

CRUSADER

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New Dean Accepts Challenge

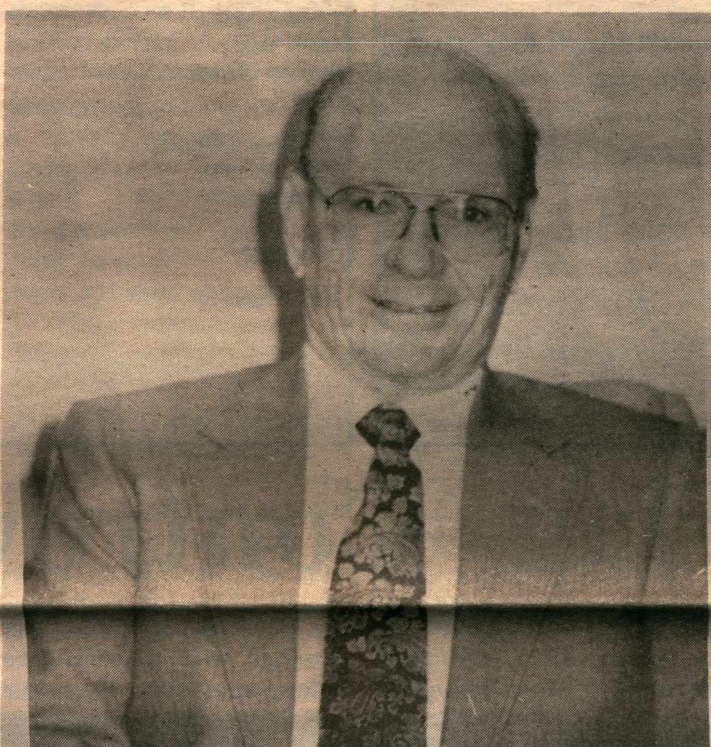
By Lorie Palmer

Dr. Ken Hills, Dean of Students, has many concerns and plans for the future of NNC. Formerly Vice-President of Student Development at PLNC, Dr. Hills moved to Nampa this summer to assume his new position.

Dr. Hills was at Point Loma for 11 years, where, he stated, "it was very hard to leave." Many factors led to Dr. Hills accepting the position of NNC Dean of Students, one of the most important being he is now closer to his family.

"When asked to apply," Dr. Hills said, "leaving Point Loma was the furthest thing from my mind. I thought, 'But I'm not finished here!' But the door opened, and I thought and prayed about it. There is a challenge here (at NNC). The opportunity of what could happen became predominant."

As a graduate of NNC, and having spent his earlier



Dr. Ken Hills moves into position as new Dean of Students. (Photo by John Brasch)

life in Twin Falls and Jerome, Dr. Hills felt no "culture shock" returning to NNC. He was impressed by the

warmth and friendliness of NNC and the community. Upon arriving at NNC, Dr. Hills inspected the

dormitories. "Frankly," he stated, "I was appalled at the living conditions." This reaction and much discussion led to the closure of Mangum Hall. Residents of the hall were shifted to Sutherland. Dr. Hills believes that the "paying customer" should be treated as well as the guest.

Dr. Hills' major concern right now is the livability of the dorms. He feels that if the student is comfortable where he lives, then he will be happier and more at ease with the rest of his college experience. "A satisfied customer is the best publicity," Dr. Hills asserted.

A long term goal of Dr. Hills is the opening of a Student Development Center. This would provide students with the support they desire and need in many different areas. Dr. Hills would like to help "make life at college as real as the rest of life."

As Dean, Dr. Hills will inevitably have to deal with students in the area of

discipline. He does not see discipline as punishment, but as a developed structure. "We are not unlike any other organization that has certain requirements," Dr. Hills stated. "Our feelings about lifestyle choices are distinctly defined. There are consequences for behavioral actions. We lose privileges when our behavior is out of bounds. Penalties are due to breaks in integrity. We agreed to certain standards upon arriving here (at NNC). It is puzzling to me that there are complaints about the consequences of the breaking of the rules in which we agreed to."

According to Dr. Hills, NNC has many strong points, including a very committed faculty and staff. Dr. Hills also feels that the NNC community is very warm and friendly, and that the students are very approachable.

"NNC has a lot of room for growth. I have accepted a challenge," Hills concluded.

Fresh Freshereee Frolics

Crusader Staff

Freshereee was held Friday, October 7, in the NNC Science Lecture Hall. The talent show is put on annually by the sophomore class. This year Freshereee was headed up by Sophomore Class President Roger Kadey. Among the guests at Freshereee this year was Channel 6 news.

There had been some talk of changing the name of Freshereee because Freshereee is associated with initiation. Since initiation was done away with it would seem logical that the name

would also change, but tradition won over logic and the name lives on.

"It was an honor to be involved with Freshereee 1989," stated co-host Jay Remy. "There were so many good acts it made my job easy." Acts such as Dave and the Chickey Babes singing about love and slugs and kept the audience laughing.

The World's Second Most Dangerous Band was the house band, and they led off the whole show with Tim Swanson singing Old Time Rock and Roll.

Highlights of the night

included France in fierce lawsuit over the use of the name "France." The country has had the name long enough, it is time for them to give it up. The elders from Monty Python showed up to share a few words of wisdom. The Kristi Calman Story showed what could happen if you go to Mav's alone. Jay Remy again put in, "Let that be a reminder to everyone on campus. Don't hesitate to call John Leech if you need a Mav-run escort." Finally, the Moshmen Tabernacle Choir made their appearance with a song about a Knapsack.



Farmer's Daughters serenade audience. (Photo by John Brasch)

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Editorials

Crusader

Northwest Nazarene College, Nampa, Idaho 83686

Editorial staff

B. Reckling R. Wittorf J. Richards P. Larson D. Curtis

A Newspaper for the Student

The staff of the Crusader would like to welcome everyone back to the Northwest Nazarene College community at the beginning of another year. As the school year gets underway, the editorial board of the Crusader wishes to reaffirm its commitment to free flow of ideas and the exchange of differing opinions. The Crusader links the campus together and should be thought provoking. We, therefore, encourage readers to use the Crusader as a forum for the discussion of campus issues and for the debate of ideas. It is appropriate then to discuss the Crusader's policy concerning letters to the editor.

The policy regarding letters to the editor is quite simple. The Crusader encourages readers to voice their opinions by writing letters to the editor. All letters should be under five-hundred words, and all letters must be signed and have a phone number. Letters may be edited for reasons of space and clarity.

The Crusader will endeavor to keep the campus community up to date on important issues and will share its own perspective in editorials. We will also try and entertain the readers with our features and arts sections. The sports section will keep you on the leading edge of NNC sports news. We hope to make the Crusader truly a newspaper for the students. A newspaper that addresses the issues important to you, the reader.

letters to the editor policy

The Crusader encourages its readers to respond to the contents of this paper or to other issues pertinent to the members of this institution through "Letters to the Editor." Part of the Crusader's function is to offer a medium for various campus opinions that do not necessarily agree with our own or others.

The Crusader reserves the right to edit letters and any other libelous material. All letters must be signed and include a phone number for verification. Letters should not exceed five-hundred words and should be typed written, double spaced. All guest editorials must be confirmed by the editor prior to acceptance.

The Crusader

Northwest Nazarene College, Nampa Idaho 83686

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Raising the Flag Controversy...

Point-counterpoint articles on the burning of the United States Flag

By Sen. Steve Symms

Nobody, but nobody believes more in free speech than Steve Symms. If it weren't for my First Amendment right to speak out on issues and ideas, I doubt I would be a United States Senator today.

I've exercised my right to free speech vigorously in my day. At times I've criticized my government, my fellow Senators and members of Congress, even my President. Other times I've used my right to free speech to applaud many or most of the same people.

If the need arises, I will use all of my physical and mental abilities to defend and protect the right of any or all who wish to exercise their First Amendment rights of free speech.

But there comes a time when a person's actions go beyond the First Amendment. Burning the American Flag is one of those times.

On June 21, 1989, a 5 to 4 majority of the Supreme Court overturned the conviction of Gregory Lee Johnson for violating a Texas statute prohibiting the desecration of the flag of the United States. Gregory Lee Johnson had burned the flag in a protest outside the Republican National Convention in Dallas, Texas in 1984. Gregory Lee Johnson had gone too far.

I strongly disagree with the Court's decision and have joined more than 40 of my Senate colleagues in sponsoring a proposed Constitutional Amendment to correct it.

Over our 200-year history, Old Glory has come to be the symbol of our nation. It signifies the "nationhood and national unity" the Texas law, and similar laws in 48 other states were intended to protect. More than that, as Justice Stevens noted in his dissenting opinion, the flag is a symbol of freedom, equality, religious freedom, and the other noble ideals that characterize and distinguish our country.

"No other American symbol," wrote Chief Justice Rehnquist on behalf of the Court's dissenting minority, "has been as universally honored as the flag." The Stars and Stripes hold a unique position as the symbol of our nation. It is precisely this "unique

position" which justifies the federal and state laws that prohibit flag burning.

While the First Amendment protects the right of free expression of ideas no matter how repugnant they may be, Americans should not have to tolerate the defilement of our national dignity by being forced to witness the burning of our flag when other means of expressing those ideas are readily available.

Mr. Johnson had just about every conceivable alternative available to him, not the least of which was his ability to "voice" his concerns in a logical and coherent manner. In fact, Johnson exercised his First Amendment rights by vocally condemning the President and the Country. That was

and is his right. He wasn't punished for his ideas or his action of voicing those ideas.

He was punished because he went beyond "free speech" and abused our most precious national symbol. For that, the Supreme Court should have upheld his conviction.

I'm going to work to remove any ambiguity which may exist in the Constitution which allowed a majority of the Supreme Court to interpret the burning of the American Flag as an acceptable exercise of First Amendment rights. I support giving the individual states an opportunity to adopt a Constitutional Amendment which clearly allows federal and state governments to prohibit the desecration of our flag.

Staff Editorial

When he first heard the news, President Bush proclaimed he felt flag burning was "dead wrong," but that he understood why the court decided as it did. This is the reasonable, moderate kind of guy we all keep hoping is the "real" Bush. No such luck. After a day of reflection (and a lunch date with Republican National Committee boss Lee Atwater), Bush changed his tune and began the stampede toward amending

the Bill of Rights for the first time in American history. He was joined by the dissenting Justices of the Supreme Court and all but a handful of Senators and Congressmen.

Burning the flag dissents from cherished values, which presents an offensive political message. But political messages offensive to the majority is at the heart of what the First Amendment was designed to protect. Many suggest that if one hates the freedom of America so much, they should just

leave. However, when one flies the flag, he is not symbolizing agreement with everything American.

...the flag burner simply wishes a dramatic way to demonstrate dissatisfaction...

Likewise, the flag burner simply wishes a dramatic way to demonstrate dissatisfaction with a particular concern, a concern he would like to see remedied so as to make this country a better place.

Whether he is right or not is inconsequential; he still has the right to speak.

Chief Justice Rehnquist wrote that we ban those things which are offensive to the majority, whether it be murder, embezzlement, pollution, or flag burning. But we do not outlaw murder, embezzlement, and pollution because they are offensive, rather because they harm actual people. Flag burning merely offends, and it offends by what it says. Our freedom will become meaningless (and

thus our flag less a symbol of freedom) if we take away the ability to dissent with ideals, whether they be ours or others'.

Are we such an insecure nation that we would amend the genius of the Bill of Rights because of a very few radicals? It is truly amazing that the frenzy toward amending these rights came not from a huge national crisis, but from something that is very rare and, though offensive, essentially harmless.

Arts

Oasis Chooses Spot Coloring

By Bruce Larsen

50 out of 64 Seniors that responded to a recent poll said that they would prefer color pictures for the Senior section of the yearbook as opposed to black and white. Eight stated that they would prefer spot color, four were in favor of black and white, and two did not state an opinion.

According to Rhonda Maine, 1989-1990 Oasis Editor, the 1990 yearbook will be in spot-color. Spot-color is a fairly new technique that uses black and white photographs with color background, highlights, or borders. The actual black and white pictures are not altered at all, but the border of the pictures or the page might be colored, for example. The 1989 Oasis has spot-color in the Minimag. The 1990 Oasis will have a lot more spot-color than this year's, according to Maine.

Duotones is another technique that uses colored ink. It differs from spot-color in that it actually affects the color of the picture. In spot-color, the photo stays the same color, only the background is colored. In duotones coloring, a black and white photo would be altered to appear different shades of the color of the ink being used. The Oasis does not plan on using the duotones technique for the 1990 issue.

According to Maine, the Oasis staff thinks that black and white pictures with spot-color is the best option for the 1990 Oasis. One reason is that flaws can be easily seen in color pictures, whereas they are somewhat hidden or shaded in black and white. Another reason is in the uniformity of black and white pictures. When looking at a full color senior section,

the 1988 Oasis, for example, there are many different colors in the background: grey, black, blue, green, brown, etc. In contrast, a black and white Senior section has only shades of grey, thus producing uniformity. Concerning the use of black and white pictures, Maine stated, "We (Oasis staff) just think it looks better."

The move away from color picture is a growing trend among publishing companies. In a letter to some concerned Seniors dated August 8, 1989, Editor Maine stated, "The trend away from color had to start somewhere on our campus. It began last year—we are continuing it now so that when the publishing companies do away with color entirely, it won't be such a drastic change."

There is virtually no cost difference between full color and black and white pictures with spot-color, according to Maine. Therefore, cost is really not an issue as many Seniors might have thought. Even if it was an issue, the Oasis could have submitted a different budget to Senate last spring allowing for the higher cost. Another common misconception among Seniors, lies in thinking that since tuition went up, there should be more money to spend on the yearbook. However, tuition has nothing to do with the Oasis. Funds to produce the Oasis come from the student fees, which did not go up this year.

The probability that the Senior pictures will be in black and white is very good. Maine said that she might have considered changing to color, "if people didn't react the way they did." Apparently, some seniors have approached Maine regarding the issue in an

antagonistic manner either by way of letter or in person. Much of the concerns raised, Maine feels, result from a letter sent to Seniors by Nancy DeVries. Maine's letter of August 8, 1989 states, "the original letter sent to the Seniors by Nancy DeVries was very misinforming. I feel Nancy didn't have her facts straight...".

The best way for Seniors to do something about the issue, according to Maine would be to talk about it in a Senior class meeting and have Senior Class President John Leach approach her with the Senior's concerns.

Seniors will be receiving another letter from the Editor when she knows for sure what will be in the Senior section of the Oasis.

Robbins Photography will be taking student pictures this year. Robbins will be on campus in January to take Senior pictures. 80 percent of seniors last year decided to have their pictures done on campus. Many seniors prefer this choice because of its convenience. A flyer is being produced by Robbins that will set up options for seniors.

The Oasis staff of 22 people has big plans for the 1990 issue. There will be a

Minimag much like the one in the 1989 issue, except that it will have thicker pages than the rest of the book so it will be easier to locate. Every member of the staff will be writing a feature article to be printed in the Oasis, as will club presidents. Students may have noticed that the sitting fee for pictures is only one dollar this year. According to Maine, this is in attempt to get, "a bigger percentage of the student body in the yearbook." The staff is also planning on using the spot-coloring technique much more than the 1989 issue of the Oasis.

The Oasis: More Than Just Color

By Crystal Clough

It is definitely understandable that a yearbook is important to us as students, and to the senior class in particular. The senior class, as well as the rest of the student body, deserve the highest quality yearbook possible.

It is the responsibility of the editor, Rhonda Maine in this case, to create this book. I can definitely speak from experience when I say that it is difficult at best to take into consideration everyone's hopes and expectations. It is impossible to please everyone.

A substantial number of seniors are concerned about the color/black and white/spot color issue. The seniors definitely are the ones who are the most affected by how the senior portraits are portrayed, and their views should be made known. However, an uninformed opinion does no one any good. A Crusader poll was circulated to a majority of seniors on October 2, 1989. The poll

itself demonstrated a lack of understanding of the concept of spot coloring technique when in questions one, two and three it asked questions about "spot color photographs".

Contrary to popular belief, as Bruce Larsen points out in his article above, spot coloring has absolutely nothing to do with the photos on the page. When a yearbook has spot color in a certain section, it simply means that art work, lettering, borders and other graphics can be done in color (but in only one color). The pictures are still black and white. On a full color page, however, color pictures are accompanied by these same graphic techniques, which can also be done in color.

There is a lot more to a senior section than what color the pictures are. What is more significant is the content; what makes it special is the people who are pictured. One important fact to consider is that the editor has been given a responsibility. True, it is up

to her to do her best to please the students. It is also true that she is the only one with the "big picture". And this is why she is the one with whom this decision ultimately rests.

The Arts Editor Replies:

I am indebted to both Miss Clough and Mr. Larsen for helping to put into perspective what has been both a very controversial and misinformed issue. The poll, while flawed, is however not entirely devoid of value. The vast majority of seniors did not have an accurate understanding of spot coloring, and many may have changed their minds had they known. The lack of information disseminated and lack of initiative to correct for this is regrettable. This poll further revealed that a vast majority of seniors who replied (50 out of 67) felt seniors should have a voice in their section of the yearbook, something that 1989-90 Oasis editor Rhonda Maine is not adverse to, provided seniors are willing to approach her in non-accusing manner.

Social Events at N.N.C.

By Crystal Clough

Social enthusiasts will find many opportunities this fall to simply have a good time. As a matter of fact, this term's social activities have been on the drawing board since late last year. There is even a special committee (cleverly dubbed the Activities Planning Committee) - made up of various executive officers, class council members, intramural directors, student center directors, and the Brick House directors - which has met frequently to help plan our social calendar for the year.

This committee has organized a year's worth of all-school activities which will surely be of interest to social-conscious students. Of course, a few activities have taken place already, such as the traditional Rootbeer Fest (which took place at the Brick House this year), an all-school skate, and the junior class' banana split feed and Win, Lose, or Draw tournament. Each of these events drew a large crowd.

Some other noteworthy festivities that took place this month were the Fresheree talent show hosted by the sophomore class and the

society olympics, both on October 7. An ASNNC hayride scheduled for October 14 has been postponed. Winding down the month's fun is the junior class Fun House, which is scheduled for October 27th through the 29th.

Events tentatively set for the month of November include a senior class-sponsored activity on the 3rd and an ASNNC car rally on the 11th. Winding up the term, the Brick House has scheduled an all-school Christmas party for December 2. Social-minded students can expect a good year.

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Arts

Nampa Concert Series '89-90

By Heidi Graf

The Nampa Concert Series has scheduled their 1989-90 season with four concerts planned. Ticket prices will be the same as they have been for five years, \$15 for students and \$18 for adults for all four concerts. All concerts will be held in NNC's Science Lecture Hall.

The Nampa Concert Series will bring national and international names to the local community according to Series president, Waldon Hughes.

The first concert will be on October 26. It will feature Marvin Blickenstaff, a pianist from Nampa. He is well-known as a concert pianist and a pedagogue throughout much of the world. This performance will be his second appearance in the Nampa Concert Series. Blickenstaff is currently Professor of Music at Goshen College, where he teaches piano and lectures in piano pedagogy and music literature. He is also co-author of the well known



The Third Act: Side Street Strutters: Joey Sellers, Rob Verdi, Vince Verdi, John Noreyko, Greg Varlotta, and Paul Johnson

and widely used Music Pathways piano method.

Beyond these activities Blickenstaff has presented over 250 workshops with various music teacher organizations. For the past two summers he has been a member of the faculty of the International Workshop held in Eisenstadt and Graz, Austria.

The second event, which will be held on January 9, 1990, will feature the second performance of pianist Frank Wiens in the Nampa Concert Series. In this performance he will be joined by his wife, soprano Lynelle Frankforter Weins. Both are members of the music faculty at the Conservatory of Music of the University of the Pacific in Stockton, California.

Frank Wiens has toured the United States annually since 1974, and toured South Korea twice. He has been a soloist with numerous symphony orchestras and has been a touring artist with the Arts Councils of Iowa and California. Mr. Wiens has additionally maintained an active career as a lecturer and a teacher of masters classes for colleges and universities and numerous music teachers' organizations throughout the United States.

The February 9th concert will feature a return performance of Disneyland's Side Street Strutters Jazz Band. Judging from the overwhelming success of their 1987 concert, Series President Waldon Hughes recommends the purchase of season tickets in order to ensure admittance to this event.

The Strutters will present a variety of dixieland, blues, and popular jazz standards in their own unique entertaining style. The ensemble performs regularly in Disneyland, and has also performed extensively

throughout much of Europe and North America. They performed for former President and Mrs. Reagan in Washington, D.C., and appeared on the "Today Show," the "Merv Griffin Show," and the "Jerry Lewis National Telethon."

The season will conclude on April 20, 1990, with a performance by the Premiat Trio. It will include violin, cello, and piano. The Premiat Trio completed in 1989 an extensive 6-week recital tour of South America, including orchestral appearances in Venezuela and Brazil. In 1986, they presented a special recital at the Shanghai Conservatory of Music in the People's Republic of China. They returned to that area the following year in a two-week concert tour of Singapore as winners of the Royal Pacific Cultural Exchange Competition. The Premiat Trio has performed extensively throughout the United States, Canada, and the Mediterranean.

For further information about these events, call 467-8412 or 466-1206.

Fall Play Tradition Continues with Miller

By Shannon Thomas

For over thirty years NNC has presented a play during the fall term. This long-standing tradition will be upheld once again around Thanksgiving when NNC performs Arthur Miller's, All My Sons.

Miller, author of Death of a Salesman and The Crucible, celebrated the opening of All My Sons in 1947. This proved to be his first big hit. Set in the backyard of an American town after World War II, Miller entertains, yet grips, his

audiences with his realistic characters. This modern serious drama earned Miller the New York Drama Critics Circle Award for the best play of 1947.

Dr. Earl Owens, chair of the Language and Literature Division and director of this play, selected All My Sons because he saw it as "an excellent modern serious drama by one of the best serious American playwrights." He also enjoys the play because not only is it well written with clearly defined characters but it also has a universal theme.

After a week of tryouts, strong both in caliber and number, Dr. Owens narrowed the group down to nine actors. Selected for the cast are Jay Remy as Joe Keller, Yvonne Gates as Kate Keller, Ken Albrecht as Chris Keller, Libby Gerdes as Ann Deever, Lane Bottemiller as George Deever, Keith Modrow as Dr. Jim Bayliss, Heather Hull as Sue Bayliss, Mike Roberts as Frank Lubey, and Courtney Stands as Lydia Lubey. An eight year old boy is still needed for the part of Bert. Rehearsal began October 7, and will wind up with five performances in the Science

Lecture Hall. The dates are November 17 and 18 at 8:00 p.m., November 22 at 9:00 p.m., November 23 at 1:00 p.m., and November 25 at 3:30 p.m.

The annual fall play at NNC originated as a drama competition between the six societies. Not one but two plays were produced in the fall, each produced by three societies. Since then, the fall drama has evolved into its current status as a homecoming event. Needless to say, it's a tradition that will be enjoyed for many years to come.

ARTSLINE

Photographer's Forum's Tenth Annual College Photo Contest Categories: Black and white and Color. \$1,000.00 awarded to first place winners in both categories. Deadline: 11/30 Fee: \$3.75 per photograph Send all entries to 614 Santa Barbara St., Dept. C, Santa Barbara, California 93101

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Video Review: Rainman

By Jeffrey A. Richards

"Rainman" was released on video nation-wide in early September, and like many newly-released box office hits, it was reserved every night for its first couple of weeks at most video rental stores. But now, even after the frenzy has died down, "Rainman" is still very much in demand. In fact, many say that last year's grammy winner for Best Movie will only get more popular as time goes by.

There is good reason for this. Dustin Hoffman's performance as an autistic adult is superior. He adds

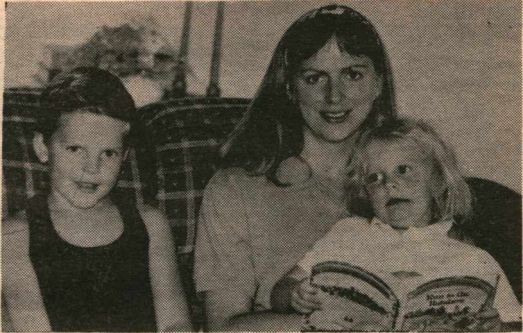
such a great measure of depth to his role that it never even occurs to the viewer to doubt that he is truly seeing an autistic being removed from the environment he has grown accustomed to and forced to deal with the harsh life outside the institution. Tom Cruise also performs well as Charlie Babbitt, cheated out of half his inheritance when his estranged father dies and leaves a three million dollar estate to a previously-unknown, handicapped brother, Raymond. When "kidnapped" for the money Charlie rightfully feels is his, Raymond learns to cope with

a harsh but ultimately loving brother, who must face the difficult task of caring for a handicapped person alone. The relationship and bond that grows between the two does not come easily. A superb story-line combines with excellent acting to give this movie a depth of reality that most simply do not have.

There are few videos with better plots or filming, and none with better acting. Very few movies deserve a place in the "all-time greats" category; "Rainman", however, may very well be one of them that does.

Features

New R.D.'s Join NNC Staff



Barb Bentely and Family in Morrison. (Photo by J. Brasch)
By Sarah Leis

Among all the new faces on campus a couple of faces may look familiar. Barb Bentely and Mike Hicks, both former students of NNC have decided to return. This time, not only to take classes, but to take care of the students in Morrison and Chapman Halls.

Morrison's new R.D., Barb Bentely, attended NNC for two years. She received an A.A. degree in Early Childhood Development, and in 1979 married Paul Bentely. After Paul's graduation from NNC, the couple moved to Anchorage, Alaska and were youth pastors for four years. The Bentely's then pastored a church in Juneau for four

and a half years. Paul is now a traveling evangelist in the Northwest. Barb said, "We're really excited about being here. We feel like it is an extension of Paul's ministry. It's hard for him to see the results while he is traveling, but here it is easier to see the effect because it is our community."

The Bentely's have two children; P.J., eight, and Emily, four. It's obvious that family is very important to Barb. "I love my family and I love being with them," commented Barb. Barb homeschools both children, because she feels it is the parents choice to educate their children. Barb claims she has the "ideal classroom" and can give them the

personal attention they need.

As an R.D., Barb hopes to minister and be able to see the Lord achieve His plans for each of the girls. Barb said, "I want to see them reach their full potential and not settle for second best." She also expressed her personal goal to be a servant to the Lord and let her family see that and be a part of it also.

Chapman's R.D., Mike Hicks, is also excited about the chance to minister to the students on campus. He attended Oregon State for three years, then transferred to NNC. After graduation Mike traveled to Chicago where he worked in ministry for the Boys Club of America. On a trip back from Chicago,

Mike met his wife of three years, Carmel. Last year the couple lived off campus and when they heard about the opening for an R.D. position, they decided to apply. Mike commented, "We thought it would be a good chance to minister and go to school at the same time."

As an R.D. Mike wants to minister before anything. "I have a picture of what dorm life can be. I don't want it to seem like a monastery, I just want it to be fun. I want to set an atmosphere where I know the Lord is present." Mike wants to encourage the guys in his dorm. "I want to see people grow. I want them to be challenged to seek something deeper with the Lord."

A Man of Many Titles

By Dave Bomar

Meet Mister Reverend Doctor Professor Vice-President Dean Daniel Norman Berg. With such a vast collection of titles, one might expect a stuffy, old, raspy-voiced hunchback. Clearly this is not the case with the easy-going Dean Berg (as he likes to be called).

Along with his wife, Doris, and two children, Bryan, 12, and Lindsey, 15, Dean Berg came to NNC this year from Seattle Pacific University.

Dean Berg grew up in Deer Park, Washington, near Spokane, and always intended to be a minister. After high school, he came directly to NNC and graduated in 1966 with a degree in religion. Dean Berg continued his ministerial studies at Nazarene Theological Seminary in Kansas City, and became an ordained minister in the Church of the Nazarene.

From 1969 to 1972, Dean Berg attended Glasgow University in Scotland, where he achieved his doctoral

degree in philosophy. From Glasgow, Dean Berg accepted his first position at NNC in 1973 as a religion professor. In 1980, Dean Berg transferred to Seattle Pacific University, and was named as the institution's Faculty of the Year in 1988. Early this year, he was selected by NNC to replace Dr. Kenneth Watson as Academic Dean and Vice-President in charge of Academic Affairs.

As head of academics, Dean Berg's perspective of NNC has changed from the

narrow views he held during his previous two stays here. "As a student and professor, I didn't see much beyond my immediate interests," he says. "Now my perspective is no longer limited to the religion department or my personal aspirations." Dean Berg serves as an advocate for the enhancement of NNC's academic quality in every division and department on campus.

Although he misses fellowshipping with students, Dean Berg very much enjoys working with NNC's faculty.

He sees a distinct relationship between Christianity and college education. "Christian higher education is in its truest form when academic integrity is the expression of our faith," says Dean Berg. "We faculty members must recognize what in us is truly great for the sake of the students."

The call for academic integrity rings true not just for professors and administrators, however, but for all those involved with the college community, staff and students alike.

San Diego '89 Missions Conference



By Erin Sullivan

For young adults interested in serving God through missions or the ministry, the campus of Point Loma Nazarene College is the place to be December 27, 1989 through January 1, 1990 for "San Diego '89."

Sponsored by NYI Ministries of the Church of the Nazarene, "San Diego '89" will include several special speakers, including dynamic sociologist and author, Tony Campolo.

Dr. Robert Scott, director of the World Mission Division for the Nazarene Church, and Dr. Bill Sullivan, director of Church Growth, will also share their vision for the future of mission work.

Along with attending professionally-led seminars, participants will have the chance to become involved in hundreds of different mission and ministry opportunities. These opportunities will include voluntary summer assignments, full-time assignments, and mission work both close to home and overseas.

Participants will get a firsthand look at missions in action at several existing mission sites in the area. Free time will also be allotted to visit some of San Diego's well-known attractions.

The conclusion of the conference on New Year's Eve will be highlighted with a concert by the contemporary

Christian group, GLAD.

The purpose of the conference, according to "San Diego '89" director Dale Fallon, is to "help young adults not only understand human needs in the world, but to help them take the first step in meeting those needs."

To those readers who have an interest in mission and ministry and would like to attend the conference, but feel unqualified, Dale Fallon says this: "The event is not just for those unusually gifted for service. It is rather for those, regardless of gift or talent, whose hearts are broken by the cries of others in need and especially for those who believe that as Natalie Ward has said, 'God doesn't always call the qualified but He always qualifies the called.'"

"San Diego '89" is open to those ages 18-30. The \$125 registration fee includes room, board, materials, programming, and transportation from the airport to the campus. For information about registration, contact Fred Fullerton.

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Sports

Societies Resurface After Three Years



Intramural Olympics Kick off Society Events

(Photos By Mike Suehiro)

By Shelly Yerkes

The Societies are back! Does that mean anything to you? Hopefully it will. Your Intramural leaders, Tabitha Smith, James Taylor, Scott Anderson, and Mike Suehiro are excited about the changes taking place. They have set up an office in the Student Center where they can be available to you for any questions or comments you might have.

Roger Schmidt is the new Intramural Director. He shared with me some of the changes you'll notice this year. They're focusing on

bringing back the social aspect of Intramural. Societies will have between 150-180 people. This smaller group setting will allow people to get to know each other outside their classes and group of normal friends. There will be activities and chapels planned for the societies further allowing people to mingle and meet new friends.

October 7 opened the season with Olympic activities for athletes and non-athletes alike. Over 120 students in six societies participated in seven different events in last Saturday's

Olympic games. Points were earned through team participation in various games which included human relay, egg toss, lifesaver pass, inner-tube roll, catpillar race, and others. LSP had the most participants; however, Spartans had the most participants wearing society shirts. Skimming the shirt-victory over ADP by one, LSP was rewarded 1000 points for their efforts.

Another change will be returning to the music and literary aspects of intramural. By second term we should

start seeing these plans incorporated.

Be looking for various non-athletic activities, such as The Water Olympics, which will take place second term. If enough people get involved, there won't be enough school swim suits to go around. But don't let that discourage you.

And for those of you who tried intramural volleyball last year and weren't impressed, changes are being made already. Saturday morning volleyball is in the making and it will be organized this year.

The change over to

societies will be a gradual one in some areas. By second and third term the music and literacy aspects of intramural will come into affect. Your participation will be the key to how affective these activities are.

If you're looking for ways to become more involved, start looking at intramural. It's more than just athletics; it's a social outlet designed for you. Scott Anderson, one of the directors, shares his enthusiasm, "I hope it goes well, because we have a lot of things planned." Buy your society T-shirt. Get involved.

Intramurals Tackle Another Season

By Sarah Leis

Football kicked off the fall 1989 intramural sports schedule.

There are eight flag football teams this year. Each team selected a quarterback, then used the ten round draft system. Sophomores, Juniors, and Seniors were all drafted onto teams. Freshman were randomly assigned to teams. A good season is being anticipated. Veteran player, Craig Zorger said, "This year I hope we can all keep our attitudes in check-this can lead to better games. The Jets are looking promising.

I just hope the referee's will remember which end of the whistle to blow into." Another comment made by director and referee, James Taylor was, "Swanny's going to catch the ball no matter how many defensive backs there are. It's definitely a year of destiny for the Dolphins."

Powder puff football is offered for girls interested in a little physical contact. There are seven powder puff teams this year. The girls' teams were also picked in the same way as flag football. Each team has two coaches. Coaches and participants are excited for

the games to get started. Returning player, Carla Smith said, "It takes a lot of cooperation, a lot of time, and a lot of practice. You have to have a good attitude. It's an excellent chance to grow with others who you haven't met or spent time with before. Girls have a great time in football too!"

A difference this year is, instead of four intramural directors, there are five. The directors are: Scott Anderson, Tabitha Smith, Mike Suehiro, James Taylor, and Dave Christenson on the computer. There is also a new supervisor, Roger Schmidt. The intramural

directors have some goals to achieve this year. One of them is to beat last years participation level. Another is to revive societies. This year intramurals and societies will interact with each other. Ten participation points will be given to society members who show up for games. There will also be points given to individuals' societies according to team places. An additional goal mentioned by director Mike Suehiro is interaction and fellowship between classes.

This year there will be twelve referees for football season. The referees had to attend a two hour training

session in which they went over every single rule. Referee James Taylor said they learned field positioning, fouls, and other necessities important to their job.

Flag football games will be scheduled mainly for Saturdays. Zorger said, "It's great to be with your friends on a Saturday afternoon. The times we'll share on the field will be memories we can reminisce over." Powder puff games will be played primarily on Tuesday's and Thursday's. Smith commented, "Get involved, it's a lot of fun!" Good luck to all coaches, teams, and especially referees!

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Sports

Brasch Sets NNC for Victory

By Lorie Palmer

Darlene Brasch, new head volleyball coach, is also Director of Career Planning and Placement and Academic Advising.

Brasch and her husband, John, both graduated from NNC. Darlene graduated in 1972 with a BA in Physical Education and a minor in English. She spent a fifth year at WWU in Bellingham, Washington, and received her Masters in counseling at Seattle Pacific University in 1987. The Brasch's made their move to Nampa this summer when Darlene was hired as part of the NNC staff.

"I had heard about the job opening mostly through people I knew here," Brasch said. "Jeff Turley was our youth pastor at Oak Harbor a summer ago, and he said I should work at the college level." Brasch applied for the position of Dean of Students, currently occupied by Dr.

Ken Hills, and was one of the candidates. However, she decided that she would not want this position because it would not allow her to be involved enough with students or to be volleyball coach.

Brasch said that she could not take the position of volleyball coach without a full-time staff position also.

"All the doors opened for John and I," Brasch said, "so the move to Idaho was the right one we felt. I cannot say I'm super excited about Idaho itself. But I am excited about working with college students."

Previously, Darlene was a counselor at a Junior High in Oak Harbor, Washington and also the Senior High volleyball coach. John was a school teacher and had just been granted a one year sabbatical. He is now taking one class, playing Intramural Football, and "helping a lot with the volleyball team" as announcer and 'director of publicity'. John also has a

hobby of silk-screening. He made the T-shirts for all of the IM societies, the Student Leader Conference and the volleyball warm-up shirts.

"I would like to say thank you to everyone who has shown up for all of the volleyball games. The team appreciates all of the yelling, cheering and support!" Brasch said.

Brasch is excited about working in the career/counseling center and has plans to make the services better known to students. Students can receive a variety of information from this center, located downstairs of the Ad Building, room 10, the Registrars. Questions about majors, career and life goals, graduate schools, job placement, resumes, letters of recommendation, and other such questions can be answered there. A variety of personal problems can also be dealt with there. Appointments with Brasch can be made through the



Darlene Brasch begins new career at NNC. (Photo by John Brasch)

secretary, to discuss any of a number of things.

"Most people do not seem to know much about the career center. I believe I am best at counseling and helping people make decisions. That's what I am here for!" Brasch stated.

As far as coaching volleyball, Brasch has tried to build up the program in a several ways. First, she has instilled in the players a sense of excitement which has been transferred to other students, who "see this and want to be involved," she

said. With her husband as the announcer, games are more geared towards crowd involvement. T-shirts and mugs are being given away at games and serving contests have been held during intermission. Publicity had also been a strong point with posters adorning the campus and a show case inside the gym featuring pictures of all the players and their nick-names.

Brasch misses her friends and the beauty of Washington, but said, "the kids here make it worth the while."

Soccer Kicks into Action

By John Brasch

Hampered by a relatively inexperienced starting lineup, the Crusader men's soccer team is off the a slow start. With a 1-8 record this season, Coach Art Horwood is looking for the spark which will inspire this year's team. "We're just making the mistakes that a young team makes," said Horwood recently. "The talent is there, it just needs seasoning." Horwood cited the increased level of intensity and concentration needed in collegiate soccer as well as the more physical aspect of the game which is new to many players. A quick

review of the team roster substantiates Horwood's claim. Out of 19 players currently being carried on the Crusader roster, 12 players are playing their first year of college ball.

Team captains this year are seniors Robin Milakovich of Vancouver B.C., Canada and Gale Zickefoose of Edmonds, Washington. They echoed Horwood's comment. "All these guys need is a couple of years," said Zickefoose while his more eloquent counterpart responded, "Eh?...oh yeah...if these guys stick together, they'll be a good team!"

Horwood pointed to the Point Loma match as one

that could have been a turning point for the young Crusaders. Late in the match, with the score knotted at 1-1, senior co-captain Robin Milakovich blasted a free kick into the upper right hand corner of the net where it caromed off the back pole and back into the field. Everyone except the midfield official agreed it was a goal but the official that mattered disallowed it, sending the game into overtime. Another questionable call gave the Californians a free kick which ended the contest not to our favor.

"I was robbed," said captain Milakovich when questioned about the Point Loma match.

The bright spot for the Crusaders came on a home match against Pacific University. In a thriller that went into two fifteen minute overtime periods, the finale came suddenly as a ball bounced into the Pacific net off of one of their own

players. Dave Kerr had one goal and Milakovich had two in the 4-3 Crusader victory.

When interviewed about outstanding individuals, Horwood had this to say. "We obviously look to Robin to score. Dennis Howard is playing well in his third year as goalkeeper. Joe Pearson is coming on in his second year after taking a few years off from playing. Sophomore Joel Livingston is probably our most improved ball player from last year."

Ex-NNC soccer standout Dave Foster has been a big help this season in his role as assistant coach. Although saddled with a heavy work schedule, his presence helps to bring some experience and maturity to the young Crusader squad.

Looking ahead, the Crusaders face a schedule packed solid with league games. Friday, October 13, and Saturday, October 14, bring Concordia and Linfield to town for 4:00p.m. and 1:00p.m. matches

respectively. Taking the rest of the week off, the Crusaders hit the road again to Portland for matches against the always tough Warner Pacific squad followed by a swing down to Newberg to take on the George Fox Bruins. The season wraps up with a grudge match against the Dogs of C of I on Wednesday the 25th. Take out the calendars and jot down October 13, 14 and 25 and make plans to be there as the Crusaders put the wraps on another season.



UPDATE

The Crusader soccer team swept their opponents on a weekend trip to the Portland area. Western Baptist fell to the Crusaders by a 2-1 margin. The Crusader found themselves in a thriller against Columbia Christian, finally winning the match 5-3. Eric Skoglund and Adrian Anderson each put one in during the overtime period.

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News

On The Side

Fall '89 Enrollment Figures

The number of students attending Northwest Nazarene College this fall is 1024. This figure is down from last fall by 124 people. The drop in enrollment is not something to worry about however. Last fall's total was unusually high compared to the 1987-88 total of 1095. This year's total enrollment is still high, it just did not follow last year's jump.

Ely Moves to Florida

Eric Ely's last day of work at NNC is October 31st. He will then move to Florida to work with the Frontline Outreach program. Eric has three main reasons for the move: one is that he feels it is the Lord's will. Second is that they will be closer to his wife's grandparents. Third is that the #1 leader of homicides is black males, and these are the people Eric will be working with.

New Student Directors

The B.R.I.C.K. House directors for this year are Kari Perkins and Tina Rikansrud. The B.R.I.C.K. House is located down the street from Dooley and is a great place to relax, study, or have meetings.

The student center director for this year is Eric Von Borstel. His assistants are Brad Schwin, Brenda Cowley, and Verlin Byers. Among other responsibilities, the student center director and assistants play music in the student center.

Memorial Basketball Court

Construction on the new basketball court across the street from the student center is underway. \$2,500 for the court was secured last year from the student center by ASNNC President Kurt Finkbiner. After Kurt's untimely death, the project became a memorial to him, and another \$10,000 was donated in his name. According to Vice President Rob Thompson, "The basketball court will be completed hopefully by Homecoming."



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Kindergarten Moves

By Christina Loyd and Rhonda C. Wittorf

The NNC kindergarten class is being moved to a mobile classroom across from Riley Library. The move is because of a problem with asbestos in Wiley Learning Center, according to Hal Weber, NNC Business Administrator. The move had previously been scheduled for the end of September; however, as the Nampa School District is now finishing its Greenhurst Elementary School project, the kindergarten move is not a priority and thus may take place as late as Christmas time.

Weber said that though trace amounts of asbestos were found floating in the air, there are no legitimate health risks at present. Both the NNC Administration and the Nampa School District conducted separate tests for

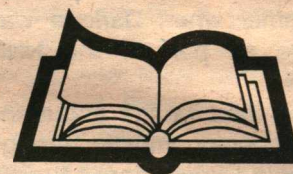


NNC Kindergartners soon to leave Wiley Learning Center. (Photo by Lisa VanAuken)

asbestos levels in the air. Each test resulted in levels of asbestos which were below the federal standard for safety. This conclusion was due to the condition of the asbestos ceiling tiles; as the edges are not frayed, no particles may escape.

Despite the relative low risk from the asbestos, federal government regulations state that buildings which house grades K-12 must be asbestos-free, regardless of the condition of the substance.

According to Virginia Bowes, the kindergarten teacher, most of the kindergartner's parents still do not know about the move or the cause of it. An official



notice will be sent to the parents before the actual move. The reason for the delay is a desire to avoid any unnecessary public confrontations.

Guardian Opens Shelter

By Laura Hartle

Guardian, a recently formed NNC ministry club, will be opening a shelter for the homeless in the near future. Guardian was started in spring of this year. Its main purpose is dedicated to housing homeless men who truly want to get off the streets. Preliminary work, such as organizing a core group, writing a constitution, and planning a workable budget for the club, was finished last term. On November 1, 1989, the new shelter will be opening.

The aim of the program is to make the shelter a transition between homelessness and independence. Guardian will accommodate four men who are willing to fulfill a certain contract. First, each individual involved must be actively looking for a job.

Guardian's purpose stresses helping people who want to make a change in their lives, people who want to get off the streets. Second, each participant must have a positive attitude, be willing to follow house rules, and perform chores. The final part of the contract involves any income brought in. When the men find jobs, they will be required to deposit up to 80% of each paycheck in a savings account. When the individuals have saved enough money to pay for rent, they should be ready to find apartments of their own. The program is expected to take approximately six weeks for each individual involved. Thus, the aim is to make the shelter a short-term transition rather than an "emergency" home.

Guardian will receive referrals of homeless men from organizations, such as

the Salvation Army, which will help to screen the applicants. Screening is a vital part of the process, in order to involve men who are willing to be helped and who will fulfill their responsibilities.

Volunteers at any level of involvement are welcome to help with the project. All operations of the shelter, including cooking, Bible studies, and night supervision of the shelter will be performed by volunteers. Other campus ministry clubs will be involved, as well as individuals who simply want to help on a regular basis or only once.

The shelter is located at 1412 Colorado, near Corlett apartments. Contact persons are Debbie Hall, Eric McKiernan, Shari Schmidt, and coordinating director Ron Zimmer. One of these Guardian officers will be "on call" every night once the shelter is opened.



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