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COLUMN ONE

In order to maintain our budget -- not to mention our sanity, we took a vacation last week. But today The Crusader is back -- and it's just as controversial as ever.

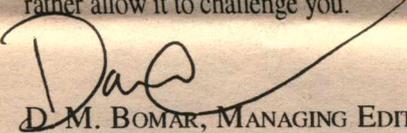
Yesterday, a student popped into the office and looked at the rough draft of today's Cover Story on sex. "I'm liking the way the paper is getting controversial this year," he said. "I like controversy."

So do I.

There are basically two schools of thought regarding the relationship between student newspapers and controversy. One perspective says that controversy is bad and should be avoided at all costs. It disrupts the campus, creates divisions in the student body, and exploits sensitive issues. In some cases, I believe this may be true.

But the other perspective holds that controversy, if handled with care, is usually a good thing. It engages readers' minds and encourages them to think carefully about the issue at hand. Controversy can bring the reader to a point of introspection and decision, where he must choose what he believes.

As you read -- not just today, but every day -- don't shy away from controversy, but rather allow it to challenge you.


D.M. BOMAR, MANAGING EDITOR

P.S. Must sees in local entertainment: The Human Comedy, play at BSU, ends Saturday (call 385-3957 for information); Of Mice And Men, a new film version of Steinbeck's classic novel at the 8th Street Marketplace in Boise, \$3 tonight (342-0299). (Also, don't miss a sweet coupon deal on page nine.)

THIS WEEK

TONIGHT

Senate: North Dining Room, 7 p.m.
Agenda includes the first reading of the Term II ASNNC budget.

FRIDAY & SATURDAY

Play: 12 Angry People, Science Lecture Hall, 8 p.m., \$1 for students.

QUOTABLE

"Sex lies at the root of life, and we can never learn to reverence life until we know how to understand sex."

-- HAVELOCK ELLIS

Studies in the Psychology of Sex

Cover design by Matt Johnson

Regents approve \$1000 tuition increase

By LAURIE MEHRWEIN
STAFF WRITER

The Board of Regents met November 4-6 under the new leadership of President Leon Doane. Among other action, the Board approved a \$1000 increase in tuition, fees, and room and board charges for the 1993-94 school year. Total charges next year will be \$11,750 compared to \$10,750 for this year.

The highlight of the Committee of Academic Affairs centered on the renovation of curriculum in accordance with the changing

demands of higher education and undergraduate programs.

A review of the Faculty Policy Manual interim report was also recommended, with particular interest toward redefining the role of the educating faculty.

The Committee on Financial Affairs review included a report on the current budget of \$14 million in addition to the purchase of properties and street re-routing. In addition, the Board approved the resolution authorizing the sale of bonds for the street re-routing process.

Included in the review from the Committee on Institutional Advancement was the recent acquisition of Kurtz Park and the authorization which will allow for the development of a landscaped parking lot.

Recommendations included the providing of staff to address issues of ethnic and cultural awareness, the restructuring of current residence halls, to include the construction of additional units to pre-existing dorms, and the upgrading of the Resident Director positions to administrative Support Staff status to qualify for full-time status benefits.

Curriculum forum set for November 19

By DAVE KERR, STAFF WRITER
and ANGELA PLIES, NEWS EDITOR

An all-school forum will be held Thursday during chapel time in the Felter Lecture Hall to allow students to voice their opinions on the current course curriculum offered at NNC and to offer suggestions for improvement. This forum is the first of its kind at NNC.

"We want to involve the entire campus in this," said Dr. Wesche, Dean of Academic Affairs.

The meeting will be designed to let students express their ideas on what they feel is important in an education so they will be well equipped for life after college.

It will also be a chance to find out what

other students are advocating in the way of reform.

The system is set up this way: Students attend the forum and give the student curriculum committee their ideas. The committee will then discuss these ideas, chose those that seem to have the most potential and will report their findings to Wesche.

According to Rosco Williamson, ASNNC president, Wesche was the first to suggest the forum, and sees him as a real advocate for the students.

"Because Dr. Wesche came to the students, he has me convinced that he is really going to listen, that it's not just a bunch of fluff," said Williamson.

Both Wesche and Williamson (who heads the forums) are looking for innovative,

thought-provoking changes to be offered by students. If students have good ideas they will have a lot of influence toward positive change, according to Wesche.

Wesche also stated that if students show no interest in the process, they will also have an influence by keeping the system the same.

"We're going to have a positive affect on what we do from now on," said Williamson, referring to the changes which will take place based on students' suggestions. "It's a big deal."

Williamson also stated that this forum will hopefully make education more consumer oriented.

All students are encouraged to attend, and as an added incentive for those who do attend, chapel credit will be given.

Waller, speech team earn recognition

By MATT JOHNSON
COVER STORY EDITOR

Dr. Dennis Waller of the speech department has recieved national recognition among his peers and colleagues in academic communication circles for having a paper accepted and published in the Clearinghouse on Reading and Communication Skills.

The work, entitled The Communication Paradigm in the Debate Process, was presented in November at a conference. The paper's focus is the communication rate in debate situations. Dr. Waller is the coach of NNC's speech and debate team, and is assisted by Professor Marilyn Thompson.

This year's speech and debate team looks promising. Approximately 15 students make up this year's team, each mem-

ber at various stages of preparation for debate and speaking events. An average of four to five members attend each tournament, each participating in a specific individual speaking event or as a member of a debate team. Last year's team had three members qualify for the national tournament after winning at regionals. The team's goal this year is to make it to regionals again, and go on to the national tournament in March.

The competition began this year at home, with NNC hosting a small tournament on the 3rd of October. The tournament was attended by Ricks College, Boise State University, and the home team. Four members of NNC's team attended. David Wilson and Heidi Kenoyer took third and fourth respectively, in the catagory of dramatic interpretation. Marc Otto took second place in the

impromptu speaking competition, and Elaine Schimanski took fourth in informative speaking. Ricks College won the tournament's sweepstakes trophy.

Four members of the forensics team attended a tournament hosted by Lewis and Clark College on October 16. A total of 335 participant slots and 59 teams were entered by 24 competing colleges and universities from Alaska, California, Idaho, Oregon, and Washington. NNC performed quite well, with Courtney Stands taking 3rd and Heidi Kenoyer taking 4th in junior dramatic interpretation. Michah Montague took 7th place in senior dramatic interpretation. In the debate competition, Dave Wilson and Heidi Kenoyer achieved wins over teams from Seattle Pacific University, Western Washington University, and Whitman College.

Doane inaugurated as NNC's 10th president

By RYAN PITTS
SENIOR STAFF WRITER

Dr. Leon D. Doane was inaugurated as Northwest Nazarene College's 10th president in a public ceremony at Montgomery Fieldhouse on November 4.

Doane succeeds Dr. A. Gordon Wetmore (1983-92), who resigned at the beginning of the summer to accept the presidency of Nazarene Theological Seminary in Kansas City, Missouri. Ironically, Wetmore was present at the inauguration ceremony as a delegate of the Church of the Nazarene's International Board of Education.

Doane is the first NNC alumnus and the first non-clergyman to as-

sume the college's top post.

Representatives from many other colleges and universities were present to offer their congratulations and support. Salutations from Cecil Andrus, governor of Idaho, as well as other dignitaries, were delivered.

In his address, faculty chair Dr. Steve Shaw compared the turnover rate of college presidents to that of Yankee managers.

Crusader Choir and Northwesterners (in matching suits) joined together for a rendition of Mark Hayes' "Praise, My Soul, The King of Heaven," while College Concert Band rounded out the evening's musical side with three instrumental numbers.

Dr. Eugene Stowe, a General Superintendent of the Church of the Nazarene, delivered the official inaugural address. Entitled "From Here to 2001," his speech was an inspirational challenge to new president Doane, as well as all those present, to continue NNC's tradition of excellence into the next century.

In an interview with The Crusader earlier this fall, Doane expressed his vision for the college. "I believe the world is looking to an institution like ours, because everything seems to be falling apart," Doane commented. "We have the message, I believe, that is relevant for today."

"I really believe that NNC does make a difference, with our Christian principles and I think that a person that's given their heart and life to Jesus Christ -- it only makes them excel to higher heights."

Doane also said that he is impressed with NNC's student body. "They seem to know who they are and what they want out of life. I feel fortunate to be a part of [NNC]."

The ceremonial presentation of the Presidential Medallion by NNC's seventh president, Dr. John



Dr. John E. Riley, NNC's seventh president, bestows the Presidential Medallion upon Doane. (Photo by Brad Nelson)



Students, faculty, and friends of the college congratulate NNC's tenth president, Dr. Leon D. Doane. (Photo by Brad Nelson)

E. Riley (1952-73), followed by a responsive covenant between Doane and the Board of Regents, made the transition official.

NNC's eighth president, Dr. Kenneth H. Pearsall (1973-83), was also present.

Doane is currently travelling in Europe with a group of dignitaries from the Church of the Nazarene. They are visiting a variety of countries and participating in district assemblies. He will return to Nampa in early December.

Voters send loud call for change

By JOHN WILLIAMS
COLLEGE PRESS SERVICE

Twelve years of Republican control of the White House ended in one day as voters decided to risk change with a Democrat rather than stay the course with George Bush.

President-elect Bill Clinton got across-the-board support from most groups of Americans such as the youth, Regan Democrats, suburbanties and disaffected Republicans, reversing some trends.

Young voters who were attracted to Ronald Reagan and George Bush in the 1980s this time turned to the Democratic Party in

huge numbers.

"It seems that the students were disturbed enough by what's going on. Stories spread about students who couldn't get that job or graduate students who could not get a proper position," said Don Freeman, who teaches political science at the University of Evansville in Indiana. "They saw the drift and feared their future was in danger."

A clear message was sent that economic and social reforms were in order, and that the status quo was not enough to begin to solve the many problems that the nation faces within its borders and

throughout the world.

But now what?

"I don't envy Clinton's position at all. The problems the next president of the United States faces are a mess," said Dean Keith Simonton, a professor of psychology at the University of California at Davis. "At least Clinton has some things going for him. He is willing to listen, and he is optimistic that we can make things better." Clinton, during the raucous and sometimes bitter campaign, made several sweeping promises that directly affect college and university students. Those proposals include:

--A program for students to pay off college loans either through community service or a payroll deduction plan. The Student G.I. Bill and Domestic Peace Corps are plans the Clinton campaign has proposed to increase the availability of student loans.

--A strong support for women's right to choose. The Democratic plank that was adopted at the New York convention favors abortion rights.

--Allowing gays and lesbians to serve in the uniformed services. This would include students enrolled in ROTC courses and the military academies.

Jury convenes on Friday

Reginald Rose's emmy award winning play Twelve Angry People opens Friday night in NNC's Science Lecture Hall at 8 p.m. Set in a jury deliberation room on a hot summer's evening, twelve jurors are forced to decide the guilt or innocence of a nineteen year old boy accused of murdering his father.

Directed by Dr. Earl Owens, tickets will be sold at the door to students for \$1. The play will continue on Saturday night at 8 p.m. and will run at various times during the Homecoming week.

-- CRUSADER NEWS SERVICES

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AN UNLIT
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The CRUSADER

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ASSISTANT EDITOR50 Year Celebration
Serving the NNC community since 1942

Viewers should speak out against TV sex

Turn on the TV at any time of the day and almost all shows will have one thing in common -- a persona of sex. Commercials sell sex. Programs focus on sex.

Networks have definitely loosened up on their view of sex's place in the media. Sexual scenes on TV have progressed rapidly within the 90s. From the extremely modest "Leave it to Beaver" of the 50s to the breast-enhanced Madonna videos of the 90s, sex has made its way into television.

With the emergence of more explicit sexual scenes on TV comes nudity. Recently, Muriel Hemingway arched her back and bared a hint of her breast to the American public on the show "Civil Wars." Now nudity has its place within network television. Major networks have not yet allowed full nudity on their programs, but with the way things are progressing, full nudity has become a very real possibility.

In the way that the networks are using sex, television is giving America a false perception of sex. They are making the human body less of a spiritual entity and more of an object.

People complain about how risqué TV has become, yet these same people do nothing about it. Few people ever complain to the networks. Thus, instead of the civilian majority, the network minority determines the morals that are being instilled in this country.

THE CRUSADER

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As an open forum of the Associated Students of Northwest Nazarene College, The Crusader may facilitate the expression of opinions that do not necessarily reflect those of The Crusader's staff, the ASNNC government, Northwest Nazarene College, or the Church of the Nazarene. The Crusader is published every Tuesday under the authority of the ASNNC Publications Board and distributed free on campus or mailed at the rate of \$6/quarter or \$15/year.

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LETTERS

DATE RAPE STORY IGNORED MALE SIDE OF SEXUAL ISSUES

Dear Editor,

When reading the cover story of the October 27 issue of The Crusader, I couldn't help but be a little upset over its contents for a couple of reasons.

One, people, men in particular I guess, need to hear from men that they are not impressed with men who rape, or claim to have had sex not mentioning it was forced, on a woman.

And two, the article failed to recognize that men are being raped, and date raped, as well as women. Not only have men been raped by other men, but by women as well.

I would like to see a higher percentage of the male students of this campus speak up about what they really think of premarital sexual activity, those who are against it that is. I doubt it is small. I believe a positive sexual revolution may hit the male populated dorms.

Also it may make life easier for some of us women if we were allowed to be "equal" rather than being burdened by the vast selfishness of women thinking that we are the only ones that have been destroyed by the male domination of our culture. If you want to be

equal, then look up the word equal in your dictionary.

(There are dictionaries in the library if you don't have one.)

-- Marina Joiner, senior

WITH BUSH IN OFFICE, AT LEAST BABIES WOULD HAVE BEEN BORN

Dear editor,

I am writing in response to Mr. Swonger's letter of October 27. Mr. Swonger, I think your heart is in the right place, but your logic in your response to Mr. Harris' letter of Oct. 20 is faulty.

You state that you "lean more towards Bill Clinton as my pro-life, not pro-birth candidate." Under a Clinton administration unborn children may not have a birth, thus they may not have a life! Although in 1986 he told Arkansas Right to Life, "I am opposed to abortion and to government funding of abortions," Bill Clinton does support abortion. He has emphatically endorsed the Freedom of Choice Act which would legalize abortion throughout all 9 months of pregnancy and prohibit state regulations against abortion.

I admire your concern for the quality of life for these children. But, under a Clinton administration they will not have a life at all. At least under George

Bush they would have been born and would have had a life. At least they would have had a chance.

I do not question your Christianity because of your support for Bill Clinton. But I do question your judgment. Abortion is murder. You alluded to that fact when you said, "I feel no person has the right to end a person's life for convenience. I believe that a fetus is a person." Murder is against God's law. As Christians we need to be careful about what kind of people we align ourselves with. God has called us to live a certain lifestyle. We are to be different from the world. If you supported this candidate you were, in a sense, aligning yourself with his values. And those values are not in accordance with God's law.

I'm not suggesting that if you voted for Bill Clinton you are aligning yourself with his private, personal decisions, such as adultery. What I am saying is that you are aligning yourself with his public decisions such as his support for abortion by deciding to support the Freedom of Choice Act. I hope you thought carefully about your decision to support Bill Clinton.

--Diana Nikkel, senior

Readers are encouraged to write letters to the editor. Due to limited space, letters may be condensed. Letters must be signed and are subject to verification. Send your letter to Box C through campus mail.

Limbaugh cashes in on voters' ignorance

After 18 long months, the grueling marathon is over.

THE POLITICAL SCOPE

By D. M. BOMAR, MANAGING EDITOR

I'm pleased as punch.

Not only will Uncle Bill move into the White House in 64 days, but George Bush and his Republican kaniggots will move out.

But before I settle comfortably into my bully pulpit, let's pull out the ol' political microscope and examine a significant element of our political system . . .

Thomas Jefferson believed that America's new republic must operate on the principle of an "enlightened citizenry." Due to the likes of TV and radio personality Rush Limbaugh, however, Jefferson's ideal is becoming no more than a pipe dream. Walter Lippmann, in his acclaimed book, *The Phantom Public*, suggests that the enlightened citizenry is "an unattainable ideal, bad only in the sense that it is bad for a fat man to be a ballet dancer." Lippmann's basic message is that the American public lacks the competence to exercise popular sovereignty. Rush Limbaugh, I believe, perpetuates the public's incompetence.

Earlier this month, I actually sat through Limbaugh's late night talk show without throwing a single projectile at my TV. (Okay -- maybe I did hurl a few kernels of popcorn at the right-wing rabble rouser.) Limbaugh's radio show (to which I admittedly have not

tuned in) airs 15 hours a week on 529 radio stations to draw 13 million listeners. When CBS was toying with the idea of a Limbaugh late-night TV show, executives continually raised the question of his telegenicity. With radio, people can't see Limbaugh. Do people really want to WATCH a 320 pound conservative motor-mouth?

In response to the network's concerns, Limbaugh dropped 50 pounds. "At a svelte 270, his friendly, full-moon face piked on a Pillsbury Doughboy frame, he looks like a defrocked Friar Tuck," writes TIME magazine's Richard Corliss (October 26). "He guffaws, he blusters, he bats his eyes, he makes kissy face. He will do anything to keep you watching."

Apparently, it has worked. After only a few weeks, Limbaugh's late-night pow-wow has topped Whoopi Goldberg's ratings and is competing with David Letterman and Arsenio Hall.

"This is entertainment," Limbaugh told TIME. On this point, I agree (choke) with Limbaugh. Unfortunately, many of his faithful viewers don't see him in quite the same way.

On November 6, the night I watched the show, a woman called in to thank Limbaugh for being "the only one who presents the

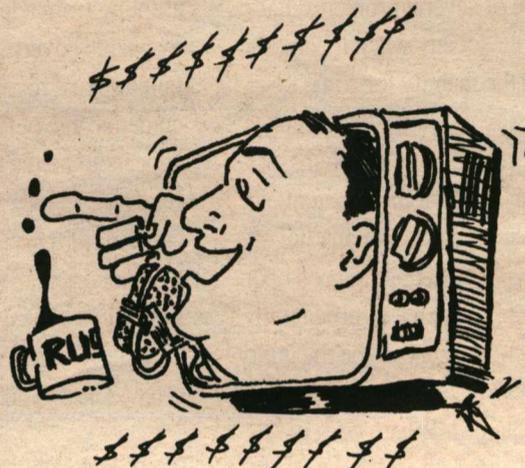
honest truth about our government. The rest of the news media are full of lies. They're all trying to trick us. I'm so glad there's finally someone who gives us the real facts."

Facts? Hello? Limbaugh's facts on November 6 were nothing more than honest-to-goodness fabrications. In a plug for his monthly

newsletter (November 16): "I hope everyone will see what Rush Limbaugh is all about: common sense about current issues and good, witty entertainment." Sorry, Dave. You're only half right.

Limbaugh himself perpetuates the notion that he is more than an entertainer, that he is a legitimate political expert. Sure, he told TIME that "This is entertainment." But he also told TIME that he considers himself "the epitome of morality and virtue" (HA!) and that he wants "to be taken seriously."

In all fairness, Limbaugh "appears



to bear the same relationship to politics that Big Bird bears to ornithology," as one TIME reader put it. "It's a pity that upon informing listeners about important and difficult issues, he then suggests that they deactivate all of their brains" and believe his crude exaggerations.

It appears to me that Limbaugh's top priority is neither to make people laugh nor to inform them about current issues, but rather TO MAKE MONEY. The Limbaugh Letter, his thin brochure, has a fat subscription rate of \$29.95 for 12 6-page issues. That's \$2.50 an issue! Outrageous! In comparison, \$29.95 would get you a six month, 26 issue subscription to

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TIME, Newsweek, or U.S. News and World Report, which generally run close to 100 pages per issue. Besides the newsletter, a book of Limbaugh's opinions has sat for weeks atop the New York Times bestseller list at \$22.95 a pop. His pompous, hot-blooded liberal-bashing is not accurate political reporting, but simply a marketing strategy to cash in on the conservative electorate's ignorance.

TIME raises a critical question: "What should the level of political discourse be in an election campaign, or on radio and TV?" Limbaugh has certainly lowered the level of political discourse. It doesn't matter whether he's liberal or conservative. He should not be exploiting politics at the expense of the informed voter. This is NOT Saturday Night Live, the objective of which is clear: humor. With Limbaugh, the objective is much more muddy, and far too many viewers are taking his cheap entertainment far too seriously. The result is a large portion of voters who cannot tell fact from fiction, whose political incompetence is only snowballing due to the likes of Limbaugh.

WISE UP, all ye Limbaugh fans. If you desire to laugh, go right ahead and tune in to Limbaugh, but don't make the error of trusting him. Pay attention instead to John Peoples, who said of Limbaugh: "If bulls-- was music, he'd be a brass band."

Voices from home still echo at college

By AMY LANCASTER
FEATURES EDITOR

My first week at college was not the typical one. Sure, my family cried when they left me. Sure, I knew no one. But I liked it that way. It was just me and the world. I was infallible, independent, free.

My first Sunday away from home I was going to sleep in. Promptly at 9:00 a.m., however, I heard my mother's voice, "Get up

dear. It's time for church." I knew then that I would not be able to sleep another wink. I fell out of bed and was in church on time.

From that moment on, I heard voices of that kind. Especially on Monday mornings.

"Did you make your bed? . . . Don't leave without brushing your teeth . . . Make sure you eat something, honey."

This was most undesirable. I couldn't even go on a date without

hearing those voices. I think my dad was really at school the whole time without me knowing. You know, "Here's a quarter. Call me if you need to . . . Be home by 12:00 sharp or I'll come looking for you," and, "If he so much as lays a hand on you, I'll kill him."

Eating in the cafeteria was the worst. The whole gang was around me and all of a sudden I heard, "Who's going to say the blessing?" I always wondered if

they heard it too. "Put your napkin on your lap . . . Take smaller bites . . . Chew with your mouth closed . . . Don't eat so fast, or you'll choke . . . Don't ask to be excused until your plate is clean."

These voices really got out of hand. Even just goofing off with my friends I heard them. We couldn't even have a good water fight without being interrupted by my mother, "It's all fun and games until someone loses an eye," or,

"Don't bounce the ball in the house . . . If I have to tell you one more time, you'll be grounded."

I never missed a church service. The food was always blessed. My bed was made (most of the time.) I have never had to use dad's quarter. I still have not choked, and to this day, everyone I know still has both eyes.

It's just not fair that my parents never gave me a shot at true independence.

S I D

By MATT JOHNSON
COVER STORY EDITOR

A billion years from now, when some alien intergalactic archeological team discovers Earth, they will dig through all the rubble we've left behind, and they'll come to one conclusion: The sexuality of the human race was the most powerful component of its existence.

Sex is everywhere. And if it's not somewhere, its only because you haven't seen it from the right perspective. Almost everything has an element of sexuality inherent in it, simply because we created it.

Or did we?

We were, most of us would agree, made by God. From the perspective that God is our creator, we can only conclude that our sexuality is based on God's design, therefore, it is only natural that everything we do reflects that- whether we intended it or not.

But, then there's the act of sex.

While much of what we do may be inherently sexual, the act of sex is the epitome and the source of all that is influenced by it. If you really stop and think about it from that perspective- one could conclude that next to God, sex is the most powerful influence on the face of the earth.

That's a lot of power.

The troubling thing is that we each

hold that power.

A few weeks ago, we ran a cover story concerning date rape, a problem stemming from individuals who lack the responsibility to control that power. Date rape is only one of several problems that have inflicted our society when it comes to sex crimes and the inability for some to control their desire to gratify that which is natural. As more and more problems

become apparent, an excessive amount of attention placed upon sexual gratification seems to be the guilty element or cause.

Who's to blame? Where does it come from?

Who's to blame:

Society. You. Me. Everybody.

Let's look at some of the more recent occurrences in our society. Madonna's book, *Sex*, sells 150,000 copies on its first day in bookstores. *Basic Instinct* grosses over \$343 million, and advertising in the past few years has exploded with "loaded" imagery. You can't escape it. Standing in the checkout line at the local grocery store, you're bombarded with tabloids concerning love affairs and fashion magazines portraying semi-nude bionic models with article titles like "How Big Should (or Could) the Big O Be?" and "Hollywood's Hottest Scandal." All of this is a reflection of who we are as a society, and if that's the case then the recent studies and reports concerning our

becoming a voyeuristic society seem to have plenty to back up their arguments.

In a recent issue of *Newsweek*, an article entitled, "The New Voyeurism", explores the flood of sensuality that is erupting from television and the world of magazine advertising. In the wake of the failed sexual revolution and the now epidemic age of AIDS, voyeurism appears to be the last intimate frontier. Fantasy still exists, within the safe confines of television and magazines. In a media-oriented society, people are influenced by and prefer the safety zone that imagery and voyeuristic tendencies offer. The problem then becomes the



inability to build real, intimate relationships. This is due to the unreal expectations people place on others based on the ideals created by media images.

What's that got to do with sex?

Everything.

As society turns more and more to the media to create an image of romance

for it, the less real one's own ideas and experiences become. Love becomes synonymous with sex. Fashion becomes character. A successful date means skillful performance based on a code of social correctness. Sex becomes an act.

What's that got to do with us?

Most of us have been raised under of the influence of our society in one way or another, and our idea of sex has been shaped by that influence. Meaning that for many of us, our interaction on a social level has been tainted by what we've allowed to have an impact. Not only that, but for many of us, our very concept of sex has been derived from outside media sources which

supposedly reflect an accurate picture of our culture.

In a special segment of 20/20 last summer, entitled

"Twentysomething," a forum of college-age people were questioned about the things concerning them. When the topic of relationships came up, almost everyone present said that they

were afraid to get involved with anyone, and that they were waiting until they felt they found the "right" person, and even then, it didn't mean a commitment. "Nothing's guaranteed," was the final consensus.

However, there is hope. Sort of. While our generation is one of the most

Let's bring the subject at hand a bit closer to home.

According to studies conducted by Josh McDowell, 43 percent of church youth have had sexual intercourse by the time they are 18 years old. 65 percent of church youth have experienced some kind of sexual contact (foreplay). 35 percent of the youth polled did not see premarital sex as immoral.

Compare those figures to the following: In a poll conducted by the Center for Population Options, by age 20, 77 percent of the females in our generation had experienced intercourse. For males, the poll showed 86 percent as having been active. Out of those figures come some startling facts: the average age for experiencing sex was 16 for girls, and 15 for boys.

Let's narrow the focus.

First of all, out of 427 on-campus students polled, the following figures were derived:

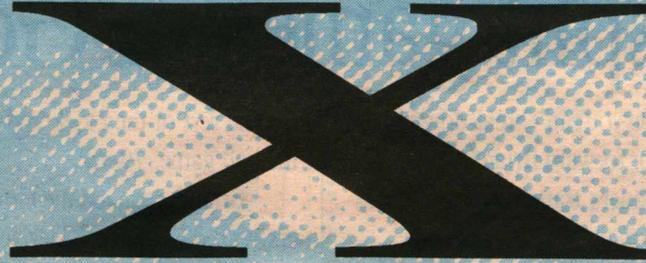
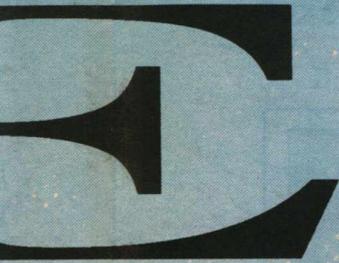
How Active is C

The top row of percentages represents the amount of sexual behavior percent of those polled whose opinion mat

PERCENTAGE

10%	20%	30%	40%	50%	60%
13%	6%	27%	37%	41%	44%

PERCENTAGE



promiscuous in history, there is a growing trend of young people wanting lasting relationships, but more than that there is a phenomena in which people with little or no experience with the opposite sex are desired, due largely to the fear of AIDS and the expectations created out of previous experience. Nobody likes to be compared, and the current trend seems to downplay the idea of "performance."



On a typical college campus, including our own, the sexual "perspective" of the student body can be broken into four basic groups.

The first group can be identified as those most influenced by the media. These are people who view sex as a form of entertainment, who often see members of the opposite sex as sex objects, and who view relationships largely from the perspective of physical "compatibility." In this community, promiscuity is often a norm, and commitment is based on the concept of "what can you give me?" This is narcissistic behavior, as self-gratification becomes the focus of interaction with others. Escape replaces actual experiences for individuals in this category, particularly males. Pornography and a desire to recreate what is depicted in it often becomes the individual's source for intimacy.

Its difficult to categorize the second group. They can easily be labeled as either "frustrated," or, ironically, as "victims."

These are people, most would agree, who did not necessarily step into their circumstances voluntarily. They are the engaged.

Admittedly, its frustrating. Not many people have the power to control when or how they will meet the person they will spend the rest of their life with. We fall in love. We become closer to a person than anyone else in our entire life. We want to share the ultimate bonding experience with this person. In fact, the very sacredness of the act makes it all that more desirable. So, we justify our actions based on the assumption that by giving a permanent gift, we are insuring a permanent situation. Unfortunately, with the experience of pre-marital sex in an engagement situation, there is often one of two outcomes; the relationship is severely damaged, creating problems later in



marriage or the relationship is destroyed. Both are caused by a lack of respect for both the individual and the meaningfulness of the relationship itself.

The third group is the most difficult to discuss. As we have mentioned previously in this article, several problems concerning sex have come to the surface in our society, and for more than we care to admit, it's a reality. The percentage of sexually abused children seems to rise considerably every day. Sexual abuse has severe repercussions on those who experience it. Many victims feel devalued, and ironically, for some, sex becomes a form of therapy and search for security. For others, sex is viewed in a repulsive light, and one's natural tendencies become the source of confusion and self-condemnation.

Lastly, there are those who have somehow come thus far unscathed. Some argue whether this group of people our age even exists.

Indeed, in viewing all that goes on around us, the idea that there might be those without any scars outside of an occassional broken heart does seem a bit mythological. This is a sad commentary, in light that this faction may in fact be the minority of our peer group.

The purpose for distinguishing these generalized groups is to illustrate that we all have a sexual history. The importance

of this lies in the need for everyone to accept and understand their background. From every professional perspective consulted, the need to discuss sexuality and to understand its power in relationships is of utmost importance.

Particularly on our campus because while some students may come from backgrounds involving sexual activity, there are several seeking to escape or heal from those experiences.

On our campus, Student Development makes forums available to the students so that sex and sex related subjects can be discussed. However, this seems to be highly inadequate, especially in light of the number of campuses which offer classes on human sexuality. A classroom situation often is more effective in that an individual can receive information without the embarrassment of the spotlight in a forum situation.

Sex is powerful. It surrounds us in our everyday life. It is as strong as life itself, and the spiritual symbolism which accompanies such an act is not one to be taken lightly, despite our attempts to do so.

For the record: In a recent poll conducted by *Entertainment Weekly*, 65 percent said that they would find full-frontal female nudity offensive, and 67 percent said the same about full-frontal male nudity. 57 percent said that showing a couple make love under sheets was acceptable, and 51 percent believed that the use of sexual imagery in commercials was effective.

ive is Our Campus?

amount of sexual behavior perceived to exist on campus. the bottom row represents the polled whose opinion matched with the figure in the top row.

AGE OF ACTIVITY					
50%	60%	70%	80%	90%	100%
41%	29%	21%	11%	4%	0%

AGE OF OPINION

Out of those students who responded to our questionnaires, 32 percent admitted to having had sex at one time or another. The average age for first-time experience was 16. Of that 32 percent, 58 percent claimed to have experience while a student at NNC. Of those students, 45 percent said that it occurred with a fellow student, and 25 percent said that it occurred in the dorms.

Crusaders split games in Golden Rule Classic

By PAUL REGISTER
SENIOR STAFF WRITER

It's NNC's own annual Golden Rule Tip-Off Classic. Unfortunately for the Crusaders, they were able to pull away with only a bronze.

Friday, the Workin' Crusaders took on Central Washington University's Wildcats. A much thicker Central Washington team. "We gave up about 20 pounds per player," said NNC head coach Ed Weidenbach.

In the early portion of the game the two teams seemed well matched with the exception of rebounding. The larger Wildcats were able to push the Crusaders out of position and cause numerous breakdowns in the Crusaders' transition defense. "We'd score two and they'd score two right back," said junior forward Joel Marion.

Due to the distinct rebounding disadvantage, the smaller, quicker Crusaders were not able to get out on their own fast break. "Against a team like Central Wash-

ington you can't break down," said senior forward Brian Locke. The Crusaders trailed at the half, 43-40.

At the half, the Crusaders made their strategy adjustments and late in the game, with two minutes left the Crusaders found themselves clinging to a three point advantage. "I was convinced we had it won," said Weidenbach. But with a half a minute to go, the Wildcats had a one point advantage and possession of the basketball.

With 16 seconds left on the clock, point guard Mike Chatterton stole the entry pass and proceeded to mid-court where he called a timeout.

Weidenbach set up a play in which Chatterton was to receive the in-bounds pass and look to junior Glen Kiser in the post. But when the play broke down due to good interior defense on Kiser, Chatterton penetrated towards the middle and put up a hanging eight foot jump shot with five ticks on the clock. Unfortunately the ball trickled off the rim and was rebounded by the Wildcats, who ran

out the rest of the clock and won the ball game, 79-78.

Brian Locke led the Crusaders with 22 points, Kiser scored 14, and Craig Lyle added 12.

But the Crusaders didn't quit. On Saturday, they played 'Sader-style basketball and pummelled the Carroll College Saints.

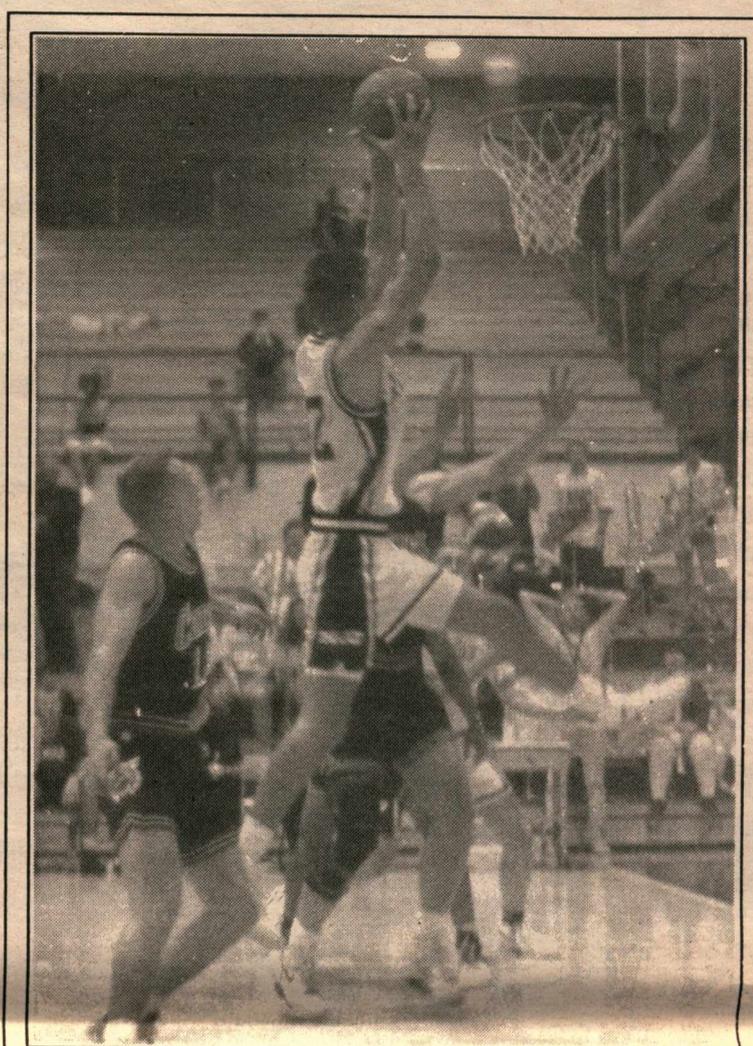
It took the 'Saders about seven minutes to break free of the Saints, and from then on there was no looking back.

The Crusaders dismantled the Saints defense early in the second half on consecutive three-point bombs by Chatterton, Marion and Lyle. The Crusaders then breezed to a 86-64 victory.

The leading scorers were Chatterton with 17 and Locke with 16.

Marion was named the McDonald's Player of the Week as well as the Chairman of the Boards. Aaron Harris was named this week's Super Sub.

This weekend, NNC travels down to San Diego to try and disrupt Point Loma Nazarene College's homecoming.



Center Glen Kiser skies over two Central Washington players for a rebound in the season opener. The Crusaders split their two games in the Golden Rule Tip Off Classic, falling to Central 79-78 and defeating Carrol College 86-64.

(Photo by Brad Nelson)

Cowboys end Eagles bid for perfect season with 36-0 rout

By DAVE McEWEN
SENIOR STAFF WRITER

After eight weeks of tough games, the regular season of the NNC Intramural Football League is in the books. This weekend featured four shut-outs and the Girls League championship.

12:00 Girls Championship Game Bulls 13, Redskins 0

The girls' season came to an end Saturday when Gretchen Andersen's Bulls defeated the Redskins. This season has been a turbulent one for the Girls' League, with two of the teams folding altogether, and the remaining players merging into two teams.

The first points of the championship were scored by Rena Miller, who jukeed in for a 15-yard

score for the Bulls. Misty "The Monster" Lynn took the next kick-off 65 yards for the final score of the game to seal the Skins fate. Congratulations Bulls!

Men's League Cowboys 36, Eagles 0

The Cowboys pulled off the biggest upset of the day, mauling the undefeated Eagles 36-0. Tom Cornford scored the first points of the game, on a safety. Cowboys QB Doug Schwinn had the passing day of his life, tossing for five touchdowns to five different receivers. First, a 30-yarder to Joe Peppley, then a 15-yard strike to Matt Thomas, a 30-yard bomb to Brian Early, a 40-yard bomb to Matt Groenig, and finally a 30-yarder to Jeff Roberts. A second safety was added by Thomas, as

the Cowboys, gaining momentum going into the playoffs, smashed the Eagles both on offense and defense.

Giants 29, Raiders 7

In the only non-shutout game of the day, the Giants used superb defense to hand the Raiders their eighth straight loss. The Raiders offense, as usual, gave the ball over four times, and suffered because of their mistakes.

The Giants got off to a good start when Joel Seybert pulled in a 20-yard pass, and Mark Bangsund took in a run for the two point conversion. Trailing 14-0, the Raiders put their only points of the day on the board with R.J. McFarren's 75-yard punt runback.

The Giants continued to roll in the second half, with Bangsund

passing for another score and Brian Bartlow passing for the game's final score, to Chris Rodes.

If anything good is to be said about the Raiders, it has got to be their defensive line, featuring the IFL's version of Reggie White, Troy "Bam Bam" Grant, and Jeff "Barefoot Brawler" Waseca, who split 11 sacks between them.

Chiefs 27, Seahawks 0

The Chiefs, making a strong run at the playoffs, demolished the Seahawks, 27-0, and now have their sights set on the Broncos, their first post-season opponent.

In a relatively slow first half, the only points were scored by Mark Livingston, who ran in from 30 yards out to give the Chiefs a 8-0 lead.

Jay Hughes threw TD passes

to Vance Kellog and Leon Baker, and Scott Wilde ran 20 yards for the final score.

Lions 38, Broncos 0

In the most lopsided game of the day, the Lions smashed the Broncos in every way imaginable, and waltzed away with a 38-0 win.

Brett Weisergerber streaked for a 65-yard score early in the game, and Darrin Kessi added a 12-yard TD to put the Lions up 12-0.

The Lions exploded for 26 points in the second half, with Bret Skagerberg running 40 yards for the score. After back to back interceptions-run-back-for-scores by Weisergerber and Marc Mortimer, Skagerberg grabbed the final score with a 50-yard TD dash.

Men's playoff action begins today at 4 p.m.

Lady Saders tip off tough

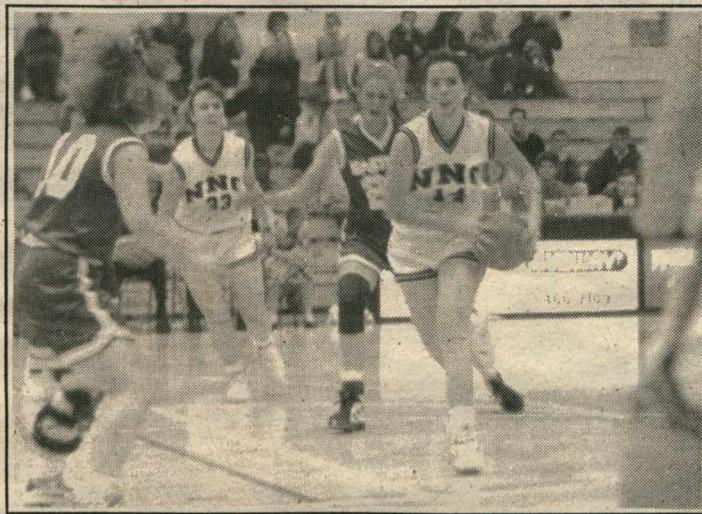
By DAVE McEWEN
SENIOR STAFF WRITER

NNC's Lady Crusader basketball team placed second in this year's Golden Rule Tip-Off Tournament. After an impressive stomping of Eastern Oregon State College, they fell to Southern Oregon State College in a close overtime. Even in losing, the Lady Crusaders appeared ready for a good season. With sharp shooting and a powerful inside game, NNC should be a force to reckon with in women's basketball this year.

"We kind of got off to a slow start this year, with six new freshmen and an undergraduate transfer student", said assistant coach Eric Ely. "It will take them a while to get used to the system and each other, but even with all the new people, I think we look good."

One new freshman who made an impact early was Kathy Kyle, a 6'1" forward from Richland, Washington. Kyle dominated the inside against Southern Oregon, and had ten points, seven rebounds, four steals, and three blocked shots.

Veteran guard Kristi Chatterton led the team in tourna-



Kathy Kyle looks to dish for an assist in a 67-41 win against Eastern Oregon.
(Photo by Brad Nelson)

ment scoring with 38 points. Chatterton's defense initiated quite a few turnovers, including six steals against Southern. Both Chatterton and senior center Kim Hazelbaker, who had 14 points in the Southern game were named to the All-Tournament Team.

NNC 67, Eastern Oregon 41

Hazelbaker led the team with her tough inside play. During the first half, which was basically played in the paint, forwards and centers accounted for most of the offense, as the Crusaders pounded the boards for a low scoring 23-19 halftime lead.

Southern Oregon 74, NNC 69

In perhaps the roughest game of the tournament, the Lady Crusaders were led once again by the sharp shooting of Kristi Chatterton. NNC surged through a sea of opposing players' shoulders and elbows to a high scoring 30-30 tie at halftime.

With the score tied 61-61, Hazelbaker show continued into overtime, as she knocked down two early shots, but Lady Luck was smiling on the Raiders. The Crusaders pulled within one, 69-70 with ten seconds left, but fell to Southern Oregon 69-74.

Crusaders drill Albertson in playoffs

By TESSA PHILLIPS
STAFF WRITER

Vying for the conference title, the lady Crusaders traveled to Monmouth, Oregon to contend with seven other teams also desiring to achieve that goal. Entering the conference tournament with a record of 3-4, the Crusaders were aiming for the top, wanting to take it all.

Friday's first foes were the women of Albertson. Playing the best two out of three, the Crusaders claimed the first two games 17-15 and 15-9. The Crusaders were really up for the first match according to coach Darlene Brasch as she recounts, "Albertson was the last conference match we played here and we lost. We wanted to show them that wasn't the way we play!"

Stephanie Arland had 9 kills, 8 digs, and 2 aces against Albertson, while Cheri Dailey had 8 digs, 6 kills, 3 blocks, and an ace. Kristie Pickens added 10 digs, and 2 each of aces and kills. Terea Josephson contributed 7 each of digs and kills, while Brenda Naccarato chipped in 9 digs and 5 kills. Melanie Trombley finished the match with 21 assists.

The second opponent of the Crusaders was Western Oregon (ranked second in the nation). Early trouble in game one led to a Western Oregon victory 15-1. Brasch attributes the team's defeat to poor passing of the ball. Not giving up so easily, the Crusaders fought back. After many marathon rallies, victory slipped

through the Crusader's fingers as Western Oregon prevailed 20-18. Coach Brasch reported, "We played extremely well and were the only team in the entire tournament to score double figures against this team."

As the Crusaders turned around fifteen minutes later to encounter the women of George Fox, the adrenalin was a little low. Despite feelings of tiredness, the Crusaders opened with a win of 15-11. Although coming out strong, the ladies soon had flashbacks of match two when they again had trouble with passing and serves received. George Fox took advantage of their rested position and defeated and eliminated the Crusaders from the rest of the tournament 8-15 and 10-15.

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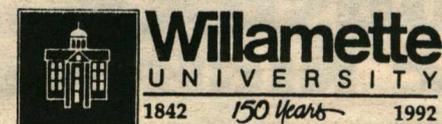
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TOP

Top 10 Cowboys That Didn't

By RYAN PITIS, JOHN NORDSTROM, and MATT JOHNSON

10. Big Richard
9. Wild Lilburn Wesche
8. Doily Dan
7. Parma Pete
6. Tsheriff Tsongas
5. Menudo
4. Any guy from Wyoming
3. Slick Willie Clintock
2. (Cow) Boy George
1. The guy that got into a gunfight with Juli Barton

HOT LIPS MAKE HOT MUSIC



The NNC Concert Band presented an evening of music last Thursday night at 8:00.

(Photo by Brad Nelson)



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Pure Country: Southern adventure

Debut for Strait is sixth in line for top movies grossing 2 million last week

By AMY LANCASTER
FEATURES EDITOR

Just for a moment, forget that George Strait is one of America's top country music vocalists. Picture him as the gentle, honest, talented, "boy next door" and you've just pictured him in his film debut, *Pure Country*.

Wyatt "Dusty" Chandler (Strait) is a professional musician become professional showman including lights, smoke, and lots of rhinestones. Tired of the hype, Chandler decides to "take a walk" and remember what it was that made him want to be a musician in the first place.

This is one of those lose-your-identity-to-find-it films. "I wanted to live the things I sing about," says Chandler in a preview for *Pure Country*.

Directed by Christopher Cain, the movie presents a somewhat glamorized view of life in the South, but it's still one of those flicks that makes you proud to be an American. In one scene, the National Anthem is played and emotion is so high that there is almost an obligation to stand and salute the

flag right there in the theater. The simplicity of country life is a bit overemphasized. What more could there be to life than a best friend, a great girl, a loving grandma with good iced tea, and a Dove guitar?

In Chandler's 'journey for truth,' he meets Harley Tucker (Isabel Glasser). Tucker is a save-the-world type who is riding professional rodeo to financially support the family farm. Whether she's dancing, riding horses, or landing a right hook in Chandler's face, Tucker is the stereotype of a stubborn, composed, aloof, farm girl. Despite her well kept guard, Tucker becomes fond of (O.K., falls in love with) Chandler.

Just when all is going well, Lula Rodgers (Lesley Ann Warren), Chandler's manager, throws a curve into the cute little love scenario. But you'll have to see that one for yourself.

The movie has been termed a "musical," and justly so. According to freshman Chucky BonDurant, "You've gotta git the sound track, it's gud." If you are a fan of country music, there are some pretty swingin' tunes on this track. *Pure Country* features 10

new recordings by George Strait, including his new single "Cross My Heart"

All in all, it was a smooth performance for novice, Strait. Most viewers were a little leery of him on the big screen. In a radio interview, Strait related how nervous he was, but after a couple shoots, he was fine. Judging from his natural performance, his film anxiety was short lived. Whether strumming his guitar on the front porch, racing through the pasture on a horse, or learning to rope a cow (this is not a comprehensive list) Strait is totally at ease throughout the movie.

Pure Country is predominantly a Southern romance packed with Southern style and sentimentalism.

There is not much violence (a barroom brawl or two), not much language (a couple questionable words), and no sex (unless you count the make-out scene between Lula and a road crew man, and that was short lived.)

If you are not a real country fan, and you can bear a little George Strait music, *Pure Country* is a pure entertainer.

Country music finds a new generation of fans

By RYAN PITTS
SENIOR STAFF WRITER

Yes, I admit it. I was once a Saul, religiously persecuting anyone who claimed to fancy country music.

But then a strange thing happened. Somewhere on the road to Damascus (more like Emmett, actually) I had a revelation. I accidentally tuned in to KIZN "kissin'" FM (92.3 on your dial), and in the passion of the moment I began to sing along with whoever was crooning at the time.

Of course I stopped myself the moment I realized my mistake, but the permanent damage had already been done.

As I reflected on what might cause such an abnormal instance of behavior, such a freak occasion in my human nature, I failed to reach any logical conclusions. There was one thought, however, that kept surfacing over and over... and it scared me. The idea that I might actually enjoy that scourge of all that true music stands for, the country song.

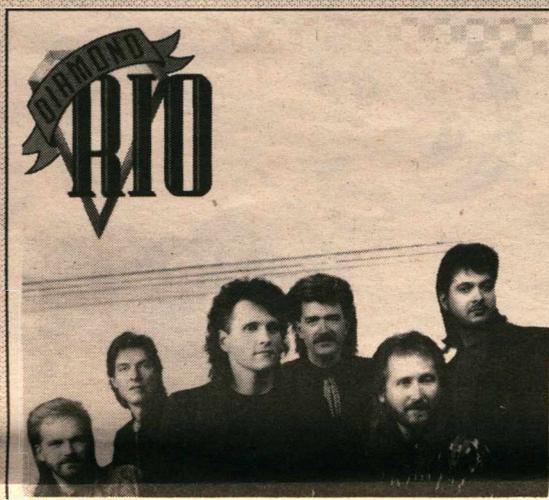
But at last, after countless emotional and teary-eyed hours of internal debate, I gave up. I took on, nay, embraced my new identity as a zealot of country music. And today you may call me Paul, for I will preach the virtue of country to all those willing to listen. The scales have fallen from my eyes, I have seen the light.

Country music is certainly the

Musical purists shine in Diamond Rio

In preparation for a review to follow the country music feature this week I didn't select the most recent, or even the most well-known, album to describe. But I did choose an album by a group rapidly rising in popularity, and I chose the album that really turned me on to country music in general. If you're not already a fan, Diamond Rio's self-titled debut might do the same for you.

Diamond Rio appeared on the country scene in 1991 and made an immediate impact. Their sheer musical ability is obvious throughout their first album, and anyone able to appreciate talent for what it is cannot fail to re-



alize the prowess of these six individuals.

The lyrics of each song complement this quality, for although they may be simple, each song is carefully constructed and very well-written. Perhaps the best example of the sweet mesh of musical talent and lyrical simplicity is found in "The Ballad of Conley and Billy." A musical story of a legendary-style guitar battle, this track personifies

the band itself. Other notable tracks include "Poultry Promenade," an instrumental in which Dan Truman, the purely amazing pianist, is featured. "Meet in the Middle," "They Don't Make Hearts Like They Used To," and "Norma Jean Riley," round out the best of the best, but the other six tracks certainly are close behind. There is no real let-down on the entire album, a real rarity in a day where the priority is to get an album out fast for quick sales. "Diamond Rio" surpasses this materialistic attitude; it is pure music performed by musical purists.

A selection that may be enjoyed by both die-hard country fans and those that may hate the very idea of sitting through one country song, "Diamond Rio" offers an exquisite lyrical blend commanded by incredible music. In the words of lead singer Marty Roe, "The proof is in the pickin'."

--RYAN PITTS

fastest growing genre in our country today. With rising stars like Billy Ray Cyrus, semi-established demi-gods like Garth Brooks, and veterans like George Strait cranking out hits like nobody's business, it's no wonder that fans go almost rabid with anticipation in wait for the next concert to impact their area.

The principal reason for this explosion in popularity is "the re-

alization of the industry that there are more listeners than 40-year-old chain smokers and cowboys," according to critic Lance Nelson. This change in philosophy meant a change in lyrical focus and marketing, and now the fastest growing fan base for the musical style are the kids that grew up on the "Flock of Seagulls," "Clash," and "Chaka Khan" of the 80's.

"[My roommates] are work-

ing on converting me. I've tried my hardest to resist, but it grows on you kind of like...fungus," grinned NNC junior Mike Robbins.

But where and why did these products of the "Dixie's Midnight Runners" generation learn to respect and appreciate a music formerly synonymous with beer-swilling, unfaithful, bow-legged, nasal crooners? The story related by Kevin Six, another NNC junior,

seems a common one.

"I was working, and the guy I worked with was big time city cowboy...boots, chew, and a mouth. Dirty, that is. Some people think that country is all whining and wailing and Garth Brooks, but I found out it's a lot more than that. Country music is a lot more realistic and down to earth. You can relate the feelings a lot more to life." And besides, according to freshman Charles W. BonDurant, "You can understand the words."

The austerity and down-to-earth-itude of country music is also largely responsible for its dramatic rise. Our complex society is yearning for anything simple, and country fills its prescription. It's just dang good fun.

Junior Steve Sturman chuckles, "Every time I'm in the mood for a good hoedown, Matt Johnson and I get together and listen to a little Garth." His compadre Matt smirks, adding, "We wear hats, too."

Country music seems to be the answer for them. They are the lucky ones who have accepted the therapeutic powers of a simple melodic medicine. And it seems that more and more are joining them each day as country continues to grow in societal importance. Heck, two of our recent presidential candidates were from Texas! Pretty soon our nation will be entirely under the influence. Of country that is. And what a wonderful world that will be.

The end is near - save your grades

By WENDY WHITE
SENIOR STAFF WRITER

It's free! Well, you already paid for it with your student fees so you might as well take advantage of it. The Peer Tutoring Center could be your key to academic success.

Started in 1977, the Peer Tutoring Center has enabled many students to get extra help in classes. "Last year, around 500 students were served by the tutoring program," said Professor Evelyn Bennett, Study Skills Director.

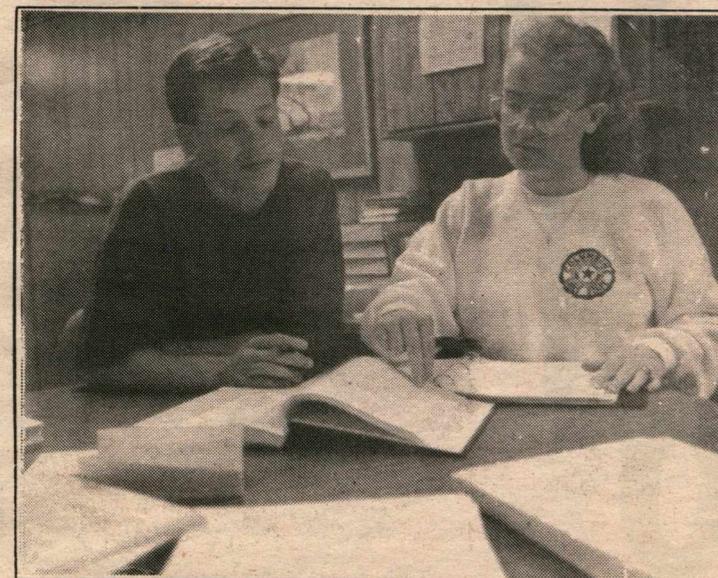
The center is located in the basement of the Administration Building. Tutors can help you in a large variety of classes. There are eleven tutors this year whose specialties range from accounting to zoology. "We help all ranges of ability, so no one should feel like they are admitting defeat if they come in for help," said peer tutor Rosie Dunn.

The process is easy. Appointment books are located on a large bookshelf in the front of the center. Each tutor has his or her name and

subjects listed on these books along with the times that he or she will be in the Study Skills Center. All you have to do is find a tutor for your subject and write your name by one of the posted times which reserves that tutor for one half-hour.

When your appointment time arrives, bring any material pertinent to the class and have your questions ready to be answered.

Remember, you have already paid for this service; you should come in and get your money's worth.



Freshman, Trudy Hilbert receives some help from peer tutor, Jason Koglin. (Photo by Brad Nelson)

Homecoming

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"Not So

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