

# the Crusader

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The Student News Magazine of NNC



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Views expressed when expressed well, are often those of the writers, and not necessarily those of the staff, students, faculty, or administration. Dr. Gaymon Bennett is simply the faculty advisor and is in no way responsible for the contents of the publication.

The Crusader solicits letters but asks that they remain under 350 words. Normally, letters should be signed, but names may be withheld upon request. The Crusader reserves the right to withhold any letter it views outside the bounds of good taste.

### Send letters to Box C.

If you would like to see some real letters in this section, send some to us, at Box C.

#### To the Editor:

Why don't they kick more people out of school? I mean it, why don't more people get the boot? They should, you know.

Greg Gilma

#### To the Editor:

I used to like the Gaithers the best. Then I liked Evie the best. Now I like Amy Grant most of all.

There is a girl on my wing who only listens to secular rock and roll. Sometimes, when I know that she's in her room trying to study, I open my door and turn up my record player full volume so I can share Amy's special message.

One way or another, I plan to lead everyone to Amy Grant.

Just sign me,

A Christian Music Lover

#### To Editor,

What exactly do you plan to do with your life now that your friends have made you look so inept? No one's going to hire a former editor. Believe me, I know.

Elizabeth Martin

#### Dear Editor,

Would you please tell these kids to keep off the grass and use the sidewalks. And also to stop littering the campus with blue, pink and green Cru-Keys.

Albert Custodian

#### To the Editor:

There aren't many times I refuse to listen. But last week in Chapel was one of them. What was being projected just didn't have what it should have and there was altogether too much said without the main ingredients. So, I looked left and right, up and down, down again, smiled at my buddy Troy, and then tuned out of the service and into what I would be doing fifteen minutes before dinner; playing pool. I'm not bad. Then, I knew why I was in Chapel, and I returned my attention to the emphasis.

Bob DeLoris

#### To the Editor:

When you print this it will probably be Friday the 13th (I bet the printers will all die of poisonous lunch and you'll get a flat while driving to get the paper). But I want to stress the invaluable point to all students and otherwise that this traditionally unlucky, lots of sad-time feelings day need not be any of those, but a glorious jubilee of a day for those who know their own value! We are created by God and He likes us a whole bunch and wants us to succeed in every possible way and have lots and lots of tootsie rolls. It is the self-condemning, self-unactualized sinners who He leaves lying in the street, because they don't know how darn successful they could be if they just had the guts to realize that they have rights on everything. Come on, people, let's walk down the yellow-brick road together to God's glorious Mansion. He'll help you kill all those nasty wicked witches, there will be no more failures or general unpleasantness. Our God's a positive, portly, how-ya-doin-Harry, swell sort of a guy. Praise the Lord.

Betty Sky

#### To the Editor:

Well, we're looking at some new officers for ASNNC.

Janey Grant

#### Dear Editor,

I want everyone to know that I don't get seasick. Even when I spent about three months on a small boat out in the ocean blue. I'm pretty neat, huh?

Carmen Spargo

#### To the Editor:

Tragic things lie in NNC's future path. We are a corpuscle in the left aorta called America. Let's not fail our duty as each of us fulfills our bodily mission. Think of it as a big spacecraft, hovering between hot liquid substance and the cool, pleasant waters which the ancient Egyptians once did bathe. This is the road to blissful slumber, but we shall quit sleeping and go for a burrito before we finish our slumber.

Still, things may resume tranquility. Actions repel actions and yet attract liquid substance. If we have a rectangle, let us divide the middle most cubic foot from its four sides and we shall know how many such rectangles would be needed were we to fill up the sun with them or the planet Jupiter several times over.

I find it hard to commence with so little to promise, but surely we can reach within ourselves and see what it is we lack.

Tim Slaughter

#### To the Editor:

I count no flower my home. This could have been the song of dear Thimblina, but it wasn't. I went to bed without any supper and now it's very late. I dare not walk downstairs or the phone would ring, someone would want to talk to someone and chances are it would be me. Everything is on fire, and there's no way through the flames but through the flames, descending ever deeper into the dark cavern of Monty.

Tod Grimp

#### To the Editor,

I would like to see a little more ivy on the brick buildings around here.

Tomm Scott

#### To Ed.

Do you know that on the Mickey Mouse Club TV series (1955-1959) featuring Jimmie Dodd and the Mousketeers, every Friday was set aside for Talent Round-up Day, and every Monday was Fun with Music Day. I think that we should do something like that here at NNC. Perhaps we could hold special auditions in the administration building, and everyone would be invited. Sallie Weber could pass out pieces of cake, and Rich Shar-der could dress up like Santa Claus. It would be fun.

Valerie Muhlner

#### Dear Editor,

You left your lights on. Your Datsun is dead because of your stupidity.

Carl Needich

#### Dear Mr. Editor,

Junior-Senior Days are upon us again. This year's motif is "Welcome to the NNC Family."

If, indeed, these cherub faces visiting our campus are members of our family, I would advise the kids not to get in the way of their Aunts and Uncles.

Do not, dear children, use all of the hot water when you shower in the morning. Do not hold-up the SAGA line by asking food servers what exactly is in their tuna salad. Do not make noise early in the morning or late at night. Do not wear clothing that would up-stage your fashion conscious hosts.

Finally, eat your vegetables.

I know that this letter sounds pompous, but when I give advice like this to college students, they hit me with rocks.

Most of all, enjoy your visit, and remember that every family has secrets that should stay that way.

Robert Wesley Stuart Smith

# The SOAPBOX

by Elizabeth Martin

When last term drew to a close I was confused as to the cause of the audience participation during chapel. Had students suddenly become rude, or were they always rude and my financially-induced rediscovery of "happy hour" had brought me back to reality?

I do not, as a rule, enjoy chapel. I know, I know "If you don't like it here you can leave." I came to NNC to receive a liberal arts education in a Christian setting. Unfortunately, with a "Christian education" emphasis is usually placed on one of the two, producing slightly

schizophrenic students. While it is quite possible to leave NNC an uneducated person how can students leave without being a Christian? After all, 75 chapels per year for four years (that's 300) obviously results in a spiritually dynamic graduate.

Chapel is a good idea. But I'm not convinced that required chapel attendance is a good idea. For one hour, three (2.5) times a week, we will be exposed to all kinds of stuff. If it's spiritual "stuff," then it's chapel. If it's educational or entertainment "stuff," then it's convocation. Since there are more chapels per term than attendance is required, we are

supposed to select our chapels like the consumers we are. That's how it's supposed to work.

During my four years at NNC I have attended excellent chapels and convocations I have, however, been exposed to countless acts of cruelty to college students. Speakers who decide to "speak for the heart" (no message was prepared) endless slide shows (no message was prepared). Of what spiritual or educational purpose was served during these chapels/convocations I've yet to discern. As for entertainment, I have been entertained several times when I'm not certain that was the objective. Perhaps, one day, it will be revealed to me.

Let me state this again, not every chapel/convocation has been a bad experience. And I realize that there are a number of students who sit in the front of the church every time the doors are opened, who receive great blessings from the services. But it is impossible-literally-to ignore those who

crowd into the back rows or the balcony. Not all of these students are disinterested in chapel. But many do not participate in chapel. They are bodies occupying space for one hour and in doing so save five dollars.

Non-participants are not reserved for certain areas of the church. Textbooks are open throughout the church. Chapel is, for many, study-hall with distractions from the podium.

And when students are "forced" to be someplace listening to someone say something they don't care about, they will sometimes find their own amusement. Thus we have students talking back to the speaker, whistling along with a flute solo, loving their sweethearts, turn up their Walkman, or eat doughnuts. They do whatever they do best, which is not listening to; or even baiting the speaker. Suddenly chapel becomes a farce when nothing matters except that you were there and have filled out your card.

I'd like chapel not to be a

required obligatory hour. I know that this will not happen. No, from 10:15-11:00 every day, except Tuesday, Circle K will be out rounding up chapel attendance cards as though the Holiness tradition of NNC depends on this ritual alone.

I have a dream that someday my children will attend NNC and benefit from chapel/convocation. Speakers will be prepared. They will understand what they are talking about and they will not offend the audience by having to address them as sheep who have gone astray-but as students. Culturally enriching convocations will be presented as such and no one will attend who wishes to confirm stereotypes of redneck Idahoans. Presentation of the Sweetheart Court will be advertised as such. Missionaries from other lands will not be allowed to tell jokes and those running for ASNNC offices will not be permitted to speak until after elections-if then.

And in my dream, not a textbook or Walkman will be seen.

## The Glass Onion

# Spandau Ballet

by Craig Tomashoff

Smooth.

That's about the only way to describe Spandau Ballet. The word gets right at the heart of all the group is about, musically and otherwise.

There's the looks. Everybody in the band is carefully groomed, like a bunch of candidates for the next *GQ* cover. And as for the music? Finely polished pop carefully curried to fit into any Top-40 or adult contemporary radio format.

In most cases, accusing a band of such slick and overtly marketable traits is in no way a compliment. Not so with Spandau Ballet. The group is proud of its clean-cut image and the fact that its music has suddenly shot to the top of the American pop charts.

"Remember in high school how there were basically two halves in class?," asks Ballet bassist Martin Kemp in a recent interview. "There was the half that wore leather jackets and went to the concert halls to root for their bands and the half that wore nice clothes and went to the discos and the night clubs. We are that second half."

Looks and slick pop are, of course, all the rage these days. Bands like Culture Club and

Duran Duran are just two of the new British imports making a mint both here and in Europe with their non-threatening musical style. Spandau Ballet fits the same mold, but Kemp doesn't want anybody getting the wrong idea.

"A group has to have something more than being a bunch of pretty boys," he explained. "I think in our concerts in America, we surprise a lot of people when they find that we sweat in our shows. Just because we don't wear leather bomber jackets and jeans doesn't mean we don't work our butts off on stage."

His point seems well taken. A number of similar bands, like Haircut 100 and Kajagoogoo, scored a hit single or two thanks in large part to their well-groomed appearance and material. But they have never made it on the same gold level as Spandau Ballet, according to Kemp anyway, because "the kids who buy the records" grew tired of a band that spent as much time posing as it did playing.

Spandau Ballet has been around since late 1979, when the band began as a pioneer of the rather dispassionate "new romanticism" phase that swept London at about that time.

Outrageous costumes that made David Bowie's "Ziggy Stardust" look like a C.P.A. were all the rage and Spandau Ballet was the first band to really formulate a music specifically suited for that high-fashion scene. The reliance was heavy on synthesizers for a glitzy post-disco flourish, something a bit distinct from the band's current emphasis on pure pop stylings.

But then, the goal of the group is apparently to start reaching out for a new sound every time out, says Kemp.

"It's like girls. One minute you're with one and the next, you're with another," he adds. "When you're 30, that's when every record starts to sound the same. When you're our age, you want every record to be different."

Spandau's latest album, *True*, and the single of the same name set up camp in the American Top-10 charts last fall and the band followed that success with a quick tour of this country. They played mainly small arenas, perhaps a bit of a let-down considering that in Europe, Spandau performs before stadium-size crowds. However, the group apparently thrills to the idea of more intimate concerts.

### Campus Paperback Bestsellers

1. *Megatrends*, by John Naisbitt. (Warner, \$3.95.) Forecasting America's future.
2. *In Search of Excellence*, by T. J. Peters and R. H. Waterman Jr. (Warner, \$8.95.) A look at the secrets of successful business.
3. *Blue Highways*, by William Least Heat Moon. (Fawcett, \$3.95.) A look at life at the back roads of America.
4. *1984*, by George Orwell. (NAL/Signet, \$2.95.) Orwell's prediction come of age.
5. *The One Minute Manager*, by K. Blanchard & S. Johnson. (Berkley, \$6.95.) How to increase your productivity.
6. *2010: Odyssey Two*, by Arthur C. Clark. (Ballantine, \$3.95.) Stunning sequel to 2001: A Space Odyssey.
7. *The Color Purple*, by Alice Walker. (Washington Square Press, \$5.95.) Winner of the 1983 American Book Award.
8. *Living, Loving and Learning*, by Leo F. Buscaglia. (Fawcett, \$5.95.) Thoughts from the acclaimed California professor.
9. *Jane Fonda's Workout Book*, by Jane Fonda. (Simon & Schuster, \$9.95.) Jane's exercises for a beautiful body.
10. *Beyond the Far Side*, by Gary Larson. (Andrews & McMeel, \$3.95.) Cartoons with a macabre sense of humor.

Continued by The Chronicle of Higher Education from information supplied by college stores throughout the country, March 15, 1984.

### New & Recommended

*The Dark Side of Genius: The Life of Alfred Hitchcock*, by Donald Spoto. (Ballantine, \$4.95.) A vivid and perceptive portrait of a man whose character was as strange and shadowed as his films.

*Overcoming Computer Illiteracy*, by Susan Curran and Ray Curnow. (Penguin, \$12.95.) A friendly introduction to computers—how they work and what they can do for you. With clear drawings, charts, tables, extensive bibliography and a handy glossary.

*In Search of Excellence*, by Thomas J. Peters and Robert H. Waterman, Jr. (Warner, \$8.95.) Lessons from America's best-run companies. Ample illustrated with anecdotes and examples from the experience of these best-run companies to make them accessible and practical for you to use.

ASSOCIATION OF AMERICAN PUBLISHERS/NATIONAL ASSOCIATION OF COLLEGE STORES

"We've been playing for two years in Europe and it's gotten quite blase," Kemp explains. "It's a good thing for us to go to America and have that challenge (of winning over new fans in a new land)."

Considering the current dominance of British bands in the Yankee music charts, Kemp pauses and then makes it clear such a trend has been a long

time in coming. And it's something he figures will continue for some time to come.

"It's a very good thing, not just for the British but for the whole music industry," he says of the 20-year update of the *British Invasion*. "It's brought a little of the glamour back into rock and pop. Kids want to go out again and scream for rock stars."

## Youth In Missions

Several NNC students have been selected to serve in *Youth in Missions 1984*. Serving in YIM's *Mission To The Cities* program is Carla Buckmaster, Susanne Cantrell, Tammy Carter, Kerry Harper, Tami Henry, Brenda Hickman, Denise Hill, Ed O'Neil, Pamela Pacheco, Yvonne Ramos, Sally Rawe, Vernon Riehle, Karen Riga, and Debbie Turley. Chosen to serve in YIM's *Contact* program were Jackie Chadwick, Sue Coleman, James Curty. Selected for YIM's *Discovery* program was Eric Kellerer.

*Youth In Mission*, sponsored by Youth Ministries of the Church of the Nazarene, places over 125 college students from the United States and Canada in various ministry opportunities around the world every summer. Each student selected commits him/herself to a 12-week intensive pre-equipping program between \$500 and \$1,000, attends the *Youth In Mission Training Camp*, and serves for six to seven weeks in a self-giving intense ministry experience. In the midst of their college career, students give up a summer of earnings and study to share the love of Christ with a needy world.

Program units of *Youth In Mission 1984* include *Contact*, a children's outreach evangelism ministry serving Southern California and New England districts, *Discovery*, a music and drama ministry providing the ensemble for the dramatic presentation, "The Life of Fanny Crosby", *International Student Ministries*, a grass roots mission emphasizing a music ministry in South Africa, *Mission To The Cities*, an urban ministries program reaching nearly 30 major urban centers in North America, *Special Edition*, a specialized ministry based at Youth Ministries in Kansas City providing experience in writing and editing for Christian publications, and *Response*, a campus based mission program.

## Writing Contest

May 15 is the deadline for the 1984 writing contest. Several changes have been made in this year's contest. We are designating the prose category as the president's essay category and are specifying a theme for that category. Students may write essays which are either personal (informal essays based on the writer's experience) or expository (more formal essays explaining or arguing a subject). The essays should be about the student's coming to grips with issues or events (either on campus or off), should manifest a Christian lifeview, and may include some aspect of the value of Christian higher education.

The poetry category remains essentially unchanged. Students may submit up to three poems of any length, in any style, or any subject.

The value of the prizes in both categories has been increased substantially. First prize in the essay category will be \$75; first prize in the poetry category will be \$50. A total of \$250 in prizes will be awarded.

Students who enter the contest must be enrolled at NNC and should read the contest guidelines carefully before submitting essays or poems. Guidelines are available in the NNC bookstore and from Prof. Gaymon Bennett, LC 202B.

## Scriblerus

Scriblerus will meet Tuesday April 24, at 8:00 p.m. in Madame Lytle's home. The club will be discussing *The Little Prince*, a classic adult's fable written by Antoine de Saint Exupery. The book is in keeping with this year's theme: children's books for adults. Scriblerus is sponsored by the English Department, but is not limited to English majors. Anyone who enjoys reading and conversing is invited to attend.

## Holy Week

Holy Week services will be held on Monday April 16 through Thursday April 20 between 12:20 and 12:40 in the Student Center Lounge. It will be a 20 minute devotional time focusing on the significance of Easter. President Wetmore will present a brief message each of the four days.

On April 21, Good Friday, there will be a special chapel in which the entire campus will share in communion. Friday evening, at 7:30 pm., The movie "Barrabus" will be shown in the Science Lecture Hall. This movie depicts the life of the criminal—saved when Jesus was condemned to take his place on the cross.

Plan to be a part of these unique Easter Week activities.

## Jr.—Sr. Days '84

It's Friday, April 13, and hundreds of high school juniors and seniors from all over the northwest are here to visit our campus.

The experience began yesterday for these young people, as they registered for Junior-Senior Days 1984. Our early visitors enjoyed open gym time from 8 am. to 12 noon. Later, there were campus tours once every fifteen minutes from 3:30 to 4:30 pm., dinner in Sage, the Northwesterners in Concert, an assembly in the PE building, and later, an ice cream social in SAGA. There were also various

NYI Regional Events during the day.

This year, in addition to being able to visit classes, Juniors and Seniors may attend either of two "Academic Fairs." These are presentations by 13 different departments (each in different rooms on campus) designed to give prospective students a general overview of a department's offerings. These are in two sessions: the first from 9:00 am. to 9:30 am. and the second from 9:40 am. to 10:00 am. The Junior—Senior Days 1984 schedule is as follows.

### Friday, April 13

6:30 am - 8:00 am	Early Bird Recreation
7:00 am - 8:45 am	Breakfast (Saga)
7:45 am - 4:15 pm	Class visits throughout day (See schedule)
9:00 am - 9:30 am	Academic Fairs: Session 1
9:40 am - 10:10 am	Academic Fairs: Session 2
10:15 am - 11:00 am	Chapel (College Church)
11:00 am - 12:30 am	Campus tours leave every 15 minutes from front of Administration Bldg.
12:30 pm - 1:30 pm	Lunch (Saga)
1:30 pm - 2:30 pm	Class meetings H.S. juniors meet with Terry Smith in Adm. Bldg. Auditorium H.S. seniors and college transfers meet with Bruce Webb in Franklin Hall, College Church.
2:30 pm - 3:45 pm	Men's & women's basketball auditions (P.E. Building)
2:30 pm	Music scholarship auditions (Times and places posted in music bldg.) Speech & drama scholarship competition (Rotunda, Wiley Learning Center)
3:00 pm	NNC baseball vs Judson Baptist
3:30 pm	Wrestling Scrimmage (P.E. Bldg) All-comers welcome
3:45 pm - 5:00 pm	Women's volleyball auditions
5:15 pm - 7:00 pm	Picnic dinner (Student Center patio and lawn, weather permitting)
7:00 pm - 10:00 pm	Open gym & swim (P.E. Bldg.)
7:15 pm - 8:30 pm	Jazz Band Concert (Science Lec. Hall)

### Saturday, April 14

6:30 am - 9:00 am	Breakfast (Saga)
1:00 pm	NNC Invitational Track Meet

# Dr. Thelma B. Culver Remembered

Services for Dr. Thelma B. Culver, 75, of 311 Juniper St., Nampa, ID, who died Saturday, March 31, at a Nampa hospital, were conducted at 10:30 a.m. Tuesday at the College Church of the Nazarene, 504 E. Dewey Ave.

Dr. John E. Riley, president emeritus of Northwest Nazarene College, officiated, assisted by the Rev. Lyle Robinson, associate pastor of the College Church of the Nazarene, the Rev. Hal Poarch, of Nampa, and the Rev. Orval Halley, pastor of the Fairview Church of the Nazarene.

Interment followed in the Kohlerlawn Cemetary. Services were under the director of Alsip Funeral Chapel, Nampa.

Dr. Culver was born March 29, 1909, at Corsica, S.D., where she attended elementary school and graduated from Corsica High School. She received an associate's degree from Wessington Springs Junior College, a master's degree from the University of Washington and a doctorate

from the University of Colorado.

She also pursued post doctoral studies at the University of London, University of Hawaii, Sophia University in Tokyo, Japan, and Stanford University.

She taught school for a number of years in South Dakota and Idaho in both elementary and high school. She was an associate professor of education at NNC and director of student teaching, was an assistant in education at the University of Colorado and a visiting professor at the College of Idaho.

Among her administrative work in education, she served as a principal in both elementary and high schools. At NNC she served as head of the department of education, chairman of the division of applied studies, chairman of upper division, was dean of the College of Liberal Arts, chairman of the Division of Non-Western Studies, and was

named academic dean emerita.

After her retirement from NNC she served for several years as a counselor and archivist at the college.

She received many honors throughout her life, including the NNC college yearbook dedication and the Alumnus of the Year award from NNC. The Nampa public school teachers presented her a plaque for "inspirational guidance." She also was presented a plaque by the student National Education Association at NNC for 28 years of work in professional education connected with student NEA.

An NNC women's residence hall is named in her honor.

She was appointed to the Idaho State Commission on teacher certification and received a certificate of merit with a meallion which was presented at the Quadrennial Conference of the Department of Education at Kansas City, MO, on June 17, 1968. She was chosen as the "Distinguished

Citizen by the *Idaho Statesman* in January of 1969 and was named teacher of the year by Phi Delta Kappa receiving a certificate of recognition on May 22, 1970.

She traveled in a number of countries throughout her career and in 1957 was a member of the International Institute on Education. She was one of 45 educators chosen through personal interview to represent the U.S. at the institute where 125 educators from 15 nations studied "Education politics and home life of the people of Western Europe."

She is listed in *Who's Who in America*, Vol. 31 through 35; *Leadership in Education*, 1970-71; *Who's Who in American Education*, 1963; *Who's Who in Women in Education*, 1963; and *Who's Who in American College and University Administrators*, 1970.

She was a charter member of the College Church of the

Nazarene; a member of the National Education Association; the Idaho Education Association; the Altrusa Club and served as its president in 1952-1953; American Association of University Women; the Association of Asian Studies; the Association of Comparative Education; and the Society of American Archivists.

Her memberships in learned societies include: American Educational Research Association of Higher Education; National Council of Administrative Women in Education; and Supervision and curriculum Development.

She is survived by her longtime friend and companion of 38 years, Helen Grace Wilson, Nampa; three sisters, Mrs. Mildred I. Blanksma, Nampa, Mrs. George Hosford, Salem, Ore., and Mrs. Wayne (Doris Marie) Stringer, Nampa; and numerous nieces and nephews.



## REALLY BORED? NEED A NEW OUTLET FOR YOUR CREATIVITY?

### THE BERTHA DOOLEY WRITING CONTEST AND PRESIDENT'S ESSAY AWARDS

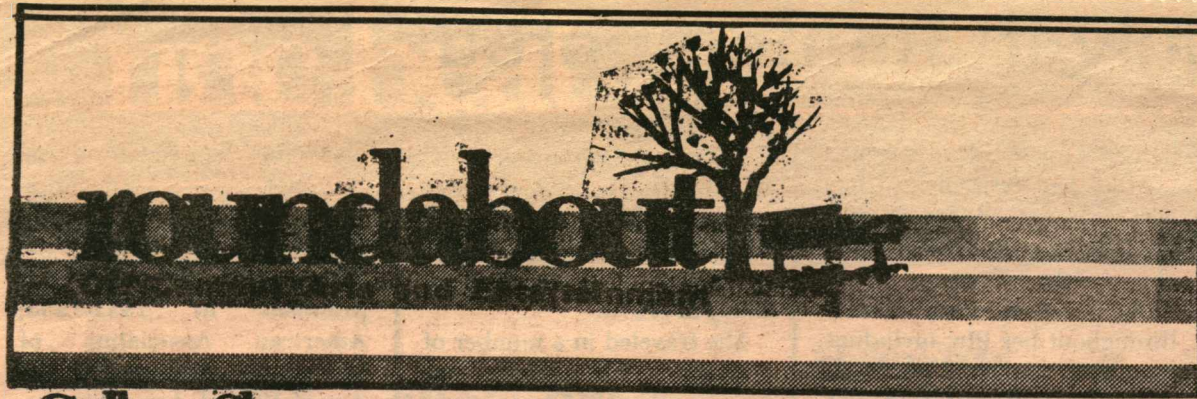
#### Awards in two categories:

- Poetry
- Essay

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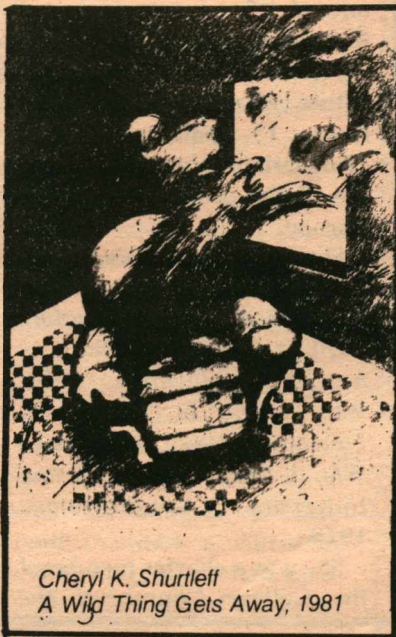


## Gallery Shows

An exhibition of works by Idaho artists recently shown at the Smithsonian Institution's National Museum of American Art (NMAA) in Washington, D.C. will begin its eight community, state-wide tour on April 14th at the Boise Gallery of Art. "Sawtooths and Other Ranges of Imagination: Contemporary Art from Idaho" features works by twenty-eight artists. The exhibition was curated by Barbara Shissler Nosanow for the NMAA, and contains a variety of works which are representative of contemporary Idaho art.

This exhibition was enthusiastically supported by business and individuals from throughout the state. Their generous donations of funds and services helped make the exhibition, its accompanying catalog and this state-wide tour become a reality.

The idea for a national exhibition of Idaho art first



Cheryl K. Shurtleff  
A Wild Thing Gets Away, 1981

came from Senator and Mrs. James A. McClure. Since the NMAA had presented exhibitions from specific states a regions in the past, the museum followed up their suggestion. Hundreds of Idaho artists submitted slides of their work and Nosanow traveled

throughout the state and met with over 100 of them. Forty-one works by twenty-eight Idaho artists were ultimately selected for the exhibition. "We chose not only native-born artists," Nosanow pointed out, "but other artists who live and work in the state as well. We wanted to get the widest variety possible of Idaho art."

Although several artists in the exhibit—such as Marilyn Hansen, John Killmaster and Alfred C. Dunn—use particular regions of the state as their subjects, landscapes do not dominate the exhibition. Works by Bethanne Anderson, Deborah Haynes, J. Willard L'Hote and Cheryl Shurtleff represent particular inner visions. Cathy Sher and David Giese find their artistic origins in history, but bring their own interpretations to it.

People are the subjects of works by David Airhart, Judith Lombardi and Julie Wawirka; each captures a particular characteristic of their subject. Max Peter and Lorna Obermayr create and manipulate handmade paper, while Connie McGinley adds paint and string to paper, forming intricate patterns. Catherine Collins weaves magazine illustrations, poetically altering them. Other artists in the show are: Robert R. Auth, Blaine A. Billman, Judith A. Cook, Scott Fife, Roderick H. Kagan, William B. Klein, Mark S. Lee, Michael J. Miller, W. Rock Newcomb, Kip Robertson, Russell Rosander, Duane Schnabel and Cathy Lynn Sher.

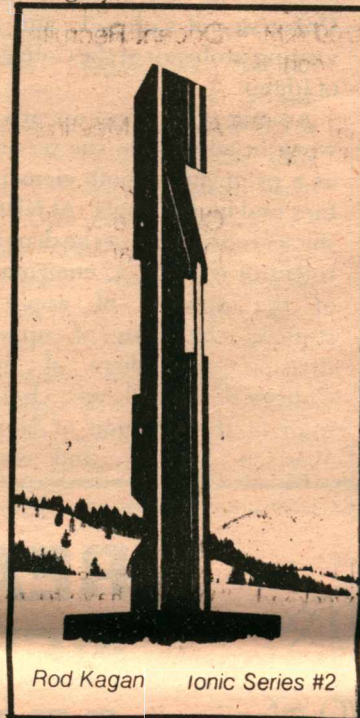
**April 14—May 13, THE SCULPTURE OF ROD KAGAN, Boise Gallery of Art**

An exhibition of twenty-four sculptures by Idaho artist Rod Kagan will be shown concurrently with the "Sawtooths and Other Ranges of Imagination" exhibition at the Boise Gallery of Art, April 14 through May 13, 1984.

A resident of Ketchum since 1973, Kagan started the North

Fork Iron Works for architectural welding as well as to produce sculptures. Self-taught and steadily working at his craft, he has produced a body of work in copper, brass, stainless steel, aluminum and bronze, as well as steel. Examples of works in these metals will be on exhibit.

Highlighting the exhibition are works from the artist's series of totems and columns. The totems represent the fulfillment of Kagan's maturity as a sculptor. These sculptures call to mind traditional totem pole imagery, but are contem-



Rod Kagan Ionic Series #2

porary in their uses of geometric vocabulary to create abstract forms. The totems summon timeless associations as potent and provocative as native forms.

The columns are in three series: "Doric," "Ionic," and "Corinthian" which also recall historical antecedents. While not directly based on the classical orders of ancient Greece, the columns draw upon the elegance of form and relationship of formal proportions to achieve a classical stature. A color brochure has been prepared for this exhibition. Kagan is also included in the "Sawtooths" exhibition.

**Friday, April 20, 1984, Jewett Auditorium, College of Idaho, GAIL SHEEHY.**

One of the most exciting authors and speakers in America today, Gail Sheehy's books and articles on adult psychology have won her acclaim from every section of

American society and throughout the world as well.

In 1974 she was awarded a grant from the Alicia Patterson Foundation to continue her studies of adult development.



Gail Sheehy

which after three years of research culminated in Ms. Sheehy's book *Passages—Predictable Crises of Adult Life*. The theory that adult life proceeds by developmental stages has now been widely accepted as fact. That book, published in 1976, changed many lives. *Passages* remained number one on the *New York Times* hard-cover Best Seller List for one year and on the soft-cover Best Seller in Germany and Australia.

Going beyond *Passages* in purpose and scope, Ms. Sheehy followed it up in 1981 with a companion book, *Pathfinders*. Starting with 60,000 questionnaires and hundreds of interviews with real people, Ms. Sheehy sought out the true pathfinders among us—men and women who have discovered uncommon solutions to the predictable crises and unexpected accidents of adult life.

Her psychological profiles of world figures have been printed around the world. Stories on Cambodian refugees, commercial nuclear power, politics and foreign civil wars reflect the breadth of her concerns.

Ms. Sheehy is the author of six books which include: *Lovesounds*, a novel (1970); *Panthermania*, a study of the clash between middle class and

## Crusaders struggle in early season

by Ken Hardee

Have you ever been punched in the stomach and had the wind knocked out of you? Remember the feeling of helplessness as you tried to draw a breath but couldn't. All you could do is wait until you could breathe normally again.

Maybe you can identify in some way then with losing a ballgame after leading 4-1 with one out in the ninth. Or sustaining an injury that threatens to wipe out a senior season you've spent ten months preparing for. Not much, but maybe a little.

Last week, NNC's former third baseman, current second baseman and anytime left fielder, Dave Malpass, collided with the fence while taking flies in the outfield. "I've been hit harder than that. I thought I'd be able to stand up and shake it off," explained Malpass.

Later on that afternoon Malpass was hit again, this time bad news. The doctors told him he would be sidelined for three weeks with a shoulder separation. "I didn't think it was that serious," commented Malpass, "It was kind of a shock, our season isn't that long."

Indeed it isn't and it seems to be getting shorter all the time. Due to a schedule dotted with nine cancellations so far this season, a roster riddled with injuries, and hitting that sputtered when it should have roared, the Crusaders have stumbled in the early season. They play host to Judson Baptist this weekend, in what they hope to be a full three game series, sporting a 2-7 overall and 1-3 league record.

The stories are very similar for the rest of the Crusaders and their recently injured teammate, Malpass. Built up as perhaps the best NNC baseball team in recent history, the Crusaders have met with very little besides disappointment

this season.

Things may be turning around for the orange and black, however. "Our hitting has improved each game and really came together last weekend," stated Crusader coach, Tom Litsey. Todd Croy is another bright spot for NNC this spring. "He's throwing great," commented pitching coach Ev Tustin, "He's got the best fastball of anybody we've faced." The return of Dan Edwards, who has been down with tendonitis is also a boost.

The biggest boost of all for the Crusaders right now would be to win some games. Which they plan on doing this weekend. "We just have to go for every game we can from now on," said Litsey.

For Malpass it is not that simple. All the time he spent throwing, lifting weights, swinging a bat, hitting wiffleballs from anyone that would pitch to him, seem like lost time now. "I've worked so hard and put so much time into it, to have something like this happen...it's kind of disappointing."

This season was just beginning to come together for Malpass. He was starting to feel comfortable at his new position of second base. Now all he can do is wait. "That's the frustrating thing. I can't do anything. I just have to sit and hope it heals quickly."

To understand what it is like for Malpass to have to sit through a baseball season, think of the thing you like to do the most, then multiply that by ten and you will get a feel of his passion for the game. "Some guys get burned out. I haven't...I never get sick of it."

So for now Malpass must grin and bear the pain, and the waiting. But when the doctor gives the okay, clear the batting cages. "I want to try and salvage what I can when it does heal. Do whatever I can to make the best of it."

## Golfers seek District title

by Ken Hardee

You take some clubs and a little white (nowadays yellow and orange are also very popular) ball. Then with the clubs you walk around a huge green field with assorted water hazards and sand traps, and try to hit the ball into fairly small holes. Sound fun? Challenging? Like an easy way to check into a nut house?

Well the game is golf. And NNC is lucky to have one of its best teams in the sport in a long time. According to senior Phil Semenchuk, runner-up in last year's NAIA District II tournament, "This may be the first year we live up to our potential."

Depth is the reason the Crusaders hope to unseat reigning District champions Hawaii-Hilo. Two former All-District performers return to

the squad for their final seasons. Semenchuk, who was the only non-Hawaii player on last year's All-District team and Greg Tapley who captured All-District honors in 1981.

However, Semenchuk and Tapley are left with the second and third spots on this year's team due to the play of freshman Jeff Graham. Graham a former All-Stater from Caldwell High School will play in the number one position for this spring. "He's good. He'll be our number one golfer throughout the year, commented head coach Art Horwood.

In addition to Graham the squad is bolstered by another Freshman, who is currently playing fourth, Peter Rowe. "He will do well for us," Horwood said about the Salem, Oregon product.

Two sophomores, Pat Schierman and Drew Perrier,

are back from last year's squad.

They are being challenged by junior transfer student, Brian London and a familiar face to NNC baseball fans, Dino Thoren. Both London and Thoren have never played golf competitively before but are improving rapidly.

So, you take a team laden with depth and experience and drive them through a season filled with NCAA foes. Which includes the 54-hole Bronco Invitational tournament in Boise, this weekend. What do you hope to accomplish?

If your cautiously optimistic like Horwood, you hope to, "Steadily improve through the season and peak at Districts." However if your young and daringly optimistic like Semenchuk, "with the quality players we have, we have a chance to beat (Hawaii) Hilo...a good chance."

## Stray Sackett leads netters

by Nachele Robert

Gary Sackett? With the mention of his name some people think of the lead singer for the Stray Cats--the NNC Stray Cats that is. Gary Sackett means much more than that to NNC.

Gary is currently the number two player for the men's tennis team. Since playing tennis his Freshman year at NNC he has steadily improved his position on the ladder. Gary attributes his moving from sixth position as a Freshman to second position as a Senior to "working three times as hard."

Since early in the winter Gary has been working out with the Crusaders' number one player, Mike Caven, who according to Sackett is "definitely a better player." Although M. Caven is well established as the number one player both Mike and Gary give each other a good workout.

Sackett started playing tennis at the age of nine when two new public tennis courts were built in his hometown. Since

then he played steadily through high school except for ninth grade when he sat out due to a broken leg.

While traveling in California with the team during springbreak, Sackett had a record of 3-2 in both singles and doubles. (His doubles partner is Steve Caven.) The team as a whole fared very well in California by winning four out of five official matches. The team also played a couple of practice matches while taking in the sun.

Dennis Tilzey and Steve Caven in positions five and six, respectively, stole the show in California by winning five matches each. Robb Warwick and Greg Belzer in positions three and four, respectively, played well also. They each won three singles matches.

Last weekend in Pocatello the men's team played three matches. They fell to both Idaho State University and Snow College. The Crusaders did defeat Ricks by a score of 7-2.

The highlight of the weekend

was not the win against Ricks, but rather the lone victory against ISU. M. Caven and Warwick, returning from last year as the number one doubles team, defeated ISU's number one doubles team. This is a major victory since ISU is an NCAA Division I school.

While in Pocatello, Sackett and S. Caven won one match, and they went three sets in another. In singles, Gary defeated his Ricks College opponent, 6-7, 7-6, 6-2.

Coach Winston Tilzey and M. Caven believe that Gary's strength comes from his mind game, his attitude, and the way he pushes himself. "Gary is tougher mentally this year. He is also a harder worker and more consistent," commented Mike Caven.

After graduating from NNC, Gary is considering continuing to increase his tennis ability. He may work for Peninsula Covenant Racquet Club in Redwood City, California as a youth director and tennis teacher.

## Men tracksters hit stride

by Michelle Wable

Running a good part of his life, junior Ron Richards has become a dedicated runner. He begins each morning running. "It's beautiful to be out there running so early in the morning," Ron comments. "I like to start off each day with a run with the Lord."

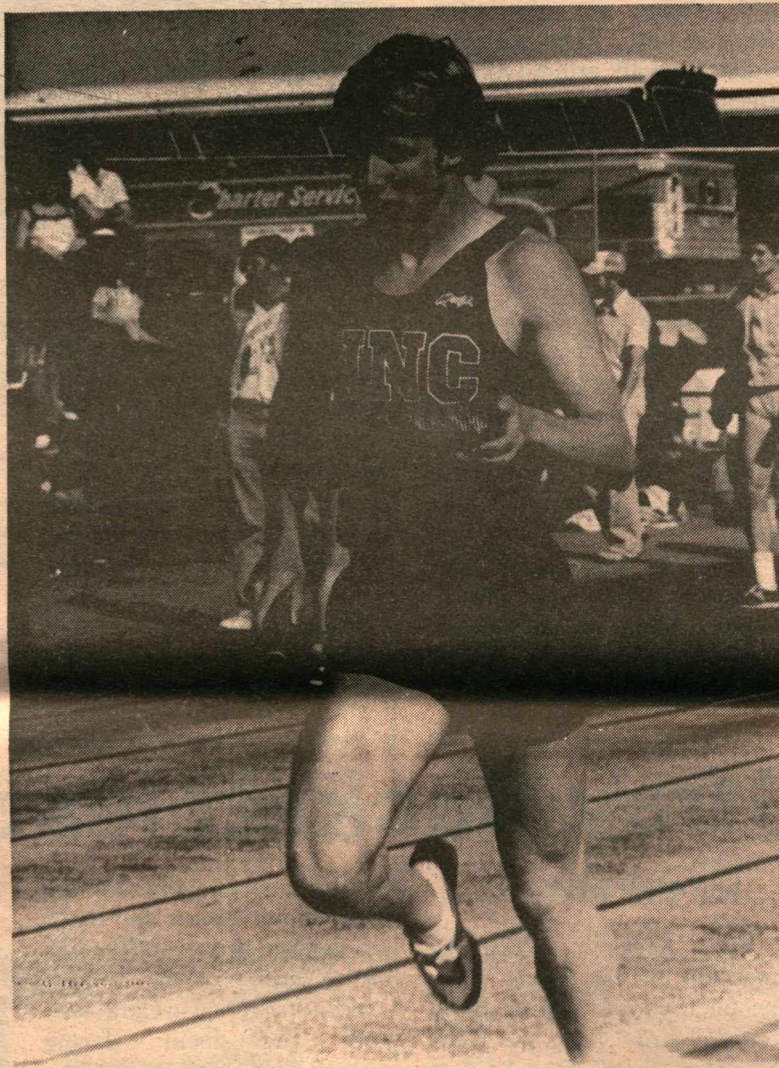
And so he does. Ron spends at least 40 hours a week running, keeping himself in good condition for track competition. However, he feels it is important to take a break from training. "I take about a two month break in the summertime. It's good to have a variety of activities." Ron's involvement with swimming helps him to stay in top condition throughout the summer. For the past four summers he has held a life guard position and has also used his swimming abilities in biathlons.

Ron's main event that he is concentrating on this season is the 1500. He states, "The reason I am concentrating on the 1500 is because I know I can't get lapped."

Ron can easily add humor to his competition, whether his races be victories or defeats. It's not all "competition" for Ron, there are many reasons for why he runs on the team. The main one is the friendship she has gained. It is also a way where God supplies him with many opportunities to witness to other teams. He continues on to say, "Being on the team is also a chance to receive instructions on how to improve your golf game and improve your percentage of fish captured."

Head Coach Paul Taylor says this about Ron: "You couldn't find a better person to be associated with."

Putting the Lord first is Ron's advice for success, "No matter what happens, injuries or victories, a person needs to have his priorities straight with God."



Ron Richards concentrates during meet action.

Reflecting Christ's image to both teammates and other teams is important to Ron. "When you don't do well, it's good to keep a positive attitude towards your defeat." Live for God moment by moment is Ron's desire. He comments, "You can't just forget the Lord, even when it's bad."

Ron captured a third place spot April 7 in Twin Falls in the 5000 run. He ran a time of 16:26, qualifying that same weekend for districts were: Darrell MacLearn, jumping 6'2" in the high jump and placing third, Hank Wyborney, breaking a long-time held school record (1964) in the shotput, throwing 45'1", and Doug Edwards gained a spot at Districts in the pole

vault with the height of 14 feet. Mark Unicum captured a new school record in the pole vault, gaining first place at 16'. He had broken the school record previously this season. Unicum also qualified for Nationals.

Edwards took first in the javelin, tossing 158'4", and taking second in the discus was Steve Curl throwing 114'7".

Holding the best time in the district is Mike Gilbert in the 400m. He took first in the Twin Falls meet, running :51.7. Marty Donaldson and Steve Yerger gained a third and fourth place finish respectively in the 800m. Donaldson took first in the 1500 with a time of 4:08. Scott Wallace was able to obtain a second place spot in the 400m hurdles in :56.7.

## Day sparks women thinclads

"The key element to success is self-confidence," states senior trackster Bebe Day. "Having that self-confidence relates back to God and the priorities that a person has. If you have that confidence and you believe you can do your best then you can."

For the past four years Bebe has had that self-confidence, being dedicated to not only her training and competition, but also to other members of the team. Women's head coach Jean Horwood comments, "Bebe is a very dedicated athlete, she is always willing to help other fielders. She is very encouraging and supportive."

Bebe has been involved with track since entering NNC four years ago. She began her freshman year competing in the discus, shot-put and javelin. However, these past two years she has mainly concentrated on throwing the javelin. Bebe has qualified for Districts all four years, last year placing sixth. This season she qualified by throwing her all-time best, setting a personal record. Bebe comments, "I didn't throw the javelin while in high school so I found it to be something new to me, a challenge to keep improving myself in technique."

This season Bebe is working on speed and technique. Aside from competing in track and working with weights, she participates in city league softball. "It is a relaxing sport and I enjoy it," Bebe comments, "the people are good to be with and they'll do anything for you." Being involved with softball enables Bebe to improve her strength, overlapping with the track season.

The benefits an athlete may achieve while competing are many. Bebe names just a few for herself, "while training you learn how to discipline yourself. The main thing for me is goal setting. If nothing falls together I can stop, reevaluate,

and then continue on to strive for that goal. Another important benefit is the social aspect, learning how to get along with other people."

When asked what advice she would give for someone who is just beginning in sports, Bebe advises, "A person has to want what he sets out to do. He must be dedicated and willing to stick with it no matter what happens. The main thing, though, is that they need to have a goal."

Bebe took third in the javelin April 7 while competing in Twin Falls, Idaho. Taking first was Karen Carpenter, throwing 122'5". Carpenter also placed second in the shot.

A new school record was set that same weekend by Karyn Bignell in the 100 meter hurdles, running :16.7. This time qualified her for Districts. Also qualifying for Districts in the 100 meter race were Antonetter Blythe and Shana Galloway placing second and third respectively. Taking fourth was Julie Price.

Robin Johnson ran a District qualifying time earlier in the season in the 400m. She placed third April 7 with a time of :61.4. Kari Olson took a fourth place finish running :66.1. Running the 1500, Jana Zellmer obtained a fourth place spot while taking third in the 800m followed by Kelly Eichelberger.

Johnson again claimed a third place position in the 200, qualifying for Districts. Running with a handicap at the end of a race due to losing a shoe; Shellie Tilzey finished fourth in the 3000 run.

Blythe gained a second place position in the long jump with a jump of 17'3", and Bignell captured a first in the high jump jumping 5'.

"Team wise we didn't score high," Coach Horwood said, "but a lot of the girls are improving their performance."