

Defense spending.
When enough is
enough. Page 3.

Drama as Literature.
The third in a
series. Page 5.

Mike Everingham....
Page 11.

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NORTHWEST NAZARENE COLLEGE

Crusader

Senior Slick



Acapella Project and Satan try to woo Shannon (photo by Heather Hull)

By Kathy Besherse

A closeout crowd filled the Science Lecture Hall on Saturday night, Feb. 10, for the annual Senior Lecture of Intelligence and Culture. Professor Karl Martin appropriately began the evening with an overview of art and culture of the 50's and 60's. However, his co-host, Dr. Mike Lodahl, effectively ended the flow of information by announcing that Senior Slick was not a lecture series but a variety show. This brought an emotional response from the collegiate audience and the evening quickly digressed

into something closely resembling a variety show. There were appearances by such greats as James Brown, Aretha Franklin, Michael Jackson, Marilyn Monroe, Elvis Presley, and the Moshmen Tabernacle Choir (and Skanks and other groupies). The house band advertised for the entertainment club, Xenon.

Despite Dr. Lodahl's insistence that this was a non-intellectual event, Frankie and the Dudes informed the audience that when one drops out of beauty school, one should go back to high school; Ken and Jay showed the hungry on-lookers how to

"put on the moves" when at the lake with a date; and Miss Hull even told the audience that "These Boots Were Made for Walking." Moral behavior was encouraged by many including the Neverly Brothers, who were upset at not getting "Little Susie" home on time; the Acapella Prophets triumphed over the devil for the attentions of Shannon; and the Lagoon lip-singers upheld the moral ideals of our society when they proclaimed, just "Kiss the Girl." However, Dr. Lodahl did seem to have some support for his theory when one witnessed such spectacles as women following one man, either nerd or Matt; the importance of a "Greased Lightening" BMX bike complete with fuzzy dice; and a song seeming to star a man holding a lolly pop and saying "Pop, Pa-Boom-Boom-Boom."

Door prizes were presented, from Pepsi

See Slick, page 12

By Rhonda C. Wittorf

"Tuition increases by \$750 every year at NNC." Not quite a true statement. Some years room, or board, or fees increase more than tuition does. And the trend has been a 5% increase per year, not \$750. The Board of Regents sets a crude estimate of the following year's cost of attending NNC in their fall meeting, and then refine those charges in their spring meeting according to a mathematical model.

Many students express genuine concern about the seemingly substantial increase in charges every year. Of special interest is the manner in which the additional funds are disbursed. According to Hal Weber, NNC Business Manager, the money is being used on such diverse things as faculty and staff salary adjustments, fringe benefits (medical/health insurance, etc.), recruitment, and a 3% increase in general operating budgets of the various departments on campus.

Of particular interest to students are increases in financial aid and the minimum wage. All student workers will earn \$3.80 come April, and in April, 1991, the minimum wage will increase again to \$4.25.

Financial aid, church-matching specifically, will undergo a dramatic increase with the tuition increase. For Nazarene students from churches who pay their general budgets in full, church matching will multiply from \$500 to \$750.

This is part of a three year plan, the first year of which has been approved by the Board of Regents, the last two years of which the Board is still studying. By the third year, if the entire plan is approved, church-matching will have increased from \$500 to \$1500, with the churches still paying only \$250 for the scholarship.

Increased financial aid will cost the student, as charges will continue to rise. However, in the end, Nazarene students coming from churches who pay their budget in full will save money.



The Student Center has recently undergone aesthetic improvement proceedings. "The Student Center was basically unattractive and unconvincing to the general aesthetic need of the campus population," according to Eric von Borstel, Student Center Director. The work is being done in three stages: 1) beautification of the game room area; 2) painting the Mother (the main lobby) white; and 3) finishing touches such as highlighting with black, grey, and primary colors.

The people responsible for the project are von Borstel, Brad Schwinn, Brenda Cowley, David Mowry, and Mike Robbins, who has coordinated the ideas for the project.

Counseling

Gail Loughmiller is a counseling practicum student, working with Dr. Ken Hills. Loughmiller will receive her Master's degree in counseling from the College of Idaho in June.

She attended NNC her freshman year and received her BS (ed) degree from the University of Idaho, majoring in Psychology and English.

She taught in the public school system for twenty years, mostly at Nampa High and West Junior High Schools.

Loughmiller's office is located in the Student Development Office. Her

hours are 3 to 6 p.m. on Monday, Wednesday, and Thursday afternoons. Students may sign up for an appointment during the day in the Student Development Office or drop by during Loughmiller's office hours.

Says Loughmiller, "Counseling can be very helpful to those going through periods of stress brought on by a variety of reasons. It helps to talk out problems."

Loughmiller is excited about being at NNC and is looking forward to meeting the students and staff.

EDITORIALS

Thoughts to Ponder

By Brian T. Reckling
Crusader Editor

In an attempt to due justice to all of my thoughts I offer this:

progress (pro'gres) n. 1. Onward movement: advance. 2. Gradual steady improvement.

I looked up the word progress just after the Anti-Crusader came out. I was curious if the paper was really progressing at all. After I read the definition I was sure that it was. Gradual steady improvement seems to me to describe the Crusader so far this year. After all, it has only been half of a year and as I look back I can see a definite pattern of progression in the first five papers. I expect more.

I was upset at first with the Anti-Crusader, but my anger soon turned to curiosity. Curiosity in why someone would think that the Crusader was not progressing. It seems obvious to me that the papers are starting to come out more frequently and are of a better quality.

McDonalds in the Soviet Union? Who would have thought that a symbol of American capitalism would now be the hottest spot in the Soviet Union. Soviets stand in line by the thousands in order to get their "Beeg Meks." The store is well equipped to handle the rush however, as they have installed 27 cash registers.

This situation is ironic for a couple reasons. First of all Lenin allegedly claimed that "the last capitalist will sell us the rope to hang him by." So much for that idea. Secondly, the Soviets are so fond of the American burgers that they stand in line all day in order to spend half of a days salary on one meal. Go capitalism!

If McDonalds is in the Soviet Union can K-mart and the Cosby show be far behind?

I have often thought that life's master plan was to build you up and then tear you down. It's not an unusual feeling for me, but it is starting to change. Now,

instead of viewing it so negatively, to see how I can complain, I look for the good.

I was severely tested by the Anti-Crusader. However, I did manage to find some good. Because of the Anti-Crusader, I was shown that at least some people are reading the newspaper. This is good news because before I was not really sure.

Some complaints mentioned in the Crusader are valid complaints that will be dealt with, however most were invalid, and will be taken as such.

Time goes by fast. Many times I wish that I had gotten more involved in activities. Most of those opportunities are gone, but last year, an opportunity arose that I could not pass up; the Crusader.

I decided to get involved, and I believe that I am better person for it.

That opportunity exists for you too. It is easy to criticize what you don't understand, but if you don't get involved then you have no basis for complaining.

So, get involved. Before your opportunities are gone.

Emerson 102



**President Wetmore
on Equal Treatment
at NNC**

Tears began to form in his eyes as he talked to me about his feelings as a Northwest Nazarene College student whose mother tongue is not English.

It was a chance conversation but he very quickly began to tell me about his feelings of isolation and discrimination. He talked about someone in the college dining hall referring to him as a dirty person. He told me how he and some of his colleagues had been having problems in reserving some of the school facilities. He was genuinely troubled.

As I listened, I tried to wonder how I would feel if I were a student again in a culture that was distinctly foreign to that in which I had been nurtured. What if I had trouble expressing myself and feeling constantly that I was under pressure to communicate in a new language?

We agreed that no one intended to treat him or his colleagues in such a way. We agreed that perhaps he was being sensitive. We also agreed, however, that in a school that attempts to apply Christian principles to our social contacts, such feelings need to be considered. Deep within me, as I listened, I also felt that those of us who represent the majority culture on campus must go far out of our way to cross these communication lines.

These words are not intended to point any fingers. If anything the finger must be pointed at myself. This is simply a call for us all who struggle to live up to the mission of our college, and who struggle to be Christian in our present world, to seek out those of our number who need tender loving care in the socialization process. We are privileged, at NNC, to have in our number some of our own students who have come here from radically different cultures.

They have as much a right to NNC as any one of us has. There are no second class citizens on the campus of NNC.

I say again, these words are not to incriminate. I write them with a lump in my throat and a deep determination to do all I can to make NNC a place where no one feels disenfranchised.

The Crusader

Northwest Nazarene College, Nampa Idaho 83686

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Faculty Advisor

Editorial Policy

The Crusader encourages its readers to respond to the contents of this paper or to other issues pertinent to the members of this institution through "Letters to the Editor." Part of the Crusader's function is to offer a medium for various campus opinions that do not necessarily agree with our own or others.

The Crusader reserves the right to edit letters and any other libelous material. All letters must be signed and include a phone number for verification. Letters should not exceed five-hundred words and should be typed written, double spaced. All guest editorials must be confirmed by the editor prior to acceptance.

EDITORIALS

In Defense of Good Writing

An exposition concerning some of the rules of persuasive writing and their violation in Anti-Crusader

By Jeffrey Richards

Too many times, students are bought into the idea that being prolific is all that is necessary to good writing. Such students are drawn into a tangle of their own conceit as a fly into a spider's web. There are several good rules of thumb concerning persuasive writing that students should remember (but which are unfortunately often ignored) when putting forth any argument. Because such a good illustration prolific-but-not-good writing was provided recently by The Anti-Crusader's first edition, I will use this as my focal

point in isolating common mistakes in argumentative writing. (Also, since four of the five major articles indicted my use of the term "inadvertent," the reader may at the same time as looking at this article as an exposition on good writing also consider it my rebuttal.)

Rule number one: He who asserts must prove. This is the most fundamental tenant of argumentation. The scientific method has permeated every facet of persuasion and every field of study. There can be no exceptions to this rule precisely because it says something fundamental about human existence. As

George MacDonald points out in one of his short stories (Uncle Remus, His Story), there can be no persuasion without proof. "One cannot present another directly with one's conviction. One can merely convey a conviction that one is convinced. What convinces you might in fact convince another, but until you can present him with the source of that conviction, you cannot present him with the source of the conviction, and perhaps not even then."

The Anti-Crusader implied in several places that the misrepresentation of Miss Taylor's article was intentional (a representative example of this can be seen

in the last section of Ken's Korner). The writers further act as though the act of proving such dishonesty was already assumed by the reader! However, all we are given is bare assertion, over and over again. But no matter how many times a phrase is said, repetition does not make it any more true!

Rule number two: Just the facts, please. Most essay writers, it must be admitted, follow a very important rule of good persuasive writing, namely that of feeling the enthusiasm of their message. This, however, has become overemphasized by many writers who sacrifice content for enthusiasm. But this

seems merely an emphatic manner of suggesting that one has nothing to say. Any essay that intends to convince must be factual first, and then conclusionary.

What does this mean for the accusations in the Anti-Crusader? It could mean any number of things. Preferredly, it would mean a psychotherapeutic breakdown of my thought pattern at the time, from which we might induce that I was indeed trying to misrepresent the article. Or perhaps demonstrating that my actions were anti-All My Sons and thus I had a vested interest in sabotaging the play would have strengthened their case. Neither of these or a

Continued on page 5

Defense Spending in a Changing World

By Brian T. Reckling

It is a changing world that we live in today. The days of the Ronald Reagan "rebuild" theory are gone. What lies in their wake is a world full of turmoil and unrest. Countries such as the Soviet Union, China, and Colombia are facing civil battles that will reshape their countries forever. Meanwhile, countries such as Japan and West Germany are focusing on economic gains, and these countries quickly are becoming world powers. In order for the United States to effectively compete economically, and satisfy the civil needs of its own citizens, it must find somehow to deal with the current trend in government spending. Defense spending should be cut to initialize this new trend.

The first reason that defense spending should be cut is that there is a decreased need for military build-up. Soviet troops are withdrawing from Eastern Europe at an alarming rate. These troops are now battling civil unrest within their own borders. In fact, according to the surprise Soviet attack seems all but impossible. Given the low state of readiness of most Soviet troops, it seems obvious that the United States military would have at least a month's warning.

For years, the major threat to the United States was thought to be the Soviet Union. Now, with the Soviet Union as a minimal threat, and the major concerns being countries such as Panama and Colombia, the possibilities of an all-out-war

as if the only reason for a military is to quell uprisings in Colombia, capture uncooperative dictators, and are all but gone. It seems to threaten the Chinese.

President Bush has taken a step in the right direction by cutting the number of military troops and bases, but this is not enough. Visible defense cuts must be made to satisfy the public and quell their desire for action.

The second reason that defense spending must be cut is that America is falling behind in the battle for economic control. It is not absolutely necessary for the United States to be number one in trade or technology, but if the United States is going to maintain the high standard of living that it now has, then there are things that must be dealt with, such as the trade deficit and the budget deficit. For years, countries such as Japan and West Germany have thrived

economically and they rest assured that if there was a military problem they would be protected by the military strength of the United States. It is time to change. Japan is racing past the U.S. in technology and the standard of living in Germany, and the rest of the world is rising, while in America, it is falling.

The United States is now the largest debtor nation in the world. It was not too long ago that the U.S. was the largest creditor nation in the world. This dramatic swing has led many people to fear a continued decrease in the financial stability of our country. This lack of stability could eventually lead to national bankruptcy.

A situation that would not be very advantageous to American businesses.

A cut in defense spending would allow the United States government to focus on decreasing the federal budget deficit and help American businesses handle the trade deficit. This help would insure a high standard of living for years to come.

The third reason that defense spending must be cut is that homelessness, poverty, AIDS, drugs and civil problems are situations that are not getting better, and now it is time for the government to step in. Walking down the streets of any large city it soon becomes obvious that homeless people is not a small problem. Although not all of the poverty stricken are homeless, poverty is no less of a problem. An apartment room with two or more families is not an unusual sight.

AIDS is another problem that must be focused on. Research is currently being done, but the information available to the public is often times inconclusive and misleading. The problems of children with AIDS in public schools, quarantine of AIDS victims, and how much money is spent on AIDS research must be dealt with if the problem will ever be solved.

The problem of illegal drugs has shown itself to be a difficult one. Steps have been taken to curtail the supply of drugs coming into this country but more must be done if the problem will ever become manageable.

Letters to the Editor

Editor:

Congratulations are due to the ASNCC senate for making a genuine effort to develop better communication with the student body. The senate minutes may be a bit cryptic, but they're better than those of past years. A senate agenda is often available in Saga to inform students of upcoming issues. Unfortunately, this attempt at communication is mostly one-sided. As just one example, I was the only non-ASNCC officer to attend last Tuesday's senate meeting (Feb. 5). This level of apathy is disgusting. The senate is responsible for spending almost \$100,000.00 of our money every year, and important issues come up all the time.

One such issue came up last Tuesday: The senate is proposing to add an additional executive officer. The proposed paid position

Continued on page 4

Civil problems is not a situation confined to Azerbaijan and Armenia. The United States itself faced many civil uprisings during the 1960's and again it seems possible that it may raise its ugly head. With the induction of former Klu Klux Klan member into the House of Representatives it seems as if racial tension has not gone to sleep. Also, the beginnings of the Neo-Nazi clans supports this thought. Abortion is a civil problem that has resulted in the last few years. It has become an arena of heated debate

between people who often times go by feelings alone.

Defense spending cuts would allow money to go to these internal problems that must be dealt with. It is time that America stop worrying about attacks from other countries, and start worrying about attacks from within. If these problems are not dealt with they could develop into serious problems requiring even more emphasis. Defense spending must be cut if the United States is to satisfy the demands of its people.

EDITORIALS

Letters: the Readers Respond

Trusting the Americans

To the Editor,

An editorial which might have appeared in a Moscow U. campus paper recently:

There has been a lot of talk about the wonderful achievements that George Bush has been bringing about in the United States. People are wondering if this is the beginning of a "kinder and gentler" age. Well, it isn't. And that brings us to a legitimate question: Can we trust the Americans?

First, what do we mean when we say "Americans"? Do we mean the government or the people? We must all agree that they are not at all the same. They are at fundamentally opposite ends of the football (soccer is called "football" in Russian, too) field, with the government always on the offense, with machine gun-carrying cheerleaders. The world saw a classic example of this (granted, this was 20-some odd years ago, in another world) when police beat up and carried away unarmed black protestors who wanted some silly rights or other. But America is far past this sort of inhumane treatment of its people. One wonders if maybe these capitalists are indeed trustworthy, with George Bush just a muladyets (really neat guy) stuck in snail-paced bureaucracies. After all, what else could explain the revolutionary changes in American foreign policy? Look what has happened: The Capitalists have opened up for "Peace Talks" galore (a scarce thing since the beginning of the "Cold War" they have directed toward us since their Second World War ended); they have left Viet Nam, Korea, and Grenada almost to themselves since 1945 (they have not fixed the fundamental problems in

these countries, but leaving them alone is a start); and the Iranian leader who called them "The Great Satan" is now dead. But are these enough reasons to begin to trust the Americans?

Let us look at history, it being the focus of Karl Marx's studies, and, therefore, valid. Take, for instance, Benjamin Franklin. What a political genius! That is, if you want to dedicate your life to a man who bragged in a Philadelphia newspaper about his many extra-marital affairs, while yet living in a society which shunned such activities. Marx would actually have liked this rogue. Furthermore, though the United States claims to be the richest nation in the world, still 12 million children and 8 million adults are being starved by the Republican politics of Ronald Reagan and George Bush. Is this not a glaring "contra-diction" (excuse the pun). [By the way, it was Stalin, not Lenin, who did the damage to the people of our great Republics.] These Republicans are out on their own power trips. They care not about the citizens of that "democracy", if it may so be called.

Mojhna dyelats? Are we Soviets (the word "soviet" means "to discuss and advise, as in a committee") to sit by idly and condemn "The Great Satan" for their former and current leaders, some of whom are being criticized now, anyway? No. We need to soyeyayoot neehe (advise and assist them), not as superior beings, but as comrades on this earth disregarding nationality. What would have happened if we had not come to the rescue of the Westerners in Berlin? True, George Bush has seemed to create a "kinder and gentler" capitalism (at least for the

bourgeoisie), but let us keep in mind that it is still capitalism, preached alongside "democracy", and that the goal of the capitalist "democrat" is to take what you have and make it his, and then call it "ours". (Personally, I don't want to live in squalor-ridden shanties in Washington, D.C.). So, in our policies toward them, let us proceed

with caution, acknowledging them as humans, like us, yet remaining cognizant of their continued involvement over this last century, especially the 80's, in the Tropical Curtain (Panama, Nicaragua, Colombia, El Salvador, Mexico, Honduras, and elsewhere). Only when America allows all of its people equal housing, food, education, pay, and health

care--to name a very few things--and exits program in the Tropical Curtain, and ceases its promotion of the inhumane disease of capitalism and the not-so-hilarious joke of democracy, will it be time to trust the (stinking, ugly, violent, arrogant, uneducated, spoiled, overconsuming) Americans.

Vincent S. Dickinson

Anti-Crusader shows life

Editor:

I was pleased to see the emergence of the Anti-Crusader following the last issue of the Crusader. While

the criticisms may have been harsh, I did not see them as personal attacks. This year's paper may not deserve the criticisms as much as some in the past, but it's not perfect. Primarily, however, my support of the satirical publication is in due to what

it symbolizes, not what it said. I was thrilled to see students caring enough about something to do something. I appreciated their attempt at creative and humorous communication. Sincerely, Preston Crow

Anti-Crusader: Baffling

To the Editor,

As I read the "Anti-Crusader" I was baffled. We who claim to be Christians, whom people are supposed to know by our love, seem to

be losing sight of what we live for. I just finished writing a much more stinging letter to the editor that sounded much better than this one, in protest of the "Anti-Crusader," but when I finished, I realized that I was lacking in the very thing I was trying to point

out, because of the way I presented my case. It seems to me that an attempt at constructive criticism would be much more effective than a destructive attempt at humor. Respectfully, Craig Wikoff

Anti-Crusader uncalled for

Dear Editor,

I am writing in response to a recent publication which was distributed among students on February 2, entitled the Anti-Crusader. This mock newspaper was written to purposely make fun of the Crusader staff and writers.

Although some of the articles addressed legitimate complaints, I was disappointed at the manner in which these complaints were handled. Perhaps an "underground" publication would serve a purpose under certain conditions, such as the case of a school paper that refuses to print opposing

opinions of its constituents. The problem I had with the Anti-Crusader is that the Crusader's readers have expressed very few if any opinions through proper channels, such as letters to the editor. Therefore, I saw no reason to demolish the name of the school publication. As a matter of fact, the Crusader staff has seen so few letters to the editor this school year that I was genuinely surprised to see such strong opposition to its policies in the Anti-Crusader.

I do not pretend to claim that we at the Crusader are perfect. But I would like to point out that improvements have been made in 1989-90 issues and with the small

staff that we have, the Crusader's not half bad. There is one more issue I would like to bring up before closing--and that is the fact that I thought the Anti-Crusader was written in a humorous and very readable style. Obviously, its writers have some talent with pen and paper. My point is that the Crusader staff welcomes writers who would like to make NNC's school paper better, and I would like to challenge students to get involved in the Crusader's publication in a positive way. Perhaps there is a journalist from the Anti-Crusader who would accept that challenge and come aboard our staff. Sincerely, Laura Hartle

Saliva testing & Judicial system

Editor:

I would like to address the issue of saliva testing that was brought up in the last issue of the Crusader. While I strongly oppose the legalistic policing attitude that the NNC administration sometimes portrays, the placement of saliva test in the dorms is a good idea.

While it may be poorly implemented, I understand that, in theory, the only people who will be asked to take the alcohol test are those who are suspected of drinking.

Now without the test, what would have happened to this same suspected student? Most likely, he would have been given a fine. In principle, the student could appeal the fine and, if

he is innocent, the fine would be overturned. Unfortunately, this is not what would happen. Most students would not know how to go about appealing a fine, and those that do would likely not bother. The reason for this is that the current campus judicial system does not adequately administer justice. Students are often treated as guilty until proven innocent because they are appealing a fine, not receiving a trial. The real solution to the problem is a judicial system that students are aware of, respect, and receive fair treatment from. It is a shame that Dr. Ken Hills must provide saliva testing as a poor substitute for an effective justice system.

Sincerely,
Preston Crow

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ARTS

Introduction to Drama as Lit

This article is the third installment in a series that began two issues ago. The series of articles is designed to illuminate great works in several, "non-traditional" genres of literature. The November 22, 1989 and January 31, 1990 editions of The Crusader examined the possibility of excellence in science fiction and existentialism, respectively. Here, dramatic literature is advanced as a meritorious form of writing. To be sure, some drama is included in the "traditional cannon" of good literature, but there are reasons apart from this to consider drama for its own sake, which the author presents very well here.

-the Arts Editor

By Tina Loyd

Long before the invention of the printing press men were expressing their thoughts and ideas to

the masses through drama. Literacy was not an issue, for all their audiences needed were their ears and eyes in order to hear the variety of messages put forth to them by the actors on stage. Because of its accessibility to the vast majority, drama has played an important role in political and social reform. In fact, drama can be so powerful in its message and potent in its emotion that many governments have found it necessary to ban certain plays because of the political unrest they incite.

Of course, we are all aware of the entertainment value of the theater. From the Broadway play to the community Shakespearian Festival, most drama productions are well attended. Drama is a well respected art form, but is often overlooked by the general public as a literary form.

Drama as a form of

literature is far more open to interpretation than novels and short stories. Unlike novels and short stories, in drama the reader is not given omniscient insight into the character's thoughts and feelings. The script contains only the dialogue, staging, and emotional cues; beyond this readers must use their imagination.

Drama as a form of literature is far more open to interpretation than novels and short stories.

Despite most plays' short and direct plots, they can contain a good deal of subtleties that may escape the average play-goer. It is up to the reader to draw these points out of the dialogue. For instance, many plays have underlying themes and symbolism. A play may appear to be strictly comedy, but on

further inspection could turn out to be a satire. It is through these subtle devices that the playwright gets more than merely an entertaining plot across to his audience.

There are a number of good plays from different eras that may be of interest to someone who would like to attempt some dramatic reading.

Tennessee Williams is a contemporary American playwright whose plays give a sensitive treatment to life in the South. Two of his more memorable plays that are definitely worth reading are The Glass Menagerie and A Streetcar Named Desire.

Most anything by Shakespeare is worth reading. He is most famous for his tragedies such as King Lear and Hamlet, but his comedies Taming of a Shrew and A Midsummer Night's Dream are just as wonderful.

The classic Greek play

Antigone is an excellent tragedy by Sophocles. This play is a retelling of the well known myth of Oedipus who killed his father and married his mother.

The Russian playwright, Anton Chekhov, shows how absurd the mechanical business of life can be in the face of glaring problems in his play The Three Sisters. The play seems to encompass the everyday on stage, while offstage major events are taking place in the lives of the characters.

A very enjoyable playwright is Neil Simon, whose plays are not only immensely funny, but are also tender and insightful. Most of his plays, such as Brighton Beach Memoirs and Biloxi Blues deal with Jewish life.

There are many other plays worth reading, but these are ones to begin with as you take interest in dramatic literature.

Life Without Baryshnikov Ballet

Crusader Staff Article

The American Ballet Theater celebrated its fiftieth anniversary last month, but for the first time in years, they were performing without the direction of longtime director and choreographer Misha Baryshnikov at the helm. To non-ballet enthusiasts, Baryshnikov is best remembered for his role in the movie White Nights. To those more inclined to stay up with the trends in modern theatrical dance, Baryshnikov almost came to define the term "ballet" in the

1980's, especially American ballet. This is no more.

Baryshnikov will be remembered as the sole force behind many of the modern innovations in American--and world--ballet techniques. He is described as a cold-hearted perfectionist who desired that others perform up to his standards, something very few have ever been able to approach. His years as head of the American Ballet Theater were more than a little controversial. He chose pieces for the company to perform that

were often controversial and sometimes offensive. By far his most bitterly debated move, however, was his decision to do away with ABT's "star system" that had been in place since its beginning in 1940 in favor of polishing up and promoting the ensemble. This is perhaps Baryshnikov's greatest contribution to contemporary ballet: to do away with individuals as performers or stars of the show and replace it with a gestalt vision of a ballet performance. This style emphasized the piece being

performed and the interrelationships of the dancers themselves, as opposed to spotlighting one or two principal dancers and using the rest of the company as support.

Ever since last September, when Baryshnikov quit after a power struggle with the Board of Trustees and the new Executive Director, Jane Hermann, the dance world has been speculating on his successor. Odds are that the job will go to Hermann herself, who is much more conservative than her predecessor. Hermann is neither a performer, nor a choreographer. She came to the American Ballet Theater from the Metropolitan Opera House where she was a producer for dance seasons which included performances from both the Russian Kirov and the Paris Opera Ballet Company. If Hermann is given the responsibility for both the artistic and business decisions for the ABT, it will signal something of a retreat from the liberality of the Baryshnikov years.

Baryshnikov is responsible for putting the company into thousands of dollars of debt with such spendy decisions as the commitment for the ABT dancers to study with Martha Graham's trendy dance studio. Hermann, on the other hand, would avoid plunging too frequently into the world of modern dance where Baryshnikov regularly

went in for inspiration. Says Hermann, "From the public's point of view, Ballet Theater is looked upon as a company that can handle anything. But the image they are coming to see is classical dancing." Her first production with the company will be a new performance of "Coppelia"--not exactly a headlong dive into controversy.

Nevertheless, Baryshnikov's influence will not be put to rest so easily. In last month's gala celebration of the company's fiftieth anniversary, Baryshnikov's style could be seen in the zest and power of the male dancers in Robbins' "Les Noces," the lucid techniques of the women in "La Bayadere," and the ensemble performance as a whole.

Even so, his leaving has been met with more joy than tears on the part of the dancers who served under him. Many concurred that Baryshnikov was not one of the great communicators. Dancers were dying for positive reinforcement, and he never gave it. Says one of the principals, "It was a rule of fear rather than a rule of respect. (Now that he is gone), what a lot of us can do is just relax and enjoy dancing."

Baryshnikov as an innovator will certainly not stop influencing the dance community--only now he will now have to do it elsewhere.

Defense of Good Writing

Continued from page 3

hundred other possibilities were proven, which actually helps take the writers of The Anti-Crusader off the hook, for I have nothing specific to refute in my own defense. Instead all that was brought to the surface was a general slur (the Arts editor is dishonest and misrepresents the articles his writers turn in for him), a sentiment the reader either bought into immediately or else discarded for lack of proof.

Rule number three: Innocent until proven guilty. Probably the most important thing to remember if you as a writer cannot meet rule number one is this: if one cannot prove a statement true, it is probably best to be

silent. Defamation of character is not only a logical fallacy in argumentation (ad hominem), but in the "real" world, it will get you slapped with a libel suit.

I certainly did not intend to misrepresent Miss Taylor's review of All My Sons. A mistake was made, of course, else there would have been no apology. But the mistake was honest. I truly thought that I was representing the spirit of the original article when changes were made. What I should have done was to have Miss Taylor re-read the finished version or added my own name in the byline. I did not do this and have admitted my mistake, both to Miss Taylor herself, and to the

student body of NNC.

I am no stranger to criticism. I certainly dish enough of it out that I can take it. In fact, I encourage alternative points of view precisely because it is only through the consideration of all points of view that the truth can be known. But good argumentation, and-by implication-good writing, demand not only a prolific style, but good reasons to suggest that what one says is true. Unfortunately this is not a problem that will likely be solved by a single essay. But now one can prepare and steel oneself against poor writing precisely because forewarned is forearmed.

ARTS

Annual Jazz Concert at NNC



Doctors David Alexander (right) and Jim Willis at Northwesterners practice session



The Saxophone Section: Randy McKellip, Mark Worthington, and Charles Hadley

Press Release

The Jazz Band and Northwesterners will be presenting their annual Jazz Concert on Friday and Saturday March 2 and 3 at 8:00pm in the Science Lecture Hall. The Concert will feature selections from many time periods and jazz styles.

Video Review: Batman

Under the direction of Dr. Jim Willis, the Jazz Band will play such great swing era charts as "Flying Home" by Benny Goodman, "Strike Up the Band" by Gershwin, "Georgia On My Mind," "Take the A Train," and others.

Dr. David Alexander's Northwesterners will combine their vocal jazz talents with

the band and rhythm sections as well as singing selections in the *a cappella* jazz style. Some of the vocal selections will be "Route 66," "Java Jive," Cole Porter's "Night and Day," and "Spread Love" by the group Take Six.

Two special guest artists will perform with the band. Trombonist George Turner is

the principal trombone with the Boise Philharmonic and an NNC music faculty member. Mr. Turner is also an outstanding jazz trombonist. Also appearing with the band will be the well-known trumpet performer Mr. Lyle Manwaring. Manwaring is well-known in the Boise area for both his concert ability and as a

member of the Boise Philharmonic. He has played in jazz groups throughout the valley.

Tickets for the two performances are available at the NNC Bookstore and will also be sold at the door both evenings. For further information, call 467-8413 or contact Dr. Willis.

An OVERRATED Experience

By Jeffrey Richards

In late November, most video stores received what was perhaps the biggest money-making movie of 1989. Store owners hoped that the video sales would generate almost as much in home rental fees. Why the hype? *Batman*, starring Michael Keaton, Kim Bassinger, and Jack Nicholson, touched the childhood envy and introjection many of us still feel for superheroes when we allow ourselves to and at the same time illuminated some adult struggles we face. This brought thousands of people back to the theaters week after week to see again and again a superhero who was so much like us, only not so mundane.

Batman did have some excellent attributes. The picture gave us a unique look at a Batman in the mid to late Twentieth Century.

Michael Keaton showed us a real-life aspect of the pressure of competing against supervillians in a world where there are no guarantees that the good guy will always win. The picture we are given is of a dark and driven Batman, responses similar to those with which we might feel we would react given the same circumstances. Jack Nicholson also played his part as the Joker superbly, even upstaging the very able Michael Keaton, in my opinion.

However, *Batman* was overall an overrated movie. Certain aspects tended toward goriness, which is okay if one has a purpose. This movie, or at least those scenes, did not. Further, the set design was unrealistic in places, especially as compared with such excellence in high-tech design as can be seen in *Bladerunner*. Finally, the

movie's plot relies to a great extent on action scenes. A truly superior film will be able to rest at least somewhat on the strength of their depth of insight into the human character. The combination between action and depth is crucial and actually defines the difference between a movie that will last and one that is only trendy. This is why *The Breakfast Club*, *Dead Poets Society*, and *Rainman* (to name only a few) can be wagered upon to be around for a long time to come, and it is precisely why *Batman* will not live beyond its sequels.

To be sure, *Batman* will almost definitely have at least one more sequel. A movie which grosses as many millions of dollars as this movie did cannot help but be squeezed for all it is worth. And judging from the turnout *Batman* received in the summer of 1989, it is a sure bet that many millions of people will return to see Batman battle other famous supervillians: Catwoman, the Riddler, and yes, there is even talk of bringing the Joker back. How, since it was quite obvious he grimly died at the end of the movie? Well, after all, he is the Joker! Oh yes, I nearly forgot. Robin fans can also rejoice, as the Boy Wonder is casted for the sequel too.

Such as Hollywood's fascination for success and the almighty dollar is, it can be expected that the sequel will be more of the same: the grimness of reality and the euphoria of superheroes.

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ARTSLINE

Video Contest

The Christophers' Video Contest for College Students
Are you gifted with a camcorder? Here's your chance to win \$3,000 in cash and to see your film on national television. College students of all levels are invited to produce an audio-visual essay of five minutes or less which capture the theme: "One person can make a difference." Entries must be submitted on 3/4 inch or VHS cassette only, along with the official entry form (which can be picked up from Marilyn Thompson at the Speech Dept. or at The Crusader) by Friday, June 15, 1990. The address for more information is: The Christophers, New York, N.Y. 10017.

Poetry Contests

American Poetry Association Poetry Contest \$44,000 will be awarded to 608 poets by the American Poetry Association in 1990 during its four separate contests this year. Each contest awards a \$1,000 grand prize, a \$500 first prize, and over \$11,000 in prizes to 152 winners. The deadline for the current contest is March 31, 1990. Poets may enter up to 6 poems, each of not more than 20 lines. Send all entries to The American Poetry Association, Dept. CO-30, 250-A, Potrero St., P.O. Box 1803, Santa Cruz, CA 95061.

International Publications presents the National College Poetry Contest In the interest of encouraging contemporary works of poetry, International Publications is offering \$250 and free printing in the 29th edition of the *American College Poets Anthology* for all accepted poems. All entries must be original and unpublished, typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and have the poet's name, address, and college in the upper, left-hand corner. There is a \$3 registration fee for the first poem and a \$1 charge for all additional poems. The deadline is March 31, 1990, and the address is: International Publications, P.O. Box 44044-L, Los Angeles, CA 90044.

The Oregon State Poetry Association offers the 1990 Spring Poetry Festival Competition There are seven categories: Poet's Choice, Unforgettable Characters, Haiku, Satire, Baseball, Inspirational/Religious, and Winner's Debut. For more information, write OSPAC Contest, 1645 S.E. Spokane St. Portland, OR 97202

FEATURES

Liberal Arts at NNC

By Prof. Steven Shaw

Open the current NNC college catalog, turn to page three, and you'll find the following passage under the school's mission statement: "Northwest Nazarene College is a Christian liberal arts college, fully committed to an educational process that pursues both intellectual and spiritual development. This pursuit is centered firmly in the Person of Jesus Christ, and is designed to instill a habit of mind that enables each student to become God's creative and redemptive agent in today's world." Immediately, upon reading this claim, one is confronted with several interesting, even important questions. Isn't this particular aspiration one to which virtually anyone can give his approval, as in eliminating poverty and abolishing warfare? Is not this educational challenge to which the College allegedly has committed itself similar in kind to, say, the pursuit of Christian perfection, as aspiration that is never fully realized? Or, is the claim on our part to being a liberal arts college, with a distinctively Christian flavor to it, merely our use of educationese, full of more symbolism than substance?

We hear that word "community" with perhaps a numbing frequency...

And, perchance were substance to outweigh symbolism, how would we know that to in fact be the

case; moreover, do we even know what liberal arts education means in the first place?

At its core, a liberal arts education consists of more than content, notwithstanding the popularity of books such as Cultural Literacy. Granted, it is important to know Calvin from Calhoun, Marx from Milton. However, a liberal arts education cannot be attained through rote learning. Rather, in the tradition of Cardinal Newman, a liberal arts education is one that, properly viewed, seeks to inculcate a certain habit of mind, a habit of mind that will last throughout one's life. In the words of the late Stephen Bailey, "The reason for liberal arts is so that later on in life when you knock upon yourself, somebody answers." Or, in the opinion of Will Rogers, "it's what's left over after you've forgot the facts." A liberal arts education recognizes that there are no education quick-fixes, in any discipline or department.

At its core, a liberal arts education seeks to foster, among other things, critical thinking and independent judgment. The goal is freedom from enslavement: slavery to tradition, to ignorance or to the judgment of others. In addition, it is argued that a liberal arts education seeks to instill self-knowledge and a sense of community.

We hear that word "community" with perhaps a numbing frequency, or so it seems at times. But do we

know what community means, and how do we know if it is being established and maintained? We professors, for example, often complain (and not always without reason) about our students, mainly about their perceived or actual ignorance. We might, for instance, contend that they are ahistorical or anti-historical and hence, have no accurate or mature sense of the community in which they live. Or we contend that our students possess little if any intellectual curiosity; that they assemble for any reason but to discuss things academic or of the intellect.

However, how do we professors attempt to establish a community of

scholars on campus? Merely through our lectures? What do we converse about when we gather for our ritualistic coffee clatches? The purpose of life? The substance of our research? A discussion of great ideas?

**"We must make
our schools
strong in
scholarship"**

A liberal arts education can be pursued in a myriad of ways; its purposes can also be eroded in subtle, myriad manners. For instance, as Nathan Hatch asks, "How many Christians do you know who would tithe so that a Christian scholar

can go about her work?" One effective (and often not-so-subtle) way to lessen the respect for and prospects of a liberal arts education is to assume that piety and learning are enemies. Intellectual activity is, in our setting, an essential part of serving the Lord. In the words of J.B. Chapman, "We must make our schools strong in scholarship . . . and must turn out educated people who are not only spiritually right, but intellectually correct and scholastically strong. Here, as everywhere in our work, the emphasis is on quality." Chapman wrote these words almost exactly 70 years ago; they're no less compelling now than then.

It's Your Turn

By Brian T. Reckling
Crusader Editor

In our constant effort to improve the Crusader we are now turning to you, the reader. We want to hear your funny stories or real life episodes that seem too funny to be real.

The Crusader will print one or two articles a paper

that are turned in by the readers.

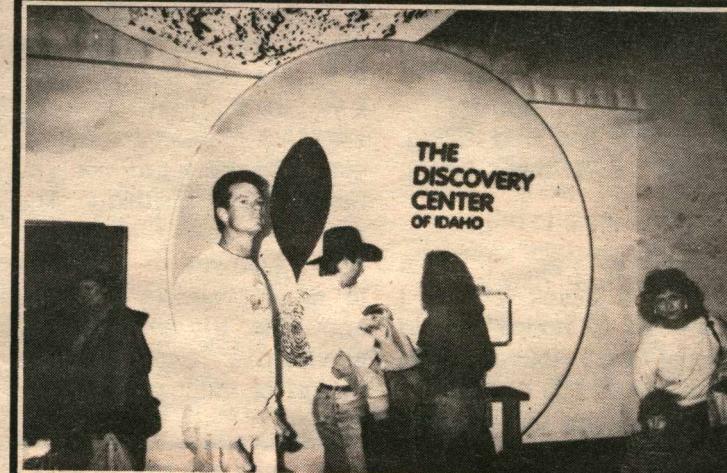
In order to promote good taste the Crusader reserves the right to choose the articles it prints.

The Crusader also needs your help. In an effort to stay up on campus news we are again looking to our readers. If there is something newsworthy that

you feel should be in the newspaper, let us know. Turn a note in with the idea, who can be contacted for more information, and your name. If you want to write the article, that also can be arranged, simply state it and you will be contacted.

The article and ideas should be turned into the box, C.

What a Discovery



The Discovery Center; 131 West Myrtle. (Photo by Brian Reckling)

By Brian T. Reckling

I was fed up. I had just received my fifteenth letter asking me to attend the Discovery Center. The first fourteen had all found their way to the round file, but for some reason this mailer had managed to lodge itself in the mess I call my desk. I'm not sure why, but it seems that if there is something on my desk, it eventually gets taken care of. The same was true with the Discovery Center.

So, early on a Saturday I fired up the old Fiesta (not an easy task) and headed off to the metropolis of Boise,

131 West Myrtle street to be exact.

The wind seemed to push me to go faster and faster. My car began to shake at about 35, and the exhilaration began to build with the speed. I could tell that excitement lay ahead.

I took the Vista exit and headed straight for the Capitol building. Myrtle street was upon me faster than I was ready for, and after turning around, I managed to find the parking lot. This also was not an easy task, as ten toddlers seemed to be playing tag in the lot.

However, after paying my \$3.00 to get in the door I found that even the terrible toddlers playing tag could not ruin what lay ahead. It was a veritable feast for any elementary kid on vacation.

Although the Discovery Center itself was not really intended for college students, it was entertaining. It was a lot like OMSI in Portland, or the Seattle Science Center, on a smaller scale of course.

Scientific gadgets covered the walls and I soon found myself going around to all of them simply to see what each demonstration did. I soon decided that the Discovery Center would make my list of best first date spots.

It took me a whole hour to get through the kids and displays, but I left the better for it. More aware of great scientific discoveries, such as the one that allows you to put your hand on a wall, and after a light flashes, to see your impression still there. It was an awe-inspiring event.

After my voyage through the Discovery Center I headed back toward the vehicle I love, realizing that now the wind was blowing against me.

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FEATURES

Love: How to Avoid it

By Jeff Doud

Dr. Stan Katz and Aimee E. Liu in their book False Love and Other Romantic Illusions give a seven point plan in how to make love work. However, Webster defines love as "A fictitious tale of wonderful and extraordinary events characterized by much imagination and idealization." Did you catch the key word there... FICTITIOUS: untrue or false. In other words, it doesn't exist! And what is the apex of romance -love- so neither exist! Now, simply follow the opposite of these seven steps and I can guarantee that you will not fall in love or even stumble across it!

Dr. Katz suggests to commit yourselves in relationship. I would agree with the good doctor if he had a mental institution in mind, but I don't think that was his point. Simply don't

commit yourself to anyone or anything. No relationship is worth a commitment, it just ties you down. So, have nothing to do with it. Also, be sure to watch out for yourself. If you begin to feel attracted to another person - pull away- the feeling will soon pass. Remember, commitment is a form of marriage and marriage is death!!!

Point two is simple. Follow no rules or love "structure." In a relationship with another person, be sure that you have your way and your's alone, so as to do away with any form of equality. Also, be sure to talk. However, be deceitful and lie to the other person so as to never let them trust you. And never, ever listen to the other person or give them any sort of feedback, unless of course you are telling them what a horrible person they are. If you find any problems in your relationship, ignore them in

hopes that they will crop up again and tear you from each other. If there is a problem - remember - it is never your fault. You are perfect and they are always wrong.

Point three is simply this: Be sure that your partner has no identity of his or her own. If you find that they do have their own identity, quickly help them lose it. You can have your own individuality, but they must always be there for you, if in fact you even need them.



Step four can be easily mastered!! All you have to do is make any and all other relationships more important than the one you are

involved in. That's right, all other relationships take immediate priority. You spend enough time with that poor excuse for a person that you are dating, so be sure and get away and invest all the time you want in other relationships. With that attitude in mind you are sure not to fall in love.

I do agree with Dr. Katz on point five. He suggests that you keep spontaneity and openness in your love life. How true!! If you find another person attractive--Go for it !! Your partner will understand. After all, we are trying to be spontaneous and open. In order for this point to really shine, be sure that you are the only one who follows this rule. You will find it more effective.

In order to follow step six, you must never ever be open to change. Change is not fun and it is uncomfortable. As we learned in step one, look out for yourself-- You don't have

to change and you don't want to. If your cohort wants you to change, have nothing to do with it. Only you know what is best. No one is going to change you and no one can change you.

Now, as I mentioned before, marriage is death, but thanks to step seven you can be resurrected! If you are married try these suggestions: Give your children no models for love and be sure to keep your occupation and friends at a higher priority level than your spouse or family. Love will die soon thereafter.

Hopefully, these helpful hints have saved you from falling flat on your face in love. On Valentines Day, keep these things in mind. 1. Love hurts and I'm not a masochist! 2. Love is unrealistic and fictitious. If that is not enough, let me remind you of the fate of Saint Valentine. He was beaten and beheaded by the Romans. OUCH!!!!

With a Grain of Salt

By John Fillmore

I went to the library today. Now, before anyone out there accuses me of studying, let me explain. I followed someone else inside to see if I could prevent him from getting anything accomplished. After he ran out of things to throw at me and left, I started poking around in the stacks downstairs. I was amazed at what I found. Well, maybe "amazed" is too strong; let's say mildly interested.

For those of you who lost me when I mentioned the stacks (if I lost you before that you should probably be in bed), let me tell you about them. If you don't spend time in the library, you

wouldn't know that downstairs is where the library staff stores all of the back issues of magazines, the library record collection, newspapers, and empty soda cans. It is also the only place food, drinks, or loud talking are allowed. I know it is easy to confuse the basement and the top floor in these respects, so here is a reminder: top floor = quiet study; basement = food, drinks and loud talking. At least I think that's how it goes.

Anyway, as I was dodging a Greek lexicon, I happened to notice an old copy of Good Housekeeping magazine on top of a box. I could tell it was old because

the cover illustration really was an illustration, not a photo, and the writing looked dated. It also said "November, 1942" on the cover. I think that final clue tipped me off.

For those who "did poorly" in history, in 1942 the United States was engaged in the second world war. I figured that out when I saw the ad for war bonds. Now, if you think advertisers today are quick to use international events to sell a product, you haven't seen anything. The war was selling everything from silverware to cigarettes to meat products (did you know that the average U.S. serviceman eats over a pound of meat a day? Me either).

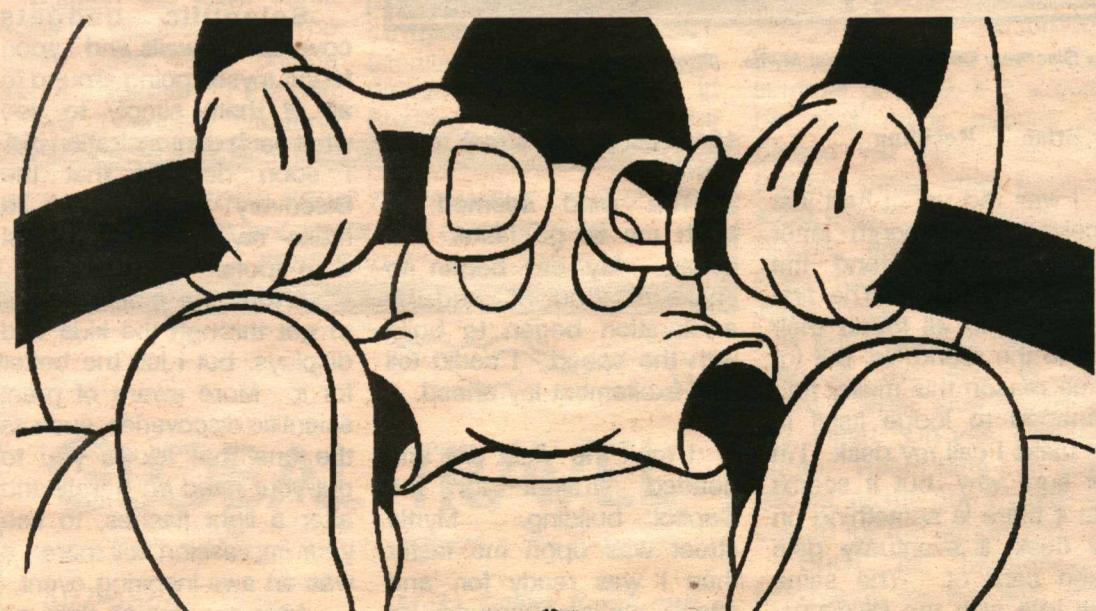
We think that times were so much different then, but as I paged through this magazine, I realized how much stays the same. Ivory Soap is still 99.44% pure, a person can still buy Barbasol shaving cream, and Coca-cola is still here. There were soap operas too. The only difference is that they printed them in Good Housekeeping back then.

Advertisers put more text in their ads as well. I read nearly half a page on the possibility of marital problems due to poor oral hygiene.

After finishing Good Housekeeping, I went off in search of still older periodicals. I came across a

February 26, 1926 issue of the Saturday Evening Post. If you think today's society is preoccupied by the automobile, look at a magazine from that era. Cars, cars everywhere, and for ridiculously low prices: \$950 for an Oldsmobile Six, \$3200 for a Pierce-Arrow.

As much fun as I was having, I had to tear myself away and go to dinner, where they had moved the tables around and thoroughly confused me. I wish they would tell me before they did stuff like that. Anyway, now that I'm interested in what our library has to offer, I might spend more time there. Besides, I like that Oriental rug.



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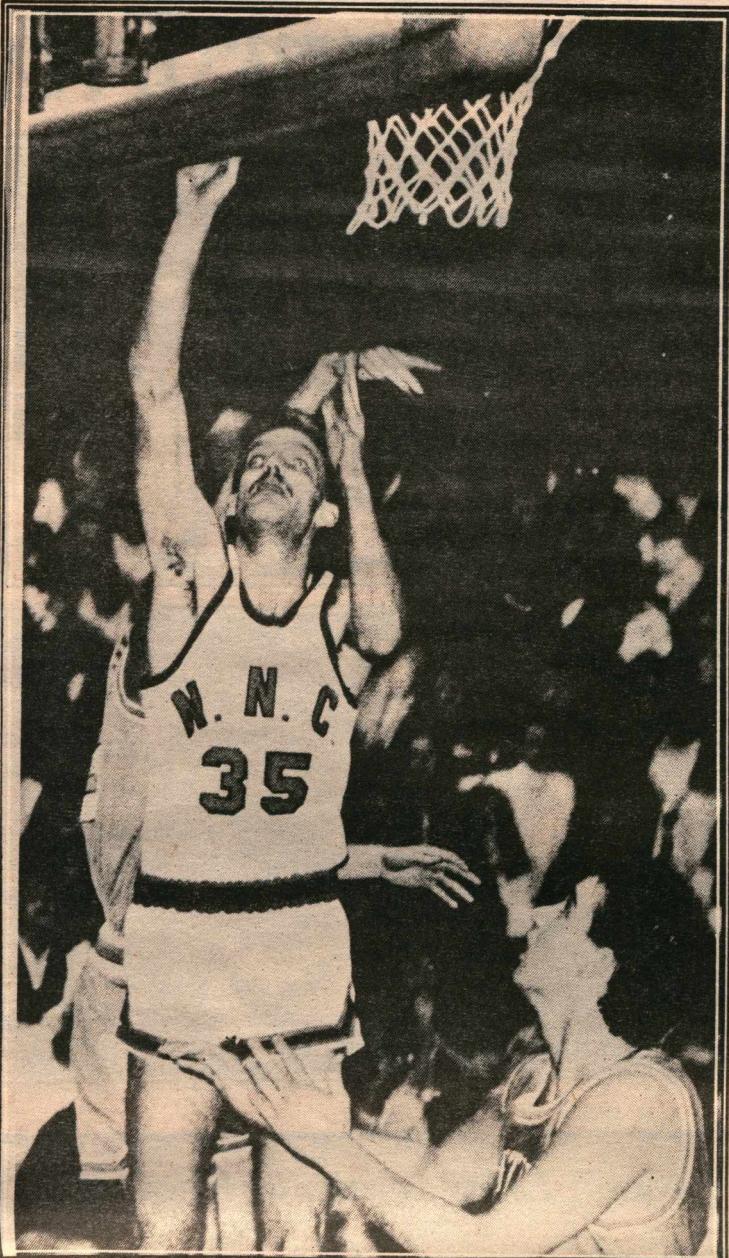
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SPORTS

NNC Sports Trivia



Crusader Basketball

The men defeated Concordia, Friday, and upset number one ranked George Fox, Saturday. The ladies annihilated Columbia Christian, Friday, and Concordia, Saturday. Lady Crusader Kari Locke broke two NNC records Saturday night-- most field goals and most points scored in a single game.

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Sports Trivia. It is all over the place. It is in magazines, it is on television, you can call a phone number and hear it, and you can even find it on cereal boxes. Now, it is in the *Crusader*. The following sports trivia questions were taken from first term issues of the *Crusader*.

There is no Ford Mustang for the winner, not even a Ford Pinto, but instead satisfaction. The satisfaction of knowing that you are an NNC sports trivia master.

The answers will appear in the March 7 issue of the *Crusader*.

1. NNC societies resurfaced this year. How long had they been gone?
2. How many powder puff football teams were there this fall?
3. Who is the new volleyball coach at NNC?
4. Who was the captain of the men's soccer team?
5. What is the world's most popular sport?
6. Which flag football team won the men's championship?
7. What is "fallball"?
8. Who is the NNC men's basketball captain?
9. Who is the women's captain?
10. What place did the volleyball team earn at the conference tournament in Portland?
11. Which two NBA teams played at the Boise Pavilion in October?
12. Jay Clark, an NNC student, won this year's Harvest Classic 3K race. What weird turn did the race take?
13. What sport does Gary Jones, go to the Olympic Training Center to train for?
14. Who did the Crusaders play in NNC's only tackle football game?
15. Who won that game?



Snoball: More Ball Than Snow

By Sarah Leis

The sixth annual Sno-ball Tournament was held Saturday, February 3rd. Although the snow was missing, participation and enthusiasm were not. Softball players frolicked, or more appropriately, froze in the winter wind. But even the wind could not oppress the benevolence of the event.

Over the years, the number of teams playing in the tournament has relatively been the same. This year eleven teams entered. At this point, the Sno-ball Tournament has raised \$208, but additional money will be raised for the March of Dimes through various other events. The champion for the 1990 Sno-ball Tournament was 'The Prime Movers.'

The Sno-ball Tournament began in 1985. At that time the only money given to the March of Dimes was that which was made from the tournament itself. Ed Castledine and Wes Maggard, who help the freshman class organize the tournament commented, 'The whole thing has evolved very neatly. Since we started there have been a few big things that have happened. First, the plane toss, then a phone call came last November from 3rd

Dimension Cuts. They wanted to know if they could help us in a fund-raiser that would benefit a charity.'

Usually, the freshman class purchases the t-shirts for the winning team in the tournament, but this year 3rd Dimension Cuts bought them. Ed said, 'The best thing about their help was that it gave the freshman class the chance to do some creative thinking about what to do with the money they normally would use to buy the t-shirts.' Denise Barber, the freshman class president, challenged the other classes to donate money to the March of Dimes fund. One of the classes that responded was the junior class who hosted a twister party with the proceeds going to the March of Dimes.

Another addition to the fund-raising this year is the wing competition. The wing who raises the most money will receive a pizza party sponsored by Dick White and Wild Pizza. Castledine remarked, 'The fact that we've had people who have given us good support has challenged us to take the money they donate and make the most of it to help birth-defected children. Our sponsors, 3rd Dimension, Wild Pizza, and various other businesses that have donated for the plane toss, have really opened new

doors for us. It has actually grown to the point where February could be the March of Dimes month. I'd like to see it become a month-long deal.' To complete the fund-raising for this year, the freshman class is having a skating party February 24, with the help of Roller Magic.

Ed also mentioned, 'It's very exciting for me because not everyone on campus can identify with certain events. But this is something everyone can get involved in. And it makes a statement to the community. It's not a matter of patting ourselves on the back, but encouraging us each to do more.'

Considering the events that are still to take place, the total money raised should be around \$1300. This is a result of all the groups working together. An additional organization that has made the tournament possible is NNC's very own Intramurals program. Every year since the tournament began, they have supplied umpires and equipment.

Ed concluded by saying, 'I'm just glad we can give students a chance to have some fun and forget about the lousy weather. But I'm not going to let anybody else interview the poster child. That's just too much fun to let go.'

SPORTS

Societies Volley and Splash In Term Two

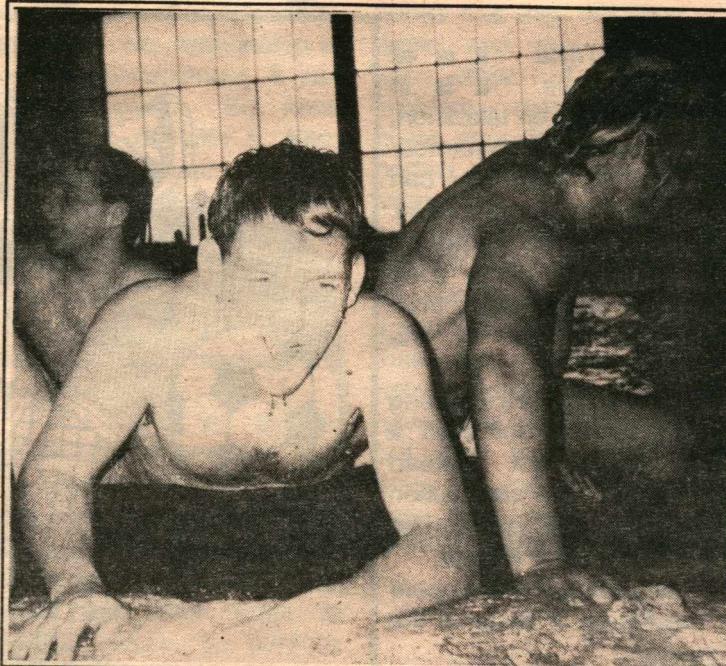
The one-day volleyball tournament got underway Saturday, January 13th after numerous postponements. There were 14 teams represented and all the games were played as scheduled except one due to forfeit.

SPA took third earning 300 points. SLA and ADP battled it out with SLA coming out on top. The SLA victory was worth 600 points while ADP picked up 500 points for a close second.

The tournament was designed primarily to generate identity with and participation within the societies. There have been several requests for a regular pick-your-own-team season.



Societies also dove into Splash Olympics last January 20. The six societies competed in various events which included an inner-tube race, egg relay, four-person swimming relay, most unusual dive, biggest splash, belly flop, and underwater distance. OLY stroked a victory, leaving the other societies under water.



Photos by Don Curtis

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GREAT ANYWAY YOU SLICE IT!

Solvason Leads District in Free-throws

Teresa Taylor

Oregon, College of Idaho, and NNC, for a total of 15 teams.

If you've wondered who that blond point-guard is who's making all those points in the men's basketball games, you're not alone. Well here's a hefty hint: his name is Rick Solvason and he's from Salt Lake City, Utah. He was recruited from Dixie College last year on a scholarship.

Solvason, a sophomore Physical Therapy major, has already set a new record for NNC by sinking 54 consecutive free-throws at the beginning of the season, beating the previous record of 28 consecutive free-throws set by Keili Bokn last year.

So far this year, Solvason has sunk 66 of 72 free-throws, with a 91.7 percent free-throwing accuracy. He is currently tied for fourth in the Nation with Robert Herbert of Arkadalia, Arkansas.

Solvason is also the first place free-thrower in District Two, which includes all of

Not only is Solvason an excellent free-thrower, but he is a valuable asset to the team in assists as well. Currently, Solvason's tied for sixth place in the number of assists in District Two, with an average of 4.7 per game.

Men's basketball coach Garry Matlock commented, "He's (Solvason) a great player and an important part of the team... right now he's the key to success."

"I appreciate the confidence and value the coach and the team members put into me," says Solvason. "I enjoy playing and like to perform well."

After graduation, Solvason would like to stay near sports; either in coaching, working with athletes, or in sports medicine. But in the meantime, he's planning to stick around and continue his success on the men's basketball team.



Rick Solvason is fourth in the nation in free throw percentage (photo by John Brasch)

SPORTS

Everingham: Shoot to Score



By Don Curtis

"The dominance of Jordan and the heart of Magic and Bird," said senior NNC basketball player Michael Everingham, "would pattern my career if I could play pro. But, any of them (the pro's) would be great."

Fifth grade was the beginning of Everingham's 12 year basketball thrust. "Growing up in Indiana had a lot to do with it because basketball was something that every kid did. Plus I enjoyed the competitiveness."

Even though Everingham favored baseball as a child, he later focused on basketball. "In baseball you need at least two players; but, basketball you can play as an individual. I used to

just go out and shoot, even in the snow. I'm not really built for basketball, but I love to play."

None of Everingham's family played basketball; however, he still got much needed support from them. "My parents never asked me to be the best, only to do my best. They are the best fans I've got."

From grade school through college, Everingham stayed with basketball, enjoying the game in different levels. "Every year the players got better. In junior high it was easy to play because you played with those of equal ability. They were all eighth-graders. In high school, the competition was tougher because your opponents

were two to three years older than you. In college you compete against people who are as old as 25."

Everingham played hard throughout high school trying to model Steve Alford of Indiana University, his favorite player. "He was a senior when I was a freshman. He wasn't tall or extremely fast, but he's hard-nosed and an all around nice guy. He got the job done."

Everingham went to state his senior year in high school. "It was something I had dreamed of," said Everingham. "It was just a thrill for me to play with the team."

Everingham's favorite college game was beating College of Idaho his sophomore year for the first time in the Golden Rule shoot out. "We had lost to C of I about five times, and it was great just to watch the team battle and win. Even though I didn't play much, it was still just fun to watch."

Everingham has improved tremendously in college. One major improvement was his shooting abilities. "I didn't consider myself a shooter, and my stats from

high school proved that."

Everingham spent time practicing his shooting skills, and it eventually paid off. He turned luck into skill when he started to score consistently. "I'm so focused on shooting. I don't really care what position I play as long as I can shoot."

Everingham did not start out a confident shooter; but with practice and fans behind him, he has lost his intimidation. "After you get into a groove where you feel that every shot is going in, the intimidation of shooting and missing is gone. I love the attention that I get from the fans. I always feel good when the fans think that my shots are going in, and I feel bad when they don't. It's fun to play for our crowd. They are the rowdiest and best fans on the entire district. We always have a greater turnout at our home games than other teams have at theirs."

Everingham's short basketball career has taught him more than just technique. "I've learned a lot about teamwork in playing basketball. You learn plenty working with people. When

some guys aren't having a great day, you've still got to help your teammates out. Especially when all but a couple of guys are playing. You've got to try to get them involved in the fun and excitement."

"Another thing basketball has taught me is to never give up. When everything seems to be going wrong, it's easy to give up. But, somehow, it eventually gets better."

Everingham wants to be a Certified Public Accountant (CPA) and wants to someday manage a CPA firm. "I have a job with Deloitte/Touche in Boise for this summer. I'll just try to make it there for a year first."

Everingham wants to thank all the fans for supporting him through the years. He wants to be remembered as somebody who went out every game and played to his best ability and potential. "And taking so many charges," added Everingham. "If there is such a stat, I might just hold that record."

And as for Everingham's future in basketball... "Well," said Everingham, "just city league."

Becky Dix: Jump, Spike, Shoot

By John Brasch

When one mentions women's athletics and N.N.C. in the same breath, several names immediately pop into mind. Sure, the Crusaders have in the past had some great all-around athletes come through the doors of Montgomery Gymnasium, but in recent years, the term "woman athlete" has meant a 5'7" sandy-haired bundle of grit, talent and determination from the big town of Haines, Oregon. In her 5 year extended career at N.N.C. she has been a standout performer in both volleyball and basketball and, for a short time, track. Becky Dix, finishing her last competitive season as a member of the Crusader women's basketball team, sums up her years in collegiate athletics by saying, "I've really learned a lot. Of course, I've had a good time through the sports and stuff but the interactions with team members and even members of other teams has shown me that there is more to sports than just the competition."

As a highschool senior in a small Oregon town and as a member of a Conservative Baptist family, Becky had not even heard of N.N.C. until the daughter of Ron Kratzer, current Intermountain D.S., mentioned it to her while

working together in the Forest Service. "He (Kratzer) is good friends with my parents and used to come out and speak to our church. At that time I was looking for a small Christian college to go to and that's how I got interested."

As a "highschool jock" with experience in three sports, Becky played volleyball her first two years, red-shirted a year because of illness and then finished with two more years. Because playing both sports was "highly discouraged" her freshman year, she was then able to play four straight years of basketball. This "five year plan" may have taken its toll, though, as Becky now sports a "bionic knee brace" recently acquired over Christmas. "When we went to Tacoma, towards the end of the games my knee was feeling just hashed . . . I couldn't even run. The doctor told me I had strained and partially torn a ligament. So, I've got a brace . . . either that or blow out my knee."

Travel has also been a big factor in Becky's career. "I've had fun traveling" is quite an understatement when one considers the amount of travel the typical N.N.C. athlete endures often under less than ideal conditions.

The trip and lifetime ultimate experience took place for Becky this last summer as she was privileged to be a member of an Athletes In Action volleyball tour to South America. The five week tour spent time in both Bolivia and Ecuador. "We came to enhance the program that they already had running down there and to attract people that they don't ordinarily attract. In Bolivia, we met up with 60 American college students who were there through Campus Crusade and we supported their work in the high schools and colleges." When asked where that whole experience ranked in her list of things she's done in life, Becky replied enthusiastically, "It was the highest . . . definitely the highest."

Sometimes a superb athlete at a small college will question whether they might have accomplished more at a larger university. Asked if she had any regrets over not choosing a larger school, her answer was a definite, "No, I don't regret it by any means. At the time, coming out of high school, I don't think I was ready to go into a secular school at all. It's been a very positive influence on me here. For example, today I had to go



Becky Dix's final season at N.N.C. (photo by John Brasch)

over to the P.E. department and three of the Profs came up and just asked, 'Hey, Becky, how's it going?' You'd never find that in a big school."

If a Becky Dix personal highlight film were produced, she agrees that one of the biggest nights in her career took place earlier this school year during the last home game of the volleyball season. Unknown to her, the team planned a special pregame activity, invited her parents and then individually presented her with a rose apiece to make up her bouquet.

The bigger thrill came as Becky led the team to a hard-fought victory over archrival College of Idaho and as Coach Darlene

Brasch put it, "Becky's spike to win the game was the perfect way to end the game, the regular season and 'Becky Dix Night.' Becky described it herself by saying, "That was the best night. I came home and I was so high I could not settle down. I just sat there and looked at the roses my teammates gave me . . . it overwhelmed me! It was a biggie!"

To be a part of a team; to contribute, to share, to laugh, cry, win, lose, ache and rejoice together, these are all parts of being a great athlete. Becky Dix has done all of these. She considers herself fortunate, we consider ourselves fortunate for have shared in her athletic career.

NEWS

Mandella Free in South Africa

Last week South African President F.W. de Klerk lifted the thirty-year ban on the ANC (African National Congress), and announced other reforms that should help relations between blacks and whites in South Africa.

Now, nearly a week after that announcement, the black-South African leader Nelson Mandella was released from prison. Mandella had been in jail for twenty-seven years. He had received a life sentence for his involvement in the African National Congress, a group that opposes the white minority government.

Tens of thousands of people greeted Mandella as he left Paarl Prison, and then later as he gave his first public speech since being imprisoned. "Comrades, and fellow South Africans, I greet you all in the name of peace, democracy and freedom for all," Mandella told the crowds.

"Today the majority of South Africans, black and white recognize that apartheid has no future. It has to be ended by our decisive mass action," Mandella said in a speech that lasted half an hour; a speech that was frequently

interrupted by shouts of "viva Mandella."

World leaders used the opportunity to further action against apartheid.

President Bush telephoned Mandella and told him that the American people were "rejoicing at his release." President Bush also invited Mandella to the United States.

Coretta Scott King, widow of Martin Luther King, was elated at Mandella's release and said that he "has shown us the tremendous power of unearned suffering for a just cause."

Senior Gift Honors Fattig

By Rhonda C. Wittorf

The class of 1990 has raised the funds necessary to establish the Jimmy Fattig Scholarship, as their major class project, which they have been working on since 1987.

Fattig, an honor student of Hoopa High School in Willow Creek, CA, was killed in an automobile accident two weeks before his enrollment at NNC in 1986.

Jess Garst, Fattig's employer, wrote in a letter to

NNC, "Jimmy was a remarkable young man, a fine Christian example, a leader among his peers. . . . I'm sure, if he had become a part of your student body, you would have found him to be a valuable asset."

The criteria for the awarding of this scholarship is as follows: student must show financial need and potential for academic success, as well as meeting the other general scholarship requirements.

Every class chooses

some project which will enhance student life at NNC. Such past projects have been the clock tower, the sculpture in the Student Center Lounge, and the charging crusader in the gym.

The class of 1990 raised approximately \$500 of the needed \$10,000 through key deposits and other fundraisers; the remainder of the money was contributed by outside sources, with the first \$500 coming from Fattig's home church.

Abortion:

Abortion, a topic most experts say will be the single most divisive issue ever to face Idaho residents, is the theme of a state-wide television project set to air next week at 6 and 10 p.m. on Channel 2 Eyewitness News, the station announced on 6 Feb.

KBCI TV (Channel 2) will join forces with the three other CBS stations in the state to broadcast "Abortion: Who Decides," a four-part special report. The in-depth reports on abortion will air in the four station's 6 and 10

Divisive Issue

p.m. newscasts starting Tuesday (February 13), according to Dick Larsen, Channel 2 News Director, who is serving as executive producer for the project.

The CBS stations, which together form the Idaho Television Network (Ida-Net), also will conduct at the same time a four-day-long statewide opinion poll dealing with abortion. The poll, using two special 900 telephone numbers for people to call, asks viewers to choose whether they feel the abortion issue in Idaho

should be decided by the state legislature or by a public vote.

Similar viewer call-in surveys done by Eyewitness News on other topics, such as the lottery and right to work, have produced results that generally tracked subsequent public votes on the issue, Larsen said. In this project, all four Ida-Net stations will air the same 900 news-poll numbers for viewers in their area so the results should reflect statewide sentiment on the question.



First Call will be in concert on March 8. Tickets are \$8.00 in advance and \$10.00 at the door. Tickets are available at the Student Development Office.



First place act: Elvis, Mike, and Jim (photo by Heather Hull)

Slick, from page 1

sweatshirts to a Gott ("God" in German) cooler to a Sony Watchman. Awards for the four best acts (according to a distinguished panel of judges) were announced with Ken and Jay's discourse on Dating winning fourth place. Third place went to Mark Ballard, though his songs were interrupted by such annoyances as a choking man, a request for a screwdriver, and the birth of a baby backstage. The Arctic Birds took second place for their classy rendition of the Penguins' "Earth Angel." And the

coveted first place was awarded to a mad scientist who invented a brain transfer device in order to become the greatest rock star who ever lived; Elvis Presley, James Brown, and Michael Jackson showed conclusively that science and rock do not mix.

Surprising was Professor Martin's yielding to Dr. Lodahl's insistence that this was a variety show. After holding firmly to the intellectual integrity of the evening, he gave in and sang a stirring rendition of Chuck Berry's "School Daze."



Marilyn Monroe sings the blues (photo by Angie Hart)

Summer Jobs

College students from across the country are being sought for summer jobs at one of the nation's most spectacular national parks.

Glacier National Park, located in the northwest corner of Montana, is best known for its rugged mountain wilderness and its historic lodges. Glacier Park, Inc., is looking for students to fill more than 900 summer jobs in all segments of the hotel and hospitality areas.

The seven hotels and lodges and the famous red vintage tour coaches operate throughout the 1.4 million acres of Glacier National Park. Since the early 1900s, it has been a tradition for college students from across the country to work at the

park while enjoying hiking, riding, and fishing in one of the nation's last examples of pristine wilderness.

Jobs include hotel front desk positions, maids, cooks, waitresses and bus drivers. Some students also participate in the guest entertainment, another Glacier Park tradition.

For details on jobs and salaries call Glacier Park, Inc., at (406) 248-2612.

Glacier Park, Inc., is a subsidiary of The Greyhound Corporation, which is a diversified corporation with \$3.3 billion in revenues, 37,000 employees and interests in four major markets - consumer products, services, transportation manufacturing and financial services.