

the Crusader

May 4, 1984

Vol. 38 No. 10



Gary Johnson-Studies in Cubism.

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Office Telephone
467-8656

The *Crusader* solicits letters but asks that they remain under 350 words. Normally, letters should be signed, but names may be withheld upon request. The *Crusader* reserves the right to withhold any letter it views outside the bounds of good taste.

Send letters to Box C.

Dear Editor,

I think the students of NNC should be made aware of a great misuse of their money. Every year a good portion of our tuition is used to pay maintenance workers for their services. Thus, I would think it only reasonable to assume that these people should perform some job worthy of being paid for. I call to your attention one example of incompetence on someone's part. Three weeks ago the NNC Women's Varsity Tennis Team took a road trip to Spokane with a van which was rented from maintenance. It became evident soon after we were on the road that something was definitely wrong with the engine. We

managed to make it back to Nampa, however, and promptly reported the problem to maintenance.

This past weekend—two weeks after the Spokane trip—the team went to Lewiston. Again, a van was rented from maintenance. The vehicle issued happened to be the same one which had been driven on the previous trip. It was assumed, though, that the problem had been taken care of. Not only did we discover that the malfunction hadn't been fixed, we found that it was worse. On the way home the van ended up breaking down. At one point the engine even caught on fire.

I know for a fact that stories of this nature could be reported by members of a number of other varsity teams at NNC. I'm not insinuating that no one in the maintenance department is doing his job. What I would like to know, however, is just who is responsible for sending vehicles out in this obviously

unsafe condition.

I think this is an issue which definitely should be brought to the attention of the administration. We shouldn't have to pay for the frustration and hours of lost time this incompetence has caused.

Jeanne Johnson

Women's Tennis Team

Dear Editor:

I have a problem and think maybe you can help me. I am a Senior Pre-Seminary student and, as might be expected, am planning to go to Kansas City next Fall. My problem is this: I'm still single. This puts me in a bad spot because I have no means of financial support for myself for the next few years. Up to this point my parents have provided for my financial needs, but as I am now going on

to graduate school, I feel it is about time to cut the old apron strings.

So, I need a wife. Not being a fussy person, I would consider many different kinds of girls. Height, weight, color of hair, color of eyes, etc., are not primary considerations. (At this point I can't afford to be that choosy.) There are, however, a few desired qualifications. First of all, piano-playing ability is essential. Also, an Elementary Ed. or Religious Ed. major would be convenient. Secretarial skills would also be helpful. The main thing is that she can get out there and rake in the bucks while I'm in school.

Any help you can give me in this will be greatly appreciated. There are only a few weeks left in the year, so we've got to work fast. If you know of anyone who might be interested, please have them call me at 465-6129. Thanks for your help.
Name withheld upon request.

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The *Crusader* is a bi-weekly publication of the Publications Board of the Associated Students of Northwest Nazarene College. The *Crusader* is printed by the Idaho Press-Tribune. The *Crusader* publication number is USPS 892-520.

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The SOAPBOX

WELFARE DIMINISHES POVERTY?

This article is reprinted from the journal *The Freeman*, printed by the Foundation for Economic Education. It was submitted to us by Dr. C. Dean Simpson.

Does government-provided poor relief decrease the amount of poverty? That it does is an assumption at the heart of our nation's very large antipoverty programs. In fact those programs were instituted for the purpose of making themselves obsolete. Shortly before passing the Social Security Act in 1935, for example, Franklin Roosevelt declared to Congress, "The Federal Government must and shall quit this business of relief. . . . Continued dependence upon relief induces a spiritual and moral disintegration, fundamentally destructive to the national fiber." Thirty years later, as he signed the first antipoverty bill of the Great Society, Lyndon Johnson said, "We are not content to accept the endless growth of relief or welfare rolls. We want to offer the forgotten fifth of our population opportunity and not doles. . . . The days of the dole in our country are numbered."

The assumption that welfare helps the poor also explains why so many people today reject in practice the appealing old notion of classical Liberalism that government should play no favorites: that the force of law should not be used to benefit some people at the expense of others. While they recognize and perhaps regret that welfare *does* involve the force of law to benefit some (those considered poor) at the expense of others (everyone else), they feel the principle is justifiably violated since welfare diminishes need. But is this assumption true? Does welfare, when all is said and done, really help solve the problem of poverty?

There is good reason to believe that it does not. What is worse, there is substantial evidence that welfare impedes progress against poverty. In our country, worst of all, welfare seems to have *increased* poverty. What follows is a brief summary of the thinking and evidence that lead to this surprising conclusion. We would do well to consider it seriously, for if it is true, our national antipoverty policy is doing great disservice precisely to those it is intended to help. In the words of Walter Williams, professor of economics at George Mason University, "compassionate policy requires *dispassionate* analysis" of policy effects. Analysis of welfare shows it to be a problem for poverty, not a solution.

Three Guidelines for Analysis

As one considers the problem of

poverty, one should keep three basic truths in mind. The first of these is obvious, that is: poverty is finally overcome only when people are self-supporting. It is not enough that they be living for the moment at an acceptable standard if they remain dependent, just as one is not cured of a disease when he is taking medicine that eliminates his symptoms. Thus an essential objective of any antipoverty program must be to maximize self-sufficiency.

The second basic truth becomes clear only after some thought, that is: prosperity depends on production. Unless physical goods are produced in the first place and then replaced as necessary, there can be no prosperity for anyone. If this stock of goods is not constantly increased, higher levels of well-being overall are impossible. Other things being equal, the more goods there are in the world—food, shelter, medicine, electric light, shoes, water heaters, and so on—the more there is to go around and the less poverty there will tend to be. (Of course things are not always equal, and different people end up with different amounts of these goods, but the principle stands nonetheless: if there is literally not enough to go around, some poverty is inevitable. At the other extreme, if goods should become overabundant, their price would approach zero and the poorest could afford all they could use.) Thus an important means of reducing poverty is increasing production.

The third truth has more to do with method, that is, to paraphrase Henry Hazlitt: good economics looks beyond obvious and short-term effects to see effects that are hidden and long-term. Applying this idea to welfare programs, we must look beyond the immediate advantages such programs provide to welfare recipients—the food stamps, medicaid, increased income and the like—and see other effects of the welfare process as a whole. For example, how do welfare programs affect employment, wage rates, productivity and prices (all of which are important to the poor).

With these truths in mind, before looking at any statistics, let us turn to some indirect effects of welfare that we would expect to occur.

The Problem Persists

Since 1950, the number of (official) poor as a percentage of popula-

tion was approximately 30%. From then until 1968, the figure dropped steadily, to about 13%. But then, right in the heart of the Great Society years, when more money than ever was being spent to decrease poverty even faster, the trend line flattened. After ten more years marked by ever-increasing outlays, the percentage of poor in our population had dropped only to 11%. Two years later, in 1980, it was back up to 13% again. The more we spent, the less progress we made.

Murray also discusses the figures on the proportion of people dependent on the government—that is, those who would be below the poverty line were it not for government benefits. This measure, which Murray calls "latent poverty," is perhaps the best indication of progress against poverty because it best reflects self-sufficiency, or lack thereof. Like official poverty, latent poverty as a percentage of population decreased steadily until the late sixties, from about 33% in 1950 to 19% in 1968. In 1968, however, the trend reversed; the proportion of Americans dependent on the government began to increase. With the exception of one dip after 1975, it has increased since, back to 23% in 1980.

In short, despite doubled and redoubled outlays to try to do away with poverty, poverty is increasing in our country. We made much better progress when we were spending less.

These sad results fit well what we might expect from the theoretical expectations mentioned above. Where there are incentives against self-sufficiency and productiveness, people will tend to become less self-sufficient and productive. The bigger the incentives, the stronger the tendencies. It should come as no surprise to see dependency increase when dependency is met with large cash and in-kind benefits. Perhaps these are not the reasons for the system's failure; perhaps entirely different forces are at the base of it. None spring to mind, however.

Quit this Business of Relief

In any case, welfare, the dole, poor relief—call it what you will—is a spectacular failure. More than that, if the reasoning presented here is sound, it is one of the vast tragic ironies of our age. It springs from the desire of good-hearted people to see poverty diminished, but in practice, apparently, it augments poverty. The fault is not in our intentions, but in our methods, our economic understanding, and ultimately, perhaps, in our principles. "To quit this business of relief," to end "the days of the dole," we might well find it best simply to *do it*. Let officials design policy—that is, do away with policies—according to the classical Liberal principle that "the force of law should never be used to benefit some people at the expense of others," not even if those benefiting are poor. Let care of the really needy be returned to individual responsibility—to genuine, private charity and efficient, private organizations.

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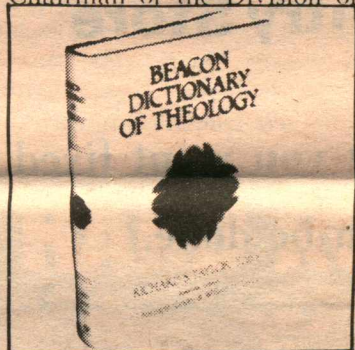
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Charles Michael—owner

Dictionary

Five members of the faculty or emeriti faculty at NNC are among the contributors to the recently published *Beacon Dictionary of Theology*. The dictionary is an evangelical Wesleyan publication that covers a very broad definition of Theology.

Contributing to the project which spanned more than nine years of planning and development prior to February's publication were: Dr. C.S. Cowles, former Professor of Biblical Literature; Dr. J. H. Mayfield, Professor Emeritus; Dr. John F. Riley, President Emeritus; Dr. A.E. Sanner, former Chairman of the Division of



Philosophy and Religion; and Dr. A. Gordon Wetmore, President of NNC.

A total of 157 writers, representing 41 different colleges, universities, and seminaries contributed their theological expertise to the volume. The 954 entries cover all major fields relating to biblical theology, including psychology, history, philosophy, comparative religions, and ethics.

According to the dictionary's publishers, this volume has been designed for the busy pastor, evangelist, missionary, student, teacher, doctor and lawyer, as well as for the general laity desiring to acquire a better understanding of God and His redemption.

The *Beacon Dictionary of Theology* can be purchased at bookstores or ordered directly from Beacon Hill Press of Kansas City.

Northwesterners

NNC's Northwesterners will present H.M.S. Pinafore May 4, 5, 7, and 8 at 8:00 p.m. in the Science Lecture Hall.

This popular work opened

May 25, 1878 at the Opera-Comique in London. It was a resounding success and had an initial run of seven hundred performances. It was Gilbert & Sullivan's first world success



and within two years, was produced in New York, Calcutta, Cape Town and Sidney.

Little Buttercup will be played by Susan Smith; the part of the Boatswain will be performed by Clint Hahn. Other principals are: Dick Deadeye, Scott Miller; Ralph Rackstraw, Brent Clapp; Captain Corcoran, Travis Lewis;



Josephine, Robyn Wendling; Cousin Hebe, Mary Beth Sherwood; and Sir Joseph Porter, Rayburn Mitchel.

Tickets may be purchased at the NNC Bookstore or Music Office. For information, call 467-8413.

Faculty recital

The Music Department of Northwest Nazarene College will present Faculty in Recital on Friday, May 11 at 8 p.m. in the Science Lecture Hall.

The performers will include: Pam Howard, French Horn; Walden Hughes, Piano; Karen Krout, Violin.

Pam Howard is principal horn with the Boise Philharmonic and teaches french horn at NNC as an Adjunct faculty member.

Walden Hughes is a full-time member of the piano faculty at NNC.

Karen Krout is Concertmaster

of the Boise Philharmonic and has taught violin at NNC as an Adjunct faculty member.

Repertoire performed in the recital will include: The Beethoven Sonata for Horn and Piano, Op. 17; En Foret for Horn and Piano by Eugene Bozza; The Brahms Trio in Eb Major, Op. 40 for Piano, Violin and Horn.

NNC grad at BIUT

NNC graduate, Craig Beals is one of 17 students currently involved in training for urban ministry at the historic site of the origins of the Church of the Nazarene in Los Angeles, California. In a graduate program sponsored by The Bresee Institute for Urban Training and Los Angeles First Church of the Nazarene, these students are enrolled in classes ranging from anthropology, sociology, urban theology, cross-cultural ministry, and field practicum.

The Bresee Institute, accredited at the graduate level by Azusa Pacific University's Graduate School of Theology, seeks to prepare lay-persons and full-time professional ministers to respond holistically to the "great new fact of our generation," that is, the urbanization of the world. Los Angeles is an appropriate setting for such preparation as it surpassed London, England in 1983 as the most important national urban center in the world.



Craig Beals

"I think that the professors chosen were of excellent calibre," says Beals. "I think that if I had not attended Bresee, I would have been depriving myself of a good learning/educational experience that gave me more insight into urban ministry, more understanding of what is going

on in urban ministry "out there," more insight into myself."

The program, created in September, 1983, is a result of conversations conducted among three institutions: Point Loma Nazarene College, Fuller Theological Seminary, and Azusa Pacific University. The uniqueness of the training curriculum at the Institute is its "on-site" involvement with urban life, its internship program opportunities, and its strong Wesleyan theological orientation. The 17 students come from a variety of professional backgrounds such as Christian School teachers, pastors, an architect, a Youth for Christ worker, and a hospital

emergency ward worker. They come from various regions of the country, including one trainee from Jamaica.

With classes being held at the "Mother Church," there is a special sense of mission. With the Church being founded by Phineas F. Bresee in 1895, Dr. Bresee's vision for ministry to the urban poor and his conviction that the theology of entire sanctification offer holistic results in heart and life is what permeates the philosophy of the program.

Judicial Board ruling

On Monday, April 23, ASN-NC held a re-election that was held on April 13. The Judicial

Calendar

Friday May 4

Northwesterner's Spring Program, Science Lecture Hall, 8 p.m.

Saturday May 5

May Work Day

Northwesterner's Spring Program, Science Lecture Hall, 8 p.m.

Monday May 7

Student Preaching Mission, College Church, 10:15 a.m.

Northwesterner's Spring Program, Science Lecture Hall, 8 p.m.

Tuesday May 8

Northwesterner's Spring Program, Science Lecture Hall, 8 p.m.

Wednesday May 9—Friday May 11

Student Preaching Mission, College Church, 10:15 a.m.

Saturday May 12

Circle K Night

Sunday May 13

Mother's Day

Tuesday May 15

Music Department Student Recital, Science Lecture Hall, 8 p.m.

Wednesday May 16

Resume and Interviewing Seminars, Career Planning and Placement Center

Thursday May 17

Resume and Interviewing Seminars, Career Planning Placement Center

Friday May 18

Junior—Senior Retreat begins

Board of ASNNC believes that the student body should be aware of the reasons why the first run-off election was declared invalid. We are publishing the majority opinion for case number 84-4-19B so that students can, if they choose, remain informed about student government. Any further questions about this decision can be referred to Bob Sherwood, ASNNC Chief Justice.

There was a failure to comply with three of the rules governing ASNNC Executive Election Procedures as stated in the *Election Procedures of the ASNNC*, specifically these violations were: Article III, Section A, Rules 1, 2, and 6. These are: (1) "ASNNC executive officer election polling places shall be in the lobby of each dormitory and in

the lobby of the Student Center," (2) "Polls for ASNNC executive officer elections shall be open a minimum of 10 hours (8:00 a.m. to 6:00 p.m. is recommended)." (6) "Absentee ballots may be cast, providing these ballots have been returned to the office of the executive vice-president prior to the close of the polls on election day. The executive vice-president shall serve as the coordinator of the absentee ballot system."

The appeal was based upon the three violations, respectively, there was a lack of availability of absentee ballots which may have prevented some students from voting. The poll was held open only 3.5 hours which may have prevented some students from voting. The poll was held only in the Student Center, again restric-

ting availability to the voters.

The rules governing procedures do not explicitly provide rules for run-off elections. Therefore, do the rules governing a general ASNNC election apply to any ASNNC election?

The election procedures carried out by the elections committee in respect to the presidential run-off election were not in agreement with the procedures governing a general ASNNC election. Therefore, for this reason, the presidential run-off election has been ruled invalid due to the improper election procedures.

The ASNNC Judicial Board would like to make it clear that neither candidate was in any way responsible for the problems and resulting invalidity of the election, and that sole responsibility lies with the Elections Committee. We do not apologize on behalf of ASNNC to the Student Body and particularly to the candidates for the inconveniences that you have endured. We sincerely hope that in the future problems of this nature will be avoided through better preparation by the Elections Committee in regards to all elections.

Dear P.E. & M.R.

You'll probably never see a dime of the money you spent on that car rally. Scrooges like the tightwads we have for student government don't even pay respects to their dying relatives. I can't believe that something like a simple car rally got so confused, but what can you expect from a bunch of social introverts like we have for student government? They were all probably at some party laughing at the confusion going on out there in the dark of night. I think they all ought to be forced to turn left for the rest of their lives and if they ever turn right nail one their feet to the floor so they will be forced to go in circles the rest of their lives.

Lee

Life with Lee

Dear Lee

We are totally shocked and outraged at the first annual ASNNC car rally. First of all we feel that ASNNC should reimburse the participants for their precious time, effort, and wasted petrol. We also feel that it was an act of incompetency and unmitigated irresponsibility on the part of our student leaders.

After arriving at the airport to pick up our third and final clue sheet, there was no one there to hand them out. Speaking of clues, did you ever find one? After countless phone calls for help someone directed us to the state capitol building. Upon arrival, our hopes were dashed only to find other clueless competitors.

It appeared to all that this so called "car rally" was nothing less than another slipshod and slovenly put together student activity.

Pete Young
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Gary Johnson— Studies in Cubism

By Ginger Rinckenberger

The art department at NNC may be a bit smaller than that of other schools, but the talent here should definitely not be underestimated. Not only have the professors demonstrated their fine abilities in their own areas of study, the students have shown their talents as well.

One of these students, a senior at NNC, is Gary Johnson. Although receiving his degree in general studies, Gary has shown enough interest in art to complete the requirements for a degree in art as well. His forte is pain-

ting—oil painting in particular.

One of Gary's works, a painting of a junkyard near his home, is a good example of how an artist is influenced by his environment. Painted rapidly and with expression, the work catches the viewer's eye with its colors and forms.

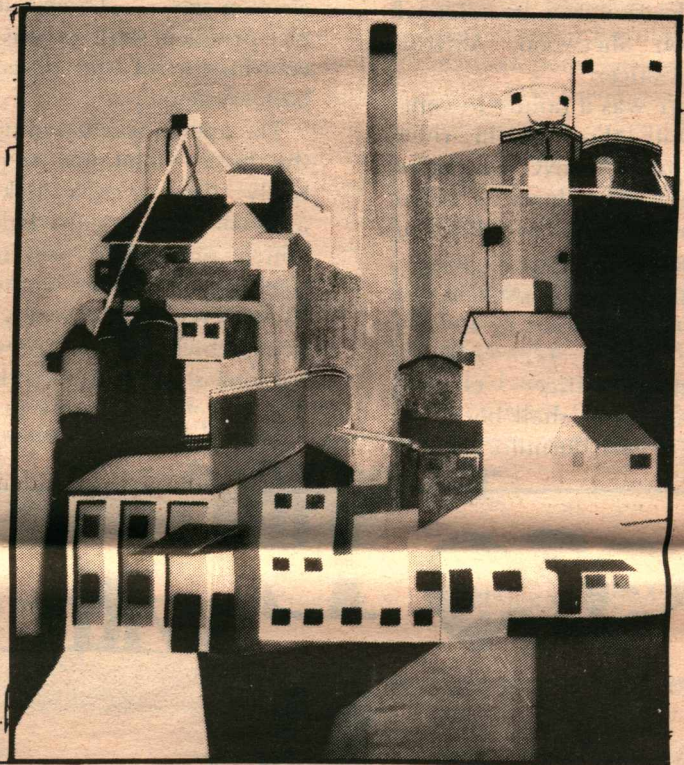
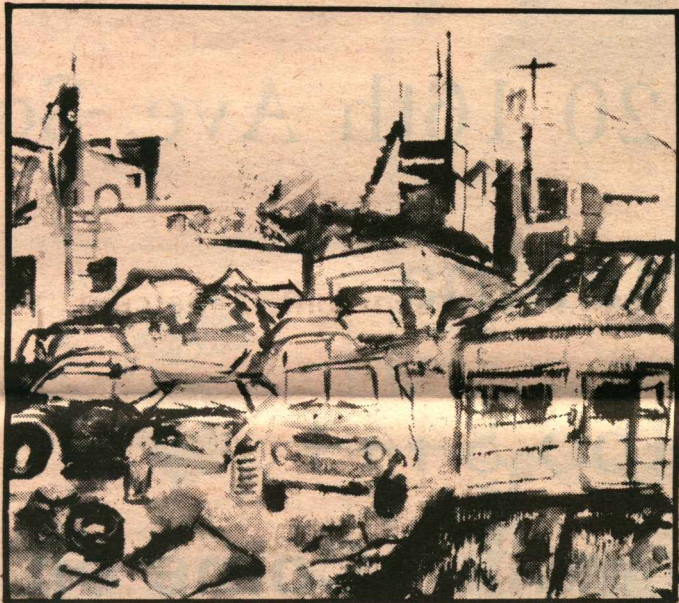
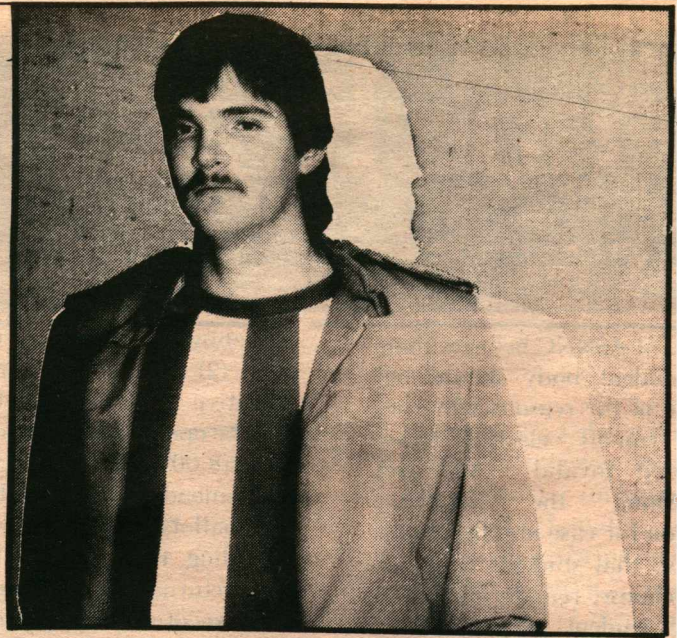
Another of his more recent works is entitled "Nampa Industrial One." In doing this painting Gary stated that he was particularly influenced by the artist Charles Sheeler. "Being introduced to Sheeler's work seemed to open

up a whole new world," said Johnson. "I became very much aware of the beauty of native industrial forms." In creating his work, Gary first photographed factories, warehouses, and other buildings in the area. Then he arranged these forms in a cubistic composition.

Spacial studies in cubism, a major trend in the 20th century, has been demonstrated in the works of such artists as Pablo Picasso. Cubism is a particular style which involves a perspective which isn't objective, abstraction and overlapping of forms, and simplification of these forms to their basic geometric shapes.

Johnson pointed out that tones are important in these works. "Tones were particularly important in Sheeler's compositions because he did a lot of work in black and white." Gary does make good use of tones and colors in his paintings and, as Dr. Mary Shaffer commented, his art is strong in the area of design as well. Gary stated that he enjoys working in oils and will continue to develop his own style in this media.

Gary's work will be on display in the NNC Art Department through May 11.



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from late night studies

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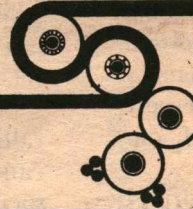
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**AR206 Beg. Printmaking
Term I**

**AR306 Inter. Printmaking
Term II**

Sue Peterson of Boise

Ms. Peterson received her BS in art at Kansas State University and did graduate work in printmaking there as well. She has taught at all grade levels and is currently studying art at Boise State while her husband does medical research. Students will enjoy Susie as she is a young and energetic person.

**AR203 Beg. Graphics
Term II**

**AR303 Inter. Graphics
Term III**

Lymon Larson

Lymon studied architecture three years at the University of Idaho and is now finishing his B.A. in Advertising Design at Boise State. He has won several graphic design awards and was responsible for all graphic displays in the new Boise Air Terminal. Lymon is currently a graphic artist for Hewlett Packard of Boise. His expertise and working knowledge will be invaluable to students interested in advertising and graphic arts.

**AR308 Stained Glass
Term I**

Laura Sporleder

Laura Sporleder, the artist who created the stained glass window for the Administration Building, will be teaching a course in stained glass first term next year. Laura is a fine craftsman and an excellent teacher. A great deal of interest has already been shown in this class, so students should sign up early.

**AR201 Understanding Art
Term III**

A new course, "Understanding Art," will be team taught by Dr. Mary Shaffer and Kirk Freeman third term next year. The purpose of the course is to help the general student understand, enjoy, and learn to look at works of art. There will be discussions with guest artists, art films, gallery trips, and media demonstrations. This is an invaluable course for the student with minimal art background.

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The Glass Onion

by Craig Tomashoff

The Go-Go's, *Talk Show*

The Cars, *Heartbeat City*

The Style Council, *My Ever Changing Moods*

Maybe it was the hype. Maybe it was the incredibly hook-conscious pop style. Or maybe it was because they posed in their underwear for the cover of *Rolling Stone*.

Whatever the reason, the Go-Gos have acquired a reputation as a band that's tough to take seriously. You put one of their first two records on at a party and maybe most of the women will dance and most of the men will grumble about "the fluff-heads" and start rummaging around for a Clash album to put on.

It's been 20 months since *Vacation*, the last Go-Gos record. And listening to the new release, *Talk Show*, it seems that things have really turned around in the interim. Darn soon, people are finally going

talk show *



to stop thinking of the band as little more than the cutesy girl group for the '80s.

Just listening to the first couple of songs on the new album clue you in that something's changed. Belinda Carlisle's grinding vocals tear right into the pure pop "Head Over Heels" as you might expect. There's lots of catchy riffs as has been the case on every Go-Gos effort. But half-way

through comes the instrumental break and the band's new image is plainly audible.

The entire group bears down and the sound has a rougher edge than anything they've done yet. It may be pop, but the gnashing guitar and keyboard attack are pure, basic rock 'n' roll. The song, followed by the equally aggressive "Turn To You," make a strong one-two punch that destroys the "girl group" moniker once and for all. The tag is too limiting and rather demeaning.

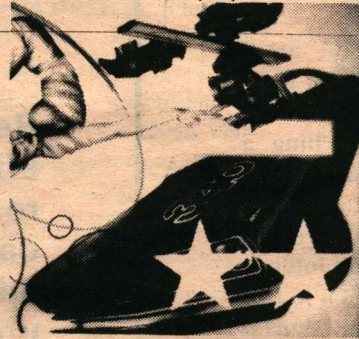
Thanks in part to the help of producer Martin Rushent (late of Human League's *Dare*), the Go-Gos now qualify as a legit rock band. They haven't lost their sense of innocent fun that made their first two records unique. But they have shown a tougher musical side that should keep the men from complaining the next time *Talk Show* slide on the turntable.

Like all four previous Cars albums, *Heartbeat City* poses an enigma. Here is a group that sells millions of albums and goes over as big with teen-bopping new wavers as it does with the folks who love to cruise in old camaros and play only the heavies music one notch above the sound barrier.

Yet, thanks to lead singer and songwriter Ric Ocasek, it's also a group that does specifically what it wants. And what it does

is unlike any other synth-pop band that's clogging the airwaves these days. The Cars' music on *Heartbeat City* is again by a driving, brooding tone accomplished by blending furtive synthesizer riffs with impenetrable art-deco lyrics.

Toss in Ocasek's vocal stylings, which sound similar to a man gasping to speak while being strangled, and you've got music that maintains a sense of artistic integrity yet is still



Heartbeat City

commercial enough to appeal to fans of most every musical genre. *Heartbeat City's* best bits, like the soon-to-be million seller "You Might Think," classically meld Ocasek's impressionistic words and a dynamic pop hook that doesn't let go.

Also sure to be echoing from car radios all summer as follow-up singles are "Hello Again" and "Magic," featuring Greg Hawkes floating synthesizer riffs. All these singles are more light-hearted than most of the Cars' material beginning with the band's second album, basically because the producer for all their previous records (Roy Thomas Baker, who favors a bottom-heavy sound) has been dumped. This up beat change helps and, if you can forgive Ocasek's occasional tendency to write lyrics so self-consciously arty as to be unintelligible, *Heartbeat City* makes great top-down music in hard-top world.

Old punks never die. Most usually just end up in jail on a morals charge or in the cemetery as a result of living the horrors they sing about.

That's why Paul Weller deserves some admiration. He was the main force behind one of Britain's best bands, the Jam, which emerged with many others in the late 1970s to take on British society. But about a year or so ago, he broke up the band to pursue the infamous "new directions" by establishing a solo career.

The result is his new album with a new group, The Style Council. And a new, mature image that is a natural extension of his Jam days. The appropriately-titled *My Ever Changing Moods* represents not only growth but a growth in personal philosophy as well.

The Jam was always a band to look at the negative, the things that were wrong with society, but Weller never tried to promote many solutions to the situation. His role was simply to be a critic. But with the Style Council, he has taken to the positive side of life and for the most part, left politics behind in order to express more personal thoughts.

The title track is the best example. It's a breezy, jazz-influenced sound, as opposed to the hard-edged guitar attack of the Jam days, and the lyrics find Weller dealing more with what lies within. The desire for personal fulfillment, for love.

With the exception of the somewhat pretentious rap

number, "A Gospel," Weller steers clear of taking on any of society's woes. And with wonderful songs like "You're The Best Thing" and "The Paris Match," he seems the true romantic. The sort you expect to see sitting at a sidewalk cafe writing love poems to his girlfriend.

Musically, he melds jazz with funk and blues to create an easy-going, relaxing sound that makes one more susceptible to the calm, self-assured messages of the lyrics. While the Jam and Weller's old songs were outstanding for what they were, new age protest songs, his new material is a step above. *My Ever Changing Moods* shows an artist who listened to his old message-to maintain personal integrity in a decaying world-and followed through.

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Films

All—Idaho Film Festival, BSU, Education Bldg. Rm 112

May 4—Northwest Passage
Sun Valley Serenade

Northwest Passage (1940) C-125m. Directed by King Vidor. Starring Spencer Tracy, Robert Young, Walter Brennan, Ruth Hussey, Nat Pendleton, Robert Barrat, Addison Richards. Gritty, evocative filming of Kenneth Roberts' book about Roger's Rangers and their stoic leader (Tracy), enduring hardships and frustrations while opening up new territory in Colonial America. Young and Brennan are greenhorns who learn hard knocks under taskmaster Tracy.

Sun Valley Serenade (1941) 86m. Directed by H. Bruce Humberstone. Starring Sonja Henie, John Payne, Glenn Miller, Milton Berle, Lynn Bari, Joan Davis. Light musicomedie with Henie a war refugee, Payne her foster parent, traveling with the Miller band and manager Berle to Sun Valley. Songs: "It Happened In Sun Valley," "Chattanooga Choo-Choo."

May 5, 1 pm **The Duchess of Idaho**
The Wild North
7 pm **Bus Stop**
Don't Cry Wolf

Duchess of Idaho (1950) C-98m. Directed by Robert Z. Leonard. Starring Esther Williams, Van Johnson, John Lund, Paula Raymond, Amanda Blake, Eleanor Powell, Lena Horne. Williams' vehicle takes her to Sun Valley, where she's trying to help patch up roommate's romance but falls in love herself. MGM guest stars pep up the formula production.

The Wild North (1952) Directed by Stewart Granger. Starring Cyd Charisse, Wendell Corey. He-man adventure drama about fur trappers and their many fights with nature. Cyd Charisse is wasted as the love interest in a very small role.



Bus Stop (1956) C-96m. Directed by Joshua Logan. Starring Marilyn Monroe, Don Murray, Arthur O'Connell, Betty Field, Eileen Heckart. Excellent comedy-drama proves Monroe knows about acting, playing a chanteuse sensitively. Murray is rowdy cowboy who tries to rope her; Field fine as cafe waitress.



May 6—1 pm **Breakheart Pass**
Bronco Billy
7 pm **Heaven's Gate**
Breakheart Pass (1976) C-95m. Directed by Tom Gries. Starring Charles Bronson, Richard Crenna. A nice action packed (but not violent) Charles Bronson film for all ages. It involves a train crossing the Rockies in the 1870's, carrying territorial Governor Fairchild (Richard Crenna), Marshal Nathan Pearce (Ben Johnson), his mysterious prisoner John Deakin (Charles Bronson), Major Claremont (Ed Lauter), and a beautiful lady, Marcia Scoville (Jill Ireland). The train is bringing relief from a diphtheria epidemic when some unnatural deaths occur. There are some real surprises, and the acting keeps you guessing. Like train wrecks? There's good one here. Screenplay by Alistair MacLean from his own novel. And Miss Ireland and Mr. Bronson get together at the end!

Bronco Billy (1980) C-119m. Directed by Clint Eastwood. Starring Clint Eastwood, Sondra Locke, Geoffrey Lewis,

Scatman Crothers, Bill McKinney, Sam Bottoms, Dan Vadis, Sierra Pecheur. Enjoyable yarn about self-styled cowboy hero who runs a fly-by-



night Wild West show and the spoiled heiress who joins his entourage of escapes from reality. Locke's rich snobby character is a bit hard to take, but neither she nor some superfluous subplots can sour the charm of this film.

Heaven's Gate (1980) C-149m. Directed by Michael Cimino. Starring Kris Kristofferson, Christopher Walken, John Hurt, Sam Waterston, Brad Dourif, Isabelle Huppert, Joseph Cotten, Jeff Bridges. Writer-director Cimino's now notorious spectacle is missing just one thing: a story. It deals more or less, with the conflict between immigrant settlers of 19th century Wyoming and the ruthless American empire-builders who want them eliminated. Stunningly photographed (by Vilmos Szigmond), on magnificent locations, with incredible period detail—all to little effect, since the narrative, character motivations, and soundtrack are so hopelessly muddled. Originally shown at 205m.

COFI

May 5, **Drama Production**—"Paris Bound," Jewett, 8 p.m.
May 6, **Drama Production Matinee**—"Paris Bound," Jewett, 2 p.m.
May 9, **Film**—"Hair," Jewett, 8 p.m.
May 11, **Movie**—"Cat Ballow," Boone 127, 8 p.m.
May 12, **Jazz Ensemble**—Ballroom, 7:30 p.m.
May 16, **Movie**—"Masculine-Feminine," Jewett, 8 p.m.

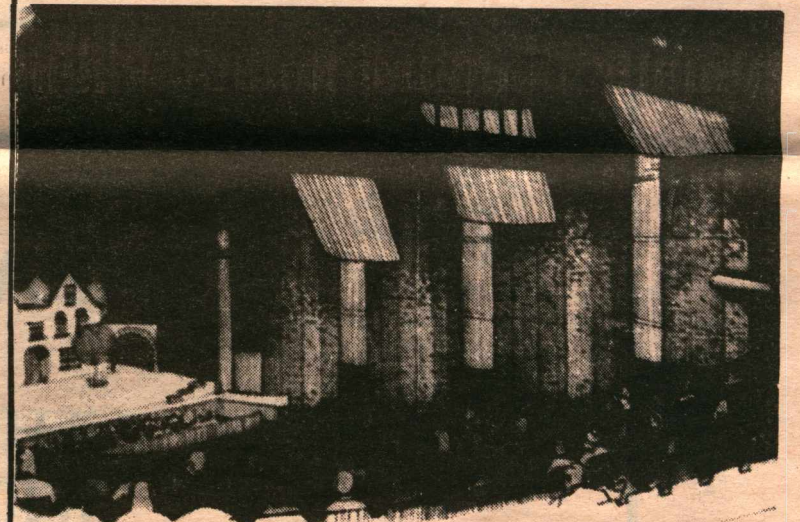
Boise's New Morrison Center

New York has Lincoln Center, Los Angeles has the Dorothy Chandler Pavilion, Washington D.C. has the Kennedy Center, but none so fine as Idaho's own new Morrison Center for the Performing Arts! Here Idahoans will have the opportunity to enjoy popular performers of the highest quality such as touring Broadway productions, big-name stars, operas, symphonies, jazz, ballet—not to mention a place for our state's own artistic resources to showcase.

The Morrison Center for the Performing Arts opened in April. People from all over the state have participated in the month-long activities set for the Premiere Month. "My Fair Lady," the Lerner & Loewe musical based on "Pygmalion" by George Bernard Shaw, opened April 7 as the inaugural performance. Preceding that was dedication ceremonies for contributors

and other supporters. This popular musical featured an all-Idaho cast under the direction of Fred Norman.

The \$16 million building, which, from an aerial view is shaped like the State of Idaho, is ten stories at the "stage hall" end and three stories from the campus side. It features a dramatic lobby with winding staircase and walkway. Its real beauty is in its utilitarian design. Its "multipurpose" is a well-executed goal, rather than just an economic necessity; it doesn't just "turn into" a symphony concert hall, a stage-production theatre, or a ballet hall... it is all those things, with function easily tailored to purpose. For instance: moveable architectural panels and draperies can fine-tune the acoustics, almost like tuning a musical instrument, according to one of the design architects, Ernie Lombard. It also is completely accessible to the han-



The Morrison Center

dicapped.

Besides the main hall, there are recital halls, an experimental theatre, and practice rooms in the 155,000 square foot structure which overlooks the Boise River directly across from Julia Davis Park.

The completion of the Morrison Center heralds the end of a long campaign of dedication, cooperation, and volunteer effort. The Harry W. Morrison Foundation, spearheaded by Velma Morrison, along with Ralph J. Comstock, Jr., then Chairman of the Board for First Security Bank, and Dr. John S. Keiser, BSU President, combined funds, talent, and a committee of corporate leaders and State Legislators, to raise the needed money. Part of the funds were raised by Boise performers who

were looking for a home... through benefit performances, using home-grown dramatic and musical talent.

It's often referred to as "Harry Morrison's dream." His dream, like old, love songs, is in the public sector now. It's everyone's dream: Millions of eyes will gaze through the broad expanse of glass at the river and at the cottonwoods with nostalgia; drama students, swarfed by the tall panels of cedar and brick, will dream bigger-than-life dreams of their futures; amid the hustle and bustle of busy traffic there will be drivers noting the change in the campus skyline—and thinking with pleasure of performances they've seen. It was long awaited...now it's here. And isn't it "lovely" that it's no longer just a dream.

Thinclads ready for District challenge

by Michelle Wable

"The spring weather made the season short," commented Head Coach Paul Taylor about the men's track season. "But it was a pretty good season overall aside from the fact that the weather has interfered."

The men's track team ended their regular season with a good meet in Ontario April 27th. The weather was in their favor and many took advantage of it.

Hank Wyborney, who earlier this season added his name to the list of record holders, broke his own record in the shot put, throwing 45'5" his first throw, 45'6" his

second, and taking first with his final throw of 45'7", all being personal and school records. Steve Curl showed his ability by setting his own P.R. of 40'8" placing third in the event.

Also setting a personal record of 4:05.05 in the 1500 meter run was junior Ron Richards, trailing closely behind CSI, College of Southern Idaho. Richards gained a third place finish for NNC, barely missing the qualifying time for Districts.

Competing back to back with a Decathlon meet earlier in the week, Mike Gilbert ran a strong race in the 400 meter dash with a first place time of

:50.38.

Scott Wallace crossed the finish line third, running :52.32. Coach Taylor said, "It was good to see Mike compete well so soon after the Decathlon."

CSI had control of the discus event, capturing first and second place. However, Wyborney and Curl showed their best, taking third and fourth respectively. Curl set a personal record of 129'7", qualifying himself for District competition. Throwing the javelin 146'11", Doug Edwards took a first for NNC.

Mike Henderson came back into competition after being out due to injury for four

weeks. Henderson stayed even with the eventual winner in the 100 meter race, pulling ahead some. But he wasn't able to keep his position, settling for a second place time of :11.27.

In the 200 meter race Henderson came out of the blocks slowly and then began to gain time on the leader. But Henderson took another second place finish running :22.81. "Mike just wasn't able to catch him before he ran out of time," commented Coach Taylor.

In the 800 meter run Steve Yerger was able to pull ahead in the final curve only to fall behind in the last stretch, obtaining a 1:56.72 second closely behind CSI's first place

finish of 1:56.0.

John Oord, Mark Wright and Bruce Booker each set a personal record in the 5000 meter run. Oord took a third place time of 15:33.7 behind Treasure Valley Community College's 15:50.34 second place. Wright followed Oord, coming in at 16:15.52 and Booker ran a fourth place time of 17:10, coming back to the team after an injury.

NNC's 1600 meter relay proved to be strong in Ontario. The relay captured a first place time of 3:23.7, a fourth best in the district. Yerger ran a :51.7, Henderson ran a 50.5, Wallace

See Men's track...Page 11



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Caven sparks men netters

by Nachele Robert

If hard work and a level head is what it takes then Mike Caven definitely has it. What is IT that Mike has? Well, Mike has exceptional abilities as a tennis player. This year as a sophomore Mike Caven plays number one singles for the Men's Tennis Team.

Mike has put many hours on the tennis courts. He started playing tennis competitively when he was only eight years old. Between the ages of 8 and 17 he traveled throughout the Northwest to enter tournaments like the Wyoming Open, Intermountain, and the Idaho Open. Mike and his twin brother, Steve, were ranked the number one doubles team in their division from ages ten through fourteen.

Mike's doubles partner for the past two years at NNC has been Robb Warwick. Warwick and Caven also were teamed up in high school. As Seniors they won first place in the Idaho High School State Tournament.

With all this double's experience it is no wonder that Mike Caven feels more comfortable when he has a partner to talk to during a match. "I've always been a doubles player. This year is the first year I've really become a singles player," commented Mike Caven.

Caven's record this year combining doubles and singles is a very respectable 12-18.

Men's track...continued from page 10

ran a :52.1 and Gilbert improved his time running a :49 flat. "The guys got excited and won. It was a good enthusiastic race," stated Coach Taylor.

Earlier in the week Mike Gilbert and Coach Taylor traveled to Newberg, Oregon to compete in the Decathlon at George Fox College. Gilbert finished fourth in the competition, scoring 5542 points.

"As a freshman Mike did well," commented Coach Taylor. "It is difficult to do well in all events. Mike has good abilities, it is just a matter of developing each event."

"I enjoy getting out and par-

According to Coach Winston Tilzey, "Mike is finally reaching goals on how he wants to play-consistency and smart tennis are among these goals."

Although Mike has individual goals for this year which also included playing number one or two, he is concerned with how the team fairs overall. According to Mike the Men's Tennis Team had a goal to be .500 for the season. They have surpassed that by obtaining an 11-8 record which is highly superior to their 3-13 record of last season.

Two of the eleven wins came the weekend of April 19-21 when the Crusaders traveled to Portland to defeat Multnomah, 6-3, and Blue Mountain Community College, 8-1. They did, however, lose to Linfield by a score of 3-6.

The team played their final regular season match in Boise on Saturday the 28th when they were overcome by Eastern Washington University, 3-6. Dennis Tilzey dominated the winning category for the Crusaders by winning both his singles and doubles matches. Tilzey teams up with Greg Belzer to play number three doubles.

The final tournament this season for the Men's Tennis Team will be the upcoming District matches. The tournament is scheduled for May 11 and 12 at Lewis and Clark College in Portland.

icipating in a variety of events," comments Gilbert. "I would have liked to have done better at the Decathlon. I'll prepare for the next Decathlon by working more with the weights so I can do better in the weights events."

Gilbert, along with many others, will be traveling to Salem, Oregon May 11 and 12 to compete in Districts. "It is hard to say how we are going to stack up this next weekend at Districts," said Coach Taylor. "I hope that we can finish in the middle, placing in the top five."

Women tracksters eye Districts

by Michelle Wable

"We enjoy running against College of Southern Idaho," commented Women's Head Coach Jean Horwood. "Because they are highly competitive, running against them improves our time."

College of Southern Idaho proved to be a strong team in the Ontario meet April 27th, gaining many first and second place finishes. But the NNC women's 400 meter relay was able to defeat CSI for the first time this season. Having good hand-offs NNC was able to take first with a time of :49.1. But it was a disappointing win for Shana Galloway, Julie Price, Robin Johnson and Antonette Blythe, for they missed the District qualifying time by one-tenth of a second.

Though only placing third in the 1500 meter run it was still a good enough run for Jana Zellmer to break the school record previously held by Kristen Finkbeiner, 5:14. Zellmer ran a 5:13.20 race. Zellmer also took a fourth in the 800 meter run with a time of 2:32.47.

Katie Schmelzenbach set her season best in the 400 meter dash. She captured a second place time of :67.90.

Karyn Bignell finished fourth in the 100 meter hurdles with a time of :16.50. Bignell also took a second place in the high jump. Both CSI and Bignell jumped 5'2 3/4", however first place was given to CSI for fewer misses in the lower heights.

Earlier this season Karen Carpenter had supposedly qualified for Nationals by throwing the javelin 125' in her first meet. The qualifying footage for Nationals this fall was 125' in the javelin. But a month ago the coaches received information stating the qualifying footage in the javelin now stands at 130'. However, Carpenter will be competing in Districts in Salem, Oregon the 11 and 12 of May, giving her another opportunity to qualify for Nationals. Carpenter placed first in Ontario throwing 119'4 1/2". Bebe Day placed third with a 101'11" throw. Carpenter also placed second in the shot put, a recorded throw of 32'9".

Johnson and Galloway gained a third and fourth finish respectively in the 200 meter dash. Alicia Tilzey broke her own record in the 3000 meter run. She improved her time by two seconds, running 11:18.71

for a second place finish. Shellie Tilzey ran a third place time of 2:00.05, obtaining a new personal record.

Bignell and Coach Horwood also traveled to Newberg, Oregon to compete in the Hepthathlon. Bignell finished third with 4,132 points.

"I thought she did real well," commented Coach Horwood, "but it was windy both days and that definitely affected her performance. Even though she wasn't able to score her personal best, she was consistent all around and that's important."

"I didn't do as well as last year," Bignell stated. "I would have liked to break my hepthathlon record."

Due to a knee injury, Karen Carpenter was unable to participate in the Hepthathlon. Coach Horwood states, "I was disappointed that Karen wasn't able to make the meet. It would have been good experience for her. But she now has a good base, being acquainted with the different skills."

Both Bignell and Carpenter will be traveling to Salem for District competition as will many others of the women's team. Districts will be held May 11 and 12.

Ellis guides women netters

by Robb Warwick

"It's a life," says Dr. Ellis, noted textbook author, head of NNC's education department, and current Crusader Women's tennis coach. That is in writing a book. Two things can happen, either the book sells or it doesn't sell. If it sells there is a constant revising of the book. For the past two terms Dr. Ellis has been in Minnesota rewriting a book. He served as chairman of the board on the revising committee.

He currently has seven books in circulation. He also has a World Geography book at the publishing house. There it goes through the developing stages

to correct any errors. It takes about nine to twelve months to publish a book.

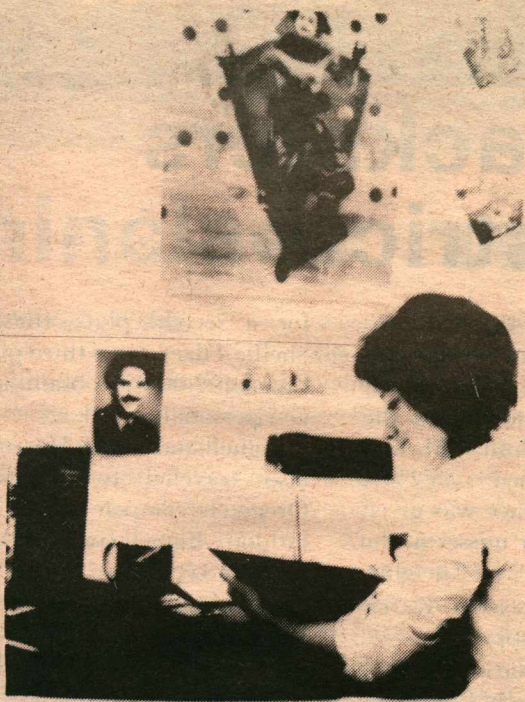
Dr. Ellis has an education degree from Oregon College and a doctorate from the University of Oregon. During his undergraduate years at Oregon College, Dr. Ellis won the District II tennis championship two years in a row. He played both singles and doubles for the college team. After college he continued his winning ways and won the Salem Open championship on numerous occasions.

Dr. Ellis sees the game as being much different from his college days. One difference is the change in court surface. It has changed from a fast

concrete type surface to a plex-pave surface which is much slower. This has changed the game into a baseline game where playing the net is not always the wisest.

Another difference is in the mental aspect. Where to intimidate your opponent might mean the difference in the match. It is more competitive on some levels. Some levels are more relaxed in their competitiveness.

Even with the change in the type of game, Dr. Ellis can and will continue to succeed in tennis. As a coach or player he is very capable of holding his own against some of the best around.



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