

INSIDE:

New hope for the Yearbook. The 1984-1985 OASIS has now been held hostage for 40, count 'em, forty days.

WEATHER FORECAST

The staff meteorologist says you should expect a Winter Storm of average proportions within the next month.

THE CRUSADER

"Men are never so likely to settle a question rightly as when they discuss it freely."—Macaulay

Nampa, Idaho

Northwest Nazarene College

November 1, 1985

Regents Table Faculty Contracts

by Rob Thompson

Over the last year at NNC, faculty members have experienced what some would characterize as grief over their job status.

In the past, the status quo concerning faculty contracts was that instructors or professors with more than two years at NNC were offered a three-year contract at the conclusion of each year. With that agreement, known as a three-year rolling contract, the college committed itself to employing the faculty signatories for at least two years into the future.

Last fall the Board of Regents decided to not reoffer the contract due to what it considered a critically low enrollment and poor enrollment projections for the future.

In an interview with *The Crusader* last year, college President Dr. A. Gordon Wetmore said the faculty would have its contracts back by the Spring 1985 meeting of the Regents. At the Spring 1985 meeting, the Regents decided to delay the reinstatement of contracts until the Fall 1985 Regents session. Last week, at the fall meeting, the Regents tabled the matter until Spring 1986.

When asked about the reasoning behind the contract delays, Dr. Wetmore said, "Low enrollment was the central factor last spring. There were other factors involved which made it very complicated, in that we'd been in a sliding enrollment for three years and all



NNC's Board of Regents pose for picture during Fall 1985-86 Session.

academic development," he said. This is in contrast to most Regents meetings of the last several years when depressed enrollment figures were often the topic of discussion. The Regents, "are encouraged about the spiritual life on campus," Wetmore continued, and, "there was also a great deal of rejoicing

dowment for NNC of \$50 million.

In his October 24, 1985 interview with *The Crusader*, Wetmore seemed encouraged about long and short term goals in the light of recent enrollment figures. "There are some procedures in motion now to increase

he added that while keeping its head above water, and being concerned with positively changing the enrollment trends were important, Wetmore added that the Regents feel, "...that the faculty are cared for, that was a large topic of conversation...the care and feeding of faculty."

Dr. Wetmore's October 24, 1985 interview came nearly to the same conclusion as his April 29, 1985 interview with *The Crusader*. In April, Dr. Wetmore said, "What is going to finally stabilize our school is to bring the enrollment up and bring us to a financial condition where we have adequate student and adequate faculty salaries, (and) where we can release faculty to write and do research. So we become the finest Christian college anywhere. One way to begin is to be positive ourselves. It is a lot easier to gripe than to be encouraging." And Wetmore's first remarks October 24 were, "I am committed, myself to bring the best out of NNC. I would like students, student leaders, and faculty to be heads-up and positive about NNC. If we want to be small, and we want to grovel, and we want to just say what's in it for me, we're going to shape NNC that way. But if we stand tall, and say I have a contribution to make, I think we're all going to make this a better place."

It was appropriate to hear the sounds of hammers and other tools in the background

the other factors really relate to that. Without taking a great deal of time to think it through, it seemed the thing to do then was to not continue to give out new three year contracts."

Wetmore went on to later in the interview to share the Regents' optimism for the future. "The main concern (at this meeting) was one of long range planning for financial and

about the enrollment upturn."

Partly due to the healthy first term enrollment figures, and what Dr. Wetmore calls a faith step, the Regents have committed themselves and this college to two major long term goals. By 1995, the Regents would like to see enrollment at an all time high of 1,500 undergraduate students, and an en-

rollment, as a part of the long range plan." The President added, "The enrollment, I believe will continue to increase,...and could reach 1,500 by 1992.

Gordon Wetmore seemed genuinely sorry that the members of the faculty do not at this time possess a contract. "Good management is at once concerned with (organizational) goals and also people," Wetmore said. And

during the October 24 interview with Dr. Wetmore. Gordon Wetmore seems to live in a world where he is in many ways a carpenter doing his best to build a fine college. One leaves Dr. Wetmore's office with a feeling that everything (including the faculty contracts) will turn out fine, with a little prayer.

UNITED WAY

Serving People

by Murray J. Bickel

"Thanks to you it works for all of us...the United Way."

Usually when we see these ads on television our reaction is, "Get back to the football game!" Actually the United Way has several organizations that serve people right here in Canyon County. These include the American Red Cross, Big Brothers/Big Sisters, the Salvation Army, and Meals on Wheels. Some local United Way agencies employ NNC graduates and offer Field Experience and Internships to NNC students.

People are shocked when they see starving Africans and Mexican earthquake victims, but are less impacted by problems in their own backyard. Social Science Professor Ben Sherrill feels that, "...when something comes to national attention all get involved...it is a humanitarian response...consistent with [our] Christian response. When there is media hype, most [of us] respond."

What is the United Way, and what do its service agencies perform?

According to Sherrill, United Way is made up of private non-profit agencies which may have government contracts, but are not government run." Sherrill added, "All money raised in Canyon County goes [only] to agencies in the county." Monies donated to United Way can be

earmarked for particular agencies.

United Way agencies are held accountable for money raised and spent. Annually each agency must appear before a committee and submit a budget. The agencies are asked questions regarding how they each served the community. The committee then decides how much money to appropriate to each agency.

Sherrill is aware several agencies are, "...low profile [and]...get little publicity." Among these are the Early Parent Support Services, which Sherrill is directly involved with, and Information and Referral service.

Early Parent Support Service aids parents with children less than three years old by having group sessions on parenting and other assistance.

Information and Referral service matches people with those who have resources to meet their needs. This would include services such as finding rides for hospital outpatients who cannot drive for needed treatment.

Sherrill is convinced that United Way organizations "serve the least of these" and is happy to see a social awakening on this campus.

If you would like more information call the Canyon Area United Way, 467-6780.

Forensics Team Competes At The U. of O.

by Lori Pleshko

On Thursday, October 17, a group of eight highly trained competitors went to do battle. Mounted in a purring NNC van, they left. Their destination...the University of Oregon in Eugene, Or. The group was led by the ever-fearless "dynamic duo".

NNC's Speech and Debate team faired well at the first Phi Kappa Delta Tournament of the year. The competitors participated for NNC in a variety of events against twenty-five other colleges and

universities representing Alaska, California, Idaho, Oregon, Nevada, and Washington.

The team took two rookies. Alan Bashaw, a junior from Coeur d'Alene, competed in Expository and Extemporaneous Speaking. Bob Condon was entered in Prose and Extemp. The old guard continued to represent NNC in high fashion. Mike Cook competed in Dramatic Interpretation and Impromptu. Mindy Cronrath and Sonny Manning teamed up in Duo Interpretation, and both

competed separately in Prose. Letha Goecks, PKD Chapter President, was entered in Expository and Prose. Kathy Olson was entered in Communication Analysis and Impromptu. Lori Pleshko competed in Extemp and Persuasive. The "dynamic duo", Craig and Darlene Rickett, kept a watchful eye while the team was en route to and from Eugene. Coach Dennis Waller was unable to attend the U. of O. tourney.

Sunday, the team returned from battle uninjured and

victorious. Three trophies were won by the NNC team. The Duo Interp. team of Cronrath and Manning received a 3rd Place trophy.

Letha Goecks took 3rd Place in Expository Speaking. Lori Pleshko received a 1st Place award in Persuasive Speaking.

The team will continue to travel and compete in three additional tournaments this term with an additional five scheduled for next term.

1984-85

by Rich Hume

Where's the yearbook? may be a question upperclassmen have been asking. Well, we have an answer. After a long summer and a troubled start, the 1984-85 *Oasis* pre-publication material is in the hands of the ASNNC Publications Board.

The 1984-85 *Oasis* pre-publication material is exactly what it sounds like. The 1984-85 book has not yet been published, it is currently in the final stages of completion. Normally, by November of any year the *Oasis* would have long been in the hands of the students, but due to fate, poor decision making, last year's annual remains unfinished.

Last year, *Oasis* editor Cara Helt met several difficulties in her efforts to finish the annual. Due to poor leadership and staff respon-

Oasis

sibility problems, several deadlines were missed (the missed deadlines means that sections of the yearbook were not given to Josten's, yearbook publishing company, on time). After the passage of these deadlines, Helt suffered a death in her immediate family and was unable to regain staff cohesiveness and leadership direction. Over the summer, *Oasis* advisor, Dr. Paul Miller made several attempts to procure the yearbook or persuade last year's editor to finish the project. Throughout the 1984-85 year the Publications Board had been told that everything was running on time. However, the Publications Board failed to scrutinize the *Oasis*' progress--financially or its time-table. When the 1985-86 school year began, the yearbook material was in Helt's possession and unfinished. The Publications Board was

Recovered

unaware of the yearbook's status. Due to Cara Helt's circumstances, the annual situation was precarious at best.

At the first Publications Board meeting held on Oct. 3, 1985, Dr. Miller reported that Helt still possessed the annual and maintained that she would finish it by the weekend of Oct. 12, 1985. The Publications Board authorized ASNNC President Diana Fitz to deliver a letter to Helt informing her to turn in all annual material by Oct. 21, 1985, finished or unfinished. On Saturday, Oct. 5, Fitz delivered the letter to Helt which she signed. On Oct. 21, Helt contacted Dr. Miller and due to Helt's physical condition, Miller and Dean of Students Jerry Hull went to receive the yearbook materials. Miller and Hull told the Pub Board that Cara Helt had apologized for

the way things had been handled and that she felt badly for the delay. *The Crusader* was unable to contact Cara Helt for comment.

At the October 22 Pub Board meeting, Dr. Miller revealed that approximately 150 pages remained to be finished. He also stated that once the yearbook is finished, that Josten's will give it top priority. Miller currently is allowing space in Ed. Media for the annual's completion and he is looking for people who have lay-out and editing experience to finish the yearbook.

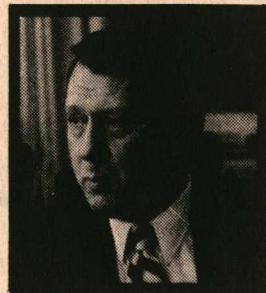
If no more problems are encountered, the 1984-85 *Oasis* could be issued as early as January. A worst case scenario would put the *Oasis* release date during spring term.

EDITORIAL

Page 2

WORDS AND MUSIC

by A. Gordon Wetmore
President of NNC



The theme for Homecoming this year on our campus, November 28-30, is Words and Music. It will be a celebration of scholarship and artistry in the written word and the beauty of music.

There are few disciplines closer to the heart of a liberal arts education than the disciplines of language arts and musical arts. The history of man's development under God's direction has been recorded effectively by these two medias among others.

This Homecoming could be a stimulating experience for all of us. There will be nostalgia and fun and those things belong to a Homecoming. There will also be persons on campus who have demonstrated their ability in these art forms.

I submit that each of us could benefit from introspection as to how well we are developing in these art forms. My personal undergraduate major was English literature. I found in the study of the written and the spoken word the underlying concepts upon which the humanities are built. I found in them also the hand of God guiding and shaping the lives with people.

We need not be reminded as to how effective music is in communicating our most coveted values.

This year don't leave Homecoming for the former residents of the campus only. Let's be a part of the home to which they come and enjoy with them the celebration of the art forms of words and music.

Practice What You Preach

Regents Choke On Faculty Contracts

by Rich Hume

Throughout life we are taught about honesty, openness, and understanding. Many people would agree that these are Christian virtues. Yet many times the virtues are forgotten or manipulated in everyday life. Are these virtues really Christ-like and valuable or are they only "opium" used to sedate questions and dissidence?

Are people in an institution required to be upbeat and positive while decisions about their futures are made without their participation? Must we, because we are Christians, sit and smile and nod our heads while others trash the values they so readily give lip-service to? If you have not figured out where this is going—here it is: faculty contracts.

Last spring the Board of Regents decided not to renew three-year faculty contracts.

However, *The Crusader* was assured the contracts would be signed before the end of 1984-85. They were not. The decision was to wait for fall 1985-86 enrollment figures. Well, enrollment was up and the Regents refused to offer the faculty contracts. Instead they voted for a small raise, and a Christmas dinner but offered no contracts. They have put off a decision until the spring, awaiting for 2nd term enrollment figures. Does that mean that if enrollment is down, like it traditionally is second term, no contracts will be offered? How long will the wait continue? The current process of saying one thing and doing another could eventually lead to annual contracts with no long range planning. Neither the Regents nor the President have given the faculty any substantive reason to believe otherwise.

Due to the lack of dialogue between Regents and faculty,

one could surmise an enormous communication gap. The Regents may "love" the faculty...but do they respect them? The Regents may want to "protect" the faculty...but will they renew their contracts? The Regents, it appears, fail to understand the difference between their pastoral/business world and life on campus. How can faculty plan for the future and feel a part of an institution that demands overwork without an assurance of the future? NNC is without tenure and without contracts. In this environment, faculty become fearful for their jobs and this squelch's the campus academic life. Everyday people go about looking over their shoulders—their thought and speech suppressed by an atmosphere of poor management and indecision. This frustration will eventually destroy any reality of NNC as a liberal arts college.

This year began with great optimism. Prayers were answered. The faculty retreat was the best in years. Enrollment was up. Students had a new spirit. These feelings could and are being depressed by what seems to be a "business as usual" attitude...Regents versus faculty...we know what is good for you...faculty are here to serve the Regents.

Is it asking too much for the President to communicate faculty feelings to the Regents? Why are the Regents seemingly waiting perpetually for good enrollment figures?

To accentuate the positive attitudes of late does not analyze and solve problems, it only ignores them. It appears that every time the college backs away from the slippery precipice, there is such fear of sliding back we do nothing but stand and sink in the muck.

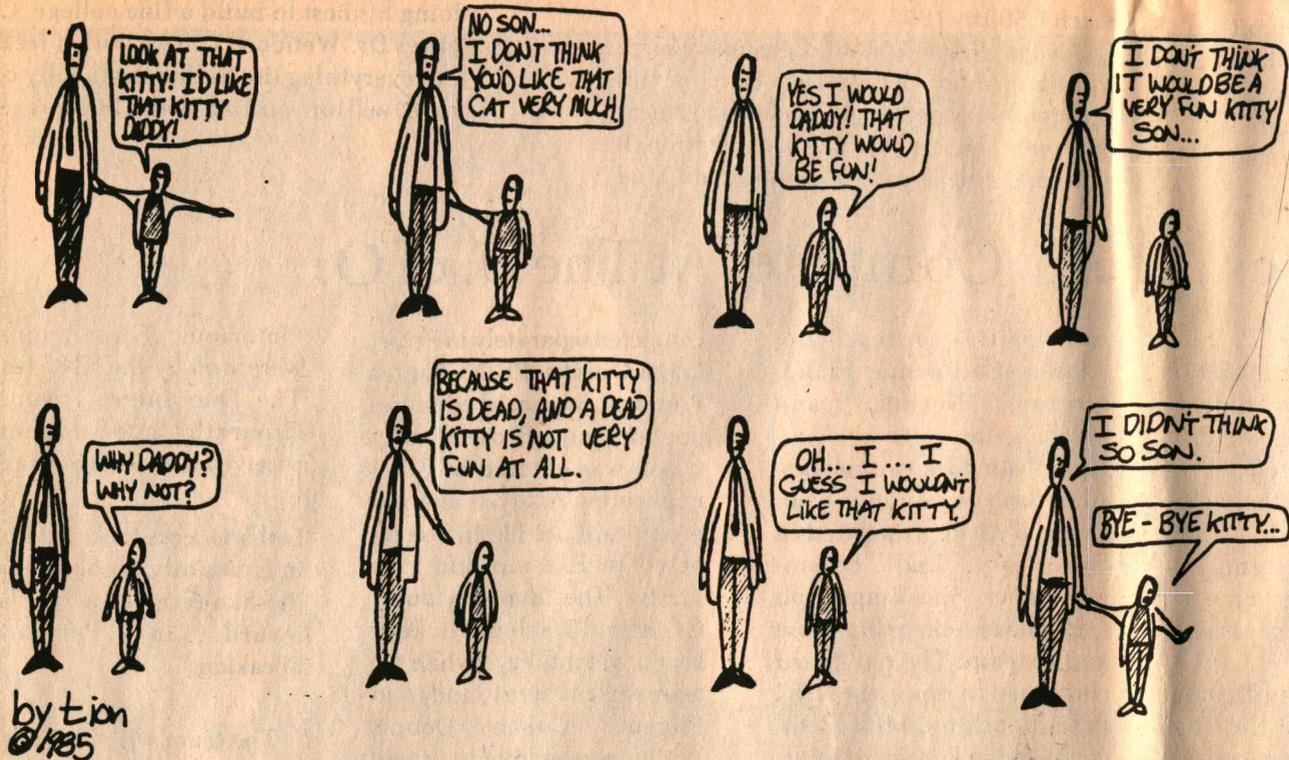
JIMMY LEARNS SOMETHING

An Educational Cartoon.

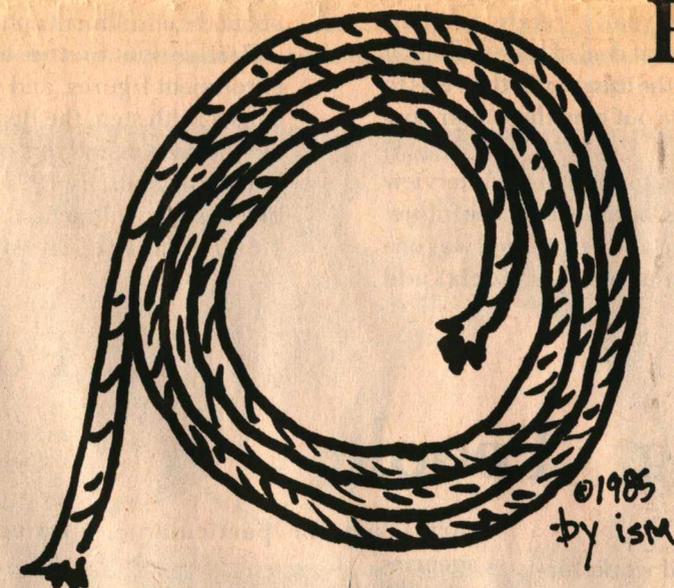
WISEHART REPLACEMENT FUSE



JIMMY LEARNS SOMETHING An Educational Cartoon.



REPLACEMENT FUSE



AT A STORE NEAR YOU!

Letters...

To the Editor:

I think that it's great that NNC's enrollment is up, but I do think it has created some extreme misconceptions. An increased revenue from the increase in students does not mean more money to waste on student functions. I am referring to the current move to make Rootbeer Fest a monthly occasion. I think that there are more practical and economical ways to interact with others. I would rather see the advent of a community-interaction project than to see our money wasted on Little Rascals reruns. I think that this matter needs to be considered a little more carefully before it is initiated.

James T. Christy, Jr.
Social Board Member

To the Editor:

I would like to extend my sincere gratitude to Laura Grossi. After the tremendous

success of the Rootbeer Fest, it comes as no surprise to see the advent of it as a monthly occasion. It is good to know that this institution is still concerned with the social interaction of its members. I know I am looking forward to the thirtieth of each month, and sometimes I need something to help me get through my weekly studies!

See you at the 'Fest!

Mike Greear

To the Editor:

As a Senior, I was very happy to hear about the monthly Rootbeer Fests. I feel that NNC needs more of these types of activities that create an atmosphere that allows all the students of NNC to gather together in such a way that is both fun and socially stimulating. I see the new idea of a monthly Rootbeer Fest as something that can draw the

classes together. This can be the advent of a closer student body that isn't fragmented into cliques based on class standing. I greatly look forward to more such social activities that will stimulate more social interaction among our different classes. So let's grab those mugs and have a great time.

Neal Bullis

To the Editor:

This is my formal letter of resignation.



No Explanations
No Excuses
No Personal Comments
No Failures
No More
No Stories.

Anthony John Scialdone
Production Assistant

To the Associate Editor:

I deeply regret the confusion caused by the oral presentation. The wording should have been: "And there where [sic] four at the parbar, not two, whereas two represents two less than four, although when added represents four itself." This is not to be confused with: "And there were two at the parbar, no not four, whereas four represents two more than two, although when added represents four itself." (As I so amusingly did.)

In the future, I believe this problem can be alleviated through the alternative wording which follows: "Two at the parbar, yes two; two at the parbar, yeah hoo, two at the

The CRUSADER welcomes your letters to the Editor. If you have a comment you would like us to put in print, feel free to send it To the Editor, Box C, NNC.

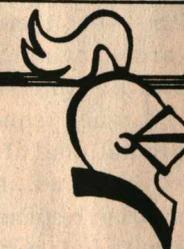
parbar, not four, two at the parbar, let's snore."

Thank you for your understanding with this problem. If you have any questions please

respond with a signed legal document.

Sincerely,
Diana M. Fitz
ASNNC President

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The Crusader
P.O. Box C
Nampa, Idaho 83651

EDITORIAL

by Fester Highpockets

Have you heard the latest gossip at NNC? Well, why not, don't you want to keep up on what we've been saying about you?

The latest news on my desk here at *The Crusader* office is that several Corlett men have been reprimanded by the Dean of Students because he learned of their plans to paint cattle guard decoys at the intersection of Holly and Amity. I don't remember who it was, but someone was concerned that so many who had bought meal tickets might be denied their right to use them if they were afraid to go to the Student Center.

Speaking of the Student Center, it is rumored that the Student Center Director has installed machine-gun turrets on the roof of his building due to his fear that very soon, there will be a communist invasion of the game room. There they go, trying to steal our microchip technology again.

Have you noticed all the people on campus who look like cartoon characters? Sweet Polly Purebread, of Wonder Dog fame, Mr. Peabody, Fred Flintstone, Frosty the Snowman, Spiderman, George Jetson, and well, almost the whole Saturday morning crew is here at NNC.

I heard the other day that the R.D.s at Mangum were out of town last weekend. Nobody told me what happened while the folks were out of town. Everyone said something about not desiring to have any student affairs, what does this

mean? I'm sure there will be a great deal of Mangum muck in the next issue.

Did you make popcorn on Friday, October 25? Neither did I, but we have to find someone who did. Rev. Lenny Wisehart prophesied that someone at NNC would, but as yet, no one has admitted to it. We may want to have a serious talk with Lenny about this prophesy stuff.

Hey, I've got a riddle for you: How many Pre-Seminary majors can you safely fit into a Volkswagen? I'm not going to give you the answer, what do you think I am, a bag of potato chips?

I will tell you that it only takes one psychologist to change a lightbulb, but he/she has to be convinced that the lightbulb wants to be changed.

Can you play the piano? If you live in Dooley, Culver, or Mangum, and can play the piano, contact the secretary at the Division of Philosophy and Religion. The Religion Department is entering another year of its eternal commitment to find wives for Pre-Sem majors. Eat your heart out, Friar.

Hey, do you have any juicy muck for my column. If you do, send it to me:

Fester Highpockets
c/o *The Crusader*
NNC Box C
Nampa, Idaho 83651

THE MUCK STOPS HERE

SHEILA WALSH

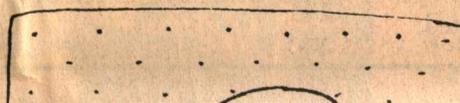


Sheila Walsh is coming to NNC on November 12, at 7:30 p.m.

Tickets available at Christian bookstores throughout the Treasure Valley.

© 1985
by
Fester
Highpockets

FUN FACTS



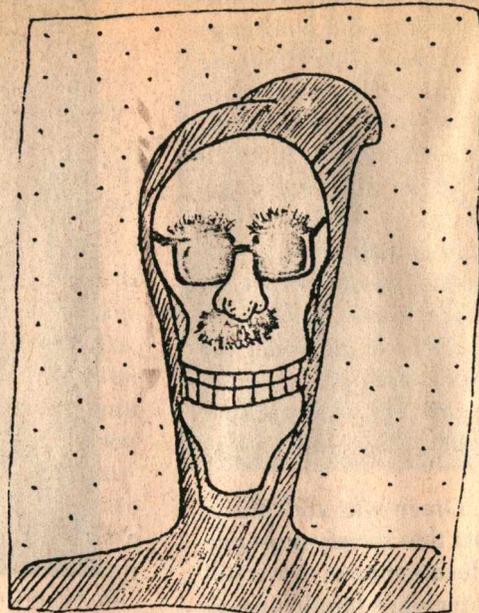
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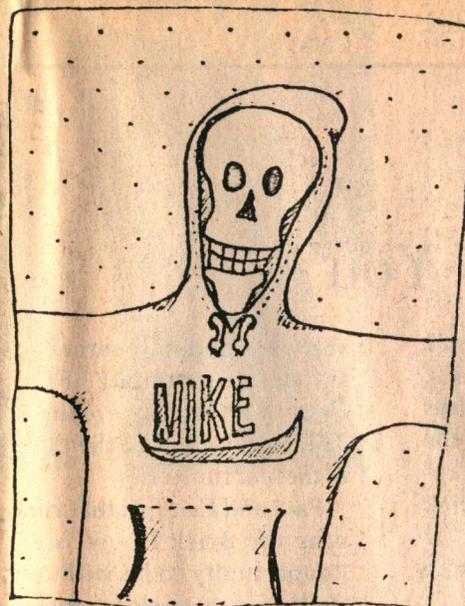
DEATH

SOME ENLIGHTENING INFORMATION ABOUT THE OLD "GRIM REAPER" HIMSELF.

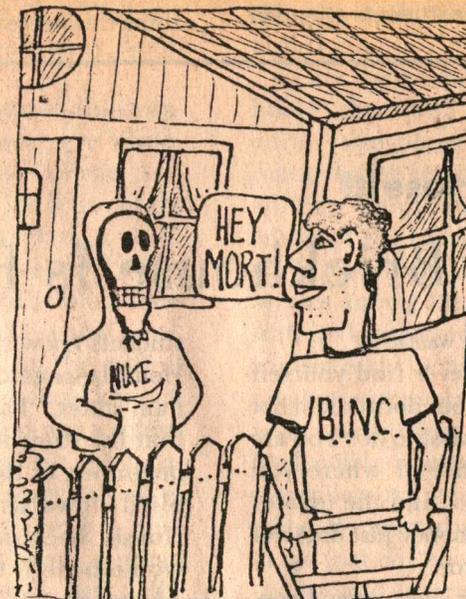
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©1985



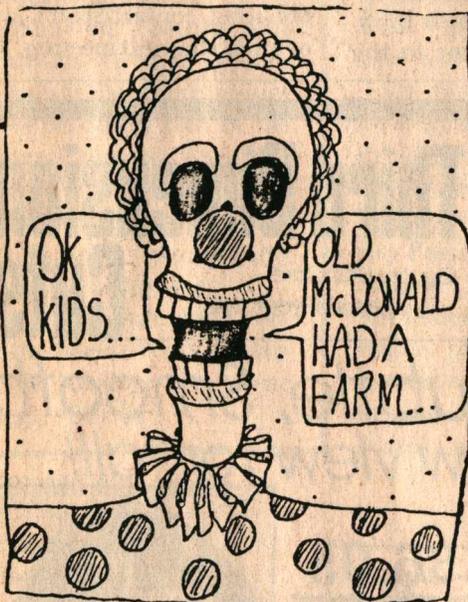
THOUGH HE TAKES HIS WORK QUITE SERIOUSLY, DEATH IS REALLY A FUN-LOVING GUY.



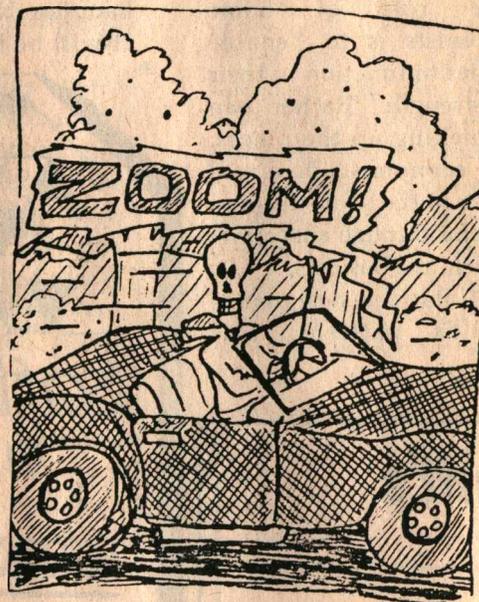
INSTEAD OF HIS USUAL BLACK-HOODED-CLOAK, DEATH PREFERS TO WEAR A NIKE HOODED SWEATSHIRT WHEN RELAXING AT HOME.



"DEATH" IS ONLY DEATH'S PROFESSIONAL NAME. FRIENDS AND NEIGHBORS KNOW HIM AS MORTIMER SCHNERD.



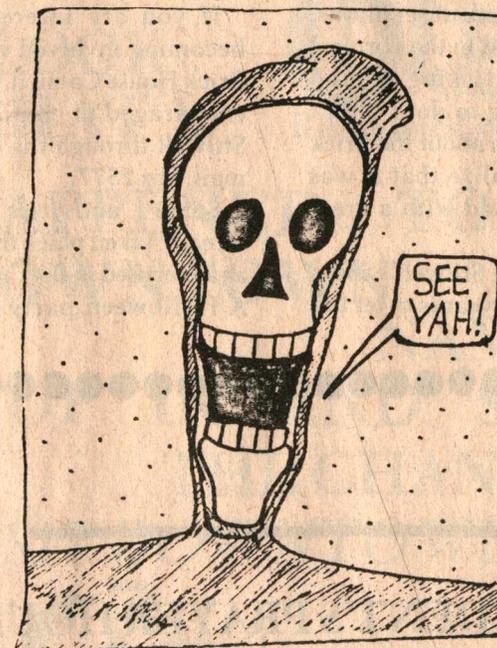
A "VIOLENT DEATH"? NO SUCH THING! DEATH HAS SEVERAL PETS, AND HE DOES VOLUNTEER WORK AT CHILDREN'S HOSPITALS.



A "SLOW DEATH"? DEATH LOVES HORSE RACES AND HE'S REALLY INTO FAST SPORTS CARS.

PERTINENT INFO

- SMELL OF DEATH: POLO
- LOOK OF DEATH: VERY GQ
- HAND OF DEATH: MANICURED
- DEATH'S DOOR: ALWAYS OPEN
- FAVE MOVIE: "It's A Wonderful Life"
- FAVE T.V. SHOW: "The Adams Family"
- FAVE SONGS: "PSYCHO KILLER", "CARDIAC ARREST", "DON'T FEAR THE REAPER." (OF COURSE)



SO THERE YOU HAVE IT, A FEW MYTHS SHATTERED, BUT NOW YOU KNOW THE REAL DEATH.

Faculty May Join Ranks Of The Deeply Troubled

by Shari Dodge

An article appearing in *The Chronicle of Higher Education* this week describes the discontent of college professors with their profession that is occurring all over the nation. Reasons given for this discontent include little opportunities for advancement and low salaries. The Carnegie Foundation who conducted this survey concluded that the faculty profession is "deeply troubled." Bringing this problem closer to home, the question arises as to the discontent of the faculty on this campus and if there is a

sense of deep trouble as is spoken of by the Carnegie Foundation.

One factor that could cause a sense of discontent appeared last March during the spring meeting of the Board of Regents. It is during this spring meeting every year that faculty contracts are renewed but this past spring the Board of Regents decided not to renew faculty contracts until a later date. The faculty were told after the March 10 meeting last year that contracts would be taken care of by the end of third term. On May 10, the faculty received a letter stating that faculty con-

tracts would be deferred until the fall meeting of this year. The Board of Regents met last week and have deferred a decision on faculty contracts until the spring meeting.

Faculty contracts are based on a three year cycle. Every Spring the Board of Regents vote to renew the contracts for another three years so that the cycle continues without a break. This insures the faculty a sense of job security and a stability in the status quo. Since the Board of Regents have deferred action on contracts, the faculty is into the second year of a three year contract rather than the first

year of a new contract.

The purpose of the Board of Regents' action is a matter of evaluating and reviewing the current situation regarding enrollment. As of last spring, enrollment had continued declining at NNC and the Board of Regents wished to look at fall enrollment before making any decisions. With enrollment up this term, the Board of Regents are enthusiastic and optimistic about NNC's future but wish to look at second term's enrollment before making any decisions. Dr. Wetmore sees no problem with faculty contracts being renewed at

the spring meeting. Dr. Wetmore expressed a great amount of praise for the faculty. Not only was enrollment up this term but the retention of students is up and the credit for that goes to the faculty, according to Dr. Wetmore. He said that getting new students to come to NNC fell on the shoulders of the Admissions Office but keeping them here lies with the faculty and they have done a great job.

The Board of Regents did make a favorable gesture at last spring's meeting by voting to give the faculty a raise which according to Dr.

Wetmore, was a vote of confidence to the faculty. The raise took effect this fall and was not based on the renewal of contracts.

The raise granted the faculty certainly was a favorable move but contract renewals still remain a major issue to be dealt with. Discontent may not prevail among NNC faculty but if the contract issue is not resolved in the spring the faculty may join the ranks of the deeply troubled.

JR/SR DAYS A SUCCESS

by Cherri Choate

ASNNC Community Relations V.P.

On Thursday, October 17th a major event took place on campus. Two years ago it may have been called "The Invasion" or "Two Days of Chaos". This year Jr/Sr Preview Days was a definite success. Due to the efficient planning of Jeff Bell, Director of High School Relations, and the cooperation of all involved, the preview weekend was a success from the beginning.

Approximately 350 prospective students attended

the weekend of activities. They were given plenty of activities to participate in as well as time to spend in their department of interest. Friday was structured to be "a typical day at NNC." Although they certainly did not get a taste of everything (i.e. exams) they did get to experience SAGA, long lines and sleepless nights.

When Jeff Bell was asked his personal opinion of the event he commented, "I felt like the students that came, came for a purpose. I don't think they were disappointed.

I was very pleased with the attitude [of campus people] and willingness to help. The volunteers deserve a big pat on the back."

Among the activities involved were the Benny Hester concert and an Ice Cream Social. At the ice cream social the students were entertained by The Chord Busters and a slide show about NNC.

Preview Days 1985 was an important time for those 350 students who came to NNC. Hopefully its results will be seen in increasing enrollment.

Helping Families To Function

by Lisa Rene Hoyle

Home economics is a field that is misinterpreted by the majority of the public including home economics majors themselves. The reason for this misunderstanding stems back to what is seen being taught in the high schools; basically cooking and sewing. Naturally, this leads us to the conclusion that home economics is limited to these skills. Of course home economics is cooking and sewing...and a lot more!

Every year the Idaho Home Economics Association holds an annual convention to further educate and challenge current and future home

another special speaker with influential insight. She spoke on the image of home economics and held a workshop on the subject of meeting family clothing needs in the '80's.

A tour of companies in home economics' related fields was planned for the students in the afternoon while the professional home economists held their meeting on Public Policy. This field trip proved to be very beneficial.

Other workshops given in-

cluded: Food Allergies and Public Health, Microcomputer Software Review, and Women in Leadership Roles.

During one of the workshop sessions, the students had a casual question/answer time with Patti Palmer. She gave suggestions for students entering Home Economic careers in business.

The convention not only encouraged those who attended, but also broadened their scope to the various fields in the profession on Home Economics.

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Preview Days 1985 was an important time for those 350 students who came to NNC. Hopefully its results will be seen in increasing enrollment.

economics is cooking and sewing...and a lot more!
Every year the Idaho Home Economics Association holds an annual convention to further educate and challenge current and future home economists. This year's convention was held in Coeur d'Alene, October 4-5. Seven of NNC's Student Home Economics Association members attended.

Opening session proved to be educational. Dr. Kinsey Green, Dean of the College of Home Economics at Oregon State University, presented her idea: "Pay Now or Pay Later".

Dr. Green was addressing the fact that society must pay for education now, or we will pay later when families break up, when children are abused, and when the family's economic situation fails. In order to deal with economics, the individual consumer must be considered due to the individual's impact on the economy. Because the most significant influence on an individual's life is the family, it is important for our society to support family education.

The role of home economists is to "enable families to function in their own strength." Rather than just picking up the pieces, home economists do a real service in the prevention of problems through education, research, and business.

Patti Palmer, designer of McCall's patterns, was

trip proved to be very beneficial.

Other workshops given in-

scope to the various fields in the profession on Home Economics.



Dr. Kinsey Green addresses convention.

Use or lose it!

The Brickhouse Is For You

by Michelle I. Wable

Do you ever find yourself sitting in your dorm room not knowing what to do? You are not too sure of where you want to go, and the idea of spending money just does not appeal to you.

Well, for your use and convenience, a facility is provided on campus. Located next door to Dooley Hall, the Brick House is open to you each evening of the week for such entertainment as pool, ping-pong, games, movies, or just a comfortable setting for talking.

In charge of the Brick House are Pam and Eric Stilwell from Grandview, Washington. Eric, a pre-seminary student, explains, "When I lived in the dorms, I didn't like sticking around with nothing to do. I didn't know enough about the Brick House to realize that it was open to all and with a great deal to do."

One of the Stilwell's main goals for this year is to let the

students know that the Brick House belongs to the students. Pam states, "Part of the fees that the students pay at the beginning of the year is applied towards the Brick House. Because of that, it would benefit them to take advantage of it."

Beginning this year, a council for the Brick House will be formed, making it more the student's house. The responsibilities of the council will be to plan the events, such as parties, special programs or films. Eric emphasizes, "By forming this council, we hope that it will build the philosophy of the building and reveal what it is actually for."

If you are interested in becoming involved with the Brick House Council, you are encouraged to contact Eric Stilwell through the campus mail, Box 2577.

Some activities have already taken place this year, as advertised in the Cru-Keys. A Halloween party earlier

this week, and still continuing is the Australian Film Festival on Sunday evenings. This Sunday will be the third of the four film series.

Pam and Eric feel that running the Brick House is an "opportunity to be with the students, to have close contact with them." This too can be an opportunity for you, as students, to become better acquainted with others on the campus.

As mentioned earlier, the Brick House is open seven days a week. Except Wednesdays and Sundays, the House opens at seven o'clock in the evening, and closes at midnight. On Wednesdays and Sundays, it opens at nine o'clock in the evening, closing at midnight.

So go check out the Brick House, get acquainted with Pam and Eric. Remember, the House belongs to you, so take advantage of it, having fun at the same time.

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TEETER-TOTER

by Scott Clark

The Circle K Club, as part of its community service is planning to raise money for the Muscular Dystrophy Foundation. The "K Club" members of the Utah/Idaho District have pledged to teeter-toter for seven hours on Saturday, November 9, 1985. It will be from nine in the

morning until four that afternoon.

If you are interested in getting involved, Circle K meets on Wednesday nights at 6:15 pm, upstairs in the Student Center Conference Room. All people who wish to be involved in helping or donating, contact Scott Clark or attend the next meeting.



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"We come to equip believers."

by Ken Hardee

"We all tend to tune out things we are used to hearing. Another voice has an edge," explained Lenny Wisheart on his task as an evangelist. Wisheart indicated that his role is stated in Ephesians 4:11-12 ("It was He who gave some to be apostles, some to be prophets, some to be evangelists, and some to be pastors and teachers, to prepare God's people for work of service, so that the body of Christ may be built up." NIV). Wisheart continued in this vein by saying, "I come to equip Christians, to equip believers."

For six days, October 20 through 25, Wisheart, his wife Joy, and their eight year old son Brady visited the NNC campus and College Church for the 1985 Fall Revival. Day and night, for twelve services, the Wisheart's brought to the student body and community the Word of God through themselves. In Lenny's enthusiasm and humor, and Joy's honesty and musical talents, the Spirit flowed.

Lenny and Joy have been traveling as evangelist's since 1975. They got their start when they met at Olivet Nazarene College, where

Lenny received a B.A. in Religion and Joy an Elementary Education degree with a teaching minor in music. In 1975 Lenny earned a Master of Divinity Degree from Nazarene Theological Seminary, and is currently working on a Doctor of Ministries at Trinity Evangelical Divinity School in Chicago.

Ten years on the road can be a hard life. Especially for a couple with a school age child. "I've taught him (Brady) for three years now," said Joy. Brady is now a second grader. "I think our life on the road has made Brady very flexible and outgoing," she continued, "He learns not just through pictures but through the places we've actually been to."

As for Lenny and Joy, life on the road has been an experience for them as well. "Two things that keep me up are my own personal devotion life and an ability to plug into the emotional highs and lows," Lenny observed. "There are joys and adjustments but the joys always outweigh the adjustments," Joy added.

Another danger of life on

the road is falling into a pattern of "performances" instead of services. "What we do could become show," said Joy, "That's why we stay on the growing edge spiritually. As God works with you, you come across fresh in the service." Lenny echoed his wife's comments, "My devotional life helps keep the edge when I'm involved in music, preaching, or just living. Some of my best sermons are born out of my own devotional life."

Lenny does his best to keep his congregation on the edge. His humor and habit of clapping his hands are used to make sure he does not lose anyone. "I clap for emphasis. It's like underlining a word in a sentence," explained Lenny, "People can only concentrate so long. It helps get their attention back."

"Humor is a natural part of me but I have to be careful to not get carried away," said Lenny. "If I can get people to open up in my humor they may stay open when I'm talking serious."

Although much of the spotlight is on Lenny throughout Revivals, Joy plays an integral role. "Through my journey God

has Developed my own gifts," said Joy. "Sometimes I have a sense of inadequacy, which may be a blessing for it calls for a greater dependence on God."

God used Lenny and Joy to speak to hearts last week. Lenny had some thoughts about NNC and how revival continues after "Revival Services". "Personally, I'm very impressed with the student body," Lenny commented, "as an outsider coming in I could feel the student momentum."

"To keep revival going students must follow impressions from the Holy Spirit. If someone comes to mind during a student's devotions he should be faithful to pray for that person," Lenny encouraged. "The thrust of the New Testament is to pray for believers. The Body of Christ should lift each other up."

Lenny had two final thoughts he wanted us to remember after he left. "Be careful what you want because chances are you'll get it and love the Lord your God with all your heart, soul, mind, and strength."

Words to live by.



Lenny and Joy Wisheart

Jon Remy selected

Pub. Board Picks Editor

by Rich Hume

The Publications Board, in its October 15, 1985 session, elected Jon Remy, a freshman from Turner, Or., as the 1985-86 *Oasis* editor. In a special session of the Coordination Council, held Oct. 21, Remy was unanimously approved by administration, faculty, and student representatives.

Jon Remy was chosen to fill the vacancy created by Sophomore Tammy Borgman's untimely death last spring.

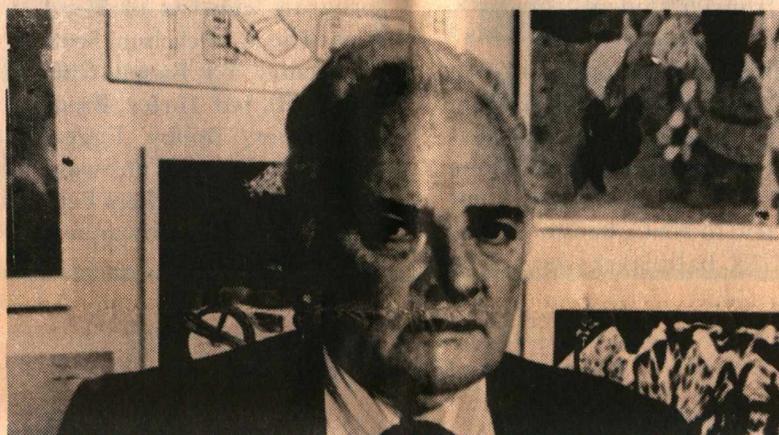
local newspaper in 1983-84. Last year he was the Executive Editor of the H.S. annual, Managing Editor for the school newspaper, while continuing his work for the local newspaper. Besides his experience in publications, he was Junior and Senior Class Treasurer for his H.S., treasurer of his church youth group, and last year served as president of his youth group. He also maintained a fine H.S. G.P.A.

Remy looks forward to

Renowned Artist To Speak In Chapel

Dr. Albert Hurwitz, distinguished American art educator, play producer and intermedia specialist, who has lectured and conducted seminars throughout the

United States as well as other nations ranging from England, France and Finland to South Africa, Israel, Saudi Arabia and the Soviet Union, will speak at a November 1



Dr. Albert Hurwitz, distinguished American art educator, play producer and intermedia specialist, who has lectured and conducted seminars throughout the

Sex Abuse Workshop To Be Held

"Healing the Hurts We Don't Deserve", a child sexual abuse workshop sponsored by the Social Work Department at Northwest Nazarene College and Community Health Clinics, Inc. will be held on the campus of NNC November 1 and 2. Nationally known experts and local treatment specialists will be presenting lectures and workshops. A focus of this workshop is to bring church and community leaders and professionals together to address this major social problem. The workshop will offer training to those who work with families where sexual abuse has occurred. Lectures and workshops will also explore the church and communities role in becoming part of the response network. The need for cooperative work between treatment specialists and church and community leaders will be stressed.

For more information contact the Social Work Department at Northwest Nazarene College, 467-8011.

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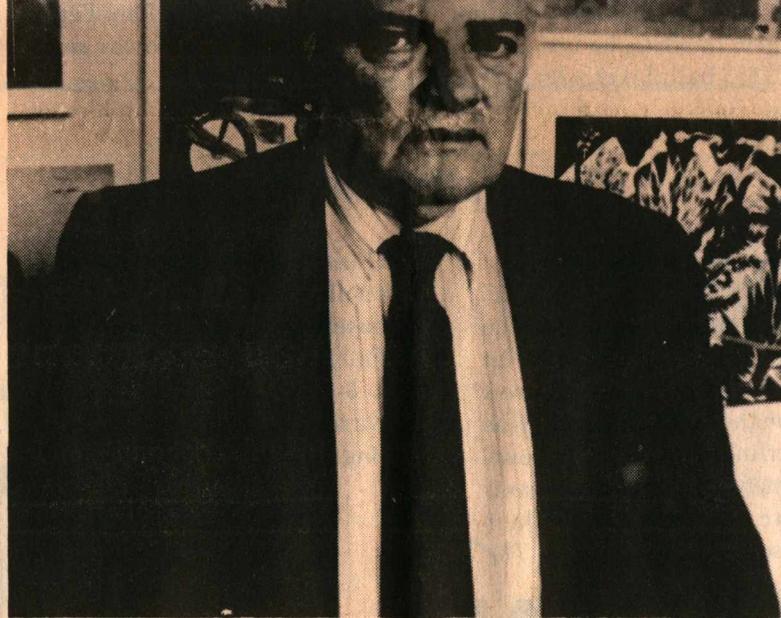
United States as well as other nations ranging from England, France and Finland to South Africa, Israel, Saudi Arabia and the Soviet Union, will speak at a November 1 convocation here at Northwest Nazarene College.

Dr. Hurwitz will be speaking at 10:15 in College Church.

"We are indeed fortunate to be able to schedule a speaker like Dr. Hurwitz," says Dr. Mary Shaffer, head of the NNC Art Department. "Only his commitment to education and his belief in the importance of the small private college makes it possible for our students to hear a man of his caliber."

In addition to his work in art education, Dr. Hurwitz has pursued other interests in the fine arts. He has produced 16 plays in New York and was recipient of the Midwestern Airbourne Project on Television's award for "Superior Teaching on Television in Art." He was general manager for Leonard Bernstein and the Creative Arts Festival at Brandeis University.

Dr. Hurwitz has written five books including "Art Education: An International Perspective" published by the Pennsylvania State University Press and "Programs of Promise: Art in the Schools" published by Harcourt, Brace, Jovanovich. He has written numerous articles for magazines both in the United States and in European



Dr. Albert Hurwitz

nations such as Holland and Hungary.

His awards include the Distinguished Alumnus Award from both George Peabody College for Teachers and Pennsylvania State University, The Sir Herbert Read Award at the International Society for Education Through Art's Congress in Rotterdam, the Pro Arte Aesthetics Medal from the Ministry of Education in Budapest, Hungary and the Annual Autobiographical Lecture Award at Miami University.

Dr. Hurwitz received his baccalaureate degree and master's degree in art education at George Peabody College for Teachers. He also earned a Master of Fine Arts degree at Yale University. He obtained his doctorate at Pennsylvania State with a

major in art and a minor in the fine arts. He is presently head of Art Teacher Education at Maryland Institute, College of Art in Baltimore.

"We are honored to have this man on our campus," Dr. Shaffer said. "When you consider that he has conducted eight art and museum tours of the Soviet Union, made a five-week lecture tour of schools, art societies and teachers' groups in South Africa and spoken for symposiums in Korea and Rome, you realize what a breadth of experience and knowledge he has to offer. I feel that his visit will inspire and motivate our students."

Townpeople and other valley residents are invited to attend the lecture. There will be no charge.

approved by administration, faculty, and student representatives.

Jon Remy was chosen to fill the vacancy created by Sophomore Tammy Borgman's untimely death last spring.

Remy's greatest disadvantage is his newness to Northwest Nazarene College. As a freshman, he is starting at the basics in gathering a staff. However, he does have a vast background in publications. In the 1982-83 school year, Remy served on the staff of both his high school annual, newspaper, and was a school correspondent for the local newspaper. Remy served as Photo Editor for his high school annual, head photographer on the newspaper and as a part-time photographer/writer for the

was junior and senior class Treasurer for his H.S., treasurer of his church youth group, and last year served as president of his youth group. He also maintained a fine H.S.G.P.A.

Remy looks forward to being the 1985-86 *Oasis* editor and plans to avoid repeating the errors of recent editors. Remy added, "As editor of the *Oasis*, I would strive to promote a feeling of service among the staff. The staff is designed to serve the student body by producing a creative representation of the year's activities. The yearbook will be representative of our college for many years to come. We must work together to see that our book is an accurate and interesting pictorial record of our life here at NNC."

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NEW COACH TAKES ON WINNING TRADITION

by Steve Metcalfe

This year's women's basketball team is led by new coach Jerry Finkbeiner and assistant coach Ted Anderson. Coach Finkbeiner is new to womens basketball but he is not new to coaching. Last season he assisted Coach Matlock with the men's varsity team and the year before that he coached basketball at Northwest Missouri State. Coach Finkbeiner has

coached basketball for the last six years including coaching for Nampa Christian High School.

Assistant Coach Ted Anderson has coached for Nampa Christian for the last seven years. Anderson will be focusing on the Post or the inside game while Coach Finkbeiner will use his experience with the guards.

"Coaching women is going to be a new experience, but

when you get right down to it it's the same game that the men play," said Finkbeiner.

This year's team has seven returnees. The new players consist of Shelley Johnson-Bartlow--returning to NNC after a couple years off. Shelley is from Newport, Or. with one year of eligibility left. Other new players are Michelle Leinberger from Boise, Lori Greif, a transfer student from George Fox,

Julie Van Beck from Nampa Christian, and Carolyn Lafferty from Green Leaf Academy.

The returning players are: Alicia Ely, LaDeanna Weigelt, Maaike Thompson, Julie Uranga, Brenda Victorino, Dawn Farrell, and Grace Marks.

This year's womens basketball team, according to Coach Finkbeiner is going to be pressure oriented. Pressure

defense and consistent offensive pressure is the key to winning for the Lady Crusaders. Our strength this season should come from our quickness, we have a very quick team and intend to take advantage of it at every opportunity. The November 9 scrimmage against College of Southern Idaho and a game against Boise State on Nov. 26 will warm the ladies up for Homecoming on Nov. 29.

The Crusader wants to say goodbye to former women's basketball coach Martha Hopkins who left the basketball team in order to take the job of Athletic Director. Coach Jerry Finkbeiner thanked Hopkins for the winning tradition she has left: 10 of the last 12 seasons have been winning seasons for Lady Crusader basketball.

Opening Look At Crusader Basketball

by Steve Metcalfe

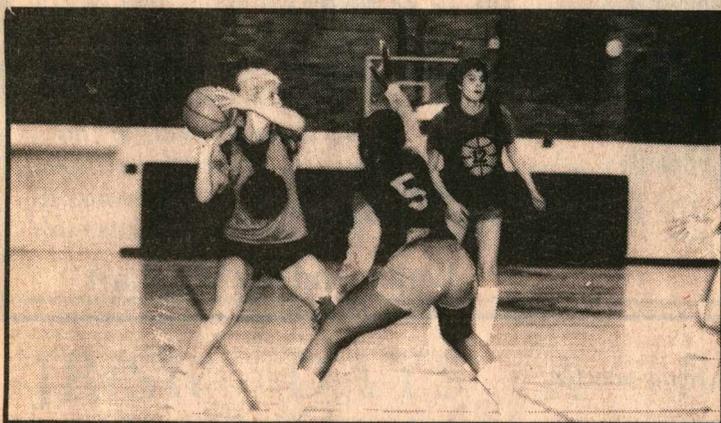
Crusader Basketball is looking good once again. This year's team is made up of solid "team players." Coach Matlock is looking with anticipation to see what the new season will produce. "We are going to be a good running team and rebounding team," said Coach Matlock. "Our strength this season will be in our shooting. We have an excellent shooting team." The new talents this season are named Bobby Dunn, a transfer student from Lewis Clark State, Norm Parrish a 6'4" transfer student from Ricks College and Nef Reyes, a 6'8" Boise State transfer who will join the team second term. The basketball team also has a new assistant coach in John Crammer. Crammer is not new to NNC; he is a former NNC ballplayer who will be

working this year with the Big Men Under the Boards.

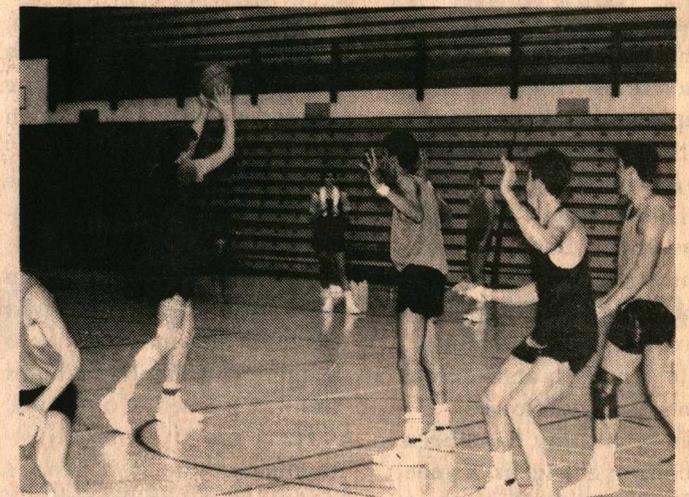
Overall this year's Crusader varsity basketball team is looking for another good season. We will be looking in anticipation to see the 1985-86 varsity Crusaders open the season during Homecoming week November 29.

This year's roster includes: Mike Davidson, Bob Dunn, Doc Gallup, Daryl Hinton, Mike Pardon, Norm Parrish, Don Peavey, Nef Reyes, Robb Warwick, and Rick Young.

The new Junior Varsity program consists of Head Coach Scott Michelson, Scott Carpenter, T.J. Bissell, Cliff Caldwell, Jeff Turley, Brent Carpenter, Bobby Egger, Craig Wiedmeier, Tim Swanson, Tim Jackson, Pete Pepley, Todd Neuschwanger, and Dustin Taylor.



Brenda Victorino looks to pass.



Daryl Hinton looks for open man.





Ken Lewis gets take down.

Crammer. Crammer is not new to NNC; he is a former NNC ballplayer who will be

son, Tim Jackson, Pete Peppley, Todd Neuschwanger, and Dustin Taylor.

From Fall To Winter

by Steve Metcalfe

The fall sports here at NNC have come to a close and the winter sports are heating up for the cold weather. At press time the volleyball team was battling at the District tournament and the soccer teams were wrapping up their seasons. The next issue of *The*

Crusader will have full stories on all of our fall teams. The baseball team finished the Fall Ball practice season with a 3-4 record, not bad for warm-ups. More on the hitting Crusaders later.



Crusader goes for lay-in during scrimmage.

NEW COACHS, NEW TEAM

by Steve Metcalfe

The Crusader wrestling team is working hard in preparation for a difficult season with only weeks before their first tournament on November 16. This year's wrestling team is bigger and stronger than they have been for years. They are anticipating a good season, better than NNC has had for a long time.

One of the many different faces on the wrestling mat this season is new Coach "Doc" Moss. Moss is the college's Athletic Trainer and Karate instructor. This is Moss' first year to coach and he is really looking forward to it. Moss has taught and trained at

NNC for the last six years and last summer finished his Doctoral Studies in Exercise Physiology.

Helping Moss will be assistant coach James Williamson, a Boise State graduate and former college wrestler himself. Williams brings to NNC the experience of not only four years of NCAA wrestling but also High School wrestling where he took state two years in a row. Over all, with the coaching and the total attitude of the team, this could be a very good year for Crusader wrestling. Moss' emphasis this season is going to be mental preparation and toughness. Two concepts

Moss is working on are having the wrestlers shadow wrestle by themselves, putting together a series of moves having continual movement from one move to the next—as in Karate Katas. One other new idea is designing a playbook that individuals can work with and learn on their own. The team this season is

headed by co-captains Jeff South and Ken Lewis. The roster fills out with: John Carver, Scott Vinie, Brayon Pfundt, Brad Russell, Val Cummings, Cecil Berally, Steve Baggett, Travis Water, Jim Stockton, Jim Pratt.



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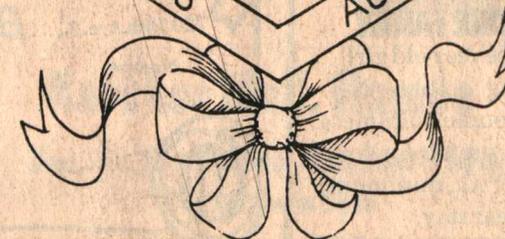
Women's Auxiliary

NORTHWEST

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WOMEN'S

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Stryper Strokes It Real Hard

by Frank Powell

Tired of the pop sound of contemporary Christian music? Meet *Stryper*, a loud, pulsating, hard driving, no-holds-barred Christian heavy metal band.

On first inspection, they look like just another heavy metal band. They have got the look—long, spiked hair, metal studs and chains, and tight yellow and black striped leathers. However, while other heavy metal groups sing songs that are lewd and openly satanic in nature, *Stryper's* lyrics are clean and undeniably Christian, being based on scripture and even old hymns. Their music glorifies God rather than Satan, good rather than evil, light rather than darkness, and eternal life rather than death. Instead of throwing sweatladen clothing and drumsticks at the crowd, *Stryper* throws New Testaments and clouds of tracks to the audience.

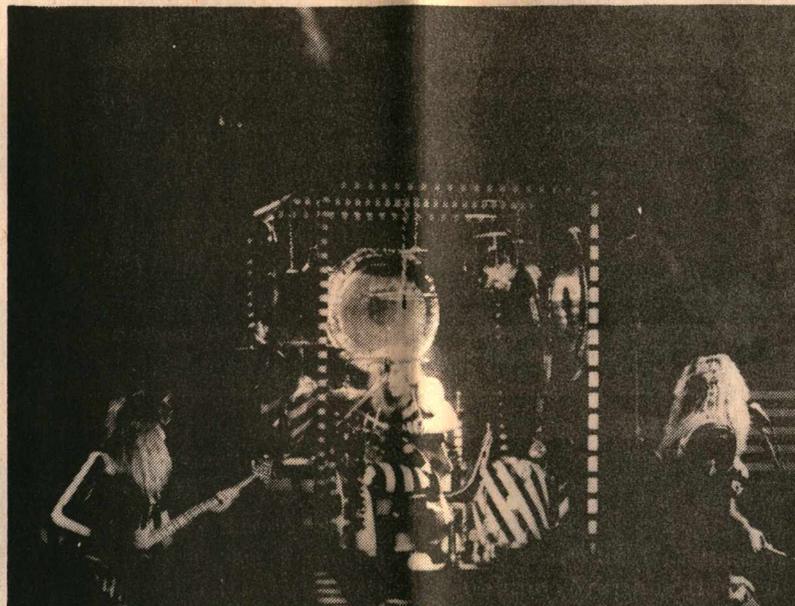
Perhaps since they are labelled Christian, their music is not quite as hard or as good as secular heavy metal. Wrong. *Stryper's* first class

metal will stand up to most any metal group today. Their first album "Yellow and Black Attack" released under the secular Enigma label was the label's fastest out-of-the-box seller of 1984 surpassing earlier records set by Motley Crue and Ratt.

Stryper is an acronym for Salvation Through Redemption Yielding Peace, Encouragement and Righteousness which refers to the portion of Isaiah 53:5 that says, "By His stripes, we are healed."

The California-based band, which performed Wednesday, October 9 in the Capital High School Auditorium to a disappointing crowd of only 476 nevertheless gave an all out performance which included songs from their latest album "Soldiers Under Command" and a short, but to-the-point testimony by Michael Sweet, the lead guitarist and vocalist.

The band is made up of Michael Sweet, his older brother Robert Sweet, the drummer and song writer for the group, Oz Foz on lead



Stryper plays it up.

guitar, Tim Gaines on bass, and the behind-the-scenes keyboard man, Kenny Metcalfe.

But, how can heavy metal music really be Christian? "Music is not satanic. Music is created by God," said Michael Sweet. "What causes it to become satanic is when people sing evil or lewd lyrics."

No doubt about it, *Stryper* is a controversial group.

Heavy metal fans have spat on them for their religious stand and many Christians have condemned them, claiming that rock music is satanic, and even picketed their concerts. Yet, the band has stood firm and refused to compromise. They believe they are doing God's will serving as missionary mercenaries trying to reclaim enemy territory for the Lord.

Sweet acknowledged that many Christians do support what the group stands for in offering heavy metal listeners a positive alternative, but the long hair, make-up, and tight leather outfits turn others off.

"We don't compromise the way we look. We look the way we want to. This is no gimmick. We don't want to be followers. We want to be leaders," he said.

"A lot of people think, 'We're Christians now so we have to cut our hair and mellow our music.' Yet, no where in the Bible does it tell you how you're supposed to look or sing."

Stryper's greatest desire is to get the message of salvation to non-Christian audiences. For this reason they record on a secular label, sell their records in secular retail outlets and perform with secular heavy metal bands including Autograph, Great White and Sin.

According to Robert Sweet, a "Heaven and Hell" tour with Motley Crue after the "Soldiers Under Command Tour" is a possible project in the decision making process.

The members in the two bands are close. Sweet hopes that his band can be a good witness to the Crue and show them a different way of life.

"We tell the Christian kids not to come to the concert unless they feel strong enough in the Lord to withstand the other groups' lyrics," Sweet said. "We're not in this to compete. We know who's the best and its God. All we have to do is show the other bands the love of God."

It turns out that the band members were friendly and easy to talk to. Those who stayed around after the concert were delighted to find a *Stryper* that was willing to sit down with them and talk. Why such an open attitude? As Ken Lewis commented, "They are just following Jesus' example of staying and talking with the children, even when His disciples wanted to send them away." After all, they are the ministry.

If you would like to find out more about *Stryper* and its ministry, write to: *Stryper*, P.O. Box 1045, Cypress, Ca. 90630.

DELPHIN AND ROMAIN

Delphin and Romain, duo pianists will be featured in the second concert of the current Nampa Concert Series season.

Delphin and Romain made their professional debut in 1977 as soloists with the Symphony of the New World in New York's Carnegie Hall. Since then, they have an

greeted their performances elsewhere. Their Kennedy Center debut recital, as a part of the first National Black Music Colloquium, was extolled as "nothing short of sensational." Soon after, Delphin and Romain were invited by President and Mrs. Jimmy Carter to perform at a

by Brian J. Morrow

"Let's lift the roof!" he cried, as a thunderous approval overwhelmed the atmosphere of Montgomery Fieldhouse. Hundreds of adults, college students, and prospective college students were on hand Friday, October 18, to experience the roof-lifting festivities.

The occasion? Why the



Benny Hester The Guitar Molester

Not only was the evening a spiritual success for those who went forward but it was also a marketing success for the ASNNC Social Vice President, Laura Grossi. The concert lost only \$200 as opposed to past concerts of past V.P.s that have lost as much as \$2000. Congratulations Miss Grossi

Nampa Concert Series season.

Delphin and Romain made their professional debut in 1977 as soloists with the Symphony of the New World in New York's Carnegie Hall. Since then, they have appeared as guest artists with some of America's finest orchestras including the New York Philharmonic with Zubin Mehta, the Minnesota Orchestra with Neville Marriner, the Atlanta Symphony and the New Orleans Philharmonic. The duo's performance with the New York Philharmonic received a national broadcast on the Exxon/New York Philharmonic radio network in the summer of 1984.

In the solo recital arena, the duo made its Carnegie Hall debut in March 1982 and was hailed by the New York Times as "stylish and well-paced." Similar comments have

also a marketing success for the ASNNC Social Vice President, Laura Grossi. The concert lost only \$200 as opposed to past concerts of past V.P.s that have lost as much as \$2000. Congratulations Miss Grossi.

The next concert on the ASNNC calendar is the Sheila Walsh concert slated for November 12, 1985. As most of you, if not all of you are aware, Steve Camp was to have been on campus that night. Unfortunately for him, however, he had to drop Nampa, Idaho from his list of destinations. Too bad for you, Steve! Besides, we wanted Sheila Walsh anyway, so nyahh!

Upon reflection, the Benny Hester concert proved to be another example of NNC's changing atmosphere—that of a truth searching student body. If this year continues to be what these first five weeks have been, we will not only lift the roof but we could also lift the world.

Admission will be by season ticket or by single admission. Tickets may be purchased at the door or at the NNC Music Office. Single admission prices will be: \$7 for adults and \$5 for students. For further information call: 467-8413.

proval overwhelmed the atmosphere of Montgomery Fieldhouse. Hundreds of adults, college students, and prospective college students were on hand Friday, October 18, to experience the roof-lifting festivities.

The occasion? Why the Benny Hester concert of course. Where were you? If you were not at the concert you no doubt have heard about it by now. If not, read further.

Benny Hester, the one man band, dazzled the crowd with his guitar playing. If sight had not proven otherwise, one may have believed there to have been two guitarists, one bass guitarist, and a visual time keeper on that stage with Benny.

But wait, someone else was at the concert. Yes, in fact the roof was lifted and a scarred Jew entered the gymnasium. While Benny dazzled the eyes and ears of the gathered multitude, Jesus Christ dazzled their hearts. Christ's presence was very evident that night as nearly one hun-



Benny Hester shares his unique sound.

dred hearts felt God tugging and then "turning the light on" as Lenny Wisheart would say.

Benny Hester proved to be a good channel through which Jesus Christ could work. Two songs from his latest album release, *Benny From Here*,

gripped the audience with their scripture inspired lyrics. The two were "To Fill Our Empty Hearts" and "When God Ran." If you have not heard either of these songs, borrow, beg, or have your roommate steal a copy of the album and listen.

PART II:

Trent In Wonderland

by Brian J. Morrow

Recap: In our last meeting we learned that Kurtzwood Shire had been hearing rumors of strange happenings near their borderlands. In order to quell the panic created by these rumors, King Richard the Literate, ruler of Ennsie, summoned before him Sir Trent the Investigator. We now join our story in progress.

Sir Trent stood solid and steadfast before the anxious King. Richard stood gazing eastward from the castle's walls towards the distant Kurtzwood Shire. In a nervous, high-pitched voice the King tells of his desire.

"Trent, I have called thee back from thy journey to the new lands south of the border because of an urgent need. While thou hast been away, unrest has been festering in my kingdom because of unfounded rumors—unfounded as of yet."

"What wouldst thou have me to do, my Liege?" asked Trent.

"Good Trent," begins the king, "I behest thee to begin another journey that would carry thyself to Kurtzwood Shire, nay even to Kurtzwood Forest and beyond. Sir Trent, if need be, thou must be willing to travel even to our forgotten outposts Main Camp and Oxford in the Land of Suther. Many brave young warriors have gone to these battlements and have been forgotten."

After more deliberation, Trent learns that the rumors include strange lights in the wee hours of the evening, supposedly created by demon spirits. Another peculiar activity is the constant thump-thump of a Giant striding across the countryside, but no one has cast their eyes upon the giant. The oddest and

(continued to page 8)

Music Dept. Earns Accreditation

President Gordon Wetmore of Northwest Nazarene College has received word that the Music Department's programs have received accreditation from the National Association of Schools of Music (NASM).

Of the 3,000 colleges and universities in the United States, only 500 institutions have music programs that are accredited by NASM. The report of the evaluators referred to NNC as a "model

program" for church related liberal arts majors.

Dr. Jim Willis, Chairman of the Department, said of the announcement, "I am delighted with this additional accreditation. While we are always pleased to announce positive growth such as this year's college enrollment increase, the Music Department's accreditation at the national level is related to and at the heart of the academic substance of NNC."

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Trent In Wonderland/con't

perhaps the most frightening of the rumors included stories of many strangers who would come from the hidden depths of Kurtzwood Forest in order to barter at the marketplace and then return from whence they came. The oddity was that the strangers were not strangers in the true sense for they had lived in the area for many seasons and had made their routine journey time and time again. And yet they were strangers, for few people knew anything about them.

The old folk would enter-

tain the children by reciting strange wonders that the Wanderers--for so they were called--could produce. But these were only childrens tales fabricated by a grey and wizened populace. Others held that the Wanderers were of a religious sect. This was the most commonly held belief for it explained the demon lights and the never-tiring giant; the religious order simply conjured them up.

This belief did not hold well with Sir Trent for he reasoned

if the Wanderers were of a united group then they would adorn themselves with a common garb or article of jewelry, or perhaps have common mannerisms. Such was not the case for the Wanderers had been seen in many different forms of clothing and not a common link was noticed by those who had done business with the Wanderers in the marketplace.

Facing one of his most challenging endeavors, Trent bravely proclaimed, "My Lord, King Richard the

Literate, I will leave for Kurtzwood Shire at sunrise. I will not return, my Lord, without first having found the cause of said oddities and secondly, dealing them a blow befitting the Office you have bestowed upon me."

Without further being said, Sir Trent removed himself from Richard's presence and set about planning for the long trip come sunrise.

Look for Trent in Wonderland, Part III: The Final Chapter in the next issue of *The Crusader*.

Over the Summer, many thing take place at NNC. Some of these things, students never hear about. Some of these things students hear about for the rest of their lives.

One such thing happened last Summer. Such as what? the reader might ask. Such as has never happened before, the answer should be.

An organization known as the North American Network asked some NNC officials to nominate a person to interview President Ronald Reagan in their upcoming "Symposium on the Future."

They did, and their choice was Richard Hume, Editor-in-Chief of *The Crusader*.

Although Mr. Hume will not be interviewing President Reagan personally, he was in the semifinalist group of only fifty from all over America, and some of his questions will be used when the three who were chosen as finalists do interview President Reagan.

The Crusader wishes to express its congratulations to Richard Hume for his fine scholastic and extra-curricular activities, (and for being a fun guy to have around the office.)



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