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Volume 44, Issue 6

March 7, 1990

NORTHWEST NAZARENE COLLEGE

Crusader

Evaluating

Forsman SWATs NNC

By Rhonda C. Wittorf
News Editor

An intergovernmental committee chaired by Crystal Clough, Community Relations Director, has been formed which will evaluate the effectiveness of student government and the balance of power and communication between the three branches of government: i.e., is student government working for the students, or are there too many problems between the three branches for the interests of students to be met?

The committee consists of representatives from several governmental branches: Rob Thompson, Executive Vice President; Ken Hills and Linda Hills, Student Development; Leanne McKillip, Rosco Williamson, and Marty Michelson, Senators, and Jeff Richards, Senate Parliamentarian; and Lynn Huber, Joe Kronz, and Kathy Gore, from Judicial Review Board.

The idea for this committee arose as an evaluative process for the several branches of student

government. According to Clough, the committee's first meeting will be to "go through the handbook and evaluate how well we are doing our jobs" and to examine the communication between the different branches.

In response to the formation of this committee, Jeff Richards, Senate Parliamentarian, said: "I believe that it is necessary in order to clear up confusion between the different branches of ASNNC government. However, I don't perceive there is a problem, only a misunderstanding."

David Crawford said: "If its intention is to go back to a true check and balance system where each of the three branches have an equal share in the running of ASNNC government, I think that's good."

There have been no provisions made for student representation on this committee. Students will have to attend Senate on the week following the committee meeting to hear the reports and offer their opinions on the matters at hand.

By Lane Bottemiller
Staff Writer

What sort of picture comes to mind when you hear the words SWAT team? Almost automatically your mind envisions a band of masked men in dark blue jump suits donning bullet proof vests, wielding weapons, who are out to get the bad guys. In reality, the SWAT team member is also an educated and highly trained individual who spends more time preventing dangerous situations peacefully than solving them in gun battles. A member of the Canyon County SWAT Team is a student here at NNC; his name is LeRoy Forsman.

Forsman is a 28 year-old Deputy Sheriff for Canyon County who is one on an eight-man squad plus its two advisors. Besides being a Sociology/Social Work major, a member of NNC's ROTC, and a power lifter, (he has several state titles) he has earned a brown belt in Ninjitsu (the form of martial arts that Hollywood loves to glamorize with the screaming, sword and dart-



NNC student, LeRoy Forsman, is a member of the Canyon County SWAT team.

wielding assassins in black). Ironically, he was trained in Ninjitsu in the serene little town of Payette, Idaho, where he has lived all his life. It is a survival and street fighting form that seems to fit his job perfectly.

SWAT stands for Strategic Weapons And Tactics. As in the case of

Canyon County's SWAT team, the organization is separate from the other law enforcement branches even though they use local agents. Each member has logged thousands of hours of academy training. The organization exists to assist

See SWAT page 12

UPDATE: Community Relations

By Mary Reimers
Staff Writer

The month of February was a busy one for NNC.

It all started with the Bon Inventory on January 20. Over 100 NNC students participated in this late night event. Clough wanted to let those participants know that the money is now available for them to pick up in the Business Office.

February 9 was the next big event. NNC participated in a canned food drive, collecting three boxes and two bags full of canned goods for the Salvation Army.

February 13 was the day of the final blood drive for this school year. Participating students and faculty gave a total of 106 pints of blood for the American Red Cross.

One of the upcoming events Clough is working on coordinating is the

"Gratitudes and Grievances" forum. This panel discussion will take place March 14, in which various NNC Administrative Vice Presidents and other campus administrators will be prepared to answer any concerns the student body wishes to bring up. Some administrative participants will be Rev. Fred Fullerton, Dr. Rich Hagood, Dr. Ken Hills, Mr. Ted Morgan, Dr. Ken Watson, and Mr. Hal Weber.

This event will be open to the entire NNC campus in order to allow students to voice their opinions on such topics as tuition costs, dorm maintenance, chapel requirements, and any other item the students wish to discuss.

Clough has many other plans coming in the future, including Compassion Week third term and an All School Newsletter which will be explained in further detail at a later date.



Four Crusader staff members attended the Third Annual Nazarene Schools Journalism Conference. The conference was held on the Campus of Olivet Nazarene University, and was attended by five Nazarene colleges. The Crusader placed high in four categories. See story on back page.

EDITORIALS

Settling Out of Court

By Prof. Karl Martin
Guest Editorial

I had a philosophy teacher in college who, when we were critically evaluating the ideas of a philosopher, warned us not to throw the baby out with the bath water—not to dismiss the sound concepts and ideas of a philosopher when we discounted his errors. I can't help but think that, metaphorically speaking, Dr. Wright tossed out a few babies during the Staley Lecture Series. While exposing flaws in the teachings of Freud, Marx, and Darwin, Dr. Wright neglected their positive contributions to our understanding of the world.

Wright stated that his purpose for the three lectures was to answer the criticisms levelled by the three most prominent atheists of the modern world. As a lawyer, Wright defined the situation as a confrontation between adversaries. While this approach has its merits, we would do better to identify truth wherever we find it—even in Freud, Marx, and Darwin. How, you may ask, can we find truth from men who identified themselves as opponents of the gospel of Christ? As Dr. Wright did, let us consider each thinker in turn.

While it is certainly true that Freudian psychotherapy has its limits, that many of Freud's insights have been discounted by subsequent psychologists and psychiatrists, and that Sigmund was known to have a drug habit, he still stands as a giant in the discipline of psychology. We know, for example, that people use repression or projection as defense mechanisms. Human beings have been known to repress a memory which is simply too painful to deal with or express anger toward an innocent person instead of the person who has harmed them. Freud's teachings can help us identify these problems. While we may differ with Freud's ideas about the best

way to deal with these problems, we must acknowledge that it is because of his groundbreaking work that we understand them as well as we do. So Freud provides us with tremendous insights into how to diagnose psychological problems.

We should study Freud then, regardless of his atheism, to learn what he has to teach us about diagnosing psychological problems. We should also study Freud because so many of the psychologists and psychiatrists who followed him have responded or reacted to his work; to fully understand their responses, we must understand Freud. Our task as students of the liberal arts requires us to give a full hearing to important ideas, to sift ideas through what we know to be true, rejecting what we find to be false and accepting what we find to be true. We cannot dismiss Freud because of his atheism or his lifestyle. We must deal with him as a significant figure in the discipline of psychology.

Just as we cannot dismiss Sigmund Freud because we may disagree with the answers he gave for dealing with psychological problems, we cannot dismiss Karl Marx because his projected workers' revolt never materialized. In fact, as Christians, we need to carefully consider the Marxist critique of the capitalist world.

Marx argued that religion was a negative force which the bourgeois ruling class used to keep the proletariat working class in its place. As a Christian I want to argue that this is not truly the role of religion; I want to argue that Christianity brings a message of hope and justice for oppressed people which applies to this world and not just the next. As a student of history and culture, I must acknowledge, however, that members of ruling classes have repeatedly attempted to use religion in the very way Marx described. In American

history, we can look to the way slave owners presented Christianity to slaves as evidence for a Marxist reading of history. We can also look to the way in which capitalists supported the Second Great Awakening, not because they were vitally concerned about the souls of their employees, but because they believed that by "getting their religion" their employees would become sober, thrifty workers. While this may be a legitimate result of revival, it is a misuse of religion by the ruling class who were trying to use religion as a means of social control.

Historians have detailed the ways in which capitalism arose alongside Protestant Christianity. Max Weber and others have shown how Protestantism fed capitalism, provided an almost holy confirmation of a secular economic system. If we ever expect to free Christianity from the cultural baggage of the modern world, we must use the teachings of Marx to expose the misuse of our faith by people with power. If we dismiss Marx because we disagree with his answers to the problem, we run the tremendous risk of discounting his insights into economic relations in the modern world.

Professor Martin's article will be completed in the next issue of the *Crusader*, which will come out third term.

Against Christian Violence

By Jeffrey A. Richards
Arts Editor

When you ask most Christians their stance on violence in general and war in particular, you often get something like, "Well, I would never want to hurt another person, but sometimes it is necessary to defend oneself, one's family, and one's nation against a greater evil; sometimes it is necessary to be willing to die or kill for the 'greater good'." Greater good. It is spoken as

though most people even have a clue as to exactly what that means! I firmly believe that pacifism (not to be confused with passivism) must be the answer to the question of self-actualization, and further, that as long as their is violence, war, and killing, hate will always be the rule.

I guess the basis for my conviction is philosophical: human beings are defined by how they differ from animals. As a man (in the universal

sense), I can reason, and I can create. Neither of these are true possibilities for animals: they neither think logically nor have the capacity for art. Animals, rather, react on impulse, usually with a physical response. As such, the more I choose violence as a response to threatening situations, the more animal I become. The question then remains: do we always have the capacity to reason with

Continued Page 3

Emerson 102



President Wetmore talking about the Idaho state centennial.

We who are now in Idaho will have access to an event which very few Americans may still experience. Most of the other 49 states of the union have long since celebrated their 100th birthday. Idaho is one of the Northwestern states which has recently reached this milestone.

Idaho, as a state, will be 100 years young on June 13, 1990. There are people living today in this Treasure Valley whose parents came across the Oregon Trail in covered wagons. I talked recently with a spry little lady in her late 90's who moved from Kansas in 1905 as her family homesteaded in Wallowa County, Oregon.

Idaho's governor, the Honorable Cecil Andrus, will speak at NNC's Commencement on June 10, 1990.

Faculty and graduates of NNC's Department of Education designed a program called "A Walk Across Idaho" for elementary school children all over the state.

The Idaho Centennial Commission has prepared a calendar booklet of events throughout the centennial year. Communities all over the state are putting their best feet forward to celebrate Idaho's 100th.

This is history with handles. This is perspective that is understandable. One hundred years is long enough to reveal culture and change but short enough to comprehend.

Get in on Idaho's 100th birthday.

CORRECTION

In the February 14 issue of the *Crusader* it was stated that Rick Solvason had made 54 consecutive free-throws. It should have read 34 consecutive free-throws, which is still a school record.

Editorial Policy

The *Crusader* encourages its readers to respond to the contents of this paper or to other issues pertinent to the members of this institution through "Letters to the Editor." Part of the *Crusader's* function is to offer a medium for various campus opinions that do not necessarily agree with our own or other's

The *Crusader* reserves the right to edit letters and any other libelous material. All letters must be signed and include a phone number for verification. Letters should not exceed five-hundred words and should be type written, double spaced. All guest editorials must be confirmed by the editor prior to acceptance.

Crusader

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EDITORIALS

Letters: the Readers Respond

For the Student?

To: The Editor

As a member of the Judicial Board for 3 years, I had hoped to leave student government with a positive outlook, and good memories of my experience, but I can not do that for a number of reasons.

Student government as envisioned here at NNC, is a government by the students for the students. Unfortunately, in practice it is more by the students for the student government. The many are supporting the desires of the few.

The ASNNC Senate, being only one branch of a three branch government, has taken nearly complete control of the student government process, reducing the Executive and Judicial branches to roles of figure heads. The roles of the other two branches are constantly being manipulated to the advantage of the Senate. This makes the relationship between the Senate and the Judicial

Board especially antagonistic, as the Senate is extremely territorial with regards to what it considers to be its power base. Any perceived attempt by the Judicial Board to exercise its own powers, is immediately looked at as an assault on the authority of the Senate.

For the sake of the students and for the continued "success" of student government, the priorities of ASNNC must be reexamined. Talk of increases in student fees (just one year after the last raise), with apparent reductions in services, coupled with introduction of a bill in the Senate that would increase Executive Officer salaries by tying salaries to a percentage of tuition which practically guarantees an annual raise (Ex. President would receive 32% of a term's tuition), and a new paid Executive Council position, all lead the students to believe that their money is being wasted on administration.

The original purpose of the latest increase in student fees was to allow a larger amount of money to be distributed to organizations. Yet in the last budget, budget requests by organizations were reduced due to lack of funds. Maybe we should look at the fact that nearly \$15,000 dollars of the student fees goes exclusively to salaries. (Note: In the 1950's, no member of the student government at NNC was paid for his/her service, and remarkably, there was more participation in the government process) If the only reason that people are serving as officers is that they are paid, their motivation needs to be evaluated along with the need for student government. If the only way to get people to serve is to pay them, maybe we don't need student government after all.

David E. Crawford
Associate Justice,
Judicial Board, 1987-1990

On Defense...

Editor:

In rebuttal to your article of February 14, 1990, "Defense Spending in a Changing World," I would like to quote the Secretary of Defense, Dick Cheney, who told Congress on February 1, 1990, "The Soviet Union remains the only nation on Earth capable of destroying the United States" (Idaho Statesman 6A).

As a member of the United States Army, I am in favor of peace, but not "...at

the price of chains and slavery" (Patrick Henry's speech "A Call to Arms"). I recognize that there are many problems in the United States that must be dealt with, but history has proven that the country which fails to protect itself in peace can be suddenly destroyed in war (Nazi Germany vs. Central Europe). Too much blood has been spilled in the defense of this nation and its beliefs to be casually cast aside.

Leslie E. King

Mistake Noted

To the "Editor":

Mandella? Wrong! It's Mandela. One L. Just one. What exactly is your job as editor? Might it be to "edit"? To make sure words are spelled correctly? And you think your paper has made progress despite the fact you can't copy a word that has been in good newspapers zillions of times the last two weeks.

And Jeffrey Richards needs to get his thumb out of his !#*!. The Anti-

Crusader was done in fun. He's being petty and snobbish. The Anti-Crusader was funny (as is the Crusader, though in a wholly different manner). So who cares about the rules of good writing laid out in a stuffy, overbearing "exposition concerning some of the rules of persuasive writing and their violation"?

Dale D. Craker

Editor's Note: There are two L's in wholly, not one, two.

NNC Alumnus Responds to Article

Dear Editor:

I read your editorial "A Time For Change" with interest. However, I have several criticisms of your effort to discuss the changes going on in the world and how they affect the United States.

The American Revolution was not fought by men who believed that all were created equal and deserving of freedom. Our forebears did not fight to empower blacks, women, Indians, non-Christianized people or the poor (many groups could be added to this list). Our forebears fought to preserve the power of white, Protestant, landowning men.

We must remember that it is probably nothing less

than a miracle that our country has struggled to achieve the freedom that we now possess. While much of our military history is the story of expanding American economic power, our domestic history is one of an ongoing struggle for internal freedom.

Your article cautioned that "... we must act..." to avoid what is happening in the Soviet Union. Failure to recognize the difference between the Soviet and American systems shows a lack of understanding of our republican democracy (The lower case "r" and "d" are intentional here). We will never face the same problems because our system is not inflexible and

allows for individual expression.

Your comment that the U.S. should not cut defense spending but "... simply change the focus of governmental spending..." does not make sense. If the government is going to change its spending priorities it necessarily must reduce defense spending.

It seems that it would be a lot more productive if you would focus your thoughts more closely on the words of NNC President Wetmore regarding Rev., Dr. Martin Luther King, Jr. Pursuing King's agenda more earnestly would certainly do our country a great service.

For all the talk about freedom in your editorial you

made no editorial mention of the attack on freedom on your own campus. The introduction of the Alco-Screen Test is offensive and a violation of the best ideals of the church and NNC.

These tests violate the spirit of the Wesleyan-Armenian tradition of "free will." The Dean's comment that the tests will eliminate the need for deception is nothing less than Orwellian "doublespeak." It appears that many at NNC fail to understand that NNC must be inclusive and not an exclusive Christian club. The alcohol tests will force some students, who could grow the most at NNC, away.

I am well aware that alcohol is a destructive

legalized drug but these tests appeal to what is worst in us: judgmentalism. The tests ignore what is best in us: compassion and understanding.

Finally, the editor should check facts -- even in editorials. The Soviet "history" presented in Lane Bottemiller's editorial was inaccurate in its portrayal of Lenin, in its discussion of Gorbachev's reforms, and took the low road in condemning Marx for his troubled home life rather than confronting the merits of his theory. Bottemiller's editorial amounted to "buzzwords" in lieu of knowledge.

Sincerely,
Rich Hume

Christian Violence Continued

others, especially the most vile, who seldom if ever listen to reason? But I could ask the question in reverse: Who will admit that there are NO non-violent solutions to a problem? I would suggest that instead all we can say is that we may not know the solution, but certainly not that it does not exist. Now the problem has become practical, and education is

the key. If everyone could be given a greater understanding of the importance of reverencing life and its immense potential, we would be on our way to utopia.

I am now forced to admit that in the "real world" one cannot always know what to do, especially since we have not come to the end of our

education by any means. Is violence justified then? Of course not, but we do it anyway. All the while we

"...as long as their is violence, war and killing, hate will always be the rule."

must lament our stupidity and strive every moment for

the enlightened understanding that will allow us to handle threatening situations with peaceful solutions. My problem with such institutions as the military is that they seem to glorify in their actions instead of considering themselves the most wretched of people. If we do not know how to deal with antagonizing situations without becoming animals ourselves, alright. But must we then be proud of what we have done? The solution is

theoretical. We must make everyone understand that life--everyone's life--has inherent worth, and that there is always a creative alternative to violence and the war we make with one another.

The human potential is limitless, and it is in this vein that we should take to heart the key to the Kingdom of God in Matthew 5:9: "Blessed are the peacemakers, for they will be called the sons of God."

ARTS

East Europe Travel Guide

By Tina Loyd
Staff Writer

Over the past four decades most Westerners could only speculate about the sights and sounds of Eastern Europe. The thought of this seldom seen part of our world conjures up visions of a romantic history as well as grey shadows of Communism. Eastern Europe is the home of Gypsies and Count Dracula, Hungarian Goulash and Slavic Dames. It is also the home of failed revolutions, slaughters in the streets and Auschwitz. Since the opening of the borders and the tearing down of the Berlin Wall, Eastern Europe is no

longer covered with a cloud of myths: Westerners can now see first hand what before they have only speculated about.

Westerners visiting Eastern Europe can expect to see everything from beautiful architecture dating as far back as the Ottoman Empire to brand new engravings in the side walks to commemorate deaths of freedom fighters. One can experience the new and exciting political fire against the background of ancient cities with buildings over one-thousand years old. In Prague, the capitol of Czechoslovakia, one can see revolutionaries surrounding

the statue of King Wenceslas or visit the Hradcany Castle which dates back to 900 A.D.

There are a variety of places for visitors to Eastern Europe to see. In East Germany, one can peek through the Berlin Wall or visit its splendid Museum Island or Zwiger Palace, which houses a world famous porcelain collection.

The birthplace of the Solidarity Movement is Gdansk, Poland. It was in a Gdansk shipyard where Lech Walesa began the movement that established democracy in Poland and awarded him the Presidency. Warsaw is not a very pretty city, but

Krakow is full of charming historical architecture Poland is also an interesting place to visit for those interested in World War II history. It was Poland that was first invaded by Germany during the war, and it was the site of many concentration camps.

Romania is one of the more enchanting though backward countries in Eastern Europe. Romania is famous for its Gypsies, violin music and vampire legends. Less famous are its Black Sea beaches and resorts. The resorts are still a bit primitive, but they are looking forward to improvements since the fall of the

Ceausescu regime. Visitors in Romania can also visit Bran Castle, the supposed site of the Dracula legend.

Hungary is a quiet country of farms and spas where one can relax. Hungary's attractions are as simple and inviting as a carriage ride through the country or a walk by a lake. In Hungary one can lodge in a private home which is probably more delightful than a hotel and is a good source of income for the home owner.

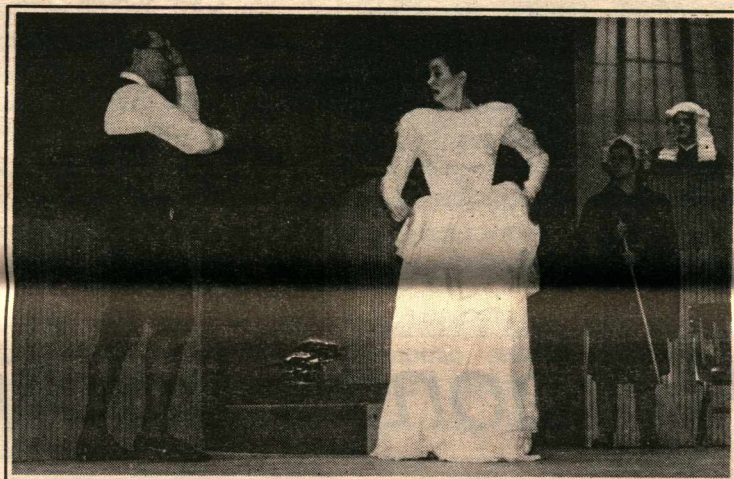
Whatever your tastes in travel—whether historical, ritzy, or otherwise—Eastern Europe could add a new dimension to your plans abroad.

Crusader Choir Hit: Trial By Jury

By Lane Bottemiller
Staff Writer

When the going gets tough, the tough go singing! At least that's what the Crusader Choir did for the last month and a half. They've been singing all year but for the last 6-7 weeks they've been gearing up for showtime. On February 16, a Friday night, at the brand new Nampa Civic Center, the NNC Crusader Choir performed Gillbert and Sullivan's TRIAL BY JURY: a classic light opera spoof on the "institution" of opera, itself.

Those who went have no



Crusader Choir performed Trial by Jury on February 16. (Photo by Heather Hull)

reason to be disappointed by the rewarding performance under the direction of Dr. Bloomquist: the show

deserved to be performed in the admirable new Civic Center.

Both the Civic Center and

the performers were great. Arnie Ytreeide is to be thanked for his dedication to the set and for tackling a \$250,000 light system. Once again, Wendy Bond did an outstanding job. Furthermore, the costumes and make up were convincing, the set simple and unobtrusive, and generally, the energy was high. However, the choir would be the first to admit there were still glitches in the show. It seemed like the Crusaders were caught between certain mindsets against dancing and the need to be free with the choreography in their show. I think a bit more

"coordinated body movement" would have been appropriate. For being a full-time choir, I saw a lot of good acting; John Moore did well as the old jury-worn judge, powdered wig and all. Likewise, Michelle Rounsley did a wonderful job as the emotional and eccentric bride; tears galore. Dan Lawrence and Adam Duncan both have quality voices; I enjoyed listening to them.

Considering that the Crusaders had a lot going against them (their premier showing, new building, big cast, and challenging music), they deserve a hearty salute.

Video Review

Karate Kid III Rehashes Old Storylines

By Lane Bottemiller
Staff Writer

What has two "K's" and a "3", a short Japanese fellow who plays with plants, and the same plot as its two

predecessors? If you guessed KARATE KID THREE, you win. Actually, you lose. If you saw the first two parts, then you've wasted your time watching the third. Basically, the film

was a two-thumbs-downer; a real lemon.

Lemon slice number one: Daniel, the Karate Kid, seemed to have gotten lazy since the last show; he looked more like the Twinkie Kid than the Karate Kid; some hero. Not only did he get chubbier, but he forgot all the important lessons about honor that Mr. Myagi taught him in the first two movies and pulverized a guy's nose at a dance club.

Lemon slice number two: Of course the good guy has to win but the scriptwriters sort of overdid it. In the last fight, Daniel was being tossed around like a bean bag until the last few seconds. Then the music swelled, Mr. Myagi nodded the "high sign," and suddenly the bruised and battered Daniel received a miraculous dose of power and won the match. That's what I call beating the odds.

Furthermore, the referees

in the match were boneheads. The bad guy almost killed our hero with illegal moves and the judges merely warned him; in real life they would have expelled him from the tournament. But, oh well, it's Hollywood, they can do what they please.

"If you guessed 'Karate Kid III', you win. Actually, you lose. If you saw the first two parts, then you've wasted your time watching the third."

By no means is this movie going down in history, but I don't think it should go down the drain either. After all, we did get to see good ol' Myagi beat up the bad guys single-handedly. I also had fun seeing how rich the villain was. He had the house you would expect: high on a hill with an extremely long driveway and

a garage full of six-figure priced automobiles. His house could have been mistaken for a resort or country club. Another bright spot was the cute girl Daniel fell for, except they didn't live together happily ever after: she didn't even show up for the big tournament. Unfortunately, rich bad guys and a few minutes of action won't carry a film through the rest of the reel.

If you want to feel a special satisfaction by having seen all three KARATE KIDS then go ahead and watch it, otherwise, bag the idea and see a real karate flick. I recommend anything with "dragon" or "fists" in the title. At least you expect bad acting and stupid plots, at the same time getting your fill of action and gore. Basically, I could best sum up KARATE KID THREE with this little ditty: "Third verse, same as the first, a little bit louder and a little bit worse."

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ARTS

Northwesterners' My Fair Lady

By Teresa Taylor
Staff Writer

Spring is almost here, and with it comes the Northwesterners annual spring musical. Under the direction of Dr. David Alexander, the Northwesterners will be presenting the musical My Fair Lady by Bernard Shaw.

My Fair Lady is a romantic comedy set in the early 1900's. The main characters of My Fair Lady will be played by Brenda Cowley, portraying the character of Eliza Doolittle; David Bauer, playing Henry Higgins; Jeff Doud, playing Colonel Pickering; Joe Bauer, playing Alfred Doolittle, Eliza's father; and Eric Maine, playing the part

of Freddy Eynsford-Hill. They will be backed by a cast and chorus of 23 members, comprised of both Northwesterners and members of the student body.

The theme of My Fair Lady is human relations, or more specifically, love. It addresses the fact that to leave the human heart out of account is to ruin the worthiest enterprise.

My Fair Lady's theme is the creative element of the musical. When the musical opens, a group of people are standing under the portico of St. Paul's Church in London, England, waiting for the rain to stop. Among those waiting are a flower girl (Eliza) and Higgins, author of Higgins' Universal Alphabet,

who professes to be able to teach anyone any dialect, including how to speak correctly. Eliza's horrendous cockney accent fascinates him, and thus he takes on what to him is just a scientific experiment in transferring her into a "real lady"; but what, in actuality, turns out to be an exercise of the natural affection of the human heart.

My Fair Lady is Higgins' presentation of the comic situation. He is presented in terms of intellectual comedy, while Eliza is depicted as a true woman and natural romantic. My Fair Lady is a comical but touching musical in which the sentiment is not disguised by the wit.

Alexander has high hopes for My Fair Lady. In the past four years as the

Northwesterner's director, he has seen each performance of the Northwesterners spring musicals sold out.

My Fair Lady will be presented by the

Northwesterners on May 4, 5, 7, and 8 at 7:30 pm in the Science Lecture Hall. Tickets for My Fair Lady will be on sale for \$4 general admission and \$3 for students.

Professional Theater Review

Streetcar Derails...

By Rhonda C. Wittorf
News Editor

As we walked into the Boise Little Theatre for the production of *A Streetcar Named Desire*, I wondered: is this what off-Broadway is like? The curtain was up; the set appeared very simple: two beds, a kitchen nook, and a table.

When the lights went down, I was ready to be entertained by the master of American drama, Tennessee Williams. But when the curtain came down on Act I, I wondered why so many people consider this play an American classic.

The play is about Blanche Dubois, a Southern belle who falls onto hard times, financially as well as mentally. When she loses the plantation and her teaching job, she moves to her sister's apartment in New Orleans, where the details of

her hardship are slowly exposed. The play ends with Blanche being taken to a mental hospital. Her mental

"When the lights went down, I was ready to be entertained by the master of American drama, Tennessee Williams. But when the curtain came down on Act I, I wondered why so many people consider this play an American classic."

instability is obvious at this time, but wasn't always so clear, which I believe is the fault of the actors, not the playwright.

The acting wasn't very good; in fact, the only actor who "acted" throughout the entire production was "Blanche Dubois" played by Radawn Anthony (the true

test of a good actor seeming to be the ability to stay in character and look natural when the action excludes her or him).

The second act made much more sense than the first. Characters suddenly became defined and references made earlier were finally clear. "Mitch" (Pat Duman) dropped his "pussycat" attitude and displayed violent, though realistic emotion; "Stanley" (Brad Eaton) confirmed the audience's suspicion that there was something more in his feelings for Blanche than sisterly love.

Overall, I would not recommend the viewing of this play at the Boise Little Theatre because I really didn't find it to be a quality experience. However, the play itself was written well and lent itself to interesting discussion following the play. Besides, live theatre is a relatively rare experience in the Treasure Valley (unfortunate to say) and probably should be taken advantage of whenever possible.

Video Review

K-9 Entertainment

By Jeffrey A. Richards
Arts Editor

Remember the hours you spent teaching Rover or Bruno or Whomever to do tricks? Jerry Lee, the German Shepherd starring in K-9, the newly-released video starring James Belushi, puts to shame the infantile rolling over and sitting up we were so proud to make our dogs do.

K-9 is a movie about a cop who is down on his luck but about to make the drug bust that will bring down some very influential people. But to do this, he needs the use of a police-trained Canine Narcotics Specialist: a German shepherd trained to sniff out illegal drugs. Given his connections, the only one he could get was Jerry Lee, a stubborn and sometimes vicious dog. The humor enters in when Belushi and Jerry Lee struggle for power, each trying to establish themselves as master of the relationship.


So why didn't Belushi simply retrain the dog to the Narcotics Unit? Without trying, or even wanting to, he found himself becoming attached to the dog in the same way that quarreling friends remain best friends for years. Further, more than once Belushi's character found his life being rescued by the dog. Even then, the relationship was taking on an almost human depth: the rescues were more reminiscent of a devoted and concerned friend saving another from life-threatening danger rather than an obedient and faithful servant obeying orders. As such, the two became partners

and fought insurmountable odds to stop one of the most ruthless and powerful men in the city.

Beyond a doubt, the hidden talent of James Belushi played a vital role in making the movie such a smashing success. Obviously an extremely capable actor, he was able to portray a Tom Hanks/Bill Murray kind of role without looking as though he were trying to imitate them. Further, there can be no doubt that enormous time and creative energy (as well as patience) were required to work with an animal who had such a major role in an urban setting.

As excellent as Belushi was in this picture, there could obviously have been no real success story without such a superior performance by Jerry Lee. He literally stole the show from the first moment he appeared. He was as cunning as he was stubborn, actually staying one step ahead of his human partner and coming out ahead in nearly every power struggle. Jerry Lee was superior in his role in K-9.

This movie will probably never go down in the annals of great movies, but it was entertaining. It faults? Many people felt the excessive language was unnecessary, and I imagine some Nazarenes might even be offended in places. More importantly, the movie lacked the depth of insight into the human condition required of every great movie. Certainly one could twist the plot line to come up with something abstract (eg. the dog was the only "real" human because he seemed to understand even better than his human counterpart the importance of friendship and relationships, etc.). However, this seems to be putting words into the movie's mouth that were never intended to be there. In fact, if forced into such a category, the movie will pale in comparison with such greats as *Rainman*, *The Breakfast Club*, and *Dead Poets' Society*. If however, K-9 is viewed as an entertaining movie solely for the purpose of relaxation and humor, then it can truly be seen as a success.



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ARTS

Professor Martin on O'Connor

The life, times, and writing of an American literary master

By Prof. K. Martin
Guest Writer

Of Flannery O'Connor, Alice Walker once wrote, "After her great stories of sin, damnation, prophecy, and revelation, the stories one reads casually in the average magazine seem to be about love and roast beef." Who, you might ask, is the writer of these stories about "sin, damnation, prophecy, and revelation"?

O'Connor was a life-long Catholic who lived most of her life in Milledgeville, Georgia on a farm run by her widowed mother. Following college, she travelled to Iowa to attend the graduate creative writing program at the University of Iowa. Upon completion of her degree, she received a grant which allowed her to live in New York while writing her first novel, *Wise Blood*. In 1951, at the age of 25, she was diagnosed as having a degenerative bone disease called lupus, and she returned home to Milledgeville. The disease took her life in 1964 when she was 39.

O'Connor wrote slowly, producing only two short novels and two collections of short stories during her writing career. Yet these works have all remained in print since her death and have generated a great deal of critical study.

Her stories are at the same time funny and violent, a combination which has puzzled readers and critics alike. The key to

understanding O'Connor can be found in her Christian faith and her perception of her audience.

O'Connor claimed to write from the viewpoint of Christian orthodoxy. This alone places her in a small minority among American writers in the 20th century. Repeatedly, her faith is evident in her fiction. O'Connor seems most concerned with presenting a character's encounter with God's grace. Often her characters refuse to acknowledge that there is a supernatural side to creation. Only through a tremendous shock are these characters awakened to the true order of reality. Often times the shock will come through the death of a loved one, as in the story "The Lame Shall Enter First." In other cases, a character only understands the true nature of reality when the material object she has put her faith in is destroyed as in "A Circle in the Fire." In some of her most jarring stories, the main character only understands and experiences grace at the moment of her death. Such is the case in "Greenleaf" and her most anthologized story, "A Good Man is Hard to Find."

Although O'Connor wrote about conversion, she avoided even the suggestion of the sentimentality present in so much Christian fiction. Like Bonhoeffer, O'Connor believed in a "costly grace" which she never cheapened with sentimentality -- rarely do we encounter the traditional "happy ending" in

her fiction.

The second key to understanding O'Connor's fiction is to understand how she viewed her audience. In the modern world, O'Connor contended, people have become numb to the presence of God. We tend to explain our experience of the world in a completely rational way; we desire to understand every aspect of our experience, rarely admitting that some area of the world is beyond our understanding. O'Connor did not believe a wholly rational explanation of human experience was either possible or desirable. To explain something completely, she argued, was to control it. And, since God will simply not be controlled, a wholly rational explanation of the world is one which excludes God and his sometimes mysterious workings. Her fiction is filled with mystery. She uses symbols which cannot be fully explained such as Hulga's artificial leg in "Good Country People" or Rufus Johnson's club foot in "The Lame Shall Enter First." O'Connor believed that her task as a writer was to be a "realist of distances," to peel back surface reality and explore a deeper, hidden surface of human experience.

Flannery O'Connor believed she was a Christian living in a non-Christian world. If her stories are shocking, they are so because she intended them to be. She once wrote, "When you can assume that your audience holds the

same beliefs you do, you can relax a little and use more normal means of talking to it; when you have to assume that it does not, then you have to make your vision apparent by shock -- to the hard of hearing you shout, and for the almost-blind you draw large and startling figures."

Riley Library has a complete collection of O'Connor's writings including her letters, published as *The Habit of Being*, and her essays, entitled *Mystery and*

Manners. The paperback volume *Three* by O'Connor contains both of her novels, *Wise Blood* and *The Violent Bear It Away*, as well as *Everything That Rises Must Converge*, her last collection of stories, *A Good Man is Hard To Find*, is also available in paperback. While none of the fiction is without violence, it all contains O'Connor's brilliant humor and an encounter, for both the character and the perceptive reader, with the mystery of God's grace.

ARTSLINE

Video Contest

The Christophers' Video Contest for College Students If you think that you are talented with a video camera, here's your chance to win \$3,000.00 in cold, hard cash and to see your film on national television. Entries must be five minutes or less and centered around the theme: "One person can make a difference." Official entry forms must accompany the 3/4 inch or VHS cassette and can be picked up from Marilyn Thompson in the Communication Dept. or at *The Crusader*. *Deadline is Friday, June 15, 1990.*

Poetry Contest

American Poetry Association Poetry Contest March 31, 1990 is the deadline for the current American Poetry Association poetry contest. There is a \$1,000 grand prize and a \$500 first prize. Poets may enter up to six poems, each not more than 20 lines. Send all entries to The American Poetry Association, Dept. CO-30, 250-A, Potrero St., P.O. 1803, Santa Cruz, CA 95061.

Boise Philharmonic

Mark your calendars: Monday, March 12, 1990 is the date! At 8:15pm in the Morrison Center, the Boise Philharmonic Association will present the New England Ragtime Ensemble. The ensemble will be conducted by Gunter Shuller and has performed in the White House, on public television, and in Europe and the Soviet Union. The New England Ragtime Ensemble will feature works by American Ragmaster Scott Joplin, Eubie Blake, Jelly Roll Morton, and other Ragtime and Dixieland greats. Although the Philharmonic Subscription Series is sold out, tickets are usually available. Jazz and ragtime lovers are encouraged to attend, and those who are unfamiliar with this style of music should not miss this opportunity to hear an excellent representation of jazz/ragtime. Tickets will be available at the door. More info: call 344-7849.



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FEATURES

Roommates Win Big



Bigger than life winning roommates are Russ Tidwell, Mark Ballard, Doug Clemens, and Bob Lawrence. (Photo by Heather Hull)

By Tina Loyd
Staff Writer

Was it just a coincidence, or was it a fiendish plot? It has been speculated that the whole series of events was engineered correctly by Donald Trump. Of course, this is only speculation. However, it is a mystery that eludes explanation. What is the probability of four roommates amassing a total of \$127, four pizzas, a pitcher of Pepsi, and a very large bag of popcorn in just three weeks?

It all began with the Twister party at Montgomery Fieldhouse. Mark Ballard,

Doug Clemens, and Bob Lawrence each entered two events in such a manner that they managed to cover all three games. They succeeded in taking the prize in Pictionary, Outburst and Twister. The prize for each event was a Wild Pizza provided by the March of Dimes.

The next week at the March of Dimes plane toss, a mysterious man (possibly Donald Trump) handed Doug two pieces of paper that he had purchased for the fundraiser. Perhaps the paper was specially designed to home in on targets with the words "pizza" on them.

In any case, Doug won a pizza and pitcher of Pepsi from Pizza Hut.

Then the night of Senior Slick rolled around. Mark, Doug, Bob and Russ Tidwell walked in wearing their free Pepsi hats (another coincidence). Expectations were high. What would happen next? At half-time Doug walked onto the court, basketball in hand, ready to shoot for dollars. The ticket had been Bob's, but Doug is generally considered a better shot. With a couple of good shots and a miraculous half court shot, Doug won \$90 in just a matter of seconds. Just a few hours later at Senior Slick the roommates placed on two out of their three skits, taking the first and third place prizes.

In addition to all of these prizes, their intramural teams have been winning, Doug had a solo part in the Crusader opera, Russ played first trumpet in the pep band, Bob won a pen at Senior Slick, Doug was asked out on a date, and Bob's fish had 45 guppies.

The timeless words of Bob Lawrence sum it up the best, "The March of Dimes sure has been good to us."

Hope House Ministry

By Rhonda C. Wittorf
News Editor

Donna and James run Hope House with much love, energy, and discipline. They call it their family and treat it the same way.

Donna Velvick founded Hope House 16 years ago as a result of her vision of the future. She knew that there would be an entire generation of children in the 80's who would need special care and attention. She bought the old Lone Star schoolhouse (where Hope

House is currently located) and built her vision around the building.

James Colvin is currently executive administrator at Hope House. His ministry at the house began while he was a student at NNC looking for a place off-campus to live. A secretary in the registrar's office reminded him that Hope House was looking for committed people to work as aides in exchange for room and board. Thus began his six years of service with Donna and the kids.

The family consists of 39 children. Funding comes mainly from church, business, and private contributions.

There are three qualifications for family membership at Hope House: children must be disabled, physically, emotionally, or mentally; they must be ineligible for federal, state, or private help; and the parents must be willing to leave their child for a minimum 18-month to two-year stay. When the situation permits, every effort is made to reconcile the child to her or his parents.

Donna does all she can to instill self-esteem, confidence, and positive values in her family while they are at Hope House, her main goal being to introduce each child to a personal relationship with Jesus Christ. She does this in See Hope page 8



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With A Grain of Salt

By J. Andrew Fillmore
Staff Columnist

I had a hard time coming up with a topic for this article that you as readers would be incredibly impressed with. I know that you probably didn't want to hear some mediocre, dull story about how a friend of mine saved a runaway bus from crashing into a convention center full of Shriners, so I decided not to go into that. I also thought about writing about procrastination, or maybe Plant Services, or possibly dirt, but even though each would make a really neat story, nothing seemed acceptable. Then it hit me: I could conduct a survey.

You are probably saying to yourself, "Self, what is so entertaining about a survey?" Well, lucky for you, I'm going to tell you. Absolutely nothing. No one ever actually reads survey results because surveys are usually conducted by "unbiased" research teams asking ridiculously trivial questions (of 100 people who either drink brand X cola or work for the brand X cola company and are concerned about job security, 98% said they might choose brand X cola again, if it was on sale). Now I sure don't want to leave you with the impression that surveys are not valuable, but what people really want is a survey about things that are really important, and being the devoted public servant that I am, I decided to provide for you just such a survey.

Quickly, I assembled a crack team of people to help me conduct my survey. Their first order of business was to order donuts. Then they sat around and complained about how they weren't getting any homework done and why they couldn't get dates. My deadline having come and gone several days before, and the urgency of the project weighing heavily on my mind, I felt the need to bring my troops back into focus. After I gave them my "doing this for the edification and benefit of mankind" speech, they asked me how much they were being paid. I told them that I'd get back to them. Finally, we got down to business and conducted our survey. Here are our results.

A carefully selected control group consisting of a bunch of our friends and a few people picked at random from the phone book answered each of the following questions deemed important by our survey staff. A small amount of bribery may have occurred.

	Yes	No	Could Care Less
1. Do you enjoy reading Shel Silverstein?	72%	13%	15%
2. Do you know who Shel Silverstein is?	36%	57%	7%
3. Research has shown that every SAGA meal has at least one entree with cheese as a main ingredient. Do you like cheese that much?	68%	31%	1%
4. Do you prefer jelly donuts over maple bars?	46%	39%	23%
5. Do you like bananas?	72%	12%	8%
6. Do you think that spring weather will facilitate an increase in dating activity?	68%	23%	9%
7. Do you know what "facilitate" means?	23%	68%	9%
8. Do you think that crosswalks should be installed between College Church and the Learning Center before someone gets hit by a car?	35%	32%	33%
9. Do the events of the popular daytime television program <u>Days of Our Lives</u> have any effect on current hair styles?	54%	3%	43%
10. Do you think that column writers should be able to take certain "creative liberties" when writing a column?	217%	0%	0%

Well, I hope you have enjoyed our little trip into the world of public opinion. It is my sincere hope that this survey will somehow bring you to a higher level of human understanding, or at least give you something to do during third hour. I also hope that the fact nine-tenths of this article is a lie does nothing to affect my credibility as a journalist. While I'm hoping, I hope the Mariners do better this year, but that's beside the point.

FEATURES

Step Through the Doors of Time



The present-day Fine Arts Building began as the Samaritan Hospital in 1926.

By Mary Reimers
Staff Writer

Take a break from the homework and step through the Fine Arts Building's doors of time. Rounding the corner, you see women dressed in white carrying

trays of medicine and pushing wheelchairs through more doors.

The Samaritan Hospital, opened in 1926 in the present Fine Arts Building, served as a place in which many nursing students of the college learned and

practiced their trade. The Samaritan Hospital and School of Nursing was founded by Dr. Thomas E. Mangum, Sr. with the dream of training nurses for overseas missionary service. The school, accredited by the State of Idaho, saw many successful years of training for nurses. Being separate institutions, the hospital and school worked closely together in the nurses' training. The two institutions allowed the nurses to take many of their courses on the NNC campus, as well as allowing prospective missionaries to enroll in elementary medical courses, according to Dr. John E. Riley, President Emeritus and author of *From Sagebrush to Ivy*.

In the 1940's, the school and hospital were able to build a concrete shell that was to be a new wing on the hospital. The concrete shell

sat empty until 1963 due to lack of funds to finish it until NNC was able to obtain it and complete it as the present Science Building.

While the nursing school and hospital were pursuing the medical field, the music department was jumping around from building to building until it finally settled

"The hospital doors finally closed for good."

in the present Fine Arts Building. During the 1950's and 1960's, the music department was in both Hadley Hall, the former women's dormitory located approximately where the Wiley Learning Center is now, as well as in Gideon Hall, the former men's dormitory, located around where the Student Center is now located. After the music

department moved out of each of these facilities, the buildings were torn down to make room for new and better buildings.

The School of Nursing was finally closed down in 1954 due to a lack of funds, a decline in prospective nurses, as well as a decline in patients for the medical practice. The hospital continued to operate under a lease to a local Nampa board until 1967 when the lease was terminated by the local board. The hospital doors finally closed for good.

Shortly after the closure, however, the building was remodeled, a music annex built beside the hospital, and soon reopened as the present Fine Arts Building.

The next time you get tired of studying books, take a break and explore the Fine Arts Building and see the incredible history wrapped up in this old building.

San Francisco "Plunge"

By Teresa Taylor and
Trishia Cummings
Staff Writers

San Francisco. For many of us that word conjures up visions of glamour and wealth. But, like many things, it is not everything it seems to be. Under the surface of this glamorous city lies a harsh reality that is virtually unnoticed by the rest of society: the street people. As Christians we should recognize this rapidly growing problem as more than just statistics, but as individual people with their own needs and desires.

Consider this: When was the last time you ate? How many times have you had something to drink today? Did you sleep with the comfort of having a roof

over your head last night? Then think of yourself as lucky. How many of us lock the doors of our rooms at night in the fear that someone may break in and steal everything we possess, or worse yet, beat us within an inch of our lives?

For Cassandra, a 20-year old street person, this fear is a reality. A couple of nights ago, a gang armed with knives, chains, and pipes attacked her and a group of close friends, beat them and stripped them of their possessions.

Yet for many, their greatest fear is the overwhelming loneliness that they encounter day after day. Take Charlie, for example. Tonight he will probably be spending the night in the Civic Center Park of

downtown San Francisco, right across from the City Hall. For Charlie, loneliness is the harshest reality.

Chris Hardee, one of the students who went on the trip to San Francisco, says, "The thing that was most touching to me as I talked to Charlie was that he wanted to prepare a place for me to spend the night and talk and to keep him company. He was pleading for someone to reach out with Christ's love to a dying man."

The fourteen students of NNC who had the privilege of taking this trip to San Francisco on February 22-25 have discovered the individual needs of the street people as they had the chance to talk and work with them firsthand. The Oak Street House was instrumental in giving them the opportunity to work with the homeless in many different settings. The Oak Street House is a ministry formed to reach out to the

street people of San Francisco. Their first objective is to meet the people's physical needs, so that by these contacts they may meet their spiritual and emotional needs as well.

For you, San Francisco may be just another city of things to do and places to see, but for us it has become more than that. As for those of us who went, we can never be the same. Somehow we've realized that there is more to life than possessions and "things." For us, San Francisco is not just a city of buildings and highrises, but a city full of people with individual needs and hurts who are lonely and crying out for something better than what they have. Perhaps Jesus is their answer. And if we are willing to be used to our fullest potential by God, we can become the instruments He uses to make a difference in the lives of others.

Hope cont. from pg 7

several ways. First, the family has established rules which must be obeyed despite the situation. Second, everyone is expected to go to church on Sundays. Third, love is showered indiscriminately on all children at all times.

As previously stated, all work done at Hope House is on a volunteer basis. Unfortunately, many groups who commit themselves to a certain amount of time at the house do not finish whatever project they are working on. They do need ministry groups and caring individuals to do volunteer work, however they encourage the groups to commit themselves to finish one or more projects, no matter how many hours it takes them.

Here is a current listing of projects which need completion:

Classroom painted; boys' dormitory painted (six bedrooms, two bathrooms, hallways); girls' dormitory painted (twelve rooms, one bathroom); yard leveled and grass laid; dining room painted; back driveway blacktopped.

There are also two paid positions which have yet to be filled: choir director—5th to 8th grade level, 3:00-5:00pm Tuesdays and Thursdays; P.E. instructor (B. A. degree not necessary)—3:30-5:30pm daily, Monday through Friday.

Anyone interested in these jobs or any groups who would like to finish any of the projects above, contact Hope House at 466-4673.

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SPORTS

Blythe and Vail Inducted Into NNC Hall of Fame

By Lorie Palmer
Staff Writer

Two new members were inducted into the NNC Athletic Hall of Fame Saturday, February 10, during half-time of the Crusader vs. George Fox basketball game. Antonette Blythe, two-time track and field All-American, and 1985 NNC graduate, was the first woman to be inducted. The other member was the late Elmore Vail, a 1949 graduate of NNC who coached basketball and baseball at NNC before being named Athletic Director.

Blythe was raised in Oak Harbor, Washington. She was an All-American in 1981 and 1982. Blythe won the AIAW Division III long jump in 1982 with a leap of 18 feet. She then became NNC's first All-American. In 1982 she anchored the 400 meter relay team which won a gold medal at the national meet. She also won 2nd place in the 100 with a time of 12.7. Blythe still holds NNC records in the 100 (12.1),

long jump (19.2), and the 400 relay (48.74). She was named outstanding track and field performer four times, but injuries stopped her from competing her junior and senior years. While at NNC, Blythe was very good with children and worked with the handicapped swimmers. She now works for the Head Start program in Fort Worth, Texas.

Elmore Vail died December 27, 1985 of a brain tumor. At the time he was Athletic Director at NNC. Vail graduated from NNC in 1949 and then received his MA from the University of Idaho. Vail joined the NNC staff in 1959 where he acted as Director of Intramurals, Athletic Director, Associated Dean of Students, and was Head of the Department of Health, Physical Education and Recreation. Vail coached men's basketball during the 1964-65 school year and the team ended with a 12-13 record. He also coached baseball from 1959 to 1974 with a 145-191-2 record.

While attending NNC, Vail played on the basketball team and was the number two scorer in 1947-48 with an 8.5 average, and was the number three scorer the previous two years with 10.1 in the 1945-46 season and 10.5 in the 1946-47 season. Vail was also involved with his community. He was the American Legion baseball coach and director of baseball for the Nampa Recreation Program from 1950-1960. A community softball field was named after him in 1975, and in 1984 Vail was selected to the NAIA District 2 Coaches Hall of Fame.

Blythe's parents and Vail's widow, along with several other family members, attended the Saturday night ceremony.

Blythe and Vail become the fifth and sixth members of the NNC Athletic Hall of Fame. Other members include: Morris Chalfant (basketball), 1984; Gary Locke (basketball), 1986; and Steve Hills (track and field), 1988.



Antonette Blythe and Elmore Vail were inducted into NNC's athletic Hall of Fame on Saturday, February 10. (Photo by Brent Clapp)



Locke Nets Two NNC Ladies Basketball Records



Kerri Locke closes out her NNC basketball career by capturing two records. (Photo by John Brasch)

By Lorie Palmer
Staff Writer

The fans in Montgomery Fieldhouse Saturday, February 10 viewed a great game as the Lady Crusaders blew away Columbia Christian 94-68. However, the brightest moment of the game had to be in the final three minutes when 6-0 center Kerri Locke broke two NNC records by scoring a total of 40 points. Locke broke the record of most points (38) and most field goals by adding one to the previous record of 16. Previous records were held by Shelley Johnson and Brenda Labrum, respectively.

Kerri Locke has played with the Crusaders for four years, after graduating from Fruitland High School.

Kerri expected last year to be her last year on the team. She had received an AA in Business (Office Systems) and had not planned on returning to school. "At the last minute I decided to come back. There were times when I wondered about my decision, but when I broke the record on Saturday, it was all worth it," Kerri said.

Kerri owes the team's success mostly to the fact that they are now playing as a team. "We decided we needed to play better," Kerri said. "We knew we could, and we have."

Kerri's parents are Sharon and Gary Locke, of Nampa. Mr. Locke played for the NNC men's team under coach Orrin Hills in the early 60's and held the top

scoring record for three years in a row. He is one of the six members of the NNC Athletic Hall of Fame. Despite her father's success, Kerri said she has never felt any pressure from her parents to play. "They never told me I had to play. After a bad game my dad would just say to forget it and go on. My parents and brother have been very supportive," Kerri said. Kerri's brother, Brian, a 6-4 sophomore, is currently a forward on the men's team.

After this season, Kerri will lay aside her basketball and concentrate on the final plans for her wedding. Kerri will marry Cliff Caldwell, former NNC men's basketball starter, at Nampa First Church of the Nazarene May 12.

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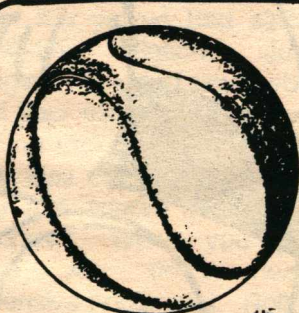
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In last Tuesday night's first round playoff game, Kerri scored her 1000th point in her college career as onlookers cheered her on. By now, she is well over that 1000 mark.



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SPORTS

NNC Baseball Steps Up to Bat

By John Brasch
Staff Writer

The pros may be locked out by the owner, the spring training camps silent and vacant, the prospect of an opening day dimming fast, but on the turf north of Chapman, all the traditional sounds and sights of spring baseball are in full swing. The crack of bats, the unique pop of fastballs smacking into well oiled runners are all here because, yes, the Crusader baseball season is under way.

All the classic baseball elements are present: the cautious optimism of the coach who doesn't want to say too much and uses phrases that may well have come straight from that well known coaching textbook, Cliche's For Preseason Interviews; profound phrases like "The big question is how we're gonna hit"; and who answers the big question of "How'd ya hit last game?" with a politician's evasiveness by saying "Well, I hit the ball real hard and got an R.B.I." which loosely translated means, "I hit the ball to their third baseman once and one of our guys scored on the fielder's choice."

The fans are out too: the baseball groupies in the sunglasses, frizzed out hair, tanktops and shorts revealing as much skin as N.N.C. will allow. The temperature doesn't matter. Even if the windchill factor is hovering down around the single

digits, if the sun is out, the girls will be there, Mav mugs and suntan lotion in hand.

Practice times take on the form of a religious ritual: the rosary bead repetition of the infielders taking endless ground balls, the high priest chanting "Take two and cover your bag"; the batters trying to park an offering on the altar of parked cars next to the gym.

Baseball it is, Northwest Nazarene Crusader style: no frills, nothing fancy, no domed stadium, no computerized scoreboard and no executive boxes with waiters serving hors d'oeuvres and mineral water; just sunshine, blue sky, grey grass, bleachers, Mav mugs, and baseball. Baseball played not for the mega-millions of the pros, but for the fun and heart of small school athletics.

Dr. Eric Forseth sits in his office and talks about the upcoming season and one wonders if the baseball team he talks about is universal. Did this team exist in some other time and place?

"We're two deep in the infield this year. Whoever hits will play." Did one of the baseball immortals of days past say that before? John MacGraw? Casey Stengel?

"Our first district games are this weekend. Our league is the toughest league in the district. The question is how our pitching is going to stack up. Dan Larkin and Casey Young are looking to be our two top

pitchers right now." Did a manager sometime in the midst of baseball past say the same thing about Don Drysdale and Sandy Koufax in the National League? That is the wonder of baseball. Change the location, the level, the characters, the time. It doesn't matter. The game stays constant.

"Who's looking good right now? Well, Greg Wilcox is playing a great defensive shortstop. Casey Boyer at second can turn the double play anytime. Gary Jones at three-bee. Mike Redmond looks to start at catcher depending on who we throw. Henderson and Jones will see some time behind the plate. It's still up in the air on who's going to start in the outfield." The strategy, the poker player's ability to hide his hand. Don't let the opponent know what you've got. Don't praise any one player too highly for fear of the bighead curse. Too many players have failed to live up to their preseason press clippings so the wise coach tones it down. Smart. Very smart. And very baseball. Did Connie Mack predict a World Series pennant before the season? No way. That's not the baseball way.

"Hitting? Rob Watson seems to be hitting the ball but honestly, everybody seems to be struggling. Yesterday we had seven runs on seven hits and against that type of pitching we should be doing much better. It's the first part of our season though, we'll see who surfaces. They'll be the ones out there playing." Does the continuing theme start to sink in? Baseball is not a flamboyant, WWF-Look-At-Me type of sport. Baseball is characterized more by understatement in the locker rooms, signals

from the third base coach, hit and run plays, sacrifice bunts and subtle nods from pitcher to catcher when they agree on the pitch to be thrown. Mind games. Psyche games. Chess moves. Signals so subtle they make a flirtatious glance by a suntanned sophomore coed seem crude and showy in comparison. Hints at

action. Bare twitches of muscle as the pitcher holds the dancing runner at first. Subtle, subtle, subtle. Don't give it away.

There you have it. It's under way. Baseball, untainted by the almighty dollar: Baseball in the sun, Baseball at the Rodeo Grounds, Baseball at N.N.C. Be there.

Women's Final Shot

John Brasch
Staff Writer

The Cinderella fairy tale of the Crusader women's basketball team came to a rude end Saturday night on the University of Pacific campus. The Lady Boxers of UOP, appropriately named considering the bulk of several of their players, put an end to NNC's dreams of a national tournament spot in a physically brutal 78-75 win.

Sara Schroeder finished with a game high 32 points; and, an all-time men's and women's record eight three-point shots. The team as a whole shot an unbelievable 11/15 three-pointers.

"We just fell apart at the end of the first half," disappointed Coach Roger Schmidt rasped out. "Our post people didn't do well tonight, we had no rebounding. The big difference was inside."

Looking on the brighter side, he added, "Still, a three point game on the road against a team that has lost only two games all season is remarkable."

Assistant Coach Kelli Kenyon summed it up by saying, "They played hard. When you look at the beginning of the season to now, they've come a long way."

A long way, indeed. Further, in fact, than any other Crusader team in recent memory. It was a great season.



Becky Dix dribbles down the court against Pacific. (Photo by John Brasch)

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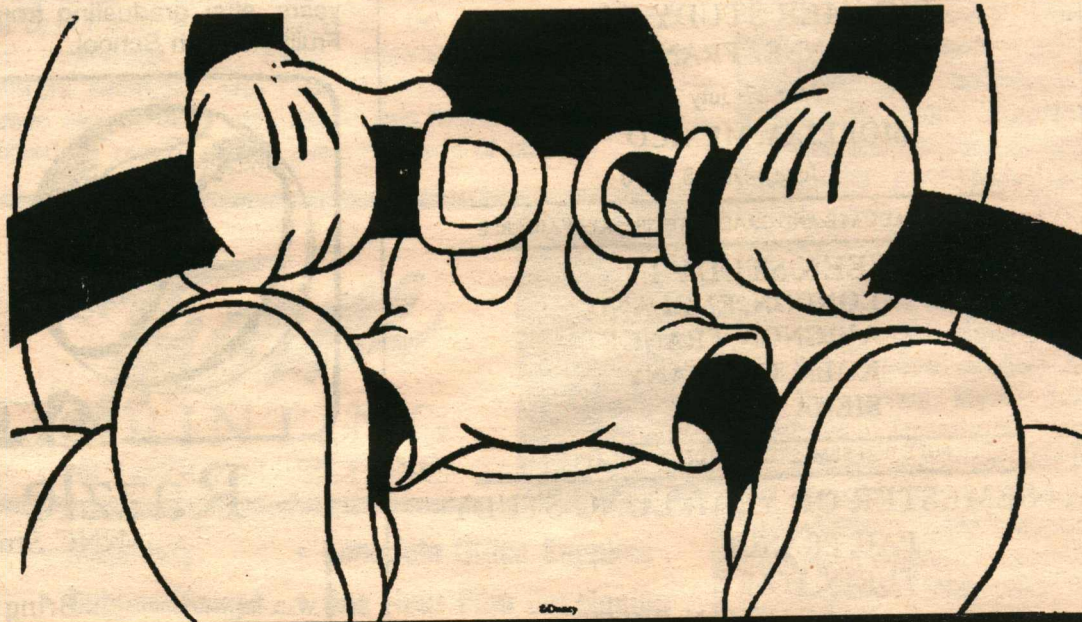
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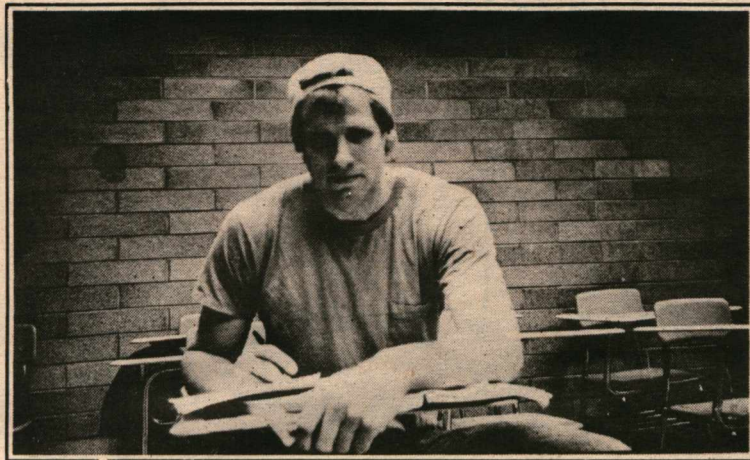
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Buckle Up For Spring Break '90

SPORTS

Roland Through 11 Years of College



Roland Hanson relaxing in between basketball and work. (Photo by John Brasch)

By John Brasch
Staff Writer

Roland Hanson's life at present could be compared to watching the famous juggling troupe, the Flying Karamozov Brothers as they try to keep a chainsaw, a bowling ball and a live cat all in the air at once. Only in Roland's case, the trick is to find a way to keep academics, a family, basketball and a job all balanced and moving ahead toward his goal of a Physical Education degree.

For Roland, an easygoing "twenty-something" year old

senior basketball player, the road to N.N.C., his career began in 1979, in which he admits "all the fun things you do as a freshman" caused his grades to suffer to the point that he dropped out and went to California for a year. As a basketball vagabond, he then ended up playing a year for Columbia Basin Community College in Pasco, Washington.

Following that year, he tried N.N.C. one more time only to drop out again after just one term. Deciding that being a student wasn't exactly for him, Roland tried

his hand at manual labor, spending the next five years cutting meat at the Armour plant east of town.

"People don't appreciate school while they're in it until they have to go out there and get a job," recalls Roland. "Manual labor doesn't pay that great and it's a real sweatbox out there on the line. . . very boring, very tedious and very hard!"

After talking to Coach Matlock two years ago, Roland decided to try N.N.C. for the third time. The first year, he tried to keep an almost fulltime job at Armor along with being a student and playing ball but found the load was just too much and cut back on the working this last season. This quarter found him working only 8 hours a week while juggling basketball, studying and being a single parent to Bryce, his three year old son.

Academically, Roland has learned a hard lesson in rebuilding a severely damaged G.P.A. "Back when my grades were bad, I built up about a 0.5 G.P.A. and I've got about 80 credits of that to bring up. I'm getting

about a 3.0 now. It's improved."

Issaquah, Washington was the site of Roland's beginning into upper level competition in basketball. As a sophomore in high school, he even earned a page one story in the Seattle Times sports section when his father moved the family to Buhl, Idaho thus cutting short a promising Washington prep basketball career. However, Roland's next two years found him on a team taking runner up and then the state title in Idaho his junior and senior years respectively.

Basketball has not gone ideally for Roland this year. He had a starting role during several games at the beginning of the season, but he found very limited playing time towards the end because the coach has used the younger players more and more. "I learned a lot. Sitting on the bench was a new experience and pretty disappointing and frustrating but you just have to go with what the coach decides. It was a rough season, probably good for me though. It helps you get your

priorities in line."

Playing and practicing with players that were sometimes as much as ten years younger didn't seem to affect Roland. "It hasn't really been a problem. This team is pretty mature and level headed in comparison to some of the teams I've played on in the past."

Coach Garry Matlock had this to say about Roland's role. "He worked hard all the time and I think he's going to be a winner. I was really pleased with his attitude because I know a lot of times its frustrating to sit there and never get to play. He's learned things and he's headed in the right direction and I think he'll be very successful. As a person, I really admire him."

No player in recent memory can lay claim to a collegiate career as long and as varied as Roland's. To be able to start a career in one decade and finish two decades later is remarkable in itself but for Roland Hanson, it is just a stepping stone on his road to individual success.

Idaho Jammers Slam into 1990

Don Curtis
Sports Editor

Idaho Jammers, Idaho's Dream Team, will be playing an exhibition basketball against ex-NNC and C of I stars at NNC's Kenneth Montgomery Physical Education Building on March 27, 1990 at 8 pm.

This year's Idaho Junior Olympic State team, endorsed by Idaho Governor Cecil Andrus, is dedicated in memory to the late Scott Floch, a member of last year's Jammer team, an Academic All American, two time All

Northern Idaho, as well as the winner of the Nansmith Award as Idaho's Best Prep Basketball Player. An award called the Scott Floch will be given to the best all around student athlete in his name.

The Idaho Jammers, a 19 and under boy's basketball team representing the state of Idaho, will be competing in the AAU/USA Junior Olympic Basketball tournament to be held in Yakima, Washington March 30, through April 1.

Last year's Idaho Jammer basketball team won the Pacific Northwest Regional 12

Championship by defeating Spokane/Lilac City and won the right to represent Idaho at the national event held in San Antonio, Texas. The Jammers were seeded 6th in the nation out of 64 teams throughout the United States, but a limited number of funds cut short the dream of these outstanding athletes.

Idaho Jammers (Jesus Almighty Makes Me Excellent, Ready to Serve) is coached by NNC student Bobby Young. This is Young's seventh season as a volunteer head coach dedicated to preparing Idaho's talented athletes for

the college ranks. "I am putting together a team consisting of the best prep basketball players in this state," said Coach Young, "which I feel can compete very strongly for another AAU/USA Junior Olympic Championship."

For Young, being head coach is a mission, a calling from God. "They need good people in College Basketball," added Coach Young, "one's who won't cut the corners by offering athletes cars and other such things."

This year's national tourney will be held July 28

through August 4, 1990 in St. Petersburg, Florida. Funds are desperately needed to cover team expenses totalling \$18,500 for this year's Idaho Jammers budget. "Please keep the dream alive this year by making your contribution today," said Young. Contributions can be forwarded to Head Coach Bobby Young, P.O. Box 2470-NNC, Nampa, Idaho, 83686.

You Make The Call

James Taylor
Sports Columnist

Now that the intramural basketball season is over, let's go over some of the basic rules of the game that some people never did figure out:

- #1. Dribbling the basketball is a vital part of the game.
- #2. Believe it or not, a kick has to be intentional
- #3. In this league, swearing will result in an immediate technical foul.
- #4. Arguing a call will not change it.
- #5. Just because Albert Jones steals the ball from you does not mean you were fouled.

There are many other examples to be sure, but this referee didn't do very many "B" league games.

Roller Hockey Sticks It to 'Em

By John Rimbey
Guest Writer

It's the middle of the week and you've been studying hard. Your homework has you so exhausted that you can't stay awake. You need a study break bad. But on Wednesday night? What could you do? How about Roller Hockey, a sport that combines the exhilaration of hockey with the excitement of roller skating. No other sport available to NNC students provides so much health and fun as does Roller Hockey.

As the weather gets warmer, many students are

getting out and exercising. Montgomery Fieldhouse has a lot to offer, but often the routine of the weight room and track loses its pizzazz. That is why Roller Hockey is so practical. When playing, it's hardly noticeable that you're getting an excellent workout. Roller Hockey requires constant movement and intense concentration for 20 minutes at a time. The physical aspect of the sport vents those undesirable tensions you've built up from your 1st hour professors. Clearing your mind and providing exercise in this way make Roller Hockey a classical route to get back into shape and lose those "study time blues."

Not only is it good for you, but Roller Hockey is the most fun you've had since Freshman initiation. Just imagine the good times you and your friends could have as you make the trek to the rink, Mav cup in hand. It's only a 5 minute drive from campus. When you get there you don't need expensive equipment. Roller Magic has a number of sticks, pads, and skates available. You also don't need to be Wayne Gretzky to have fun playing Roller Hockey, but it helps to have the fundamental skating skills under control. Roller Hockey is a game that many NNC students are currently enjoying. When asking some

of these veterans of the sport how they feel about the game, I received a number of replies.

"It's fun." (Mike Robbins)
"Roller Hockey? I like it!" (Brian Crager)

"It's a great way to get a lot of people involved in a healthy, exciting, God-centered, physical activity." (Jeff Erb)

You can experience Roller Hockey on Wednesday nights at 9:30 at Roller Magic roller rink (2929 Keim Lane, Nampa). For more details contact Byron Holtry (466-6486), and get ready for the tournament coming up March 24th.

NEWS

Summer Travel with YIM

Fifteen NNC students have been selected to participate in the YOUTH IN MISSION program during the summer of 1990, according to Dale Fallon, YIM coordinator. Sponsored by NYI Ministries of the Church of the Nazarene, YOUTH IN MISSION will send over 125 young adults to minister in locations all over the world during the summer 1990.

Ministry programs for 1990 include:

MISSION TO THE CITIES:

Teams of three to four members work in selected North American cities in cooperation with local outreach programs. MISSION TO THE CITIES teams minister to children, teens, and adults. They may

also be involved in compassionate ministry opportunities.

CONTACT: This ministry bears its name because it is designed to do just what it implies—build contacts with unchurched children and their families and then introduce those families to a local church. CONTACT members learn skills in puppetry, music, crafts, teaching, and evangelism to help them impact the lives of children.

INTERNATIONAL STUDENT MINISTRIES:

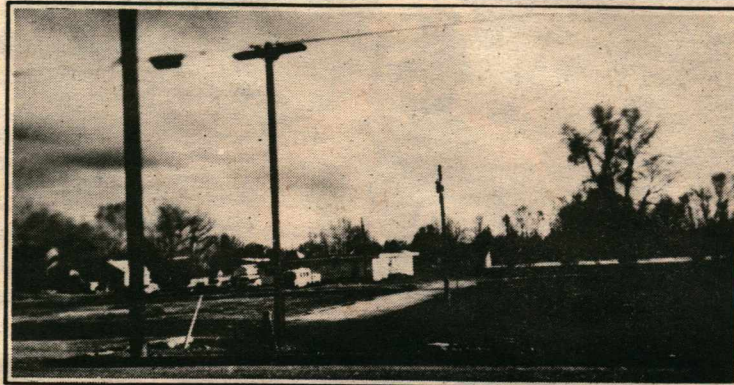
Participants assigned to ISM teams will travel overseas and work with missionaries and national leaders to reach those parts of the world for Jesus Christ. ISM teams will

learn an assortment of skills and cross-cultural techniques designed to help them communicate the gospel and show the love of Christ to those they meet.

Students from NNC selected for the summer of 1990 and their ministry assignments are as follows:

Verlin Byers (ISM), Sandi Chandler (ISM), Anne Coordes (ISM), Diana Dice (M to the C), Kristina Dworschak (Contact), Todd Edgerton (ISM), Melissa Loen (ISM), Jon Mowry (ISM), Tricia Pelletier (M to the C), Traci Rickman (Contact), Marie Schloss (Contact), Brad Schwin (M to the C), Brigitte Shupe (ISM), Merri Tollen (Contact), Cheri Wood (ISM).

Mission XXI Changes NNC Forever



Field lies empty, waiting for coming arboretum. (Photo by Don Curtis)

By Leanne McKillip
Guest Writer

Many changes and improvements will be coming to NNC in the future as a result of Mission XXI. Perhaps the most obvious of the proposed changes will be seen in the improvement of the physical aspect of the campus.

It is estimated that many of the changes to the buildings on campus will not occur for another twenty-five years, depending upon the amount of funds raised for the long-range master plan. The plans include: a new amphitheater in the lot across from the current Student Center, a grove of trees lining Elijah drain, near Corlett, containing every tree native to the Northwest, an improved baseball field, a new library, a new Student Center, improved sidewalks, and a new men's dorm to replace Chapman.

Mission XXI is also concerned with improving the

educational aspects of NNC. Some goals include updating instructional equipment, increasing the current holdings in our library, forming an endowed faculty chair in the Business Department, and improving the school's curriculum. The purpose of these changes is to provide NNC students with a greater opportunity to learn and be prepared for the future.

Another provision of Mission XXI is the creation of twenty-five new scholarships in order to enable more students to receive a quality education.

Mission XXI will not only allow NNC to provide students with a good education, but also a good environment in which to be educated. For all the changes that will occur in the next few years, NNC will keep the same vision and direction as always; to educate its students.

Journalism Adventures

By Christie Mitchell
Staff Writer

Journalism students from Nazarene colleges throughout the United States attended the third annual Nazarene schools Journalism Conference at Olivet Nazarene University on February 22 through 24. Four Crusader staff members participated in the conference which was held in cooperation to the Illinois College Press Association Conference in Chicago.

The speakers at the conferences dealt with current issues in journalism including ethics, photography, editing, and today's job market. Speakers from the Chicago Tribune, Sun Times, and The Daily Herald lectured to journalism students during the seminars.



Brian Reckling, Jodi Otstot, Don Curtis, and Christie Mitchell attended the Third Annual Nazarene Schools Journalism Conference.

Olivet hosted the third annual Nazarene Journalism Contest. The Crusader won first place in the news department with a winning news story by Rhonda Wittorf. The sports section also placed first with a story

by John Brasch. The feature department won second place with a story by staff writers Dave Bomar, Heidi Brough, and Jeff Doud. The Crusader placed third in the format page layout and design category.

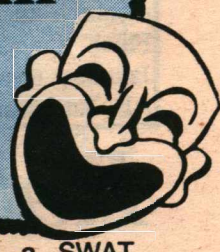


First Call will be in concert on March 8 at 7:30. Student prices are \$5.50 with SAC, \$7.00 without. Tickets are available at the Glass Booth.

Gratitude and Grievance Forum

March 14, 1990

Science Lecture Hall



SWAT, cont. from pg. 1

in difficult police situations. Still other times their job is to prevent catastrophes. When he was Vice-President in 1986, President Bush visited Boise. In preparation for the visit, LeRoy assisted in the security measures organized by the federal agents from Washington, DC. He said the Secret Service men he cooperated with were "just like in the movies." They had the dark shades and the earphones and kept their eyes moving. Nothing was going to get by these guys. That is the sort of work LeRoy does.

When asked if he ever had to use his firearm in a live situation, he said that on

his first call as a SWAT member in 1981, he pulled out his weapon but didn't shoot. He said that when a kidnapper or other violent suspect sees "a tactical team like that come in, they tend to re-evaluate their own situations."

But behind what could easily be a tough-guy image, Leroy loves his wife of nine years, his two children and most importantly his God. Even in his four-days-off-four-days-on schedule, he feels satisfied in what he is doing and feels like he is where God can best use him. When I asked him what being a Christian does for his work he replied that it gives him a "compassionate spirit," something we all need more of.