

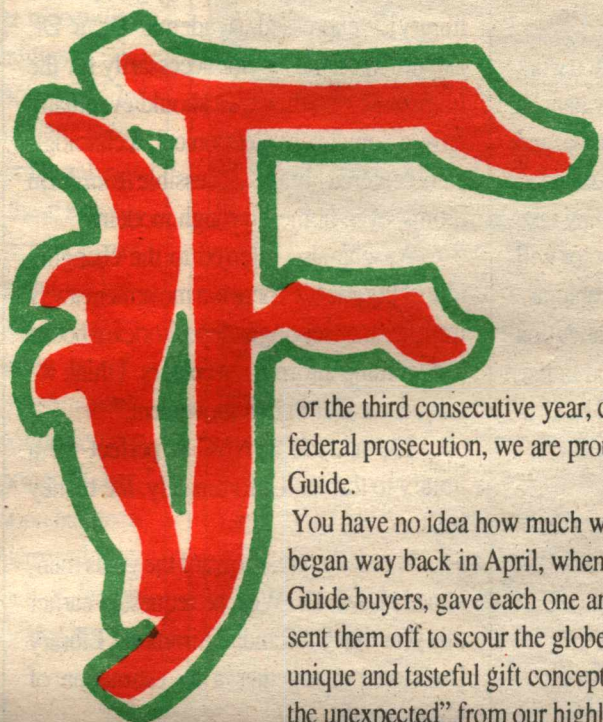
CHRISTMAS

WEEKLY
EDITION

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Nampa, Idaho



or the third consecutive year, despite numerous threats of federal prosecution, we are proud to present our Holiday Gift Guide.

You have no idea how much work we put into this. The effort began way back in April, when we assembled our team of Gift Guide buyers, gave each one an unlimited expense account, and sent them off to scour the globe in search of the ultimate in unique and tasteful gift concepts. We have learned to "expect the unexpected" from our highly-trained shopping professionals, but even WE were amazed when, six months later, none of them returned. We have NO idea where they are now, although the State Department has notified us that at one point they threw a party that resulted in considerable damage to Belgium.

What this means is that, for the third consecutive year, we do not have any tasteful gift concepts for our Holiday Gift Guide. But this setback has not dampened our holiday spirits. We are like the "Whos" -- the cute and plucky little critters who had their Christmas stolen away from them by the mean old Grinch in the Dr. Seuss story "How the Grinch Stole Christmas." Even though the Grinch took away all the Whos' material things -- their gifts and trees and decorations and food --he could not take away their holiday spirit. And thus the Whos were able, in the story's heartwarming conclusion, to put together a Holiday Gift Guide and charge advertisers a lot of money to be in it.

That is the spirit that drives us here at the Holiday Gift Command Center. We canceled all our regular appointments and spent close to a full hour assembling the collection of gift items you are about to see. We want to stress that we're not making any of these items up; they are real things that we purchased with Miami Herald money that might otherwise have been used by real reporters to gather actual news.

We also want to stress that we never put ANY item into the Gift Guide until it has been subjected to rigorous testing procedures. So we feel confident in offering our unique Lifetime Consumer Satisfaction Guarantee: If you purchase an item featured in this Gift Guide, and at any point during your lifetime you become for ANY REASON less than 100 percent satisfied with it, then nyah nyah nyah.

And we stand behind those words.

COLUMN ONE

Most of you know who I am. And nearly everyone knows at least one member of The Crusader's staff. But I would be surprised if any of you know Mark and Jamie. The Crusader would not be The Crusader without Mark and Jamie.

Mark Aman and Jamie Pennington work in the press room at The Owyhee Avalanche in Homedale. Often, they go above and beyond the call of duty to print The Crusader. They wait for us when we're late, they take great pains to ensure that the spot color will be lined up right, they fix layout problems.

We would not receive as much attention at any other press. Thanks, Mark and Jamie, for the great work you do printing The Crusader.


D. M. BOMAR, MANAGING EDITOR

THIS WEEK

TODAY

Reader's Theatre tryouts:
5-7 p.m., WLC 208

WEDNESDAY

Chapel: Communion service in College Church
Juniors and seniors: voting for Who's Who during lunch and dinner

THURSDAY

12:15 All Campus Prayer, Ad. building auditorium

FRIDAY

Chapel: Christmas caroling in Science Lecture Hall

FRIDAY AND SATURDAY

Northwesterners Christmas Concert
Science Lecture Hall, 7:30 p.m.
Tickets on sale in the bookstore for \$3.00

QUOTABLE

"A man should never be ashamed to own that he has been in the wrong, which is but saying, in other words, that he is wiser today than he was yesterday."

-- Jonathan Swift

Cover design by Matt Johnson

Underfunded library sets goals high

By RYAN PITTS
SENIOR STAFF WRITER

The library at Northwest Nazarene College has set its sights high. "My goal [for the library]," expressed Academic Dean Dr. Lilburn Wesche, "is not necessarily for the immediate. I believe we should eventually have a completely electronic, technologically centered library...accessible from dorm rooms, even homes, through modems."

Wesche also referred to the changing role of libraries. "There is a movement away from libraries serving as depositories of books to becoming information centers. I think we can be a leader in that movement."

The attitude at NNC is perfect for a library to thrive; Unfortunately, the money isn't.

In order to press toward the goals mentioned above, Dr. Wesche requested earlier this year that Dr. Randall Simmons, Library Director, put together an estimation of library needs.

According to his memo, Dr. Simmons described the areas requiring the most improvement this way:

1) Building. Our present building is about 75% of the size it needs to be. NNC's library should have better storage, office, electrical, and computer facilities. Dr. Simmons estimated that "the library had to throw away between ten and twelve thousand books in the last two years because of lack of space."

2) Staff. Two more full-time librarians

are needed, along with additional support and student staff.

3) Equipment. More microfiche and microfilm cabinets are needed, along with new readers. An electronic security system is also of the utmost importance. Most high school libraries have better protective systems than we do.

4) Collections. An initial infusion of money is necessary to bring our collection to current standards, followed by a commitment to keeping the library's funding at proper levels.

5) Technology. An on-line computer catalog and CD-ROM reference system are essential.

Currently, library funding hovers just under 3% of the educational and general expense budget. The Association of College and Research Libraries, a division of the American Library Association, recommends that 6% of the budget be designated for library use.

According to Dr. Simmons, a more realistic number would approach 4%, but even this one percent addition would mean tens of thousands of dollars for the library.

Under present conditions, library budgets are set as follows: \$73,880 goes to operating expenses; over two-thirds of this must be spent to pay the student staff; the book budget lies at \$40,492 and is expressly for the purpose of acquiring new materials, although computer expenses may also be settled from this fund. An additional \$36,338 goes to periodicals to maintain subscriptions

and microfiche.

This budget was set by the library committee which consists of two students, three librarians, the academic dean, and four faculty members. After committee member Dr. George Lyons moved that a "quantum improvement" be made in the library budget, they received a 5.9% increase from last year's budget, which is a little more than enough to cover the cost of inflation.

But when compared to other institutions, NNC's dollar figure just doesn't stand up. A survey was taken during the 1991-92 school year, comparing NNC to the other schools that made the U.S. News and World Report "Top Ten Private Colleges in the West" list.

NNC's library was severely lacking even then, as the collection budget was nearly 57% below average. The NNC total budget was nearly 37% below average. In a budget figure list from the same year, NNC's acquisition budget was over \$110,000 less than peer institution George Fox.

The library at Northwest Nazarene College has goals and intentions, but doesn't have the means to meet them. As library staff member Todd MacDonald admitted, "If a department wants a new book, it may take a while to get it."

But the people are in place to make the necessary changes. Dr. Simmons remarked, "I want to assure the students we're doing the best we can with what we have. It's just that many goals can't be accomplished at the present."

Rick Heib visits campus

By ANGELA E. PLIES
NEWS EDITOR

Astronaut Rick Heib spoke to NNC students in chapel on Monday, praising the advantages of a liberal arts education. "I don't regret my years spent at NNC," Heib said. Because NNC is geared toward creating well rounded students, Heib explained, he was able to participate in singing groups and athletics.

Heib also explained the intricacies of working in space and how it pertains to all facets of life. "We're the smallest piece of a tremendous team, and every piece has to work," he said. And referring to the effort of the space crew to obtain the satellite last

May, "You keep trying and you keep trying until you feel you've done the best you can, and then you say, 'I've done my best; it's time to do something different.'"

During chapel, Heib presented a city representative with the seal of the city which was flown in his last space flight. Heib also presented Rosco Williamson, ASNNC president, with a painting which was especially commissioned for this flight and painted by NNC art professor Mary Shaffer.

But Heib also had some thoughts on life to share with the NNC student body. "Your life is your choice," he said. "Every single day you're choosing your future. You are going to become what you are to become based on what you are choosing today."

New Miss Treasure Valley hails from NNC

Nampa, ID -- Diane Donica, a freshman at NNC was selected as the 1993 Miss Treasure Valley last Saturday at the Nampa Civic Center.

Donica, 18, is the daughter of Arthur and Sharon Donica of Gooding, ID. Donica was the Gooding High School National Merit Commended Scholar and a member of the National Honor Society.

Stephanie Stringer, last year's Miss Treasure Valley, crowned Donica at the pageant which was attended by nearly 300 people.

The nine contestants were judged on evening gown, swimwear, interview, and talent competitions.

--COURTESY OF THE IDAHO PRESS-TRIBUNE

Salaries strive to compete

By JOHN NORDSTROM
PRODUCTION CHIEF

The 1992-1993 budget increased faculty salaries over last year and the 1993-1994 year expects a larger increase than in past years, according to Dr. Hal Weber, Vice-President for Financial Affairs.

From 1978 to 1988, salaries increased only six out of the ten years in a time of high inflation, leaving the salaries of NNC professors below many peer institutions. Now, the college is making an effort to have salaries that are competitive with those at peer institutions, according to Weber.

Dr. Karen Vehlow, NNC business professor said, "People were kind of down in the dumps when

the salaries were down, and the increase in salaries has helped lift the spirits of the faculty."

Weber feels that salaries are not the primary reason for professors wanting to work here. Weber said, "People don't necessarily come to the school for money, but primarily because they believe in the mission of the school or want to work with the kids."

The base salary for professors this year is \$18,500.00 while the top salary is \$37,000.00. The average salary for NNC professors ranks behind two other Nazarene institutions with Point Loma ranked number one followed by Eastern Nazarene College.

Robert Brindle, a senior teaching assistant in the religion department said, "I feel like the quality of

teaching at NNC deserves to be rewarded with increased salaries. I think the quality of our professors rivals that of most colleges and professors should get recognition according to their abilities."

One of the reasons cited by Weber for PLNC and ENC being ahead of NNC in average salaries is location. Both of these schools are in large urban areas which have higher costs of living and are bigger pools for attracting students.

The administration is currently not working toward increasing the total number of professors who teach at NNC reported Weber.

Also, compensation has been rising because of the increased costs of fringe benefits such as health coverage and retirement costs, reported Weber.

Cheaters, liars, and stealers

By COLLEGE PRESS SERVICE

MARINA DEL REY, CA -- College and high school students admitted to cheating, lying and stealing in a two-year national study on ethics, a report released in November said.

The study, undertaken by the California-based Josephson Institute of Ethics, involved interviewing 8,965 young people nationwide and focused on ethics. Not all of the young people polled were in school at the time.

"There is a hole in the moral ozone, and it is probably getting bigger," said Michael J. Josephson, president of the institute.

The report, he said, is indicative that the present 15- to 30-year-old generation is more likely to engage in dishonest and irresponsible behavior than other generations.

-- Twenty-one percent of college students said they would falsify a report if necessary to keep a job.

-- Sixty-one percent of high school students and 32 percent of college students admitted they

cheated on an exam in the past year.

-- And, in the area of risky behavior, 25 percent of high school students and 42 percent of college students had unprotected sex in the past year.

"It is very clear there is an increase in cheating. It seems to me that there has been a real slippage in government in the importance of honesty, and children, when they are being socialized, are exposed to this," said Kevin Brien, a philosophy professor at Washington College in Chestertown, Md.

The Josephson Institute is a non-profit organization that studies various aspects of ethics. It took two years to research and complete its study on young people and their attitudes toward lying, cheating, and risky behavior.

"While there is significant evidence that the present 15- to 30-year-old generation is more likely to engage in dishonest and irresponsible conduct than previous generations, truly comparable benchmarks do not exist to establish this fact," the report said. "But

whether things are measurably worse or not, they are clearly bad enough."

One in eight college students said they lied to insurance companies, inflated expense claims, lied on financial aid forms, and borrowed money with the intent of not paying it back.

At least 83 percent of high school students and 61 percent of college students lied to their parents at least once in the past 12 months.

What was disturbing about the results, researchers said, was the amount of cynicism expressed both by high school and college students. Nearly 25 percent of high school students and 20 percent of college students agreed with the statement, "It is not unethical to do whatever you have to do to succeed if you don't seriously hurt other people."

Additionally, 74 percent of college students, as opposed to 51 percent of people polled who were not in school, agreed that, "most people will cheat or lie when it is necessary to get what they want."



Hundreds of NNC alumni visited last weekend to celebrate homecoming and dubb "Clyde the Crusader" NNC's official mascot.

(Photo by Brad Nelson)

Northwesterners set the mood for a festive white Christmas

NAMPA, ID -- The Northwesterners of the Northwest Nazarene College Music Department will present their Annual Christmas Concert Friday and Saturday evenings, December 4 and 5, at 7:30 p.m. in the Science Lecture Hall.

Barry Swanson, in his second year as the group's director, stated that the concert will feature a wide variety of traditional and contemporary Christmas music. "The Northwesterners' Christmas tradition has been to present both traditional and newer Christmas music, in a variety of a cappella and accompanied styles," he said.

A new addition this year is a 14-piece chamber orchestra from the Boise Philharmonic that will accompany a major portion of the program. The instrumental ensemble will include strings, woodwinds, a harp, an organ and percussion.

A major feature of the evening

will be a presentation of a new Christmas work by English composer John Rutter. "Magnificat" is a 25-minute choral work based on the words of Mary in the first chapter of Luke, upon hearing from the angel that she would be the mother of the Messiah. The piece was written and premiered at Carnegie Hall in 1990, and this performance is one of the first in the northwestern United States. Jennifer Garrick, 1992 NNC music graduate, will be featured as guest soloist.

Also included in the program will be "Candlelight Carol" and "Shepherd's Pipe Carol," both also by Rutter. Close-harmony, vocal jazz stylings will include "An Evening in December" and "The New 12 Days of Christmas."

Tickets for the concert are \$3.00, available at the Music Department Office (467-8413) or from the NNC Bookstore.

Saders press homecoming foes into submission

By PAUL REGISTER
SENIOR STAFF WRITER

Billy Joel introduced America to the song "Pressure." After watching the basketball team's "Big D" over the weekend, Sader fans learned the meaning of the word.

Friday night against Whitworth, the Saders struggled early. The perimeter shooting was non-existent with the exception of Rolando Garcia, and the team's press was getting beaten. With

the inspiring play of Glen Kiser, Mike Chatterton and Emiko Etete the Crusaders surged late in the half to gather a 31-29 lead at intermission.

Garcia's shooting held the Pirates off long enough for the defense to kick in and open up the floor for the Crusaders transition offense. "I was getting good open shots," said Garcia. "My teammates were setting good picks for me. They allowed me to get open."

After a sluggish beginning to the second half, the Crusaders got

it in gear. The defense began working, and after back-to-back three pointers by Craig Lyle and Sheldon McLain the team was headed for payday. "We were full court pressing and it picked up the offense after a while," said senior Mike Chatterton.

The team was able to feel comfortable once Brian Locke headed to the line. After an offensive foul followed by a technical foul by the Pirates' John Graham, Locke began his clockwork motion and dumped in eight of eight free throws, sealing up a 84-67 victory.

Garcia finished with 20 points while Kiser and Chatterton pumped in 14 and 12, respectively.

In Saturday's game the Cru-

"We're really coming together as a team and getting along well with one another."

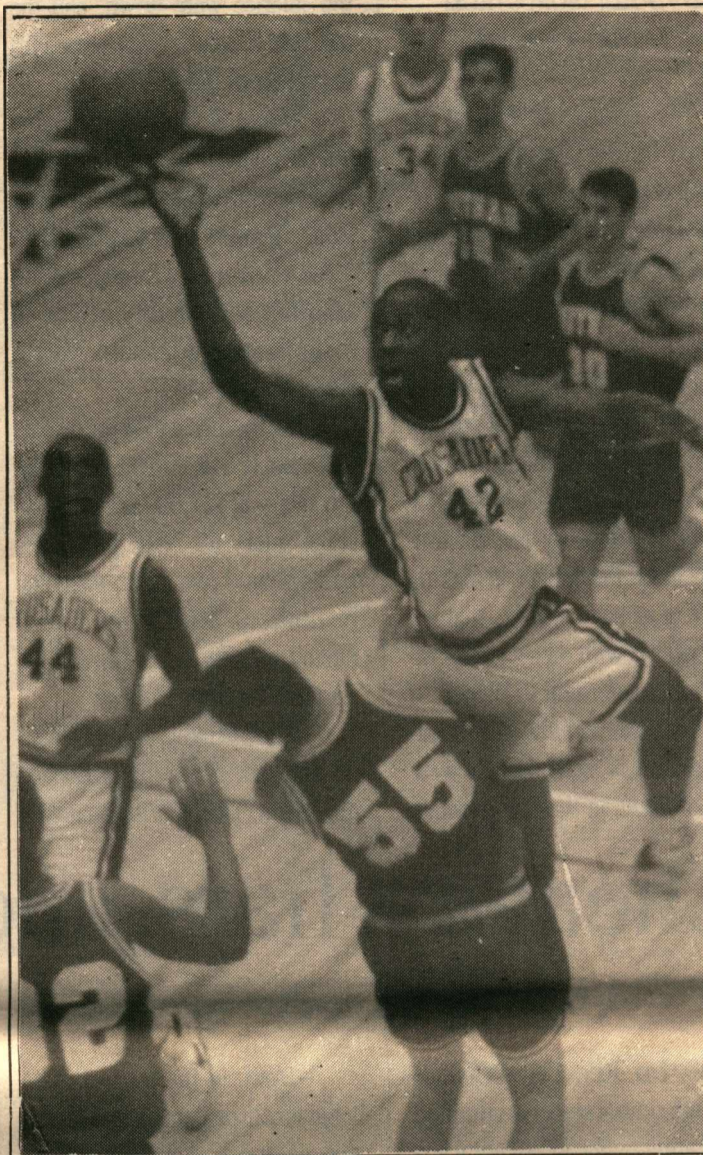
**-- GLEN KISER,
NNC CENTER**

saders once again struggled early. After being down 11-3 early in the half, the Crusaders were able to get their defense to take advantage of the eight man Whitman squad.

Lyle started busting three pointers from any vicinity on the court. Chatterton and Garcia began driving the lane effectively, and Kiser took advantage of the Munchkin Missionaries to take a 43-30 lead at the break.

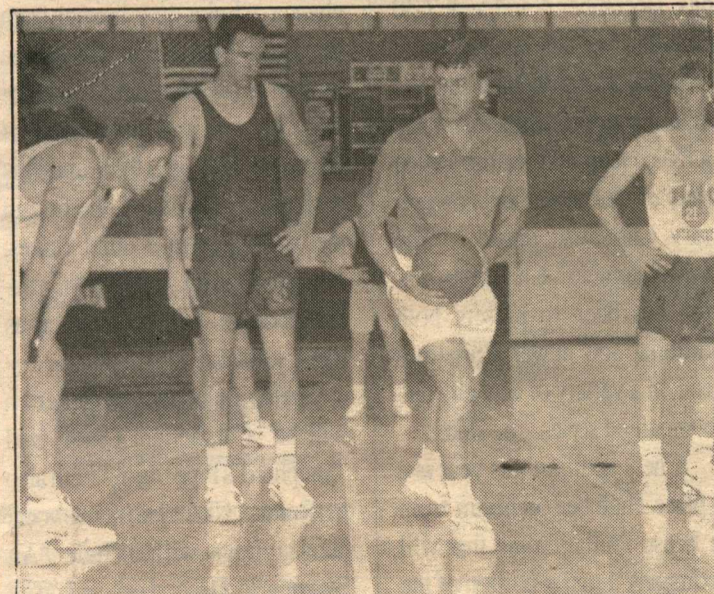
Halftime was a treat in itself. Not only with the introduction of NNC's mascot "Clyde," but also with the ugly display of long distance shooting by Troy Groth.

With practically the whole team in foul trouble, the Crusaders took advantage of the undermanned Missionaries and began



Forward Aaron Harris takes to the air over a Whitman player in the Crusader's 86-62 victory.

(Photo by Brad Nelson)



Rolando Garcia (top) drives the lane in last week's action against Point Loma. Coach Ed Weidenbach (bottom) instructs his players in a recent practice.

(Photos by Brad Nelson)

having fun. It began with a backwards-through-the-legs pass from Chatterton to Joel Marion for a lay-up.

Then came the ultimate in no-brainers. Lyle stepped to the line and bricked a free throw. The ball landed in the middle of the key. With all else standing around, Emiko Etete picked up the ball and put it back for the easy basket.

The Crusaders then closed out the game with a 86-62 victory. Lyle led the team with 20, Kiser had 16, Garcia 14, and Chatterton 13.

The Crusaders feel that they are leaps and bounds ahead of where they should be and can really feel the camaraderie amongst the team. "We're really coming together as a team and getting along well with

one another," said junior center Glen Kiser.

This weekend the Saders close out the term with the Golden Rule Tournament in Caldwell. Amongst the participants will be Central Washington, BYU-Hawaii and arch-rivals Albertson College of Idaho. Tip-off time is at 7:00.

SPORTS THIS WEEK

- Men's Basketball
"Golden Rule Shoot-out"
(At Albertson College of Idaho) 7 p.m.
- Women's Basketball
"PLU Tournament"
(At Pacific Lutheran University, Tacoma, WA)
TBA

Marion brothers form dynamic duo on court

By PAUL REGISTER
SENIOR STAFF WRITER

This year's men's basketball team is able to introduce its own dynamic duo.

Well, they're not Batman and Robin -- they don't wear utility belts. They're not really Robin Hood and Little John -- they don't rob the rich and give to the poor. They aren't like Garfield and Odie -- neither one of them is fat, and neither has a humungous tougue.

Actually, they're called Lurch and the Sunshine Kid, the Marion brothers.

The only children of Jim and Susan Marion, these Rio Rancho, New Mexico, natives have found room enough to fit on the same team. Joel, a 6'5" junior, is the starting power forward for the Crusaders while Justin, a 6'3" freshman, is a reserve guard for the team.

"It's pretty funny. All the teammates call me Joel all the time, or Joel's little brother," said Justin.

Justin and Joel live in the Dungeon North wing of Chapman Hall with teammates Reid Kornstad and Mel Wahl, under the supervision of Resident Assistant



Joel Marion



Justin Marion

John Hanna.

"Sometimes they'll come in after a rough practice and they'll be really upset," said Hanna. "They calm down after about an hour. Normally it's one wild party on Dungeon North."

As for the roommates who have to put up with Lurch and the Sunshine Kid, they picked up on Joel's crazy habits rather than Justin's.

"Joel brushes his teeth about five times a day," said an anonymous roommate. "He wanted to be a dentist. And Justin, he plays Mario Brothers all day long."

The roommate (who wanted

to remain nameless for safety's sake) also was quick to take advantage of Justin by telling the public about his current dating lifestyle.

"When he was in New Mexico he was a babe hound. But he's hittin' a dry spell since he got here."

The Marion's are obviously into individualistic ideals. Instead of joining the bandwagon and becoming Chicago Bulls fans, both of them purchased ball caps with crummy NBA teams on them.

"We're kinda making our own gang by buying caps of all these weak teams," said Justin, whose

favorite team happens to be the Indiana Pacers.

Joel feels the same way. "It all started with the L.A. Raiders and the gang stuff. We wanted to make a statement so we bought the stupidest hats we could find at the time, like the Charlotte Hornets, Orlando Magic and the New Jersey Nets and the Denver Nuggets. And for some reason all these teams are good now," he said.

Both of the Marions are also huge Magic Johnson fans. When entering their room, the entire wall to your right is covered with posters of the former Laker.

"Ultimately they are die-hard Magic Johnson worshippers," said Kornstad. "They have their own shrine."

Although on the court their relationship is more business-like, there is still time to enjoy one another, at the other's expense. For Justin's birthday, Joel worked it so that the whole team would greet him, well . . . with snuggies.

"I figured it would be a warm welcome to the team," said Joel. "I thought it would be a nice thing to pull up his underwear for him. They were sagging."

Joel is very confident that his

brother will be a major contributor in NNC's future. "He's got outstanding athletic ability," said Joel. "He used to be a high jumper. He's got outstanding jumping ability. He should be a major key for NNC in the future. I'll be gone but he'll still be here."

Still the two brothers are very pleased to be playing on the other's team. "He'll look out for me," said Justin. "If someone gives me a blow he'll get after them. He'll pick me up if I've had a bad day."

Joel's feels it great having his brother here. "I think it's great," said Joel. "I miss having him around. He's like my best friend."

Even though both Marions are glad the other is here but neither would either back down from the other's challenge in a game of one-on-one. "I'd take him one-on-one any day," said the Sunshine Kid.

However, the older Marion doesn't believe in the trash his brother is spewing from his mess-talking mouth. "I'll let him have his fun for now," said Lurch. "But if he's willing I'll take him on in front of the whole school. Then I'd be able to embarrass him . . . He's not that good."

Lady Saders dominate homecoming

By TESSA PHILLIPS
STAFF WRITER

As the climax of Homecoming week, the basketball excitement erupted in the Montgomery Fieldhouse Friday and Saturday nights as the dominating Lady Crusaders conquered the women of both College of Southern Idaho and Whitman College of Washington.

Making their first basket five seconds after tip-off, the Crusaders were on their way to victory against the CSI Eagles. Unable to force any turnovers with their full court zone trap, the Eagles found themselves in an early chase after the Crusaders' lead. With aggressive play at both ends of the court, the Lady Crusaders didn't give the

Eagles "a run or a visual look at the floor," commented Coach Roger Schmidt.

With only one tic left on the clock, center Stephanie Arland was sent to the line, converting for two, and expanded the Crusaders' lead to an impressive 37-14 at the half.

During the second half, the point spread remained about the same as the Eagles continued shifting between man-to-man and zone. Schmidt attributes the Crusaders' victory to their aggressiveness and determination, explaining, "We played a lot more up tempo both defensively and offensively. That was our goal in practice!" The Crusaders defeated the women of CSI, 76-46.

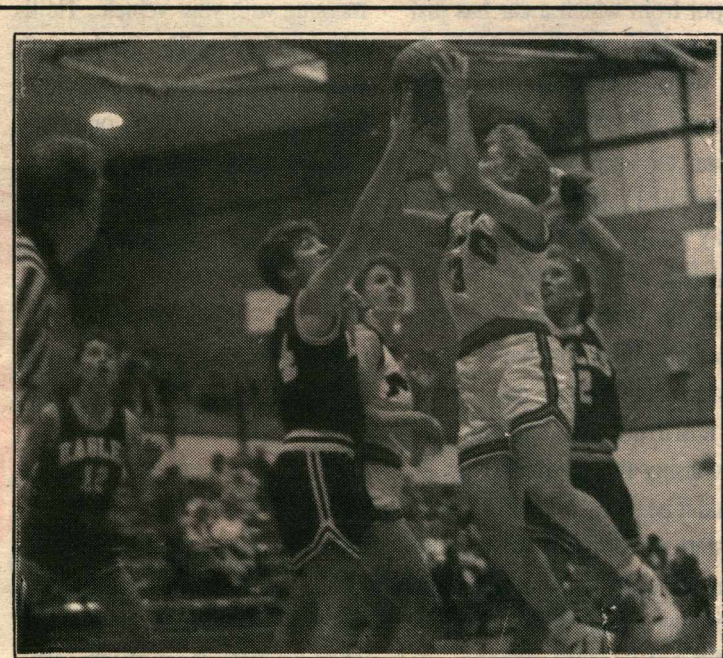
Dominating the boards, Arland snared 14 rebounds and

knocked down 28 points, while Kristi Chatterton contributed 16 points and accounted for six steals. Kim Hazelbaker finished the evening with nine rebounds.

Saturday evening the women of Whitman went home wondering what went wrong when the Lady Crusaders won, 67-55.

The aggressive play continued as Schmidt concluded, "I thought we controlled the tempo really well. We were really keen on playing aggressive on their posts and shutting them down." And that they did as Hazelbaker and Arland played tough, drawing some fouls.

With only four seconds left in the first half, the ball was inbounded to Chatterton who scored for two and lifted the Crusaders to a com-



Becky Woods looks to put up a shot over a CSI defender.

(Photo by Brad Nelson)

fortable 31-24 halftime lead.

After a low shooting percentage the first half, the Crusaders picked up the slack and shot 50 percent from both the two point

and three point fields. Coach Schmidt stated, "We were a little up and down and streaky, but when you push the ball, good things happen!"

DAVE BARRY'S

AUTO-SECURITY SPIDER -- \$24.95 from Aahs!!, 14548 Ventura Blvd., Sherman Oaks, Calif. 91403, phone (818) 907-0300.

Consider this: In the United States, an automobile is stolen EVERY 14.7 SECONDS.

If that statistic scares you, think how we felt when we made it up. Because we were fully aware that the actual statistic could be even worse.

That's why chances are there's somebody on your holiday gift list who would like nothing better than to receive a quality car-security device. But which one?

Probably the best-known car-security device is "The Club." This product is advertised extensively via a TV commercial wherein a person claiming to be a police officer tells you that he's standing on a spot from which a car has just been stolen.

What bothers us about this commercial is this: If the police officer knows the car has just been stolen, WHY ISN'T HE DOING ANYTHING ABOUT IT?

Why is he just standing there, yammering away about The Club? Is that what the taxpayers are paying him to do? Shouldn't he be chasing the car thief? Or could it be that -- we don't want to start rumors, but we have to consider every possibility -- the thief has stolen THE POLICE OFFICER'S CAR?

In that case, we have to ask ourselves if The Club is really all it's cracked up to be. We have to ask ourselves if there is perhaps ANOTHER car-security product on the market that would offer superior automotive protection, PLUS certain other useful quali-

ties, such as being able to float in a swimming pool.

Fortunately there IS such a product: The Spider. This is a high-quality piece of limp plastic that can be easily waded into a standard glove compartment. When you park your car, you simply remove The Spider, spend a pleasant and relaxing 10 or 15 minutes blowing it up, and voila (French, meaning, "eek"), you have a large, inflated arachnid on your hands.

To arm your security device, you simply fasten The Spider's legs around your steering wheel, using the convenient Velcro strips. You can now walk away in a care-free manner, knowing that even the most hardened professional thief is going to think twice before messing with your vehicle. He'll take one look at The Spider, and wisely elect to move on to a more vulnerable car, such as one protected by The Hamster.

We are not just blowing smoke when we make these claims. We tested The Spider in a "real-world" environment involving an actual car. We observed the car for a full minute, and absolutely nothing happened -- despite printed statistics indicating that, during that time, the average car should have been stolen four times.

Christmas

But there's more: The Spider can also be used as a personal security device. Yes. If you find yourself in a neighborhood frequented by violent criminals, simply inflate The Spider, fasten it around your neck, and stroll confidently on your way as the criminals give you a wide berth, for fear of coming in contact with your saliva.

BOOKS BY THE YARD -- \$62 from Eximious, 54 E. Oak St., Chicago, Ill. 60091, phone (800) 221-9464. Suggested by Jeff Ross of Silver Spring, Md.

Nothing makes a room look more impressive and intellectual than a bookshelf lined with leather-bound books. The problem is that most books contain an enormous quantity of words, which are printed on pages, which add bulk to the book yet CONTRIBUTE ABSOLUTELY NOTHING TO THE DECORATING SCHEME.

It's high time that somebody did something about this, and fortunately, somebody has. We're talking about Books by the Yard, an interior-decoration breakthrough that makes the ideal gift for the person with good taste who wishes to appear to be well-read but is too busy being tasteful to waste time actually reading.

Here is a direct quotation from the sales literature for Books by the Yard:

"Give your library the proper look for elegant

book-clad shelves without even needing a book! The whole thing is a lovely camouflage. Books by the Yard are actually a layer of book spines, one inch thick, moulded in resin from real antique books. Applied to a flat surface between strips of

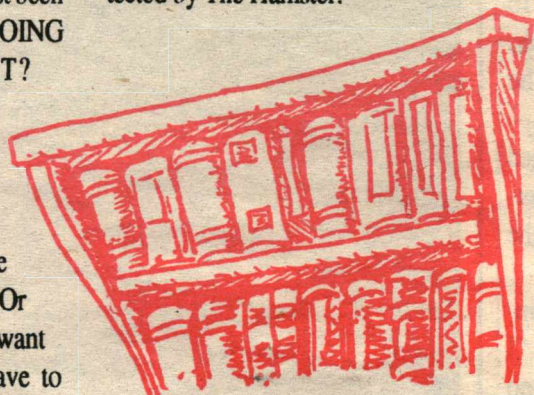
wood used to simulate shelves, it looks exactly like a library shelf filled with an impressive array of antique volumes.

"No one will ever know -- unless someone decides to try and read a book!"

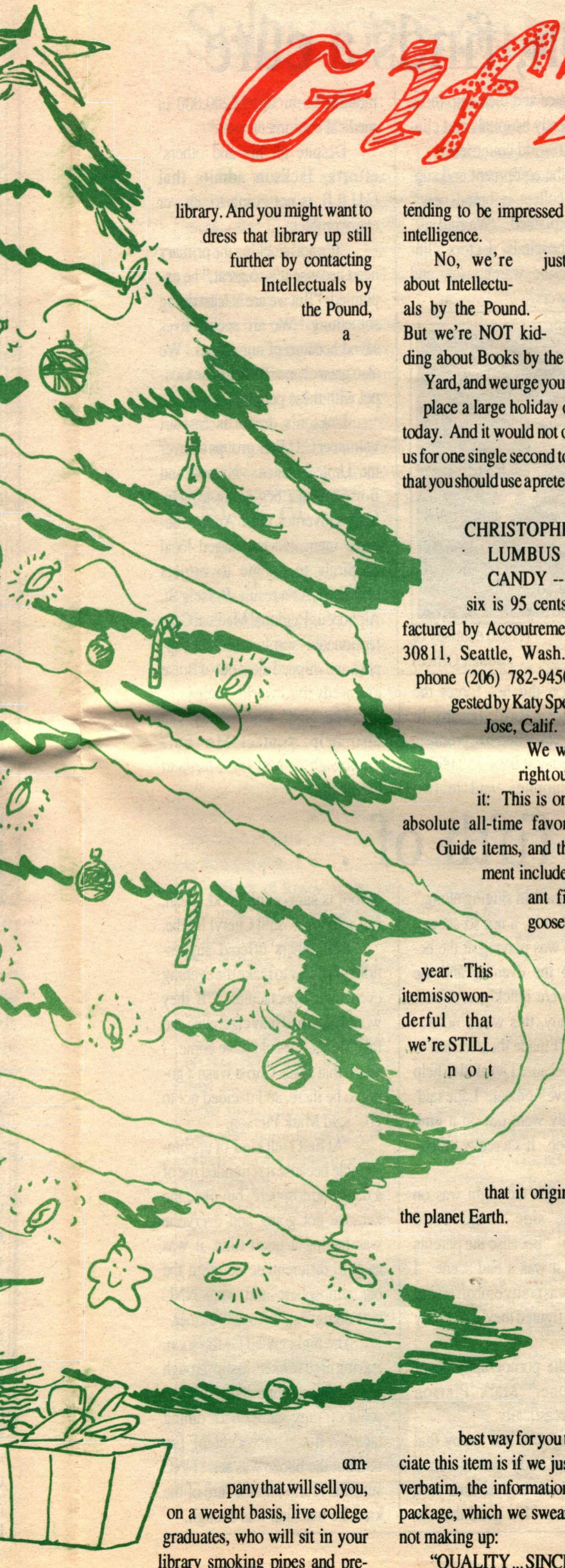
Ha ha! There's no chance of THAT.

So Books by the Yard are a great idea, although we should warn you that they're not cheap. We paid \$62, plus shipping, and all we got was a thin 8-inch by 10-inch slab pretending to be vol-

umes III through VII of "The History of England." So you'd have to spend several thousand dollars minimum to have a really impressive-looking pretend



GIFT LIST



library. And you might want to dress that library up still further by contacting Intellectuals by the Pound, a

tending to be impressed by your intelligence.

No, we're just kidding about Intellectuals by the Pound. But we're NOT kidding about Books by the Yard, and we urge you to place a large holiday order today. And it would not occur to us for one single second to suggest that you should use a pretend name.

CHRISTOPHER COLUMBUS TRICK CANDY -- Card of six is 95 cents. Manufactured by Accoutrements, Box 30811, Seattle, Wash. 98103, phone (206) 782-9450. Suggested by Katy Spear of San Jose, Calif.

We will come right out and say it: This is one of our absolute all-time favorite Gift Guide items, and that statement includes the giant fiberglass goose from last

year. This item is so wonderful that we're STILL not

convinced that it originated on the planet Earth.

The best way for you to appreciate this item is if we just quote, verbatim, the information on the package, which we swear we are not making up:
"QUALITY... SINCE 1492,"

CHRISTOPHER COLUMBUS BRAND TRICK CANDY



Looks like candy ... but open one up and EEEE! Vermin! Hidden



inside each wrapper is a quality rubber mouse, bug, spider, or

snake. This same joke was used during the voyage to the New World to keep the crew amused."

This makes a lot of sense to us. We can just imagine the tense situation on that fateful voyage 500 years ago:

"For weeks the ships have been sailing into the unknown, with the safety of home far, far behind them and only the unknown ahead. As supplies dwindle and no sign of land appears on the vast, empty ocean, the crew becomes restive, nagged by the growing, cold, gut-clenching fear that they're being led to their deaths. Finally a mob of angry sailors confronts Columbus, threatening to mutiny if he doesn't turn back. With nerves

stretched to the breaking point, and the threat of violence hanging heavy in the air, Columbus offers the men some candy. Hesitantly, suspiciously, they open the bright foil wrappers and EEEE!

Ha ha! Instantly the tension is broken as the men gaily pelt each other with quality rubber vermin."

BOOGERS -- Suggested by Diane Currie Richardson of North St. Paul, Minn.

When we here at the Holiday Gift Command Center evaluate a possible gift item for children, the No. 1 question

we ask is: "Is this item educational?"

That's why we were so excited when we found out about Boogers ("From The Planet Nose"). This is exactly the kind of toy that we believe the Youth of Today should be playing with, so as to help insure that they will be mentally unfit to compete with us older persons in the Job Market of Tomorrow.

This item consists of a large plastic nose that can be stuck, via a suction cup, onto any smooth surface, such as a refrigerator, automatic bank teller machine, marble tombstone, etc. Inside this nose is a "Booger," which is a creature made from a space-age material that looks and feels disgusting but is actually perfectly sanitary. We hope.

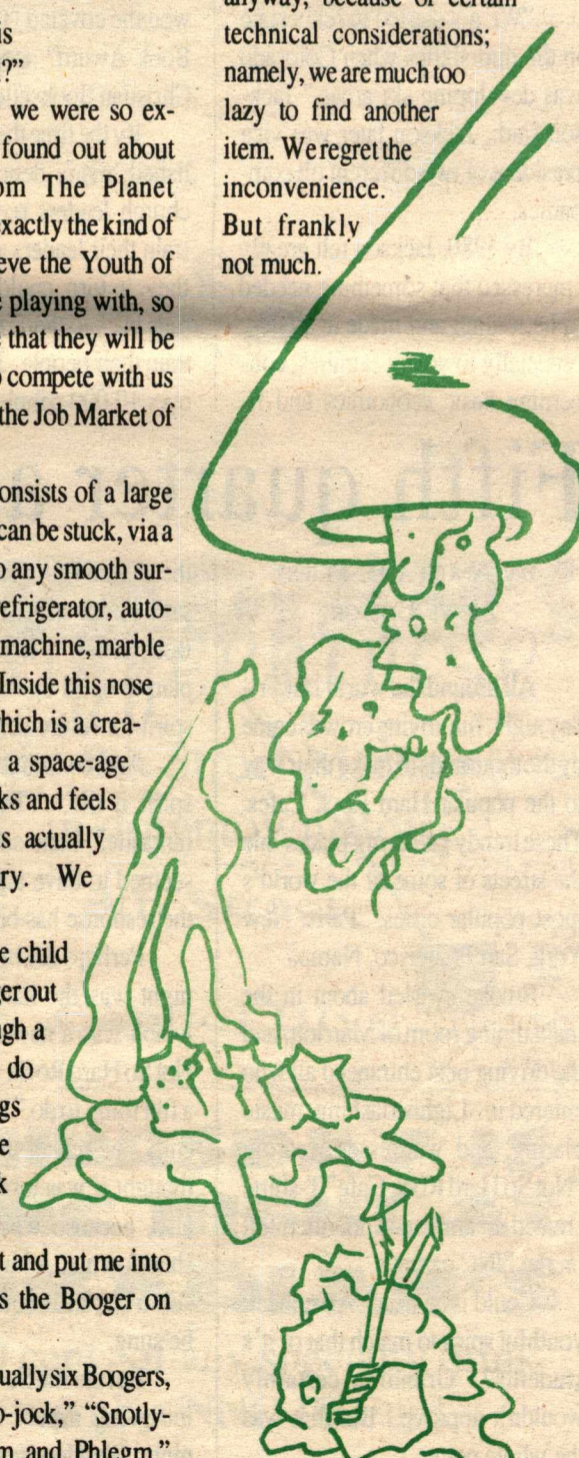
Anyway, the child can pull the Booger out of the nose through a nostril, and then do educational things with it that we don't want to think about.

"Pull me out and put me into action," exclaims the Booger on the package.

There are actually six Boogers, including "Sputo-jock," "Snotly-Gru," and "Clem and Phlegm." Your child will want to collect them all, if we have anything to say about it.

This is the finest toy concept we have ever evaluated that is based on a mucus-related theme, and that is saying something.

BULLETIN: URGENT SHOPPER ADVISORY -- After this item was selected for the Gift Guide, we contacted the manufacturer and were informed that Boogers are NO LONGER AVAILABLE. Unfortunately at that point we had no choice but to include the item in the Gift Guide anyway, because of certain technical considerations; namely, we are much too lazy to find another item. We regret the inconvenience. But frankly not much.



Alumnus of the year, Jim Jackson, finds a cure

By WENDY WHITE
SENIOR STAFF WRITER

Internationally recognized businessman, author, speaker, Christian, humanitarian, are all words that describe this year's Northwest Nazarene College's Alumnus of the Year, Jim Jackson.

After graduating from NNC in 1963 with a degree in English Education and Religion, Jackson went on to earn a Masters of Arts from College of Idaho. He then moved to Colorado where he and his brothers became involved in real estate partnerships.

"We got started in real estate in the mid-sixties when Colorado was developing ski areas," Jackson said. Jackson later was vice president of two different oil companies.

By 1980, Jackson felt greatly impressed that something needed to be written and made available, especially to young families, concerning basic economics and fi-

nances from a biblical perspective.

"My wife and I were teaching a young couples' Sunday School class," Jackson explained. "I started looking to what the Bible had to say regarding finances and found 2,000 scripture verses dealing with money."

This need so consumed Jackson that he took a two and a half year sabbatical from his work and began doing research, writing, and taking post-graduate courses in economics from the University of Colorado. What resulted from his insight was his book, *What 'Cha Gonna Do With What 'Cha Got? A Study in Christianomics*, which won the coveted "Gold Medallion Book Award" sponsored by the Christian Booksellers Convention.

By the time the book was published, many denominations and church leaders requested that he train their leaders and staff so that they, in turn, could take his materials back to their organizations to train their people. Jackson trained over 10,000 people to take the in-

formation back to their churches and share it.

While working for the International Market Exchange, Inc. as an economic consultant to several third world countries, Jackson "began to see the tremendous need they had for medical equipment and supplies. Wherever I traveled in third world countries I saw long lines of people waiting to get in clinics," Jackson said. "When they got there, there were no supplies for them."

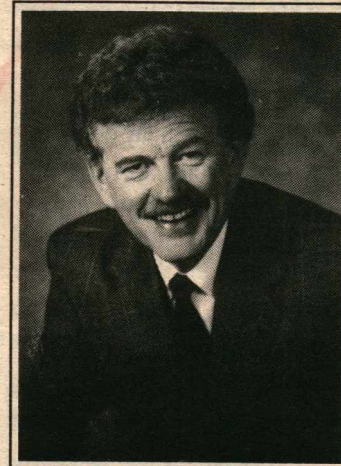
"I made a promise to a doctor in Rio de Janeiro," said Jackson. "I pledged to him that I would find medical supplies."

Jackson did just that. He noticed that there was an incredible surplus of medical supplies and equipment within the United States.

As a result, Jackson formed the Commission on Urgent Relief and Equipment (C.U.R.E.). C.U.R.E. was formed to collect surplus medical supplies and equipment from donors in the

United States and then ship those items to needy hospitals and clinics in third world countries.

"All the equipment and supplies we collect is brand new," Jackson explained. "We find surpluses in hospitals, doctors' clinics, wholesale warehouses, and manufacturers."



Jim Jackson (Photo courtesy of Alumni Office)

Jackson did not forget the needy doctor in Rio de Janeiro. In the first week after his promise, Jackson brought back \$50,000 in medical supplies, and in two

months, he brought \$200,000 in medical equipment.

Despite all his and others' efforts, Jackson admits that C.U.R.E. is not going to answer every problem.

"It's not attacking the primary need because it's so great," he explained. "But we are at least doing something. We are seeing lives saved because of our efforts. We also get a chance to share the Gospel with these people."

Jackson's dream is to start volunteer C.U.R.E. groups all over the United States. Nampa and Boise are just beginning to help. Idaho Governor, Cecil Andrus, became interested and urged local hospitals to donate to project C.U.R.E. As a result, Boise's St. Alphonsus Regional Medical Center donated surplus medical supplies and shipped them out of Boise to a needy third world country.

The NNC Community can also help; contact Ms. Eula Tombaugh or Ms. Liz Murland for details.

Fifth quarter activity calls for a fifth of . . .

By ANGELA E. PLIES
NEWS EDITOR

All around the world last Friday night, fun-loving crowds came by the thousands to make their way to the popular Hard Rock Cafes. These trendy gathering places line the streets of some of the world's most popular cities: Paris, New York, San Francisco, Nampa.

Smoke swirled about in the main dining room of Marriott, and the driving beat entranced all who entered in. Lights flashing, music blaring, and waitresses wearing "Not So Hard Rock Cafe" T-shirts created an ambiance not often felt on the NNC campus.

Could it be true? An upbeat, youthful spirit to match that of its students? Grandma certainly wouldn't approve. But that was the whole point.

"The purpose was to give the students something to do during

the alumni fifth quarter reunions," said senior class president Lane Bottemiller. "It was part of the plan to build up the homecoming spirit for future years."

And contribute to the festive spirit it did. "The turnout was fantastic," Lane said. "Everyone seemed to have a great time, and the response has been superb."

Perhaps the biggest hit of the night was the karaoke machine, which was a new addition to the Not So Hard Rock. "It seemed like a fun thing to do," he said. Apparently, the rest of the student body thought it was a pretty good idea also, because when they had to shut down at midnight there was still a stack of requests waiting to be sung.

But the music wasn't the only intriguing aspect of that Friday night. Blenders were whirring and bartenders were mixing drinks complete with little paper umbrel-

las. That's right, NNC's answer to a world turned alcoholic. Introducing the Sorta Strawberry Daiquiri, the Maybe Margarita, the Skimpy Screwdriver, the Kinda Pina Colada, and all the Hot Toddies, IBC Rootbeer, and Sparkling Cider you could drink.

"The best part of the night," Lane was quick to mention, "were our gorgeous waitresses."

Other interesting facets of the evening were the video monitors placed here and there throughout the room. But what were these blank screens doing? Well, originally, they were supposed to have shown the words up on the screens so that the audience would be able to sing along with the performers. But due to "technical difficulties", the monitors were promptly put out of commission.

"I thought it was really stupid that they left the monitors off all night," whined Paige Crafton.

"Half the fun is in singing along."

Apparently, a not so acceptable video was playing at the beginning of the evening and the monitors were quickly censored. And to many, this was a not-so-bad idea. "I made the decision to turn it off because I wanted to help Student Development," Lane said. "They really went out on a limb with this one. It's a really touchy issue."

"I thought the night was on the risqué side," said Todd Tomlinson. "Because the parents were here it was a bad scene. I thought it was pretty embarrassing for them. I figured they'd be pretty hacked."

"A little pornography never hurt anyone," Mark Pierson grinned sarcastically.

Others were just happy that the student body was given a chance to have a great time on a Friday night. "It's good that the

school is supporting good, clean, fun activities," said Cheryl Beebe.

Still others offered suggestions as to how to make the evening even more spectacular. "If they would have had play cigarettes and fake fights, I would have come. I heard that Jesus Christ wasn't going to be there, so I decided not to go," said Mark Pierson.

"At first I felt kind-of uncomfortable because it reminded me of a dance atmosphere, but once the karaoke got going and everyone was having a good time, it was easy to differentiate between the bar atmosphere and what NNC was doing," said Roger Kramer.

The night ended far too soon, leaving tired workers to slip through spilled daiquiri mix and attempt to scour off pink stains on the dining tables. But a precedent of fun without the booze was set. NNC students found that the lure of the karaoke machine was enough.

Sultry tones on a smoky evening

By RYAN PITTS
SENIOR STAFF WRITER

Jazz music is an art form. And unfortunately it is a genre of music often limited by those who don't understand or appreciate it. Jazz somehow seems confined to seedy underground nightclubs in every movie or television episode featuring its style. This stereotype is imprinted into the minds of millions, who never give this diverse style of music a second chance.

It's true that jazz was born in New Orleans and began to thrive

in exactly the kind of establishments described above. Spreading from the deep South to the midwest (especially Kansas City,) jazz soon became synonymous with sultry tones on a smoky summer evening.

The trumpet, the sax, the drums, and the doghouse bass all became liberated instruments of jazz after being limited to the big band style. Smaller ensembles used these and others to create a sound that entranced listeners with its musical freedom, discordant harmonies, and pure expression.

The personalities that arose

from this early jazz era are legendary. Count Basie, Louis Armstrong, and Dizzy Gillespie emerged as talented black musicians in a time when colored people still had to drink from different water fountains. As jazz evolved in recent decades, new and just-as-fresh stars began to shine. Now we hear about personalities like Wynton Marsalis and his brother Branford (leader of the revitalized band on the Tonight Show).

With this evolution came a veritable explosion of the music itself as it grew in popularity and spawned new and different forms of jazz. Fusion, a style that became prevalent beginning in the seventies, mixed jazz with the newer "technological" sound of music. David Sanborn is one of the best known fusion artists and remains popular today. Other classes of jazz that have risen in favor during more recent times include jazz guitar, solo jazz piano, and (gasp) new age (an unfortunate label under which many talented, pure jazz artists are thrust and never discovered by people who classify them under the new age movement).

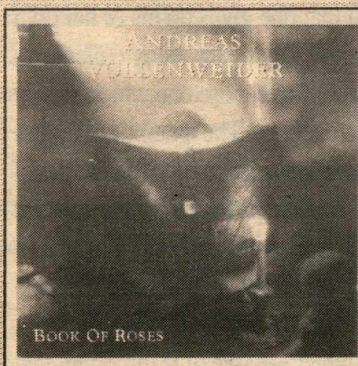
The fan(atic)s that support this type of music personify the word. Festivals are held even in out-of-the-way places like Moscow, Idaho, and people drive for hundreds of miles for this sort of "sub-cultural" experience. Perhaps some of the more opinionated fans in existence, these addicted people seethe when someone loosely calls their life-blood "elevator music."

Jazz is a genre which not only asks for, but requires, sheer musical greatness. Mediocre acts may thrive and get rich quick in styles like rock music (see Poison, Warrant, New Kids, etc.), but somehow average jazz musicians never survive. The fans will not allow it, and thus the talent pool remains at a high level. And so, if you enjoy music for what it is, not what others think it is, jazz might be your melodic savior. Give it a listen, you might find yourself hooked.

"Book of Roses," a musical gamble.

And now for something completely different. Andreas Vollenweider is an artist that likely few of you have heard of, and even fewer have considered adding it to your musical collection. Recording in Switzerland, Vollenweider has had limited American exposure when compared to records produced here in the U.S. But, this man just happens to be my favorite musician. Many who take time and listen to his work are amazed at their enjoyment.

"Book of Roses" is the sixth and most mature of the albums Vollenweider has released in the United States. An artist that does get classified in the (again, gasp) new age section of most music stores, he explores a different style of jazz than many listeners are used to. Vollenweider operates under a totally different format and uses (and plays himself) a more extreme variety of instruments, yet the philosophy of jazz with its many levels and sub-levels of rhythm and sound remains.



It is virtually impossible to break any of Vollenweider's recordings down into distinct songs. Each track may more readily be likened to a movement in a symphony, and in "Book of Roses" Vollenweider the "conductor" is at his best. His successive albums have employed more instruments each time, and "Book of Roses" certainly does not disappoint. From the 12-string guitar to the electracoustic harp to the dolphin flute to a crayon(!), this album is a montage of sound that totally immerses the listener. One track even features Ladysmith Black Mambazo, whom you may recognize from Paul Simon's "Graceland."

The use of rhythm and change of pace is masterful, and even the most cynical fan must be impressed with the subtle blend of sound that lets one "song" travel to the next without any real notice of change.

"Book of Roses" is a fantastic musical journey. The album really does "listen" like a book, and from the moment of the story's opening until its close, the "reader" can't help but be transfixed. The definition of an artist, Vollenweider has brought the listener through a musical experience. And although a listen to "Book of Roses" might seem a musical gamble, it truly is one that may pay off as well for you as it has for me. --Ryan Pitts.



By RYAN PITTS, JOHN NORDSTROM, and MATT JOHNSON

Top 10 Games Found in Jeffrey Dahmer's Closet

10. Sorry!
9. Juli Barton's official Bungee-jump-to-your-death-kit
8. Glutes and Bladders
7. Shishkabobbers
6. Gray's Anatomy: The Board Game
5. Hungry, Hungry Hippos
4. Silence of the Lambs: The VCR Game
3. Twister
2. Game Boy
1. Operation

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The CRUSADER

Published by the Associated Students of Northwest Nazarene College

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50 Year Celebration
Serving the NNC community since 1942

Not-So-Hard Rock Cafe raises question of integrity

Last Friday night's Not-So-Hard Rock Cafe raises an intriguing question: Why play bar?

There are many reasons, you may find. It's fun. It's a chance to be with friends. It's a cheap date. But do you support the concept? Not so much the concept of the bar scene (i.e. drinking, dancing, etc.), but what do you think about the fact that NNC adamantly opposes everything connected with a bar atmosphere, yet at the same moment is funding a simulated bar complete with waitresses in short skirts and fake cigarette smoke?

In the long run, it's not so important that NNC is consistent. What's more important is that you are. Where do YOU stand? Do you say one thing and do another? We learned in Sunday School that the term for that is hypocrisy.

Please don't misunderstand. The Not-So-Hard Rock Cafe was certainly no blatantly hypocritical offense. Sure, it was fun, and people laughed and had a good time; and for that, the originators of the gathering are to be commended.

Still, we must look carefully at the integrity of ASNNC -- and even more importantly, at our own personal integrity. Do we glorify what we condemn? Perhaps we all need to reevaluate what we support and what we oppose so that we may come to an adequate solution on how to keep the two separate.

THE CRUSADER

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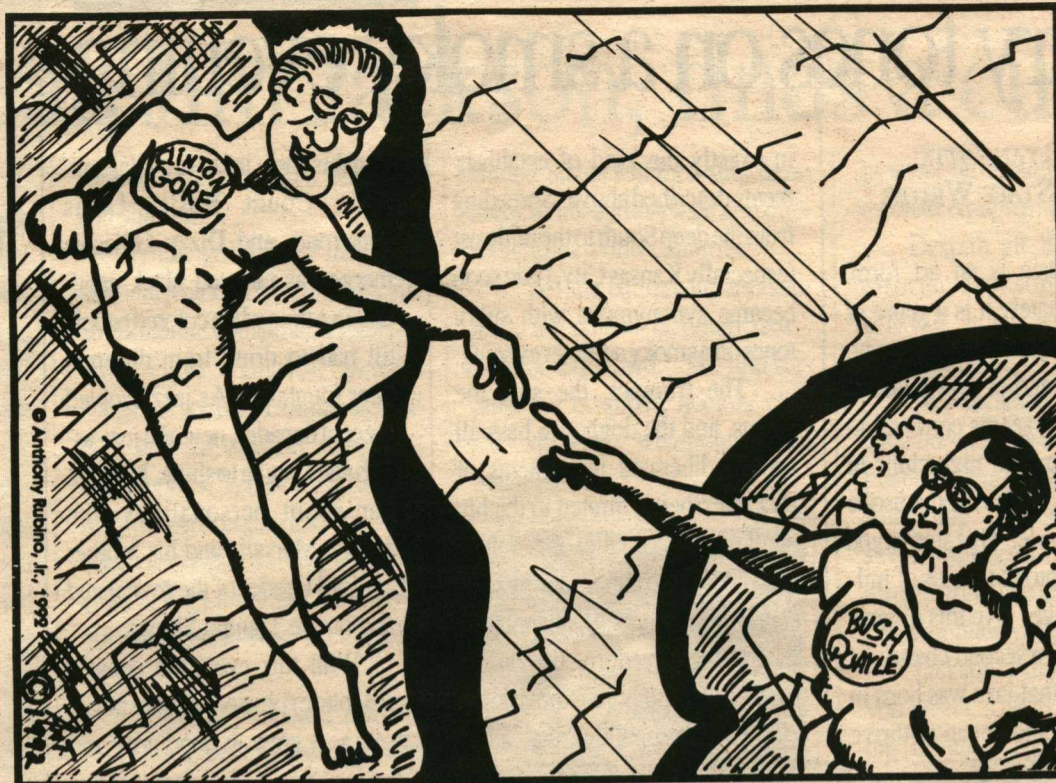
DR. STEVE SHAW, FACULTY ADVISOR

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AT THE OWYHEE AVALANCHE

As an open forum of the Associated Students of Northwest Nazarene College, The Crusader may facilitate the expression of opinions that do not necessarily reflect those of The Crusader's staff, the ASNNC government, Northwest Nazarene College, or the Church of the Nazarene. The Crusader is published every Tuesday under the authority of the ASNNC Publications Board and distributed free on campus or mailed at the rate of \$6/quarter or \$15/year.

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NNC does not educate, but rather indoctrinates students

By JAY FITZGERALD
GUEST EDITORIAL

If we can set aside any preconceived notions for a moment, let us consider the meanings of two words. (Definitions from the Webster's New Universal Unabridged Dictionary.)

Educate: 1. To give knowledge or training to; train or develop the knowledge, skill, mind, or character of, especially by formal schooling or study; teach; instruct.

Indoctrinate: 1. To instruct in doctrines, theories, beliefs, or principles.

It is interesting to note how similar in definition these two words are. Both deal with instruction and training. Still, it must be pointed out that in common usage, the word "educate" suggests a valuable and desirable end, while the term "indoctrinate" suggests something of less value, something much narrower in scope. The breadth of scope is perhaps the only difference between these two terms; education involves study from many different points of view, indoctrination from only one or a handful. What is it that Northwest Nazarene College offers its students?

Before we answer this question, let us attempt to define what would make a college more conducive to education rather than indoctrination. If breadth of scope is the key, then a valuable education can only come from an institution which can offer variety and diversity. There should be a wide representative spectrum among the professors, and more importantly, there should be a good deal of diversity among the students. It does seem reasonable to assume that more learning can be done in a classroom filled with people of widely differing backgrounds, all offering their particular bits of insight, than can be had in a room filled with individuals who all basically have the same beliefs and presupposi-

tions. Yet in spite of the obvious benefits and increase in the value of its offerings, Northwest Nazarene College actively pursues principles and practices that promote conformity rather than diversity, narrowness rather than breadth, and in so doing, pursues indoctrination rather than education.

There are several main ways in which this college discourages education by limiting diversity. If Northwest Nazarene College ever hopes to offer that which it claims to, the things that follow must change.

1. Christian Lifestyle Expectations

We all know that the Nazarene church is the sponsoring organization behind the college. Yet, what should be a strength is now a weakness. It is true that many of the lifestyle expectations are conducive to providing a good educational environment; prohibiting dancing, smoking, drinking, and certain other activities on the campus grounds may indeed promote learning, and may eliminate many distractions that potentially could detract from it. But NNC's policy goes too far. It declares that its authority extends beyond its campus boundaries and encompasses the lives of its students.

For those who basically agree with the Nazarene handbook, this may not be much of a burden. For those who do not wholly agree, this demand that one gives up his or her own personal volition is offensive. There are many colleges to choose from, and it is very easy to choose one which clearly places more trust in its students. The potential Rhodes Scholar who occasionally enjoys an evening of dancing will certainly not attend NNC. This is a powerful handicap to the quality of the education offered at this college, and one of several ways that NNC's policies limit diversity and learning.

2. Mandatory Chapel Attendance

In this small world in which we live, it is important that we respect our fellow man. Part of respect involves allowing

See INDOCTRINATION on Page 12

LETTERS

READERS RUSH TO LIMBAUGH'S DEFENSE

Dear Editor,

I am writing in response to your Rush Limbaugh opinion article of November 17.

Much of the article is devoted to discrediting Limbaugh on the premise that he is overweight. Such political bashing side-steps the issue claiming Limbaugh is misleading society. When you voted for president, did you cast your vote upon the candidates' telegenicity, or their political viewpoints? A person's ideology is far more important than physical appearance. Limbaugh must be doing a great job if this is your main argument.

The article then incorrectly states that Limbaugh considers himself a political expert. To the contrary, Limbaugh claims that he does not look upon his show as a chance to advance a political agenda. He looks at himself as a broadcaster attempting to attract the largest audience possible. In broadcasting, audience means profit.

You seem surprised that Limbaugh is in business to make money. Every hear of capitalism? If there is demand for his Limbaugh Letter, he has every right to choose his price. Do you truly think Larry King or any other talk show host is in business just to be charitable.

You then assume the American public is ignorant; that they do not understand the satire Limbaugh uses to provoke his audience into thinking. When Limbaugh suggests to his audience they "deactivate their brains," he is motivating them to do just the opposite. Only his critics are blind to this truth.

Limbaugh states that "the dominant media culture is composed of liberals who seek to push their view on society without admitting they are doing it." This seems the direction The Crusader is heading.

-- MIKE BAAS, JUNIOR

Dear Editor,

Dave Bomar's editorial on Rush Limbaugh was distressing. Granted, most readers will admit that an opinion formed of hearsay is the height of ignorance. Granted, too, is the fact that a foundationless, mean-spirited attack on a man's appearance and character is unwarranted in a Christian newspaper. There's a bigger problem.

The editor states on page two that controversy is inherently good, and opposing opinions need a forum because they challenge the mind. I assume he means that

since the student body is overwhelmingly conservative, his liberal discourse is necessary and inherently valuable. Therefore, he impugns President Bush, glorifies Clinton, and seemingly sits back and enjoys the reaction. How, then, can he state that Limbaugh's show doesn't belong on the air? I don't understand the mindset which says, "opposing opinions are fine as long as they don't oppose mine." That seems to me the greater ignorance, and a greater danger to an "enlightened citizenry." It's a psychological principle that we'll like that with which we agree. I don't expect the editor to become a Limbaugh fan, but I do expect him to respect my right to enjoy the show. Contrary to his opinion, it is not ignorant to be conservative or to listen to conservative discourse. However, there's still a bigger problem.

The school paper is your school paper. It is to represent your views, be your advocate, and echo your voice on issues relevant to your matriculation. The alumni and the community judge the student body in part based upon its content. It's your money that pays for the paper AND pays the editor's salary. You need to ask yourselves how much you paid for that editorial, and whether your money would have been better spent discussing important campus issues. Do you want the paper to be the editor's private forum, or your public forum?

-- THOMAS M. VESSEY
PSYCHOLOGY PROFESSOR

Dear Editor,

I am writing in response to the article of "Rush-bashing" in the 11-17-92 issue of The Crusader. Please give this "harmless, lovable, little fuzzleball" a chance to defend himself.

To begin with, I think the readers should consider the fact that the writer of the article is liberally biased, and had only seen one program of the television program. It is, according to Rush himself, impossible to understand the program unless one has been exposed to his shows many times. He has many inside jokes, and makes references to old programs and statements, which are difficult to follow having only seen the TV show once.

A good example is the one brought up in the article, in which Rush calls himself "the epitome of morality and virtue." In his recent bestseller The Way Things Ought To Be, Rush explains that he was once referred to as "the epitome of morality . . ." and he thought it would be fun to play along and carry it out on the show.

Another good example is the fact that he does his radio show for money. I think that is a silly thing to say. Rush himself

explains that he has a job for the EIB Radio Network, and his job is to host a radio talk show, and to get as many listeners as possible. In a sense, he does want to make money (don't you?).

I praise Rush for what he has done for me and for America. I myself knew only the name of our President a while ago, and didn't care about the election coming up. Listening to Rush for a solid three years brought me to such an understanding of politics that I can now argue and debate with confidence. Has my mind been destroyed? I think not. Obviously not. I find it insulting to hear that one lonely little talk show host needs to be destroyed and taken off the air. Many times Rush has been dubbed "anti-American" because he does not praise and congratulate Clinton continuously. He does not hate the president-elect nor liberals in general, but simply disagrees with their methods. I can't help but think he has the best interest of American in mind.

Consider this perspective on Rush Limbaugh. But even better, forget the original article and this one, and see for yourself. The show airs here in Nampa on AM 630, from 10 a.m. to 1 p.m.

-- JOE SPINOZZI, FRESHMAN

Dear Editor,

Several times during my reading of the Limbaugh editorial (November 17), I found myself looking back at the cover to make sure I was still reading The Crusader and not some ultra-liberal, bigoted periodical. To my horror, I was still reading The Crusader. I saw more hate in this than about any other editorial that I have ever read. It seems that you, Mr. Bomar, will stop at nothing to perpetuate hate against people who just happen to not agree with you.

You admit to watching Limbaugh's TV show only one time and never listening to his radio show, yet you make many negative, if not hateful, remarks about Limbaugh. Some include "right-wing rabble rouser," "320-pound conservative motor-mouth," "blowhard," along with others. It seems that you have judged Dr. (yes Dr.) Limbaugh when your exposure to him is limited to the second-hand information in TIME magazine and the outward appearance of Limbaugh. You have not seen the satire that Limbaugh uses to get his point across. (And by the way, "Uncle Bill" did say he would like to see Mario Cuomo on the Supreme Court!) And I thought if you are in the United States, you are free to make money if you work hard and achieve. That must be a foreign concept to you.

I do respect your opinions on Limbaugh, your belief that conservatives are ignorant

and incompetent, and your beliefs that George Bush and his Republicans are kaniggots, as I know that Limbaugh respects the beliefs of those that oppose him and his views. I only wish that you would respect the views of those that you disagree with instead of responding with hate. For it is not our equality in America that makes us the greatest country in the history humankind, it is our ability to be different.

-- KEVIN PEARL, JUNIOR

Dear Editor,

I recently read your article entitled "Limbaugh cashes in on voters' ignorance." Unlike a lot of people, I am willing to listen to anyone's opinion and then decide whether it is worthy of any further consideration. To be worthy of any further consideration, I feel that an opinion must be based on considerable research and/or exposure to the situation on which they are stating their opinion.

To use the word which the managing editor used so frequently in his article, "ignorance" is not a good basis for an opinion. After reading his article, it was obvious that this word very accurately describes his knowledge of the subject. He openly admits he has never heard Limbaugh on the radio, has seen him once on TV, and never once says that he has read Limbaugh's book or heard him speak at any other time. Therefore, his "Political Microscope" which he states that he used is based solely on a whole half-hour of TV viewing and reading other peoples' opinions from TIME magazine. I would say that this is some very impressivemicroscopic research, wouldn't you?

I feel that anyone who writes an article bashing a person and calling millions of people "politically ignorant" ought to have some substance to back up their opinion. Instead, all I got was some very impressive quotes from TIME in which they poke fun at Limbaugh's physical appearance by calling him the "Pillsbury Doughboy" and some other very relevant comparisons about brass bands, bulls---, and Big Bird.

Since Mr. Bomar apparently has little or no idea as to what Limbaugh believes, allow me to list him just a few: 1) he opposes abortion; 2) he opposes handing out condoms in our schools; 3) he believes abstinence from sex is the best answer rather than abortion or condoms; 4) he is for less government rather than more; 5) he believes that kids should have the right to pray at school if they so desire.

Mr. Managing Editor, can you define political ignorance or are you the definition of it? In the future, I would suggest that before you state your opinion, you should

See LETTERS on Page 12

INDOCTRINATION

CONTINUED FROM PAGE 10

our neighbors to believe that which they feel is truth, and to not insult them by attempting to forcefully impose our beliefs over theirs. NNC has yet to learn this. The school still demands that all of its students spend a large amount of their time in mandatory chapel sessions. Imagine the disgust that an Islamic student must feel being forced to listen to his religion blasphemed against three times a week. Or a Jewish student. Or a Hindu or Buddhist student. Or even a Catholic student. NNC seems to believe it can offer an education that prepares its students adequately for life in the world by modeling segregationism, intolerance, and ignorance of the sensitivities of others. It also limits diversity and education in the classroom by discouraging people of different faiths, or even Christians of different denominations, from attending the college and thus contributing to the learning environment.

3. Church Matching Scholarships

This is yet another example of the exclusionary treatment the college exercises. If you are Nazarene, especially a wealthy Nazarene, and attend a wealthy Nazarene church,



you are a valuable student and get a great deal of help with your education. If you are a poor Nazarene, and attend a poor Nazarene church, or worse yet, a poor Baptist church, or worse yet, you do not attend church at all, you are not valued and you receive no help at all. Is this not obviously discriminatory? Would it not be better for all involved if every student who entered the college received a scholarship of some sort from the Nazarene Church? Would it not speak better of the college? Students who are not wealthy Nazarenes quickly learn that they are not

very important, and once again diversity leaves the classroom.

If policy makers at Northwest Nazarene College believe that they can discourage diversity while still providing education; if they feel that they can prepare young people for a life in the world while deliberately isolating them from the world; if these people believe that the only way to maintain a Christian way of life is to promote narrow-mindedness, segregation, isolationism, insensitivity and elitism, in short, those very attributes that Christ Himself despised so

strongly, then Northwest Nazarene College deserves its fate—to remain a small, regional college with a doubtful reputation. It will remain a 'Members Only' club, full of smiling faces and people congratulating each other for all knowing the same things. But if NNC is to retain any sort of relevance in this volatile, rapidly changing world, it too must change. It must take into account that the world is not 90% white, 90% upper-middle class, 90% Christian, and 90% Nazarene. It must be sensitive as well as accommodating to the many peoples and cultures who might find a Christian institution intriguing. No, NNC need not lose its Christian identity, rather it must learn to leave open the courts of its synagogues to all, and try a little "dining with sinners."

I am sure that we would all rather be able to describe ourselves as educated rather than indoctrinated. Some of us may even go beyond desiring a mere label; we consciously pursue the former and shun the latter. Those of us who do this find the current environment at NNC stifling and frustrating. It is difficult to pursue education at an institution which discourages it in favor of indoctrination. Let us make ourselves aware of the danger of this school's current course. Let us hope for a change.

LETTERS

CONTINUED FROM PAGE 11

spend some time studying your subject so that you can state a reasonably informed opinion and have some SIGNIFICANT facts to back up your opinion.

-- JEFF SEWARD

Dear Editor,

In your recent issue of The Crusader, you carried the attempted editorialization of an uniformed writer. Mr. Bomar, it seems, has chosen to join the frolicking liberal (and short lived) mania of the hour by assaulting a superior talents efforts to awaken the sleeping giant of conservative thought.

Mr. Bomar may find it interesting to note first of all that our colleges are funded by people, i.e. parents whose ideologies are likened to his formidable foe. Exit poll data tells us that though God is not a registered Republican, still the Holy Spirit, via Christian voters, voted Bush/Quayle 92% of the time.

Secondly, this "young skull full of mush" may want to reconsider his accusation of "blowhard." Rush Limbaugh, though entertaining, is hardly a "blowhard." Perhaps Political Prophet of the "Vanishing West," but indeed a voice to be heeded.

If liberal education means liberal ac-

ceptance, then I see the demons of Frank E. Peretti's This Present Darkness astride the ridge of Chapman Hall. He leers out and sees his little imps wiggling their way into the offices of the administration building, the professors' offices, and, yes, The Crusader office. In only a "twinkling of an eye" the purposes of our (Nazarene) institutions of higher learning will blend in with the crowd of "Left Coast Citadels of Correct Thought," and our distinctiveness will be blurred by a political blizzard of liberalism.

-- GARY E. JOHNSON
YOUTH PASTOR; EUREKA, CA

Dear Editor,

In the Nov. 17 issue of the Crusader, managing editor D.M. Bomar perpetuates a liberal media trend of using double standards to argue the point that Rush Limbaugh perpetuates voter incompetence.

Bomar complains that Rush's "pompous, hot-blooded liberal-bashing is not accurate political reporting...."

Rush does not claim to be a reporter. His show is one big editorial. Rush has said many times, "This show is about what I think." Why criticize Rush for doing what he says he's doing?

However, liberals such as John Chancellor, Tom Brokaw, Dan Rather, Peter Jennings, and others, who run the major

news networks, claim to be accurately and fairly reporting the news.

Accurately? Fairly? HELLO? The news networks are VERY biased toward the liberal viewpoint. Yet they claim to be unbiased! Why aren't these people being criticized for NOT doing what they say they're doing?

Bomar also accused Rush of exploiting politics. What's new? Every arm of the media, whether its liberal or conservative, exploits politics! Look at all the politicking Hollywood does! Numerous TV shows use their shows as a medium for promoting a particular cause or a particular point of view. And it is always liberal!

Mr. Bomar has done exactly what he accuses Rush of doing: not reporting accurately and fairly. In his article, Bomar should have included those in the liberal media. But he didn't. I am angry that it is primarily conservatives who get attacked for what everyone--ESPECIALLY LIBERALS--does!

Bomar did not make an informed decision regarding Rush Limbaugh. His accusations are asinine and his arguments are flimsy because he has no foundation on which to base his criticism. He admits to never having tuned in to Rush's radio show which, because of the format, is a far better measure of Rush and his views than the television show is.

Recently on our campus, open-mindedness has been an issue. Did Mr. Bomar make an open minded judgment? Did he hear all sides before he formed a decision? NO. He made a judgement simply by relying on liberal philosophy and liberal resources. So much for open-mindedness.

-- DIANA NIKKEL, SENIOR

THE EDITOR RESPONDS

Dear writers,

Although you have proved that you are not Limbaugh-ignorant, you have also proved that you cannot read with comprehension. It appears that from the moment I aligned myself with Clinton, you branded me a liberal, deactivated your brains, and read with little or no understanding of my point.

All of you should take lessons from the careful readers who understood that my criticism was directed not at Limbaugh's conservative beliefs -- many of which I embrace wholeheartedly -- but at those Limbaugh viewers who unwittingly accept his factual distortions and exaggerations as truth.

It is not ignorant to be conservative; nor is it ignorant to be liberal. It IS ignorant, however, for one to jump to false conclusions and pass unfounded judgment on a person whose beliefs are not yet fully known.

--D. M. BOMAR, MANAGING EDITOR