, I can help you. Rob Keenan was an illegal immigrant that was ran over by a combine during last year's corn harvest. Mobile home siding was first discovered by Ed Benwall in 1937. He began mass-producing it in 1940 after the death of his wife. She died of loneliness. It seems Ed would spend weeks in the seclusion of his office designing new types of siding.

Dear Lee:

Is it true that Jerry Hull thinks those of us who wear headphones don't care? I was at that chapel but I was listening to Boy George on my walkman. Who is this Jerry Hull, anyway? I know that we who wear 'phones may seem introverted but we're not! And if you don't like that, just leave us alone, anyway!

So, tell me Lee? Is it true? Who is Jerry Hull? Why does he dislike Walkman's? Does he have something against Sony or Japan?

Zoned on phones

Dear Zoned:

I called Jerry Sunday but there was no answer. So all I can say is I guess he must have been wearing his headphones.

Calendar Changes

The Academic Council is presently in the process of setting up the calendar for the 1984-86 academic years. One plan, suggested by Dr. Art Horwood and the P.E. department, involved beginning classes in late August or early September and ending in May. Although there were a number of positive aspects of this plan, it was voted down. Because it would have broken up second term, part being held before Christmas break and part after Christmas, the possibility of students having schoolwork to do during the holidays would have been greatly increased. There would also have been problems created for new or transfer students wanting to begin classes at NNC second term.

There are two other ideas for scheduling which are now being discussed. The first is leaving the calendar basically as it is now. The second involves shortening Christmas break with students returning December 31, and ending the school year June 7. The plus of the second plan is that students would get days off during second and third term which, with the present calendar, couldn't be fit into the schedule.

Another proposed change in scheduling suggested by Professor Kevin Dennis is a revision of the final exams schedule. Basically, this would involve having only two tests given on each of four days instead of three tests given on three days. Besides practically eliminating the possibility of a student having three finals in one day, the proposed schedule would allow for two and a half hours between finals. With the present schedule there's the possibility of having two finals fifteen minutes apart. Also, students having a final on the first day of the revised schedule will have had their last class meeting five days before the final exam. In summary, this proposed change is meant to benefit the students and optimize their chances for doing well on final exams.

Finally, there has been some discussion about having commencement services the week before final exams, thus, giving the entire campus a chance to attend.

Anyone with suggestions or comments involving calendar changes should contact one of the members of the Academic Council or the Office of the Academic Dean.



HAZZY'S Book and Stationery

"Serving You — With You in Mind Since 1926"

OFFICE SUPPLIES
STATIONARY
BOOKS & BIBLES
GIFTS

ART MATERIALS and SUPPLIES

REMEMBER...HAZZYS HAZ IT

Len Beckvar, Owner Manager

South Downtown Nampa

Schmitt's Shoe Shop



Service while you wait
116 12 Ave. S. 466-7212

Circle K

NNC's Circle K Club is developing parks out of the three vacant lots on the south side of the NNC campus.

Alan Cruz, Director of Parks for Circle K, described what the club plans to do with the lots.



"We are going to put in grass and automatic sprinklers throughout each area. Trees and shrubs will be planted and the areas will be sculptured to meet the needs of the campus residents."

Work on the project has already started. The club has obtained a land use permit from the City of Nampa and at this time twenty truck loads of fill dirt have been moved into the first project area which is across the parking lot from Corlett Hall. Cruz said the city has cooperated in plugging the sump drain from the Colorado street pastures. This eliminated the mosquito infested swamp

area.

More money is needed to continue work on any of the three areas—\$1000 for each of the three areas. This cost includes grading and leveling the land, installation of automatic sprinklers, grass, and some shrubbery.

So far labor has been donated by various student members, faculty and staff members, and community people. Equipment has been donated for the purpose of developing the parks by the L.V. Gray Farms. Donated money includes: \$1000 from Circle K, \$500 from the senior class of '80-'81, and a total of \$250 from this year's ASNNC. Circle K is subsidized by its own fund raising activities such as Friday Night Live, the Mud Bowl, and the United Way fund drive.

Circle K President Jerry Jacques says there are three



Jerry Jacques says there are three project areas. The first being on Colorado Street next to Corlett Hall. The second area

scheduled for development is between Olsen Apartments and Elijah Drain, the site of this year's Thanksgiving bonfire. The third project area is set between Elijah Drain and Chapman Hall.

Circle K has taken on this campus beautification project for several reasons. The south side of the NNC campus is lacking green space, that is the grassy areas required around residential and business buildings. Every dorm on campus with the exceptions of Corlett Hall and Olsen Apartments is located within at least seventy five feet of a large green space: Kurtz Park or the Baseball field. Park development in the three vacant lots would not only beautify the campus with more green space, but would also solve the problem of community members using the areas as dumping grounds. Cruz said that every September members of Circle K have to clear the areas of dumped garbage.

In addition, the value of the land will increase and the public image of NNC will get better.

Mona Fourn, senior, said "NNC needs more grass areas near the dorms. It could be used



Mona Fourn

for studying, throwing a frisbee, or just sitting around and relaxing. It's a good idea."

Circle K is a campus/community service club associated with the Kiwanis Club. The NNC chapter is the fifteenth oldest Circle K in the club's international network. This year's membership is at about 30 students. It is one of the most expensive clubs to join on campus: dues are 18 dollars per year.

Circle K's function is to provide a medium for service. It is not intended to be a campus ministry with a planned testimony. It is, however, engaged in planned charitable Christian acts. "Actions are louder than words," said Cruz.

Club activities include the distribution of Cru-keys, receiving chapel offerings, escorting visitors around campus, setting up for graduation, driving for the taxi service, Friday Night Live, and Kicker Night.

The major annual event that embodies the goals and functions of Circle K is the senior citizen free work day.

On this occasion members and friends of Circle K go throughout the community to do work for senior citizens at no charge. The work includes raking leaves, mowing grass, washing windows, dishes, clothing and cars, fixing plumbing, and doing just about everything else that can be thought of.

One member said "We do it because it needs to be done."

New members are welcome to join. If you have any questions about how to get involved see an officer of Circle K.

The President is Jerry Jaques, Vice President is Tad Newberry, Secretary is Sven Olsen, Treasurer is Lori Weber and the Advisor is Del Gray. Meetings are held each Wednesday at 7:00 p.m. in Saga's new dining room.

Elite

Performance

Born in Rochester, New York, and raised in New York City, Concert Artists Guild Award-winner Daniel Waitzman has achieved critical acclaim for his

The Medicine Shoppe

Charles Michael—owner

1204 12th Ave. So.
Nampa, Idaho 83651
Phone: 467-1143



National Prescription Centers

Nampa Dry Cleaners

Monday - Friday 7:30-6:00

Pick up & delivery in the city



466-0211

1015 2nd St. Nampa

When your clothes are unbecoming to you, they should "be coming" to us.

performances and recordings on modern and antique flutes and recorders. The development of Mr. Waitzman's career has been unique in modern times: after first achieving recognition on recorder and Baroque flute, he revived the conical Boehm flute and then, in his continuing quest for greater musical authenticity, took up the modern flute. Having found prevailing modern flute styles of performance contrary to the aesthetic requirements of the pre-1830 repertoire in which he specializes, Mr. Waitzman



developed his own style, based on his experience with earlier flutes and their music. In its emphasis on sweetness and purity of tone and avoidance of the metallic quality frequently associated with the modern flute, Mr. Waitzman's method of tone-production closely resembles that advocated by Boehm, inventor of the modern flute, who also grew up playing the Baroque flute and was one of the last representatives of the ancient bel canto tradition of the baroque, classical, and early romantic eras. Mr. Waitzman concertizes throughout the U.S. as soloist and with his flute quartet and other ensembles, is solo flutist with the Long Island Baroque Ensemble and other New York-based groups, and will be giving a solo concert at The Frick Collection in New York next month. Two solo records (18th-century flute music and Danzi chamber music for the flute and string) have been issued by the Musical Heritage Society; and he has also recorded for Spectrum, Kapp, and Columbia labels. Author of *The Art of Playing the Recorder*, Mr. Waitzman holds an M.A. in Musicology for Columbia University and teaches flutes and recorder in

the Bachelor of Music program at Queens College of the City University of New York.

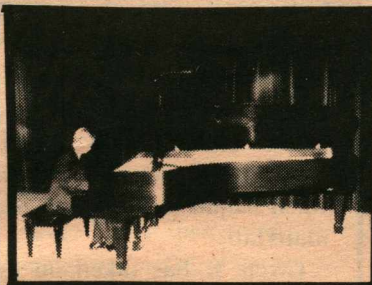
Harpsicordist *Jean Newton* (nee Mandelbaum) is well known in New York both as a soloist and as a chamber musician. Her formal New York recital debut at Merkin Concert Hall received critical acclaim, and she has performed in New York's major recital halls with such groups as the New York Baroque Consort, and the New York String Ensemble, and the Bronx Arts Ensemble. Ms. Newton's interdisciplinary background includes Masters degrees in Music performance (harpsicord) and in English Literature, both completed at the City University of New York. Ms. Newton's extensive teaching experience has included faculty positions at Queens College of the City University of New York and, currently, at the Manhattan School of Music, where she has been teaching since 1974. In addition to her performing and teaching, Ms. Newton has done extensive research in the restoration and construction of historic harpsichords and pianos. Ms. Newton and Mr. Waitzman have been working together since 1978.

New Piano

NNC's Music Department has recently purchased a new Steinway Concert Grand Piano. The purchase was made possible by a two-year \$30,000 grant from the Whittenberger Foundation.

The Whittenberger Private Charitable Foundation, established by the will of the late Mrs. Ethel Whittenberger of Caldwell, Idaho, has awarded the college \$15,000 this year for the purchase of the piano and committed another \$15,000 for the balance of the instrument's costs to be awarded next year.

Walden Hughes, Professor of Piano, and Dr. Jim Willis, Music Department Chairman, traveled to the Steinway factory in New York City to select



the piano for the college. The nine-foot concert grand arrived on campus in late January. It is housed in the Science Lecture Hall and will be used for a variety of campus and community concerts and recitals.

NNC's Reader's Theater group will present an adaptation of Lewis Carroll's "Alice in Wonderland", February 23 and 24 at the Science Lecture Hall.

Each performance will begin at 7:30 p.m. Admission is fifty cents.

Reader's Theater is a unique style of drama which relies on the story-telling abilities of the performers rather than



Letha Goecks

elaborate sets, costumes, and stylized acting, as would be evident in a play. As is typical with most reader's theater productions, only the main character in "Alice in Wonderland" remains constant, with the rest of the performers taking on various characters throughout the production.

Presenting the role of Alice will be Kim Fulwood, a sophomore from Nampa, Idaho. Other members of the reading company are: Kirk Proctor, Letha Goecks, Jay Sloan, Tim Urain, and Katrina Pfenninger.

Jazz Band

The NNC Jazz Band, under the direction of Jim Willis, will be presenting its annual concert on Friday, March 2 and

Saturday, March 3 at 8:00 p.m. in the Science Lecture Hall. A wide variety of music from many eras, including jazz, latin, and swing, will be performed. Included on the program is: *Wonderful Day Like Today*, *Shuffle Cut & Deal*, *Groovin' Hard*, *Swing Low*, *Senorita Blues*, *Stardust*, *I Left*



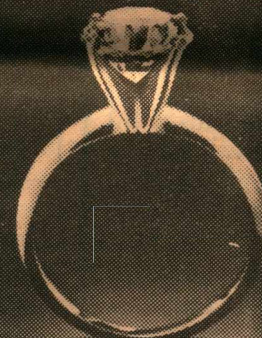
My Heart in San Francisco, *Grease on Down the Road*, and *Picture IV*.

Tickets are available at the NNC Bookstore and at the door both evenings.

Scriblerus

The Scriblerus Club meeting, scheduled for Thursday, February 23 has been postponed until Thursday evening, March 1 at 8:00 p.m. The Club will be discussing their first reading selection, *A Wrinkle In Time* by Madeleine L'Engle. *A Wrinkle In Time* is in keeping with this year's reading selection of books written for children that contain an adult message. Two other books: *The Little Prince*, and *Alice In Wonderland* are scheduled for future meeting discussion. *A Wrinkle In Time* is available in the NNC Bookstore. For more information, contact Gaymon Bennett.

HARD ROCK...



MADE EASY.

Juniors, Seniors, Grad Students! If there's an engagement or wedding in your future, apply today for this

no-hassle Revolving Charge with **LOW MONTHLY PAYMENTS.** And, after credit approval, select the engagement ring or bridal set you've wanted and charge it. You can spread your payments over 2 years, with minimum monthly payments as low as \$20! Your credit renews itself with every payment.

Come to Zales to apply or call toll-free: 1-800-232-1100.

ZALES

The Diamond Store™ is all you need to know.

MAJOR CREDIT CARDS ACCEPTED: Zales • MasterCard
VISA • American Express • Carte Blanche • Diners Club • Illustrations enlarged

Financial Dilemma Considered

by Rich Hume

Declining enrollment has directed NNC to prepare for any financial eventuality. NNC is minimizing costs and is in the process of developing a retrenchment document governing the lay-off of college faculty and personnel.

Dr. Gilbert Ford, Academic Dean, revealed the means by which NNC is dealing with its limited revenue shortage,



Dr. Ford

"What has happened is that there has been limited across-the-board reductions in all divisions along with some cut-backs in part-time faculty positions, decreasing secretarial assistance for faculty, and some faculty retirements. The academic equipment fund and faculty professional development fund had to hold faculty salaries level for the past couple of

years. Though there are problems, we are not at a crisis."

In a recent statement released to the Regents states that there will have to be cut-backs that will have negative results on NNC's program for 1984-85. NNC, at this point is trying to stretch its resources to endure through this "temporary" revenue shortfall.

Another area that is related to NNC's revenue dilemma is the proposed retrenchment document. A retrenchment document is a plan with due process and set procedures to deal with the possibility of laying-off personnel and program shrinkage in the case of financial "exigency" (a sudden unforeseen occurrence or condition.) A retrenchment document would be activated if the college was suddenly approaching an emergency revenue situation. This document would protect NNC legally and promote stability, trust, and order during a time of potential chaos.

The retrenchment plan idea originated in October of 1982 and was the suggestion of then President, Kenneth Pearsall. Pearsall asked the Faculty Policy Council to produce a draft document. The Faculty Policy Council committee met,

headed by Prof. Steve Shaw, and in November a preliminary draft was sent to Pres. Pearsall, the faculty, the staff, and the Board of Regents. In December of 1982 the Administration produced a document that was endorsed by Pres. Pearsall and differed significantly with the faculty version. The major differences were dealing with vagueness of terms; "problem" versus "exigency," for example. The Administration maintained it was important "not to tie our hands" while others believed that the document should be one that allowed maximum detail and protection. Prof. Shaw explained the faculty position, "Retrenchment is a complex issue...so it is important to have precise language to allow everyone to be aware of their options."

The process of developing an adequate document continued in February of 1983. The faculty and administrators attempted to meld both documents although progress was made there were still key differences. As a member of the committee, Prof. Shaw gave his opinion of retrenchment, "What the retrenchment document should offer is due process—timely notice, fair hearings, and not just whimsical

capriciousness."

In March of 1983 the Board of Regents established an Ad Hoc Committee to deal with the retrenchment issue. The committee consisted of 3 Regents, 2 faculty, and 1 administrator. The Regents wanted a "prudent document" and the committee was to find it. The process then moved to a September-October 1983 meeting of the Ad Hoc Committee, and after lengthy "frank and candid" sessions the committee produced the retrenchment document. Prior to the Regent meeting in November, the Faculty Policy Council revised the Ad Hoc document. During the November meeting of the Regents, Regent member of the Ad Hoc Committee; Robert Woodroof, produced his own version of the retrenchment plan. At the Regents meeting there were four documents: the Faculty Policy Council document, the Ad Hoc document, the Administration's document, and Robert Woodroof's document. The Regents voted to adopt "a retrenchment document but recommissioned the Ad Hoc Committee to continue to study the issue.

In January of 1984, new president, A. Gordon Wet-

more, was brought into the process. A lawyer was retained to consider the document and his objective study will be presented at the March Regents meeting.

The process has been extended and laborious but action is expected on a retrenchment document soon. Reflecting upon the process, Prof. Shaw evaluated it with, "It is good to adopt the best retrenchment document possible. It should be both timely and timeless. There have been two things emerge from the protracted process. The first being the interaction between the Regents and faculty—this sort of thing should continue. And secondly, that a qualified neutral lawyer is studying the document in order to insure an adequate document that will meet everyone's needs."

Dr. Ford felt that it is imperative to keep the process in perspective and balance. Dr. Ford concluded by extending the retrenchment/financial dilemma to a more essential plane, "We are concerned about what is best for the students—we are here to serve the students. We are not here for the administration, the faculty, and the Regents. Our prime duty is the education of students."

Scripture-from p. 3

every pious Christian not to stumble at the simplicity of the language and stories that will often meet him there. He should not doubt that however simple they may seem, these are the very words, works, judgements, and deeds of the high majesty, power, and wisdom of God." In another place the great reformer says: The Scriptures, although they were written by men, are not of men nor from men, but from God.

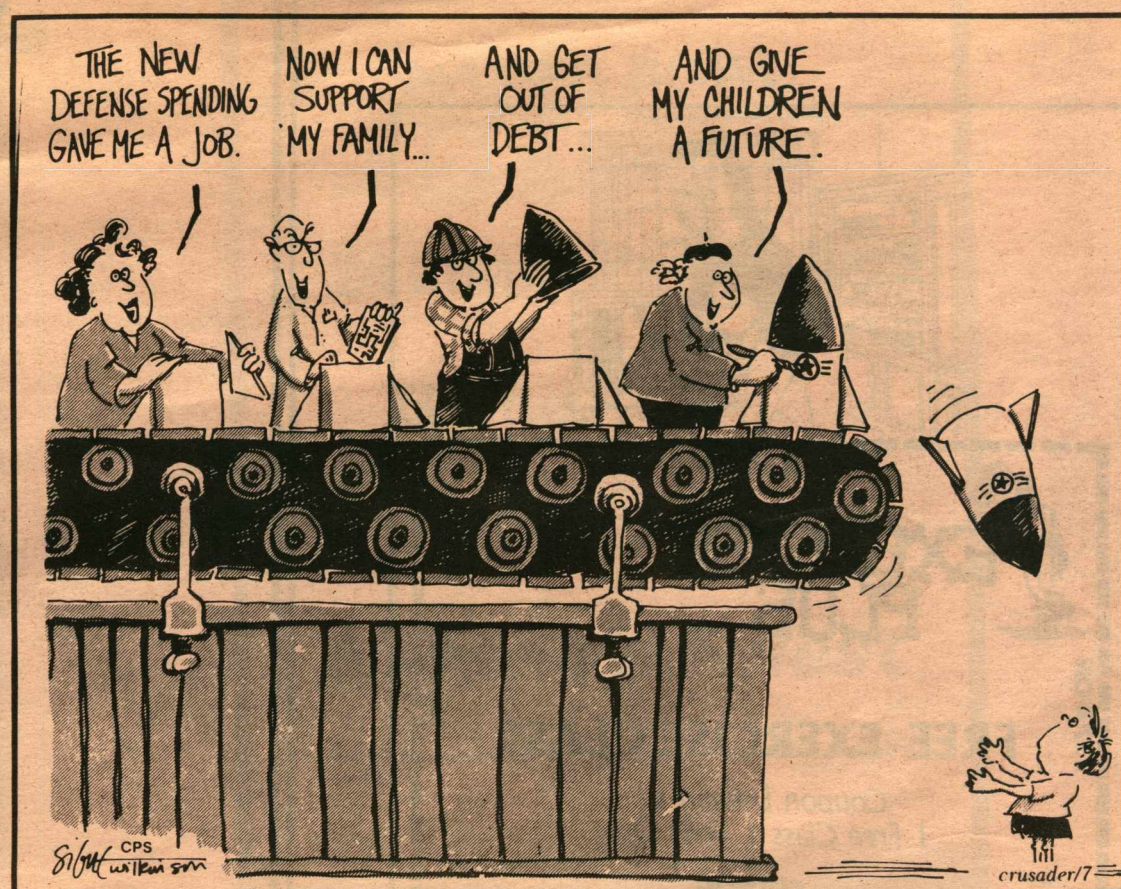
The same is true of more recent writers. R.A. Torrey declared:

"The Bible is the Word of God. The voice that speaks to us from this Book is the voice of

Francis Schaeffer says: "The Bible is without mistake because it is God's inspired Word and...God cannot lie or contradict himself."

I.I. Parker has written: "Only truth can be authoritative; only an inerrant Bible can be word...in the way God means Scripture to be used...Its text is word for word God-given; its message is an organic unity, the infallible word of an infallible God, a web of revealed truths centered on Christ.

—My hope is that the content of this article has prompted you to ask the question, what is my viewpoint on Scripture? Having a correct viewpoint about Scripture is essential to one's spiritual maturity and quest for true spirituality.



Reagan administration cuts financial aid

(CPS) Using a little sleight of hand, the Reagan administration last week unveiled what it hailed as the largest federal education budget in U.S. history, but which in fact amounts to a small cut in student financial aid.

With the new proposal, the administration asks Congress to appropriate some \$6.5 billion for student aid, but to change the rules for distributing it.

College lobbyists in Washington estimate the rule changes could translate into a loss of more than a million grants and loans during the 1984-85 academic year.

President Reagan's new aid budget means "that students will have to borrow a lot more and work a lot more," says Peter Rogoff, head of the National Coalition of Independent College and University Students.

Changes in the ways students can get Pell Grants would eliminate 300,000 of the grants, meaning more students would have to go into debt with student loans, frets Kathy Ozer, lobbyist for the U.S. Student Association (USSA).

And if Congress approves, there would be 913,000 fewer grants and fellowships awarded in 1984-85 under other programs, estimates Charles Saunders, legislative

director of the American Council on Education.

When all the numbers are added up, this year's Reagan college budget looks very much like last year's, Saunders points out.

The president proposed "pretty much the same budget in fiscal 1985," echoes Mary Hatwood Futrell, president of the National Education Association.

Last year, Congress added about \$450 million to the administration's proposed college budget. Now the president wants to cut "just about what

"The administration is again proposing a major philosophical shift in federal student aid," he told assembled reporters, "a return to a traditional emphasis on parents' and students' responsibility for financing college costs."

In asking parents and students to pay a greater share of their college costs, Bell wants them to make down payments of up to \$500 to their colleges in order to qualify for Pell Grants.

He also wants to make all students take a "needs test" to determine how much they can borrow under the Guaranteed Student Loan (GSL) program, and to increase their interest payments under the National Direct Student Loan (NDSL) program.

The new budget would also

let students get up to \$3000 in Pell Grants, up from the current maximum of \$1900.

But USSA's Ozer says the larger Pell awards will push some students out of the program altogether.

In his budget presentation, Bell argued the administration was enlarging the Pell Grant pie as well as the size of the slices. He claimed the president was asking for \$2.8 billion in Pell Grant funding, up from \$2.773 billion last year.

But Ozer points out that while the Reagan administration last year asked Congress to appropriate \$2.773 billion for Pell Grants, Congress actually appropriated \$2.8 billion.

Bell's proposal, therefore, actually was for level funding, and represented an increase only from the administration's request of a year ago.

Ozer also says the administration was trying to stretch its math by claiming to propose a \$295 million increase in College Work-Study funding.

The Reagan administration figures include the 20 percent—or at least \$60

million—of the funds that colleges put up as their part of the CWS program. The actual federal increase would be 42 percent, not the 53 percent Bell claimed at his presentations.

Bell presented the budget twice, once to the education community and once to the press.

Bell presented the budget twice, once to the education community and once to the press.

By doing so, the press was unable to get any immediate reaction to the budget proposals, and did indeed write initial stories emphasizing the record-high overall education request.

Education experts, Ozer notes, were "not able to ask pointed questions of Bell with the press looking in."

Education Dept. Spokesman Michael Becker denies any attempt to manage the news, saying there simply was no room large enough to seat both groups at once.

The experts almost uniformly hailed the proposed GSL increases, but were unhappy

about the budget's other features.

Bell would eliminate funding for NDSLs Supplemental Education Opportunity Grants (SEOG), and State Student Incentive Grants (SSIG) because they duplicate other programs and they don't work well.

"Federal funds appear unnecessary as a stimulant to state efforts," explained Bell, noting state spending for grants has continued to expand in recent years as federal funding has declined.

But the administration's argument that states will compensate for eliminated NDSLs, SEOGs, and SSIGs "is just hokum," Saunders contends.

Most lobbyists saved their biggest criticism for the proposed restructuring of student aid to make students make some sort of down payment.

"(We are) strongly opposed to it because of the impact on families with incomes between \$6000 and \$14,000," says William Blakey, lawyer for the House Subcommittee on Post-secondary Education.



COUPON

EXERCISE PLUS

FREE EXERCISE CLASS

Coupon Limited to
1 Free Class 1 Time Only

COUPON

**WE'RE NOT SUPER CUTS
WE'RE PERFECT CUTS**

**GUARANTEED
HAIRCUTS**

\$6.00 for NNC Students, Anytime
(With NNC I.D. CARD)

WELCOME

*Perfect 10
Hair & Nail Salon*



467-1510

304 Caldwell Blvd, Nampa

roundabout

Off Campus Arts and Entertainment



Poetry Series

March 7 at 7:30 p.m.-BOISE GALLERY OF ART, poet Clayton Eshleman.

Thanks to a grant from the Association for the Humanities in Idaho, the Boise Gallery of Art will be hosting a uniquely designed program of poetry readings. A nationally acclaimed poet will appear each month for six months. What's unique about this? Simply that each poet will not merely read from his/her published works, but also present a talk illustrating the relationship of the poetry to other art forms and areas of humanistic endeavor. Initiating the series on March 7 at 7:30 p.m., poet Clayton Eshleman is one of the world's leading experts on the meaning of the French cave drawings from the Paleolithic era. He will read poems inspired by his cave *crawls* and talk about the possible artistic and psychological meanings to be gathered from this trek. On April 4 at 7:30 p.m., feminist poet Kathleen Fraser will read and talk about the relation of Magritte's surrealist paintings to her poetry. On May 2 at 8:00 p.m., Canadian poet

Daphne Marlatt will read and discuss her field research into the lives of the Japanese fishing community in Vancouver. Even if you don't think of yourself as a "poetry lover," you won't want to miss these unique presentations connecting the world of poetry to the larger world we live in.

Theater

February 25, "Carmen", presented by Boise Opera, Inc., BSU Morrison Center, 8:15 p.m.

February 29 through March 4, "Joan of Lorraine", presented by BSU Theater Arts Department, BSU Special Events Center, 8:15 p.m.

March 1 through 3, Boise Little Theater Presents, "Gate Productions", 100 E. Fort Street, 8:15 p.m.

Music

February 29, Boise Philharmonic Concert, "Honors

Festival", BSU Morrison Center, 8:00 p.m.

March 3, BSU Senior Recital, by Steve Slaughter, BSU Music Auditorium, 4:00 p.m.

March 9 and 10, "A Dance Force": Perfect Contrast Concert, BSU Special Events Center, 8:00 p.m.

March 20 Boise Philharmonic Concert, "Young Artists Competition", BSU Morrison Center, 8:00 p.m.

Gallery Shows

March 3 through April 8-BOISE GALLERY OF ART-"Art of the Historic Southwest."

The arts and crafts of Southwest native Americans, assembled from private collections in the Sun Valley area will be the focus of the Gallery's March exhibit. Native arts assembled for the exhibition will include basketry, pottery and weaving from the historic period 1600-1880. Highlighted will be

Calendar

Friday February 24

Spiritual Life Week concludes, College Church, 10:05 a.m.

Readers Theater

Monday February 27

Language and Literature Lecture Series, College Church, 10:15 a.m.

Tuesday February 28

Math proficiency exam, Science Lecture Hall, 3:30 p.m.

Friday March 2

Last day to drop courses

Jazz Lab Band, Science Lecture Hall, 8:00 p.m.

Saturday March 3

Jazz Lab Band, Science Lecture Hall, 8:00 p.m.

Monday March 5

Mathematics and Natural Science Lecture Series, College Church, 10:15 a.m.

Nampa Concert Series, Daniel Waitzman, Flute, Science Lecture Hall, 8:00 p.m.

beautiful examples of Pueblo pottery, Navaho weavings and Southwestern tribal basketry.

Although the Southwest is a broad expanse covering several states and home to many Indian tribes, it remains an area of great cultural continuity. The most potent force in the life and art of the native people is their oneness with nature. Sophisticated designs, echoing the environment, were created

to "beautify the world" and to confirm the balance and order of the universe.

February 27 through March 24-IDAHO STATE HISTORICAL MUSEUM-"Blank Walls" by William H. Whyte.

The Great Escape

from late night studies



332 Caldwell Blvd.

466-2921

open until 2 a.m. nightly

Luncheon specials are in effect all day and night.

Great for late night MUNCHIES

NAMPA BOWL

485 Caldwell, Blvd. Nampa, Idaho 83651



24 Lanes Pro Shop

Game Room

Restaurant

Nampa's Finest

Disney's New Efforts to be Released

Walt Disney Productions today announced that it will release some future films under a new banner, "Touchstone Films," while it will also continue to produce and release motion pictures under the "Walt Disney Pictures" title.

"Splash," opening nationally March 9, will be the first film to carry the "Touchstone Films" logo.

Under the Walt Disney Pictures label, the company will continue to produce live-action and animated feature films in the classic Disney tradition. "Never Cry Wolf," directed by Carroll Ballard is a current "Walt Disney Pictures" release that has received considerable critical acclaim and is doing excellent box office business, the company said.

Richard Berger, president of Walt Disney Pictures, will also be head of Touchstone Films.

Ron Miller, president and chief executive officer of Walt Disney Productions, said, "With Touchstone we are making a very clear distinction

between classical, customary Disney entertainment for the entire family and our diversification into a wider spectrum of films.

"The name Walt Disney Pictures on a production will signal that the film is designed as family entertainment, while the Touchstone name will identify those films appealing to other segments of the audience," Miller continued.

In effect," he noted, "Disney is now the only studio to have its own self-imposed, in-house rating system to guide parents in the selection of motion picture viewing for their families.

"The same high standards," Miller emphasized, "which have always governed Disney films and have gained us the trust of generations of moviegoers will continue to be maintained as we expand our filmmaking activities."

Berger said the "Touchstone" label will "give the company the flexibility to explore wider opportunities in filmmaking, reaching out to a

new generation of teenage and young adult audiences that make up the majority of the movie-going public.

"We want to explore current challenges in creative filmmaking and we intend to do it without a departure from the quality and entertainment values long associated with the Disney name.

"The logical course to take," Berger continued, "was a second label with another identification that would avoid misleading and confusing our audience while we protect the enduring value of the Disney image."

Berger cited an added incentive for a second label alternative for the release of motion pictures. He said, "With broader options of acceptability of film scripts, we are confident that we will attract the top creative talent in the industry as never before."

Touchstone's first film, "Splash," stars Tom Hanks, Daryl Hannah, Eugene Levy and John Candy in a comedy

about a New York Bachelor who unwittingly falls in love with a mermaid. A Brian Grazer Production of a Ron Howard Film, "Splash" was written by Lowell Ganz & Babaloo Mandel and Bruce Friedman from a screen story by Bruce Jay Friedman. Ron Howard directed for producer Brian Grazer and executive producer John Thomas Lenox.

In October Touchstone will present "Country," the stirring human drama of a contemporary farm family starring Jessica Lange and Sam Shepard under Richard Pearce's direction. William D. Wittliff wrote the original screenplay.

Touchstone's Christmas release is "Baby," the large-scale adventure epic of a young American couple who discover a family of dinosaurs in an uncharted region of Africa. William Katt, Sean Young and Patrick McGeehan star. "Baby" is currently being filmed by director Bill Norton and producer Jonathan Taplin on location in the West African

nation of the Ivory Coast. The screenplay is by Clifford and Ellen Green. Roger Spottiswoode is executive producer.

Concurrent with the Touchstone Films program of releases are the following productions to be distributed under the Walt Disney Pictures banner:

"The Jungle Book," a reissue of the classic animated feature, opening this summer;

"The Black Cauldron," an animated adventure epic now in production for release in Summer '84 in 70mm/Dolby engagements;

"OZ," a fantasy spectacle derived from L. Frank Baum's classic stories, which begins filming in London February 20 for Summer '85 release.

Walter Murch directs from a screenplay by Murch and Gill Dennis. Paul Maslansky is producer and Gary Kurtz executive producer. Among the stars signed thus far are Nicol Williamson, Jean Marsh and nine-year-old Fairuza Balk in her film debut as Dorothy.

Conservative Newspapers Prosper

(CPS) All that happened to the conservative *Davis Dossier* during its first year of newspaper life was that a homosexual student politician threatened to sue administrators barred it from University of California-Davis dorms, and one of its advertisers publically apologized for buying space in it.

Then some of the paper's other advertisers dropped out.

And then it got into a name-calling contest with *California Aggie*, the school's major newspaper.

The *Dossier* survived anyway. Editor Mike Hart even thinks the future for his paper looks good. The next issue is about to appear.

They're surviving, though to do so some are toning down their stridency and even accepting the help of unconservative groups like the American Civil Liberties Union (ACLU).

But survival itself is no mean trick when the fatality rate for publications is so high, when the student press in particular is in a depression, when many administrators have been openly hostile toward the papers, and when many of the papers themselves try to attract attention by affecting a cultured disdain for non-conservative and certain not-very-powerful American groups.

Some papers even are thriving, largely because of off-campus subscriptions and the support of foundations and wealthy friends like Charlton Heston and President Reagan's brother.

The *Dartmouth Review*, a pioneer of the new wave, is growing "at an exponential rate," former Editor Mike Collette says. Off-campus paid circulation rose by 40 percent—or 3000 people—in the last year.

"Most of the papers support

themselves now," says John Carson, founder of *Student Magazine* in Colorado and of Students for a Better America, a conservative student group.

Only one of the 34 papers has failed, says Bill Jensen, grants director of the Institute for Educational Affairs (IEA) in New York.

The IEA, a conservative think tank founded by former Treasury Secretary William Simon and writer Irving Kristol, has given money to most of the papers to help launch them.

This year alone, the IEA has contributed some \$350,000 to 24 papers "that are without exception intellectually conservative," Jensen says.

"The money is a seed grant," he explains. "We're not funding on going operations. In fact, most of our concern with our applicants is with determining whether they can com-

plete the projects they're undertaking, if they've made the editorial and production fundraising plans they'll be needing."

Sometimes they've needed other kinds of help. The ACLU two weeks ago began representing the *Hawkeye review* in its crusade to distribute in the University of Iowa's dorms.

The ACLU has also represented the *Dartmouth paper* in legal scrapes.

"The question," says Dwayne Rohovit of the Iowa ACLU, "is freedom of the press."

Conservative papers at Northwestern and Columbia have also had trouble distributing on their campuses.

Administrators usually fight them because they're angry over the papers' deliberately provocative styles, though one teacher is suing the *Dartmouth paper* for libel.

Dartmouth officials have

reprimanded the *Review* twice for supposed racism and sexism. One editorial about affirmative action, titled "Dis Sho' Ain't No Jive, Bro.," was written in a jive dialect. Women's Studies courses almost always are called "Lesbo Studies" in the paper.

Cal-San Diego's student government dropped funding of the conservative *California Review* in the wake of a *Review* article many students construed "to be in favor of rape," recalls Christopher Canola, then a *Review* staffer who now writes for the *Daily Guardian* on campus.

Review Editor Eric Young dismisses the readers' anger by claiming the woman who led the effort to withdraw funding "was so far into feminism and is a bona fide homosexual, so her credibility is nothing."

Women clinch playoff berth

As the NNC Women's basketball team enters its final weekend of regular season play it controls its own destiny. A pair of road victories against Eastern Oregon and Whitman could place the Crusaders as high as the fourth spot in the district. NNC has already clinched a place in the playoffs.

Winning on the road has never been a Crusader stronghold so they have their work cut out for them. Eastern has rolled to an 18-8 record after a 92-80 loss to NNC here at Homecoming. "They're a good team, especially at home where they have a fourteen game win streak going now," said Crusader head coach, Martha Hopkins. The winner of the Eastern-NNC contest also captures second place in the Cascade Conference. Whitman poses another

challenge to the Crusaders in their Saturday season finale. "We can't underestimate them," commented Hopkins, "They have a couple of good outside shooters." NNC knocked off Whitman 84-70 earlier this month.

Regardless of the outcome of this weekend's games the Crusaders will travel to Portland for the District tournament March 1,2,3. "We don't want to go in seventh or eighth but we will if we don't win this weekend," Hopkins said. If NNC stays where they are they will face the top seeded University of Portland, 14-1, in the first round. "Playing Portland will be good experience for us," mentioned Hopkins, "We have nothing to lose playing the number one team."

If the Crusaders land in the

seventh spot they will be paired with Western Oregon in the first round. Western escaped Montgomery Fieldhouse with a 76-63 victory last week. After being down 34-29 at half and struggling most of the second, Western pulled away in the last minute and a half. Hopkins expressed mixed feelings about the loss. Disappointment and confidence for the next time they square off.

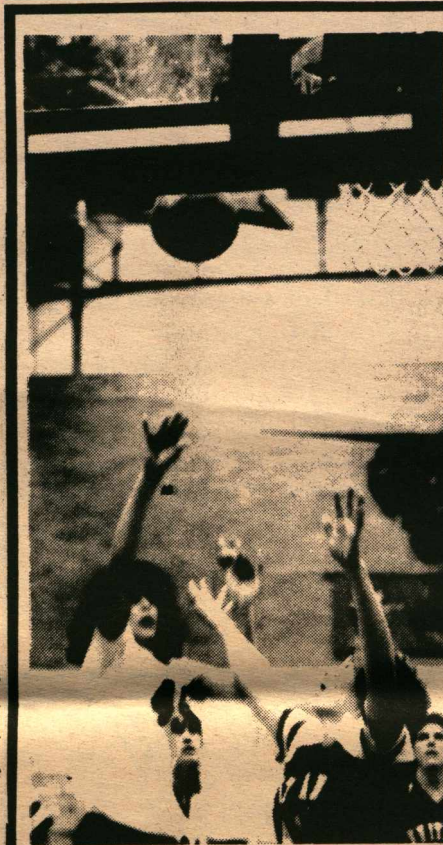
Beyond those pairings it is anybody's guess for first round matchups. Whoever NNC goes up against, Hopkins spoke encouraging words about the Crusaders. "We haven't counted on one player for support this year," she commented, "because every game someone different comes through." At Districts, Hopkins is hoping for the game when they all come through at the same time.

Wrestlers finish season

Led by two wrestlers who finished in the top four NNC captured sixth place in last weekend's District wrestling tournament. The defending NAIA National champion, Southern Oregon took the team title with Pacific close behind. Individually Scott Gregory placed third at 190 and Ken Lewis fourth at 126.

Gregory, a senior from Lakewood, CO finished the season with a 6-11 record by winning the consolation final. After losing his first round match Gregory received a bye to the consolation semifinals. From there he pinned Dodson of Southern Oregon and decided Krieger of Pacific, 10-3.

Lewis, a freshman from Meridian, ID, followed the same route as Gregory with a discouraging loss in the consolation final as the result. His pin of Chase of Simon Fraser in the consolation semifinals, set up a rematch with Central Washington's Mac Alpine. Mac Alpine was an 11-3 winner over Lewis in the first round. The second time Lewis was decided again by a much closer count of 9-5. Lewis finishes the season at 9-6.



Jennifer Freeman goes up for two in a 84-70 victory over Whitman. The Crusaders take on Whitman in their season finale tomorrow night.

Men go for winning season

The NNC Men's basketball team halted a three game skid by topping George Fox College at home last weekend. They followed that with a victory over Eastern Oregon on the road to even their season slate at 14-14. The Crusaders close out their season tomorrow night against Columbia Christian in Montgomery Fieldhouse.

It was fitting that the seniors on the NNC squad had tremendous efforts in the George Fox contest. Jeff Smith poured in thirty points, collected ten rebounds, and dished out eight assists in the 113-103 win. Rob Richardson turned eleven of fourteen shooting into twenty-four points to follow Smith in the scoring column. "It was a

good win for us," said head coach Garry Matlock, "The two seniors showed a lot of pride by not dying on the vine."

Although the Crusaders will not take part in the district playoffs this year they have met or are near many of their preseason goals. With a win over Columbia Christian NNC will be undefeated, 10-0, at home this year. "It was one of our goals to be undefeated at home," mentioned Matlock, "If we're really ready, mentally ready, we should get 'em (Columbia Christian)."

Another goal met by the team, according to Matlock, is that they continued to improve all year. "It's a fine accomplishment to win fifteen

ballgames with the schedule we had," commented Matlock. Depending on their final game for a winning record doesn't do justice to the type of season the Crusaders had this year. NNC is 6-4 against playoff bound teams and 4-4 against teams ranked in the NAIA national top 30.

In the end however statistics don't add up to much when the team stays home from the playoffs. An inability to win on the road spelled the Crusaders doom. Despite the playoff drought Matlock had praise for his players. "We've had a good season. When you consider all the basketball teams in the country not many have winning records."

WOMEN'S NAIA DISTRICT II STANDINGS (through 2-19-84)

| TEAM | RECORD | RANKING |
|------------------------|--------|---------|
| University of Portland | 14-1 | 3.73 |
| Western Oregon | 21-3 | 3.71 |
| Eastern Oregon | 18-8 | 2.77 |
| Oregon Tech | 15-10 | 2.56 |
| Pacific | 15-11 | 2.46 |
| Willamette | 12-8 | 2.35 |
| Concordia | 15-12 | 2.26 |
| Northwest Nazarene | 13-12 | 2.24 |

Championships highlight intramurals

Tomorrow night before the Columbia Christian game there is not going to be just one but two preliminary games. It will be the championship game of each Men's intramural basketball league. The Freshman-Sophomore contest, ATH vs. LSP, is scheduled to begin at 5:15. The Junior-Senior struggle, LSP vs. ADP, follows at 6:30.

The cream rose to the top during the tournament as the teams with the best records made it to the championship game in each league. In the Jr.-

Sr. league LSP defeated SLA in the semi-finals while ADP topped OLY. ATH beat SLA and LSP downed OLY in the other semi-final in the Fr.-Soph. league.

In other intramural action, the women have met three different times in the gym to play basketball. A fourth meeting is scheduled for Saturday, March 3 from 10:30 a.m. to 12 p.m.

Other individual tournaments that are progressing include: Winter Rook, Women's ping-pong, and Mixed doubles racquetball.

FRESHMAN-SOPHOMORE

| | |
|-----|-----|
| ATH | 5-0 |
| LSP | 4-1 |
| OLY | 3-2 |
| SLA | 3-2 |
| SPA | 1-4 |
| ADP | 0-5 |

JUNIOR-SENIOR

| | |
|-----|-----|
| LSP | 5-0 |
| ADP | 4-1 |
| OLY | 3-2 |
| SPA | 2-3 |
| SLA | 0-5 |
| ATH | 0-5 |

MEN'S NAIA DISTRICT II STANDINGS (through 2-19-84)

| TEAM | RECORD | RATING |
|-----------------------|--------|--------|
| College of Idaho | 22-6 | 2.46 |
| Concordia College | 17-8 | 2.40 |
| Lewis & Clark | 14-10 | 2.17 |
| George Fox | 14-9 | 2.09 |
| Western Oregon | 13-11 | 2.00 |
| Oregon Tech | 15-12 | 1.96 |
| Linfield College | 11-12 | 1.91 |
| Warner Pacific | 14-12 | 1.88 |
| Western Baptist | 13-13 | 1.88 |
| Southern Oregon | 12-14 | 1.73 |
| Northwest Nazarene | 13-14 | 1.70 |
| Willamette University | 9-15 | 1.63 |
| Columbia Christian | 6-16 | 1.23 |
| Eastern Oregon | 5-17 | 1.14 |
| Pacific University | 3-19 | 1.14 |
| Judson Baptist | 0-22 | 0.50 |

Appliance City

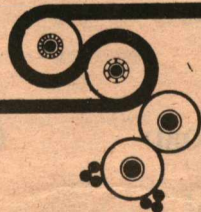
NAMPA'S COMPLETE
APPLIANCE STORE

DISC — VIDEO CLUB — CASSETTE

RCA - WHIRLPOOL - SYLVANIA

TP

COMPLETE PRINTING SERVICE



- FORMS • BROCHURES
- FULL COLOR PRINTING
- TYPESETTING • DESIGN
- XEROX COPIES

thorne printing
& office supply, inc.

PHONE 466-3682 or 345-4611

623 - 12th Ave. Road - Nampa, Idaho

Pojo's Electronic Amusement

and family center

Dorm wings, intramural societies, and other organizations can reserve Pojo's for a private party.

Parties are only held after
10 p.m. Mon—Thurs
11 p.m. Fri—Sat
(2 hour min—3 hour max)

Must have valid NNC student ID at the door.

Must reserve w/management.
(Holly Center location only)