

The Crusader

Published by the Associated Students of
Northwest Nazarene College



SAY "HI" TO GENE

NNC's newly appointed Director of Campus Ministries settles in
FEATURES / PAGE 3

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Nampa, Idaho

Number 7

NNC food service hits the auction block

By Diana Nikkel
News Editor

Marriott employees are in a state of nervousness and anxiety as food service for NNC goes up for bid. In an attempt to ensure that the school gets the best competitive price for food service, the Board of Regents has decided to open up bidding.

Other food service companies besides Marriott that have put in bids include Service Master (which also runs Environmental Services), Pioneer Food Service, and Northwest Food Service.

If a different contractor should come in, Marriott employees could lose their benefits, as

many other companies do not offer employee benefits. In addition, all employees, including management, would be required to re-apply for positions within the new company.

"It really hurts morale sometimes when you don't know if you'll be able to feed your family the next day or not. A lot of these people here are struggling to make it now," stated Justin Hart, Marriott Assistant Manager.

Concern has been expressed that if current employees are unable to retain their positions, they may find it difficult to find another job due to the recession that is plaguing the nation.

Student workers could

be affected also as some companies prefer that students not be part of their workforce.

As the school looks for the most competitive price, Hart asserts, it must not sacrifice quality.

"Any food service can come in and say they can do it cheaper, but they will take away programs when they realize it can't be done."

Programs that could be eliminated by a new food service company could include the various bars, such as the ice-cream bar, pretzel bar, and other special bars that Marriott offers. In addition, food variety could be narrowed. Some food services offer only two selections at meals. The

student is resigned to those two selections or to nothing at all.

Hart states, "We could do food service cheaper, too. Take out the side line, take out six kinds of cereal, only offer one kind of soup, don't run the side salad bar, don't offer fresh-made desserts."

But cutting quality for price could result in massive student dissatisfaction. Hart maintains that students should get what they pay for. He asserts that if perks such as the ice-cream bar get taken away from the students, students will begin to feel cheated.

"If the students feel cheated," Hart remarks, "their reactions could get ugly. I would want to be as far away from this campus as I could if that were to

happen."

But Marriott refuses to compromise on quality. "I feel we give 110% to the student body," Hart said. "We're doing the most we can with the money we have. If students want something, we're going to give it to them."

Marriott's attention to student concerns is evident in its response to many health-conscious students. Plans are being made to implement a wok bar which would let people cook their own food in electric woks.

"Overall," Hart observes, "I think the students are satisfied with Marriott. And if they aren't, all they need to do is talk to us."

Powerhouse rocks NNC gym

By Brian Reckling
Executive Editor

On March 2, NNC will be rocking to the beat of Whiteheart's Powerhouse tour. In the meantime, NNC has been rocking to its own powerhouse: The NNC men's basketball team.

The Crusaders have streaked to a 21-8 record which includes an eight game winning streak.

This past weekend NNC beat Concordia 75-68, and hapless Columbia Christian 104-61 to improve their league record to 14-4.

The week started off well when the Crusaders moved up to number 20 in the NAIA national standings. The week continued swell with fervor as league leading George Fox lost twice and NNC moved into first. If the Mighty 'Saders win their final two games this weekend they will have home court advantage all the way through the playoffs.

Friday night the Crusaders had a score to settle with Concordia. Concordia was the only team to beat NNC handily. Settle the score they did. NNC won the game and solidified their first ever 20 win season.

"We are finally starting

See **POWERHOUSE** on PG 3



Lane Schumacher shoots over the top of a Fighting Knight from Warner Pacific. The Working Crusaders won two more games this weekend to run their leagues best record to 21-8. NNC has recently been ranked #20 in the nation, and looks to move up even further after two more impressive returns. (Photo by Brad Nelson)

Bush unveils new education budget

By Charles Dervarics
College Press Service

President Bush has unveiled a budget proposing a major restructuring of federal student aid that would increase the maximum Pell Grant but finance it in part by removing 400,000 students from the program.

The president's fiscal 1993 Education Department budget would boost Pell Grant funding by \$1.2 billion and increase the maximum grant from \$2,400-\$3,700 a year for the neediest students. But the president would pay for the increase by reducing the number of Pell Grants and slashing other financial aid programs.

Bush's budget would provide no new funds for either Perkins Loans or State Student Incentive Grants and would cut college work-study funds by \$160 million, forcing colleges and universities to increase their contributions to the program. Currently, the government provides 70 percent of work-study salaries; the proposed budget would cut that amount to 50 percent.

"President Bush's fiscal year 1993 budget confirms for the fourth consecutive year that he is no 'education president,'"

said Tajel Shah, head of the United States Student Association, a lobbying group in Washington.

Shah criticized the White House for restricting access to Pell Grants during a recession.

"With 30 states in budget crises and record-high tuition increases, these proposals would slash financial aid and force many students out of postsecondary education," she said.

In presenting the budget Jan. 29, Education Secretary Lamar Alexander said the plan reflected unprecedented federal support for education. Even with the restructuring, he said, the budget proposes a 17 percent increase in student aid. "The president's budget priority is education," Alexander said.

Of the \$2 billion in new money for student aid, about \$1.1 billion would come through higher subsidies for Guaranteed Student Loan programs. The Education Department said it expects a 50 percent increase in loan volume this year, and the department also would raise the loan limits on several GSL programs.

The administration also proposes to broaden eligibility

See **EDUCATION** on PAGE 2

National & World News

In Brief . . .

Dahmer found sane

A jury found that Jeffrey Dahmer was sane when he killed and dismembered fifteen men and boys in a horrifying quest for sexual gratification.

The decision means that Dahmer, who already has pleaded guilty to the murders, will receive a mandatory life sentence for each count. A judge will determine when, or if, he will be eligible for parole.

Judge Laurence Gram Jr.'s calm reading of the jury's verdict brought to a climax one of the most stunningly gruesome murder cases in American history.

Woman to face homicide charges

A Boise woman whose husband and two children were killed in a fire at their duplex early last Monday has been told by police that she will be charged with arson and homicide in their deaths, her attorney said.

Robin Row lost another child in 1980 in what Ada County Sheriff Vaughn Killeen called a "suspicious fire."

Boys hold up store for valentine's

A 10-year old boy pointed a revolver at a drug store clerk and guard as he and his 7-year old brother stole \$4.90 worth of valentines and notebook paper, police said.

The older boy told investigators that he had seen similar crimes on television. The boys were addressing the cards to classmates when police officers found them at home.

Music policy draws varied criticism

By Wendy White
Crusader Staff Writer

NNC students are frequently complaining about the music that is played in the student center and the dining hall, according to Student Center Director Marty Michelson.

"I get people complaining to me about the music just about every day," Michelson said.

The most common complaints come from students who feel that too much secular music is being played.

"Some of the content of the songs isn't appropriate for this school," said junior Gayla Friberg.

Traditionally, only Christian music was allowed to be played in the student center. The Student Life Policy Council amended the policy last year, however, to allow secular music

to be played. The revision was made for two primary reasons: first, it is becoming more and more difficult to define what is Christian and what is secular music; second, not all secular music is necessarily inappropriate for a Christian environment.

The revised policy excludes any Christian or secular classifications: "Music appropriate to a Christian environment will be played in the Student Center."

"It doesn't necessarily have to be Christian," said Heather Nelson, Assistant Student Center Director, "but it does have to contain Christian values or just goofy songs."

Besides criticisms of lyrical content, other complaints involve the style and volume of the music.

Michelson said the complaints come from both ends of

the spectrum. Some students say that too much secular music is played, while others criticize the overplaying of Christian music. And although some students feel that the musical style is too hard, others say that it is too mellow.

In regards to the volume of the music, freshman Tony DeVall said, "I don't like the music because you can't hear it." On the other hand, Friberg doesn't like the volume because "you can't hear yourself think!"

Nevertheless, there are those who like the variety of music that is played. "College is an opportunity to broaden our perspectives about the diversity in this world," said junior Rosie Dunn. "By allowing people to express their tastes in music freely, we become patient to music we might not like while discovering what we like ourselves."

Department of Education balks over release of campus crime records

By Amy Reynolds
College Press Service

Nearly two months after a federal judge cleared the way for campus police to release crime reports to student journalists, the Department of Education remains uncooperative and some administrators still refuse to provide campus crime information.

On Jan. 17, the Department of Education asked U.S. District Judge Stanley Harris to dismiss an earlier case filed against it by the Student Press Law Center and three student journalists.

That complaint alleged that the federal Family Educational Rights and Privacy Act, commonly called the Buckley Amendment, violated the journalists' right to receive information as guaranteed by the First Amendment.

The Buckley Amendment, enacted in 1974, prohibits the release of any student educational records without prior consent of the student. The Department of Education includes campus crime records in its definition of educational records.

Harris ruled in favor of the SPLC on Nov. 21 and ordered the department to stop withhold-

ing federal funds from universities that disclose campus crime information.

The current injunction remains in place until Congress approves several bills pending in both the House and Senate that will eliminate campus crime records as part of the Buckley Amendment.

"All (the Department of Education) is doing now is trying to get our case out of court. They're prolonging this lawsuit and continuing to make this issue uncertain," said Mark Goodman, executive director of the SPLC.

The Department of Education denies that it is stonewalling or opposing the release of campus crime records.

"We think that the appropriate form to permit disclosure (of campus crime records) is in the legislative branch," said a department spokesman who asked not to be identified.

"We wholeheartedly support those efforts (in Congress). We are working with the Justice Department on this and they have some concerns that the (SPLC) ruling could set a precedent as to how other laws are applied."

That, the spokesman

said, is the reason the latest brief was filed.

While the legal tangles continue and pending bills move through Congress, student journalists are the ones facing the most difficulty. Several school newspapers have reported difficulty in obtaining records despite the injunction against the Department of Education, including the Chanticleer at Jacksonville State University in Alabama.

"When the ruling came down, we immediately approached the administration, both verbally and in writing," said Eric Mackey, Chanticleer editor. "They said they would only release the information if they received a letter from the Department of Education, so we called (the department)...and they said they wouldn't do that."

"So we have a standoff. The department refuses to send anything and the administration refuses to release anything without a letter from the department."

Mackey said the Chanticleer hasn't ruled out a lawsuit. The SPLC has agreed to represent the paper.

Harris is expected to rule on the Department of Education's request by the end of February.

EDUCATION

Continued from PAGE 1

for Pell Grants and GSLs to include any student who takes at least one class in postsecondary education. Alexander said this policy would promote lifelong learning for adults who want or need additional education or job skills.

Elsewhere in the education budget, the president proposed several new measures to combat loan defaults. One of the plans would force states to bear

some of the financial costs of delinquent loans at schools with high default rates. Another proposal would delay loan disbursements for first-year college students.

Bush and Alexander also called for a change in the definition of an "independent student" for purposes of receiving aid. Under the plan, students could call themselves "independent" only if they are at least 26 years of age or can show income large enough "to demonstrate self-sufficiency."

USSA officials opposed

the default and independent student provisions. "The bottom line is that students will be hurt," said Glenn Magpantay, a New York college student and member of the USSA's board of directors.

The president's educational budget plan does include one initiative likely to please all students -- the right to deduct student loan interest on income tax returns. Alexander said the provision could affect up to eight million people who have borrowed \$45 billion for tuition, fees and living expenses.

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I-M hoop heats up winter

By Paul Register
Operations Manager

The competitors' hearts turn fierce and the spirit of the game dwells upon the court. Teams collide and battles are settled here. This is intramural basketball.

The four separate leagues, three mens' leagues and one womens' league, have provided much action to the delight of those who watch.

"It's fun to see some classic goofs," said Paige Crafton, a die-hard fan. "It's fun to see people play because they want to play and want to have a good time."

Intramural participants have been pleased with this year's action.

"Intramurals have gone

great," said John Hanna. "I'm impressed with the quality of teams we've got. I'd like to see more people out there supporting the games."

One of the few problems posed by players are the amount of opponents to play against. "I feel we need more teams," said Al Jones. "Its been pretty competitive. A lot of games are decided in the closing seconds."

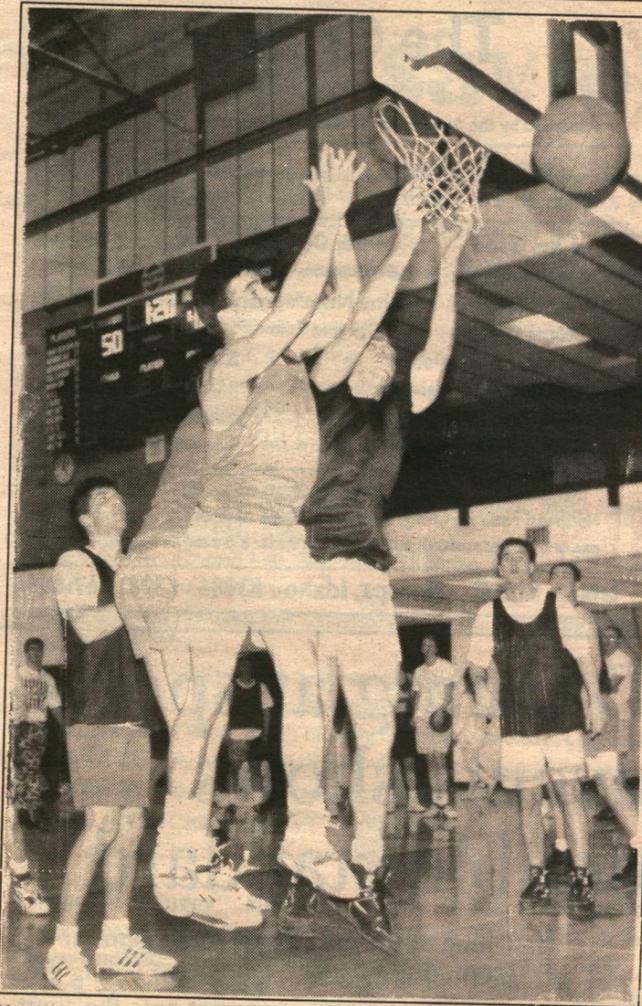
The A League has produced some true nail-biters. Bad Company and Team Pomeroy have both played some stellar basketball. Boycott Hell and The Heat are battling for the rights of true mediocrity, while the Boys have played like just that... boys.

B League has taken up most of the space on the court with 12 of this year's thirty teams. Mississippi Leghounds and Have

A Seat II have bragging rights to the top spots in the league. The Unforgiven, Bingo Bango Bongo, Team Faculty, the Blazers and O. D. Inc. are fighting to claim high seeds come playoff time. Pink Elephants and BSOA (Buckeyes) could make some noise while the Stinkin' Pigs have left their stench on the court. Married Without Children are having family problems and Old & Married Men must have arthritis.

C League has proven to be more competitive than suspected. Team Keith Welch, The Naked Babies and the Spanish Flys are mixin' it up for the top spot. Poodles In Bondage have come across personal scheduling problems causing them to miss some games. West Weeners and the surprise team The Hosers have proven to be strong. And the Mosh, well... aren't they fun?

In the women's league, the Runnin' Rebels and She Jengas are the front runners in this division. Wayne's World and the Girls look to make a run at the leaders while the Red Hot Chili Peppers and Tao Pao continue to dwell in the dungeon.



Kameron Sams and Brian Early battle for a rebound during a close intramural basketball contest. Four different leagues provide adequate competition for everyone. (Photo by Brad Nelson)

Lady Crusaders work for top spot

By Heidi Jolene Brough
Coordinating Editor

After this weekend, the NNC women's basketball team continue to keep alive a bid for a high seed in the coming NAIA District 2 tourney. After defeating Concordia College on Friday, the formidable Lady Crusaders successfully took on Columbia Christian's Clippers on Saturday.

With a total of 22 points on Friday, Stephanie Arland led NNC as high scorer. Through Combining 8-of-11 from the field with a perfect 6-of-6 from the charity stripe, while also pulling down nine rebounds, head coach Roger Schmidt commented, "Stephanie Arland played her best game yet this year."

Kristi Chatterton had 13 points for the Crusaders and Kim Hazelbaker added 11 points while grabbing a game-high 13 rebounds.

Overall Schmidt com-

mented that Concordia "played us a zone defense and caused us some problems...we didn't play the zone like we would have liked." The Crusaders, however, overcame this zone for a 57-42 victory.

Saturday brought victory as well for the Crusaders as Columbia Christian fell 80-41. NNC forced 35 turn-overs and four lady Crusaders scored in double figures. Kristi Chatterton led NNC scoring with 13 points, Becky Wood contributed 12, Kim Hazelbaker added 11, and Suzanne Hansen posted 10. Vonnie Baker led all players with 11 rebounds.

Schmidt commented on NNC's victory, "The good thing is that everyone got to play, and the entire team executed well. The kids have pulled together and are playing good ball now."

The Lady Crusaders are 10-10 overall and 7-3 in the Cascade Conference.

Crusader baseball makes a 180

"Why is Dave's column on the sports page?" you ask. Well, today's subject is baseball.

I stopped by Coach Serna's office last week and asked to tag along to the Crusaders' game versus the College of Southern Idaho in Twin Falls Saturday. He agreed, and gave me the coveted duty of picking up the team's sack lunches.

The Crusaders split the preseason double-header against the Golden Eagles, a junior college team that sends many players to major league clubs and appears frequently in the national tournament. The Crusaders captured the first game 3-2, but fell to the Eagles 4-2 in the second.

In the past, the reputation of Crusader baseball hasn't exactly been one to brag about. But the 1992 team is determined to far surpass its predecessors, both in attitude and performance. Already the team has shown positive signs of tremendous improvement, hoping to turn what used to be a molehill of a team (the Crusaders went 9-22 last season) into a mountain of granite.

"The difference is night and day," commented junior center-fielder Chad Chigbrow. "The team's attitude has taken a 180 degree turn. The discipline and hard work are all there this year and we have everything a good ball club needs. The guys want to work this year instead of just cruise through the season."

Perhaps the players have found their greatest inspiration in their new head coach, Paul Serna, who came to Nampa last fall from Azusa Pacific University in southern California.

"I don't know how we're going to fare this season because I don't know the competition," said Serna. "But I told the guys last fall that I came here to coach a winning team, not a competitive team."

For Serna, coaching is a job that extends beyond the baseball field. He hopes to develop his team "socially, spiritually, academically, and athletically -- but not necessarily in that order."

"Our greatest strengths are our discipline and will power," according to Serna. "Our players know for a fact that they're working two or three times harder than the teams they're playing. And they are determined not to be beaten by a team that's working less than they are."

Indeed, it would be tough to find a team that is working harder than the Crusaders, who have spent roughly 25 hours in practice each week since

early January.

"Another thing this team has is the bonding," said Serna. "One common bond is that they, together, are working like pigs, so they need each other's support and encouragement to get through these preparation times."

Serna's observation was reinforced by Saturday's double-header at CSI. "They've definitely caught on to the team concept," he said Sunday. "The guys on the bench do just as much to contribute as the guys who are playing."

I was glad to have been in the dugout Saturday to witness first-hand the players' encouraging attitudes toward each other. When a player scored, the rest of the team greeted him with high-fives on his way back to the dugout. That's normal. But when a player sacrifice-bunted, he was equally greeted with high-fives for a job well done. That's uncommon.

The team included even me in their encouragement. Freshman pitcher Mike Mortimer said I was the best lunch picker-upper he'd ever seen.

As for the team's performance, Serna is "totally pleased with how we played Saturday. If we continue to play like that, we'll win a lot of games."

"Our pitchers threw very well," said Serna, referring to Mortimer and juniors Paul Kingsboro and Chris Housel.

Because of a lack of seeing live pitching, NNC's hitters had some trouble with CSI's fastball, Serna said. "We'll throw harder in batting practice to get our timing down on fastballs."

The players are excited for the season, anxious to see their hard work and long hours pay off, eager to alter the image problem that has followed NNC in recent years.

"I think the team has improved a lot since the very first day of practice," said Chigbrow, who is beginning his third season with Crusader baseball. "If we keep improving and playing like we have been, I'd be surprised if we didn't make it to the district playoffs."

The team takes to the field again on Tuesday at 3:00 p.m. as they host Treasure Valley Community College. I'll be joining the team again -- just as I hope to be throughout the entire season -- picking up sack lunches and cheering from the dugout. And if they make it to districts? Who knows -- maybe I'll take them out for lunch.

POWERHOUSE

Continued from page 1

to play together better," said Kent Noethe who scored twelve points in Friday night's game.

Lane Schumacher lead the Crusaders in scoring in both games this weekend, and improved on his team-leading 16.6 points-per-game average.

Kent Noethe (12) and Mike Chatterton (10) were the only others to score in double figures besides Schumacher.

Saturday night's game was a blowout from beginning to end. The Crusaders demolished the Columbia Christian Clippers by 43 points.

"It was great to have a victory like this at home," commented NNC coach Ed

Weidenbach.

The Crusaders jumped off to 19-0 lead before Columbia Christian scored the next 12 points. But that was as close as they would get.

Lane Schumacher again led the Crusaders with 24 points on a 9 for 10 shooting night. Brian Locke came off the bench to score 19 and Joel Marion grabbed 15 rebounds and scored 16 points. Mike Chatterton added 13 and Rick Solvason scored 9. Mike Curl scored 22 for the Clippers.

This weekend NNC plays Southern Oregon and third place Oregon Tech.

NNC is touted as one of the hottest teams in the country in NAIA and as having one of the biggest turnarounds. Last year the Crusaders were 9-21.

The Crusader

Bi-weekly Edition

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Dancing at sports events shows double standard

Half-time of the men's basketball game arrives, and the floor is cleared. A group of young girls in hot pink and black spandex marches onto the court. The music starts and the dance team begins its routine.

Later in the game, the pep band swings into "Rock Around the Clock" while the NNC Pep Squad commences to dance on the sidelines.

How is it, then, that if a member of this same pep squad is found dancing in Boise or elsewhere he or she is kicked off the squad? ASNNC officers, RAs, PAs, and other students in leadership roles face a similar fate. The remainder of the student body is required to pay a heavy fine or endure some other penalty.

Is it the fact that these dances are during a basketball game or perhaps the cute little uniforms that makes the difference for the rules involved? The NNC administration is certainly embracing a double standard. Change is mandatory in order to maintain the credibility of the policy. If dancing is to be promoted at basketball games, it needs to be permitted in all contexts.

Sound Off

Dancing seems to have found its way into NNC campus life. Good or bad, it's here.

What do you think of the recent explosion of dancing from pre-pubescent dance squads to NNC

cheerleaders to Senior Slick?

Is there a double standard? If yes, what should be done about it?

Send your comments to *Dance*, Crusader Box C.

Editorial Policy

The purpose of The Crusader is to provide coverage of news events pertinent to or of interest to the Northwest Nazarene College community, as well as interpretive and critical commentary on events, issues, ideas, institutions, and policies.

As an open forum of the Associated Students of Northwest Nazarene College, The Crusader may facilitate the expression of opinions that do not necessarily reflect those of The Crusader's staff, the ASNNC government, Northwest Nazarene College, or the Church of the Nazarene.

The opinions of this paper are reached in debates of The Crusader's seven-member editorial board. The Crusader is published by the Associated Students of Northwest Nazarene College under the ever-watchful eye of the ASNNC Senate Campus Life Committee.

Critical believers will beat blind followers to heaven

I don't believe in hell. I really don't see how eighty years of evil could deserve an eternity of torture. I also believe that non-Christians can get to heaven.

In short, I am a heretic.

A few hundred years ago, I might have been excommunicated or even burned for my beliefs. The Middle Ages weren't very tolerant of freethinkers.

Although the modern Church is splintered into many denominations, Christianity is still very communal in nature. We tend to accept what we are told without analyzing it. There is a point at which we must come to God through faith because He is far beyond the limit of our understanding. But this is not an excuse for unquestioned obedience of church doctrine. There is great danger in blind acceptance because it deadens the soul.

On Sunday, we sit in church and are told to do good and to love and be kind. Being basically good people, we agree with the message and even utter a few quiet amens during the sermon. But the next day, we go back to the real world where our number one priority is being personally happy. The following Sunday and the Sunday after that, we hear the same message. And although we may accept it in our minds, it doesn't filter down into our souls.

Twain's World

By M. Twain
Crusader Columnist

After a while, we become dead to the incredible truth of Christianity.

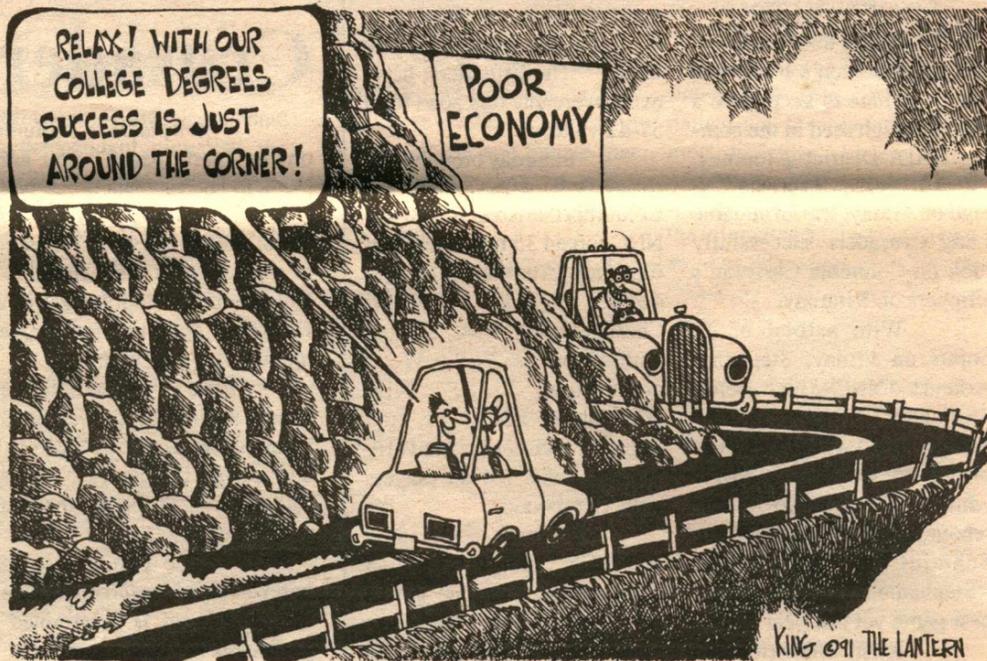
History has shown that faith that is not well-grounded

will topple in the midst of adversity. To paraphrase Plato, the unexamined faith is not worth believing. I find that the more I examine my faith, the fewer things I believe -- but I believe more strongly in those few things.

I no longer believe that going to church is extremely important, or that the Bible is error-free, or even that heaven truly exists. But I do believe two things: 1) God exists, and He loves me; and, 2) a life dedicated to loving God and others is the only truly meaningful existence. I truly believe in these two things, and so I live my life according to them.

In Matthew 25, when Jesus separates the sheep from the goats, He doesn't seem to care if they went to church or not, but whether they lived the message that was preached there. If you want to live rather than simply exist, analyze your faith. Figure out what you truly believe and then live your life like you believe it.

If there is a belief it is populated not by those who blindly follow church doctrine, but by those who believe in the truth so much that they could not help but live good lives.



No place so high, but...

The tragic story of Pastor Jim Kent at the Payette Church of the Nazarene brings it close to home: even good people -- church leaders -- respond in strange ways under pressures.

I trust that we will not be among those who quickly point the finger. The fact is that any one of us could be (many are) in situations of similar magnitude.

Human life is so strong yet so frail. The line between accepting and rejecting the courage to go on is a thin one, indeed.

So how are we to respond to this multiple tragedy? The family, the congregation, the community, and all who have witnessed this drama are irrevocably affected. We, too, are included.

Our first response could be to prayerfully

Emerson 102

By Dr. Gordon Wetmore
Crusader Columnist

support this man, his family, and the congregation.

Another response is to refuse to draw quick conclusions and then to spread them as fact.

Then, too, we can ask God for the grace to see the flaws and cracks in our own earthen vessels. When we "succeed" in life in the midst of the crucible of pressures, Christians give God the credit for his sustaining grace.

An old saying fastened to the bulletin board of my mind goes something like this:

There is no height I may attain nor level of spirituality I may reach but that some fellow Christian has fallen from that place.

-- Dr. Gordon Wetmore has served as the president of Northwest Nazarene College since 1983.

Correction

In the January 27, 1992 story concerning the recovery of Christie Kushlan, the Crusader

reported that driver Kelly Arnold apparently fell asleep causing the auto accident of November 8.

Whether or not Arnold fell asleep at the wheel is uncertain.

Election 1992: There is no savior

By Diana Nikkel
News Editor

This year is a big election year. In November, the citizens of the United States will be voting for a president of the United States

Voters must realize that no party is offering a savior. When

the president-elect is inaugurated in January, we will still have the problems that we have now: extraordinary national debt, out of control government spending, job losses and other economic problems due to the recession. There is nothing the president-elect can do to instantly reverse these problems. It is the responsibility of the

citizens to affect policies that will work to lessen these problems.

In a democracy like ours, the citizen vote determines who the leaders will be and what direction the leadership will take. However, the citizens' duty does not come to a stop after the vote has been cast; it doesn't do any good to abandon the president once he is elected.

American citizens have the duty to get involved and make their voice heard. By himself, the president cannot make a lot of changes. Substantial changes are made through Congress. All politicians react to the amount of noise a group of citizens makes. Stay informed and vote for congressmen and senators. Let your elected representatives know how you feel about issues that concern you.

If you do not get involved and make your voice heard, special interests will control the government and decide which direction the leadership will take. This direction may not be the direction that is pleasing to you. Get off the couch and take an active role. You can make a difference.

This is a good time to start being involved. Presidential campaigns will give you the opportunity to make your voice heard, and to get involved. The following national committees can direct you to a local campaign office where you can volunteer. Pick your candidate and get to work!

For those of you who need to register to vote, contact your Secretary of State and ask for a voter registration application.

ALASKA: Charlot Thickstun, Director of Elections, Division of Elections, P.O. Box AF, Juneau, AK 99811-0105.

CALIFORNIA: March Fong Eu, Secretary of State, 1230 "J" Street, Sacramento, CA 95814.

COLORADO: Natalie Meyer, Secretary of State, 1560 Broadway Ste 200, Denver, CO 80202.

IDAHO: Pete T. Cenarrusa, Secretary of State, 203 State House, Boise, ID 83720.

MONTANA: Mike Cooney, Secretary of State, State Capitol Rm 225, Helena, MT 59620.

NEVADA: Cheryl Lau, Secretary of State, Capitol Complex, Carson City, NV 89710.

OREGON: Phil Keisling, Secretary of State, 136 State Capitol, Salem, OR 97310.

UTAH: W. Val Oveson, Lieutenant Governor, Chief Elections Officer, State Capitol Bldg. Room #203 Salt Lake City, UT 84114

WASHINGTON: Ralph Munro, Secretary of State, Legislative Bldg AS-22, Olympia, WA 98504-0422.

WYOMING: Kathy Karpan, Secretary of State, Capitol Bldg. Room #106 Cheyenne, WY 82002-0020

Edmund "Gerry" Brown, Brown for President, 2121 Cloverfield Blvd., Suite 120, Santa Monica, CA 90404 (Democrat).

Patrick Buchanan, Buchanan for President, 8130 Boone Boulevard Suite 110, Vienna, Virginia 22182 (Republican).

George Bush, Bush-Quayle '92, 1030 15th Street Northwest, 12th Floor, Washington, D.C., 20005 (Republican).

Bill Clinton, Bill Clinton for President, 1317 "F" Street Northwest, Suite 902, Washington, D.C., 20004 (Democrat).

David Duke, David Duke for President, 500 N. Arnoult Road, Metairie, Louisiana 70001 (Republican).

Tom Harkin, Americans for Harkin, 7910 Woodmont Avenue, Bethesda, MD 20814 (Democrat).

J. Robert Kerry, Kerry for President, 1511 "K" Street, NW, Suite 640, Washington, D.C., 20005 (Democrat).

Paul Tsongas, Tsongas for President, 2 Oliver Street, Boston, Massachusetts 02109 (Democrat).

Top 10 Requests for Marriott's Improvement



10. Hold a Saga swimsuit/spandex night
9. Make the SagaWear fashion line available to the general public
8. Justin-shaped cheesecake
7. Strobe lights and disco balls for steak night atmosphere
6. Use student fee increase to purchase Saga's own mechanical bull
5. A roller-blade fighting arena/mud wrestling pit
4. Have Mr. White (Marriott Director) yodel for the beginning of every meal
3. Enforce a guy/girl seating pattern so it is easier to meet babes
2. Cook the meat
1. Replace skim milk with O'Douf's on tap

Top 10 Publications we would like to see replace the Crusader

10. Soldier of Fortune
9. Marriott's Culinary Review (with scratch and sniff inserts)
8. Highlights for children
7. Teen Steam
6. Moby Dick (in weekly installments)
5. The Intramural Daily News
4. NNC's Favorite: Bride
3. Inventive Jello Mold Digest
2. The Puritan Review
1. King Wrinkle's Happy Pages

Presidential Sound Off

It doesn't happen very often, but when it does it sure creates a lot of turmoil. Who are you planning on voting for? Why?

What do you think of the allegations against Bill Clinton? Does marital infidelity affect presidential ability? Should George Bush

be elected for another term? Why or why not? Send your comments and opinions to *President*, Crusader, Box C.

LETTERS

Religion profs should be careful what they teach regarding scriptures

Dear Editor:

During my first term here at NNC, I was subjected to more Bible-bashing than ever before in my life. The first, and most obvious, was the announcement that the Creation story in Genesis could not be taken literally. The argument given was that to take it literally went against all scientific discovery. Of course, to avoid controversy, the opportunity was given for the opposite opinion to be expressed. That matter was basically settled in my mind because I had heard enough to realize that both sides of the issue were set and that nobody was going to budge. Besides, it doesn't seem like much of a theological debate. I can't see how it would directly affect your salvation.

Then, in a required class, I was informed that roughly the first third of Genesis was deemed a fable, to make a point rather than tell a true history. Later, we were informed that the whole of the Old Testament was unreliable. Finally, the professor even changed some of the New Testament to fit his own theories.

Being raised in an essentially conservative background, as many students here, I was taught the inerrancy of scripture. I argued a great deal throughout that first term, but was informed that if I wanted to argue over it, I

should take a class on Biblical interpretation. I decided to just bear with it because nobody could change my mind. During second term, however, some friends of mine have the same class. They also were concerned, but more for new Christians who did not have such a solid upbringing than for themselves. These new Christians were basically being told that the professor could pick and choose what parts of the Bible to believe (what a wonderful role model). After all, he was a preacher, wasn't he?

I have since been informed that the Church of the Nazarene does not take a stand for the inerrancy of the Bible other than those passages which are essential for salvation. Even with this view, however, there is question of what scriptures are essential for salvation. If the teachings of this school on the "non-essential" points lead someone astray by convincing them of their right to pick and choose, aren't those scriptures essential?

I was labelled an "extreme fundamentalist" because of my belief of the inerrancy of the scriptures. That being as it is, I will wear the title proudly. But setting that aside, I would like to ask the professors and administration to think over what is being taught in classes. Realizing I haven't got a Nazarene leg to stand on, I want to end with two scriptures to think about -- although I realize you may decide they are not essential for salvation and therefore not to be taken literally.

First, in Paul's second letter to Timothy, he encourages Timothy by telling him to . . .

"... continue in the things you have learned and become convinced of, knowing from whom you have learned them; and that from childhood you have known the

sacred writings which are able to give you the wisdom that leads to salvation through faith which is in Christ Jesus. ALL SCRIPTURE (at that time only the Old Testament) is inspired by God and PROFITABLE FOR TEACHING, for reproof, for correction, for training in righteousness . . ." (II Timothy 3:14-16, emphases added.)

Next, in the Gospel of Mark, Jesus speaks of his believers as children. He informs his disciples that . . .

"... whoever causes one of these little ones who believe to stumble, it would be better for him if, with a heavy millstone hung around his neck, he had been cast into the sea." (Mark 9:42, NASB.)

I realize that some books were not written as a true account, such as the Psalms, Proverbs, Job, etc., but I believe they would not be in the Bible if they did not hold some important truths. I would not argue that passages from these books need to be viewed as to how they fit into the whole point being made, but what books aren't that way. I don't know how much will change because of this, but I felt I needed to express my beliefs and convictions.

— Ray Morris, Extreme Fundamentalist

Letters:

The Crusader encourages its readers to write letters to the editor. Due to limited space, letters over 250 words may be condensed. The Crusader reserves the right to edit letters for libelous or irrelevant material.

Schendorff hopes to make chapel "fresh and meaningful"

By Naomi Brown
Features Editor

The telephone rings and interrupts the afternoon of Rev. Gene Schendorff, Director of Campus Ministries. A student

requests an interview with him, and he immediately adjusts his schedule to accommodate the interruption. An open Bible is visible on his desk. Obviously he is busy, but he still takes time for an interview.

Upon arriving in Nampa from Arcata, CA, the Schendorff family was greeted with relatively cold weather, for them, but the NNC welcome was warm, according to Schendorff. Both he and Dr. Dick Couey, chapel speaker for Schendorff's first chapel service, were impressed with the "great response" to the chapel message.

With his experience in working with students on the Humboldt University Campus, Schendorff has a background for working with college students, and proclaims that his "first impression of the school was positive." He describes the students as "ready to go."

Since Schendorff has only been on campus since February 4, he has not yet had time to examine areas which he feels need extreme modifications. However, he does plan to have students more directly involved in Wednesday



Rev. Gene Schendorff is NNC's newly appointed Campus Ministries Directors. (Photo by Brad Nelson)

chapel. His intent is to make them "real worship times." Schendorff hopes his plan will "keep Wednesday worship times fresh and meaningful" as his focus is the spiritual life of students.

Schendorff's goals in-

clude: 1) facilitating individual spiritual development through chapel and counseling, and 2) the development of community through small groups. He is also developing opportunities for students to be involved in ministries.

Reader's Theater to present Sherlock Holmes mysteries

By David Wilson
Crusader Staff Writer

Opening night, Monday, February 17, and the stage is bare except for five stools. No reason for panic because this is the eve of NNC's 35th Winter Readers Theatre performance. The goal of each of the readers is to create the scene in the minds of the audience members through the use of vocal interpretation. The performance is directed by Dr. Dennis Waller, head of the Speech Communication department.

This year's theatre is a compilation of mysteries by Sir Conan Doyle about his most famous character, Sherlock Holmes. The stories to be portrayed are "A Scandal in Bohemia" and "The Boscombe Valley Mystery." The performances are February 17, 18, and 20 in the Administration Auditorium at 7:30 p.m. There is no charge for admission.

There is a five person

cast for this production. Members are: Chris Carpenter, Naomi Brown, Courtney Stands, LeeAnn Vaughan, and Susan Yoshikane. Although the cast does not have much experience, Dr. Waller has great aspirations for them. He describes the cast as, "An inexperienced cast with lots of potential." Yoshikane will play the role of Sherlock Holmes, Vaughan will portray Dr. Watson, and Stands will read the part of the narrator, while Brown and Carpenter will be various supporting actors.

In the book "Group Reading: Readers Theatre," Roy Beck, an assistant professor of speech at Western Michigan State University, states that, "The reader is to suggest the character vocally and physically—not 'become' the character by extreme vocal and physical characterization." According to Dr. Waller, Readers Theatre is, "a dying art," and NNC is one of the few institutions that is willing to keep it alive.

Slob meets neat freak in Junior class play

By Naomi Brown
Features Editor

What happens when two women who are complete opposites attempt to live together? "The Odd Couple," written by Neil Simon, explores this arrangement in the female version of the original play. Lane Bottemiller directs the presentation of NNC's Junior Class Play, "The Odd Couple."

The six performances are scheduled for February 20, 21,

27, 28, and 29 at 8:00 p.m. and February 22 at 2:00 p.m. in the Science Lecture Hall. Tickets will be sold at the door for: Adults—\$3.00, Northwest Nazarene College personnel—\$2.50, and Students—\$2.00.

Florence Unger (Kathy Roemhildt) is kicked out of the house by her husband who wants a divorce. She moves in with Olive Madison (Christin Quissel), one of the five women with whom she plays Trivial Pursuit. Although Olive is a business suc-

cess her house is a mess. Florence, on the other hand, is something of a neat-freak who seems to only be able to cook, clean, and cry.

Disaster is not to be avoided, and at last Olive explodes, "I can't take it any more, Florence. I'm cracking up. Everything you do irritates me. And when you're not here, the things I know you're going to do when you come in irritate me... It's not one's fault, Florence. We're just a rotten pair."

Film school student scores big with blockbuster thesis

By Amy Reynolds
College Press Service

When Amanda Silver started thinking about ideas for her master's thesis, she had no idea it would turn into a movie, let alone a successful one.

Silver, who wrote the screenplay to Hollywood Pictures' "The Hand That Rocks The Cradle," graduated with her master's in screenwriting from the University of Southern California film school in 1989. The school requires screenwriting students to write a script as their thesis.

"I wanted to write a thriller," Silver says. Playing with the theme of Shakespeare's *Othello*, a play Silver says she "thought would make a great thriller," she decided to focus her thesis "on how one's own doubt could be (his or her) worst enemy."

"My husband suggested using two women . . . and the nanny came about as a device to

get proximity," Silver says, "to get someone close enough to prey on someone else's self-doubt."

That is the premise to the film, which features Rebecca DeMornay as the nanny, Peyton Flanders. After the death of her husband and miscarriage of her baby, Flanders tries to start a "new" life -- a life that already belongs to Claire Bartel, played by Annabella Sciorra, a working woman and devoted mother and wife.

Silver says the project took her two semesters to complete -- one to develop the idea and one to write it. The transformation from thesis to movie came about "because I got very lucky," Silver says.

Her husband, Rick Jaffa, produced the film and helped her with the rewriting process, Silver says. Jaffa, and Silver's own connections as a past executive assistant at Tri-Star Pictures and at Paramount Pictures helped her land a deal to turn the thesis into a film.

"My success story is especially exciting to people struggling in film school," Silver says, because it shows that people can succeed in "the struggle to become an artist."

So far, interviews with audiences after they watched the movie are showing a high approval rate -- 93 percent say they liked the film. Most notably, the under 25 crowd has proven most responsive.

"It's a roller coaster ride," Silver says. "People can have fun while they're watching the movie. . . . The other thing is that everyone can project their own self-doubts. That's why Peyton is so scary to people."

Silver is now working on another screenplay, a comedy/drama about the modeling business.

Her advice to young writers: "Write from the heart, don't write what you think other people want. . . . If you want it bad enough, you can get there."

Razzle Dazzle Salon
Across 16th Ave. from First Church of the Nazarene
Evening appointments available

White Heart to open its 1992 tour at NNC

By D. M. Bomar
Managing Editor

Christian rock lovers certainly have something to sing about now that White Heart has decided to open its 1992 Powerhouse Tour in NNC's Montgomery Fieldhouse on March 2. The band last appeared in the Treasure Valley in September, 1990, to a jam-packed crowd at Nampa First Church of the Nazarene.

White Heart's signature sound embraces the full spectrum of rock music, from driving, rhythmic tunes to soft, stirring ballads, reaching both the headbanger and the elevator rider. The band combines scorching guitar licks, soaring vocal stylings, and rich, emotive harmonies to produce a sound that is sweepingly powerful and tenderly personal, intense and intimate.

The band, which celebrates its tenth anniversary this year, found its beginnings in the Bill Gaither Trio, for which five of the band's original six members sang back-up vocals in 1980 and 1981. In 1982, co-founders

Billy Smiley and Mark Gersmehl assembled a talent-laden cast of studio players, writers, and producers which received a Grammy nomination for its very first album.

From there White Heart developed into one of the most popular, hardest-hitting bands ever to hit the Christian rock scene. It's 1990 release, *Freedom*, captured two Dove Award nominations for Best Rock Album of the Year and Best Rock Recorded Song of the Year (for "Invitation").

In Contemporary Christian Music magazine's 1990 Readers Poll, White Heart was voted as the #2 Favorite Pop/Rock Band, *Freedom* was voted as the #1 Favorite Album, and "Invitation" was voted as the #2 Favorite Song. Four songs from *Freedom* and another four from White Heart's latest release, 1991's *Powerhouse*, have climbed to the top contemporary Christian charts. Even through a number of personnel changes, White Heart's patented sound has continued to evolve and deepen.

"It's amazing to see how God has used new individuals to focus and define our music and our ministry," says Smiley. "It's getting better all the time."

White Heart's latest release, 1991's *Powerhouse*, picks up where *Freedom* left off and doesn't stop. The rockers kick harder than ever and the ballads are even more vulnerable and accessible. *Powerhouse* addresses the twin themes of evangelism and healing with both a driving intensity and a tender compassion. "Desert Rose," "Lay It Down," and "Love Calling" are three of the most evocative songs that White Heart has ever recorded. Rockers like "Powerhouse" and "Independence Day" burn with an energy that can only come with deep-seated conviction.

Conviction and belief have always been the reason behind White Heart's existence. The journeys and experiences of White Heart in the past few years have solidified that reason and purpose even more.

"We have visited Europe

and Australia several times in the last couple of years, so our world view is much broader," says Smiley. "We have seen that much of the world including America really doesn't know about the Lord. It has given us a new excitement for evangelism."

White Heart finds its calling in reaching into American culture and leading people to take a second look at their life's priorities.

"In this media-indulged age, there are still a lot of people who don't know God," Gersmehl comments. "In the 60s and 70s we had 'free love' and the 'me generation,' and now the traditional family is growing more and more dysfunctional. We have found out that 'free love' wasn't so free. People in their 30s and 40s are wondering why they're on their third marriage and they can't make it stand. People felt no satisfaction, so they ducked out the door. The by-product, inevitably, is that the children don't have a clue to who they are. They have a cold, silent space in their heart and they can't fill it. Only God has the

healing to fill the empty spaces."

It is this sort of ministry that concerns White Heart the most. The band wants to play to its potential, but doesn't want to become preoccupied with writing songs that win awards.

"The real trophies are letters from people telling us how a song changed their lives," Gersmehl explains.

He once received a letter from a girl who felt that she could never forgive her father for abusing her. She restored their relationship because of the message she encountered in "How Many Times," a song exploring the meaning behind Jesus' teaching that we should forgive seventy-times-seven times.

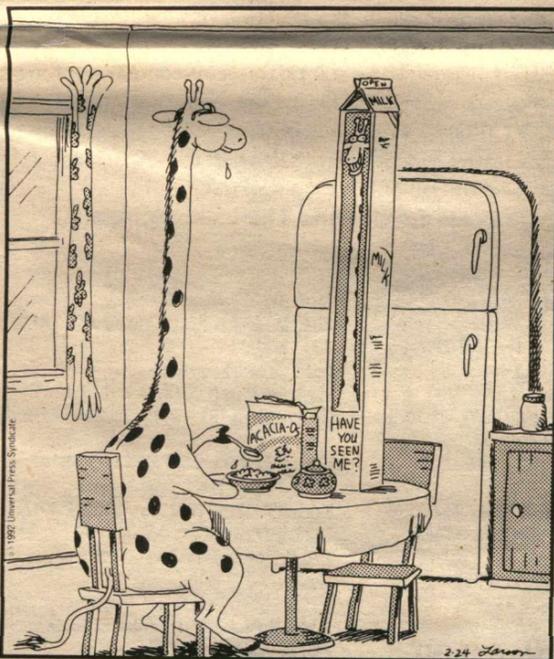
Recently, there have been many attempts within contemporary Christian music to integrate religion and the real world. Gersmehl finds nothing wrong with this approach, but rather supports it tremendously:

"True artistry is taking a long, hard, honest look at pain in life and figuring out where faith fits in."

Crusader Comics

THE FAR SIDE

By GARY LARSON



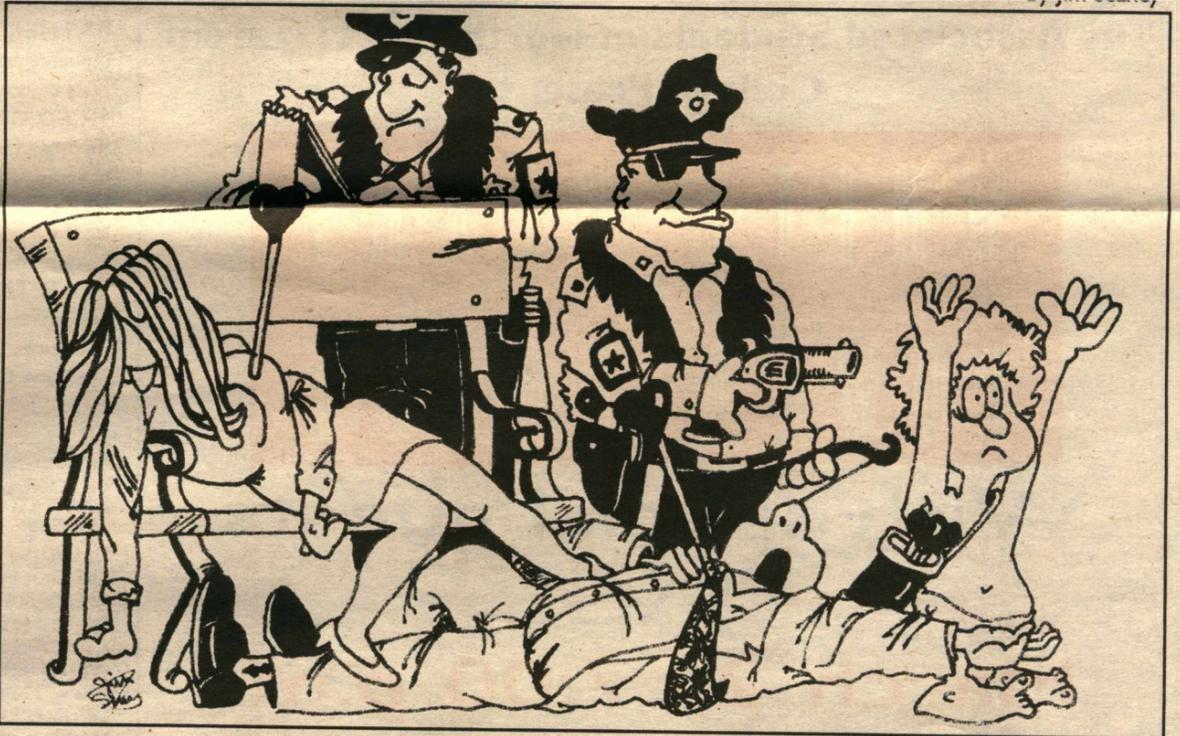
THE FAR SIDE

By GARY LARSON



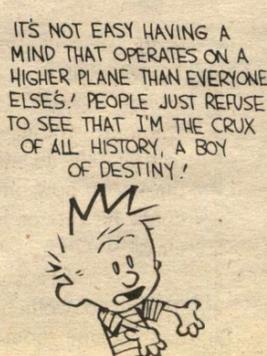
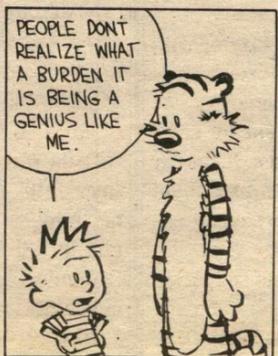
The World According to Peggy Lee Zorba

By Jim Seaney



Calvin and Hobbes

by Bill Watterson



Wayne's World! Movie Time! Excellent!

By Marshall Fine
Gannet News Service

Oh, the limitations of print: If this were TV, then I could orchestrate this review with a thundering guitar power chord and yodel at the top of my lungs, "Wayne's World! Movie Time! Excellent!"

Yes, it's "Wayne's World," the movie. The obvious question: How does a 10-minute sketch from "Saturday Night Live" translate to a 90-minute movie for the big screen?

Put it this way: If you think the skits are funny, you'll howl at "Wayne's World," the movie. Creator Mike Myers, sidekick Dana Carvey and writers Terry and Bonnie Turner have found a way to expand upon the

attitudinal goofiness that makes this humor smart and stupid at the same time. Wayne aficionados will shout in unison, "Excellent!" So will lovers of satire and unexpected intellectual references.

For the uninformed, "Wayne's World" originated on "SNL" as a spoof on cable-access, self-produced TV shows. The hosts of "Wayne's World" are Wayne Campbell (Myers) and his best friend Garth Algar (Carvey), two teens in Aurora, Ill., who use their show as a forum for their own opinions on everything from the Top 10 babes of all time ("Julia Roberts: major lippage") to the Top 10 rock 'n' roll guys who could pass for chicks ("10. The guy from Nelson").

In the movie, they are still teen talk-show hosts but they

are about to be discovered and taken to a national cable network by producer Benjamin Kane (Rob Lowe). Kane is looking for a way to sell ad time to wealthy sponsor Noah Vanderhoff (Brian Doyle-Murray), owner of the chain of Noah's Arcade video arcades and sees "Wayne's World" as the perfect vehicle.

Wayne and Garth are happy to spend their time being small-town celebrities, tooling around town in Garth's mom's car, a Pacer with flames on the side they've dubbed "the Mirthmobile." They use their minor stardom to get better seats at the doughnut shop and ready access at the local heavy-metal club.

Just as Wayne and Garth are being discovered by Benjamin,

Wayne is discovering Cassandra (Tia Carrere), the singer in a rising local metal band, the Crucial Taunt. The minimal plot revolves around Benjamin's efforts to exploit Wayne and steal Cassandra, even as Wayne and Garth work at outsmarting Benjamin and regaining control of their mini-empire on local access.

Written by Myers and the Turners (who write the sketches for TV), the movie jumps all over the place, including all of the funniest bits from the TV version, while expanding upon the sketches to give them more depth and freedom.

It's an adventure in silliness and testosterone, an exploration into Wayne's world beyond the basement where the cable show is set. The satire is wild and

unpredictable: At one point, Wayne and Garth, en route to an Alice Cooper concert in Milwaukee, suddenly are seen reliving the opening credit sequence of "Laverne and Shirley." It's strange, non sequitur wit that's laugh-out-loud funny.

So, for that matter, is Myers in his Wayne persona. He makes this black-T-shirted goofball into an unflappable wisecracker, the kind of guy with a quip for every occasion.

Carvey, as Garth, is the perfect foil for Wayne's blithe wit. Permanently tense, he looks like he's on the verge of chewing his lips off in fear of saying the wrong thing.

Article courtesy of The Idaho Statesman.

Campus Calendar

Mon. - 17 Reader's Theater "Sherlock Holmes" Ad. Bldg. Aud., 7:30 p.m.	Tues. - 18 Time-Out 7:00 p.m. ScLec Hall	Wed. - 19 Time-Out 7:00 p.m. ScLec Hall	Th. - 20 Junior Class Play - "THE ODD COUPLE" - ScLec Hall 8:00 p.m.	Fri. - 21 Men's Basketball 7:30 p.m. vs. S. Oregon 8:00 p.m.	Sat. - 22 Men's Basketball, 7:30 vs. Oregon Tech 2:00 p.m.
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On Screen

Current Showings:

BEAUTY AND THE BEAST (G) -- Disney magic reigns supreme with this dazzling animated feature based on the classic tale. (GREAT)
THE BUTCHER'S WIFE (PG-13) -- Demi Moore stars as the bare-foot clairvoyant Marina, whose visions change the lives of those around her. An endearing parable that helps restore faith in the simply things of life. (GOOD)
FATHER OF THE BRIDE (PG) -- Steve Martin shines as a dad unwilling to acknowledge that his little girl has grown up, even as he tries to cope with her impending nuptials. (GOOD)
FRIED GREEN TOMATOES (PG-13) -- An emotion-filled romp through the independent spirit of women that promises to be a warm-hearted, crowd-pleasing movie in the tradition of "Steel Magnolias" and "Driving Miss Daisy." (GREAT)
KUFFS (PG-13) -- Christian Slater stars in this semi-comedy involving a young man who gets revenge for his brother's murder. (FAIR)
STAR TREK VI (PG) -- Fresh humor and good special effects enlivens this provocative and intriguing tale which uses Klingon peace overtures to parallel the fall of communism. (GOOD)
 -- From College Press Service and The Idaho Statesman

Area Showtimes:

KARCHER REEL THEATER / 467-2231 -- \$1.50 all times
 My Girl (PG) -- 5:15, 7:15
 The Butcher's Wife (PG-13) -- 9:30
 Cape Fear (R) -- 4:40, 7:00
 Frankie & Johnny (R) -- 9:15

FRONTIER THEATER / 467-7469
 Free w/ \$2 snack purchase, \$1 w/o
 DOUBLE FEATURE
 Dead Again (R) -- 7:00, 11:00
 For the Boys (R) -- 8:45

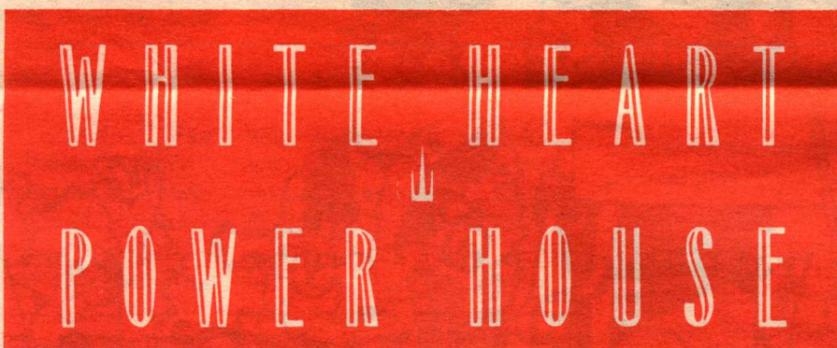
NAMPA CINEMAS / 465-4957
 \$4.50, \$2.25 on Tuesdays
 The Great Mouse Detective (G) -- 7:00
 Beauty and the Beast (G) - 7:30
 The Last Boy Scout (R) -- 9:00

Rush (R) -- 7:30, 9:45
 The Hand That Rocks The Cradle (R) -- 7:15, 9:30
 Fried Green Tomatoes (PG) -- 7:10, 9:50
 Medicine Man (PG-13) -- 7:40, 9:40
 Final Analysis (R) -- 7:05, 9:55

LINDEN 3 THEATERS / 454-8687
 \$2.50 before 5:30
 Wayne's World (PG-13) -- 5:30, 7:30
 Shining Through (R) -- 7:00, 9:30
 The Prince of Tides (R) -- 9:40
 Hook (PG) -- 7:00

5 MILE PLAZA (Midnight Movies, Fri. & Sat.) / 376-5001 -- \$2
 The Commitments (R)
 Necessary Roughness (R)
 The People Under The Stairs (PG-13)
 Wayne's World (PG-13)

The Associated Students of Northwest Nazarene College Present:



With special guests
JAG

March 2, 7:00 p.m.

NNC Montgomery Fieldhouse Gymnasium

Tickets: \$7.00 in Advance

\$10.00 at the door

Available at Christian Bookstores

The NNC English Department proudly announces

The Bertha Dooley Writing Contest

Students are encouraged to submit original
POEMS, SHORT STORIES, ESSAYS, and PHOTOGRAPHS.

WINNERS IN EACH
CATEGORY WILL
BE AWARDED
**CASH
PRIZES!**

Entry forms are available in the
NNC Bookstore,
Riley Library,
and the English office.

Deadline for submission is April 3, 1992.

A sneak peek at "Batman Returns"

Moviegoers get their first clue to whether "Batman Returns" will live up to 1989's smash original later this month, when a two-minute preview for the sequel hits theaters nationwide. Although Warner Bros. isn't talking, here are some Bat-facts:
 -- The sequel is set at Christmas time, when the Penguin (Danny DeVito) and a band of circus freaks wreak havoc on Gotham City's yuletide celebration.
 -- The sequel details the metamorphosis of the Penguin and Catwoman (Michelle Pfeiffer).
 -- Vici Vale (Kim Basinger) and Bruce Wayne-Batman (Michael Keaton) have broken up since the original and she's said to have moved away from Gotham City. But Wayne still has some smooching scenes.

-- from The Idaho Statesman