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NORTHWEST NAZARENE COLLEGE

QUASAR

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Northwest Nazarene College

November 22, 1989

MIN XIN LOOKS BACK

By Rhonda C. Wittorf

Pei Min Xin, doctoral candidate at Harvard University, spoke on 14 November in the Montgomery Field House and again the following morning at a breakfast for student leaders, faculty, and staff.

Min Xin's lecture dealt mainly with the circumstances of the student rebellion for democracy in China earlier this year. Several slides were shown of the rebellion and especially of the 4 June climax.

He cited many reasons for the corruption in the Chinese government. Some of these were the

brainwashing of Chinese citizens, control of violence by the military, and complete control of the media.

Min Xin stated that the goals of the rebellion were: 1. that the government would recognize the students' efforts as a patriotic movement; 2. that the government would talk to genuine student leaders; and 3. that an editorial covering the rebellion would be printed in China's official newspaper. The students were not asking for an immediate or even a complete overthrow of the Communist government; neither were they asking for the implementation of any

form of democracy. Rather, they were asking for a kinder, gentler nation; one in which reform is welcome and differing opinions are not squelched. However, as Min Xin observed, "If you want to hold on to power, don't change." The Chinese government knows this also, and thus the students' wishes will probably not soon be realized.

As for the atmosphere in Tiananmen Square during May and June, 1989, Min Xin termed it an "atmosphere of a carnival. . . . People didn't have to live in fear." During the time of unrest, police

See Min Xin on p. 16



Pei Min Xin spoke on 14 Nov. (Photo by John Brasch)

GOERING (Again)

By Bruce Larsen

Winston K. Goering recently ran unopposed in his candidacy for re-election as mayor of Nampa. He has been the mayor of Nampa for the past 8 years and served on the city council for 4 years before that.

In a recent interview, Mayor Goering said that NNC has a vital role in the community. "NNC has a tremendous impact on the city economically," he said, but much more important than the economic role is the

cultural and spiritual aspects, he said.

One of the most exciting short-term goals that Mayor Goering has for the community is the completion of the Civic Center, and according to Goering, the whole community is enthusiastic about it. He said, "Everybody is so in favor of it." He expressed that the positive feelings rising from the project are remarkable, especially in contrast to the controversy over the last major community project, the new

municipal golf course. According to Mayor Goering, the Auditorium of the Civic Center will be completed by December 1, and the entire complex will be dedicated on January 5-6.

Other short-term goals include the upgrading and reconstruction of streets, as well as other community services that provide public safety such as sidewalk construction, improved sewer service, and fire prevention.

One long-term goal that the Mayor would like to see fulfilled is the establishment of a public day care facility for children. Goering believes that there is a nationwide movement regarding the importance of care for young children, especially in light of the current drug problem. The focus on drug education should not be in High Schools, Junior Highs, or even Elementary schools according to Goering because "the problem is already there." The object of the day care would be to educate the children before

See Goering on p. 16



Winston Goering smiles on Nampa. (Photo by Don Curtis)

Developing...

By Bob Stelle

On November 6, the Office of Student Affairs officially changed its name to the Office of Student Development.

The name change is a personal preference of Dr. Ken Hills. With the name of Student Affairs there were endless possibilities of ways to play on the name. "We're no longer concerned with managing the students' affairs. They can manage those themselves," said Hills.

With the name Student Development, Hills would like to make a statement. Hills wants students to know that he is concerned with the development of students and not with their affairs. He also wants students to know that he is here to help them with whatever problems they are dealing with.

Hills said he is particularly concerned with helping students in

developing competence, developing autonomy, and developing effective ways to manage their emotions.

With the name Student Development, Hills hopes his staff will be pushed to achieve an even greater developmental attitude in their approach to students.

Along with the change in the name of the office, Dr. Ken Hill's title has changed from Dean of Students to Vice President of Student Development.

NNC now has three Vice Presidents. The other Vice Presidents are Dr. Rich Hagood, Vice President of Institutional Advancement and Dr. Dan Berg, Vice President of Academic Affairs.

Hills felt that it was time for the needs of NNC students to be equal to those of Institutional Advancement and Academic Affairs. "My title change recognizes that students' needs are a priority," said Hills.

Editorials

Wake Up NNC

By Brian T. Reckling

It is alive! Barely, but it is alive. By "it" I am referring to NNC's social awareness.

Up and until last week the only signs of social awareness that I had seen on the NNC campus were a spattering of conservative views on the Presidential election in '88, and some writings on the Student Center's men's bathroom wall by a Pseudo-Gorbachev and a Pseudo-Reagan.

On Tuesday, November 14, NNC proved, if only for a moment, that its social awareness was alive. It lasted for only a short moment however.

NNC students filed into the gym in order to hear Pei Min Xin, a speaker of the magnitude rare to Idaho, not to mention NNC.

ZZZZZ..



Approximately half way through NNC proved its true colors. People began to file out at about the same speed as they entered.

It was embarrassing, that during one of NNC's brightest moments, people had to leave.

In fact, the embarrassment would not end there. The following morning printed in the Idaho Statesmen was an article on Pei Min Xin in which quotes were taken from three NNC students. The final quote, of whom I will not mention, read as follows: "You can feel sorry for them and give them our support. But we're just college students. What can we do?"

A sheet of red flushed over my face as I remembered that Pei Min Xin was a college student when he first became involved in China's movement for freedom, and that the rebellion in China was completely led by college students.

As an editor, I have another privilege of viewing NNC's social awareness: Letters to the Editor. As of

the third newspaper, I have received two letters. Kind of disappointing when you look at all that is going on in today's world.

Is NNC's social awareness on the same level as most third-grader's, or is it that NNC students simply do not care?

Social awareness and caring are what preserves our freedom. You can bet that people in East and West Germany know what is going on in their country today. Freedom is stake, and a lack of knowledge could cause their chances to collapse. You can also rest assured that people in China know what is going on in their world today. If the college students in China are not socially aware they may never have the chance to secure freedom again. Social awareness is not simply which politician is sleeping with whom, it is about freedom.

Freedom was founded by socially aware Americans. Now, NNC students must become socially awake to the world, even if it is simply to protect their freedom.

Emerson 102



President Wetmore on supporting your school.

By President Gordon Wetmore

The average Northwest Nazarene College graduate will live at least ten times as long as an alumna/alumnus as she/he did as a student at NNC! NNC alumni/ae are the living proofs of the effectiveness of Northwest Nazarene College. NNC students are always a part of the NNC family.

At some colleges, e.g. Dartmouth College, the privileges and responsibilities of being an alumna/us are emphasized in freshmen orientation and repeated throughout one's college career. Perhaps this is why Dartmouth College has one of the nation's highest involvement rates of alumni/ae, over 90 percent.

Alumni Homecoming is November 22-26. The NNC family will be coming from all over the Northwest and, in some cases, from many parts of the world. Conversations will reflect on student days. Nostalgia, noise, and no sleep will be the norm. Some college friendships last a lifetime. Seldom do we make closer friends than during our college days.

Becoming an alumna/us of NNC happens naturally while you are in college. It will tend to pull at your heart in the future. Your undergraduate alma mater will always have a special place in your heart. You will feel obligated to pray for her. Some of you will find yourself bragging about NNC when you talk to prospective students. You will eventually sense an obligation to give generously to your alma mater so that other young people will have the experience you have had. Usually this takes place several years after graduation but the Class of 1989 is now setting the pace in calling on its members to set up scholarships.

Myron Finkbeiner is the Executive Secretary of the Alumni Association. His office is in the Wiley Alumni House. This house, home of the first president of NNC, Dr. H. Orton Wiley (1916-1926), is on the national historic register.

There is an active student Alumni Association headed by Kim Kinsel. This group works with Myron Finkbeiner and the Alumni Council in planning and expediting alumni events.

So, congratulations on being an alumna/us of NNC. You are a part of an international family. You will learn to cherish this family as you experience its support for you in the years to come.

Letter to the Editor

Spot Color

Dear Editor,

I took your advice and talked with senior class president John Leach regarding the color vs spot color issue. Leach's response was that he "did not spend \$28,000 and get elected to senior class president to get involved in issues." After a statement like this, Mr. Leach should resign from office or do something before the people whom he represents vote him out of this position.

Two weeks ago I wrote a letter to Mrs. Maine asking her to explain the reasoning as to why such things as uniformity of the background colors and clothes colors and face sizes are so important in a yearbook? I fully expected a reply, but I have yet to receive one.

If uniformity is THAT important why then do we not wear uniforms that match identically. Or even better yet, why not select one man and one woman and place only these two pictures in the senior section then change everyone's name to take exactly the same amount of space and end in "ski"? More realistically, why not take all the senior pictures with caps and gowns? Further, since Maine is

bringing in her own photographer, there seems to be no reason to be forced into black and white pictures to "control the variables" as she has mentioned. One variable that has not been covered by Maine, in my opinion, is that of married couples who are graduating at the same time and wish to be pictured in the same photograph. Is this over too? If the seniors had been given a choice, there would not have been a problem. Instead, we were told what we were going to get. That was not a good move. No one would have complained, or most likely even noticed if nothing was said at all about what form the pictures were taking.

To the people (seniors) who have been harassing the editor, I would suggest that they grow up, and do so quickly. Yes, the squeaking wheel does get the grease, but in the real world the whining wheel often gets replaced, immediately. Yes the advice that was given by the Crusader was sound. However, if everyone that contacted John Leach got the same response that I did, you found yourself in a dilemma. The correct answer was not ridicule or mount an assault campaign

on the editor, rather a better answer was to seek another path either through the A.S.N.N.C. Senate or some other avenue (such as a letter to the editor). I agree that there are legitimate grievances held by many seniors, but there are inappropriate as well as appropriate ways of expressing them. The spot color issue has seen, almost without exception, only the unacceptable ones. An assault campaign upon anyone's tastes or views usually does not render suitable results, save for on elementary school playgrounds.

If Mr. Leach or Mrs. Maine care what their fellow students feel, they need to make some effort to understand and act accordingly, or resign. We, as students, should not have to "kiss anyone's feet" to get what the majority wants.

The point that I wish to make is that none of the behavior that has been exhibited thus far regarding this particular issue is acceptable for college-age people. Maybe this type of behavior was acceptable in your high school, but not here.

C.J. Bryant

letters to the editor policy

The Crusader encourages its readers to respond to the contents of this paper or to other issues pertinent to the members of this institution through "Letters to the Editor." Part of the Crusader's function is to offer a medium for various campus opinions that do not necessarily agree with our own or others.

The Crusader reserves the right to edit letters and any other libelous material. All letters must be signed and include a phone number for verification. Letters should not exceed five-hundred words and should be typed written, double spaced. All guest editorials must be confirmed by the editor prior to acceptance.

The Crusader

Northwest Nazarene College, Nampa Idaho 83686

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Editorials

Communism Falls With the Wall

By Kathy Besherse

On Thursday, Nov. 9, East Germany opened The Berlin Wall at five major checkpoints, allowing unhindered travel between East and West Berlin for the first time since The Wall was built. According to the Associated Press (AP), nearly 2.5 million people left East Germany before The Wall was erected Aug. 13, 1961. Since then 161 have been killed and 4,000 have been imprisoned in escape attempts via The Wall. According to the AP, Berliners waved "Friday's edition of *Bild Zeitung*, the West Berlin tabloid paper. Its banner headline proclaimed, "The Wall is gone! Berlin is again Berlin!"

The Wall has stood as a barrier between Capitalist West and Communist East Germany since 1961, says *Time*. According to *Business Week*:

Although it's still the Communist Bloc's most successful economy, East Germany is lurching toward crisis. Huge consumer-price subsidies eat up a quarter of East Germany's budget. Rigid central planning strangles innovation and economic growth. And aging factories and labor shortages are crimping output.

This statement calls to question the success of communism as an economic system. East Germany's Gross National Product is 25% below that of Western Europe, says *Business Week*. The recent decline of East Germany's economy has sparked discontent, which has fed the mass migration to the West this year. *Time* reported that:

More than 6,000 East Germans have defected so far this year. They joined another much larger—and perfectly legal—exodus. In the first seven months of 1989, more than 46,000 East Germans were allowed to make a 'permanent departure' from their homeland, most to West Germany.

Recent political reforms in Poland, where the second party (Solidarity) now has control, and in Hungary, have sparked this upheaval in the Communist world we see today. And the massacre during student protests in Tiananmen Square in China has added impetus to the flow of life-blood from the wounded veins of communism.

But the Soviet governing body has not responded as favorably to reform. During a legislative session in June, violence and outbursts of

anger nullified what little was accomplished.

One after another, speakers at the congress bared long-hidden ethnic tensions, revealed the nation's hideous economic shortcomings and environmental ruin, excavated to new depths their divisions over the world's model Communist state and even attacked the KGB. (*US News and World Report*)

Membership in the Communist Party is down, although no other political party yet exists. "Soviet leaders admit that perestroika is in trouble. 'It is Mission Impossible,' Prime Minister Nikolai Ryzhkov told *Business Week*. But he fears upheaval if a speedup takes place" (*Business Week Special Edition*).

The Cold War seems to be a moot issue now. The question is no longer, "How do we frustrate the plans of the Communist infiltrators?" It is now, "What comes next?"

As "Fascism" has faded into the past, I believe that Communism will follow. The next century will see a new world arising. No longer will the enemy be as clearly defined. I do not believe that a "one world government" is in the

making. Rather, I see a strong world bank able to enforce universally agreed upon civil rights. Economic alliances will replace political ones and economic sanctions and trading privileges will be the weapons employed. Trading blocs will be the glue binding a world of socialistic democracies.

Movies/Videos

By Kathy Besherse

chosen, movies can be educational.

The Church of the Nazarene has ignored the fact that videos are movies on tape. It has discouraged going to movies but says little or nothing against videos.

Videos and movies are the same thing. They have exactly the same content. A Disney movie is just as "pure" at a movie theater as it is in a living room, and an X-rated movie is also an X-rated video. In both a movie theater and a video rental store, one is seen engaging in movie entertainment. If one is concerned that this will in some way damage one's reputation, one must refrain from both movies and videos. Both media support the motion picture industry.

One certainly must decide which movies to support, but renting a video does not keep money from the industry. So videos are simply take-home movies. One still must decide whether or not movies are beneficial. Videos do not fall into a separate category.

Movies are good entertainment that Christians should not exclude from their lives. Good movies fill an evening with harmless entertainment. Another reason movies are good is that they can often enhance the mind. There are plenty of movies that address controversial or largely avoided issues. Carefully

Christians should not exclude movies from their lives only because "they are movies." The main reason seems obvious. Movies themselves are amoral (neither right nor wrong), even though the content must be evaluated by each individual. Therefore, one has no reason to refuse to partake in movie watching in general. To underscore this, very few Christians think that videos are inherently evil. As already discussed, videos and movies are the same; therefore, movies are also not inherently evil.

My last reason for watching movies is the Church of the Nazarene, itself. At the last General Convention, the topic of movies was up for reevaluation. The widespread consensus was that the manual would be changed to allow believers to use their own discretion when viewing movies. The issue was left for the last item, as it required so little discussion. However, many of the delegates left before it actually came to a vote and, consequently, it did not actually get changed. That is the only reason that our manual still forbids movies. I do not think that Nazarenes should refrain from movie watching simply because some delegates had to go home. In short, movies are good entertainment.

Alternative Viewpoint

By Jeffrey A. Richards

It is a very simple misunderstanding, really. Communist countries see themselves as democratic countries who are dedicated to human freedom and happiness, even though they have few of the characteristics we usually associate with a democracy. Further, they see Western nations as undemocratic and unfree. Yet the leaders and people of these countries are not necessarily being cynical.

The difficulty lies in the way freedom is defined. In our society, we are primarily concerned with the freedom "of": freedom of speech, freedom of personal ownership, and freedom of the press, to name a few. Ideological Communism, on the other hand, is primarily interested in freedom "from": freedom from want, freedom from hunger, and freedom from unemployment, again to name only a few. Put more concisely, Western democracies interpret

freedom as meaning "liberty"; communism interprets freedom as meaning "equality", and never the twain shall meet.

At least that is what leading sociologists like Dr. Ian Robertson and political scientists like Francis Fukuyama have suggested. Robertson writes, "Liberty and equality are uneasy bedfellows. In general, the more you have of one, the less you will have of the other. Your liberty to be richer than anyone else violates other people's right to be your equal, other people's right to be your equal violates your liberty to earn more than anyone else" (*Sociology*, 490). This is the sort of dilemma that Pei Min Xin expounded upon as being the dichotomy facing modern-day China when he spoke on November 14. I wonder, however, Are we really faced with a dichotomy?

I believe that, given the untold creativeness and capabilities of the human

spirit, there could indeed be such an alternative as Democratic Communism, and the reader may consider this a brief manifesto-constitution. By democratic communism, I do not mean to simply imply the socialist experiments being run (rather successfully) to a greater or lesser degree in Europe.

"Western democracies interpret freedom as meaning liberty. Communism interprets freedom as meaning equality, and never the twain shall meet."

These countries strike a balance between communism and western-style democracies by sacrificing some of the rights inherent in the non-hybrid system to achieve a sort of "best of both worlds." No, I am afraid I want to have my cake and eat it too. By democratic communism, I

mean all the freedoms of expression and personal ownership and the freedoms from want and need.

I believe this is possible because the word "liberty" is in no way synonymous with the word "capitalism". There is no reason to assume that personal ownership implies inequality. I dream of a day when all my needs and desires are met without regard to how wealthy I am. In other words, I should be free not only from need, but I should have all I want, as well. In such a society, there would never be any lack for things to do since demand would rise tremendously with the abolition of prices to be paid before ownership.

If the reader finds himself doubting the feasibility of

such a plan, perhaps the notions that we have grown up with, in this capitalist system, are to blame. What is it about human nature that creates in us the somewhat childish notion that unless I can somehow be thought of as better (monetarily, status-wise, etc.) than my fellow man, the things I do have, have little or no meaning? Do we not instead have an obligation to all men and women to uphold their dignity and rights to choose what they will say, who will elect them, and so on; and at the same time, a duty to make sure that all people are not denied medical care, food, education, or even the things they desire, so long as it does not hurt another person?

Arts

Science Fiction Literature

There is something of a misconception that often creeps into our perceptions of what constitutes "good literature," especially at a liberal arts institution, with our emphasis on classical literature. Contrary to what many English majors may tell you, there are excellent pieces of writing outside the traditional cannon. There are numerous alternatives including philosophy and great modern works. Here the concept of science fiction as a meritorious genre of literature is discussed.

-the Arts Editor

By Tina Loyd

Remember those lazy Saturday afternoons back in high school when you would lay immovable on the couch for hours on end and torture your good taste with incredibly bad science fiction flicks? They were always in black and white, and it seemed that they all took place on a planet where wearing tin foil is forever in vogue. And, of course, there were plenty of B.E.M.'s (Bug Eyed Monsters) with eyes that wobbled and scales that

looked like painted cardboard. You could always take it on faith that the women would scream, and the men would get eaten. In fact, few things in life are so dependable as the predictable genre of science fiction.

With so many tasteless science fiction films on the market, it is no wonder that the mere mention of science fiction sticks in most peoples minds like a bad cliché. But the truth of the matter is that science fiction is a very credible genre of literature, despite its neglect in past years.

Not all science fiction pits man against monster. In fact, the beauty of science fiction is that it often pits man against himself so that he is forced to take a look at himself and what he has done. Science fiction has a tendency to reveal through its medium the truth and trends of our modern society. Some of the masters of the art are Ray Bradbury, Isaac Asimov, C.L. Moore, Andre Norton, Anne McCaffery, the Good Doctor, and Marianne Zimmer Bradley to name a few.

Very few genres of literature have dealt with our modern world, and its problems as effectively as science fiction, and dealing with our future problems is almost exclusive to science fiction. Such novels as *Emergence* and George Orwell's *1984* deal with problems that may one day face society. *Emergence* is a novel that takes place in a post-nuclear holocaust era and deals with issues that frighten many. As you may already know, *1984* is a novel that explores a world where the totalitarian government reigns supreme and where a person can be executed for committing a "thought crime." Both of these novels challenge us to protect our freedom and our future.

Other science fiction novels such as *Earth Abides* by Stewart demonstrate how fragile human life is. In *Earth Abides* a virus hits a certain population killing everyone. The story is depicted by a man who comes back to civilization after a vacation in the mountains.

Another class of science fiction novels deals more with

fantasy and less with reality. Such novels as *The Gandalaria Cycle* by Randell Garrett and *Lord Calavan of Otherwhen* by H.B. Piper delve into the idea of traveling to other times and other worlds. Both of these along with the *Darkover* novels by Marianne Zimmer Bradley and the *Planet Pern* series by Anne McCaffery demonstrate how the environment and certain seemingly inconsequential events affect future outcomes.

Many science fiction writers deal with the idea of people from earth thinking that they are elite when they travel to different planets. This is a valid parallel to what many believe to be an elitist attitude among Americans in foreign lands. This is just another manner in which science fiction is just as relevant to the problems and concerns of our society as other forms of literature.

Science fiction is also a great way to escape. It is very imaginative and fantastic. Many novels such

as *The Flying Sorcerers* by Niven and Gerrold, *Clan of the Cavebear* by Jean Auel, and *Sister John* by Manley Wade Wellman can be read strictly for enjoyment. Other enjoyable novels are the *Robot* mystery series by the Good Doctor.

One of the wonderful things about science fiction is that it has such a broad range of categories that there is always something for everyone. Even children can read science fiction since many of the best authors in the field, including Andre Norton, also write for a younger audience. For the more scientific, there are novels such as *The Gods Themselves* by Isaac Asimov, and for the intellectual there is always the novel *A Case of Consciousness* by James Blish that deals with James Joyce's *Ulysses*.

As you can see, science fiction is not just eerie music and bad lines. It ranges from the probing to the fantastic. So try reading a science fiction novel; not only will you enjoy yourself, but you certainly might even learn something.

Professional Theater Review

A Night of Suspense With Columbo

By Lane Bottemiller

The place is New York. The who is a murdering psychiatrist. The victim is his wife, and the motive is "love." The murder is classic, and it looks as if the killer will get away except for one detail: Lieutenant Columbo. Such was the plot of COLUMBO, a murder mystery presented by Boise Little Theater the last few days of October.

Several years ago, Peter Falk was Lieutenant Columbo on television, but that was a product of the play written by William Link and Richard Levinson, not vice versa. The drama falls under the classification of mystery, but not under the category of "whodunits." Agatha Christie is known for her murder mysteries where the audience, whether performed or read, knows not who the guilty party is. Sometimes the butler does it, but not always. COLUMBO, on the other hand, was different. We witnessed the murder; therefore, the element of suspense came from the way in which the police would get the bad guy. We knew he'd get caught, but how?

The playwrights did an excellent job in creating suspense for the audience. At first we observed the meticulously planned scheme

carried out by the psychiatrist and wondered who could possibly solve the riddle. But the bumbling Lieutenant who always forgot where he was going and who never combed his hair or straightened his tie, turned out to be more cunning than Dr. Flemming, the psychiatrist.

Aside from the exciting plot, the performance was enjoyable. I did not expect the same calibre of presentation that a larger drama company would have put on. Nevertheless, it was well done.

The director appropriately chose a realistic look for the stage rather than a representative one. The furniture for the three different offices and a living room were authentic and not just a quick run to the Salvation Army for second-hand items. I would not be surprised if the director has a few vacant spots in his living room. They even did a good job getting an office intercom—every psychiatrist's office has to have an intercom. I saw effective use of the limited stage space, and there was no confusion about the characters' location; how hard is it to recreate an office on stage?

Like the props, the

costumes were equally as easy to come by. Since the play was written in our day and age (unlike Shakespeare where everyone wears tights and plenty of gaudy plumage) the cast could use their own clothing. Overall, the actors and stage alike looked good.

There are pros and cons to having a mediocre cast. On the one hand, it does not create much positive energy on stage, and, as a result, bores the audience. Then, on the other hand, when the whole cast is lacking and just one cast member is excellent, he stands out. I feel this is what happened in this cast. The nagging wife of the psychiatrist, which the audience was supposed to dislike, was unlikable, not for her harping, but for being tense on stage. I felt like she wasn't comfortable; therefore, I wasn't. The secretary didn't seem professional enough, but I still got a laugh watching her eat on the job. Roy Flemming, the psychiatrist, was almost excellent. I could tell that he had worked on his characterization, but he was missing the stereotypical voice of a shrink—a smooth, mellow, golden, rich, tell-me-your-problems voice. Nevertheless, he became more relaxed throughout the

play and helped create the climax.

Summarily, in spite of a slightly inexperienced cast, they flowed together nicely and kept the pace up which made the drama dangle in suspense. The dramatists demonstrated their hard work and produced a fine stage

show. Still, the life and power of the show came from the man the play was named after: Lieutenant Columbo. I was pleased I went, and if you enjoy mystery novels and murder stories, then you would have enjoyed COLUMBO, an evening of intrigue, murder, and wit.

Poem

*I saw a beautiful woman with bandaged eyes
Standing on the steps of a marble temple.
Great multitudes passed in front of her,
Lifting their faces to her imploringly.
In her left hand she held a sword,
Sometimes striking a child, again a laborer,
Again a slinking woman, again a lunatic.
In her right hand she held a scale;
Into the scale pieces of gold were tossed
By those who dodged the strokes of the sword.
A man in a black gown read from a manuscript:
'She is no respecter of persons.'
Then a youth wearing a red cap
Leaped to her side and snatched away the bandage.
And lo, the lashes had been eaten away
From the oozy eye-lids;
The eye-balls were seared with a milky mucus;
The madness of a dying soul
Was written on her face--
But the multitude saw why she wore the bandage.*

-From the eulogy of Carl Hamblin in
Spoon River Anthology by Edgar
Lee Masters

Arts

Debating Peretti's Darkness

Point/Counterpoint articles on Frank Peretti's *This Present Darkness* and *Piercing the Darkness*

By Professor Merilyn Thompson

This Present Darkness relates a story involving a town college which is attempting to be purchased by an eager but deceptive buyer. The college purchase carries larger ramifications, which involve a world-wide plot to indoctrinate young people in New Age philosophies through the educational system. *Piercing the Darkness* involves a similar plot, but the focus of deception concerns the indoctrination of primary and elementary school children into New Age philosophies and mind

expanding spiritual influences. Both books present the conflict of the story within the context of good and evil.

The author includes an element of creativity and insight as well as potential controversy. The battle between good and evil is waged between identifiable forces: angel warriors such as Gulio, Mota, Sigma and Captain Tal who function as protectors, interceptors, guardians who ward off the representatives of the opposing forces. Forces of evil, too, are identifiable characters: Lucius, Rafar, The Strongman, The Destroyer, and a host of

demons and evil spirits which inhabit the minds and thoughts of men and women and who cause them to respond to the will of Satan.

This visualization of the warriors of good and evil and how they affect the lives of men and women for their intended purposes gives greater understanding to the passage of scripture from

which the book is based: Eph. 6:22 "For we are not contending against flesh and blood but against the principalities, against powers, against the rulers of this present darkness."

The second impact that the book has had upon me is the implied power that prayer provided to affect the outcome of God's purpose

and block the power of evil. Both novels seemed to suggest that the angels, warriors, and spirits of God were empowered by the prayers of each human being. These prayers were also seen as a great threat to the forces of evil, whose demons and spirits frequently attempted to side track men and women from their prayers or spirit led activities.



I recommend both books. The story is intriguing, the writer's style cleverly depicts the overplayed battle between heavenly and earthly forces, and I believe the book will add depth and insight in one's spiritual life.

By Rhonda C. Wittorf

Remember junior high? Remember the books you liked to read? They were straight-forward, with no surprises except an occasional element of suspense. Demons were important characters, and it wasn't necessary for the good guys to win. Stephen King books were popular for those reasons. Now the Christian book market has a King write-alike: Frank E. Peretti. *This Present Darkness* and *Piercing the*

Darkness are the latest talk in Christian circles. Peretti, though, is not the literary or theological "genius" that he is touted as being.

From a literary standpoint, Peretti has little to offer. He accepts the burden of imagination completely in that settings, emotions, and conclusions are fully explained, leaving the reader's own imagination unused and useless, much like typical television entertainment. The story is force-fed to the reader.

Secondary to the plot of the stories is character development, language usage, dialogue, and narrative, leaving the works unbalanced. Peretti's emphasis is solely on plot development; it seems that he wants nothing to detract from the fantastic and unrealistic events. These novels do not demonstrate

refined, accomplished writing; thus they should not be placed beside *Paradise Lost*, *Pilgrim's Progress*, or *The Screwtape Letters* as Christian classics.

Peretti makes great theological leaps in these novels. Spiritual warfare is the plot's main emphasis, the battle between angels and

demons for the world. In the characterization of this war, the angels apparently take on the role of God; they are God's proxies in the world. Here Peretti raises an important theological question: does God work in the lives of the saints or do angels have that responsibility? Perhaps Peretti was only taking an imaginative guess at the nature of spiritual warfare, but he makes assumptions that pose more questions than he is apparently ready to answer.

David Greyson: an American Portrait

By Professor Kevin Dennis

Ray Stannard Baker was a prominent American journalist in the early part of this century. He worked for *McClure's* magazine at the height of its "muckraking" days, and later became the friend and official biographer of President Woodrow Wilson.

But he often took time out from his busy and successful professional life to lead a very different and deeply satisfying existence at a home he maintained in the country. His life there was deeply important to him, and he recorded his experience and reflections in

notebooks.

However, as important as this material about his country life was to him, he feared that publishing it might diminish the impact of his other, "more serious" writings on the reading public. He finally resolved his quandary by creating a fictional author who would be the narrator of a series of personal essays filled with people and landscapes based on those he had known. Ironically, the first collection of these essays, *Adventures in Contentment* (1906), was probably the most popular book he ever wrote. And the name he chose for his author, David

Greyson, eventually became more famous than his own.

David Grayson's analysis of the ills of life in modern America is timely: "How weary we all grow of this fabric of deception which is called modern life," he says. "How we flounder in possessions as in a dark and suffocating bog, wasting our energies not upon life but upon things. Instead of employing our houses, our cities, our gold, our clothing, we let these inanimate things possess and employ us—to what utter weariness."

Indeed, it is utter weariness that leads Grayson to move to the country in an attempt to regain his spiritual

equilibrium. There he discovers the simple joys of nature to be found on even as small a farm as his. And he finds infinite delight in his encounters with his neighbors and the other human beings he meets in the country.

This isn't to imply that these people are themselves always delightful. But Grayson takes a positive approach toward these and all people, and he is pleased to find "how many fine people there are in this world—if you scratch 'em deep enough." His realistic optimism is based on the philosophical conviction that "down deep within us, where

we really live, we are all a good deal alike."

His hopefulness does not, however, impair his ability to see life clearly. On the contrary, he is very aware of the fact that often "we are not contented with realities: we crave conclusions." He notes that it is this craving that tempts us to "take such small parts of it (life) as we can grasp, and to say, 'This is the true explanation.'" By such devices we seek to bring infinite existence within our finite egoistic grasp." But Grayson himself shuns such devices as he relates a story

See Greyson on p. 16

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Arts

All My Sons: Grand Performance

By Laura Hartle

NNC's Fall Play is Arthur Miller's *All My Sons*, and to date it has been performed three times: November 17, 18, and 20. The final performances will be this evening, tomorrow afternoon, and Saturday. For those of you who have yet to see it, the NNC cast is exceptional and truly lives up to the merit of Miller's play.

All My Sons is a post World War II drama in which Joe and Kate Keller, an elderly couple, have lost a son in the war. Their other son, Chris, desires to marry his missing brother's sweetheart, Ann Deever. This situation, however, causes conflict in the family because Kate refuses to believe that her son is dead.

The plot developed as Joe Keller and Ann's father are discovered to have been involved in a war-time scandal concerning the manufacture and sale of defective airplane engine parts. Keller was pronounced innocent; Mr. Deever, on the other hand, had not been so fortunate and was still in prison after more than three years.

The unraveling of the scandal brought about suspicion and questioning (and some introspection) from each family member. The play is brought to a climax as Joe's guilt is accidentally revealed by his wife. Every family member and even neighbors are affected, but no one more than Joe. After years of sugar-coating his excuses, even to himself, Joe has finally been confronted with the magnitude of his actions.



NNC's Fall Play is Arthur Miller's *All My Sons*

(Photo by Lisa Van Auken)

The finale (I say finale because it is more than a denouement) is surprising and very effective.

This well-written story kept the audience guessing right to the very end. As always, Miller is a master of suspense and humor which make his plays captivating and provocative.

As can rarely be said about amateur productions, every main character and supporting role in the drama was well-portrayed. Deserving special recognition are Jay Remy, transformed by more than just make-up into an elderly man with a strong devotion to his family and a superficial image of innocence; Yvonne Gates, portraying the part of Kate, a mother unable to deal with the prospect of losing her son, or any of the rest of her family, for that matter; and Libby Gerdes, for her stunning performance as Ann, snared hopelessly in a dilemma between devotion to her father and her love for Chris. Each character's distinct viewpoint and individuality were instrumental in creating vivid,

realistic personalities. Lane Bottemiller, Matthew Foster, Heather Hull, Keith

Modrow, Michael Roberts, and Courtney Stands each deserve to be congratulated

for their portrayals in supporting roles. Also deserving mention are the set, lighting, and make-up crews. And to Dr. Owens, who directs the fall play each year, this reviewer can only offer the heartiest applause for an excellent choice of cast and a job well done. This play is definitely worth your time to see.

The opinions of the two reviewers on this page are certainly not the definitive line on the fall play. As always, the *Crusader* editorial staff encourages student opinions on both the reviews printed on these pages and the events being reviewed through Letters to the Editor.
-The Arts Editor

An alternative point of view...

Fall Play A Disappointment

By Teresa Taylor

For the crowds who have filled into the Science Lecture Hall on the evenings of November 17, 18, or 20 expecting a relaxing evening at the theater, they must have experienced a deep sense of disappointment with what they saw.

All My Sons, by Arthur Miller, is set in August 1947 with a background of a typical American home. NNC's production features Keith Modrow, Jay Remy, Michael Roberts, Heather Hull, Courtney Stands, Kenneth Albrecht, Matthew Foster, Yvonne Gates, Libby Gerdes, and Lane Bottemiller.

All My Sons is a modern American tragedy that explores some of the after-effects of moral actions during the second world war. The plot of the play tends to

be complicated though well-written. Even so, the negative, deconstructionist undertones of the script were somewhat overwhelming. Interwoven into the story are episodes depicting the hopelessness, regrets, desperation of a time gone by, while the audience who looks for any ray of hope and the indominability of the human spirit can only be left depressed and let down.

As if a complicated storyline were not enough, *All My Sons* is an even more difficult piece to perform. For the most part, the NNC cast was able to pull it off rather well, although in several distinct parts there was a tremendous imbalance in the intensity of the characters being portrayed. For example, the pitch, rate, and flow of performance were shaky and mismatched in

several places, though they were somewhat covered for by other actors and actresses. Furthermore, this reviewer is left with a feeling of inconsistency concerning the energy evidenced by Mr. and Mrs. Keller, portrayed by Jay Remy and Yvonne Gates.

The one truly bright spot in this play is Ken Albrecht, who gave a fabulous performance as the Keller's son, Chris. If there is a reason for believing that this play was a success, it is because of his acting.

All My Sons is a good play but should not expect any rave reviews (save for the one above). The drama department did well with what they had to work with, but because of the difficulty and complexity of the play, they were not able to pull it off as well as had been hoped.

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Artsline

Neil Simon's I Ought to be In Pictures The Boise Little Theater features this hilarious, modern-American Comedy, directed by Helen Irwin. Play dates: January 5-7 and 10-13, 1990.

Last time: **Photographer's Forum College Photo Contest** Deadline is November 30, 1989. Grand prize in both categories is \$1,000, second prize is \$500. Categories are black and white and color. Contact the *Crusader* for more details.

Last time: **American Poetry Association Poetry Contest** Deadline is December 31, 1989. Poets may enter up to six poems of no more than twenty lines each. Grand prize: \$1,000 See the *Crusader* for details and addresses.

Nampa Concert Series:
Lynelle and Frank Wiens In Concert January 9, 1990.

Arts

Alumni Art Show Hits NNC



The art of Clayton Funk and other NNC alumni can be seen over the Homecoming weekend

By Liz Belz

Homecoming 1989 is not only Thanksgiving, basketball games, alumni events, relatives, parades, and no classes, it's the first Art Alumni Show held on the NNC campus. There has been quite a change in the Broiler room. This space will be used as a gallery for events such as Homecoming

and studio and class space during regular days.

Beginning Tuesday, November 21, Clayton Funk, an NNC Art graduate from 1980, will be speaking and giving presentations to Art students and classes at 11 a.m. and 2 p.m. Clayton Funk is the featured Art alumni and speaker for the Art events at Homecoming. He is currently living in New

York and is a doctoral candidate in The Program in Art and Education at Teachers College at Columbia University, New York City.

Clayton paints large paintings of figures placed in social settings or solitary settings, which create dramatic and tense compositions. "These ephemeral tensions surface

in the glance of an eye or the urge of a gesture, and yet their ethereal drama seems vital to the empathy of living," says Funk.

Other Alumni who will show their work will include Glen Ness of Salem, Oregon, watercolors and pen and ink; Randy Maves of Jerome, Idaho, mixed media; Lee Daggett of Conell, Washington, sculptural

paintings; Kelly Elliot of the University of Utah, pottery; Kevin Dunton, graduate student, large mixed media; Michael Robbins of Nampa, prints and Mike Watanabe of Nampa, airbrush.

The opening reception is Wednesday, November 21 at 8 p.m. Gallery hours during Homecoming, November 22-24, are 10 a.m. to 4 p.m.

Skin of Our Teeth Play in Rare Form

By Shannon Thomas and Crystal Clough

The phrase "by the skin of our teeth" brings to mind many different thoughts: barely making it to a class on time, just missing getting hit by a car, or perhaps some other incidental happening that is considered phenomenal. It's not too often that one thinks of this phrase in reference to the

survival of the human race. But Thornton Wilder does. In his play, "The Skin of Our Teeth," Wilder utilizes a somewhat different dramatic technique to capture man's ability to endure catastrophes.

The Idaho Shakespeare Festival and the BSU Theatre Arts Department presented this play under the direction of Rod Ceballos on

November 9, 11, 12, 17-19 at the BSU Special Events Center. The production utilized an "experimental" technique which allowed for substantial interplay with the audience. This non-traditional approach to drama involved several interruptions from the stage manager, stage hands, a camera crew and actors off-stage. It was also not uncommon for actors to break character and bring in some of their own personalities.

"The Skin of Our Teeth" relates the experiences of the Antrobus family. It covers their familial struggles, both among themselves and with the world around them. The opening scenes depict the early years of creation, but with modern twists. The ice age is their major concern and Mr. Antrobus is busy inventing the wheel and the alphabet. The freezing temperatures are life-threatening, the family is scraping for food and firewood, the audience thinks that surely all is lost, but the Antrobuses are saved by the skin of their teeth. The second act brings the Antrobus family to the Atlantic City Boardwalk for an anniversary convocation of "that great fraternal order,--the Ancient and Honorable Order of Mamma's.

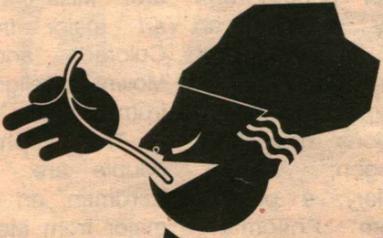
Subdivision Humans," its six hundred thousandth annual convention. Meanwhile, a vicious storm is brewing. The Old Testament flood hits Atlantic City, and the audience is reverted back to the times of Noah. The Antrobus family is, once again, saved by the skin of their teeth, and the audience is left thinking the end of the world is near. The final act takes place after the conclusion of a seventy year war which has devastated the world. It would seem that there should be no hope, but the family joins together, faces the calamity, and begins again.

Many points of the production are worth mentioning. The set was very well constructed, fitting the mood of the play. The house reflected the state of the family and the conflicts going on: icicles on the windows during the ice age, overturned furniture and debris after the war, and other such details. The setting was simple yet expressive, and it did not take away from what was happening on stage.

Mikel MacDonald portrayed Mr. Antrobus very well. The changes his character went through were easily discernable and

natural. Sabina, the family's maid, was played by Susan Mundell. Her character was central to the play, because it was she who inspired Mr. Antrobus to continue inventing. However, Ms. Mundell's performance lacked the strength and intensity needed for such an important character. Her actions were more stereotypical than creative. Another actor, Stitch Marker, had several parts. He did an outstanding job, especially as the fortune teller, which was done in drag. His interaction with the audience was hilarious, especially at the point where he went into the audience and sat on a man's lap.

The production was one of many extremes: from the invention of the wheel to the ice age, from the increasing worldliness of man to the near destruction of man, and from utter chaos to attempts at rebuilding. The performance made for an entertaining yet thought-provoking evening. It left one thinking about the struggles that mankind has gone through and has yet to go through. Quite simply, the Antrobus family, like the rest of us, is happy just to make it through each trial, even if it is only by the skin of their teeth.



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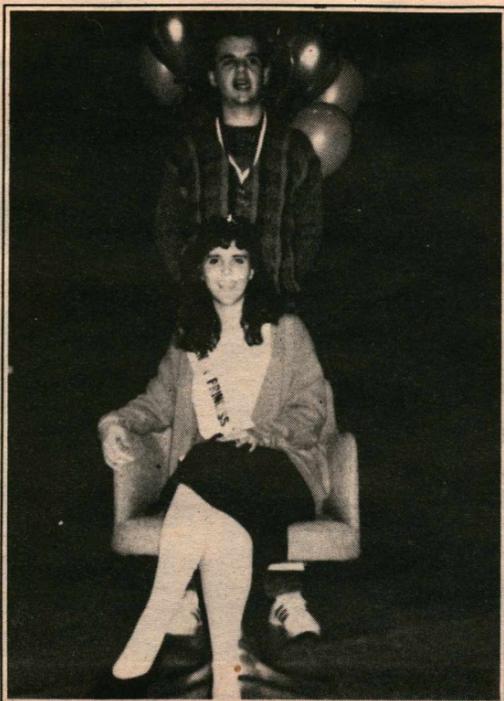
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Homecoming



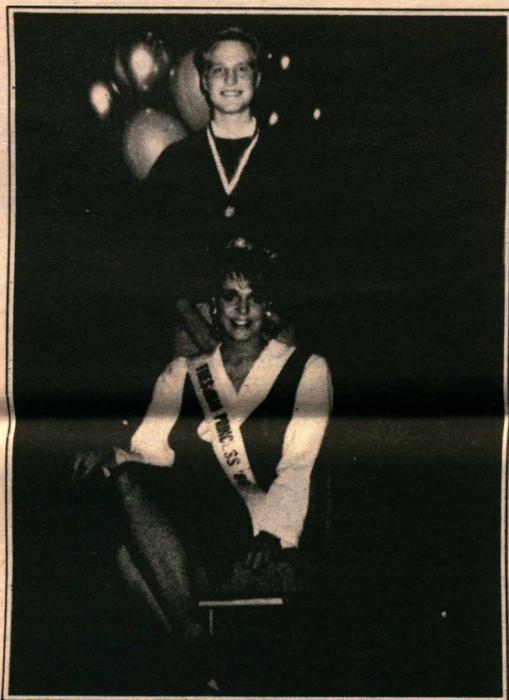
Seniors Danny Morse and Lisa Shroeder



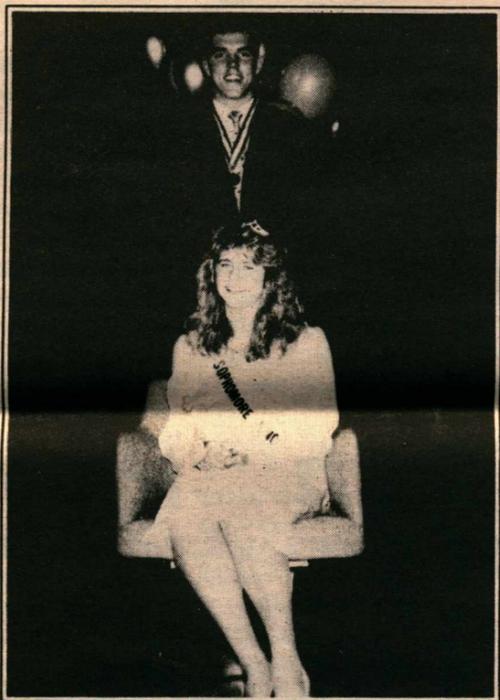
Seniors Jay Remy and Crystal Clough



Seniors Steve Woolery and Kim Kinsel



Freshmen Brad Fladmo and Ginger Ireland



Sophomores Brad Bergler and Dana Eerdman



Juniors David Mowry and Janelle Bear

By Bryon Hemphill

This year's announcement of the homecoming court came by surprise. The announcement was made to everyone at the same time this past Monday night at the Homecoming Court Introduction ceremony.

The host for the evening's ceremonies was not a new face for most of us. Karl Martin brings to us a person full of openness

and caring. Few students who have had Martin for a class have not sensed his concern and love for the students of Northwest Nazarene College. It only seemed natural for Karl Martin to introduce this year's homecoming court.

This year's court represents the heart of NNC to many people. In talking with, and knowing most of the court, it is quite obvious that the classes did their best to select top quality

students to represent them this homecoming. Each has displayed a quiet sense of security and of direction. It is that common sense of peace and of purpose which has been seen so many times on many of their faces.

As you look through these names see if most of them do not give you the same sense.

This year's senior princesses are: Miss Crystal Clough, a math major from

Boise, Idaho; Miss Kim Kinsel, a social work major from Spokane, Washington; and Miss Lisa Shroeder, an elementary education major from Newberg, Oregon. This year's senior princes are: Mr. Danny Morse, an international studies major from Denver, Colorado; Mr. Jay Remy, a speech communications major from Turner, Oregon; And Mr. Steve Woolery, a physics major from Philomath, Oregon. It will be one of

these ladies and one of these men who will be announced as the Homecoming King and Queen for 1989.

The junior royal couple are: Miss Janelle Bear, an art major from Greeley, Colorado; and Mr. David Mowry, a religious ed. major from Chehalis, Washington.

The sophomore royal couple are: Miss Dana Eerdman, an art education major from Meridian, Idaho; and Mr. Brad Bergler, an engineering physics major from Portland, Oregon.

The freshman royal couple are: Miss Ginger Ireland, an undeclared major from Sparks, Nevada; and Mr. Brad Fladmo a psychology major from Sidney, Montana.

Congratulations to each and everyone. Be sure not to miss out on any of this year's homecoming activities and you certainly will not want to miss the announcement of this year's homecoming King and Queen at halftime of Friday's game.

Flourishes



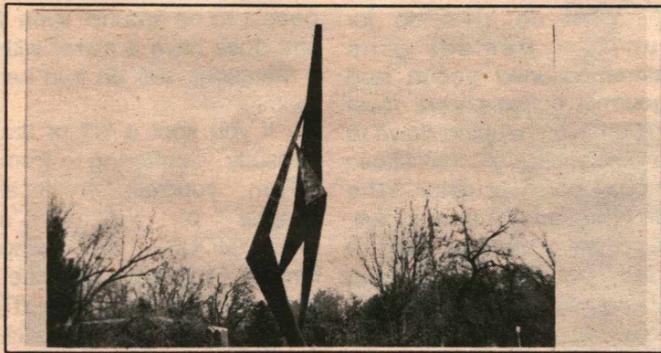
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**Congratulations
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Features

"The Wind in the Spring"



NNC's emotion packed statue. (Photo by Lisa Van Auken)

By Debbie Harmon

Since my freshman year, I have had the opportunity to

work in NNC's campus archives. The job has led to fascinating discoveries about the history of my

surroundings. One such discovery has been "The Wind in the Spring." The sculpture between Wiley and the Administration building, commonly called the Trinity, is actually titled "Wind in the Spring." The artist, Fony Davidson, sold this work to the class of 1976 as the senior class gift.

Davidson's dream was to create a sculpture that captured emotion. The aim was to create a work of art so emotion-packed that anyone viewing it would experience some of that

emotion. The form of that emotional response was not dictated. The sculpture can be interpreted as representing not only the Trinity, but also a blend of mind, body and soul, or perhaps man's reaching for heaven or as the spirit of optimism. Interpretations are as limitless as the emotions of any viewer.

"Form is the result of ideas and concepts," Davidson stated, "and there are forms and emotions common to everyone." Since, "Emotions don't have faces

and bodies," Davidson did not use those conventional forms.

"The Wind in the Spring" is composed of Cor-Ten steel with a high copper content. Davidson realized that when exposed to the elements the material would turn a rusty-orange hue and then stop corroding. The sculpture stands 22 1/2 feet high and weighs 1,500 pounds.

When you next look at the sculpture between Wiley and the Administration building let your emotions soar!

Homecoming To Do List

By Shannon Thomas and Crystal Clough

Homecoming usually brings to mind memories of old times and good friends. This year, Homecoming will prove to be quite different. The theme is "the shape of things to come," and the focus is on upcoming advancements in technology and the distant future of NNC, rather than days gone by.

With so much free time (Yes, two days without classes!), students will be wondering what to do. We have compiled a few suggestions to help out.

The first major activity was the Homecoming Court Coronation at the Science Lecture Hall on Monday

night. The princes and princesses from the freshman, sophomore and junior classes were announced, as well as the court members for the senior class.

There are few scheduled activities for Tuesday of Homecoming Week. This could be the perfect opportunity to show your visiting relatives around Nampa. Take them to Plane-on-a-Stick at Lakeview (a.k.a. Duck Park) or go shopping at Longbranch Station. Afterwards, take them on a campus tour, pointing out the newly refurbished science building, the Student Center, and Mangum Hall. Perhaps you could take time to experience a little culture in "The Gallery" in the

basement of the Fine Arts Building where the recent works of Glenn Ness will be on display. Make sure you don't forget the Tug-o-War between the classes which will take place in the afternoon between Corlett and the Student Center.

This year's Homecoming drama is Arthur Miller's "All My Sons," which will be presented on Nov. 22 at 9 p.m., Nov. 23 at 1 p.m. and Nov. 25 at 3 p.m. This production captures Jay Remy in a serious role, if that can be imagined. His son is none other than Ken Albrecht. Then again, it has always been suspected that the two of them are related.

For your browsing pleasure, there will be an alumni art show open from 9 a.m. to 4 p.m. at the "Boiler" behind the Fine Arts Building. This show will also be running on Nov. 22 - 25.

At 4 p.m. on Thanksgiving Day, SAGA/Marriott's will be transformed into your grandmother's home, complete with all the trimmings. All families are welcome to join in this dinner. Entertainment will be provided by Kim Kinsel and Brenda Cowley.

After everyone has eaten their fill, it is time to go to Nampa First Church for the music department's Thanksgiving Concert. All of NNC's music groups are involved in this traditional event. It promises to be an

ear-opening experience. Following the concert will be the all-school bonfire and marshmallow fight.

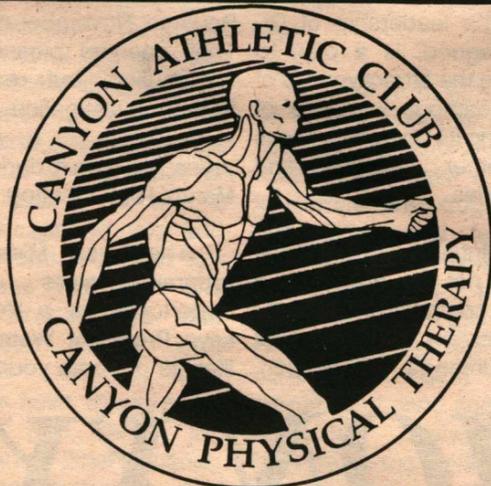
Friday morning promises to be very futuristic. Wiley Learning Center will be the site of "Expo 2001--Touch the 21st" at 9 a.m. Students and visitors alike are encouraged to peruse the various high-tech booths which will be set up by different businesses in order to demonstrate what innovations are on their way. Friday afternoon offers an opportunity to get involved with the community. The New Downtown Nampa Association is putting on "Nampa Cares-Nampa Shares," which is a walk from Kurtz Park to downtown Nampa. It is designed for children in the community, and they will be bringing canned food which will be donated to the Salvation Army. This takes place at 2:30 p.m., and spectators are definitely welcome.

Friday night boasts one of the highlights of the week: the basketball game against Carroll College. The presentation of the Homecoming Court will take place at halftime, and this is when the King and Queen will be announced. The court will be sporting the latest in formal attire. Following the game is the Queen's Reception in the North Dining Hall. This is open to anyone who wishes to attend. Then, from 9 p.m.

to 1 a.m. you can "Take a Moonwalk." SAGA/Marriott's will be magically transformed from your grandmother's home to a visually stunning moonscape. Saturday offers a wide variety of activities. Kicking off the day's events is the Black Tie/Top Hat Auction at the Science Lecture Hall. Following this is the Homecoming Parade through Nampa. This will begin at 12 p.m. and will feature floats from each class as well as other campus and community organizations. At 1:30 p.m., another opportunity for your listening enjoyment will take place at College Church. College Choir and Crusader Choir will present Handel's "Messiah." Later in the day is the second day of athletic competition. Saturday's game features the Crusaders and the nationally ranked junior college, CSI. The women's game starts at 6 p.m. Afterwards, the comedy team Hicks and Kohagen will perform. There will also be an awards ceremony and ice cream social.

All of the local churches welcome your attendance on Sunday morning. And, in case you missed the "Messiah" on Saturday, you have one last chance to go on Sunday at 3 p.m.

Homecoming '89 will be a future-oriented week that will be remembered for many years to come.



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Features

Yit's: Who are they?

By John Brasch

A new breed of student has flourished here at NNC. So far, they are reluctant to identify themselves for fear of public scorn and ridicule. Since there is a danger that this group may become a real force here on our safely sheltered campus, the Crusader must expose this menace and bring it to the light of day.

The group goes by the acronym "YIT" which, loosely translated, stands for Yuppie -in-Training. The perils of the Yuppie lifestyle have been well chronicled in publications all over the U.S. Greed, overconsumption, self-absorption, addiction to frozen yogurt and gourmet coffee, the propensity to hang around health clubs and Nordstrom-like stores, a fetish for leather attire and an insatiable desire for anything connected with Mercedes Benz or B.M.W. are all visible symptoms of the Northwest Yuppie sickness. As bizarre and revolting as this seems, there is actually a faction of students here at NNC bent upon following this degrading lifestyle. In our every alert desire to cover even the seamiest side of NNC life, this Crusader reporter did an

undercover investigation on a self-described YIT freshman girl during the early part of this fall quarter. The names must be changed to protect the guilty so we will simply give our YIT the pseudonym, Wendy Reatch.

Where do YIT's congregate and what types of classes do you find them in? A YIT might pop up in the Science or Fine Arts departments, but rarely are they seen hanging around in the Education or Religion buildings - no real big money there.

Yes, most YIT's flock to the Ad building and can be seen sprinkled liberally throughout most business classes. A YIT will show his/her true colors when certain classes are mentioned. This reporter mentioned to Wendy that he was taking Cash Flow Analysis. Wendy, true to YIT form, replied, "Oooh, that sounds like fun!" YIT's are frequently out of touch with reality also.

Can you spot a YIT by their outward form? It's getting tougher. It used to be that penny loafers and button down shirts were dead giveaways, but that's not so anymore. Collegiate styles have become so

generic that it has become easier to tell how a YIT will not be dressed. YIT's usually aren't in the black raincoat-heavy eyeshadow-torn jean-spiked purple hair crowd nor are they usually found in the big belt buckle-cowboy boot-bolo tie group. They tend to dress conservatively in gray, navy blue and muted tones with expensive looking accessories. There is a fine line sometimes between YIT's and pre-sem majors, but the tip-off is usually in the polyester content of the clothes.

Cars that YIT's like? The obvious Mercedes Benz's and BMW's are usually too high end for collegiate YIT's. YIT's tend towards "cute" little Japanese techno-wizard cars with little voices that go "Binggg, your rear door is open," or "Biinggg, your fly is open," or "Biinggg, you have catsup on the front of your sweater." Fuzzy dice, primer paint on the fender (TURBO spray-painted on the side), rust-outs and different colored doors are definite no-no's on a YIT car. Bike/ski racks, "I'd rather be shopping at Nordstrom's" bumper stickers and car alarm stickers are tip-offs to true YIT cars.

What do YIT's do for fun? Besides the aforementioned yogurt and gourmet coffee shops, most YIT's have shopping down to a scientifically calculable money per hour ratio. YIT's as opposed to real Yuppies, don't have the real cash to flash, but hey, a platinum Mastercard with zero balance looks as good as one with the credit limit maxxed out. Sports for the athletic YIT are geared towards anything that costs a lot. Skiing and golf are in, although yacht racing is a bit too spendy. Sports where sweating is plentiful are OK as long as the clothes you sweat in are expensive. Jogging in old sweatpants and a t-shirt doesn't make it. Wendy revealed to this reporter that jogging and/or walking should only be done in brightly decorated spandex suits accompanied by shoes which must not cost less than \$80. The same rule of thumb applies to aerobics.

Does all of this add up to YIT's being mean, obnoxious, self-centered people? By no means. Although some YIT's may meet the previous criteria, most YIT's are bright, cheerful, outgoing people. Wendy is one of my favorite

people to be around, even if she does have a mirror with a Mercedes star on it in her room.

If you spot a YIT or are possibly suffering from YITism yourself, a local chapter of Y.A. (YIT's ANONYMOUS) is being formed. Y.A. members offer help when a reformed YIT has an urge to lapse back into gourmet ice cream and a craving for a new leather bomber jacket. Being a YIT need not be terminal. All it

"Most YIT'S are bright, cheerful, outgoing people."

takes is a change in perspective and goals, attainable through strong doses of Marriott cafeteria food and many hours roaming the aisles of your local K-MART.

If someone you know here at NNC is a YIT or even a suspected YIT, please turn their name in to Fred Fullerton, campus chaplain, who would gladly help them finish off that nasty leftover gourmet ice cream during a counseling session. If you are a YIT and want to reform, or don't want to reform, buy Fred some ice cream anyway. He'd appreciate it.

A New Future for NNC

By Heidi Graf

The 21st century will bring many changes to NNC. NNC is facing the challenges before it by launching a campaign to raise \$3.5 million for capital and endowment funds. These funds will be used to revitalize the NNC education program's facilities, material, equipment and curricula.

This is the first major capital and endowment fund campaign in almost 20 years. Gifts and pledges have now reached \$2.2 million. Representatives of NNC are visiting all Nazarene congregations on the educational district and inviting them to join in the fund-raising.

"The urgency behind Mission XXI," said Dr. Gordon

Wetmore, "is the realization that NNC is in need of much greater resources in order for this institution of higher learning to fulfill its mission in and through the lives of bright and aspiring youth who will be prepared to serve and lead."

Norm Hagen, a member of the Institutional Advancement Committee of the Board of Regents, stated, "Unlike many colleges, we are at a point where NNC

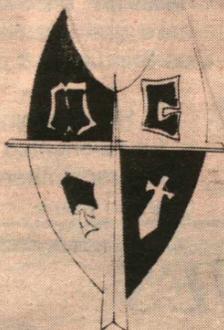
Campus Master Plan. The Master Plan, developed under the leadership of Dr. Rich Hagood, is a plan to enhance the attractiveness of NNC's campus in hopes of improving its competitiveness with other colleges and universities.

"Maintaining the status-quo is not an option in a highly competitive market," said Gordon Olsen, regent from Edmonds, Washington,

The Master Plan came up before the Board of Regents' November meeting. They seemed pleased with the motion, but requested further investigation by the study team. It will be presented again during their March 1990 meeting.

The 3-year Mission XXI program "gives us an opportunity for a lifetime..." says President Wetmore, "a lifetime of some young

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who is chairing the study team for the Master Plan. "NNC must improve to survive."

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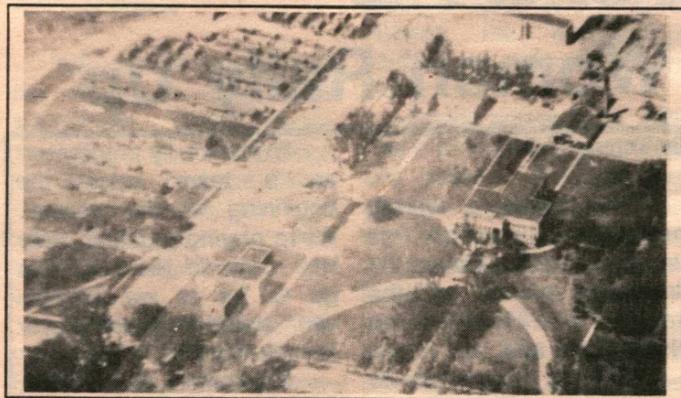
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Features

Vetville--An Era That Passed



NNC campus and Vetville as seen on the wall of the Alumni House.

By Bruce Larsen

If students at NNC were now asked, "What was Vetville?" the response would probably be, "What was what?" However, to the married students of 1946-1977, it was a major part of their lives.

Vetville was a group of modest trailers and apartment complexes that married students lived in. Vetville was installed as part of the G.I. Bill that made a college education possible for veterans of World War II. The trailers and apartments were transferred from Gowen Field in Boise during 1946. The inadequate trailers were slowly removed from the campus until 1976-77, when the Gordon T. Olsen

Apartments were completed, which replaced Vetville. The community was between Amity Street and Elijah Drain, where Plant Services and the new basketball court are located

The conditions of the colony were far from glamorous. Now, they would even be called primitive by some. The trailers were small, with no running water. Residents obtained water from faucets that were located between every few trailers.

Bathroom facilities were communal. They were composed of a bath house located approximately where the cement building between the Student Center and Olsen Apartments is now. The bath house was divided into a men's side and a

ladies' side, and the building also contained the washing facilities which were composed of only a ringer washer.

The furniture was military surplus, which often was falling apart. The couches were made into beds, and, according to Vetville ex-resident Dean Hellenga, it was like "sleeping in a cockpit."

There was electricity, but the heaters were fueled by oil. According to Mrs. Matlock, who was a student during a few of the Vetville years, one could always tell who lived there by the smell of the oil on their clothes.

The apartments were in a little better condition than the trailers, or at least they had running water and private baths. The walls were practically paper-thin however, thus, privacy was greatly reduced. The apartments were either one, two, or three bedroom, and were located east of the trailers.

Dean and Bette Hellenga, the current Resident Directors of Sutherland Hall, lived in Vetville from 1949-1954. When Dean came to NNC as a freshman, they were placed in one of the trailers. They gradually

moved up in the Vetville ladder, and by the time Dean was a senior, they were living in one of the three-bedroom apartments.

Dean has many fond recollections of Vetville. He said, "All in all the memories are good." The veterans received a monthly check from the government as part of the G.I. Bill. It was \$105 per couple. Dean and Bette received \$119 because they had a child. When asked about this, Bette laughed and said that the government must have thought that 14 dollars a month was enough

"The conditions of the colony were far from glamorous. Now, they would even be called primitive..."

to feed a child. When the check came to the veterans, Dean said that the community would have a barbecue with hamburgers and the works. In contrast, near the end of the month, the residents sometimes got together what they had and made a stew.

The Hellengas also lived quite often on wild game,

because Dean has always loved to hunt and fish. There was a great sharing atmosphere in Vetville, according to Dean. When he killed a deer, he shared the meat among the residents. There was one time when a resident of Vetville received a shipment of beef from home. The next morning, all of the residents had an equal portion of the meat on their doorstep.

Among the other memories that the Hellenga's have is the "terrific water fights" that were made possible by the flood irrigation.

The Hellenga's daughter, Dixie, was a popular child among the residents. As Bette said, "We shared her with everybody that lived there."

Dean considers Vetville "an era that passed." He said, "I can still visualize the rows of apartments and remember the relationships and the fellowship." As he reminisced, he remembered that there was very little complaining. The memories are "always positive, even the hardships." About his time at NNC, Dean said, "The living we did together in Vetville was part of the education."

Captured by the Significant

By Professor Ed Crawford

The human mind has wondrous potential. It was a mind that swept away the vaulted heavens and established humanity in the vast context of the galaxies. It was a mind that wrested the unseen particle from gross matter and brought the imagination to the edge of physical reality. It was a mind that captured color and form and coerced them into expressions that move the soul. Philosophers and scientists, poets and dreamers, leaders and reformers have thought the thoughts and seen the visions that have pushed back the horizons and

provided the exciting panoramas of our existence. We continue to be amazed as the distant horizons are now being surpassed by the thinkers and dreamers of our time.

But not far from the vistas of distant horizons are the narrow canyons of shadowed survival. In these valleys of ignorance and dogma and superstition and fear, the potential of the human mind is consumed in the meanness of inevitability. Necessity forces the mind to confine its vision to the demands of need and desire, and the foreboding of frustration and death. How is it that the mind in one

case is able to scan far skylines, while in the other case the mind nearsightedly stares at the narrow, uneven path beneath it? Some are fortunate and some are not. Some are rich, some are poor. Some are educated, some are not. Some have opportunity, some do not have a chance. These certainly are determining factors with which each person must contend, but they are not the final factor. Visionaries are the rich and the poor, the educated and the uneducated. They are those who have had opportunity and those who have not.

It is not chance but choice that is the final arbiter

in this ultimate distinction. However, we must be careful here. It would be easy leap to the conclusion that one needs to take hold of oneself and get involved in the larger world. That sort of self imposed obligation may increase the sense of frustration and become a negative factor rather than positive. The choice that is creative is the decision to encounter the more significant ideas that confront the human mind.

The study of philosophy is one way to encounter great ideas and to expose oneself to the possibility of capture. But again, we must be careful. The philosophic adventure is not a dash

across the parking lot; rather, it is a stroll through the rose garden. To those who have things-to-do-and-people-to-see it is surely a waste of time. To those who are looking for quantifiable returns it is not worth the effort. To the student, philosophy is a troublesome barrier to graduation. To the population at large, it is a set of confusing questions that interrupt our Certainty.

The distant horizons of human understanding are the environment of the soul. What we choose to contemplate is world creating and soul determining. The Hebrew thinker observed, "As a man thinks so is he."



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Sports

Shootin' 'Saders

Men Jump to A Slow Start

Women Rally Up

By Teresa Taylor

Once again, Crusader basketball is on its way! The gear has been packed and the first road trip of the year taken.

On November 9, 10, and 11, the men's varsity basketball team traveled to Montana and played a series of three games against Montana Tech., Western Montana and Carroll College. In spite of their efforts, they ended up losing to Montana Tech., 63-89; Western Montana, 54-63; and Carroll 87-112.

"We had some tough competition there (in Montana), but I also saw a

lot of potential in our players," commented Men's varsity coach Garry Matlock.

Having coached Crusader basketball eight years, Matlock says he is excited with the ability and potential he sees in this year's team. Despite the fact that over half the players have never played varsity ball before, coach Matlock says that he remains optimistic with this season and confident that the team will be quite good by the time league play begins in January.

"We have our strong, as well as weak, points but the more we work and progress the more firmly I believe we

should be able to perform as a unit by second term," stated Matlock. "The key factor to becoming a winning team this year is to have confidence in both ourselves and our teammates. This will come about over time as we play more (basketball) games together during the season," stated senior Mike Everingham, team captain.

"We're definitely improving our team-work," says Rick Solvason, sophomore.

On November 24, the men's basketball team will take on Carroll once again.

"We owe them - so this time we're going to beat them!" stated junior Kevin Mayfield.

By Teresa Taylor

The women's varsity basketball season is underway, having played the first two games of the season in Montana on November 9 and 10.

Although they lost to both Montana Tech. (72-84) and Western Montana (71-78), coach Roger Schmidt feels that they will be a really competitive team by the end of the year. "Right now, we're still putting all the pieces together and getting used to playing with one another," commented Schmidt.

The object of pre-season basketball games is to prepare the team for the intense play and competition of Districts in January. While the team is fairly young, coach Schmidt has high hopes for them. "We have a lot of talent and potential on this year's team - I'm excited about being able to work with them. I see no reason why we shouldn't be able to place in the top four at Districts," stated Schmidt.

The players themselves are also confident and optimistic.

"We've really progressed as a team since the beginning of the season. We're playing together really well - now I'd like to see us go as far as we possibly can," stated freshman player Lovena Garwick.

Sophomore Sara Krajnik feels that "the individual and team potential is great this year; as a team, we're really working together well."

Many players feel that the only way to master their games is to have more patience.

"It's tough to be patient and not panic when things get rough or we fall behind. As soon as our patience can be mastered, we'll be able to hold together and play better as a team," remarked Kim Hazelbaker, freshman.

By the end of the year, coach Schmidt feels the ladies will be excellent in both skill and experience.

The ladies will be playing in an Alumni basketball game on November 24. The following game will be on November 25 against College of Southern Idaho.

As of yet, coach Schmidt is undecided as to which players will start.

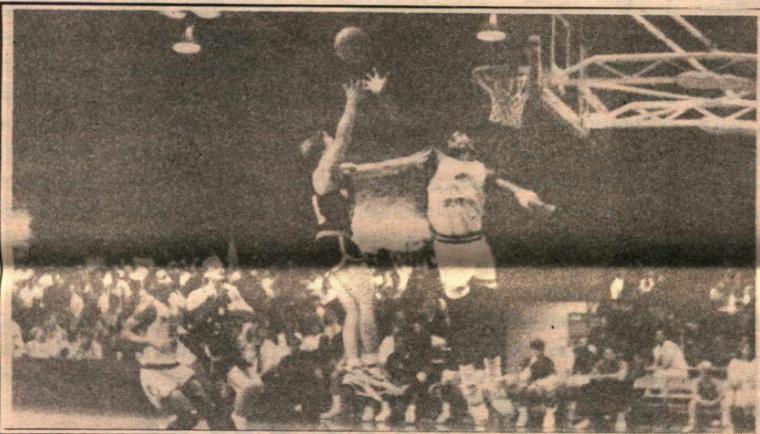
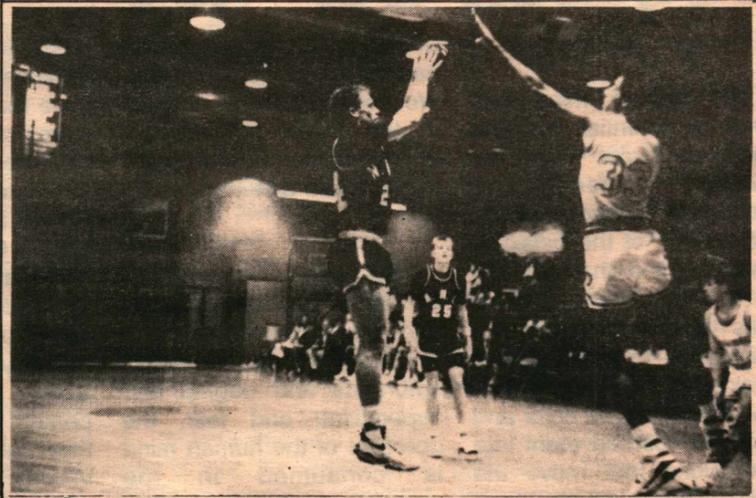
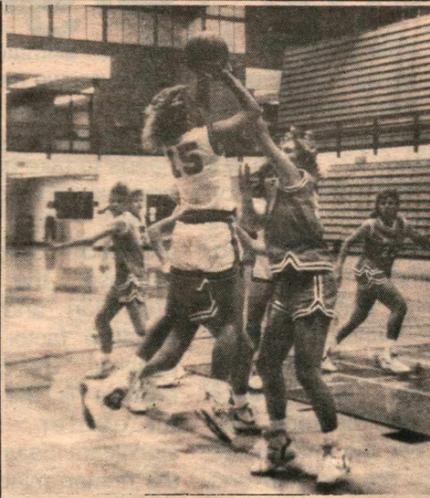


Photo Essay
by
Mike Suehiro



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Crusader Basketball

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November 25	Southern Idaho	7:30 Home	December 1	Montana Tech	5:30 Away
December 2	W. Montana	7:30 Home	December 2	Columbia Basin	5:30 Away
December 8	Montana Tech	7:30 Home	December 11	George Fox Col.	7:30 Away

Sports

Gary Jones--Raising a Racquet

By Dave Bomar

"My dad threw me on the court one day," says sophomore Gary Jones regarding his racquetball beginnings. Perhaps father does know best, as the Idaho Falls native swept two racquetball tournaments last weekend.

After winning a professional tournament in Rexburg, Idaho last Thursday, Jones went on to win an AARA (American Amateur Racquetball Association) tournament in Idaho Falls over the weekend. The Idaho Falls victory gave Jones AARA points which will lead him along the road to the national tournament.

Jones' father, who initiated many AARA tournaments in Idaho, started his son playing racquetball at age eleven. "I always wanted to beat him," says Jones of his father. This drive motivated him to

practice hard and helped develop the outstanding ability he demonstrates today.

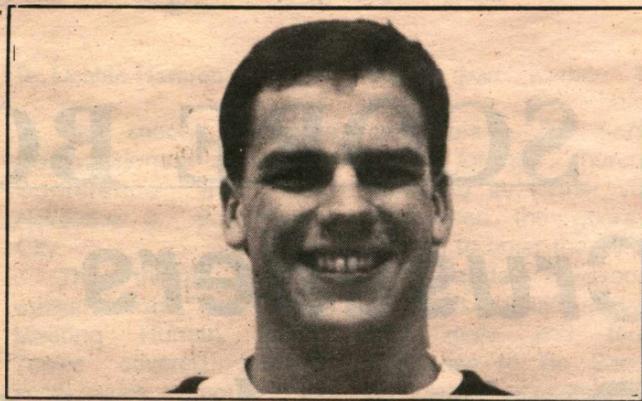
Jones entered his first junior tournament when he was eleven. The following year he captured the junior state title and kept it for eight years until he became ineligible due to his age. When he was thirteen, Jones began to play in men's tournaments as well. He currently holds two state titles and two regional titles, with twenty-two tournament victories besides.

During high school Jones played very competitively in AARA circuits as well as professional tournaments. As a senior Jones was ranked first nationally in the junior division and eleventh in the men's division.

As a high school junior Jones accepted an invitation to train for several weeks at the U.S. Olympic Training Center in Colorado Springs.

He may be returning for another visit in 1991.

Training with Michelle Gilman, two-time national champion and 1992 Olympic team member, Jones is currently in preparation for the AARA regional tournament and several local tournaments. "She's really tough," Jones comments, adding that the two once broke six balls in a single game.



Intramural mens flag football concludes on Tuesday, November 28. The Cowboys, seeded number 4, will take on the Patriots, seeded number 3, for this year's title. (Photo by John Brasch)

NNC Ping Pong

Ain't What It Used To Be

By John Brasch

This years Ping Pong Tournament is currently underway, sponsored jointly by the Student Center and the Intramural Office. Eric Von Borstel, the Don King of Student Center activities has been handling sign-up and preparation of the pairings. When asked about the scientific method used to decide the player seedings, Eric replied, "Using a binomial interactive grid, the players' names and abilities were fed into the Borstel 9000 supercomputer, a Cray clone, and after 2 hours of constant work at 2000 calculations per second, the resulting pairings were painstakingly hand copied onto the sheet posted on the wall of the ping pong area."

Unfortunately, Eric's report conflicts with another eye witness account (accompanied by photographs) of Eric throwing a dart at the sign up sheet and scribbling the names onto a hastily made pairings sheet. Your reporter will get to the bottom of the controversy in an upcoming issue... especially if I lose in the first round.

An added feature of this years tournament is that all participants earn participation points for their respective

societies. Intramural Czar Roger Schmidt, in an exclusive Crusader telephone interview, replied that as a part of the renewed push for intramural activity, this years players would not only earn participation points but that finalists would be awarded even more points. As an additional note, this years eventual champion earns \$10 in quarters, courtesy of the Student Center.

Since this is a Homecoming issue, your reporter decided to interview an alumnus who, for personal reasons and fear of reprisal from the Student Center director, preferred to remain anonymous.

"The quality of ping pong at NNC is definitely declining," he said boldly. "This can be attributed to the emphasis on video games and pool. Why, when I was a freshman, Pong hadn't even been invented and pool was considered sinful. The game room had two ping pong tables situated lengthwise so you could play real DEFENSE. I remember Denny Johnson playing a whole game and he never got closer than ten feet to the table at anytime - that was REAL table tennis!"

When asked about participation in previous

years, he answered, "Kids now-a-days are a bunch of weenies! We had five divisions, mens and womens singles, doubles and mixed doubles. We had playoffs in each society in each division - it was great. My wife-to-be and I were pretty good and some years we didn't even make it out of our society tournament. Now I think my wife could beat most of the guys I see playing in there. Poor America, poor NNC!"

As to what could be done to improve the situation, our ghost of ping pong games past replied, "Get some decent equipment in there! Reasonable paddles that have some control to them and a constant supply of ping pong balls would help tremendously. Get another table and give 'em more room to play!" With this he stomped off waving his hands and muttering about "Communist conspiracies" and "sinful behavior."

The tournament will be going on until the end of the term. Any suggestions for improvement can be directed to the Student Center director or to Professor Schmidt. Perhaps in the years to come, 1989 will not have to be considered the Dark Age of NNC Ping Pong.

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Sports

1968: Real Football Tackles NNC

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Boise Jaycees	0

By John Brasch

Twenty one years ago, on a rainy Saturday Night, NNC joined the University of Southern California and the Ohio State University in the ranks of unbeaten football teams in the nation. Wait a minute, you say, are we talking TACKLE football here folks? NNC playing REAL TACKLE FOOTBALL? What's the story?

Frustrated by the lack of an opportunity to really HIT someone on the football field, a group of NNC's finest decided in the fall of 1968 to field a tackle football team. An informal Outlaw Tackle Football league had formed in the Boise valley that year drawing from the ranks of ex-high school and college ball players. Thus an opponent was found, the Nampa Jaycees, a team that had

already played five games that season and had yet to be scored on.

Practice commenced on the cold clear nights under the lights of Kurtz Park. Thirty or more players showed up for the first few loosely organized practices. Hitting was limited since the team had no pads. Nampa High generously lent the organization helmets, pads and uniforms, but unfortunately the items couldn't be used until the high school was done with them....a day before the NNC vs. Jaycee game.

An offense and a defense were formed under the leadership of Bill Venn. No one can quite remember what his qualifications were other than an intense desire to see the game played and his ability to outyell anyone else.

The team consisted of then current NNC students and a few then recent alumni. The talent was surprisingly good and the group jelled in a short time into a respectable team.

After weeks of waiting and practicing, the night finally came. Nampa stadium was brightly lit and a decent crowd filed in to the tune of \$.75 per student and \$1.00 per adult. The conditions were perfect; a continual drizzle had turned the Bulldog Bowl into a sea of mud.

The outweighed and under experienced NNC Collegiates marched on to the field, unsure of their own abilities and even more apprehensive about the talent of their highly regarded opponents. The game commenced and surprisingly,

the Collegiates played good football. During the first half, the Jaycees mounted several deep drives into Collegiate territory only to have a fired-up defense, led by linebacker Doug Fowler, stop them cold. The first half ended up scoreless, that in itself a moral victory for the Collegiates.

The game seesawed back and forth until, midway in the fourth quarter, Jerry Griffin snared an errant Jaycee pass and brought it back to midfield. Several plays later, ex-NNC standout Gary Lawhead blasted through the line on a trap play that had opened "a hole big enough for two semis to drive through" as the 1968 Crusader sports editor then reported it. Lawhead displayed some fine open field running until a block by Glenn "Cazzie" Miller took out two defenders and Lawhead waltzed the last 15 yards "into the endzone for the only score of the contest. The Jaycees tried to come back but interceptions by Gene "Crazylegs" Maison and Mike Morten put the game out of reach.

A survivor of that historic game is still hobbling around NNC (when he isn't still trying to play intramural football) and he recalls his feelings at the time. "I was just a freshman but I

remember Rich Burnett and I were playing center and right guard. They called that running play right over us and my thought was 'This oughta go for about 2 yards.' The ball was snapped and this huge Jaycee with a cast on his arm and liquor on his breath lunged forward swinging that cast. We got him on the trap and as I was crawling out of the mud the crowd started yelling. I stood up just in time to see Gary shoot into the endzone for the T.D. We all went crazy.'

Wisely, the college administration had never lent any official sanction to the 1968 team because of the obvious legal liability problems. Although the team was invited to play in the outlaw league the next year, the financial problems of outfitting a team were too much.

Interest slowly dwindled and with the advent of megadollar lawsuits, insurance and legal hurdles became too great for any other team to attempt to even organize. Thus for one brief moment in the fall of '68, a milestone in NNC athletics was left for generations to follow. Along with Southern Cal. and Ohio, an unbeaten season . . . something to remember.

Take A Shot In The Dark

By Dave Bomar

Just when you thought it was safe to play intramural sports, the lights went out, the wrestling mats went up, and laser tag invaded the NNC gym.

Laser tag first came to NNC last spring and became

an overnight sensation among the Crusaders. This month's intramural round-robin tournament is just a preview of the regular season that will be starting third term.

"The purpose of the tournament was to get people involved in their

societies," explained intramural co-director Tabitha Smith.

That purpose was certainly achieved, as fifteen teams and over 75 people turned out November 10th for the first night of the tournament. Most societies had two teams or three teams, while LSP was represented by four teams.

The games lasted for twenty minutes and were played after hours in the gym. Only the pool, weight room, bathrooms, and

racquetball courts were off limits.

"It's been very well-organized this year and the teams have been really competitive," commented Tom Cornford, co-president of the Olympian society. "It seems like everyone is having a great time."

Although laser tag is an enjoyable late night activity, there is an element of danger involved. "Last year someone killed himself," Smith warned.

Apparently a player was roaming through a locker room and saw his reflection in a mirror. Thinking it was an opponent, he fired a shot which reflected off the mirror and hit his own helmet.

A player may endure only five shots at his helmet during one game. The sixth shot kills a player and removes him from the game. At the end of twenty minutes, the team with the most players alive wins the battle. If an equal number of players survive, the team that suffered the fewest shots triumphs.

The final games of the tournament were played Monday night. If you missed out this month, Smith anticipates another intramural tournament during second term, with the regular season shooting into action third term.

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News

Weekends with WCF and Compassionate Ministries: Proclaim '89



Rabi Maharaj. (Photo by Lee Rudeen) By Deanna Gorsline and Russell Tidwell

Proclaim '89 is a conference dedicated to world evangelization given for and by students in the Northwest. The conference was held at George Fox College in Newberg, Oregon from November 10-12.

Proclaim '89 was different from past conferences because rather than concentrating solely on the history of missions and mobilization, the students were brought to a deeper

awareness of the lordship of Jesus Christ and were given an opportunity to do work on the front lines. The Proclaim committee split the Northwest into several regions to adopt "unreached people groups." Unreached people groups are those who have no way of knowing about the saving grace of Jesus Christ. The area which NNC is part of will be adopting the Malute Mountain people who live in Lesotho, Africa.

The speakers at the conference were Rabi Maharaj, Steve Hawthorne, and David Bryant. Rabi Maharaj was born into the highest social class in India. A former Hindu priest, Maharaj has spoken in over 70 countries on Hinduism and the New Age Movement and has written a book about his experiences as a priest entitled Death of a Guru.

Steve Hawthorne is the executive director of the Caleb Project, which is a missions mobilization effort. He also co-edited the book Perspectives on the World Christian Movement with Dr. Ralph Winter.

David Bryant, author of In the Gap, is the founder and president of Concerts of Prayer International. He also serves on the National Prayer Committee in the U.S. and the Commission on Church Renewal of the World Evangelical Fellowship.

The conference included 14 workshops dealing with topics ranging from reaching other major world religions to living a wartime lifestyle.

Also included in the conference was a concert of prayer on Saturday evening and a communion service on Sunday morning.

By Debbie Harmon

The second Nazarene Compassionate Ministries Conference was held November 3 - 5 in Kansas City.

The theme for the weekend was "The Church Meeting Human Need." Topics covered included such issues as housing the poor, job training, fundraising, Aids ministry, Child and Spouse abuse, and organizational issues. The conference was held to help increase awareness and provide hands-on sessions for anyone interested in developing social ministries.

Highlights of the weekend included a message delivered by Dr. Cheryl Sanders, Professor at Howard University School of Divinity. Dr. Sanders' address addressed the topic of the role of Women in Holiness Churches. Her address included historical perspective concerning the

active part women have played in the holiness movement. Dr. Sanders called for the church to return to its former values and open the doors for women to enter the ministry. Dr. Sanders advocated equality both black and white and male and female. Response to Dr. Sanders' articulate, educated, and forceful message was overwhelmingly positive.

Sunday morning worship was lead by the Rev. Larry Lott of the Blue Hills Community Church of the Nazarene. His message covered how poverty has affected Black Americans and what is to be learned from the Black Church in meeting human needs. As a black pastor with a black congregation, he was uniquely qualified to address this issue. With the help of Blue Hills church choir the morning was an inspiration of worship and praise to God.

Streamlining

By Bob Stelle

The offices of Admissions and Financial Aid have moved into the basement of the Administration Building as part of an effort to help streamline the NNC recruitment program.

The new office will aid in the implementation of Territory Management teams, an idea created by Terry A. Blom and David Klaffke. Blom is the Director of the Office of Enrollment Management, and Klaffke is the Associate Director.

Territory Management teams will consist of one

person from Admissions and one person from Financial Aid. There will be a total of four teams. Each team will be assigned one or more of the church districts. When a prospective student needs help with financial aid or admissions they will have two people that they can go to for help. According to Blom, in the past there has been a problem when Admissions people are out on the road recruiting: no one is in the office for prospective students to talk to. Territory Management teams should help alleviate this problem.

The Territory Management teams will also be assigned to one of the academic divisions within

NNC. These teams will attend the meetings of that division to learn about new developments so they can give prospective students accurate, first-hand information.

Before the move, Admissions and Financial Aid were on two different computer systems. This meant that prospective students had to fill out an application for admission as well as an application for financial aid. Since the move, both offices are using the same computer system and will be able to easily share information. The application for admission and the financial aid application have been combined into one form.

The Registrar's office has moved to Room 104 of the Ad. building. This office space was previously held by Financial Aid. A portion of the Ad. Building Auditorium, adjacent to this office, is being made into a secured vault area to hold the school's permanent records.

Academic Advising and the Career Counseling and Placement Center have moved into Room 10 of the Ad. Building. According to Blom, in this location these two offices will become much more visible. Blom hopes that students will become more aware of these two offices and the services they offer to students.

Wild Idaho

A premium-quality book and scenic calendar documenting the beauty of Idaho's wilderness has been released in stores throughout the state.

Nature photographer Jeff Gness hiked deep into the Idaho wilderness to capture images of undiscovered canyons and waterfalls and seldom-seen lakes and mountain passes. The result of his three-year odyssey: IDAHO, MAGNIFICENT WILDERNESS, a June release from Westcliffe Publishers of Englewood, Colorado.

Paired with Gness's 96 full-color photographs are quotations from selected Idaho writers and travelers of the 19th and 20th centuries, including the historic Idaho Writers' Project guidebook, the first volume in a series prepared by the Federal Writer' Projects of the Works Progress Administration. Hundreds of Idahoans contributed to the project, which was touted at the time as "the first complete and factually accurate guidebook to the state of Idaho."

Pat Ford, a contemporary writer and environmentalist from Boise, lends further insight into Idaho's wilderness values in a forward to the book.

Gness, of Oroville, CA, who made more than a dozen extended visits to Idaho for this project, said, "Of all the Western states, Idaho epitomizes the rural West of today."

The hardcover edition retails for \$25; softcover, \$14.95; 1990 scenic calendar, with 13 of Gness' finest Idaho images and listings of key Centennial events, \$9.95. Available in book stores and shops throughout Idaho. Orders accepted at Westcliffe Publishers. Call toll free at 1-800-523-3692.

Nuclearized Idaho

By Kathy Beshers

Of \$813.5 million the US House has approved for nuclear weapons production, Idaho National Engineering Lab (INEL) near Pocatello will be the recipient of \$83 million, to develop the controversial Special Isotope Separation (SIS) project. SIS will be used "to refine fuel grade plutonium for use in nuclear weapons," says the Associated Press (AP). Two New Production Reactors, the Savannah River reactor, in South Carolina and INEL, were approved to produce "tritium, a radioactive gas used to boost the explosive power of nuclear weapons," according to the AP, and those projects will cost \$303.5 million. Nuclear waste cleanup for the environment will receive over \$357 million nationwide from this bill. INEL will also receive \$70 million for construction and other projects. The bill is now before the Senate for approval.

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News



Wage-Up

The House of Representatives early this month voted 382 - 37 in favor of a compromise bill that would increase the minimum wage 90 cents an hour over the next 17 months and provide a "training" or "opportunity" wage for younger workers.

Voting in favor of the measure, Congressman Larry Craig (R-Idaho) said the addition of the special wage for young workers would "help them to obtain their first job and gain valuable work experience."

"This increase, when combined with the training wage, will give low income workers higher wages without displacing young workers or destabilizing small business," he said.

"Avoiding some of the pitfalls of the previous minimum wage bill, this one will benefit many and hurt few," said Craig.

The training wage would apply to people under 20 years old for a period of three months, with an additional three month extension for those involved in a training program. It would be pegged at 85 percent of the standard minimum wage.

Results of Grat/Grieve Forum

By Gale Zickefoose

FINANCIAL

Gratitude:

- cost of tuition compared to other private schools
- the raise in tuition if professors are being paid more

Grievance:

- the raise in tuition if professors are not being paid more

Dr. Hill's response:

Concerns here are valid, but he feels unqualified to answer. Consult Hal Weber, Business Manager.

ACADEMIC

Gratitude:

- the level of education available with the number of faculty

Grievance:

- ability of professors to teach specific fields of study

Dr. Hill's response:

Again, consult Academic Vice President, Dr. Berg.

PHYSICAL PLANT

Gratitude:

- the remodeled Science building, Student Center Director's office and conference room
- improvements at the Brick House

Grievance:

- the usual: leaky pipes, cold showers, peeling paint, clocks with the wrong time, unfinished projects
- the treatment of rentals

Dr. Hill's response:

Was not surprised with the students' concerns. Students' concerns are his concerns, also, and he is trying to do something about them.

STUDENT LIFE

Gratitude:

- strong emphasis on Intramurals, societies
- options available in the food service

Grievance:

- new phone system
- long, slow lines, and no credit card system in the cafeteria.

Dr. Hill's response:

He is aware of the problems. To have the three optional meal plans and an automated check-through system, a \$30,000 check would have to be written.

GOERING, from p. 1

drugs can become a problem in their lives. A community day care center would help in this early education.

Mayor Goering, in addition to his mayoral duties, serves as Vice President of the Ida-Ore Regional Economic Planning Council, a member of the Third Judicial Magistrate Commission, vice chairman of the Idaho Response Commission, and legislative chairman for the Association of Idaho Cities.

Besides these responsibilities, Goering is a member of the following organizations: Nampa Kiwanis Club, Masonic Lodge, Nampa Valley Grange, and the American Veterinary Medical Association. He is also active in his home church, the Church of the Brethren, where he has taught Sunday School for 20 years.

Mayor Goering is proud of Nampa and appreciates the opportunity to serve it's citizens, as he said, "the privilege of being the representative for the community."

MIN XIN, from p. 1

forces were withdrawn from Tienanmen Square in an effort to promote an atmosphere of fear and violence among the students. Unfortunately for the government, though, the students directed traffic, became vigilantes, and street crime diminished. According to Min Xin, "People became

masters of themselves. . . and they loved it."

As for the future of the rebellion, Min Xin suspects that it will be 2 to 4 years before the movement will be revived. He also expects social democracies to be the predominant government of future generations.



GREYSON, from p. 5

as inconclusive and disturbing as the one describing his encounter with a tramp.

Grayson often finds inspiration by close examination of what many would regard as the routine of everyday life. For instance, he finds "real patriotism," which he defines as "the patriotism of duty done in the small concerns of life," in a town meeting called to discuss an addition to the local school house. He commends those who attend this meeting as "unknown patriots, who preach the invisible patriotism which expresses itself not in flags and oratory, but in the quiet daily surrender of private advantage to the public good."

But David Grayson may be at his best when making the random observations about life made possible by the personal essay format. Sometimes he is downright aphoristic: "We are all tolerant enough of those who do not agree with us, provided only they are sufficiently miserable!" At

other times he shows how being philosophical about life can give us a different perspective: "Have you ever had anyone give you up as hopeless? And is it not a pleasure? It is only after people resign you to your fate that you really make friends of them. For how can you win the friendship of one who is trying to convert you to his superior beliefs?" And his effective and unobtrusive quotations from Milton, Donne, Dante, Horace, Bunyan, Swedenborg, and others are never intimidating. Rather, they entice one into wanting to read the works alluded to by the author.

Virtually everyone I know who has read Adventures in Contentment, or any of the other books by David Grayson, is from my grandmother's generation. Perhaps this will soon change since many of them are now being republished by Renaissance House Publishers of Frederick, Colorado. Surely the sanity and grace of Baker's David Grayson is needed as much at the end of this century as it was at its beginning.

Gifts of Christmas

By Lorie Palmer

The annual "Christmas Gift Project" is once again underway at NNC. The project will be under the direction of Crystal Clough, Community Relations Coordinator.

The Christmas Gift Project is an activity designed to collect gifts for the elderly in some of the local nursing homes. The nursing homes that will be affected by the project this year are Holly Care Center, Midland Manor, Nampa Care Center, Valley Plaza, Caldwell Care Center and Cascade Care Center.

NNC works in conjunction with The Idaho Press-Tribune to advertise the project. The participating care centers will have the residents make a list of two or three things that they want or need. The Press-Tribune will print these lists and members of the community will call into NNC sponsoring certain gifts. Those who sponsored the gifts will then bring them upstairs in the Student Center before December 1. The goal of

gifts varies from year to year, depending on the number of residents and what they ask for.

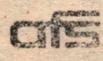
The week of November 27, calls will be taken from the community for the sponsoring of the gifts. The weekend of December 1, 2, and 3, the gifts will be delivered by "Santa Claus" and a host of helpers.

"This project is a great opportunity for NNC students to help make Christmas a little bit brighter for our community. The elderly in the care centers look forward to this each year and it really makes a difference to them," stated Clough.

The usual gifts asked for are socks, shirts, candy, slippers and personal items.

Clough will have a list of all the requests by November 27. "Any student who is able to put in an hour or two of work or who is willing to purchase a gift is encouraged to do so. It will make Christmas better for all of us!" Clough added. Among those who have already volunteered to help with the project this year are Circle K, Ministry to the Elderly, Community Relations Board, and a wing from Morrison.



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