

COLUMN ONE

The other evening, I went back in time. It was overcast outside, and inside the Crusader office. The air was full of nostalgia, and the ghosts of autumns past. Simon and Garfunkel were on the radio, and I was delving into the Crusader archives. Somehow, in the midst of all this, I began to realize some things.

So we're not Princeton or Yale. Nevertheless, NNC has a rich history involving its student body. I was reminded of the scene in Dead Poet's Society, as the boys are peering through the glass at the old photos -- so it was with all these photos, editorials, and articles. They were once young and full of ideas... ready to change the world.

Just like us.

I couldn't help stopping and reading many of the articles I journeyed through. A consequence of this was that I couldn't help getting a little depressed. You see, in reading these issues of the past, I made that same discovery I'd made at MANC two years ago. Most of the articles, particularly editorials, focused on many of the same things we're upset about now. Curfew. Required Chapel. Liberal Arts Education. Church and State, etc.

Not that we haven't made any progress. We have. However, it's funny how little things really change. Yeah, we don't wear bellbottoms, but we still complain about the food in the cafeteria.

Something to think about (or even research), next time you write an editorial.

P.S. Look for the column "Flashback" next term. You'll see what I mean.

Matt Johnson, Cover Story Editor

THIS WEEK

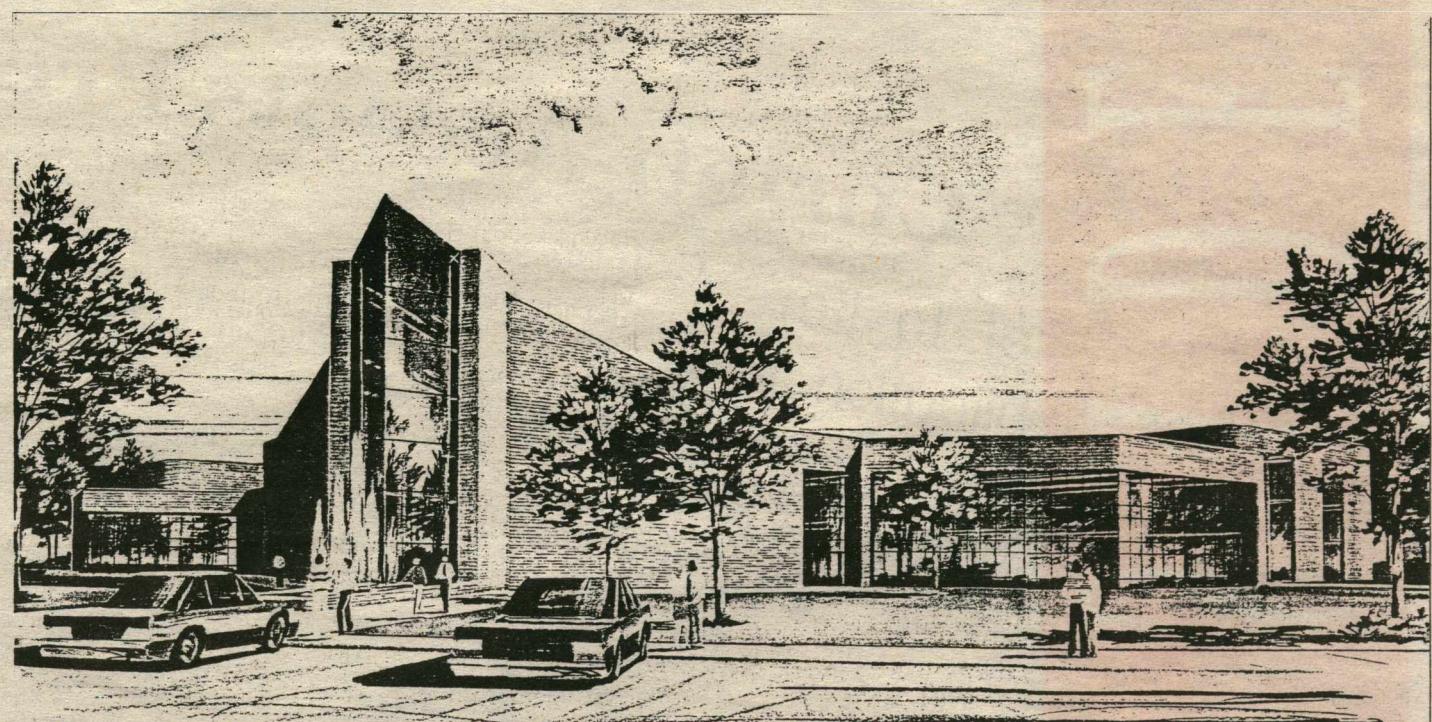
Check the back page of Section B for this week's events.

QUOTABLE

"It is not the neutrals or the lukewarm who make history."

-- Adolf Hitler

Cover design by Matt Johnson

Plans for fine arts building continue

Artist's rendition of new Fine Arts and Convocation Center.

By D. M. BOMAR
MANAGING EDITOR

NNC's development of Kurtz Park is about eighteen months from groundbreaking, according to the estimate of Dr. Rich Hagood, Vice President for Institutional Advancement. The park was recently acquired by the college from the city of Nampa.

"We now own the park," said Hagood. "The deeds have been exchanged and we have full ownership."

According to Hagood, the city of Nampa will maintain the park and keep it open to the public until a new park opens next fall. Liberty Park is currently under construction on an 18-acre site which was donated by NNC to the city in exchange for the Kurtz

Park property. NNC plans to construct a \$7 million Fine Arts and Convocation Center on the park site.

"We're in the quiet stages of raising money for the project," said Hagood, and an official fundraising campaign will begin sometime in the future. Approximately \$1.5 million has already been committed to the fine arts center.

Hagood expects construction to begin when the college receives 75-80% of the necessary funds, although he said "that's really a decision for the Board of Regents," who have not yet considered a groundbreaking date. "I guess we're about 18 months out from groundbreaking," Hagood said.

The Fine Arts and Convocation Center

is still in the preliminary design phase, according to Hagood. Rough drawings were introduced in December 1991, but the college has not adopted any detailed architectural plans.

NNC has not yet considered if it will make any landscaping or other developments to the park in the near future. "I think the biggest concern right now is mowing all that grass," said Hagood.

About the same time the college breaks ground for the new building, the city of Nampa will begin making road revisions that will reroute traffic around the perimeter of the campus. Hagood said that NNC has acquired about fifteen new properties necessary to make the road revisions, but still needs about twenty more.

ASNNC Senate to consider budget

By D. M. BOMAR
MANAGING EDITOR

The ASNNC Senate will discuss and approve a Term II budget tonight. The proposed budget, presented last Tuesday by the Senate Ways and Means Committee, allocates approximately \$36,500 to ASNNC executive officers, clubs, events, and publications.

After students approved a \$10 per term fee increase last spring, the budget crunches of previous years appear to be subsiding.

"The first time I budgeted, we worked

until 4:00 a.m. because we had to cut \$10,000," said Senator Suzanne Clark, who chairs the Ways and Means Committee. "This time, we were only up until 11:30 p.m. and we only had to cut \$4000."

According to Clark, a second-year senator, "budget requests have gone up along with the student fees, so we still have to do quite a bit of cutting." Still, she said that this year's increase in revenues "gives us much more flexibility."

The top dollar amounts requested in the budget proposal include:

-- \$10,000 for *Oasis* (yearbook)

- \$7500 for *The Crusader* (newspaper)
- \$2680 for homecoming events
- \$2550 for the Brick House
- \$2500 for Valentine's Banquet

A total of \$5288 is proposed to be spent on executive officer, Brick House director, and editor salaries.

Last week's Senate Minutes included a copy of the proposed budget, and the proposal is posted on the ASNNC bulletin board in the Student Center. Students are encouraged to voice their opinions on the budget in tonight's Senate meeting, which begins at 7:00 p.m. in the North Dining Room.

Four NNC students arrested in library prank

By LAURIE MEHRWEIN
STAFF WRITER

Four NNC students were arrested early Thursday morning on charges of vandalism and burglary after they were caught by a security officer inside the college library, according to Dr. Ken Hills, Vice President for Student Development.

Hills said several hundred books were strewn on the floor of the John E. Riley Library. Police estimated it would cost a minimum of \$1000 to repair any damage to books. The library remained closed Thursday morning due to the vandalism.

According to the Idaho Press Tribune, Carl William Printz, 28,

Michael Reece Robbins, 20, Brian Lee Skeen, 20, and Kipp Anthony McKenzie, 21, were arrested by Nampa police about 1 a.m. after a CanAda security officer responded to a motion sensor alarm at the library about midnight. The students were placed in the Canyon County Jail and released from custody without bail late Thursday afternoon.

Police said the suspects apparently hid inside the library at closing time about 11 p.m.

"We were in the Canyon County jail for 15 hours," said Kipp McKenzie. "This is not something I would want to do again. I found that the whole prison experience was humiliating, de-

grading, and it is over glorified on TV."

The arraignment date is set for 30 November. Due to Nampa police involvement, jurisdiction of the case is in the power of the court for the present time.

"The nature of the charges of vandalism and burglary are without intent to do harm," said Dr. Hills. "We do not believe that this was in any way a malicious act on the part of the students."

The position of NNC regarding disciplinary measures is still uncertain. "We are as of yet unsure of the degree of influence which the college will have concerning the case," said Hills.

"We would hope that the situ-

ation would lend itself to disciplinary action handled by the Administration rather than cause a double jeopardy for the students involved," he said.

If the case is returned to NNC jurisdiction, disciplinary action would lie in the power of the Administration and could be appealed through the Student Life Executive Committee.

"The attitude on the behalf of the young people involved has been good," said Dr. Hills. "They are highly concerned with regards to the effects of their actions on the school and the students. At the beginning, an incident starts out as a prank but ended up hurting people. They don't think ahead to

the consequences of their actions."

"I feel badly if I've inconvenienced the students who needed to use the library the day it was closed down," said McKenzie. "I never intended to be malicious in any way. I would advise people who were thinking of pulling a prank that might involve the police if they were caught to think twice about the consequences."

Some students wonder if the police action was really necessary. "What did they burglarize? Did they take anything?" asked junior Erin Schmelzenbach. "I think it's the same concept as when a little kid takes a candy bar, and they have the cop come in and put the handcuffs on just to scare them."

Tuition/scholarships increase '93

By LAURIE MEHRWEIN
STAFF WRITER

Tuition next year will see a nine percent increase from \$1075 to \$1175. The increase was voted during the 1992-93 Board of Regents semiannual meeting earlier this November.

According to Hal Weber, it is estimated that approximately five percent of the increase will go toward the increase of fixed costs. The remaining four percent is expected to go toward salary enhancement and new items needed to implement long range planning initiatives.

This increase in tuition has been matched by a substantial growth in endowed scholarships. According to Dr. Hagood, in a 10-year period, 1981-1991, the amount of endowed scholarships has increased from \$323,000 to \$3.5 million. At the end of the fiscal year (last June 30), NNC's endowment crossed \$4 million.

Included is the increase in Regent's Matching Program of \$1500. Members of churches paying 100% of their budget will see a \$250 matching increase each year through the 1993-94 school year.

The percent increase is one in a series of measures designed to regain ground lost during the setback of the early eighties when the rate of tuition was made lower than the rate of inflation. Designed to allow more students access to a higher education, the decrease of tuition against the rising tide of inflation caused education to take increasing cuts in all fields. "In 1990, we were spending less than half the amount spent by our peer institutions on enrollment planning," said Hagood.

Other issues on the table to benefit from the increase of tuition include an increase in funding for professors, an increase in development of faculty, and increases toward debt service for campus development.

"This strategy proposes to provide the kind of program for educational destination, which needs money to bring the quality of faculty and campus into the same confines as the peer reference group."

A group of colleges and universities of similar sector and institution as NNC has been selected as a peer group comparison for growth initiatives indicated at the

end of each three-year financial term.

"We have a series of objectives through initiatives subjective to circumstances at hand," said Weber. "Without the increase in funding, the institution merely provides a general maintenance program."

"Up until now, [the increase in tuition] has not had a tremendous impact on enrolled students... though there may be a shift in who comes," said Weber.

In the last decade, NNC has seen a change in the statistical representation of the student body. According to statistics received from Weber, the percentage of those claiming Nazarene affiliation has risen in the past five years. In 1988-89 those claiming Nazarene affiliation constituted 67%. In 1989-90 the figure dropped to 65% then rose in 1990-91 to 69%, where it has remained for the past three years.

The trend toward higher academics in undergraduate programs and higher education preparation programs is hoped to attract those who perhaps attend institutions of higher cost at competing colleges, many of which are among those of NNC's peer group.

Marriott scores big

By ANGELA PLIES
NEWS EDITOR

1992 statistics have arrived rating student satisfaction in Marriott, and the results for NNC's food service are pleasing, according to Marriot District Manager Mike Wilding.

"It's very good," said Wilding. "It shows that the students are willing to acknowledge our flexibility and willingness to help them. Our main goal is to meet the students' needs and I think the score shows that."

NNC's Marriott food service rated 7.1 on a 10 point scale in terms of student satisfaction. The rating is a composite score based on student opinions of efficiency, quality of service, temperature of the food, variety, and friendliness of workers.

Marriott's scores have risen steadily over the last three years from 5.99 in 1990 to 6.71 in 1991 and culminating in the 7.10 score of this fall.

"We're meeting the needs, that's why our ratings are going up," said Marriott's Assistant Manager, Justin Hart.

"We never want to sit back

and say the job we're doing is good enough. We always want to do better," Hart added.

But student/ Marriott relations are not the only aspect Hart is proud of. "We have really enjoyed the relationship that we've built with the school. Like with the meal plan; they really came to bat for us," he said.

"The meal plan incident was a perfect example of teamwork between us and the school, and we were able to bring a change that the students wanted."

Although an agreement for the fall term meal plan has been reached, many students continue to question what future plans for Marriott meal plans will be.

According to Hart, Dr. Ken Hills has organized a meal plan task force, comprised of concerned students, to devise a plan that will be acceptable to students.

Hart said that the committee is made up of six students, and anyone else who is interested in serving on this committee is welcome to contact Dr. Hills for additional information.

"That's the way we're going to get things done," Hart said.

NNC graduate elected president of ENC

Dr. Kent R. Hill, a 1971 graduate of NNC, was elected President of Eastern Nazarene College in Quincy Mass. Hill replaces Dr. Cecil R. Paul who died in August.

Hill, 43, is an internationally renowned scholar on religion in Russia, an expert on Christian apologetics, and a respected authority on religion in public life. He recently returned to the United States after a seven-month stay in Russia where he lectured at Moscow State University on topics related to Christianity and society.

The 1988 NNC Alumnus of the Year directed for the last 6 1/2 years the Institute on Religion and Democracy (IRD) in Washington, D.C. IRD is a Christian research center, founded by Protestants and Roman Catholics, which promotes religious freedom, democracy, and responsible Christian involvement in society.

A Russian translator for the U.S. Army for three years, Hill did graduate work at the University of Washington, earning a master's degree in Russian studies and doctorate in history. His doctoral research in Paris and Moscow was conducted as a Fulbright Scholar and an International Research and Exchange Board Fellow.

He was honored in 1986 as the Professor of the Year at Seattle Pacific University.

Homecoming concert brings together NNC performers

NAMPA, IDAHO -- The Northwest Nazarene College Department of Music will present its 14th Annual Homecoming Concert on Thanksgiving evening, Thursday, Nov. 26, at 7:30 p.m. The concert, which is free to the public, will be presented at First Church of the Nazarene in Nampa.

All of the ensembles of the Music Department, including Concert Band, Northwesterners, Crusader Choir and Concert Choir will be featured in a wide variety of sacred and secular music. In addition, all of the groups will combine for opening and closing mass choir/band selections.

Barry Swanson, concert coordinator for the Music Department, said that there will be a number of new and different aspects to this year's concert. "We feel that a fast-moving, one-hour program with lots of variety can be a very satisfying way to end a family Thanksgiving Day."

A special feature will be the Cascade brass Quintet from the Boise Philharmonic Orchestra. The group will present a section of "Americana" selections.

The Concert Band, directed by Michael Bankston, will play "Crown Imperial" by Walton and "Light Eternal" by Sweringen.

Northwesterners, directed by Swanson, will sing John Rutter's "Shepherd's Pipe Carol" and a vocal jazz rendition of "The New 12 Days of Christmas". Concert Choir, directed by Marvin Stallcop, will sing another Rutter composition, "The Star Carol" and selections from Handel's "Messiah".

The Crusader Choir, under new director Marvin Stallcop, will sing "Now Sing We Joyfully Unto God", "Swing Low, Sweet Chariot", and "At the Name of Jesus".

The NNC keyboard department, under the direction of Dr. Walden Hughes, has prepared a piano sextet, six players at two concert grand pianos, which will perform the overture to "Carmen" by Bizet.

Lack of action concerns justices

Are students staying out of trouble or are they uninformed of their rights?

By ANGELA PLIES
NEWS EDITOR

NNC's judicial board is bored. "Our cases this year have been non-existent," said Chief Justice Heather Nelson. Perhaps one reason students have not appealed fines this year, says Nelson, is that they are simply uninformed as to their rights.

"The freshman don't know we're here," said Wendy White, a justice on the judicial board. "And we can't publicize ourselves. If someone got a fine, and I was standing right there I couldn't tell them they had a right to appeal because it would be violating my oath."

The judicial board was established nearly 25 years ago to "protect the rights of individuals and purposes of the College and to provide for the orderly and fair dispensing of justice", according to the ASNNC handbook.

"Its purpose is to provide students with an appeal process through their own peer group," said Dr. Ken Hills, Vice President

for Student Development.

This process, according to Nelson, begins with a student who desires to appeal a fine which he or she feels was improperly given.

The handbook states, "In all cases, students shall be informed of their right to appeal when disciplinary actions are initiated."

A student has 48 hours to appeal a fine through the Office of Student Development. "Our role essentially is that all appeals must be made here, and that we determine the level of seriousness," said Hills.

Once the appeal is initiated, a copy of the appeal is given to the Chief Justice, who then contacts the student making the appeal. This contact is usually made the same day, according to Nelson.

When the student has related his or her case to the Chief Justice, a hearing date is established and "attorneys" are delegated to both the defendant and the plaintiff (the person who initiated the fine).

"The hearing is very casual," said Nelson. "And usually we are

able to meet within three days of the appeal."

The justices confer after the hearing and decide whether or not the fine was valid. "We can't judge whether the person's fine is fair," said Nelson, "just the way it was done."

"Most cases are worked with," stated Hills, "and most people go away thinking they've received a fair trial."

Nelson stated that cases brought to the judicial board deal with infractions from parking fines to fines given in the dorm. Cases which the judicial board are unable to oversee include those which break the laws of the land. "It's out of the jud board's hands as soon as soon as it's out of Student Development's hands," she said.

Nelson has her own reasons for wanting to be Chief Justice, and truly desires to help the students. "When I was a freshman I got in trouble a lot and got fined a lot, and when I was a junior I decided that I wanted to be a spokesperson for the students. My loyalties are always to them."

Is the job market ready for grads?

By COLLEGE PRESS SERVICE

WASHINGTON, D.C. -- Two studies by the U.S. Labor Department suggest what many college graduates already know: A growing number of graduates hold jobs that don't require college degrees.

The reports, by economists Daniel E. Hecker and Kristina J. Shelley, were written earlier this year but are now just gaining national media attention.

While the studies found that college graduates still earn more than high school graduates, they also found that many recent college graduates are working in jobs that don't require undergraduate degrees.

"If a goal is to make money, students have to be careful in pick-

ing a major," Shelley said, noting that neither study broke down specific degrees and jobs obtained after graduation.

Hecker, however, determined that students with degrees in engineering or nursing have better chances of getting a job in their field than students with liberal arts degrees.

What is causing this backlog is the fact that there are more college graduates now than there are available jobs requiring a degree.

From 1979 to 1990, the number of college graduates in the labor force grew from 17.9 million to 29 million. In the same period, the number of college graduates who were in jobs that did not require a degree or who were unemployed increased by 81 percent to about

5.8 million.

Things were far different in the 1960's, Hecker found. College graduates were heavily recruited by corporations. "Few graduates, regardless of their field of study, had difficulty finding college-level managerial, professional specialty, technical and sales representative jobs," he wrote.

Shelley estimates that if job and education trends continue, about 30 percent of college graduates entering the work force from 1990 to 2005 will work in jobs that don't require a degree.

"People go to college for many reasons, not just for what they can earn," Hecker said.

"For most people, college pays. But for some, it doesn't, at least not right away."

Kempthorne crowns royalty

By CHUCKY BONDURANT
OPERATIONS MANAGER

Yesterday, seniors Roger Kramer and Suzanne Clark were crowned NNC's homecoming king and queen by Boise Mayor, U.S. Senator-elect Dirk Kempthorne.

ASNNC President Rosco Williamson opened the ceremony with prayer, and Christin Quissel and Matt McCaslin announced the Princes and Princesses of the freshman, sophomore, and junior classes.

"As they called my name I was trying to think why they called it," said Kramer. Kramer also said that he felt honored to be crowned by Dick Kempthorne.

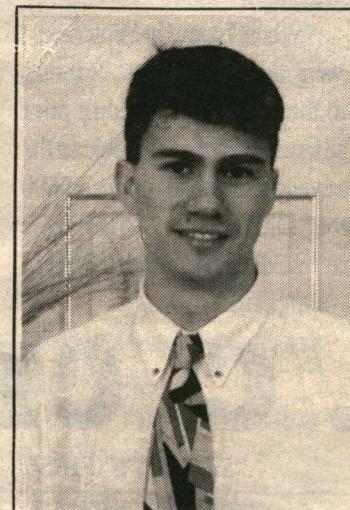
Kramer is involved in Providence Outreach Ministries, a group which ministers to the children of Hope House, is a lab teacher's assistant, helps with handicap swimming, is involved in intramural sports, and is a resident assistant in Chapman Hall.

"I was really surprised and didn't expect to be honored. I thought it would be great just to be there," said Clark. "I'm totally looking forward to the rest of the week."

Clark is involved in many campus activities. She is a senior class senator, President of Providence Ministries, and is also a lab teacher's assistant. "So many of my friends are excited with me, which makes me happy," added Clark.



Suzanne Clark
1992 Homecoming Queen



Roger Kramer
1992 Homecoming King
(Photos by Arnie Ytreeide)

Kempthorne will take faith to Senate

"It's nice to be in a school where it's okay to pray," said Boise Mayor Dirk Kempthorne at Monday's Homecoming Coronation Ceremony. "I'm just determined that there's a higher source of wisdom that we should draw from."

Kempthorne plans to take this determination with him to Washington, D.C., in January, when he reports for duty as Idaho's newest U.S. senator. For Kempthorne, a devoted Methodist, a relationship with God has consistently been a source of encouragement throughout his tenure as Mayor of Boise and during his Senate campaign.

"Throughout the 15 months of campaigning a real source of strength was my belief in a heavy-

only father, and being able to turn to the Bible and find wisdom and energy," Kempthorne said in an interview after Monday's ceremony. "I think it's important, on appropriate occasions, to let others know of my faith."

One such occasion has been Boise City Council meetings. Despite receiving letters of concern and criticism, Kempthorne has faithfully opened council meetings with an invocation.

"I subscribe to the motto that this is a nation under God," he said. "Our forefathers often turned to prayer for guidance, and I will often turn to prayer for guidance in my work in the Senate."

-- D. M. BOMAR

Students voice curriculum concern

By WENDY WHITE
SENIOR STAFF WRITER

Students were given a chance to voice their opinions regarding curriculum changes last Thursday during chapel.

Each department, headed by a student leader, met separately with the students of their corresponding major. Students discussed needed changes within their own major as well as needed changes within the core curriculum.

"I think it went really well," said history major Dave Kerr, "we had some good suggestions."

Interim Dean Dr. Lilburn Wesche asked the Curriculum Committee to create a proposed curriculum that will meet the challenges of the future. The committee's job is to design, from a student's perspective, a new curriculum, said Rosco Williamson, ASNNC President.

Williamson is the head of the student Curriculum Committee.

He and a student representative from each division make up the committee.

"Our purpose is to discover what every student will need to know when they graduate," Williamson said.

The committee is still looking for student suggestions. They meet every Thursday morning at 9:00 in the Student Center Conference room. A curriculum proposal will be sent to the Dean sometime in February.

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The Crusader celebrates fifty unforgettable years

By WENDY WHITE
SENIOR STAFF WRITER

The Crusader was born on February 4, 1942.

Although The Crusader has changed each year according to the character of the editor and the times which it served, one thing remains the same throughout its fifty years -- the spirit. The Crusader's spirit has strived to express independent and critical views. Through a balance of news, editorials, features, and letters to the editors, The Crusader has provided an outlet for student's concerns.

The 1940's saw the birth of The Crusader along with World War II. Many men were gone from the campus in the early forties because they had enlisted in wartime industries. Those that were still in school were involved in patriotic duties of all sorts. It was in this climate that the idea of a school newspaper was born.

The first paper which recorded student activities and opinions was four to eight pages and came out once a week. Victor Bundy became the first Crusader editor.

"The school really needed a

student newspaper. I was working in the college printing plant and the student council president, Hugh McDowell, asked me if I wanted to help start a student newspaper," Bundy said. "I didn't know a lot about journalism, but it sounded like a good idea. So we decided to

periment.

"When I came in September, I went down to Thorne Printing and they said they wouldn't print The Crusader anymore because the last year's staff had run up a \$600 debt," said Wesche. "So I told him that I would pay off the debt and I

worldwide -- emergence of the right of anybody and everybody to have a say in public affairs," Riley said.

Within this historical context came the editor for first semester of the 1963-64 school year -- Gaymon Bennett.

"I had a small but good staff,

not -- appeared mysteriously on the advisor's desk to be turned over to -- variously -- the college administration or the Saga management."

"My Saga card was seized for an unprinted editorial criticism, and I was refused several day's meals

N. N. C. CRUSADE

"SEEK YE FIRST THE KINGDOM"

Vol. 1 No. 1

NORTHWEST NAZARENE COLLEGE, NAMPA, IDAHO

February 4, 1942

OLYMPIANS WIN FACULTY CUP

give it a whirl."

The first Crusader office was located in the basement of the Administration Building. "It didn't amount to much, so I worked wherever I was," Bundy said.

After the forties, The Crusader definitely had a good foundation to build on. "We had a lot of fun doing it," said Bundy. "And it looks like it's still going strong after all these years."

Under the direction of Lilburn Wesche as the editor for the 1950-51 school year, The Crusader contributed to the fifties theory of ex-

would pay for each issue up front. I ended up using money I earned from my summer job to cover the debt and the first issue," said Wesche, whose Crusader was the first to receive a national award.

The Crusader during the sixties and seventies revealed students' growing awareness of society's and NNC's problems. The Crusader gradually moved from issues filled with the customary details of campus life to include discussions of world and campus problems.

During this time, John Riley was president of NNC. "That was a period of nationwide -- even

made some innovations which I am proud of, and learned some things about journalism and college politics, some of which have proved valuable to me," Bennett said.

However, Bennett admits his term as editor was "miserable." The problems started from the beginning. Because he had been expelled from NNC in his sophomore year for distributing an underground paper, "The Crewsider," some opposed his nomination to the editorship.

"Then between invasion of my privacy by a spy in my office and the active censorship of the advisor, I hardly had an issue's rest," said Bennett. "My personal belongings were ransacked by the spy in the office. Almost weekly, items -- some intended for possible inclusion in The Crusader, several

until it was certain that the piece would not appear in the paper."

"I gladly relinquished my editorship to Stan and Donna Crow after one frustrating semester."

Stan and Donna Crow, who were married at the time, then became co-editors for the remainder of the 1963-64 school year. They too had their problems.

"Our first or second edition after we took over as editors was suspended by the President (Dr. Riley)," Stan Crow recalls. "The issue that prompted the suspension regarded the fee that NNC charged for student parking." The article in question called the fee "bothersome" and "annoying."

"We rendered a clarification of this editorial," Crow said, "and never missed an edition."

**Crusader Office
Broken Open**

**lowdown
by lodahl**

EDITORIAL COMMENT
Campus paper a
Community project

What is the role of a campus newspaper? I'm sure there are as many answers to that question as there are people at NNC. I think, though, that one person's answer is very important. What does it determine CRUSADE policy think? What is the answer?

First of all, the campus newspaper must be oriented to include all constituent groups. It should publish all news necessary to insure a smoothly run campus and a well informed constituency.

The CRUSADE must foster an individual search for truth by raising important questions to find constructive, workable answers.

The newspaper must be a springboard to ideas by community members. The "Letters to the Editor" and "Guest Comment" sections of the paper provide space for community-wide comment submitted at any time.

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in 1970.

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THE CRUSADE

During the 1968-69 school year, The Crusader became more aggressive in its attack upon college policies.

"During this year, a lot of things were going on," said '68-'69 editor Dick Alban. "It was a transition year for the whole campus. It was a difficult time for students, faculty, and administration. It was a year with a lot of upheaval, and we covered it."

"We were in the transition period where the paper was being run more by the staff. In the past, it was much more controlled -- an extension of the school," Alban said.

"Our last issue, I was called into see Dr. Riley. He said this issue was an embarrassment for the school," Alban said. "I don't really remember why."

Dr. Riley remembers.

At the end of this year, President Riley suspended the publication of the Crusader for the first term of the 1969-70 school year.

"I think what angered me the most was the vulgarity that came along with the protests . . . In *The Crusader* and elsewhere, they got to using words and innuendos that were vulgar," Riley said.

"As chief administrator, it was my problem to interpret this (the

protest attitudes) to the church constituency," Riley said. "I had to calm down pastors and parents on the zone, and at the same time I had to work with the students here on campus. As far as college presidents ran those days, I think I was more sympathetic to the students than most, though not so much to satisfy every student."

As a result of the controversy between administration and students, President Riley established NNC's Publications Board.

On November 13, 1969, Riley lifted the suspension of the Crusader and renewed its publication.

The seventies continued to reveal issues stemming from the protest movement of the late sixties. During his year as editor, Marvin Belzer, editor during the 1973-74 school year, struggled to establish an independent newspaper.

"When I was Crusader editor, we were quite self-consciously trying to be independent," said Belzer. "Other people had power to make and enforce decisions, to pull strings, to spend money. Our only power was to

encourage thought, reflection, feeling."

"We did succeed in ridiculing from their offices both Vice-President Spiro Agnew and President Nixon and his fellow Watergate felons. The ASNNC officers and first year NNC President Pearsall however, managed to survive our best efforts."

Belzer credits Helen Wilson as the key person in helping students establish an independent student newspaper.

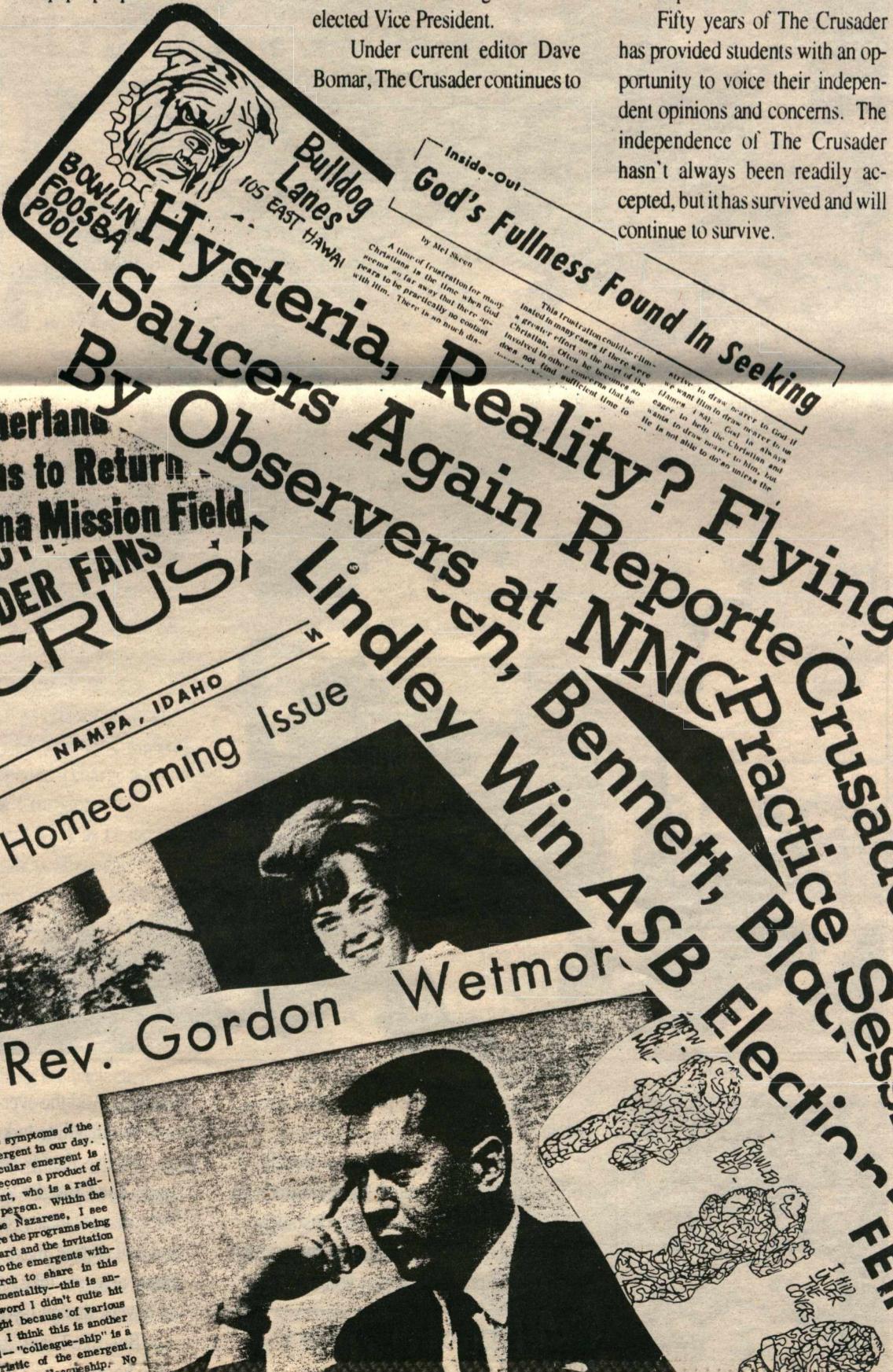
During these turbulent times, Helen Wilson was the long-time advisor for The Crusader. The newspaper people were often called

"Helen's Heretics."

One especially interesting story that she remembers involved how she coerced a student into working on The Crusader.

This student got in trouble for having a drink of wine with his boss while playing golf. He was sent to a Personnel Committee Meeting where Wilson was to discipline him. She asked what he did on Sunday afternoons, and he said "go to movies." She then decided he did not have enough to do, so she assigned him to work on The Crusader. This "Helen's Heretic" went on to the national journalism convention in Chicago and was elected Vice President.

Under current editor Dave Bomar, The Crusader continues to



What's
BLACK
 and
WHITE
READ
 all over?

It all begins as a dream on a dry erase board. Then it leaps onto the page, scrawled on a steno pad or pecked into a word processor. It is edited and revised and edited and revised again. It is spliced into text blocks and assigned a font. The LaserJet spits it out. It's coated with wax, pasted on a layout grid, and burned onto plates. Then on Tuesday morning, The Crusader rolls off the press and eventually finds its way into the hands of you, the reader.

The Anatomy of a Newspaper



I can only wish the process was this poetic.

On the contrary, producing a weekly college newspaper is much more fragmented, with starts and stalls and stops constantly threatening the transformation of the original idea into the printed text that you are now

Story by D. M. BOMAR

MANAGING EDITOR

Photos by BRAD NELSON

reading. And the ever-elusive Tuesday morning deadline lurks in the hazy distance.

No less than twenty careful journalists guide The Crusader to the press each week. They discuss ideas, conduct interviews, write and edit stories, make many phone calls, create artwork, take and print pictures, paste-up covers, design layouts.

But, like I said, it all begins on a dry

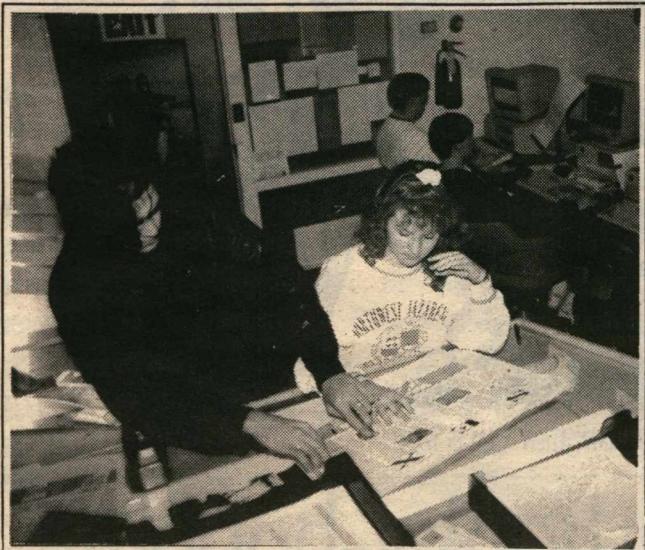
erase board.

afternoon to consider story ideas for an issue that will be printed two weeks later. Underneath the haphazard discussion runs -- almost unconsciously -- a single theme: relevance. If The Crusader is to command the attention of the student body, it must be relevant to the individual student. Stories may be boring or cumbersome or surface. But never will they be irrelevant.

The heart of each week's paper is the cover story, a development new to The

The staff convenes every Tuesday

Crusader this year. Headed up by Matt Johnson, the cover story allows us to dive a little deeper into subjects that affect NNC students. What is exactly is a cover story? It's a peek into the lens of life's microscope, an essay on the realities that we face in our everyday experiences and in the cobwebbed



corners of our minds. We've interviewed NNC's tenth president, explored liberal arts, dissected the Pledge of Allegiance, revealed the trauma of date rape, and analyzed the 1992 presidential race. It is imperative that we do not skim over issues such as these, but rather treat them with the depth that they deserve.

A week later, they all come back. The stories fall into the hands of Naomi Brown

and Diana Nikkel, who type and edit the text. Come Friday, most of the stories are in and the section editors begin their layout design. They cut and paste and stretch text blocks. They draw picture boxes and create column guides way into the late hours of Monday night.

Then on Tuesday morning, I make my pilgrimage to Mecca. The early-morning-after-a-late-night hangs on my eyelids as I pack the layout grids into their box, slide into my Blazer, and begin the 30-minute drive west.

The stressful weekend is over. I'm flying past farmfields. The stories are written, the pages are printed. I'm coasting down the hill. The pictures are cut and taped. I'm in

Homedale.

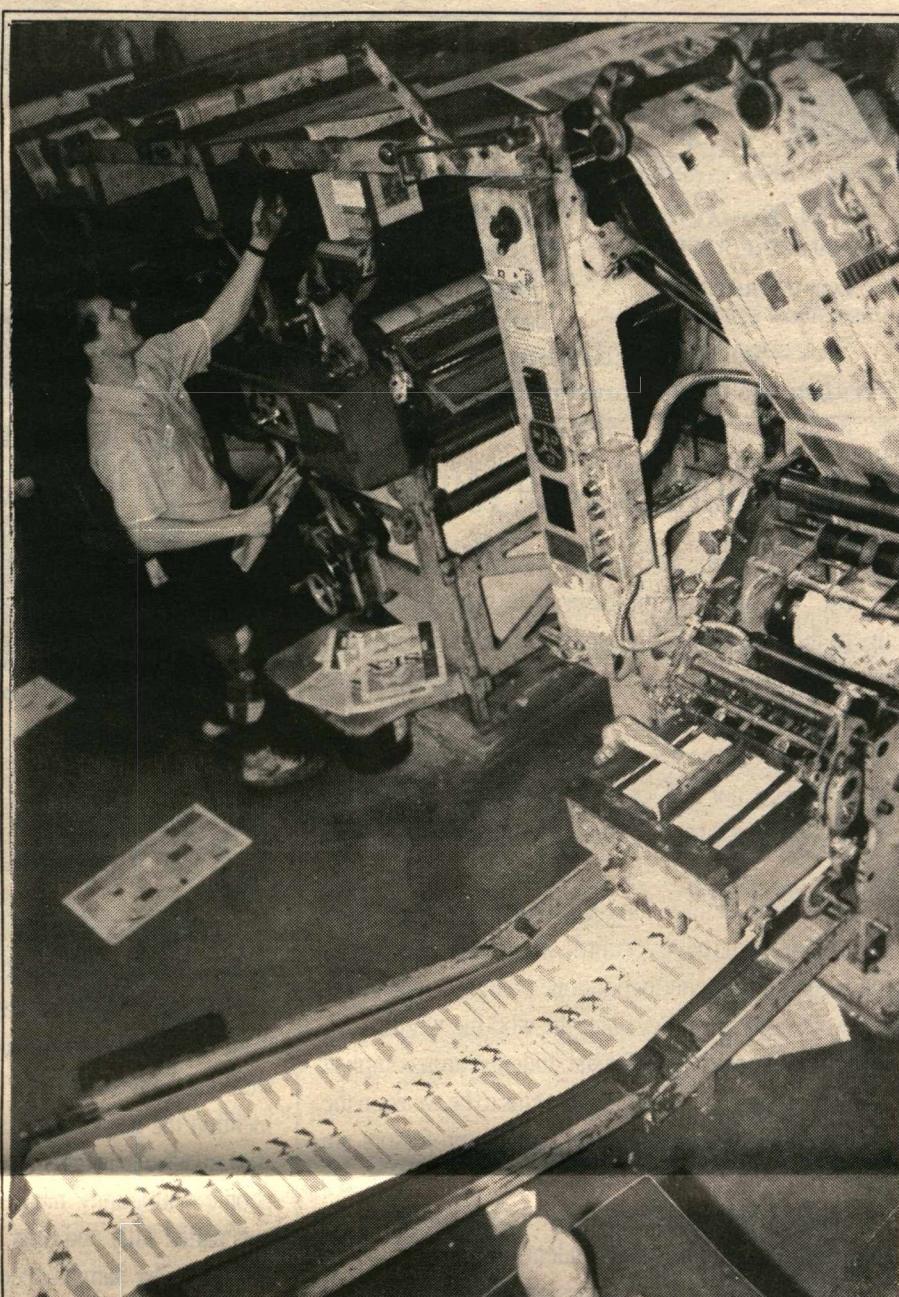
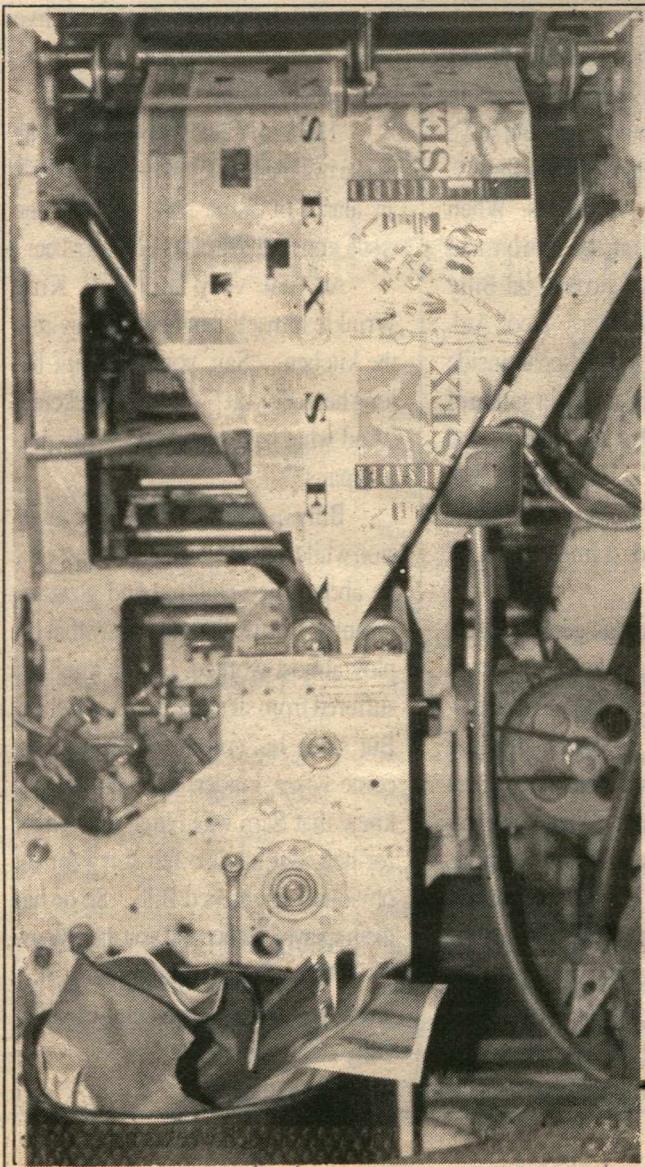
The Owyhee Avalanche is a small-town newspaper. Established in 1865, it was purchased by Joe Aman 18 years ago. Joe's son, Mark, runs the press.

I turn the corner into the alley and pull up to the back door of the press room. I take my week's burden, all boxed up, inside to Mark and Jamie. They develop the negatives and burn the plates.

Meanwhile, I'm resting comfortably in a booth at the Owyhee Lanes (Homedale's bowling alley) coffee shop. I've got this morning's USA Today and a large, gooey cinnamon roll on the table before me. I've become a regular customer, here. Last week, the waitress even opened a charge account for The Crusader.

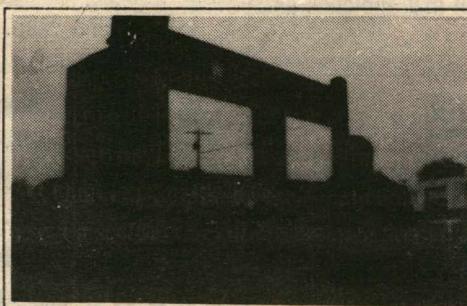
Every week as I enter the coffee shop, Homedale residents never fail to examine me with squint-eyed skepticism. They're probably not used to seeing a collegiate on their turf. But I don't mind their stares. The cinnamon rolls bring me back each week. They're big, buttery, and cost just a buck.

Homedale is a small town, and the Avalanche is a small operation. I'm sure The Crusader feels right at home on the press. Mark hits a button, turns a knob, and the rollers turnover. The paper bends into the folder and drops



onto the conveyor. The rollers turn faster.

First, the black ink. And soon a flush of red. Then blue. Mark and Jamie have taken my box of stress and, in just an hour, they

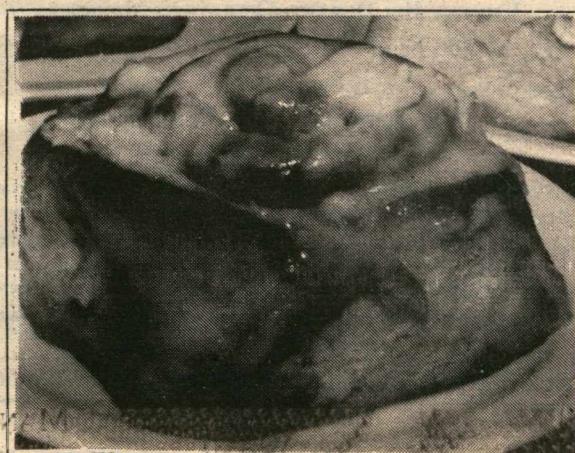


give me back 1100 copies of today's Crusader.

The drive home is like a long night's sleep. As I soar past the orchard and cross Chicken Dinner Road, I know where I am and where I am supposed to be. I am at rest.

It doesn't matter now if there's an error. It doesn't matter if a picture isn't quite straight. It's over, and I can't change it. But in a few hours, I'll start over again, staring at a blank dry erase board.

what's
BLACK
and
WHITE
all over?



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The CRUSA D E R

WEEKLY EDITION

Published by the Associated Students of Northwest Nazarene College

D. M. BOMAR
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PRODUCTION CHIEF**NAOMI BROWN**
ASSISTANT EDITOR**DIANA NIKKEL**
ASSISTANT EDITOR**50 Year Celebration**
Serving the NNC community since 1942

Situation normal -- all fouled up

The quality of education at NNC varies from one student to the next. Too often, the professor of the class dictates the quality of the education of the student. Some students take certain classes to get an easy A or because homework is not much of a factor in the class.

No class should be so easy that a student can bank on an A upon entrance, nor a B for that matter. Even A students should be challenged heavily enough that their GPAs are in jeopardy.

Every major seems to have a different amount of stress put upon them. Some have very little stress and that is wrong. The stress of getting schoolwork done prepares students for getting work done once they enter the working world.

The discrepancy between what students can accomplish and what professors expect of them seems to be weak on the end of some professors at NNC. Perhaps professors are hesitant of expecting more from students because they are afraid of discouraging students and robbing them of an education by flunking less able students out of NNC.

If this is the case, higher admission standards should be implemented to create a student body of individuals who try to excel instead of a mix of excelling students and students who merely try to get by with the minimum. If the high schools are as poor as the candidates of this year's Presidential race say it is, then a 2.0 in high school is a poor basis for a minimum GPA entering an institution that applauds its academic affluence.

THE CRUSA D E R

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PRINTED BY

MARK AMAN AND JAMIE PENNINGTON
AT THE Owyhee Avalanche

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Never argue over hooky-bobbing

KING WRINKLE'S HAPPY PAGES

By MATT JOHNSON AND RYAN PITTS

breath.

Unfortunately Sam caught the gist of the latter barb and began to make threatening gestures. "Okay, pal. Let's just see who's the real man here." This was rather humorous as neither boy had even thought of puberty, yet.

Sam had a plan. As Billy lived only a hop, skip, and a jump from King Wrinkle's Happy Palace, it would serve as the site for this test of masculinity. Sam spent the night at Billy's. When the big hand was on the eleven and Billy's parents were sloshed on Billy and Sam's Special Happy Kool-Aid, the two chums set out to sneak inside the castle. They carried only a gallon of Happy Kool-Aid for the guards, and the sweater Billy's mom made him take with them. "Yous nevver know when a ssudden frost might sztrike," Mom slurred.

The easy part was getting inside the castle (King Wrinkle was much too happy to be paranoid and have ridiculous amounts of troopers standing around). The guards that were present fell readily for the old "Want-some-of-our-Kool-Aid?" trick. The two scuttled into the kitchen and set to the task of stacking each and every pan in the entire place onto the workbenches. But they forgot one important thing. Just as they were stacking the last muffin pan, a peculiar sound erupted from the fake

flour bin in the corner. A MOTION DETECTOR! It sort of sounded like Billy's sister when Sam chained her to a tree and poked her with a wooden sword.

"Hey, Billy, it sounds like your sister's in the castle. Does she live here?" (Billy's sister had moved out two weeks before.)

"Heck, no! She lives at a halfway house in Toledo you cake-eater. That's an alarm of some sort. Maybe the castle's on fire! We better get out of here."

At that very moment, King Wrinkle himself laughed his way into the kitchen. "Say, you two don't belong here, do you?" the king snickered. "And what have you done to my pots and pans?"

Billy quickly slobbered a confession while Sam began concocting some lie about sleep-walking and pleading insanity. Little did Sam know that his ploy almost worked, for the king had suffered from sleep-walking as a child. But since his coronation he had become wiser, kinder, and gentler. He knew that Sam was lying and headed for hell, but he also felt sorry for the obviously frightened Billy. So he had them sprayed for lice and sent them home.

"Ooh, Sam, I do not like you. I knew you would get us into trouble," Billy steamed.

"So sue me."

For every genius kid, there's a sneaky mom

**TODAY'S
SCARY TOPIC
FOR PARENTS**

IS: What Your Children Do When You're Not Home.

I have here a letter from Buffalo, N.Y., working mom Judy Price, concerning her 14-year-old son, David, "who should certainly know better, because the school keeps telling me he is a genius, but I have not seen signs of this in our normal, everyday life."

Judy states that one day when she came home from work, David met her outside and said: "Hi Mom. Are you going in?"

(This is a bad sign, parents.)

Judy says she considered replying, "No, I thought I'd just stay here in the car all night and pull away for work in the morning."

That actually would have been a wise idea. Instead, she went inside, where she found a large black circle burned into the middle of her kitchen counter.

"DAVID," she screamed. "WHAT WERE YOU COOKING?"

The soft, timid reply came back: "A baseball."

"A baseball," Judy writes. "Of course. What else could it be? How could I forget to tell my chil-

DAVE BARRY

dren never to cook a baseball? It's my fault, really."

It turns out that according to David's best friend's cousin -- and if you can't believe HIM, who CAN you believe? -- you can hit a baseball three times as far if you really heat it up first. So David did this, and naturally he put the red-hot pan down directly onto the counter top, probably because there was no rare antique furniture available.

For the record: David claims that the heated baseball did, in fact, go farther. But this does NOT mean that you young readers should try this foolish and dangerous experiment at home. Use a friend's home.

No, seriously, you young people should never heat a baseball without proper adult supervision, just as you should never -- and I say this from personal experience -- attempt to make a rumba box.

A rumba box is an obscure musical instrument that consists of a wooden box with metal strips attached to it in such a way that when you plunk them, the box resonates with a pleasant, rhythmic

sound. The only time I ever saw a rumba box was in 1964, when a friend of my parents named Walter Karl played one at a gathering at our house, and it sounded great. Mr. Karl explained that the metal strips were actually pieces of the spring from an old-fashioned wind-up phonograph. This gave my best friend, Lanny Watts, an idea.

Lanny was always having ideas. For example, one day he got tired of walking to the end of his driveway to get the mail, so he had the idea of hanging the mailbox on a rope-and-pulley system strung up the driveway to his porch, where he hooked it up to a washing-machine motor. When the mailman came, Lanny simply plugged in the motor, and woosh, the mailbox fell down. The amount of time Lanny spent unsuccessfully trying to get this labor-saving device to work was equivalent to approximately 5,000 trips to get the actual mail, but that is the price of convenience.

So anyway, when Lanny heard Mr. Karl explain the rumba box, he realized two things:

1. His parents had an old-fashioned wind-up phonograph they hardly ever used.
2. They both worked out of

the home.

So Lanny and I decided to make our own rumba box. Our plan, as I recall it, was to take the phonograph apart, snip off a bit of the spring, then put the phonograph back together, and nobody would be the wiser. This plan worked perfectly until we removed the metal box that held the phonograph spring; this box turned out to be very hard to open.

"Why would they make it so strong?" we asked ourselves.

Finally, recalling the lessons we had learned about mechanical advantage in high-school physics class, we decided to hit the box with a sledge hammer.

Do you remember the climactic scene in the movie "Raiders of the Lost Ark," when the Nazis open up the Ark of the Covenant, and out surges a terrifying horde of evil fury and the Nazis' heads melt like chocolate bunnies in a microwave? Well, that's similar to what happened when Lanny sledge-hammered the spring box. It turns out that the reason the box is so strong is that there is a really powerful, tightly wound, extremely irritable spring in there, and when you let it out, it just goes berserk, writhing and snarling and thrash-

ing violently all over the room, seeking to gain revenge on all the people who have cranked it over the years.

Lanny and I fled the room until the spring calmed down. When we returned, we found phonograph parts spread all over the room, mixed in with approximately 2.4 miles of spring. We realized we'd have to modify our Project Goals slightly, from making a rumba box to being in an entirely new continent when Lanny's mom got home.

Actually, Mrs. Watts went fairly easy on us, just as Judy Price seems to have been good-humored about her son's heating the baseball. Moms are usually pretty good that way.

But sometimes I wonder. You know how guys are always complaining that they used to have a baseball-card collection that would be worth a fortune today if they still had it, but their moms threw it out? And the guys always say, "Mom just didn't know any better."

Well, I wonder if the moms knew exactly what they were doing.

Getting even.

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Keep complaining in perspective

By CARLOS ANTRAS
GUEST EDITORIAL

Many of us are taking many things for granted at Northwest Nazarene College.

John, 18 years old, woke up at 6:30 in the morning and the first words out of his mouth were "once again, I have to go to my sociology class." John slept during the whole class, and afterwards he went back to his bed and fell asleep once again. His alarm clock went off; this time for chapel. "Oh man! I am tired of class, of chapel, of lunch lines, of homework, when is this going to finish?" This was the kind of daily attitude of John dur-

ing his whole college career--four years = \$40,000+. Another guy, Berigamo -- 18 years old -- woke up at 6:30 in the morning and went to his daily job -- picking up corn for 16 hours so he could be able to eat his daily food (a glass of milk and a piece of bread). Berigamo is always complaining "I am starving, when is this going to finish?" You see, Berigamo does not care if he has to work for 16 hours; he just wants to eat!

The difference between John and Berigamo is that John complains for what he has, and Berigamo complains for what he does not have. John belongs to a wealthy family in USA; Berigamo

does not have any family and lives in Africa where 40,000 children are dying daily.

My challenge for myself is that every morning when I wake up I will not say "once again, I have to go to my sociology class", but I will say "this morning I have the privilege of going to a private Christian school and the privilege of gaining some knowledge so that some day I will be able to help people like Berigamo."

Now, with all respects, let me ask you: Are you a John? It is OK; we will still be friends.

CARLOS ANTRAS IS A JUNIOR EXCHANGE STUDENT FROM BARCELONA, SPAIN.

LETTERS

FAN SUPPORT SHOULDN'T DEPEND ON PERFORMANCE

Dear Editor,

This letter is in regards to the Tip Off Tournament basketball games.

The crowd support at Friday night's game was incredible. The gym was packed out. The fans were loud, supportive, and on their feet the entire game.

Then, one shot was missed.

When Saturday afternoon's game was played, the fans showed up, but the fan support didn't. Despite fantastic plays by our Crusaders, the fans were quiet, apathetic, and sitting on their hands.

Fan support should not be dependent upon the previous game's outcome; if we truly support our team, then that support will show up every night.

In addition, we showed no respect for the women's basketball program by exiting the gym prior to their championship game on Saturday night.

Our fans can be the most intimidating mob in the conference, and have been for the last couple of years. You've done it before -- do it again. See ya at Homecoming.

-- JAY HUGHES, JUNIOR
& ROSCO WILLIAMSON, SENIOR

Readers are encouraged to write letters to the editor. Due to limited space, letters may be condensed. Letters must be signed and are subject to verification. Send your letter to Box C.

How royal is the Homecoming Court at NNC?

By ANGELA PLIES
NEWS EDITOR

Homecoming promises to be spectacular, and the homecoming court has been and continues to be an integral part of the festivities.

"It's an honor for each class, it gives them a sense of pride to honor people who do a lot for them," said Vonnie Baker, who is in charge of the homecoming court this year.

Perhaps the biggest changes this year include the crowning of the king and queen on Monday during chapel service rather than during the basketball game as in years past.

"Everything was too rushed," said Vonnie. "Having to drag the decorations out on the gym floor and drag them back just took too much time. We thought that if we did it on Monday they could be



NNC's 1992 Homecoming Court.

(Photo by Arnie Ytreeide)

honored all week, not just on Friday."

The royal court consists of king Roger Kramer, queen Suzanne Clark, freshman prince and princess, Ross Jones and Vicki

Smith, sophomore prince and princess Chris Rodes and Sarah De Board and junior prince and princess Theron League and Jonna Pence. Senior princes and princesses are: Grant Stevens, Brad

that night, and Friday night the court will be presented to the audience at half-time during the basketball game.

"What do we need a homecoming court for?" asked Jim

Nelson, Melanie Elder, and Tami Cope.

The Queen's Reception will be held at 6 p.m. Wednesday in the student center to allow the students to greet the court in an informal session.

A special table of honor will be reserved for the king and queen at the homecoming banquet

Seaney. "They're not going to win the basketball game for us."

But Amy Lancaster was quick to reply. "But maybe they'll inspire the basketball team," she quipped.

"They're carrying on tradition, but they basically have no purpose. There's no homecoming dance for them to lead," said Cory Litsey.

Still others felt that the homecoming court brought back memories of years gone by, when lockers, college-prep classes, jobs, and McDonald's were paramount in our lives. "I think every school needs to have it for tradition, but I don't think it was well publicized, and I think it's kind-of a glorified high school event," said Trevor Wells.

Perhaps Cheryl Beebe said it best, "When you really think about

1992 brings new and creative homecoming events

By TESSA PHILLIPS
STAFF WRITER

Homecoming is upon us and this year promises a week full of excitement, student activities, and the establishment of new NNC traditions.

This year the schedule of the homecoming court coronation was slightly changed. In contrast to previous years' coronations which took place during halftime of the first men's basketball game, the coronation was moved to the beginning of the week. During Monday's chapel the members of royalty were announced in order that they may be honored throughout the week. Crowning the queen this year was newly elected U.S. Senator Dirk Kempthorne.

Wednesday evening there will be a reception in the North Dining Room to honor the court before the first annual ASNNC Student Homecoming Banquet. This classy

occasion will be of no cost to students, but due to limited space reserved tickets are required. The recommended attire for the evening is Sunday dress to semiformal. The evening's entertainment will be provided by special guest comedian Ken Davis. Pictures will also be available for groups, couples, or singles, but extra money is needed. Everyone is encouraged to come with friends or in a big group. No dates required! Coordinator Melanie Elder anticipates the excitement of the banquet exclaiming, "We're trying to make this a tradition so it'll eventually be off campus and a big event." To give the banquet an extra touch of class, an outside decorator will come in and decorate the dining room. This meal will be the only dinner served on Wednesday, so get your tickets early.

Following in tradition, the annual Thanksgiving Dinner will be served Thursday afternoon.

Thursday evening the 14th Annual Homecoming Concert will be presented at Nampa First Church by the Northwesterners, Crusader Choir, Concert Choir, and Concert Band. A variety of sacred and secular music will liven the evening as all of the ensembles join together for opening and closing mass choir/band selections. Concert coordinator, Barry Swanson, believes the concert will be appealing to many, stating, "We've made some changes and included some different types of programming. We feel that a fast-moving, one-hour program with lots of variety can be a very satisfying way to end a family Thanksgiving Day."

A special feature of the evening will be the Cascade Brass Quintet from the Boise Philharmonic Orchestra. NNC music faculty member George Turner is the trombonist of the group, and three other members are adjunct instructors at NNC. The Northwesterners and College Choir will also sing

various Christmas selections from their upcoming Christmas concerts. The keyboard department has prepared a piano sextet, six players at two pianos, which will perform the overture to "Carmen" by Bizet. There will be no admission charge, but an offering will be taken.

To kick off the basketball festivities Friday evening, there will be a tailgate party in the gym parking lot. This BBQ will be the only Marriott dinner served Friday, so plan on attending this function.

Following the women's game against C.S.I. the men will play Whitworth College. During halftime of the Men's game, the homecoming court will again be announced and a slide show will be presented to review the week, in review.

The post-game activity for Friday will be the Not-So-Hard-Rock Cafe in the Marriott dining room. Mocktails, chips, games, and waitresses will set the scene, but the evening would not be complete

without a laugh-inspiring Karaoke machine. Come see fellow students try their hand at belting out the latest hits.

Saturday will offer more basketball action as the men and women both face off against Whitman College.

Following the games, a special showing of Beauty and the Beast will be held in the Science Lecture Hall. This activity will be free with your SAC card or fifty cents without. Movie goers are encouraged to bring pillows and blankets for a time of relaxation after the busy week.

The Messiah will be performed at College Church both Saturday and Sunday afternoon and Twelve Angry People will continue Wednesday, Thursday, and Saturday.

"We really want to have everyone there with total school participation," said Elder. "Our goal is to make homecoming the biggest event of the year!"