

THE CRUSADER

NORTHWEST NAZARENE COLLEGE

Volume Number XXXXIII

Issue Number X II

May 26, 1989

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"Free at last, free at last. Thank God Almighty, we are free at last" - Martin Luther King, Jr.



Seniors, Jeff Rotter, Mike Watanabe, John Zumwalt, Randy Maves and Michael Robbins, at Monday's Senior Show opening: Easily one of the best art shows this campus has seen in the last few years.

Junior/Senior Picnic a Success

by Bruce Larsen

Over 100 people attended the Jr./Sr. picnic at Julia Davis park in Boise according to La-Dawn Ames, chairman of the picnic. It was held on Saturday, May 13 and was open to all N.N.C. students of Junior or Senior status. Those who went enjoyed a barbecue provided by Marriott Food Service, flag football, volleyball, and free entrance to the zoo. Many of the picnic participants also shot a round of mini-golf or took a cruise on a paddleboat at their own expense.

There were several reasons for the change from the traditional retreat, according to Ames. The main reason the change took place was to get more people involved. Two years ago, the retreat

was cancelled due to lack of participation. Last year, only 28 Juniors and Seniors attended the retreat.

A second reason for the change is that the Junior class was given \$1250.00 for the retreat. The committee in charge of the activity did not consider this an adequate amount to plan a retreat.

The Junior class also received a lot of favorable input to plan a picnic instead of a retreat. This input was gained in class meetings, and in response to an announcement made in the Cru-Keys. Some students stated that they could not afford two days or more away from school.

The Junior class first came up with the idea of a picnic during second term. The class council

started to plan the activity after the final decision was made at the end of the term.

Apparently, there were some problems in senate meetings about the issue. Some members of senate claimed that the money was set aside for a "retreat", not a picnic. They, along with much of the student body, thought this meant a weekend away from campus. To alleviate the problem, there is some talk of changing the name from Jr./Sr. retreat to Jr./Sr. function, or another equally vague term. The change from retreat to picnic is not a permanent change. It was only made for this year. However, the change in name will alleviate any future problems due to misunderstanding.

Malibu 89 - Big Fun

Gina Lindsey

This year's Malibu festivities will be held Friday and Saturday, May 26th and 27th, with a special emphasis on "Big Fun" in the sun. The party will kick off with the resurrection of Malibu Night, the variety show which has not been scheduled since 1986. (Previous ASNNC Social Vice-Presidents have opted for concerts and the like for the past two years.) And, further, this year's show will be held outside on the lawn by the Administration Building, which has never been done before. Then Saturday's activities will include frisbee golf, skimboarding, limbo contest, wet t-shirt contest (male contestants only), and two-man volleyball tournament. Later that evening, dinner will be an outside SAGA barbecue to be followed by a concert by Crystal Lewis (former lead singer of Wild Blue Yonder and current sophomore at Point Loma) at 7:00pm in the Duck Park amphitheatre.

Concerning Malibu '89, newly-elected social vice-president, Jeff "BOARD!" Doud, claimed, "It's different than it's ever been before. It's going to be the best Malibu yet, I have to feel." Doud also expressed that his greatest hope for the weekend is that everyone be involved in the activities that are scheduled. He said, "I'd like to see many people participate, even though they may not have signed up for anything yet. I just want to see a lot of activity--a lot of people getting involved in a lot of things." In conclusion, Doud queried, "Big Fun--who wouldn't want to be a part of that?" (The 1989 Malibu t-shirts will also be sold to commemorate the event. "This year, Malibu t-shirts will be cheaper and of better quality," Doud reports. The cost of the shirts will be six dollars for the tank-top style and eight for the traditional tee. Also, the price for the Crystal Lewis concert is free with S.A.C., and one dollar without.

Crawford Commissioned

by Rhonda C

David Crawford, a Senior from Yucaipa, CA, will be commissioned into the U.S. Army Reserves as a second lieutenant on 11 June 1989, in the Adjutant General's Corp.

Crawford is the fourth NNC student to be commissioned. Christine Chua was the last to be commissioned, in 1988.

The requirements for commissioning are: a minimum Junior standing, completion of all military science credits, completion of six weeks of Advance Camp training (which Crawford completed at Fort Lewis, Washington); the cadet is recommended by the ROTC faculty after the above are successfully accomplished, and finally commissioned by direction of the President of the United States.

Crawford is a computer

information systems major with two terms left. After graduation, he will begin his eight year commitment to the Army Reserves with six months of training at the Adjutant General's School, Fort Benjamin Harrison, Indiana. Crawford will serve for six years with the Active Reserves and two years in an "on call" status.

Crawford will complete his assignment at the 6228 U.S. Army Reserves Forces School as the chief of the academic records section; essentially, he will be "registrar," in which capability he will be responsible for the records of approximately 1500 students in that unit as a cadet for one and one-half years.

Upon completion of his active duty, Crawford has a job waiting for him at Tecolote Research in San Bernadino, California, as a computer programmer.

Letters to the Editor

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The Crusader
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Dear Editor:

I am writing to you in regards to the Ken's Corner column in the last issue of the Crusader. To be fair, it was not Ken who wrote the column in that issue, it was Jay Remy. Jay made an off-the-cuff remark about the MOSH in his column that was a blatant and unprovoked attack on that fine group of young men. When questioned as to the reason why none of the members of the MOSH could get a date, Jay replied, "Just take a look at them." The implied slam is obvious enough for a bat to see. Let's take a look at the reality of Jay's accusation. Take me, for instance. I am a proud, "happy rock" carrying member of the MOSH. Yet, I am also a member of that elite Music/Drama group, PARABLE, which has a reputation in worldwide Nazarene-dom that even the Northwesterners can't rival. Acceptance into this select group requires not only performing talent, but also a winning personality and the ability to work well with people. And let's be perfectly honest, they searched for the best looking piece of beef any woman's ever seen. I guess they found me. Anyway my point is that Jay doesn't have a leg to stand on. I respectfully command you to print a retraction of your slanderous remark, Mr. Remy.

And you are cordially invited to:
BITE US!

Yours truly,
Jonathan Mowry

Dear Ms. Palmer:

In your paper of April 26, you ran a review entitled "Antigone Intrigues Audience" which was written by Miss Gina Lindsey. I would like to offer a few observations concerning this article.

I would like to commend Miss Lindsey for her insightful complements of Michelle Hurn, Craig Rickett, John Woodworth, and Greg Cullen. I agree that each of them performed excellently, and Gina was careful to make specific comments regarding their skill. In this respect, the review was very well written.

I find it interesting to note, however, that Miss Lindsey chose to sing the praises of the somewhat minor roles portrayed by Mike Cronrath and Bruce Larsen, while criticizing Stacey Wilton, Kathy Gore, and Shannon Thomas. Although I would wholeheartedly agree that Mike and Bruce did a good job with the parts they were given, it does not make sense to claim that they "gave life to lines that threatened to remain flat narrative," while the other three characters were "melodramatic," "lacking in characterization," and "difficult to understand." It is my opinion that all of the minor characters (here I am referring to Mike, Bruce, and Kathy) did well in terms of enthusiasm, vitality, and overall performing ability. I would also venture to say that Stacey and Shannon both provided the necessary strength and presentation of character befitting their roles. Not only were they very clear and easy to follow, they were also extremely effective.

Basically, it must be remembered that the success of a dramatic presentation of any sort rests upon the strength of all the actors. Each and every person involved in the production of Antigone deserves recognition for their achievement. Granted, my opinion may not be that of an expert, but it is at least as worthy of mention as Miss Lindsey's.

Perhaps it would be beneficial in future productions to have more than one student write a review,

or at least turn to one with tact. Also, it would be beneficial for the critic to attend several performances, rather than just one as in this case. Obviously, it is not always easy to find a critic, but it seems to me that great lengths should be taken to obtain an objective one with a full knowledge of the entire run of the play.

Sincerely,
Crystal Clough

Dear Miss Palmer:

I am concerned that your readers are not getting the entire (or true) story concerning the merits of the 1989 Junior Class Play Antigone from reading only Gina Lindsey's review in the April 26, 1989 edition of the Crusader. On the whole, her critique was eloquent, informative, and to a limited extent accurate. I agree that the play was both delighting and intriguing. Further, I concur that this was due, in part, to the strength of the leading characters--especially the acting by Craig Rickett in the role of Creon--and to the technical aspects of the play. Leaving the explanation of the play's success at this, however, would be, I think, a grave error.

Miss Lindsey applauded John Woodworth's role in the part of the Chorus (Male)--and rightly so--but she criticized both the directorial decision to divide the Chorus into two roles and Miss Shannon Thomas's performance in the Female half of that part. Here, I sharply disagree. Had Miss Lindsey attended on a different night, she might have been surprised to find Miss Thomas's performance to be superb (as I did, in attendance on Thursday, April 13). In fact, in my estimation, Miss Thomas added a depth to the play that ought to have earned her honorable mention in Miss Lindsey's review as one of the top three performers (along side of Creon and the Chorus (Male)).

In part this is due to the excellent decision on the part of director Kurt Proctor to divide the role of Chorus into two roles. This added a depth of personality to this "character" (Thomas and Woodworth took a narration and gave it life, making it an important force

A Little Bit of Everything...

by Lorie Palmer

When I am asked if this has been a good year for me as editor, I'm not always sure what to say. When I look back upon all I have gone through, I sometimes think the proper response would be "no." Then again, looking at those same experiences from a different view - the answer would be "maybe." I have not yet found a clear-cut "yes."

I have learned a lot. I've learned that when one does something wrong or un-fitting, twenty voices will jump at the mistake through letters, phone calls, and even verbally. I've learned that when something good is accomplished maybe five people will mention that good thing.

Years later, looking back upon my experience as editor, I will probably still say "Yes, it was definitely an experience." No, I won't leave this office feeling completely satisfied with what I have done. If I was completely satisfied, I probably would have quit long ago.

I had the urge to sign up for another year as editor. It was a hard urge to overcome. For three years my place at NNC has been publications. I think I've almost had my fill. I realize I would like to move on to something else, though publications will remain important to me.

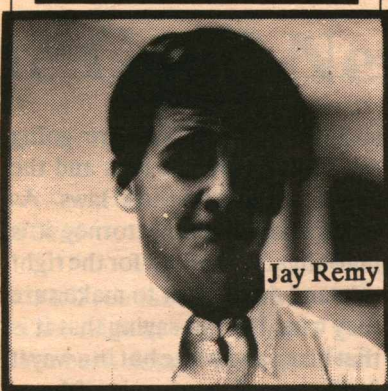
I'd like to thank my entire staff for their dedication and support. I've learned how hard it is to work with friends. I especially want to thank John Zumwalt and Ken Albrecht for being available at

least 98% of the time. And a huge thanks to Dr. Lynn Neil, our advisor. She is definitely one of the most caring and kind individuals I have ever met.

Being responsible to Senate has been perhaps one of the most stressful aspects of my year. Though I do not feel the majority of Senators are qualified to be authorities on publications, I do feel that (this year) they have put out an honest effort. I would especially like to thank Senior Senator, Greg Cullen, Chairman of Campus Life Committee, for always hearing me out; Junior Senator, Eric Von Borstel for just being interested; and Sophomore Senator, Rob Thompson for actually caring and being able to discuss things over with me (no matter how much we have disagreed on "issues.") There are many memories from this year, things I will never forget... I'll never forget staking Bob and Darin into their apartment (even though girls wouldn't be strong enough to do this SURPRISE!) I won't forget Kim, Judy (the lead) and I singing every night before bed (neither will east wing!) I'll never forget... Girl's basketball games, Ken's trip and Oh... never mind on that one. Tickling Jay. Riding home with Kim, Matt, and Jamie. John's waxing. Judy's purple toe (thanks to Jay) Watching Bob, Judy, Darin, Kim, Tim, and Jon bowl. The exploding diet Pepsi in Kim's and my room. And oh yeah, ... Rob's encyclopedias (?).

—continued on page 4

—Continued on page 8



Jay Remy

Birdseed

I was shocked and offended by the concept of the "morp". The whole idea reeks of a shift toward liberalism. Think of the message NNC is sending to the community. In effect, we are saying that if you spell sinful acts backwards, you may freely indulge in them without fear of judgement. I'm afraid of the precedent set by the "morp".

If backward spelling is the key to justifying the most anti-NNC act of all, I'm worried about what is sure to follow. Do not be surprised if you come back next year to find that the annual ice cream social has been replaced by the first annual ASNNC "reeb" party. Or perhaps there will be an all-school "top" 'o rama.

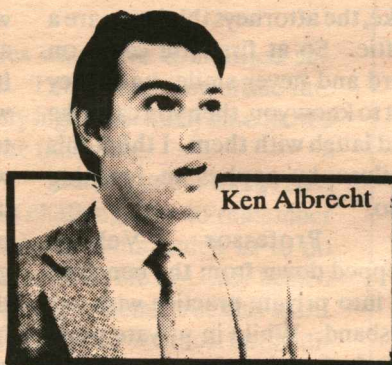
Where will it stop? The answer is obvious. It won't stop unless we as a conservative student body join together to call for the resignations of all responsible parties. It's time to get back to the good old days of NNC before it is too late. Remember, "sin" spelled backward is not "nice".

Special note to Jonathan Mowry and the rest of the MOSH:

My remarks in the last issue were obviously unfounded and way off base. Everyone who knows the MOSH knows that. I can't explain why I wrote what I did. I think it can be traced back to the old basketball rivalry. Whatever my motivation, I was wrong. I guess I'm just jealous of you guys. At any rate, I am deeply sorry and I won't blame you if you don't forgive me.

Sincerely, Jay

Ken's Korner



Ken Albrecht

Dear Ken,

Should I change my major to English? Why or why not?

Signed, Undecided

Dear Undecided,

I think it all depends on what you want out of life. I went through the same struggle after reading my first Stephen King novel. I wanted to be carried off to different worlds; to live out exciting adventures in my own living room. Then I found out that a lot of his stuff was being made into movies, so now I just rent the videos.

Dear Ken,

Since my friend and I will be graduating on June 11, we will have to participate in several job interviews. We are very nervous about this. When asked about our strengths, do you think it would be appropriate for us to give our loudest belch since we consider this our major strength?

Signed, George Henry Browns

Dear George,

No, wait...don't tell me. Let me guess. You're both Pre-Sem majors, right? Sure, belch as loud as you can. Give 'em a real whopper. Also, don't be afraid to crack your knuckles, back and neck, for a little variety. While I was sitting in a theatre the other night, a man behind me coughed a few of those coughs where you can just hear the phlegm leaving the throat; VERY EFFECTIVE! Give it a try. If that doesn't get you the job, I don't know what will.

Dear Ken,

You and Jay need to stick to your own columns.

Signed, JKL

Dear JKL,

You really should consider adding vowels to your name. It would flow a lot better. I tend to agree with your comment. You see, Jay doesn't get very much mail and he was starting to feel kind of down. One afternoon I suggested that he answer my mail, substituting the "Dear Ken" part with "Dear Jay." His face just lit up! In return, he offered to let me write his column. Not wanting to hurt his feelings, I accepted. Sorry about the inconvenience.

Dear Ken,

Where the heck-shmeck are my keys?!

Signed, Joe Kronz

Dear Joe,

Oh yeah! The last time I saw them (about two issues ago), they were sitting unattended in the gazebo, but they're probably gone by now. Whatever!

Cornbeef and Wry

BY GAYMON BENNETT

CATCHING MY LIMIT

When I was a young fisherman, I experienced no greater thrill than catching my limit (or "limiting out"). And I admit that even now, bringing home my limit or that big trout and basking in the praise of my family is an exciting prospect. However, my years of fishing have taught me that often the best catches of the day cannot be brought home in my creel.

Last July 19, for example, I took a trip to the heavily fished South Fork of the Boise River above Featherville, and landed only one trout, but I "caught" a whole lot more.

First, I caught a spectacular sunrise.

Ordinarily I hate getting

up early in the morning. But on fishing days, I awake at 4 or 4:30 eager for the day. I can hardly wait to get the coffee brewed and in the thermos. I always eat a big breakfast in anticipation of a big day.

This particular morning, my old friend Ron Coursey (brother of NNC professor, Beth Schafer) picked me up at 5 o'clock. The sky was still dark, but the air was bright with bird song. The sky brightened as we drove east, and just beyond Boise the soft light of early morning began shading into pink. Then the sun ignited the low clouds an indescribable light bright flame color. And I wondered in that moment why I didn't always get up to watch the sun rise.

Time sped as we talked about old times and caught each other up on family news. Ron had just retired from the Army and

returned from two tours in Germany. During those years, I'd seen him only once--and then just for a few minutes. So we had a lot to talk about. We passed drought-low Anderson Ranch Dam where a few were fishing from boats, and we both agreed it would be nice to have a canoe for such opportunities. But we were headed for some favorite fishing holes up the river.

We hit the river at a series of deep holes with good holding water. Ron headed downstream; I headed up. I floated a Montana stonefly nymph (which I had tied myself) under a brushy turn in the river and caught an eleven-inch rainbow on the first strike.

I had just unhooked the fish when a movement across the river caught my eye. A two-point buck still in velvet was stepping into the river to drink. He could not see me crouched where I was.

He drank. Then he turned slowly, each step a high deliberate movement, left the stream, looked around, and then bounded up the hill.

I decided in that moment that I didn't care whether I caught another fish that day. I had caught enough to be content for a long time. I didn't catch any more fish though I had several more strikes, and a big fish took off and snapped my leader. But I saw big trout in pools and a sky full of birds. I breathed in the hot smell of evergreens and the cool smell of flowing water. The loud voice of the river obliterated all the clamor of the rest of the world. My mind was full of memories; my soul was full of contentment. I had caught my limit.

Focus on Faculty: Karen Vehlow

by Kathy Gore

"I was working as an attorney in the Detroit inner city. The office building which housed the legal aid office I worked for was constantly being burglarized. So the shop downstairs decided to hire a security guard. One night around closing time, I was walking down the stairs to go home. As I reached the bottom of the stairs there lay the security guard, in a pool of blood; his throat had been slit. It was then that I heard the sirens and I did what any sane person would do: I ran upstairs as quick as my legs would carry me and I locked myself into the office."

This story sounds like something from a Stephen King novel or the latest thriller movie. Actually, it is a true story told by Professor Karen Vehlow; part of her experiences as an attorney fresh out of law school. The question is: Why Detroit? Secondly, what

brought her to NNC.

Karen was born in Illinois and naturally earned her undergraduate degree from Michigan State University, The Honors College. She went to law school at Wayne State University in Detroit. Hence, the answer to the question: Why Detroit? After graduating from law school and passing the bar, she began working at the Wayne County Legal Aid as a staff lawyer.

However, Karen quickly became disenchanted with the crime in inner city Detroit and accepted an offer to work as a Deputy Prosecuting Attorney for Ada County in Idaho. She also taught as a special lecturer at Boise State University during this time and caught the bug for teaching; but not before she became a Magistrate Judge. "Since I was the only female on the bench, I couldn't let my guard down. If you smile at someone or laugh at a

joke, the attorneys think you are a softie. So at first you come on hard and never smile, until they get to know you, then you can joke and laugh with them. I think this philosophy applies in teaching also."

Professor Vehlow stepped down from the bench to go into private practice with her husband. While in private practice she kept hearing about NNC. She was made aware of a need in the business department and accepted the position. She has been teaching at NNC for three years full-time. During these past three years she also taught at the College of Idaho. (I guess we can forgive her, can't we?) She also continues to carry on her practice part-time. Her husband ironically enough is a judge and they have one child; a boy. Law also seems to run in the family since Karen's brother is a lawyer in Boise.

I asked Professor Vehlow

what made her want to become an attorney. She said "I wanted a job in I would not be bored with. I wanted an intellectual challenge, to use my head and heart, also to work with people. It was either law or medicine." As a student preparing to go to law school, I am glad that Professor Vehlow made the choice she did. She brings freshness and spontaneity, as well as challenge to the classroom. Her experiences are priceless to one wanting to know what it is really like out in the real world as an attorney.

One thing that seems to always rear its ugly head when talking about attorneys is that they are morally reprehensible and responsible for letting criminals go free. I asked Professor Vehlow her opinion on the ethical decision that come an attorneys way. Professor Vehlow responded with "The laws go with the mores of

society, if the mores are going downhill so are the laws and the decision based on those laws. As a Christian and an attorney it is my obligation to fight for the right side and do my best to make sure they win. I'm not saying that it is that black and white but in a way it is, because, for example, if I was given the choice about taking a case when I knew the person was guilty, then I wouldn't take the case. It is that simple. You have to stand behind your morals and not even let the little things slide; little things lead to bigger things and pretty soon you are in too deep."

Personally, Professor Vehlow has greatly influenced my life in a positive way. She is vivacious, warm and caring. This school is very lucky to have someone of her experience and background. The business department and my life would not be the same without her!

Everything

continued from page 2.

I've learned more this year than in my freshman and sophomore years combined. Much of that is due to: A class from Jim Mikkelson, two from Kevin Dennis and three from Karl Martin. I've heard people say that English majors have it easy. For anyone who seriously thinks that, I would invite them to step into my shoes of this school year. While it is true I do not know exactly what I will do after college, I do know that I will not leave here a money-hungry success-only seeker who has not a clue about living.

Carl Schurz said, "Ideals are like stars; you will not succeed in reaching them with your hands, but like the seafaring man on the desert of waters, you choose them as your guides, and following them, you reach your destiny."

I am not sure what my "destiny" is, but I think that I have received a pretty good start towards it at NNC.

Welcome Home

by Tracie May

My mother's aunt died last week. In her youth, Thelma was a fine Christian, involved with many church groups and organizations.

She was probably in her 40's when she turned away from the church. Thelma lived many weary years on the streets, with a bottle as her only friend. The state showed no pity on this drunk, street woman, and finally my Grandmother stepped in and picked up her sick, older sister from the gutters.

I remember when Thelma came to live with my Grandma. Her 60 years looked more like 80. I used to giggle at the way this crazy old woman would talk to imaginary people.

I think the whole family managed to forget that she was

actually our own relation. We figured that God had also learned how to turn his head and deny his fatherhood to Thelma.

Thelma lived at my Grandmother's for about 10 years, and during that time, no one really paid much attention to her. Sure, we were all courteous to her, but we didn't give her the one thing she needed most--affection.

The night before Thelma died, my uncle, who was half way to California, turned around and went to pray with Thelma. He said he had never before prayed for her, but that night, he felt God telling him to sacrifice some of his time for one of God's beloved children. My uncle saw a crazed old woman turn into a coherent speaking lady. A light began to shine in Thelma's eyes as she rededicated her life to the Lord.

The next morning, God opened his arms to Thelma as she entered into his presence.

I thank God that Thelma changed that night, but I still mourn for the 20 years of her life that were spent in sin. She could have done so much for God if someone would have taken the time to set her back on her feet after she had stumbled.

Christians, wake up! Let's begin to help our fellow Christians up off the ground rather than closing our eyes and trampling over them. It's our responsibility, and God is begging us to accept it. Jesus shows us our duty in Luke 15:4. "Go after the one lost sheep and rejoice when it is found." Only when we have helped the fallen Christian can we truly rejoice. Shall we begin to plan some welcome home parties?

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The Good News

by Heidi Graf

"I tell you the truth, anyone who has faith in me will do what I have been doing. He will do even greater things than these, because I am going to the father," John 14:12.

On April 14, Rev. Johnny Nells, of the Navajo Nation, brought a compelling message to us in chapel about the Good News Jesus spoke of in John 14:12. We have not only been called to minister as Christ did, but to do even greater things. God sees in us the great possibilities of ministry that we can do.

Rev. Nells and Rev. Coty minister to the Navajo people in their own tongue. They share the Gospel with the people, knowing it holds the answer to the many glaring problems facing the Navajo Nation today. God has been faithful to the ministry of Rev. Nells. He has started many new churches, and more and more young people are willing to get their education and pastor in churches across the reservation.

According to Rev. Nells, the Nation is facing traumatic changes, and on the surface, sin seems to prevail. The population is growing rapidly with 52% under 18 years old. Of the annual deaths each year, 25% are young

males who have committed suicide. The divorce and crime rate is very high also. Many have moved to the inner city.

As Christians today, Rev. Nells challenged us to remember that Jesus commanded us to do what he did. He not only healed physical problems, but also spiritual problems. We must be obedient to the Great Commission God has called us to. Jesus gives us power to do greater things than he did. He said, "Ask anything in my name, and I will give it to you." We are to help one another in the building of the kingdom. Rev. Nells said that he believes Northwest Nazarene College can have a great role in his ministry.

Gospel According to John

By Wong Zumwalt

While in Taiwan recuperating from mal-adjustment to my freshman year and culture shock from America, God did speak to me. He told me to return to NNC and somehow share the world with the other students. He said to me,

"Son of man, go now to the house of Israel and speak my words to them. You are not being sent to a people of obscure speech and difficult language, but to the house of Israel-not to peoples of obscure speech and difficult language, whose words you can not understand. Surely if I had sent you to them, they would have listened to you. But the house of Israel is not willing to listen to you because they are not willing to listen to me, for the whole house of Israel is hardened and obstinate. But I will make you as unyielding and hardened as they are. I will make your forehead like the hardest stone, harder than flint. Do not be afraid of them or terrified by them, though they are a rebellious house...So hear the word I speak and give them warning from me. When I say to a wicked man, 'You will surely die,' and you do not warn him or speak out to dissuade him from his evil ways in order to save his life, that wicked man will die for his sin, and I will hold you accountable for his blood."

Then Abraham said to the rich man, 'If they do not listen to Scriptures and the prophets that they already have then no new witness will be given to them.'

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Etiquette Rules

Student Home Economics Association-edited by Heather Nelson

DINING OUT:

1. How can the bill be checked to determine the amount of tip without awkwardness?
2. Why is a man in a better position than a woman if he is unsure of the rules at a formal meal?
3. When a man and a woman are in a car, how is the man expected to open the door for the woman?

ANSWERS:

1. Keep light conversation going while the bill is scanned.
2. He can watch someone else. (Ladies are always first!)
3. The man should always get out and go to the other side. (Note: ladies, wait for your escort to reach your side of the car--don't make him pole vault over the hood to get there in time!)

TABLE MANNERS:

1. When holding a cup should the little finger ever be extended or raised?
2. How should you retrieve something you have spilled on the cloth or your clothing?
3. Is it proper to tip a desert or soup bowl to spoon out remaining liquid?

Individual Recitals

by Heidi Graf

Several individual recitals are coming up. On Friday, May 26, Kumiko Abe will present a piano recital. She will be assisted by Jeri Edwards from Kennewick, Washington, who recently completed a masters degree in piano at Washington State University. Kumiko will graduate from NNC this spring with a biology degree. She commutes from Portland on alternative weeks for piano lessons.

Seniors David Miller of Nampa and Marty Worthington of Longview will present a trombone recital on Sunday, May 28 at 3:00 p.m. On Monday, May 29, clarinetist Doug Wood of Idaho Falls and vocalist Kirk Sherril of Nampa will present their senior recital at 8:00 p.m. All are music majors who will be graduating this year. These recitals will be in the Science Lecture Hall.

ANSWERS:

1. No, this gives an affected look.
2. Slip fork or knife under it and place it on left side of plate.
3. Yes, if you tip the bowl away from you.

EATING SPECIAL FOODS:

1. Small bird, such as squab--If wings and legs are so small that utensils are cumbersome, eat with fingers; never give the appearance of gnawing the bone.
2. Spaghetti--Use both fork and spoon; with fork in right hand, wind up a few strands of spaghetti (spoon is in you left hand); place the fork and spaghetti against the bowl of the spoon to help wind the spaghetti; you may prefer cutting spaghetti, using the fork to eat it.

PARTY ENTERTAINING:

1. How can arguments between guests be avoided?
2. What is your obligation toward other guests who might be unpleasant?
3. When a party is given in an apartment, should guests be escorted to the door?

ANSWERS:

1. Choose guests carefully! You should be able to foresee any possible unpleasantness.
2. Out of courtesy to your host and hostess you must always hold your tongue, even if you are very angry. Extend every courtesy to others, and be very friendly.
3. Always stand in the doorway until your guests have entered the elevator and are out of sight.

New Oasis Staff

Rhonda Maine, 1989-90 OASIS editor, has chosen her staff for the yearbook: Assistant Editor: Kristin Wagoner; Business Manager: Mike Everingham; Copy Editor: Stefanie Scialdone; Ad Sales Manager: Kathy Gore; SECTION EDITORS: Photo Editor: Sandi Hicks; Academics: Christine Hall; Art/Layout/design: Becky Richardson; Faces: Lorie Palmer; Opening/Closing: Lisa Hartzler; Organizations: Joni Gipe; Sports: Wayne Aller; Typist: Preston Crow; Secretary: Diana Nickell; STAFF: Janelle Bunker, Brad Michelson and Denise Wadley.

Congratulations and good luck to the 1989-90 staff!

Student Recital

by Heidi Graf

The music department had a student recital on Monday, May 22, and the Concert Band performed their spring concert on Thursday, May 25.

The student recital offered a variety of selections performed by the students of Bill Rankin, Waldon Hughes, Vicki Wikoff, Brenda Miller and Bill Blumberg.

There were a number of piano pieces performed by the students of Waldon Hughes. Melody Hazelbaker played Second Piano Blues by Copland. Kim Woolery performed La Montaine's Toccata. Jim Butkus and Cynthia Ann Spruce played Benjamin's Jamaican Rumba.

The students of Vicki Wikoff performed several pieces.

Jennifer Bercham sang Alleluia by Mozart, and Gina Lindseys sang Handel's He Shall Feed His Flock. Gina and Michelle Doud also sang Laudamus Te by Vivaldi.

Two of Bill Rankin's students performed pieces on the alto saxophone. Randy McKellip played Maurice's Tableaux de Provence, and Charles Hadley played Heiden's Sonata for Saxophone and Piano.

Amy Hull, a student of Brenda Miller, played Suite for Piano by Dello Joio. On the piccolo trumpet, Erik Larson, student of Bill Blumberg, performed Heiden's Unaccompanied Melody #4.

All of these students are music majors with the exception of Gina Linsey. There are one or two recitals offered each term in which music majors must perform.

The Concert Band's theme was "The Top Ten Hits." They were directed by Michael Bankston and consisted of some of the best of Concert Band music.

A variety of pieces were played. American Salute by Morton Gould based on When Johnny Comes Marching Home and Chorale and Shaker Dance by John Zdechlik partially based on the hymn The Gift To Be Simple were two pieces played. The concert included other selections including overtures, marches, and others considered to be classic Concert Band music.

Both the student recital on the Concert Band's spring concert were a success. They reflected the skill and talent of NNC's music department.

Students Invited

*Desiring God's will for their lives
and believing that includes each other*

Brenda Joyce Miller

and

Karl Edward Martin

together with their parents

invite you to share in their joy

*as they are united in Holy Matrimony
on Saturday, the eighth of July
nineteen hundred and eighty-nine*

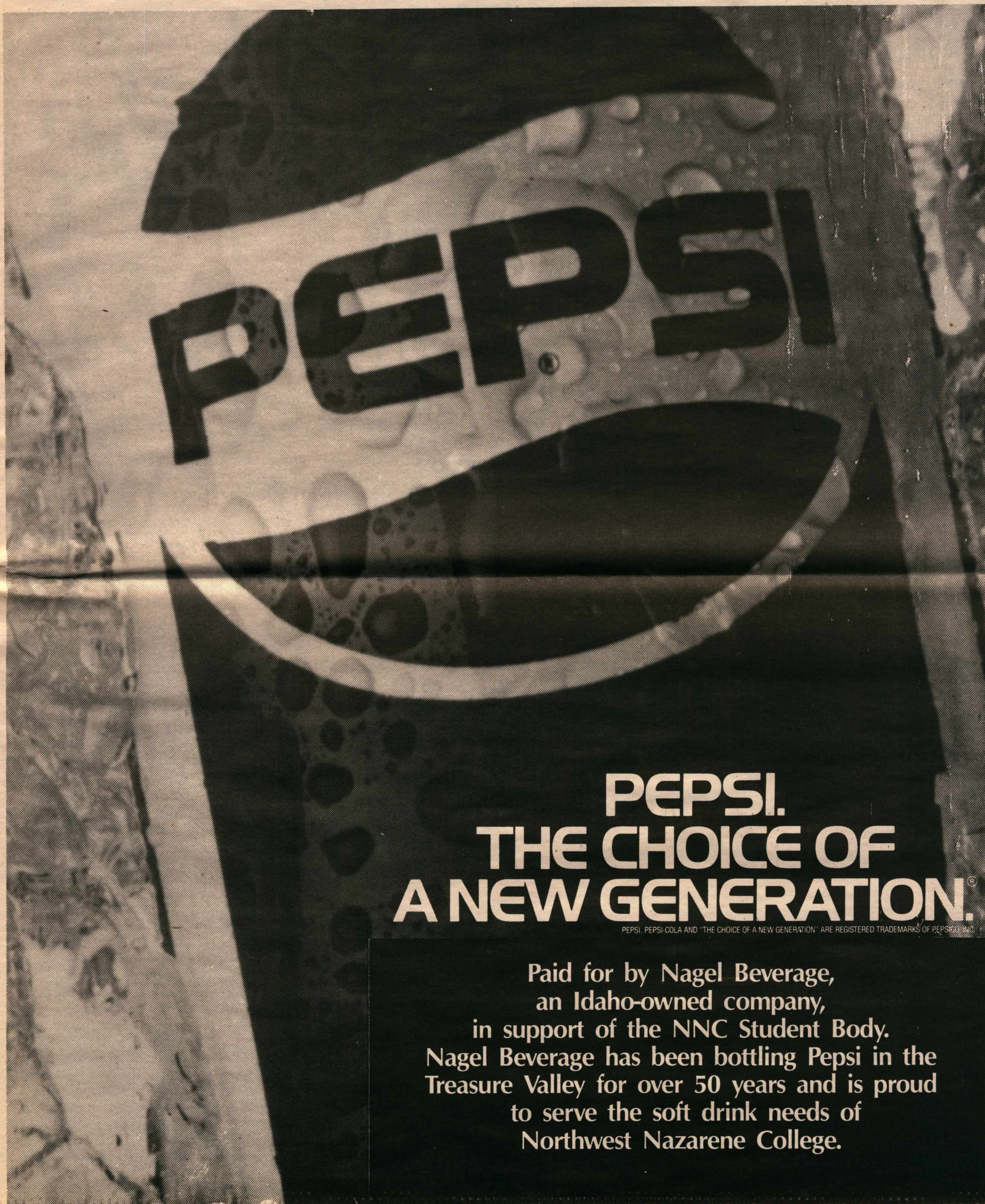
at two o'clock in the afternoon

First Church of the Nazarene

600 Fifteenth Avenue South

Nampa, Idaho

*Reception following
Ferdinand Hall*



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Skyles Runs to Nationals in 800m Track Team Winds Up Season At Districts

by Jay Clark

This year's district championships (May 12 and 13) was held at Western Oregon State College in Monmouth, Oregon. For many of those on NNC's track team, it was quite an accomplishment in itself to get an opportunity to participate in the district track meet, and to most of these athletes the experience was well worth the effort.

Not only was the weather nice, but the runners had a chance to run on one of the best tracks in the Northwest. For Michelle Skyles this was a golden opportunity to "prove her stuff". She rose to the occasion by winning the 800 meters in a national qualifying time of 2:15. She was the only NNC athlete to qualify for Nationals, which will be held at Azuza Pa-

cific in the Los Angeles area May 24-26.

Michelle Lowry was the only other person to come close to winning. She was second place in the 100 meter dash. Other runners who had excellent performances but faced tough competition included Curt McKenzie (5th place in the 400 meters), Brad Bergler (a finalist in the 100 and 200 meters), Jay Clark (ran a personal best time of 33:38 in the 10,000 meters), the men's 4x100 meter relay team (Robin Milakovich, Greg Mitchell, Rodney White, and Bergler; 5th place), Willie Taylor (finalist in the men's 800 meters), the men's 4x400 meter relay team (Mitchell, Bergler, Taylor, and McKenzie; 5th place with a time of 3:26), and the

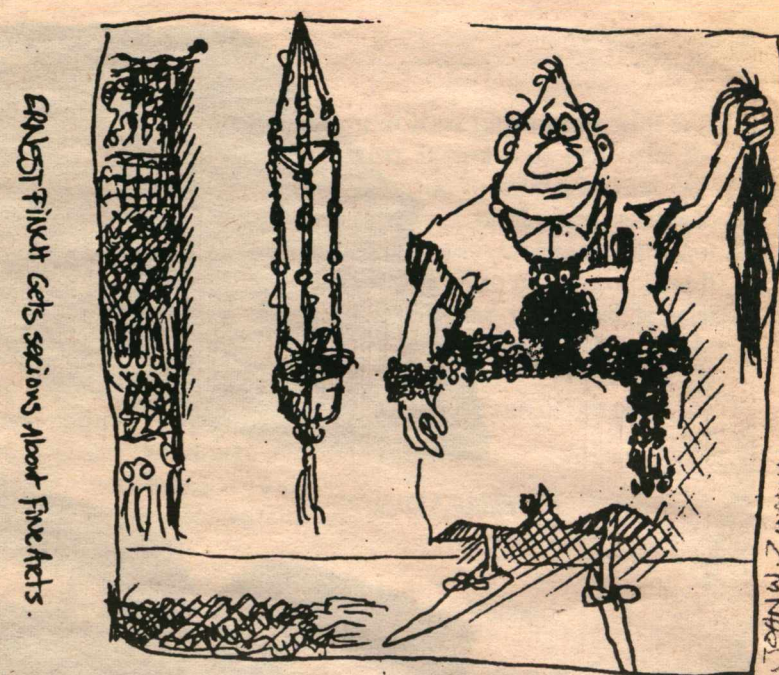
women's sprint medley relay team (Lowry, Heidi Renfro, Marci Seward, and Skyles; 6th place).

Some performances by the field event people include Greg Mitchell (21 feet, 6 inches in the long jump) and Carol Oord, who had a throw of 117 feet in the discus that unfortunately went just out of bounds and was disqualified.

Other people who did an excellent job competing at districts include Todd Quinn (ran the 200 meters in his last track meet), Rodney White (200 meters), Heidi Renfro (made the finals in the 400 meter hurdles and competed in the triple jump), Glenn Smith (long jump), and Curt Oman (our one and only pole vaulter).

Intramural Standings

East League	W	L
Faculty	7	0
Smokin' Llamas	6	1
Golden Glove	5	1
No Reality	6	2
Regulators	3	5
Prime Movers	2	5
Playing the Field	2	6
The Mosh	1	6
G. W. O. N.	1	7
West League		
Smokin' Camels	7	0
ESD/DSB	7	1
The Good, the Bad, the Ugly	5	2
Conflict	5	3
Henry's Heroes	3	4
Revenge of the Wombats	2	4
The Hurtin' Unit	2	5
Khomeni Death Squad	1	6
Killer Tomatoes	0	7
Women's League		
Moosenugets	6	1
Masi Bonkers	4	1
What's Wrong With Being Sexy?	5	2
Fruity Rebels	3	3
Swingin' Sisters	3	3
The Other Team	3	4
Saweeet	3	4
Stens-Wicks & Wiggles	2	4
Madbatters	2	4
The Three B's	0	7



EARLST FINCH Gets sections about Fine Arts.

Letters to the Editor

Continued from page 2

in the play) that would have otherwise eluded the audience. It allowed for multiple and extended interaction with other characters and turned what has at times before been portrayed as dull narration into a powerful dialogue.

It is this aspect of the play (along with Rickett's masterful portrayal of Creon) that truly set it apart. Miss Lindsey, I disagree: in my estimation the role of Chorus and performance of Miss Thomas deserve our heartfelt appreciation.

Sincerely,

Jeffrey A. Richards

dear editor,

i would like to address the recent issue of censorship that occurred as a result of the senior art show. yesterday, after the opening of the show, the nnc administration decided that parts of the show are inappropriate and must be removed. one piece was removed immediately, while some of the others may remain until graduation company arrives. then they must be withdrawn. the biggest problem with this censorship is the inconsistency with other nnc policies. if the administration is going to make rules, then they must be consistent.

the administration ruled that certain pieces of art are offensive and have no place in a Christian institute. however, in our literature classes, we are required to read books that are nothing more than "trash." they describe scenes of sexual intercourse in great detail. they

give descriptions of women's bodies in graphic detail that cause us to feel that our bodies are dirty, nasty things. i am tempted to quote some of them, but expulsion from school is not what i am seeking.

students of nnc are required to take either a music literature or art literature class. the majority of them take music and art in the western world. in this class we are required to view slides of renaissance paintings of naked women. these women, in our opinion, are not beautiful, much like the figures in the censored pieces of the senior art show. looking at the naked "classics" is education, but looking at modern art is unacceptable.

another major inconsistency of the administration's decision is the allowance of some pieces to remain in the show only until the families and regents arrive for graduation. what? it's o.k. for us to see these "immoral" pieces, but not o.k. to let our parents know that we are seeing "immoral" pieces? if a piece is taken down because it is immoral, then it must be immoral for everyone.

i am not trying to say that these pieces should be allowed to be shown, nor am i not saying that they should all be removed. i am also not saying that the "trash" literature should be removed. i am just calling for some consistency. i believe that it may be completely appropriate for the administration to censor any department's activities. however, it must be consistent in all departments. "if parents teach inconsistency, children learn rebellion" (unknown).

jamie west zumwalt