

Officials plan for "destination college"

By D. M. Bomar
Managing Editor

Today's announcement of the Nampa Future Focus plan is a major step toward the fulfillment of the college's long-range master plan, according to NNC officials. Among other items, the city's plan endorses the rerouting of Holly Street and NNC's annexation of Kurtz Park.

Last year, NNC's Board of Regents endorsed a plan that would develop NNC into a regionally renowned "destination college." Rerouting Holly Street, which cuts through the middle of the campus, and annexing Kurtz Park are the first steps of that plan.

NNC officials have derived their concept of a "destination college" from the same principles that created destination re-

sorts.

Dr. Richard Hagood, Vice President for Institutional Advancement, explained that "a successful destination ski resort, despite sometimes being remote, manages to create the ambiance, the quality of life, that invites skiers to often travel great distances to enjoy the area." In the same way, said Hagood, NNC hopes "to create such a pleasant, attractive campus that students would be drawn to Nampa from hundreds of miles away."

The size of the campus will nearly double if the plan is fully implemented. According to a feasibility study submitted to the Board of Regents in November 1989, implementation of the plan will cost an estimated \$25 million to \$40 million.

One of the first projects on the drawing board is a new

performing arts and convocation center which will be located on the east side of what is now Kurtz Park. A new student life center and administration building is slated for the second project. Each of the buildings is estimated to cost between \$5 million and \$6 million.

Future projects include remodeling the existing student center into a new library and renovating the existing Riley Library for classroom use. The master plan also calls for an addition to Montgomery Fieldhouse, new dormitories, new academic buildings, and a new science complex.

While NNC is "a very strong school," according to President Gordon Wetmore, "a strong, relevant school needs to move ahead or you, in essence, lose track of time."

"NNC is concerned not

to stay at its present level, but to become an even better school, and that sometimes means new buildings and more faculty," said Wetmore. "You have to keep growing and keep relevant."

In approving the ambitious "destination college" concept, the Board of Regents agreed with the feasibility committee that relocating the campus or keeping it in Nampa without expanding were less desirable options.

However, the feasibility study found that "a very favorable case for relocation" could be made, using a hypothetical move to western Washington as an example.

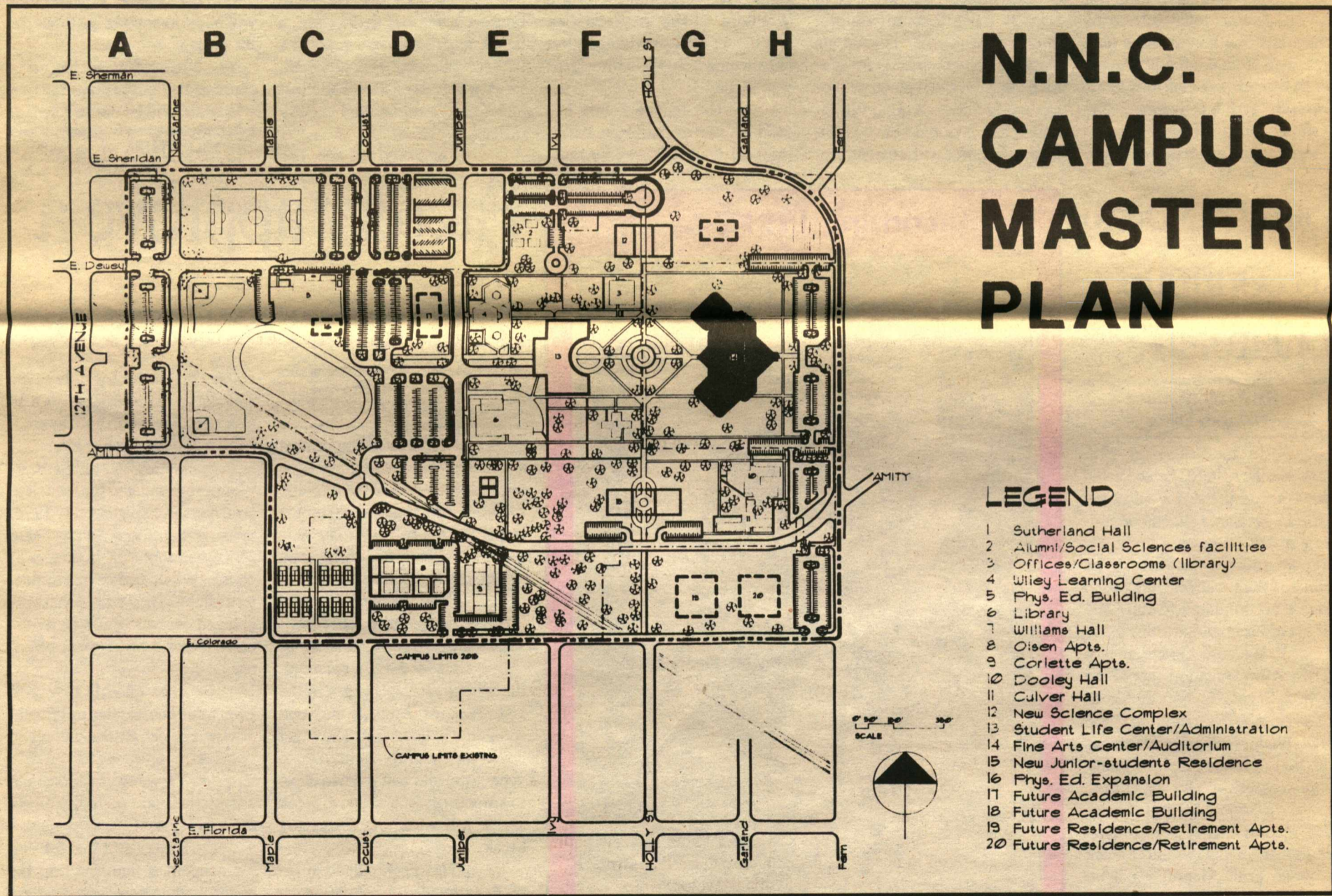
By the year 2015, an estimated 1000 more students would attend an NNC campus in western Washington than would attend the Nampa campus, the study found. Building a new campus in

western Washington would allow for a more functional campus in an area with a much larger student base, it was determined.

The major disadvantage for relocation, according to the report, would be the \$60 million to \$83 million needed to construct a new campus.

The committee also acknowledged that moving the campus "could have a disrupting effect on faculty, staff, and students," and could be met by considerable opposition from church, community, and alumni.

Development of a "destination college" could boost NNC's enrollment to 1300 student by the mid-1990s, to 1600 students by the year 2000, and to as many as 2000 students by the year 2015, school officials estimate. The latest count shows this fall's enrollment at 1102.



NNC's growth will be directed by the campus master plan, which envisions a campus nearly double the current size. The shaded building is the proposed fine arts center.

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up an interview sheet from the
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Aid -- Room 10 in the Ad Bldg.

Calendar approved

CALENDAR
Continued from PAGE 1

summer (dorms are not air-conditioned) and a timely Christmas vacation."

The plan accepted by the faculty was first approved by the Academic Council, which selected Bowes' plan over several other proposals.

Curtis McKenzie, a student member of the Academic Council, explained, "We muddled through several proposals, none of which were perfectly acceptable. We chose the schedule with the least drawbacks."

Planning for the change to semesters is not yet complete. Some members of the faculty are concerned that the fall semester has only one break -- Thanksgiving vacation. Faculty also have to work out what curriculum changes must be made in order to accommodate the semester system.

NNC gets ready to grow

EXPANSION

Continued from PAGE 1

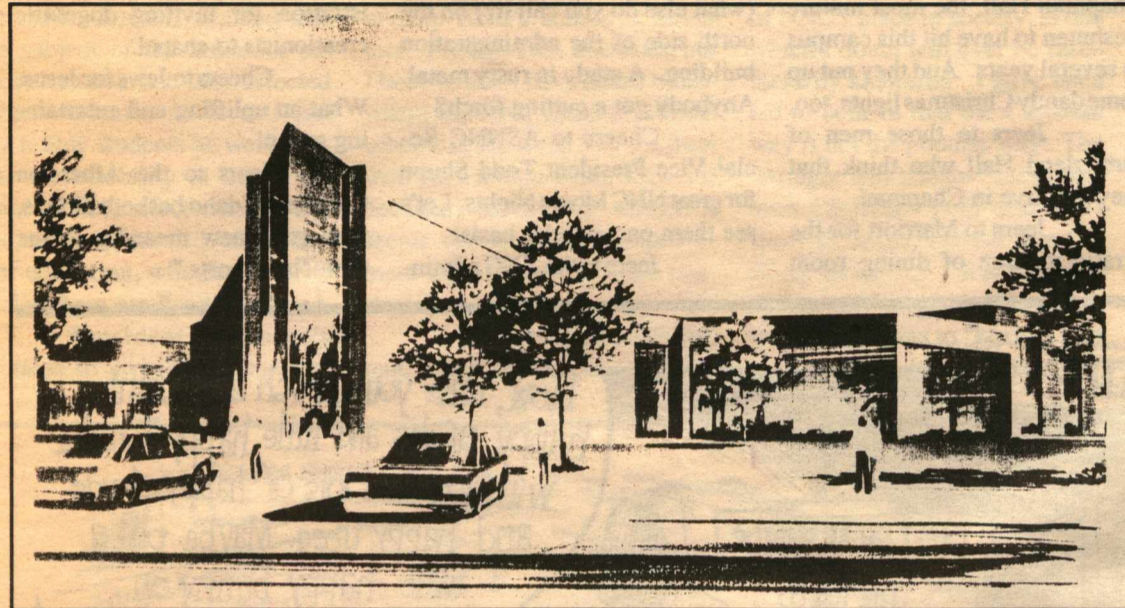
what is now Kurtz Park. The 10-acre park property, which sits in the center of the NNC campus, is owned by the city.

According to informal negotiations, the city is willing to exchange Kurtz Park for an 18-acre parcel of land near Mercy Medical Center. According to Nampa Finance Director Ken

Also outlined in the Nampa Future Focus plan is the construction of a 90,000 square foot community recreation center next to Mercy Medical Center. The 13-acre site, which is strategically located adjacent to the proposed park property, will be donated to the city by the hospital. The center will include an indoor, Olympic-sized swimming pool, three gymnasiums, an indoor walking/jogging track, child-care facilities, and a variety of

the community toward the construction of new facilities. The new Snake River Pavilion, with approximately 10,000 seats, will provide rodeo entertainment for about 50,000 spectators each July. The pavilion will be marketed for trade shows, agricultural exhibits, livestock shows, equipment displays, concerts, and other productions.

The plan also includes growth projects for the Nampa School District. District officials



An artist's conception of the proposed NNC fine arts and convocation center as viewed from the east.

Harward, this property will be developed into a new city park as early as 1992. With eight acres more than Kurtz Park, the new facility will include soccer fields, a playground, a ballfield, open spaces, picnic facilities, offstreet parking, and restrooms.

The proposed park site, located in the southeast corner of Nampa, is owned by Mercy Medical Center. Wetmore said the college's Board of Regents has given college officials "approval to move ahead with the purchasing of the property." NNC is expected to have ownership of the park by the end of December. Once the park is acquired, NNC will finalize plans for the fine arts center.

One of NNC's more difficult tasks will be acquiring the right of way to bend Holly Street eastward into Fern Street (see map on page 3). Currently, high traffic streets such as Holly and Amity cut through the heart of the NNC campus, posing a serious threat to students. The campus master plan calls for these streets to be rerouted along the borders of the campus, making the area safer for pedestrians.

other activity rooms. The project will be funded under a plan that will allow construction within the next three years.

The proposed Nampa Greenway will provide a path for walking, cycling, and jogging along a six-mile stretch of Wilson Creek in south Nampa. A portion of the greenway will be located adjacent to the recreation center/park complex. The project will include new fishing ponds and will eventually include part of the shoreline of Lake Lowell. Construction is expected to be completed within two years.

The Nampa Future Focus outline also presents plans for a new golf course. Because the new Centennial Golf Course is nearing capacity after only three years of use -- over 59,000 rounds of golf were played during the first 10 months of 1991 -- the city is developing plans for an additional 27-hole golf course to be located next to Centennial. With the new course, Nampa will offer 45 holes of golf in one complex.

The Nampa Future Focus plan also presented a proposal by the Snake River Stampede Board of Directors to work with

have identified the need for two new elementary schools and the addition of a science-technology center and a practice gymnasium at Nampa High School. One of the new elementary schools will also serve as a multi-faceted Community Education Resource Center. This proposed center is envisioned as a collaborative partnership between the Nampa School District, NNC, the community of Nampa, and business and corporate sponsors. The learning center will be a resource to parents and families, providing tutors and help with homework, adult education, and community enrichment.

Several road improvements for the Nampa area are proposed in the plan, including a new Interstate-84 interchange in the area of Karcher Mall, a beltloop connecting Interstate-84 with the south side of Nampa, and widening of the 11th Avenue underpass in downtown Nampa.

Other projects outlined in the plan include airport expansion, development of industrial areas, and construction of a new hotel adjacent to the Nampa Civic Center.

Briefly...

Around the Campus

Term II budget to be voted on

The ASNNC Term II Budget is expected to be approved by the student body today. The budget was passed by the Senate last week, but not without a heated debate over a \$500 request by Social Vice President Todd Shupe to purchase t-shirts for members of the Social Board. Several senators argued that Social Board members should not receive free t-shirts to compensate them for their time and efforts.

The Senate agreed to strike the \$500 allotment from the budget so that senators could have more time to consider the matter and discuss the issue with their constituents. A fiscal legislation bill allotting money for the t-shirts is expected to appear before the Senate next term.

Campus daycare possibilities examined

ASNNC President Rosco Williamson is researching the need for a campus daycare. Students who have children are urged to contact Rosco to voice their opinions and suggestions. Rosco can be reached in his office upstairs in the student center at 467-8778 or through campus mail, box A.

Telefonica hits campus

According to Myron Murray, the virus which has been plaguing the school's computer system is known as Telefonica. It originated somewhere in Italy and was imported on a computer disk. Anyone with an infected disk should take it to the Wiley Computer Center to be devirused.

Last Senate meeting of term I

ASNNC Senate meets at 7:00 tonight in the North Dining room. They will be very busy at this last session of the year. According to Senator Jason Koglin, there is "a stinkload of bills" to go over including a request from Marriot for \$500 to renovate Fireside.

Judicial Board hears case

The Judicial Board hears its last (and only) case of the term tonight at 9:30 in the Wiley Rotunda. The case is an appeal of a fine issued for improperly signing out of an underclassman dorm.

Around the World

Last American hostage released

The last American hostage in Lebanon, Terry Anderson, was set free Wednesday night. Anderson was turned over to the US Ambassador in Damascus, Syria, after his release by his terrorist captors in Beirut, Lebanon at 3:00 a.m. (EST).

Anderson, the longest-held Western hostage in Lebanon, was greeted by his wife and the 6-year-old daughter he has never seen.

Duke will enter presidential primaries

David Duke announced Wednesday that he will run in several GOP presidential primaries in 1992. Twice defeated for public office in Louisiana, Duke will try to cash in on the nationwide publicity he has received.

Duke, a former grand wizard of the Ku Klux Klan and neo-Nazi, claims to be a newborn Christian. Republican leaders at the state and national level have renounced Duke and even encouraged Louisianans to vote for Democratic candidates. Duke says he has no expectation of defeating President Bush in the primaries, but will use his campaign to spread his views across the country.

Duke is calling for a reduced role for government and reform of welfare to require more of its beneficiaries and to give them less.

MONDAY (12/9)

6 9:00 - 11:00 a.m.
1L 1:00 - 3:00 p.m.
1 4:00 - 6:00 p.m.

TUESDAY (12/10)

3 9:00 - 11:00 a.m.
3L 1:00 - 3:00 p.m.
4 4:00 - 6:00 p.m.

WEDNESDAY (12/11)

5 9:00 - 11:00 a.m.
5L 1:00 - 3:00 p.m.
2 4:00 - 6:00 p.m.

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The Crusader

Bi-weekly Edition

Published by the Associated Students of Northwest Nazarene College

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Homecoming glory is absent for current students

Someday, not soon, we will be alumni of Northwest Nazarene College. Then, homecoming will be all that it is hyped up to be. We will be coming to visit our school and children, coming to relive those days of splendor. We will enjoy the homecoming activities in full that have been so laudfully planned for us. Someday.

But for now, homecoming will be the time when we pretend like nothing is due on Monday. It will be the time in which we try to think of reasons to get away or go home.

At any rate we ignore our responsibilities and live for the long weekend and only notice that it is homecoming by the signs, altered food schedule, "Messiah" performances, and the Friday night basketball game.

This is fine for now. What more could we hope for as mere students.

It will be great someday to come back on that lovely Thanksgiving weekend. Knowing that we are escaping the harsh reality of the world for this haven of unrealities. It will be well worth it.

Sound Off!

NNC's school colors have been orange and black for a long time. However, many students feel that the school colors should be included in the changes which will be taking place in the near future.

Orange and black are unappealing, say proponents of the change, and their association with Halloween carries negative overtones. Those arguing against the change say that orange and black are traditions at NNC. Without the familiar colors, NNC will lose some of its identity.

Send your opinion (250 words maximum) to Box C.

Editorial Policy

The purpose of The Crusader is to provide coverage of news events pertinent to or of interest to the Northwest Nazarene College community, as well as interpretive and critical commentary on events, issues, ideas, institutions, and policies.

As an open forum of the Associated Students of Northwest Nazarene College, The Crusader may facilitate the expression of opinions that do not necessarily reflect those of The Crusader's staff, the ASNNC government, Northwest Nazarene College, or the Church of the Nazarene.

The opinions of this paper are reached in debates of The Crusader's seven-member editorial board. The Crusader is published by the Associated Students of Northwest Nazarene College under the ever-watchful eye of the ASNNC Senate Campus Life Committee.

Fall term brings cheers and jeers

By Eric Ellis,
Matt Johnson,
& Ryan Pitts
Guest Editorial

Cheers to the NNC student body for passing a much-needed student fee increase bill.

Jeers to the NNC administration and Environmental Services for the poor outdoor lighting on campus, particularly the north face of Morrison Hall.

Cheers to the men of Chapman Hall, the most mature freshmen to have hit this campus in several years. And they put up some dandy Christmas lights, too.

Jeers to those men of Sutherland Hall who think that they still live in Chapman.

Jeers to Marriott for the erratic volume of dining room

music.

Cheers to ASNNC President Rosco Williamson for a professional handling of the student fee increase forum.

Jeers to Marriott for over-restrictive meal ticket policies. Students often pay for many meals they don't eat. How about a partial refund?

Cheers to Eric Nelson for a hilarious hosting of the homecoming court nominations.

Jeers to the "sculpture" (what else do you call it?) on the north side of the administration building. A study in rusty metal. Anybody got a cutting torch?

Cheers to ASNNC Social Vice President Todd Shupe for great NNC Movie Nights. Let's see them on a regular basis.

Jeers to the NNC admin-

istration, forcing a restrictive curfew policy on legal adults. There's only 4 hours difference between 2:00 a.m. and 6:00 a.m.

Cheers to NNC professors for the personal contact and time that they invest in individuals.

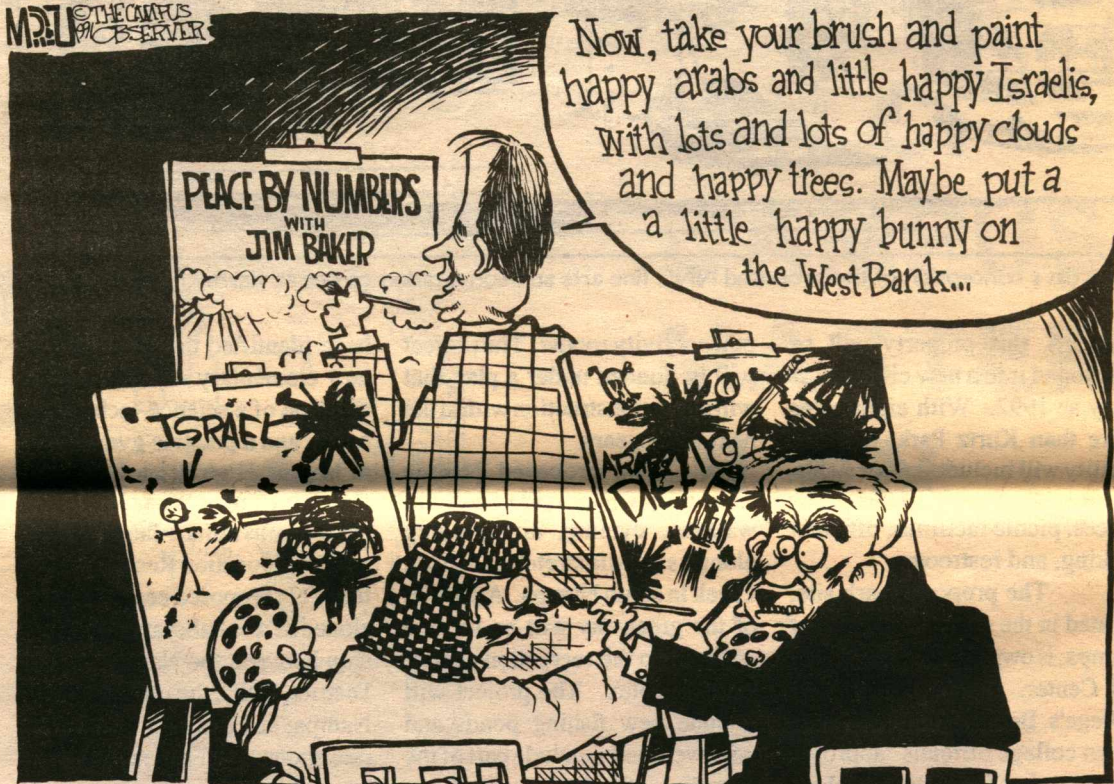
Jeers to the NNC administration for the forced religious experience called chapel. Who are they kidding about the usefulness of this policy?

Jeers to the NNC administration for inviting dogmatic creationists to chapel.

Cheers to Jews for Jesus. What an uplifting and entertaining group!

Jeers to the Alberston College of Idaho basketball fans, who gave new meaning to the term "bad sports."

Distributed by Tribune Media Services



The compleat student

What is different about students at Northwest Nazarene College?

The NNC campus community is very much like any other church-related liberal arts college. We compare favorably in academic achievement and social development. What, then, are the differences.

The differences, as evidenced in some, are to be found in the activities which NNC students choose to fill their co-curricular lives.

I read, in the local newspaper, of dozens of NNC students who visit area nursing and retirement homes gaining information regarding Christmas gifts for residents. They, in cooperation with the local newspaper, receive calls from donors and pick up and deliver the gifts.

I read of NNC students who, at their own initiative, advertise the need of food for hungry families in the Treasure Valley. They go to pick up that food from donors and deliver it to the appropriate parties.

I hear of NNC students who give of their time to tutor area elementary and secondary school students.

Probing a little further, I learn of prayer meetings initiated by students. I learn of groups of students who are involved in inner city ministry who collect blankets and food and bring them to those who need it.

Emerson 102

By Dr. Gordon Wetmore
Crusader Columnist

I learn of students who are dealing with fellow students who are struggling with problems of substance abuse and crippling memories of dysfunctional family situations.

One of the evidences that continues to amaze me about NNC students is the vision for evangelization both domestically and internationally. The vision is not limited to traditional methods and, I suspect, is in keeping with the methodologies of the Christian community in the twenty-first century.

This is not to say that NNC students major in the co-curricular. From my perspective, I look with deep admiration at student accomplishments in chemistry projects, essays, excellence in teacher education and inter-collegiate debate and forensics, to name a few. Recently I received a letter from a local bank commending a group of business students on the outstanding work they did in their role as a student advisory board.

What is the difference about NNC students? I submit that most of you come with an exciting vision of what you can be and find, while you are here, ways to develop and implement that vision. I commend you for your acceptance of that vision and process. Let it happen.

-- Dr. Gordon Wetmore is currently serving his ninth year as president of Northwest Nazarene College.

Still no justification for semester switch

By Scott Reed
Guest Editorial

Last year, the NNC campus community was told that the school would switch to a semester calendar in the fall of 1993. Last month, NNC moved one step closer to that reality when the faculty approved a semester calendar.

I examined the principles I have learned from my liberal arts education and decided that the subject of the infamous semester switch not only affected future students, but myself and my fellow students as well. Future marketability in the workplace could be affected indirectly, and any decisions to continue further education, whether at NNC or elsewhere, are directly affected.

President Wetmore's decision to switch to semesters

got under my skin for several reasons. First of all, I was concerned about the so-called "reason" given for making the switch. Secondly, I wondered about the administration's view of NNC's place in society. Lastly, I was concerned because I saw no consideration for the student body's opinions by President Wetmore.

The first rationale given for the semester switch was that the change was needed in order to revamp NNC's academic structure. Perhaps I am mistaken, but I believe that I have heard somewhere that NNC is one of the best schools in the west. For a school with such a reputation, why is it necessary to "revamp" things? It seems that continued improvement would rather be more constructive.

How many students currently look at the college's cata-

log, discover an interesting -- and even necessary -- class, and can't take it because it is offered during the wrong period or term? Semesters will more likely than not require each professor to teach at least one fewer class each year than the present quarter system. It follows that the number and variety of classes will diminish, as well as the frequency.

The second area of my concern, the administration's view of NNC's place in society, is one which I doubt will ever be satisfactorily answered. I have been led to believe that the Christian way is not the popular way. The "straight and narrow" ideas that most Christians hold dear don't seem to be the current trend at NNC, however. I was told that one "reason" supporting the switch to semesters was to "keep in step academically with other colleges."

Why do we need to keep in step? What is wrong with the way NNC has been marching? Are we looking to improve ourselves as students and Christian men and women, or are we trying to "keep in step" with secular, state, and even other "religious" schools? I have nothing against these schools, but it seems that NNC would desire to be different, to be set apart from them rather than "in step" with them.

NNC's rules, living environment, and chapel policy certainly are not "in step" with these schools. NNC students' world views and attitudes are not "in step" with these schools. Why should we demand to be "in step" academically?

My last area of concern has to do with President Wetmore's lack of consideration for the student body's opinion regarding the semester switch. I harbor no ill will toward Dr. Wetmore, but I do not think he respects the students in the same way that they respect him.

Certainly I do not believe that each and every student should be called in to give an opinion on each issue. However,

I do believe that the semester switch is one issue that could've been handled better. A student opinion poll would've been good, or perhaps an all-school forum. Student leaders could've been contacted. The issue could've been presented for discussion by the ASNNC Senate. Given the opportunity, I for one would've attested to the weariness and lack of focus caused by the longer term. If not the students, certainly the faculty should've been appropriately consulted.

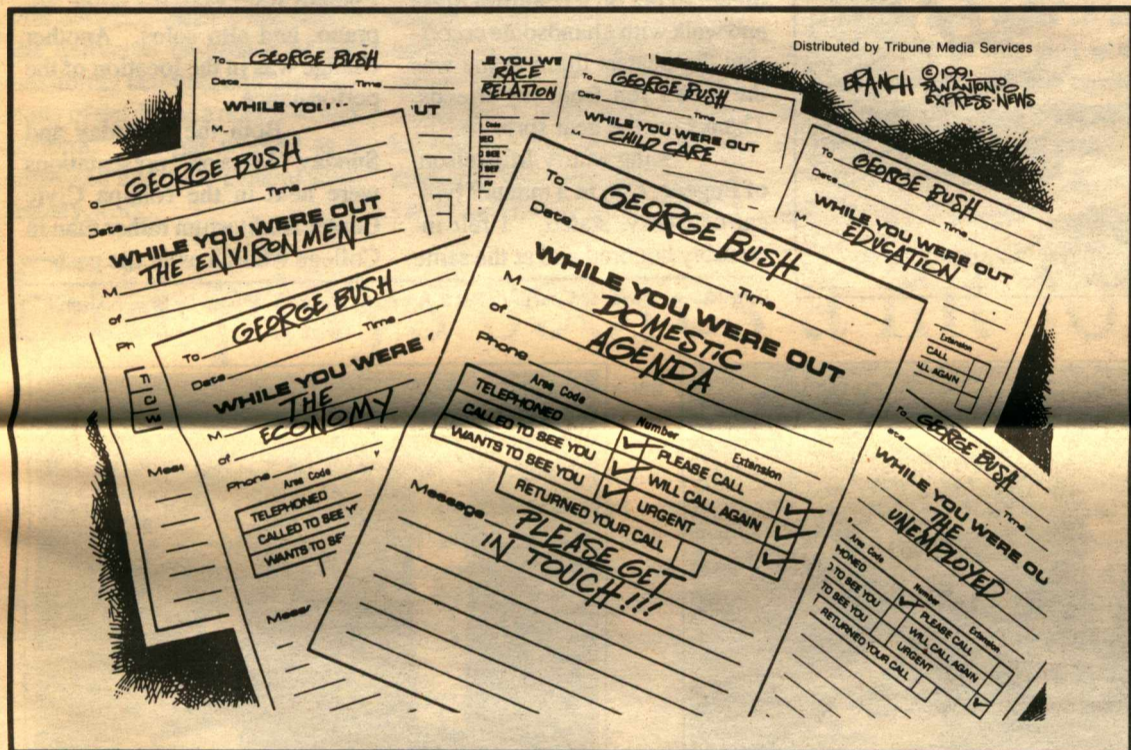
Even now, a full year after President Wetmore announced his decision, I still feel that the reasons given to justify the switch are inadequate.

The key issue at hand is this: President Wetmore is responsible for NNC's future. But who is President Wetmore responsible to?

Supposedly he is held accountable by NNC's Board of Regents. In the case of the semester switch, however, the Board of Regents proved to be nothing more than a rubber stamp for the administration. President Wetmore presented his recommendation to make the change and within a day the regents took their vote. No faculty were formally consulted. No student opinions were sought after.

"We selected President Wetmore eight years ago," one regent told me, "and we're confident in his decision-making ability."

I ask again, "Who is President Wetmore responsible to?" Perhaps you can help decide.



Stop secularization now!

Even as we prepare to take our finals and hurry off to enjoy our Christmas break, an evil presence looms over our college.

To misquote Karl Marx, "A spectre haunts our campus, the spectre of Secularization."

You may think, as I once did, that this could never happen at NNC, but it subtly creeps up on us. I can foresee a day when our college is nothing but a boozing, sin-infested dance hall of iniquity if it is not quelled.

For example, just last week I sat down in Saga to enjoy another fine meal. I prayed over my meatloaf so I wouldn't choke on it, but before I could eat, I heard a horrible, heart-wrenching noise . . . secular music!

What had happened to my beloved Michael W. Smith and Take 6? Secular music in a supposedly Christian cafeteria was too much for this boarder, so I sent Saga Dick a nasty note. But he wrote back saying that the student center directors selected the music to be played during meals.

After further investigation, I discovered that the student center music policy was changed last year to allow "appropriate" secular music. But what, exactly, do they mean by "appropriate?" If we let them play the Beach Boys today, pretty soon they will be playing AC/DC or even R.E.M.!

And the secularization doesn't stop there! It is rampant in the classroom. We are taught Marx in political science, Ingersoll in philosophy, and

Twain's World

By M. Twain
Crusader Columnist

Hemingway in literature. Even in physics we talk about the big bang theory.

Well, at least in my Calculus class the book was written by a Christian (although the book

sucks). Speaking of classes, I don't think that all the professors are Nazarenes. How in the world am I supposed to learn the approved doctrine if my teachers aren't card-carrying Nazarenes?

I'm paying almost \$10,000 a year for an education, but I really think they are only trying to make me think by exposing me to new and dangerous ideas. If it weren't for mandatory chapels, religious indoctrination classes, and oppressive dorm rules, I might think that I was attending one of those Satanic liberal arts institutions.

If you are as concerned as I am about the ever-increasing secularization of our college, don't be afraid! We can put an end to this horrible trend! First of all, complain about the secular music in Saga. Next, complain to your professors about secular books and "unapproved ideas" in the classroom. Finally, complain to the administration about non-Nazarene faculty. If we all work together, we can steer this school back in the right direction.

My dream, or "mein kampf," is that there will come a day when we are fed a mental diet of only "approved doctrine," we hear only approved Christian music, and NNC produces only mindless robots to shine in the world as model Nazarenes.

Letters:
The Crusader encourages its readers to write letters to the editor. Due to limited space, letters over 250 words may be condensed. The Crusader reserves the right to edit letters for libelous or irrelevant material. Send letters to: NNC Box C Nampa, ID 83686

Top 10 Pick-Up Lines Among Pre-Seminary Majors

10. "I can get you a chapel reduction."
9. "God says that if I don't find a wife by third term, He'll call me home."
8. "You know, the Bible says to lay hands on each other."
7. "Do you need some help on your Bib Lit paper?"
6. "Didn't I see you at NYC?"
5. "How do you feel about speaking in tongues?"
4. "Let's hold hands while we pray."
3. "Say, would you like to start a one-on-one Bible study?"
2. "God told me we were meant to be together."
1. "Hey -- do you play the piano?"

TOP 10
By Eric Ellis, Matt Johnson, Doug Oleson, and Ryan Pitts

Top 10 Theme Nite Ideas for Saga

10. Kosher-Nite for the growing Jewish minority at NNC
9. Rollerskating Waitresses Nite
8. "Is It Toxic?" Nite (oh wait . . . that's every night!)
7. Broil-what-you-brung Nite
6. Easter Egg Style Nite (or "Go find your own food" Nite)
5. Poi Nite (Hawaiian Nite)
4. "Oooh, Oooh, It's Blue!" Nite
3. Kelp-N-Citrus Nite
2. Foods-that-almost-rhyme-with-Justin Nite
1. Juli Barton Floorshow Nite

HOME COMING

Continued from PAGE 1

'91 had arrived. A myriad of activities were planned for the visitors, and most were put on by the students.

Thanksgiving Concert

The activity with the heaviest student involvement was Thursday evening at The Thirteenth Annual Homecoming Concert by NNC's Music Department. This year's Homecoming theme, "The Hands of God...NNC in Worldwide Ministry," was perceivable in "Lift High the Cross,"

the processional performed by the combined ensemble as well as the other mass number, "Let All the World in Every Corner Sing." Individual appearances were made by College Concert Choir, Concert Band, Northwesterns, Hallelujah Brass, and Crusader Choir.

Alumni Chapel

College church was filled with alumni Friday morning when the theme "The Hands of God...NNC in Worldwide Ministry" was presented through NNC graduates. A combination slide and video exhibition by Arnie Ytreide depicted six different

former students who are serving in various capacities from the wife of a pastor of a booming church to a prison chaplain. Arnie travelled around the world to Switzerland, Africa, Texas, and other sites for interviews with the subjects of the multimedia presentation which he produced.

Dr. Marvin Bloomquist was honored for his dedication to service and Juanita Pate was also awarded with the Alumnus of the Year at this time.

Homecoming Royalty

Friday's highlight was the presentation of the royalty during half-time of the men's

basketball game. Kristen Dalton from Wenatchee, WA, and Lyndon Shakespeare from Australia represented the freshman class, and Paige Crafton and Eric Lacy, of Anchorage, AK, and Vancouver, WA, respectively, were selected by the sophomore class. Junior attendant Sarah Leis, from Kent, WA, was escorted by attendant Todd MacDonald of Broomfield, CO. Princesses Michelle Poteet, of Fall City, WA, and Dana Erdman, of Meridian, ID, found their places beside princes Rosco Williamson and Steve Emerson, from Vancouver and Pomeroy, WA.

Coming from Florence, OR, queen Tina McKenzie expressed her thanks, "If I could say anything to my friends it would be 'Thank you, thank you, thank you!' I floated to bed Friday night with a huge smile on my face, and it was still there when I woke up in the morning. Guys will probably read this and laugh, but girls will understand--it was like a dream to put on a beautiful dress and walk with a handsome escort--but the neatest thing to me was the love I felt from my friends. Thanks for the neat surprise."

King Marty Michelson, of Eugene, OR, in a manner typical of Marty, stated, "I felt incredibly honored and at the same

time humbled. Becoming king is not like getting elected to an office. Election to an office is granted based on what a person can do or accomplish. I sense that the king is more a reflection on person-hood and personality, not accomplishments. To think that any person would vote for my person-hood or personality is humbling enough, then to think that more than one person voted for me makes me feel all the more humbled. Thanks."

Messiah

Homecoming '91 brought with it change for the annual presentation of the "Messiah."

This year's performance was accomplished with all soloists from NNC. Dr. Marvin Bloomquist, a music professor, performed the bass solos as in the past. However, seniors Adam Duncan, Jennifer Garrick, and Lyndell Bohl sang the tenor, soprano, and alto solos. Another change was in the location of the performance.

Both the Saturday and Sunday "Messiah" presentations were held in the Nampa Civic Center Auditorium rather than in College Church as in the past.

Left: Alumni gather at Saturday's Bid & Breakfast Auction. (Photo by Brad Nelson)



Freshmen Lyndon Shakespeare and Kristen Dalton.



Sophomores Eric Lacy and Paige Crafton.



Juniors Todd MacDonald and Sarah Leis.



Seniors Marty Michelson and Dana Erdman.



Seniors Rosco Williamson and Michelle Poteet.



Seniors Steve Emerson and Tina McKenzie.

Juanita Pate receives alumnus award

By Adeline Bennett

Courtesy of the Idaho Press-Tribune

Northwest Nazarene College has chosen Juanita Pate, a 1954 graduate, currently of the Republic of South Africa, to receive the 1991 alumnus of the year award.

This award is made each year to an alumnus or alumna who "has rendered a special and outstanding service to NNC, or who by personal achievement has brought honor and distinction to the college and exemplifies the Christian ideals of the college" according to Sue Stands, executive director of the alumni association.

Pate has been a medical missionary for the Church of the Nazarene in South Africa for 26 years. She has worked among the black Africans in remote clinics where she was the only white or with only one other white nurse. She delivered thousands of babies during that time and has done many of the duties a doctor would perform. She has worked as a nurse and has done general missionary work.

When most of the remote clinics were taken over by the government a few years ago she was asked to teach in the Lula Schmelzenbach Bible College at Acornhoek. She has also served as an interim Bible school director. Currently she is co-director of the extension training program for ministers. She has had a great interest in children's ministries on the district leadership level for the black church.

According to Irving Laird, an instructor at NNC who visited the South Africa mission work in August, "Pate knows the native languages, understands their culture and has an immediate rapport with the Africans because of this. Because of apartheid in South Africa a white person is generally suspect to a black African, but not Juanita," he said. She told Laird, "The black church in South Africa is my church—that is where I belong—I've been part of it for all these years—I almost feel I am a black with white skin." The blacks accept her that way, too—she dearly loves them and they love her, he said. Laird said she is highly respected.

... NNC can surely be proud that she is one of its alumna. They don't come any better," he concluded.

Her early years were influenced by a Christian home and her church, the Church of the Nazarene. She said, "My mother died when I was 11 and I lived in a foster home with some "good people." Her mother had always wanted her to attend Olivet Nazarene College in Kankakee, Illinois, so with her father's urging, after high school she attended there for two years.

Later, she came to Nampa where she worked at the hospital, later at the Wesche Clinic, and attended NNC, earning her degree in nursing. She was also the school nurse.

Has it been worth it? "Oh, a thousand times over," and said, "I'd do it again, anytime."

The three weeks off to come to NNC for this visit is a bonus—something she had never dreamed of, she said. She will return to South Africa Dec. 12—"be there for Christmas—that's home."



Juanita Pate was honored as NNC's 1991 Alumnus of the Year as a part of last weekend's homecoming festivities. She served as a medical missionary to South Africa for 26 years. (Photo by Kevin Huisman)

Fall plays scores a hit for homecoming

By Matt Johnson

Crusader Staff Writer

"How much better is it to weep at joy than to joy at weeping."

These lines, spoken by a character in this term's play were proven true enough. Much Ado About Nothing portrayed both humor and tragedy as the bitter-

sweet romance unfolded on the NNC stage.

While most of the characters in the play had some part in the puns and general wittiness, the character Benedick (Lane Bottemiller) and Beatrice (Erin Schmelzenbach), literally stole the show with their on-going combat of wits and denial of their mutual attraction. Bottemiller

and Schmelzenbach were an excellent team making sparks fly in their witty confrontations and making encounters with other characters alive and entertaining.

The play's central theme seemed to be that of the battle of the sexes. The cast was therefore split into two primary groups: men vs. women. The "guys" consisted of Don Pedro (Christo-

pher Readmond), Claudio (John Nordstrom), and of course, Benedick. These three worked especially well together while creating a believable act of young comrades who fought in a previous war together. The young ladies, Margaret (Christin Quissel), Ursula (Barbie Hankins), Hero (Ambre Bader), and Beatrice, performed at an

equally exceptional level in portraying young women caught up in the antics of romance.

Every good romance has a villain, and Much Ado was no exception. Don John (Marty Michelson), Don Pedro's evil brother, helped the play with his slanderous intrusion on the marriage plans of Claudio and Hero. This was accomplished with the help of his underlings Borachio (John Coose), and Antonio (Todd Lindscott), who did a superb job of playing sniveling no-gooders.

Not only does a good romance need a villain, it also needs a father-figure and the counsel of the wise. Leonato (Lance McGrath), Hero's father, was a consistent character who complimented the "younger" male roles very well.

Like most plays, a little slapstick always helps keep the audience interested. The central figure of slapstick for the production was Dogberry (Mike Conrath), who did an excellent job in his portrayal of the witless constable. His character was accentuated by the comical night watchmen (Wendy Reed, Cara Chalmers, and Angela Plies) and the hilarious antics of the elderly Verges (M.J. Quick). Heidi Maine also deserves mention in her portrayal of the magistrate, as well as Rick Cave in his role of Balthazar.

Nevertheless, acting is not the only thing that makes a play great. The actors of this production were enhanced by wonderful costumes. The background and scenery, however, left too much to the imagination.

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Ambre Bader as Hero in Shakespeare's Much Ado About Nothing. (Photo by Brad Nelson)

NNC women fall to Whitman, 63-58

By Bret Skagerberg
Crusader Staff Writer

The Lady Crusaders basketball team faced off against Whitman College on Saturday night for a tough match. In the closing moments of the game, Whitman climbed ahead and defeated the Lady Crusaders 63-58.

The NNC women played tough defense throughout the game, but their offense didn't quite do the job. Although the shot selection was excellent, the team's shooting percentage was just over 30%.

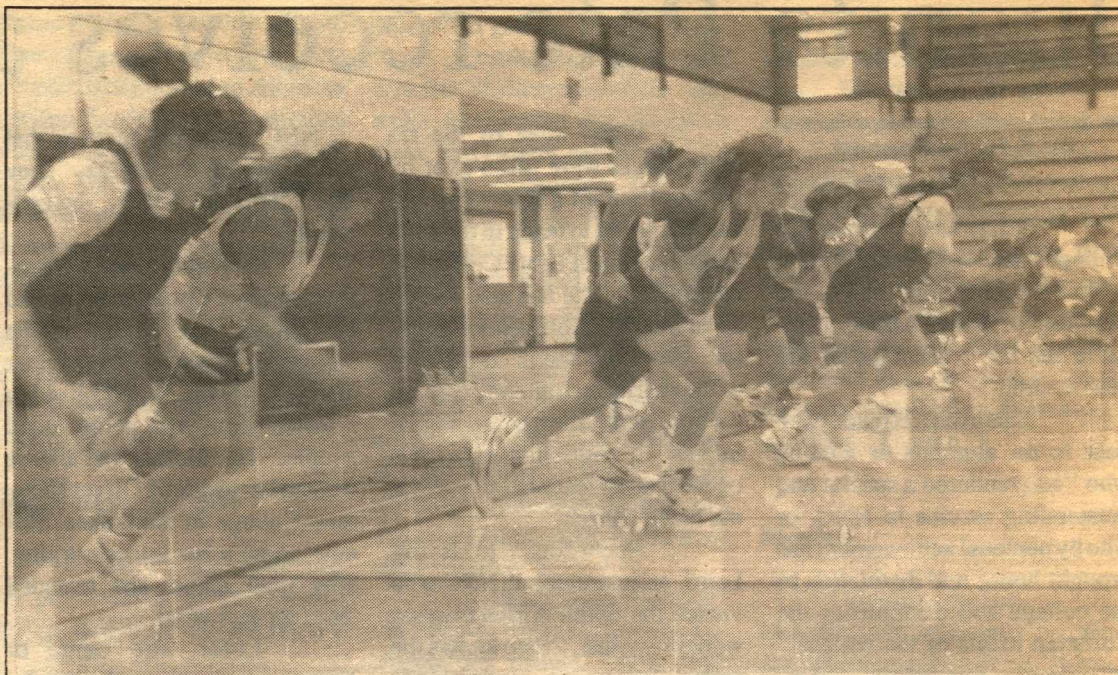
This weekend, the women are in Oklahoma where they will compete against South-

ern Nazarene University and Oklahoma Christian.

Although the season has been bleak so far, head coach Roger Schmidt is hoping to see some improvement. With a young team -- only a handful of players have had college level experience -- court time is going to make a big difference in the team's future.

Schmidt said he believes that once the girls can transfer the relaxed atmosphere of practice to the intensity of the games, the shots will start dropping and other aspects of the game will fall into place.

According to guard Christy Chatterton, it's just a



The Lady Crusaders prepared hard for this weekend's games against SNU and Oklahoma Christian. (Photo by Brad Nelson)

matter of time before the win column starts beefing up.

"There's no doubt that the ability and the talent is there;

it's just a matter of believing that we can win," Chatterton said.

Chatterton also described the family atmosphere of

the team. She said that the close-knit players have so much going for them that a successful season is very likely.

Chatterton knows how to move both on and off the court

By Wendy White
Crusader Staff Writer

"What you put into life is what you are going to get out of it." This is pointguard Mike Chatterton's philosophy of life.

Mike transferred to NNC

this fall from Idaho State University where played basketball for three years. After completing a two year mission to Portugal, Mike decided to come to NNC because of NNC's quality.

"I was impressed with Coach Weidenbach. NNC is a

good academic school," he said. With Mike's eventual business degree, he hopes to someday become a lawyer.

Mike grew up in Boise along with his two sisters. His younger sister, Kristi, also attends NNC and plays basketball for the women's team.

Basketball has always been a part of the Chattertons' life. "Ever since I was young, I've played basketball. I've grown up with it," he said. Mike's father is a basketball coach and athletic director for East Junior High School in Boise.

According to Mike, this year's basketball team has potential. "We've been playing really well so far, but we haven't reached our full yet."

Besides basketball, Mike also enjoys all other sports, as well as music. "I also like to dance," he said. "Can I say that?"



Mike Chatterton shows off his dunking ability. (Photo by Brad Nelson)

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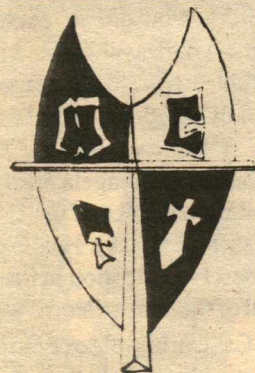
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Redskins top Oilers to capture intramural football championship

By Scott Reed
Crusader Staff Writer

Monday evening, December 2nd, a battle waged behind Chapman Hall. It had all the element of a good rumble . . . people yelled, tempers flared, and many were pushed against their will. This was no gang war, however, it was the intramural men's championship football game.

The undefeated Redskins battled the Oilers for the top spot of the 1991 intramural football season. The Oilers only defeat was a two point loss to the Redskins three weeks earlier.

The Redskins drove early but were held within 10 yards of scoring. The Oilers committed a mental mistake, however, that led to a Brad Renschler head's-up

interception and the game's first touchdown. Although the Oilers answered with a score of their own, the Redskins set the tempo for the game.

The score was 12-6 in favor of the Redskins at the half, with Sam Fowler scoring the 'Skins' second touchdown. The Oilers attempted to tie, but an apparent touchdown was called back by a controversial jumping call.

After half-time, the Oilers used a spot-pass to attempt another touchdown, but this score was called back as well after a late flag and a referee's decision that the passer had taken more than the allowed two steps. The Oilers' Ric Cook eventually made it into the end zone to tie the game

at 12. The Redskins answered with a touchdown on Sam Fowler's kickoff return, bring the score to 18-12.

The Oilers rebounded again and drove down the field to score with less than 30 seconds on the clock. The two-point conversion made the score 20-18, an apparent victory for the Oilers.

The Redskins received the ball around mid-field. With 15 seconds on the clock, Mike Riggs caught a bomb to score the winning touchdown for the Redskins.

The Oilers attempted one last play with five seconds remaining, but the pass was tipped incomplete just as the game ended. The final score was Redskins 26, Oilers 20.

Crusaders pound Seattle & Montana

By Brian Skeen
Sports Editor

For the NNC men's basketball team, the Thanksgiving holiday was no time to relax.

The Crusaders sweat hard last weekend to dump both the Seattle University Chieftains 81-67 on Friday and the Montana Tech Oildiggers 90-68 on Saturday.

With a mediocre 3-4 record going into Friday night's game, the Crusaders faced a tough Seattle University squad. Playing for 4,000 excited students and alumni, NNC moved ahead to a 35-31 halftime lead behind 47% field goal shooting and strong, intense defense. Following half-time festivities, the Crusaders controlled the second half en route to an impressive 81-67 victory.

NNC was led by the 18 points of Brian Locke and the 17 points of Rick Solvason. Sophomore Emiko Etete started for the Crusaders at center and responded with 11 points and five rebounds. Lane Schumacher contribute 10 points while Joel Marion controlled the glass for the Crusaders with 8 rebounds, five on the offensive end.

NNC head coach Ed Weidenbach was very pleased with his team's performance.

"This was a great win for us," he said. "We improved



Rick Solvason scored 17 points in each of the weekend's games. The Crusaders defeated the Seattle University Chieftains 81-67 and the Montana Tech Oildiggers 90-68. (Photo by Brad Nelson)

our execution and rebounded well. I felt that we had a great mental attitude going into this game, and this helped us to concentrate on what we had to do to get the win."

In Saturday's contest against Montana Tech, the Workin' Crusaders appeared to pick up right where they had left off. NNC completely dominated this game, outrebounding the Oildiggers 41-23 and forcing 17 turnovers to hand Montana Tech an embarrassing 90-68 loss.

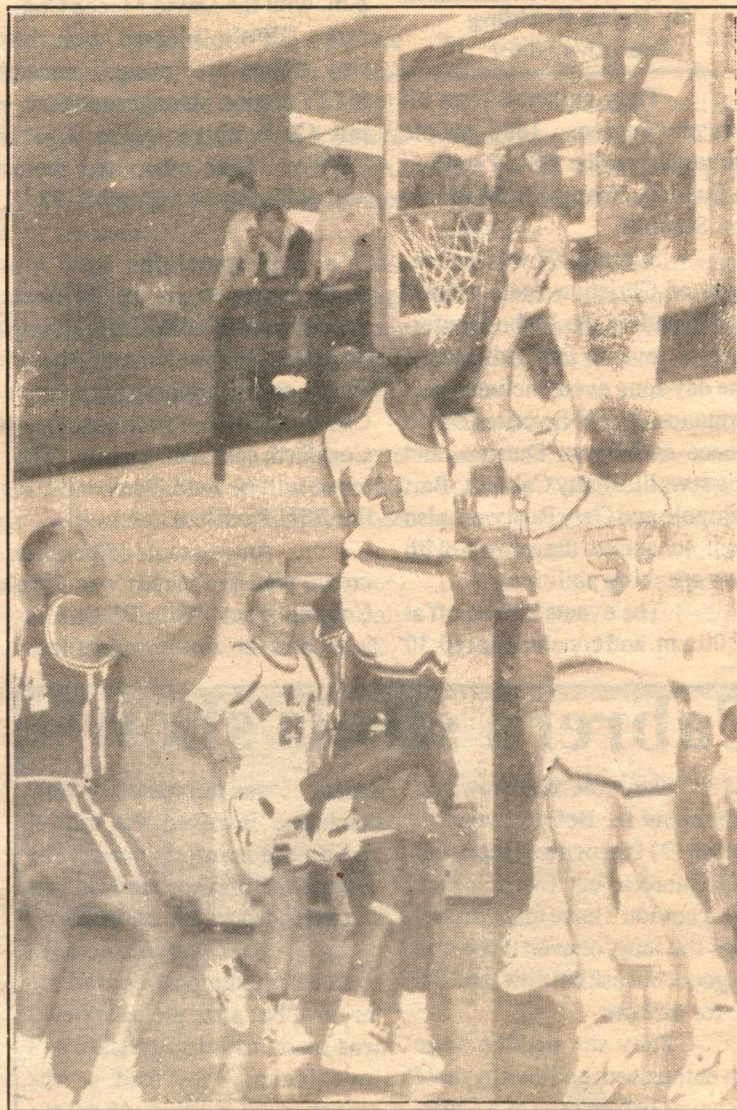
NNC had six players in double figures led by Lane Schumacher with 22 points and Rick Solvason with 17 points. Emiko Etete and Joel Marion dominated the boards grabbing 11 rebounds each. As a team, the

Crusaders shot 48% (29-61 field goals) from the field, including 40% on 6-15 shooting from the three-point line.

Montana Tech was led by the 28 points of Don Flynn.

"This weekend was a big confidence building for us," Weidenbach said. "We went from one offensive rebound last weekend to 24 this weekend. That really shows the change in the mental attitude of this team. That was a real important factor."

The Crusaders take a 5-4 record into the Golden Rule Shoot-Out this weekend at Albertson College in Caldwell. NNC will play Carroll College at 9:00 p.m. Albertson College of Idaho, which is currently ranked



NNC's Emiko Etete (44) and Kent Noetha (55) hit the boards. (Photo by Brad Nelson)

number one nationally in NAIA basketball, will play Whitman College at 7:30 p.m.

"We need to focus on

us, not our opponents," Weidenbach said. "We need to concentrate on what we can do. Consistency will be the key."

NBA Western Conference is balancing out

By John Nordstrom
Opinions Editor

This article is the last of a three-part outlook on what's hoppin' and droppin' in the NBA. Today, the West Conference.

In the West, nothing is for sure. The teams even out more and more as the competition becomes air-tight. A few teams don't stand a chance and are unworthy of further mention in this article. The Nuggets, Kings, Clippers, Mavericks, and Timberwolves all will have heartbreaking seasons and will be happy to pickup their reward in lottery picks. The other teams will all battle for the championship.

PACIFIC DIVISION

Portland Trailblazers

This could very well be Portland's year -- and it better be. The slashing backcourt of Clyde Drexler and Terry Porter continues to gain experience, but the pair will be starting to pass their prime. Kevin Duckworth continues to be the weak link in an otherwise strong starting five, but still remains one of the better centers in the league. If the Blazers traded for a real center, they could win it all hands down. Yet, coach Adelman's team defense and balanced scoring attack makes up for the lack of pivot in the Portland pop.

Golden State Warriors

Chris Mullin, Tim Hardaway, and newly acquired Billy Owens will help coach Don Nelson reach the upper echelon of basketball. TMC has lost the M, but there will still be plenty to RUN TBC about with Owens. Nelson's ability to use any and all talent that he has will make Owen's talent all the more valuable and the team will inevitably finish first in scoring this year.

Seattle SuperSonics

Dangerous. The Sonics have the talent to win it all but may not be able to pull it all together quite yet. Gary Payton passes, thrashes, and tongue-lashes better than a year ago. The front court also has a year of experience behind them now. Shawn Kemp and Derrick McKey definitely strike fear in opposing forwards and Benoit Benjamin has lost his losing attitude that he had with the Clippers. The Emerald City has plenty to look forward to in the Nineties, but probably no rings this year.

Los Angeles Lakers

I'm sorry Laker fans, but losing Magic will bring the team down by the end of year. Vlade Divac can't play more than one good game in a month and Byron Scott shoots better than Willard Scott but not Dennis Scott. James Worthy is the team now that the

Great One has left. Still, this team plays with incredible defensive intensity and is well coached. They still stand a small chance of finding themselves in the conference finals.

Phoenix Suns

Cotton Fitzsimmons has plenty to sneer about in Sunville. A big hole exists where the X-man once exploded, and Tom Chambers won't ever make another All-Star roster with the sluggishness of his game. Kevin Johnson remains the shining star for the Suns and he's having an off year. This will be a long and trying year for a rebuilding Suns team. Unless the entire team can have the work ethic and intensity on the court as Johnson, Dan Majerle, and Kurt Rambis, expect the Suns to go down in the West.

MIDWEST DIVISION

San Antonio Spurs

Welcome to Mr. Robinson's Neighborhood. David Robinson. The best center in the league until Shaquille O'Neill has a couple of years of pro-ball. Robinson has the best commercials and best inside game of anyone in the league. His defensive and offensive moves concentrate to many of the opposing teams

players for his cohorts not to shine. Sean Elliot looks more like the player everyone thought he should be and Willie Anderson's speed makes him dangerous at both ends of the court. The Spurs could win the Conference Championship if Robinson doesn't get injured and Terry Cummings returns to form.

Houston Rockets

Another team with a great center, Hakeem Olajuwon, will make Texas a hot spot for hoops. Otis Thorpe continues to help the big Nigerian out rebound opponents and Kenny Smith supplies the assists for the Rocket's erupting club. If the bench continues to improve, the Rockets should pass the Spurs in wins and in playoff victories.

Utah Jazz

This team has the best starting five in the Midwest. The Mailman, Karl Malone, is the best power forward in the world. Bye Sir Charles. Blue Edwards and Mark Eaton play big and are big for their respective positions. The backcourt is what makes this team hum. John Stockton is now the best point guard in the West now that magic is gone. He passes and knows his players better than any other point guard. Jeff Malone supplies plenty of bombs and often picks up the slack when Stockton or Mailman has a bad game. Why third? No bench support.

Societies face trouble

By Bret Skagerberg
Crusader Staff Writer

NNC's intramural societies are in trouble. Lack of interest and participation has caused the entire program to dwindle to almost nothing.

Intramural directors are considering whether or not the societies are worth trying to salvage. They are encouraging students to contribute their opinions by responding to a questionnaire that will be distributed through campus mail.

Societies have traditionally been a major part of NNC campus life. In the past, societies drew high levels of participation, but as the campus became more mobile and the community offered more social activities, on-campus activities lost out.

Directors are uncertain as to whether or not intramural on-campus activities can gain more popularity, but expect the questionnaire to help them answer many questions regarding the issue.

Summit '91 Rocks the BSU Pavillion

By Brian Reckling
Executive Editor

They gathered from all over the region. 1500 people converged on the BSU Pavillion on Sunday, November 24 for the first Summit.

Summit '91 was the creation of Christian radio station KTSY and of the Idaho Conference of Seventh Day Adventists. The day-long event included performances by old favorites David Meece and Bryan Duncan, and new stars like Patty Cabrera. Bart Campolo and Gary Rust were also there to excite the crowd with their speaking abilities.

The events kicked off at 10:00 a.m. and concluded at 10:30

p.m. with the David Meece Concert. "We're pleased with the way things are going," stated KTSY Station Manager and Summit Co-Producer Mike Agee. "We've broke even, and there will definitely be a Summit '92."

Preparations have already begun to set up for next year's Summit. "We're working on getting Wayne Watson, Steve Camp, and on bringing back Patty Cabrera," Co-Producer Fred Cornforth said with a smile. The event will be held October 31 at the BSU Pavillion.

Among some of the other crowd pleasing events was Fifth Column from Walla Walla College, and the Ambassadors from

NNC.

The crowd seemed to thoroughly enjoy the event which was partly modeled after Jesus Northwest, which is held in Vancouver, Washington every summer.

Summit, which has been in the makings since before KTSY went on the air in October 1990, will see some changes next year. The biggest change will be free admission. The money will be compensated for with underwriting and donations. Also among the changes will be the starting time.

"It seemed a little long at times," Cornforth admitted. "So we're thinking about starting just after noon next year."



David Meece plays for the crowd at Summit '91. (Photo by Kevin Huisman)

Cabrera steels show

She stole the show; no doubt about it. Before I went to Summit '91 I recognized the name Patty Cabrera, but I wasn't sure why. I couldn't have told you any songs she sang, or even if she was any good, but ask me now, and I'll talk for an hour.

Patty stormed the stage with enthusiasm and energy that I had never before seen at a Christian concert. And even before I could get over being impressed by her vitality the lyrics of her songs swept me away. "People have to hear good lyrics," she would say later. Patty's lyrics came across very clear. Songs such as "Do I know You," and "A Way for the Wayward Child" were very inspiring.

Patty Cabrera graduated from Pacific Union College in northern California in June with a degree in public relations. Summit was only her second full-length concert, but it appeared to have been close to her two-hun-

dredth. I was impressed by how much she involved the crowd, and by the comfortableness she not only displayed, but also that she extended to the audience.

I was a Patty Cabrera fan even before the post-concert interview, but after the interview I was ready to join her staff. "I love Idaho," she said as she crunched on a piece of celery. "The people are so receptive and so energetic."

Cabrera began her singing career at the tail end of high school when her friends encouraged her to sing in front of the school. "I royally blew it," she reminisced. "I forgot all the words, but somehow managed to get through it, and people told me I did well. What a joke"

Patty is on her way to Miami to do several concerts, but promises to return to Idaho soon. First however, she's going to call home. "I can't wait to tell my mom, she'll be all cheesed out," she said rather cheesily herself.

David Meece entertains crowd

By Sarah Nelson
Crusader Staff Writer

As David Meece did his sound check on the piano, I took some time to think of some questions I could ask him after his concert. I was searching for something more than just an article listing the facts of his life - like where he went to college (Peabody Conservatory in Baltimore), what he majored in (piano), and so on. I wanted a more personal look at David Meece.

As the concert progressed I realized that I didn't need an interview to see the "real" David Meece. He shared his story with me, and the other 1500 people there.

I have been to several David Meece concerts over the years, and have also seen my share of other Christian musicians perform. I have never before seen someone, or even David a few years ago, share so openly and

honestly with an audience.

David's concerts have always been fun and entertaining. His sense of humor shines through in his ability to tell stories. He spoke of his childhood experiences with his brother (misbehaving in church), and being forced by his instructor to perform a difficult piece on the piano in front of fellow students. His stories always had a purpose, and so did his songs. The more David told us about his life, the more meaningful his songs became.

David shared about his alcoholic father - of hiding in the closet or under the bed with his brother as his father abused his mother. When David entered junior high, his parents divorced, and he lost close contact with his father. In the fall of 1986, David's father died of alcohol poisoning. He attended the funeral and realized something was wrong because he felt stone cold, with no feeling of sadness or regret.

He went back on tour

and struggled with talking to his audiences about Jesus' love and forgiveness when he couldn't forgive his dad. A year and a half later, after going through counseling, he felt "better", and close friends could see the difference in his life. But it wasn't until August of 1988, that David finally confronted the hatred he felt for his father. "one night I was in a hotel room by myself, and I saw my dad, but as a little boy, and I saw all the anguish he felt, and I could look past the pain he had caused me and see that alcohol was his way of dealing with his own pain. I believe it was supernatural thing, because I began to weep for my dad for the first time in my life. and I was able to forgive him, which I believe was the key that unlocked my own healing. My faith and trust in God changed radically after that" (CCM Mar. 90). God's peace and love taught David to look past his own pain to the pain of others, just as Jesus did on the cross.

Karaoke creates stars out of ordinary folks

By Amy Reynolds
College Press Service

Three young women clutch microphones and jerkily sway to the beat of the music, snapping their fingers Steve Martin style.

"Sign says -- whoooooooo! -- Stay away fools, cuz love roles at the lu-hu-huv

shack."

The B-52's "Love Shack" never sounded more off-key. But the women sang on courageously and the audience -- Yes! This happened in public! -- wildly applauded as a bright yellow "applause" sign flashed behind the women's heads.

This is not the Gong Show revisited. It's not David

Letterman's Stupid Human Tricks. And, no, it's not "America's Funniest People."

It's karaoke, one of the latest forms of entertainment sweeping the country and particularly popular with the college-age crowd. Would-be singers with voices sweet as Linda Ronstadt, sour as an off-key Bob Dylan and strange as Pee Wee Herman are becoming stars, if only for a few fleeting moments.

Karaoke is a Japanese word that means "empty orchestra," says Dave Bellagamba, president of Karaoke Showtime, the largest U.S. distributor of karaoke machines.

Karaoke involves laser discs that play popular songs without the vocals. Brave (and often drunken) people sing the lead vocals to their favorite songs by following lyrics that appear on a television screen behind a pre-recorded music video. An emcee runs the show.

Bellagamba developed

his first karaoke system based on a rough model he saw in a lounge. That system proved primitive, so Bellagamba met with Pioneer Electronics Corp., a Japanese company that developed karaoke and is the leading manufacturer of karaoke sound systems.

Three years ago, karaoke was already popular in Japan. Pioneer wanted to begin marketing it in the United States.

"They told us, 'You've got to call this karaoke,'" Bellagamba says. "I thought they were crazy. ...It was very difficult to promote at first because no one believed it would work."

But it did.

The karaoke system, which allows people to choose from more than 500 popular songs and keep a cassette tape of their performance, was so successful, Bellagamba changed his line of work.

Before karaoke, Bellagamba and his father, Babe, ran an entertainment agency that

booked bands, comedians and other performers in bars and clubs across the country.

Now, Bellagamba just sells karaoke. "It's amazing how many markets karaoke caters to. No band can do that," he says.

"People want to communicate with each other," Bellagamba adds. "That's what karaoke does. ...Even if you're crappy, the emcee hits that applause sign and people go crazy."

Adds an onlooker -- "Yeah, they applaud because they know that before the end of the night they're going to be up there, too."

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**Karaoke
In Boise**

Censored

Queensryche brings message to Boise

By Scott Reed
Crusader Staff Writer
(compiled from
The Idaho Statesman)

Queensryche's growing reputation as the thinking fan's rock band annoys lead singer Geoff Tate, but it beats the alternative.

"It's better than being called stupid," says Tate, who sings about high cancer rates around a nuclear power plant, Seattle gangs, and a bag lady on the band's fifth album, "Empire."

Not your standard hard rock subjects, but then again Queensryche never claimed to be ordinary. One music magazine

called the band too good to be true, "a socially-aware, high-tech, intellectual, non-sexist, heavy metal band."

Don't be fooled by the heavy metal label, however. Queensryche's style is caught somewhere between pop, metal, and social awareness. After a few years of opening for KISS, Iron Maiden, and AC/DC, the group is finishing up a North American tour this month, including a stop at the Boise State University Pavillion last night.

Although the group has its roots in Seattle, Queensryche acquired an international reputation after touring with the European Monsters of Rock tour.

Despite four previous releases, 1990's "Empire" has been the first to receive widespread popularity, catapulting the band to a position of recognition as one of the industry's top bands.

"You have to be true to your creative side and do or write what you feel," Tate says. "If you chase public opinion all the time and your album doesn't do well, you've lost twice because you've compromised. I'd hate living like that."

"You have to be true to yourself and write about things you're interested in. I have a difficult time singing songs with lyrics I don't care about."

There's certainly no

empty lyrics here. The song that became the band's major hit this year is "Silent Lucidity," a haunting song of a child who dreams a loved one has died, which solidified the group as not just another video metal band.

Tate says that in addition to being a very good song, "Silent Lucidity" benefitted from its release during the Persian Gulf War, a calming, comforting message during a difficult time.

"That song deals with the subjects of life, death and separation. I think it really touched people."

Queensryche's current tour is the first and perhaps only time its "Operation: Mindcrime,"

the heavy metal opera first released in 1988 that is often compared to "The Wall," will be performed in its entirety. The concept album centers on psychological manipulation, anarchy, and rebellion.

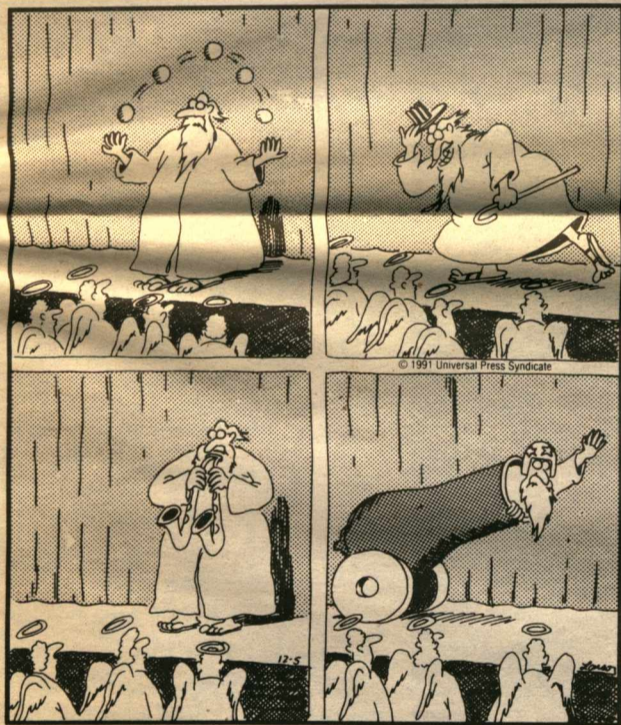
"Operation: Livecrime," a 70-minute video and audio collection of the opera filmed during the tour, was released recently.

"It was meant to be performed live, but at the time we weren't able to headline a show of our own," Tate says. "We've gone to great lengths (in concert) to incorporate film footage to support the ideas in the record. It looked so nice, we said why don't we just film it?"

CRUSADER COMICS

THE FAR SIDE

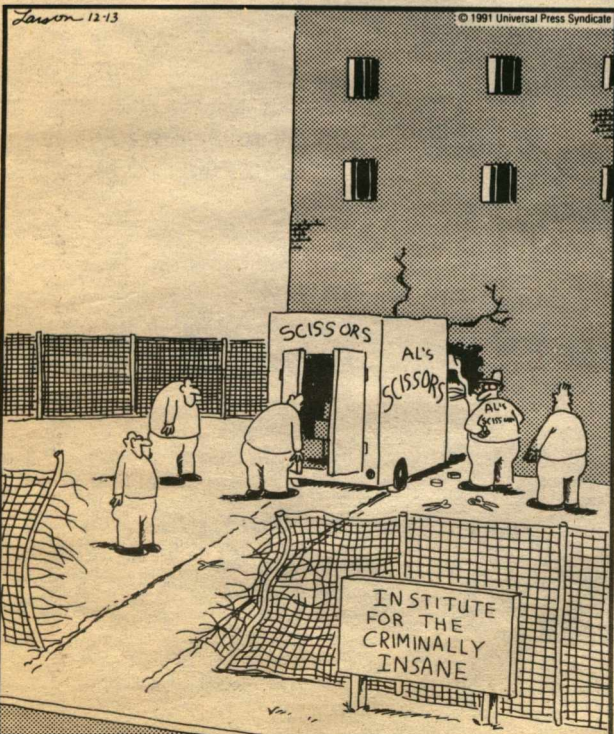
By GARY LARSON



Acts of God

THE FAR SIDE

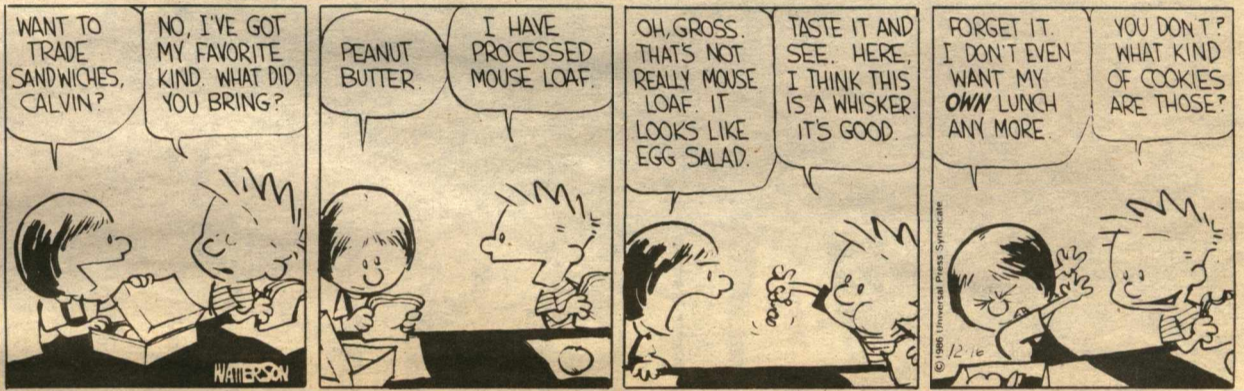
By GARY LARSON



And then Al realized his problems were much bigger than just a smashed truck.

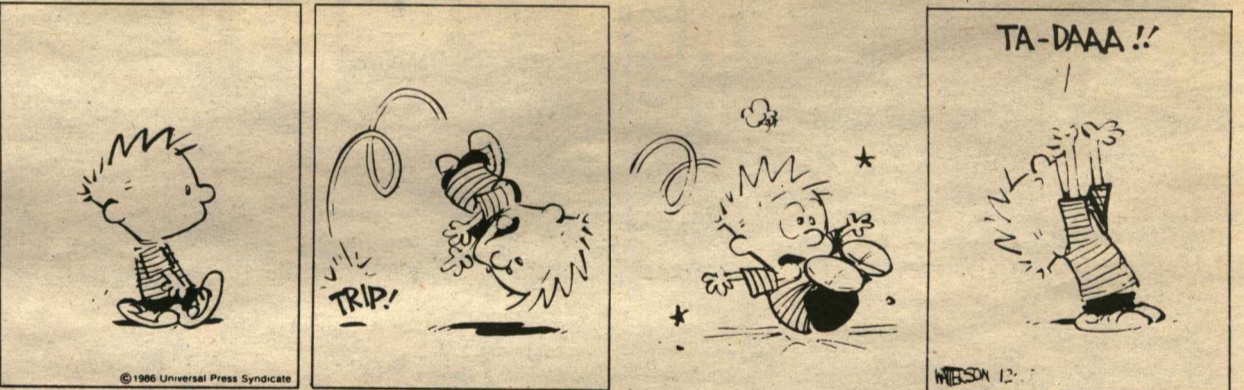
Calvin and Hobbes

by Bill Watterson



Calvin and Hobbes

by Bill Watterson



The World According to Ed Harley

By Jim Seaney



Custer's last words.



HOT DATES

BASEBALL CARD SHOW

Dec. 6-8, Boise Towne Square Mall, upper level near Mervyn's. Buy, sell, and trade your favorite sports cards.

BOISE LITTLE THEATER

100 E. Fort Street, 342-5104. Dec. 6-8, 11-14: "Nunsense." A clever musical about the efforts of a group of nuns to raise money to bury four sisters who have died of botulism after eating a meal prepared by Sister Julia. Tickets: \$5, call for reservations.

BRAVA!

First floor of the BSU Student Union, University Drive. 385-1223. Concert series, 7:30 p.m. Fridays. Dec. 6: Jack Gladstone. Free.

BSU THEATRE SHOWCASE

Dec. 5-7, 8 p.m., Morrison Center Stage II. Theatre arts department students and faculty present a contemporary one-act play, a series of "politically correct" sketches, and a light Chekhov piece on the harmfulness of tobacco. Tickets: \$2 at the door.

LIVING CHRISTMAS TREE

Dec. 6-9, College Church of the Nazarene. A family event with children, teens, adults, and choirs accompanied by a full orchestra

and hand bells. Free tickets available by calling 466-8423 or stop by the church between 8:30 a.m. and 5:00 p.m. weekdays.

KARAOKE

Edwards -- 3308 Chinden Blvd., 342-2690. 9 p.m. - close, Wednesdays - Sundays, karaoke sing-along.
Timberlane's -- 4860 Emerald, 344-2695. 8:30 p.m. Wednesdays - Sundays, karaoke sing-along.

KNOCK 'EM DEAD PRODUCTIONS

807 W. Idaho, 385-0021. Dinner theater. Dec. 6-28, Wednesdays - Saturdays, 8 p.m.: "You're A Good Man Charlie Brown." Tickets \$22.50 at Select-A-Seat outlets. (Wednesday & Thursday shows do not include dinner; \$12.50.)

MESSIAH SING-ALONG

Dec. 7, 2 p.m., Morrison Center. Join the chorus and sing along to Handel's holiday classic with the BSU Community Orchestra. Michael Samball conducts. Scores will be provided or bring your own. Free.

NUTS COMEDY NETWORK

Red Lion Inn Downtowner, 18004 Fairview, 344-7691. Friday & Saturday nights at 8:30 p.m. & 10:30 p.m. Tickets: \$5.

On Screen

ALL I WANT FOR CHRISTMAS

To address the film's title, two youngsters want their estranged parents back together for the holidays. The theme adheres to the warm sentimentality of "Miracle on 34th Street." But this syrupy story unfolds more in the fashion of lame TV sitcom fare. The kids do their best with the limited material as they concoct various schemes to accomplish the goal. There are noticeable cameos from Leslie Nielsen as Santa and Lauren Bacall as the crusty grandmother. (G) FAIR DRAMA

STRICTLY BUSINESS

Stiff, predictable romantic comedy that observes the struggle of a young upwardly mobile professional black man to succeed within the white establishment. Joseph C. Phillips, a Sidney Poitier lookalike, plays the ambitious Manhattan real estate broker with a lack of aplomb. His starchy attitude gives way when he falls in love with an attractive nightclub operator (Halle Berry). The picture ends on a routine upbeat note. (PG-13) FAIR ROMANTIC COMEDY (Profanity)

NECESSARY ROUGHNESS

(PG) Ragtag football team bumbles its way to victory; familiar, formula comedy. (FAIR)

THE MAN IN THE MOON

(PG-13) Charming story of two teen sisters in love with the same boy. (GREAT)

THE BUTCHER'S WIFE

(PG-13) Clairvoyant affects her neighbors' lives; half-baked romantic comedy (FAIR)

BEAUTY AND THE BEAST

The folks at Walt Disney Pictures are still in the groove, coming up with a classic re-working of the famous fairy tale, in an animated feature that will delight children and captivate adults as well.

Starring the voices of Paige O'Hara, Robby Benson, Richard White, Jerry Orbach, Angela Lansbury, David Ogden Stiers. Directed by Gary Trousdale and Kirk Wise. Walt Disney Pictures --Gannett News Service. Rated G. EXCELLENT

AN AMERICAN TAIL: FIEVEL GOES WEST

Though its thrills and slapstick will amuse kids, this is a pretty ho-hum rehash of the original film, which wasn't that great to start with.

Starring the voices of Jimmy Steward, Dom DeLuise, John Cleese, Amy Irving. Directed by Phil Nibelink and Simon Wells.--Gannett News Service. Rated G. FAIR

THE ADDAMS FAMILY

Dreary is cheery and macabre is fab as "The Addams Family" turns the world of black comedy topsyturvy in the entertaining new film with Anjelica Huston and Raul Julia. The gorgeously ghoulish characters of New Yorker cartoonist Charles Addams have been brought to life in the high class demented film version by first-time director Barry Sonnenfeld -- Gannet News Service. Rated PG-13. GOOD

All-Star lineup.

Local Movie Listings

Towne Square Cinemas

323-0430
Billy Bathgate R 5:30, 7:40, 9:55
Curly Sue PG 5:10, 7:25, 9:30
Cape Fear R 4:15, 7:15, 10:00
Beauty and the Beast G 6:00, 7:00, 8:00, 9:00

Nampa Cinemas

465-4957
For The Boys R 4:00, 7:00, 9:00
Paradise PG-13 4:45, 7:15, 9:45
Curly Sue PG 5:20, 7:20, 9:20
The Hitman R 5:30, 7:30, 9:30
Fievel Goes West G 5:00, 7:00, 9:00

Frontier Cinemas

467-7469
Ernest Scared Stupid PG 7:00
Freddy's Dead: The Final Chapter R 8:30

Five Mile Plaza

377-3072
Fievel Goes West PG 7:15, 9:00
The Butcher's Wife PG13 7:10, 9:15
The Addam's Family PG13 6:30, 7:30, 8:45, 9:40

Karcher Reel Theatre

467-2231
The Doctor PG13 7:20
City Slickers PG13 9:45
People Under the Stairs R 9:30

Bottled by Nagel Beverage Company, Boise
An Idaho-owned company