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*The* **PROGRESSIVE** *Woman*



## HUMOR

the crusader

Serving NNC since 1942

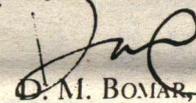
Published by the Associated Students of Northwest Nazarene College to make Joel Pearsall cringe...

## I can't believe my eyes!

We took last week off. But today we're back with a new and improved (at least we think so) Crusader.

As you browse through today's issue, you'll discover that we've overhauled our layout style -- the product of last week's publishing hiatus. In addition to resizing the text, we refined the headlines, reworked the subheadlines, redesigned the quote boxes, restylized the captions, and recolumnized the pages. And as you read this article, we're (hopefully) relaxing.

Elsewhere in The Crusader... This week is Campus Diversity Week -- with a twist. This year, NNC Campus Ministries Director Gene Schandorff chose to focus on religious diversity, inviting members of other faiths to share during chapel. To find out more about Campus Diversity Week, check out the news story on page 4 and the commentary by staff writer Keanan Williams on page 15. And while you're in the opinions section, don't miss D. Andrew Zirschky's perspective on another diversity issue: the Christian response to homosexuality.

  
D. M. BOMAR, MANAGING EDITOR

column one

the crusader

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hombre cybermuffins only

People often say to me: "Dave, as a professional

columnist, you have a job that requires you to process large quantities of information on a timely basis. Why don't you get a real haircut?"

What these people are REALLY asking, of course, is: How am I able to produce columns with such a high degree of accuracy, day in and day out, 54 weeks per year?

The answer is: I use a computer. This enables me to be highly efficient. Suppose, for example, that I need to fill up column space by writing BOOGER BOOGER BOOGER BOOGER BOOGER. To accomplish this in old precomputer days, I would have had to type "BOOGER" five times manually. But now all I have to do is type it once, then simply hold the left-hand "mouse" button down while "dragging" the "mouse" so that the "cursor" moves over the text I wish to "select"; then release the left-hand "mouse" button and position the "cursor" over the "Edit" heading on the "menu bar"; then click the left-hand "mouse" button to reveal the "edit menu"; then position the "cursor" over the "Copy" command; then click the left-hand "mouse" button; then move the "cursor" to the point where I wish to insert the "selected" text; then click the left-hand "mouse" button; then position the "cursor" over the "Edit" heading on the "menu bar" again; then click the left-hand "mouse" button to reveal the "edit menu"; then position the "cursor" over the "Paste" command; then click the left-hand "mouse" button four times; and then, as the French say, "viola!" (Literally, "My hand hurts!")

If you need this kind of efficiency in your life, you should get a computer. I recommend the kind I have, which is a "DOS" computer ("DOS" is an acronym, meaning "ROM"). The other major kind of computer is the "Apple," which I do not recommend, because it is a wuss-o-rama New-Age computer that you basically just plug in and use. This means you don't get to participate in the most entertaining aspect of computer-owning, which is trying to get the computer to work. This is where "DOS" really shines. It is way beyond normal human

dave barry

comprehension.

It was invented by Bill Gates. He

is now one of the wealthiest individuals on Earth -- wealthier than Queen Elizabeth; wealthier even than some people who fix car transmissions -- and do you want to know why? Because he's the only person in the world who understands "DOS." Every day he gets frantic phone calls like this:

BUSINESS EXECUTIVE: Our entire worldwide corporate accounting system is paralyzed, and no matter what we type into the computer, it replies, "WHO WANTS TO KNOW? (signed) 'DOS.'"

BILL GATES: Ha-ha! I mean, sounds pretty serious.

BUSINESS EXECUTIVE: We'll give you \$17 million to tell us how to fix it.

BILL GATES: OK. Press the "NUM LOCK" key.

**"DOS" was invented by Bill Gates. He is now one of the wealthiest individuals on Earth -- wealthier than Queen Elizabeth; wealthier even than some people who fix car transmissions...**

BUSINESS EXECUTIVE: So THAT'S what that thing does! Thanks! The check is on the way!

My current computer, in addition to "DOS," has "Windows," which is another invention of Bill Gates, designed as a security measure to thwart those users who are somehow able to get past "DOS." You have to be a real stud hombre cybermuffin to handle "Windows." I have spent countless hours trying to get my computer to perform even the most basic data-processing functions, such as letting me play "F-117A Stealth Fighter" on it. I have personally, with my bare hands, changed my "WIN.INI" and "CONFIG.SYS" settings. This may not mean much to you, but trust me, it is a major data-processing accomplishment. Albert Einstein died without ever doing it. ("WAIT a minute!" were his last

words. "It erased my equation! It was 'E' equals something!")

I am not the only person who uses his computer mainly for the purpose of diddling with this computer. There are millions of others. I know this, because I encounter them on Internet, which is a giant international network of intelligent, informed, computer enthusiasts, by which I mean, "people without lives." We don't care. We have each other, on Internet. "Geek pride," that is our motto. While you are destroying your mind watching the worthless, brain-rotting drivel on TV ("Dave's World," Monday nights, CBS, check your local listings), we on the Internet are exchanging, freely and openly, the most uninhibited, intimate, and -- yes -- shocking details about our "CONFIG.SYS" settings.

You would not believe how wrought up we get about this type of thing, on the Internet. I regularly connect with a computer group that has a heated debate

going on about -- I am not making this issue up -- the timing of Hewlett-Packard's decision to upgrade from a 386 to a 486 micro-processor in its Omnibook computer. This has aroused enormous passion. People --

some of them from other continents -- are sending snide, angry, sometimes furious messages to each other. I'm sure that some participants, even as we speak, are trying to figure out if there is a way to alter their CONFIG.SYS settings so that they can electronically punch their opponents in the mouth. This debate has been raging, soap-opera like, for months now, and I have become addicted to it. I tune in every day to see what the leading characters are saying. You probably think this is weird, but I don't care. I am a happy nerd in cyberspace, where nobody can see my haircut.

DAVE BARRY IS A NATIONALLY SYDICATED COLUMNIST.

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## CAMPUS

# NNC loses a vital link to its heritage

► Calvin Emerson -- alumnus, professor, financial supporter, and son of NNC's founder -- dies at age 91

By D. M. BOMAR  
MANAGING EDITOR

Several hundred family members, friends, and former colleagues gathered at Nampa First Church of the Nazarene last Wednesday to pay tribute to Calvin Emerson, who died Saturday, January 29, at 91. Emerson was not only the son of NNC founder and former Nampa mayor Eugene Emerson; he was a graduate, former chemistry professor, and financial benefactor of NNC.

"When Calvin Emerson passed away last week, a major part of NNC's history went with him," said Myron Finkbeiner at the Wednesday morning service. Finkbeiner, a longtime friend of the Emerson family, recently resigned from his position as NNC's Director of Development.

Calvin was "Mr. NNC," Finkbeiner commented. "There's probably no one who has had more impact upon the college . . . no one who has been so versatile in his relationship with NNC."

Calvin was born on December 2,

1902, in Nampa. As a boy, he attended the Idaho Holiness School which his father, Eugene, started in 1913. As the school grew and became Northwest Nazarene College, Calvin continued his studies there, graduating in 1925.

In the same year, H. Orten Wiley, NNC's first president, performed Calvin's marriage to Addie Logan. The couple was active in the First Church of the Nazarene, of which Calvin and his parents were charter members. Although Addie died in 1977, Calvin was remarried in 1981 to Alpha Hartzell.

Calvin served NNC as a chemistry professor four times: 1926-29, 31-32, 37-38, and 44-54. But although Calvin's full-time service ended decades ago, his contributions to the college live on even today in the form of a \$100,000 scholarship fund. Currently, eleven students are recipients of the Emerson Scholarship.

As Finkbeiner expressed, "NNC will miss Calvin, but his contributions to the college and the Kingdom will continue forever."



Calvin Emerson, Eugene's son, poses in front the building named for his father. Right: Eugene Emerson, NNC's founder.

(Photos courtesy of NNC Archives)

## STUDENT DEVELOPMENT

## Peer board established for self-governance

**A new disciplinary process places power in the hands of common students.**

By BRENDA CLOUGH  
STAFF WRITER

Student complaints about disciplinary actions have reached an all time high. Last spring, the Office of Student Development began playing with the idea of student participation in self-governance.

Student Development states, "We are dedicated to the twofold purpose of academic progress and the personal growth and development of every student." The student body, however, viewed this as an attempt to control every aspect of its life.

They are consistent with their policies of discipline for violations, but they now are attempting to handle them at the closest level to which they occur.

This begins with a Residence Peer Board, consisting of four to six dorm

residents and the Resident Director. Some dorms are using their dorm council, while others are using wing representatives, explains Karen Pearson, Director of Residential Life. She said, "We are mostly concerned with getting student responsibility and accountability. Let them decide what is the best way to deal with it and give it back to the students."

The Peer Board rules over matters of noise, curfew, inappropriate material, tampering with fire safety equipment, sign outs, dancing, window entry, vandalism, unauthorized visitations and anything that can be handled with a fine. Its consequences are limited to warnings, fines, apologies, restrictions, and community service.

Both Corlett and Morrison Halls have already implemented and used such a board. Mangum, Culver and Chapman Halls have also held organizational meet-

ings.

"We have the people getting fined answer to them (the board). They take it better from their peers," explains Stacy Freiburghaus, Morrison RD. "It worked really well--better than we thought."

Members of the board feel positive about its progress. "It's good because people accept it more from peers than an authority. We're fair and we haven't had any complaints," said Christine Knapp, Morrison. Voni Allen, also of Morrison, agreed with her by saying, "It made her (the student in trouble) more comfortable because she couldn't pinpoint the power since it was a committee." On the down side, Allen commented, "It's hard because you feel like the person's going to hate you. You feel like a bad person, but after it's all over you feel good."

Residents that feel they have been punished unfairly may appeal to the

Residential Life Board. This board includes a student from each class, one faculty member, a member of the Judicial Board and the Director of Residential Life. The participants on this board are set for each term, with the exception of the RD which might change if they were already involved at the dorm level. "We are trying for some level of consistency," said Pearson.

Those chosen for the board this term are: Paige Crafton (senior), Keith Millar (junior), Dallas McKellips (sophomore), Anya Belzer (freshman), Don Davis, Freiburghaus, Chris Barrett and Pearson. This board deals with chemical use/possession, acts of immorality, explosive devices, hazing and breaking the laws of the land. They are able to impose stronger consequences, such as: counseling, probation, assessments, research paper, calling parents and suspension.

## Senior Slick sets stage for groovy show

BY JOHN FRALEY  
STAFF WRITER

February 1964. Chester and Henry, NNC students, have somehow managed to get bored in Nampa on a Saturday night.

"Hey Chester. Since we can't go see movies, go dancing, or even play Monopoly, let's have a variety show."

"Good idea. Let's have it ready next Saturday night after the game. You got a name to suggest?"

"Um . . . we already have Freshman Foolery, Sophomore Show-off, and Junior Jamboree. Let's call it . . . Senior Slick."

"Groovy name. Saturday night is a great tiome--nobody should be busy. We might even be able to finish the show before 11:00 curfew."

February 1994. Jen and Amy, NNC freshpersons, have exhausted Nampa's impressive entertainment network before the dreaded dateless weekend.

"Hi Amy. What's up?"

"Hi Jen. Well, you know, there's like no good movies I haven't already seen, like twice, so I'm all bummed, and Bogey's is always full, you know, and I'm like really, really tired of playing Monopoly. So, I guess I'm all, what can I, like, do?"

"Well, there's like this Senior Slick thing after the basketball game on Saturday. It's supposed to be, you know, funny."

"Rad! Maybe Mike and Jon will, like, ask us to go with them."

"Or we could, like ask them. We're women of the 90's, aren't we?"

All this just to say: Senior Slick 1994 is this Saturday evening after the men's basketball game. What is it, you ask? An hour or so of laughs.

No, Brent and Will probably won't do another synchronized-swimming-in-an-empty-kiddie-pool-we-have-no-shame routine, but it'll be funny anyway. You can look forward to various (and sundry) types of entertainment: lip-syncing, impressions, skits, and anything else that is lucky enough to make it past the ruthless Entertainment Evaluation Committee.

More good news: tickets are only \$2.50 for seniors, \$3 for everyone else. (Did someone say cheap date?)

## CHAPEL

# Chapel services provide honest look at cultural and religious diversity

BY KONA LEW  
SENIOR STAFF WRITER

Cultural diversity is the emphasis this week in chapel at Northwest Nazarene College. Three different religious perspectives will be presented to the campus during chapel.

Gene Schandorff, Campus Ministries Director, organized the chapel presentations with the help of Dr. Mike Lodahl, professor of Religion and Philosophy at NNC.

"I chose three different religions, Judaism, Islam, and Buddhism, which were resources I had available in the area," he explained.

According to Schandorff, "You can't separate culture from its pre-dominant religion. Religion is the single most important aspect of understanding a culture."

He added, "If you really want to get to know someone, you must know their belief system."

Schandorff provided a format of three areas for each speaker to focus on during chapel:

1. An informational introduction to your faith in its contemporary setting.
2. Address any "myths" or stereotypes which are commonly held by Christians regarding your faith tradition.
3. A personal testimony of the significance of your faith in your life.

He suggested that the speakers tell the campus community what they want Christians to know and understand about their faith.

Some students have asked Schandorff's reason for choosing individuals who practice different religions instead of having former Jews, Muslims, or Buddhists speak in chapel.

"I had no thoughts about having Christian speakers during Culture Diversity Week, because I don't think it's an effective or fair presentation of the religions," said Schandorff.

Schandorff thinks that the majority of the campus is looking forward to the chapel experience because it is not a common opportunity.

"My guess is that it's not been done on another Nazarene campus, and most of the students I've spoken with are looking forward to exposure of things



George Caudill discusses Judaism in Monday's chapel. (Nelson)

they don't know about," claimed Schandorff. "I'm not doing this, because it hasn't been done. It's something I wish that had been done for me when I was in school. And faculty and administration have been very supportive of the idea. Many have stated, 'I wish I would have had the opportunity when I was in college.'"

Schandorff hopes the experience of Culture Diversity Week will "stir people to discussion which is a positive thing. I want people to feel they can say stuff that may sound crazy, and I think it's important to get it out in the open. It's great for people to discuss and learn from one another."

On Monday, George Caudill, lay leader at the Congregation Ahavath-Beth Israel synagogue in Boise, presented the Jewish religion to the chapel audience.

According to Lodahl, Caudill was born in Georgia and raised in a Klu Klux Klan family. He moved from the south to the Pacific Northwest and became a Mormon, but converted to Judaism when he moved to Boise.

During the opening of chapel he stated, "I'm scared. I've never spoken to this many people before."

Caudill provided the historical background of the Jewish community in Idaho. He focused on the community's

growth in Boise and the establishment of the synagogue.

He began addressing the myths Christians have about Jewish people by stating jokingly, "We don't have time." But he did provide some common myths. He addressed the common language used by both Christian and Jew, but stressed the difference in the meaning of the words in each religion.

Caudill answered questions after chapel was dismissed. There were over 100 students, faculty, and staff who stayed to listen and ask questions.

When asked what is the goal or objective for a Jew, Caudill responded with, "To bring about world and brotherhood peace." He then added with a smile, "It's a small job."

Caudill encouraged the audience to continue their religious faiths, and if they were Nazarene to be Nazarene or whatever religion they believed in. As a practicing Jew, he expressed his religious tolerance of those who are not Jewish.

For the remainder of Cultural Diversity Week, Furquan Mian, a member of the Boise Islamic Community will speak in chapel on Wednesday, and on Friday, Rev. Charles Hasigawa from the Ontario Buddhist Temple in Oregon will speak.

**Wednesday:**

**Furquan Mian on Islam**

**Friday:**

**Charles Hasigawa on Buddhism**

**Next**

**Tuesday:**

**World Religion Discussion;**

**Feltar Hall; (for chapel credit)**



## CAMPUS

# Shaw lectures on Bill of Rights and religious freedom

BY D. ANDREW ZIRSCHKY  
STAFF WRITER

Animal sacrifice and the smoking of peyote were topics discussed at a special lecture given by Dr. Steve Shaw last night. The NNC politics professor spoke on the Constitution with regard to the freedom of religion before a near capacity crowd in Feltar Lecture Hall.

Shaw pointed out that, while the U.S. constitution includes the free exercise clause that was designed to protect religion, it is not always clear just how that clause applies.

"The constitution clearly seeks to protect the free exercise of something called religion. Now just what that is and how to go about protecting it is another matter once again," said Shaw.

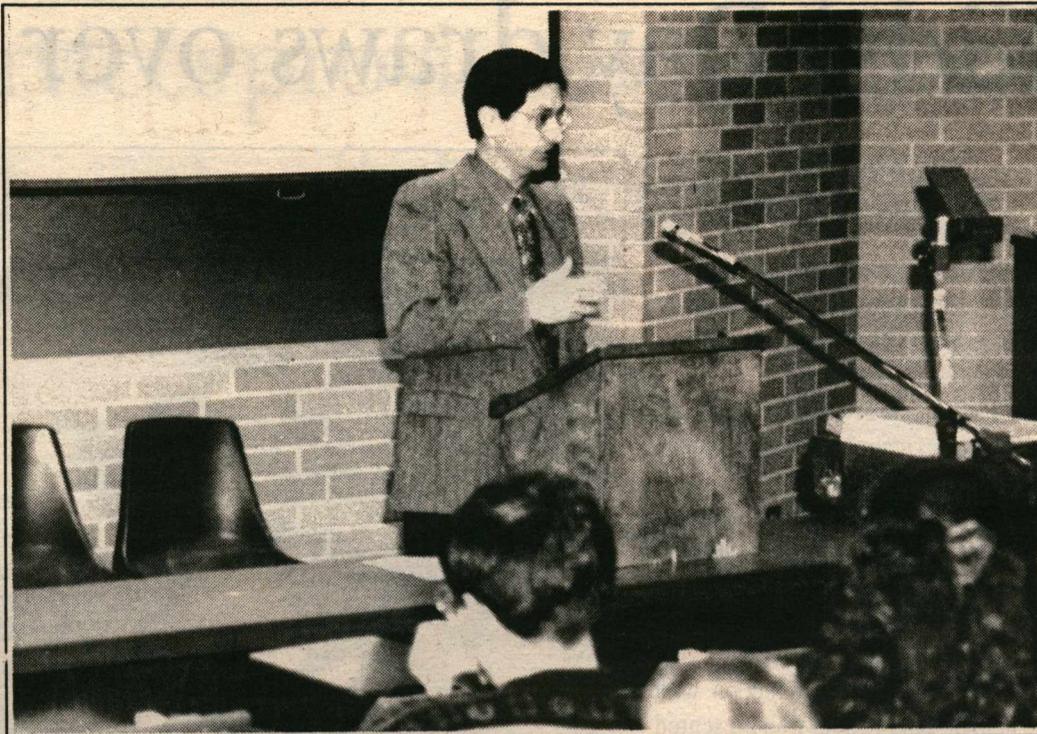
Shaw noted U.S. Supreme court

rulings which are inconsistent. He compared a 1990 case, in which the court ruled to ban the use of peyote in Native American religious services, with the court's decision in 1993 to allow a Florida cult to sacrifice animals.

"Here is where I think a part of the real problem exists: religion liberty is popular in the abstract; however it is highly unpopular in its concrete applications," said Shaw.

"What in essence you have throughout the last century is the court struggling with the definition of religion, the reasons why religion should be protected in the first place, and what the role of religion should be in a liberal democracy such as ours."

Students and faculty alike found Shaw's lecture a relevant discussion of the current state of law and religion.



Above: Dr. Steve Shaw, speaks to students, faculty, and community members about the First Amendment as it relates to religious freedom.  
(Nelson)

"I thought Dr. Shaw did an excellent job of explaining the difficulties of interpreting the first amendment in the areas of prohibiting the practice of religion," said senior Barry Williams.

Dr. Ralph Neil said that the lecture caused him to see how Christians must guard to see their religious freedom.

"The principles are there and they do pose a threat to the exercise of our

religious practices," said Neil.

Many in attendance expressed their appreciation of the opportunity for such a lecture as Shaw's.

The next opportunity for students is tonight in the Science Lecture Hall. Dr. Kevin V. Hanley, president of the Bellevue based Ethics at Work, will lecture on "The Effects of High Technology on the Cost of Health Care."

# Hallelujah Brass to travel "down under"

► **NNC instrumental ensemble will perform in five major Australian cities on 23-day tour this summer**

BY BRENDA CLOUGH  
STAFF WRITER

For most, summer vacation consists of finding a decent-paying job, working hard at it and then vegging the rest of the time away. A few, however, give up the hope of making any money and instead act in service to others. June 13th, the Hallelujah Brass will travel 9000 miles to Australia for a twenty-three day concert tour.

On their tour, they plan to visit all five major cities in Australia; these include Sydney, Brisbane, Melbourne, Victoria, and Adelaide. They will also take a trip four hundred miles into the bush to a radar sight that is jointly run by the United States and Australian Air Forces.

Although this may sound like a fun trip to take, the Brass will be giving about two concerts a day. These productions are to be held in concert centers, city meeting places, schools, churches, and

malls.

Dr. Jim Willis, director of the Hallelujah Brass, has been working for over a year now to coordinate this trip. He negotiated with the airlines to receive the cheapest fares possible.

"I made some good connections and everything came together," he stated.

Willis estimated that it would normally cost about \$2500 in airfare alone to make this journey, the Brass are only being charged \$1375.

There is no additional cost besides their plane tickets for the students. They plan on staying in either family homes or churches most nights and the ground transportation, meals, entry fees to cultural events and sight seeing are all being provided for them by the music department.

The Hallelujah Brass travels every four years. Past trips have included those to the Caribbean, the British Isles, New Zealand, and the East Coast of Australia.

"As missionary trips they were worth it," said Willis. "It was exciting and nice to be there (The British Isles), but they are already churchied."

Willis wants the trip to be a real outreach. The Nazarene religion isn't well known in Australia and he hopes the trip will increase the church's recognition.

"It helped a lot in New Zealand; the brass was a big attraction because its a part of their culture," said Willis.

Eon Trotman is also traveling with the band. In addition to singing with them, he will be trying to recruit students to come to NNC.

The only Nazarene college in Australia is the Brisbane Bible College, which acts as a seminary for future pastors, not as a liberal arts college.

"We are hoping to attract fine people from Australia to further their education and to make them better laymen," said Willis.

The Hallelujah Brass consists of twenty-two members this year, of which only three are seniors. The instrumentation is divided up between trumpets,

french horns, trombones, baritones, tubas, percussion, vocalists and a pianist.

Willis rated the band in the top twenty percent of groups he's ever directed, even though they are quite young.

"This is one of the fastest developing groups I've had; they have improved dramatically," said Willis.

Before they leave, Willis hopes to have close to fifty pieces in their repertoire so that they are able to relate to whatever kind of audience they find themselves playing for. The list of pieces they are working on is highly diversified.

The categories they are covering are: jazz, classical, pop, gloryland, rhythm, light, hymns, traditional, dixieland, vocals, and piano solos.

Members of the band are already looking forward to the trip. "We've been told what to expect, but since it's my first time, I don't know. This trip will bond us and we will come together as a group," said Renee Andrew, freshman.

Dain Johnson, sophomore, wants to see the wildlife and "hang with an aborigine."

**Willis wants the trip to be a real outreach. The Nazarene religion isn't well known in Australia and he hopes the trip will increase the church's recognition.**

## BOISE

# Petra's "Wake Up Call" tour comes to Boise

**America's favorite Christian rock band will wake up Boise Monday, February 14, 7:00 p.m. at the Boise State University Pavilion -- \$12.50 Advance at Select-a-Seat outlets, \$14.50 at the door**

BY D. ANDREW ZIRSCHKY  
STAFF WRITER

No it's not a reality check, it's Petra's new release and world wide concert tour. Petra will making their stop in Boise on Valentine's Day for a concert at BSU.

The concert is a rote engagement for Petra— they have been wooing crowds for more than twenty years. From their first national release in 1970 to their latest *Wake Up Call*, Petra has come a long way in the Christian music industry.

The audience will be treated to a variety of music at the concert spanning both decades and styles. Familiar to many will be Petra's unique ballads like "Prayer" as well as their hard-hitting rock songs such as "Beyond Belief."

Unfamiliar to concert goers will be songs off Petra's new album *Wake Up Call* which was released only a few months ago. On this album Petra returns to the Christian music market after a two year absence with a collection of ten explosive songs.

"Midnight Oil," the lead cut, sets the pace for a new sound. After making a change in producers-- from John and Dino Elefante to Brown Banister-- Petra was allowed more artistic freedom on this project. The result is a true rock

sound with emphasis on lead and bass guitars, a sound that fans have longed for.

The album progresses with dynamic rhythms and harmonic leads, all topped off with the challenging message of the lyrics. Four out of the five group members wrote songs for the album creating diversity in scope and style.

However, fans attending the concert without ever hearing the new album will be surprised to find that Petra doesn't perform a song called "Wake Up Call."

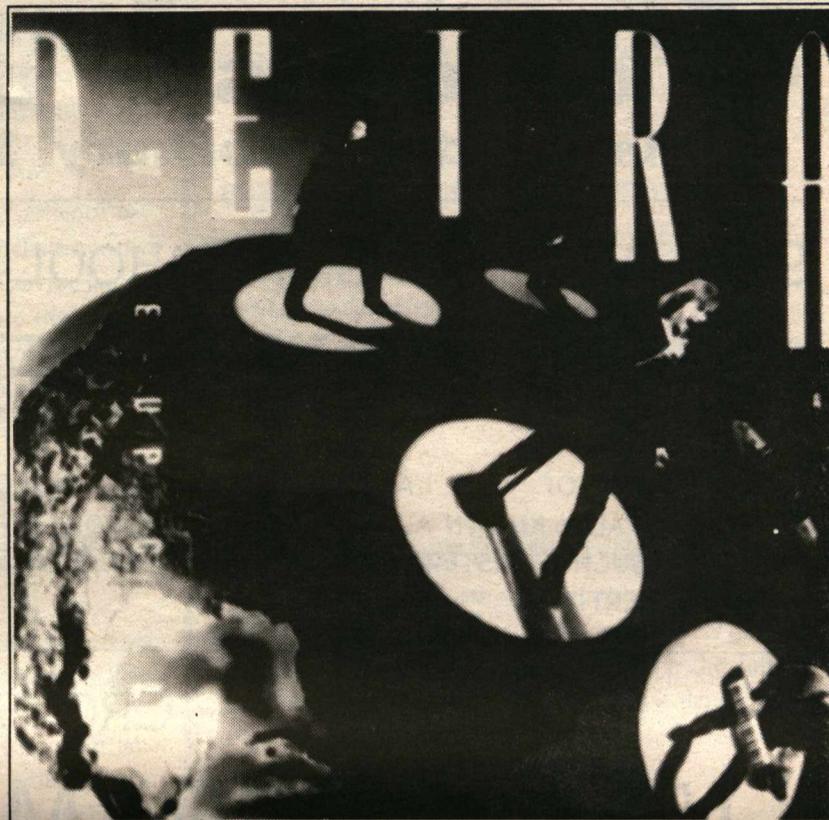
"Wake-up call actually isn't the name of any song," says John Lawry, Petra's keyboardist, "but it seemed like the collective whole of all these songs that started bringing a central message that interplayed to each other."

Petra's message is very direct to where Christians and the church is today.

"Sometimes you can get lulled and you need a wake-up call so you can hear God," says Lawry.

If the concert is anything like the album, *Wake-Up Call* will most definitely keep your eyes open and your head forward.

Along with the music, however, are lyrics that cause you to react. Petra states right out that their purpose is to



Petra's "Wake Up Call" tour is coming to Boise to perform a Valentine's day concert at the Morrison Center (Nelson)

do just that.

"People want to hear music because they want to be entertained, and that's cool," says Bob Hartman, lead guitarist, "but we want them not only to be entertained, we want a message that is very positive for their lives to sink in."

Thousands are expected to hear that message at the Valentine's Day concert, which will start at 7:00 pm at the Boise State Pavilion. Tickets are available through Select-A-Seat for \$12.50 or for \$14.00 at the door.

TIMOTHY BRYANT  
CONTRIBUTED TO THIS REPORT

## Researcher analyzes sex education

► Sex expert Douglas Kirby says effective programs include abstinence training and contraceptives

BY WENDY WHITE  
SENIOR STAFF WRITER

In response to an increasing teenage pregnancy rate and the AIDS epidemic, sex researcher Douglas Kirby analyzed 23 school-based sex education programs and found that the most effective sex education classes combine abstinence training with traditional sex education.

Kirby found that school programs should teach young adults how to say no to sexual intercourse, but teachers should also encourage students to use condoms if they do choose to have intercourse.

Contrary to arguments by some opponents of sex education, Kirby

found that such classes neither encourage the start nor increase the frequency of intercourse. Nor do the classes increase the number of sexual partners, he said.

Because Kirby also found no evidence that school-based clinics encourage teenagers to be sexually active, he concluded that such clinics can be an effective solution to the problem of teenage pregnancies.

In order for sex education programs to be effective, Kirby said that the programs should focus on reducing specific sexual risk-taking behaviors, reinforce values, and provide information on social influences and pressures. They also should be adapted to the age and experience of the

students.

Kirby defined effective as getting teenagers to change their behavior by practicing abstinence or using condoms or other contraception if they are already engaging in sexual intercourse.

"Programs for younger youth, fewer of whom are sexually experienced, should cover contraception but should focus much more upon delaying intercourse," he said.

"Programs for older youth, more of whom have had sex, should include abstinence and skills to resist pressures to have sex, but should focus more upon using condoms and other types of contraceptives," according to the study.

Douglas J. Besharov, a resident scholar at the American Enterprise Institute where Kirby presented his

paper, forecast that more than one million teenagers will become pregnant this year, resulting in 400,000 abortions, 134,000 miscarriages, and 490,000 births, two-thirds out of wedlock. Further, he said that about three million teenagers will become infected with a sexually transmitted disease.

"Schools have been assigned a primary role in addressing these problems," Besharov said. "Although these programs have generated intense controversy, the scientific evidence about their effectiveness is mixed. The only programs that seem to work are those that have a clear message about specific values and behaviors."

Some information provided by The Idaho Statesman.

**More than one million teenagers will become pregnant this year, resulting in 400,000 abortions and 134,000 miscarriages**

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# Culture theatre

*The Flicks plays only unique movies*

BY KONA LEW  
 SENIOR STAFF WRITER

*Tout les Matins du Monde, Like Water for Chocolate, The Crying Game, and Indochine.* What do all of these movies have in common? They have been shown at the Flicks movie theater in Boise.

Carol and Rick Skinner are the owners of the Flicks, and Carol is the head manager of the movie theater.

Both Carol and Rick felt there was a need for a theater in Boise that presented alternative films that were not mainstream or made in Hollywood.

"When I first moved to the area, I saw two movies in four months," said

is worthwhile, but if there is a significant audience demand she will hold it over.

"We let *A River Runs Through It* play for several weeks before it was shown in other movie theaters in the area," stated Skinner.

The Skinners also own Rick's Cafe, a restaurant located in the same building as the Flicks.

"The main reason we opened the cafe was when we went to movies we were hungry and all they had at the movie theaters was popcorn or nachos, which aren't very filling," explained Carol. "We opened the cafe as a service for customers, like us, who wanted to eat before they went the movies."

**"The only criteria is that is has to be a good quality movie, not how much money it made at the box office."**

*Carol Skinner, Owner*

In order to make it to the movie on time, customers who wish to eat at Rick's Cafe should arrive an hour before their movie starts.

Carol. "The only time I saw movies I was interested in was when I went to Seattle or San Francisco."

So they opened the Flicks on September 21, 1981, with only one theater; they added a second one in 1989. In June 1993, the Skinners incorporated their business, which Carol feels is an added bonus.

Carol chooses the films to be shown at the Flicks. She and her husband attend several film festivals throughout the year in places such as Colorado, Seattle, and Washington as well as the Palm Spring Film Festival in California. Rick travels to New York and San Francisco from time to time, so he gives his input on new movies that Carol may want to show at the Flicks.

Carol also reads several trade magazines and works closely with a few film companies to choose what films will be shown. She commented, "I have a good working relationship with the film companies, and they usually have good taste in films I would be interested in showing."

After a film arrives at the Flicks, Skinner will show it for one week if it

has video movie rentals available. "Every movie that we've shown that was good usually is a part of our selection," stated Carol. "The only criteria is that is has to be a good quality movie, not how much money it made at the box office. We have videos that are more avant-garde, those more skillfully done than Hollywood movies."

She realizes some feel more comfortable with going to movies they have heard about or have seen the previews to the movie.

"But just because you've heard about it doesn't mean it's good," said Skinner. "I like to go to movies with no preconceived ideas."

She suggests that if people come to the Flicks they "will discover a whole new world of different kinds of film that speak to them in a whole new way."

She hopes more students will come to the Flicks, but realizes they only have a limited amount of entertainment dollars so movie tickets for students are \$3.75 with student I.D. and \$6.00 for other adults. The Flicks is located at 623 Fulton St. in Boise.

For showtimes and other information, call 342-4222.

## NATION

# Court restricts abortion protests

BY KEANAN WILLIAMS  
STAFF WRITER

A new ruling by the Supreme Court could give abortion clinics new ammunition as they fight to remain in business in the face of increasingly hostile opposition.

The ruling by the nation's highest court would allow abortion clinics to invoke the federal racketeering law to sue violent anti-abortion groups for damages.

The decision did not concern the

issue of abortion; instead it was about how widely to interpret federal racketeering laws.

While abortion-rights groups hail the ruling as a victory, Anti-abortion groups are calling it a travesty of over 200 years of freedom of protest. With increasing violence making it difficult for abortion clinics to survive, the suit was looked on as a victory by abortion-rights groups.

The case had been dismissed by two lower federal courts in Chicago on the basis that the racketeering laws had until previously only applied to activi-

ties with a desire for economic gain as motivation.

But Chief Justice William H. Rehnquist, who wrote the opinion, said that an economic motive requirement hadn't been written into the law by congress when it was passed in 1970.

While many acts of violence have occurred against abortion clinics and their employees, the plaintiffs in the law suit would still have to prove that the acts were a part of a "pattern of racketeering activity" undertaken by any group or individual named in the lawsuit.

# Clinton stresses crime, values

## ► The President's first year offered an odd mix of legislative successes and personal failures

ANALYSIS BY D. ANDREW ZIRSCHKY  
STAFF WRITER

"We must return to the principle that if we give ordinary people equal opportunity, quality education, and a fair shot at the American dream, they will do extraordinary things," stated Bill Clinton in front of a joint session of Congress.

The occasion was the annual State of the Union address delivered as Clinton's first year in office drew to a close two weeks ago. Clinton, his voice hoarse from a cold, did what every journalist in the country had been doing for the last month — he summed up his first year in office.

"One year ago I asked you to join me and accept responsibility for the future of our country," continued Clinton. "Well, we did. We replaced drift and deadlock with renewal and reform."

Unquestionably, the first year of the Clinton administration has seen the inception of a different kind of government when compared to that of the previous twelve years.

"The biggest single thing is that there is a belief within this government that government should be used to try to solve social problems," said White House counselor David Gergen in a recent interview with the *Washington Post*. "As someone who worked in the White House in the 1980s, that is a major change, to believe in government

as a catalyst to solve problems. That philosophy has come to town."

With it came a list of changes in policy and administration: direct government loans for college students that save them hundreds of dollars; family leave; the Brady Bill; NAFTA; and the list goes on.

"All passed. All signed into law with no vetoes," said Clinton during his State of the Union address. "These accomplishments were all commitments I made when I sought this office, and they were all passed by this Congress."

However, many more of Clinton's promised reforms are, as of yet, unrealized. His much lauded reform of the health care system is yet to take shape, his proposal for reform of welfare is likely to cause many squabbles on Capitol Hill, and the jury is still out as to whether the promised middle class tax cut is fact or fiction.

Even Clinton himself admits that the reforms of his first year have yet to reach most Americans, but he also emphasizes the fact that his time is not up and, further, that he is not willing to give up.

"For sixty years, this country has tried to reform health care," Clinton said on Capitol Hill, "President Roosevelt tried. President Truman tried. President Nixon tried. President Carter tried. Every time, the powerful special interests defeated them. But not this time."

He went further to state that not only would he reform health care, but that he would do it under conditions that he set.

"Hear me clearly," Clinton said, waving a ballpoint pen, "If the legislation you send me does not guarantee every American private health insurance that can nev-

er be taken away, I will take this pen, veto that legislation, and we'll come right back here and start over again."

Clinton gives every sign that he is serious not only about health care but social reform as a whole. With the first gun control legislation in more than two decades behind him, as well as increased money for AIDS research and instigation of the family leave law, Clinton vows that he is not done yet.

"Many of our initiatives — from job training to welfare reform to health care to national service — will help rebuild distressed communities, strengthen families, and provide work. But more needs to be done," Clinton told Congress.

The "more" that he meant is something that even Clinton himself admits does not consist of just new policy. In his State of the Union address, Clinton called loudest for a return to family values.

"Let's be honest. Our problems go way beyond the reach of any government program. They are rooted in the loss of values, the disappearance of work, and the breakdown of our families and our communities," said Clinton. "...The American people must want to change within, if we are to bring back work, family and community."

While Clinton's first year has been scarred with scandal and conflict, wars abroad and disasters at home, he has remarkably remained in the driver's seat of a country that some said, and some still say, is on the brink of ruin. However, fewer Americans are looking toward the demise of the nation and more are looking toward the leadership of Clinton, as his approval ratings have soared to nearly 60% in the last several weeks.

## BRIEFLY

## President's plan rejected

The National Association of Manufacturers issued a statement Monday that it can not accept the president's healthcare plan "in its present form." The Clinton plan, which was rejected last week by the Business Roundtable and U.S. Chamber of Commerce, failed in a 56-20 vote by the NAM's board.

the nation

## Improper deductions by Clinton

Investigations of improper divestment of funds into the Clinton campaign drew greater attraction to the Whitewater scandal Monday when four tax-analysts claimed the Clintons appear to have taken nearly \$20,000 in improper interest deductions during the 1980's on Whitewater-related loans. A White House aide denied any improper deductions by the Clinton's.

## Deputy Attorney General upset

The deputy U.S. attorney general protested against having White House lawyers sit in on staff interviews by Justice Department investigators following the July 20 suicide of Vincent Foster, the White House deputy counsel. The complaints, made at the time to White House Counsel Nussbaum, are under investigation.

## De La Beckwith convicted

Byron De La Beckwith was convicted Saturday of the 1963 murder of civil-rights leader Medgar Evers. A Jackson, Mississippi, jury of eight blacks and four whites sentenced Beckwith, an avowed white supremacist, to life in prison immediately after the verdict. Beckwith had escaped conviction by two all-white juries in 1964.

## Harding to be disciplined

The U.S. Figure Skating Association found "reasonable grounds" to believe Tonya Harding was involved in the January 6 attack that left skating rival Nancy Kerrigan with a bruised knee. The figure skating panel issued a statement Saturday calling for a disciplinary hearing against Harding, but stopped short of ousting her from the U.S. Olympic team.

## Figueres wins Costa Rica Election

Costa Rican opposition candidate Jose Maria Figueres won the Presidential election Sunday, against incumbent Miguel Rodriguez. At the close of the turbulent campaign Rodriguez closed by acknowledging the people's vote and expressed the desire to "respect their wishes." Through the course of the campaign Figueres, the son of a revered political patriarch, was accused of the murder of a drug dealer 20 years ago. Figueres was also tied to a mining scandal in the 1980's, but a court ruled recently that though he had been involved, the statute of limitations had passed, absolving him of charges.

the world

COMPILED BY LAURIE MEHRWEIN, STAFF WRITER

COVER STORY

# The PROGRESSIVE Woman

## A Tradition of Service

BY WENDY WHITE  
AND KONA LEW  
SENIOR STAFF WRITERS

Women have traditionally been the sex associated with service. Throughout history, women have served society as wives, mothers, and sisters. In the past, society viewed these roles as subservient to the tradition roles of men. Today, because women have fought hard for equal rights, have won positions of public leadership, and have gained access and respect in today's society, women have raised the status of service-oriented careers. Women are no longer allowing society to view their career choices, whether it be motherhood or the military, as second place to men's careers.

### Service in the Military

*Of the 1,676,105 people in the armed forces, 318,652 are women. Of the 250,510 total officers in the armed forces, 35,717 are women.*

Women have always taken an active role

in the protection of their country and land. For example, Joan of Arc slyly disguised herself as a man and fought for France as a knight, only to later be burned at the stake for her endeavors. The women of the South during the Civil War were the backbone of support, both physically and mentally, during the many battles with the North. However, it has only been since the mid 1970's that women were granted almost unlimited access, with the exception of combat roles, to a military career. But Col. Patrick Toffler, Director of Institutional Research at West Point, defends, "Women can do anything if they set their minds to it, just the same as men."

KATHLEEN MARIE CONLEY  
Captain

In 1980, she was the first woman to graduate from the Air Force Academy. Conley is now a captain and flies C-141 StarLifters out of Norton Air Force Base in San Bernadino, California. An aircraft commander, she pilots a jet transport that can carry 155 troops or 64,000 pounds of cargo.

MARCELITE J. HARRIS  
Brig. General

Throughout her life, Gen. Harris launched many firsts for females in the Air Force. She was appointed as an aircraft maintenance officer, a maintenance squadron commander in Strategic Air Command, and a deputy commander for maintenance. In 1990, this officer became the Air Force's first Black woman general.

Gen. Harris brings more than 27 years of military experience to her current post as vice commander of the Oklahoma City Air Logistics Center at Tinker Air Force Base in Oklahoma. Second in command at the base, Harris is responsible for depot maintenance of various weaponry, including

B-1B and B-52B aircraft.

Harris is well respected by her peers. "Gen. Harris brings a kind of energy and enthusiasm to her job that is contagious," said Maj. Gen. Joseph K. Spiers, the commander of the base. "She is an excellent role model for people in and out of uniform."

Regardless, Harris does not take full credit for her accomplishments in the military. "If anyone should be congratulated, it is my female predecessors," she said. "They have done a tremendous job of opening doors and proving capabilities."

### Service in Politics

*Out of a total of 100 U.S. Senators, six are women. In 1992, 24 new female Representatives joined 23 female veterans, giving women 11% of the vote in the House of Representatives.*

The press has called 1992 the "Year of the Woman" because more women took political positions than ever before in U.S. history. However, these gains were not without hard work and endurance.

"These women did not jump full blown on the political stage," said Ruth Mandel, director of the Center for the American Woman and Politics at Rutgers.

"This was a year when opportunity met preparedness, a well deserved reward after 20 years of work," she said.

Women representatives quickly settled on four priorities to focus on during the next two years: fully funding Head Start, passing family leave legislation, codifying legal abortion, and rescinding Congress' immunity to sexual harassment laws. Many women believe there will be power in numbers.

SANDRA DAY O'CONNOR  
Supreme Court Justice

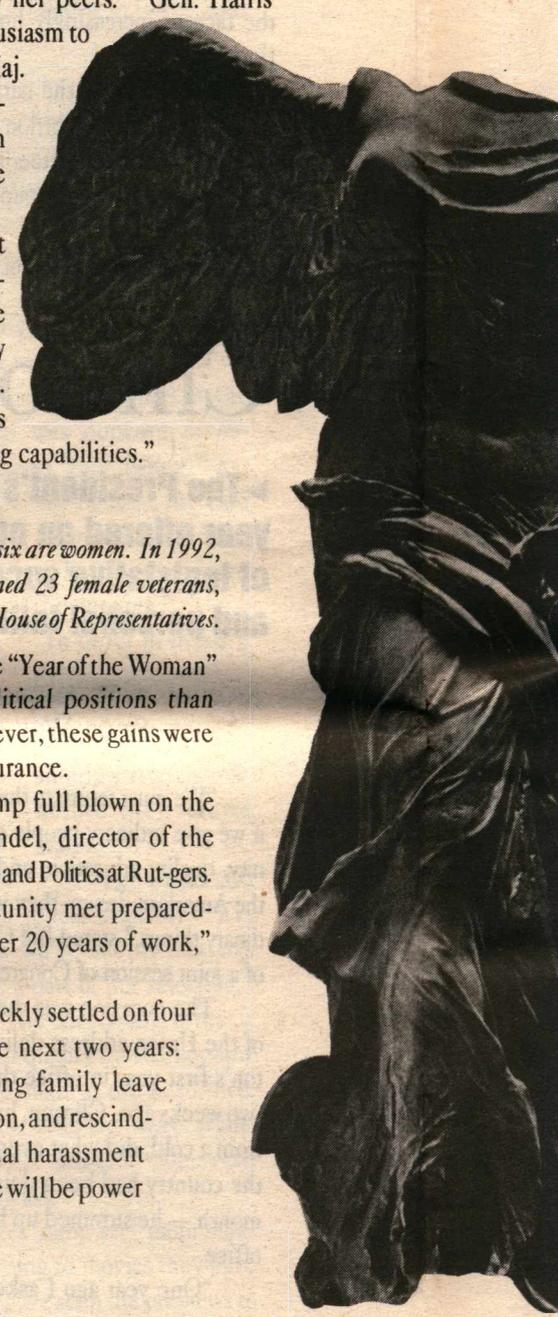
Appointed by President Ronald Reagan in 1981, Sandra Day O'Connor was the first woman on the Supreme Court. Justice O'Connor tends to be a conservative who has at times shown an independent streak. For example, she devised the "undue burden" test that limited the court's restriction on abortion rights.

PATTY MURRAY

Washington State Senator

This mother of two ran under the slogan "the mom in tennis shoes," a slogan suggesting she knew all about schools, medical expenses and supermarket scanners.

One of Murray's objectives during her term as Senator is to introduce legislation that would make Congress subject to the same sexual harassment laws as the rest of the nation.



**HILLARY RODHAM CLINTON**

First Lady

She is her husband's professional and intellectual equal. Yet she does not fit every-one's image of a First Lady. After all, as Eleanor Roosevelt once wrote, "the President's wife was to be seen and not heard, a discreet adornment to her husband's glory." But this image does not fit the nation's current First Lady, and Hillary Rodham Clinton has likely changed the position of First Lady for many years to come.

The fact that Hillary brings independent credentials to the White House should be respected.

Hillary was the first student commencement speaker at Wellesley and part of the first large wave of women to venture into law school. Now, in addition to being a prominent lawyer who was rated one of the top 100 lawyers in the country, she is also a leader in the crusade for universal health care.

"The work that I have done as a professional, a public advocate, has been aimed...to assure that women can make the choices..." she said, "whether it's full-time career, full-time motherhood or some combination."

**JANET RENO**

Attorney General

As the first woman to become Attorney General, Reno has made history. The New York Times has called her a prized asset to the Clinton administration. In her first year, she has dealt with several difficult situations including: the FBI's offensive on the Branch Davidians in Waco, TX., Travelgate when Clinton's aides notified the FBI instead of her about operations of the White House travel office, and the authorization of Sheik Abdel Rahman's capture. She is concerned most with children issues and cooperation among government agencies.

"We spend more money trying to determine whether people are eligible for services than we do in serving them," stated Reno.

"We've got to figure out how to take the federal bureaucracy and weave it together as a whole, so that we can reweave the fabric of society around our children."

**Service in Business**

*In 1991, 3.1 million U.S. women started their own businesses, a 50 percent increase over 1980. Women earned 72 cents to every dollar a man earned in comparison to the 64 cents 10 years ago.*

**ANITA RODDICK**

Managing Director

Roddick is a native of England, but has made a difference in many global issues. In 1976, she founded the Body Shop in Brighton, England, to help support her family. She traveled to the Third World, and discovered that the women of these under-developed countries used organic potions as their skin care. So she opened a cosmetic shop that sold natural products in reusable containers. From this start she became influential in the environmental movement. Roddick has used her financial gains to help social and environmental causes with groups like Green Peace, Friends

of the Earth and Amnesty International. "My company has not just to do with products, but with the transformation of ideas, female thinking, a sense of love, and self-education," stated Roddick.

**Service in the Ministry**

*As of 1992, 11 percent of the Presbyterian (U.S.A.) ministers were women. The United Methodist Church has 27,139 active clergy and only 15 percent of them were women. The Church of England had 1,350 women deacons who could become priests.*

On November 11, 1992, the Church of England approved women priests by a two vote margin and joined 12 of the 28 self-governing provinces in the Anglican Community who have already ordained women priests. The ordination of women into the ministry has been an issue that has been in the making for several decades with increasing fervor. "The ordination of women to the priesthood alters not a word in the creeds, the Scriptures, or the faith of our church," said Archbishop of Canterbury George Carey, the spiritual head of the Church of England.

**JANE DIXON**

Priest

Just days after the Church of England's endorsement of women priests, she was ordained as the third woman bishop ordained in the Anglican Communion on November 19, 1992.

**JERRI PARRIS PERKINS**

Pastor

In 1972, she was one of two women in a group of forty ordained as deacons in the United Methodist Church. She attended Columbia Theological Seminary in Decatur, Ga, and was one of five women in her class of 50. At the time, her parents, future husband and in-laws were not supportive of her decision to become a minister. She explained to them that her call was genuine, and responsibility to God was more important than her responsibility to them. They supported her decision.

"Each person who climbs the ladder bursts stereotypes and allays fears, making it easier for the next person. I have to look at myself as a part of the process," she said. Perkins is now pastor of Owings Presbyterian Church near Fountain Inn, S.C.

**BETH MCCONNELL**

Associate Minister

At age 15, she felt a call from God to go into the ministry. In April of 1992 she was ordained at Greenlawn Baptist Church in South Carolina. Like other female pastors she advocates the language of the Scripture to include women.

"It's very important for me," said McConnell, "because I feel God and religion are for everyone. She added: "The feminine side of God is biblical. It hasn't just been created because women want to hear it."

**Service in the Vietnam Memorial**

*Between 1962 and 1973, more than 11,000 U.S. Military women served in the Vietnam War; 90 percent were nurses in the U.S. Army, Navy, and Air Force.*

**DIANE CARLSON**

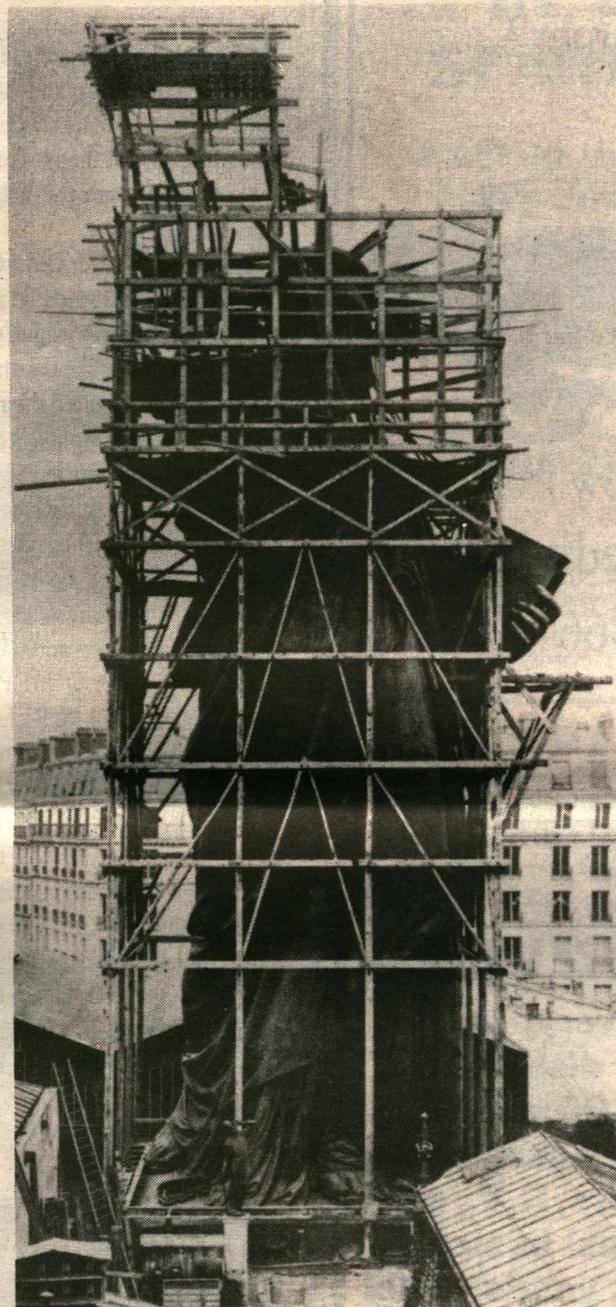
EVANS

Nurse during the Vietnam War

In 1966, Evans joined the Army Student Nurse Corps and requested to serve in Vietnam. She was 21. In August 1968, she began her Tour of Duty at the 36th Evacuation Hospital in Vung Tau, a city on the South China Sea. Evans saw the horror of the war in the eyes of 19 year old GI's, and had to deal with death every day. After her tour in August 1969, she came home and left the memo-

ries of the war in Vietnam. But after the Vietnam Memorial Wall was dedicated in 1982, she cried for the first time in 13 years when she ran her fingers over the names of men and women she knew who died in the war.

Evans instigated the idea of putting a statue of women at the site in Washington D.C. in 1983. It was not until 1988, with the bill introduced to the Senate approving a women's memorial, that the site was confirmed. Evans stated, "All we want is to be honored and remembered the same way men are. Nothing more." On November 11, 1993, the statue of three women, designed by Glenna Goodacre of Santa Fe, New Mexico, was dedicated in Washington D.C. at the Vietnam Memorial.



## INTRAMURALS

## Intramurals in full swing

BY TRAVIS MCKINNEY  
STAFF WRITER

The best A league game of the week was between the 3-Peat and the Hickory Huskers. The two teams traded baskets right to the end, but the Huskers got the win by 1, 59-58, with the help of John Emerson's 24 points.

Other scores were: Older Guys over JV by forfeit and 6-studs & a Dud 56, Hoosiers 55. JV, an A league team, will not play any more games this season because they've forfeited their last three games. Most of their players have been drafted by other teams in the league.

In B league, Fab Five earned their second win over Richey in overtime. Fab Five received a boost from Mark Pond's 26 points, winning 63 to 60. Other B league scores were: Gelatinous 36, Late Night 50; Q 51, Pepply 53; Bennett 25, Mitchell 48; Richey 60, Fab Five 63; Sams 48, Whetstone 29, and High Five'n over Faculty by forfeit.

Tragedy struck for C league team Huckleberry when they lost two games last week placing them in a tie for last in the Western division. Big C league scores were as follows: Ball Bashers 40, Mighty Ducks 32; X-men 41, Team Harvey 21; Huckleberry forfeit to TOTC; Hosers 44, Huckleberry 30; Skins 49, Hosers 22;



The women's league has been hampered by forfeits this year. (Nelson)

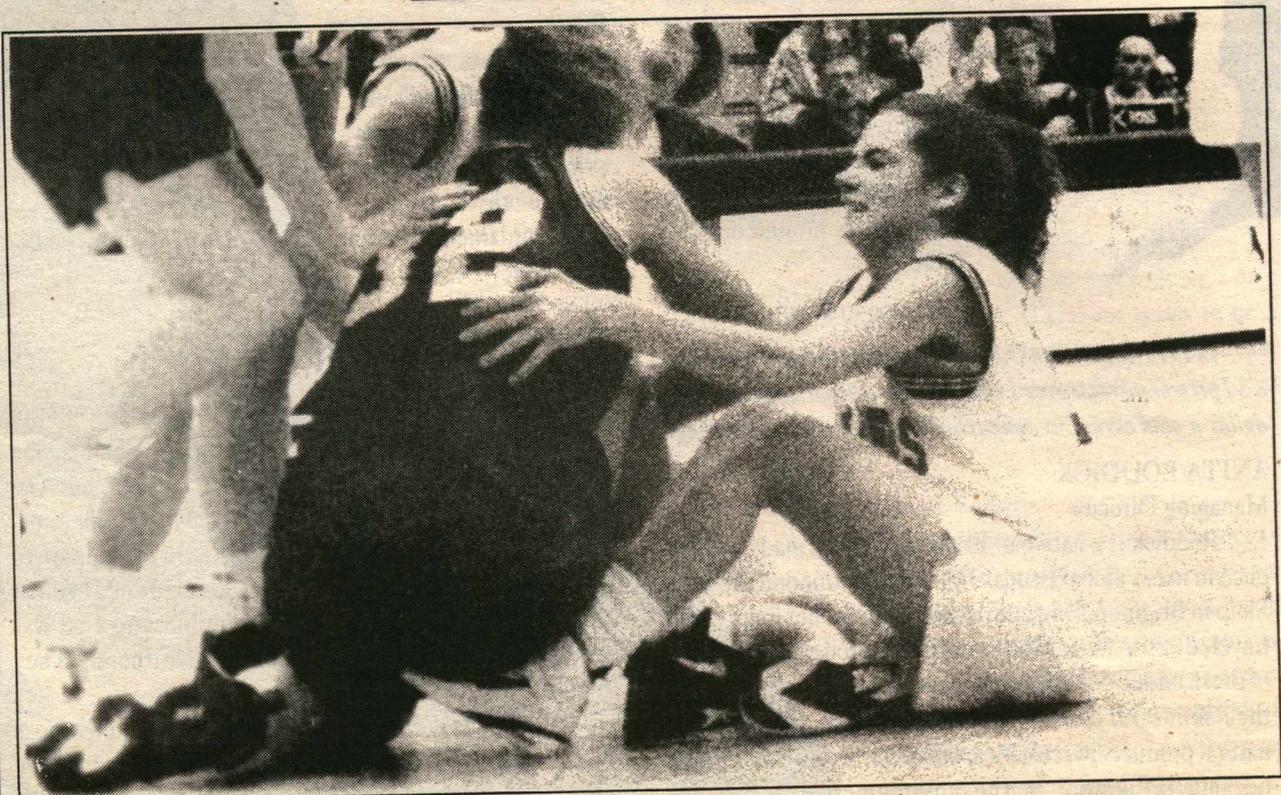
and McDougall 50, Snappers 45.

This week in the women's league many teams got an easy win because of forfeits. Sarah/Shawna have been eliminated from the league because four of their five games have been decided by forfeit. Women's games: All-Stars over Tao Pao by forfeit; Williams lost to Haddon by way of forfeit; Graham 37, Crow 35; Wild Knights 19, Has-Beens 84; and Weidman over Sarah/Shawna by forfeit.

ASP (All-Star Performances): league A: Hickory Husker's John Emerson's 24; B: Fab Five's Mark Pond's 26; C: Skins' Brian Murphy's 20; Women: Has-beens Kari Caldwell's 26.

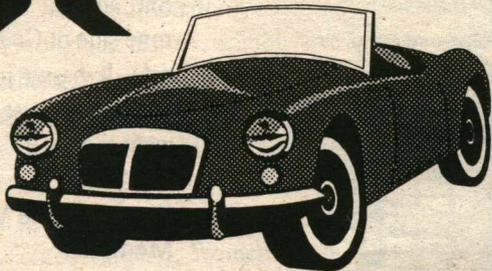
**3-Peat and Hickory Huskers trade baskets to the end, with the Hickory Huskers pulling out a one point victory. The Huskers were led by John Emerson's 24 points.**

## WOMEN'S BASKETBALL



Junior guard Mary Kessel struggles for a loose ball against Western Oregon. (Nelson) Editor's note: At press time, women's basketball reporter Toby Jeffrey was waiting out a snowstorm in LaGrande, Oregon, and unable to file his story.

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## MEN'S BASKETBALL

# Saders win sixth straight

*Herron drills record-tying seven treys to key win*

BY RICK SKEEN  
SENIOR STAFF WRITER

NNC moved within one-half game of first place with a pair of wins this past weekend over George Fox and Concordia. The Saders blasted George Fox for the second time in two weeks on Friday night by a score of 72-49. NNC then disposed of Concordia College Saturday night 74-53.

NNC's defense stifled George Fox, holding them to 29.6 percent shooting from the field. The Bruins, who were averaging 90 points a game, were held to just 49. The Crusaders, on the other hand, shot 53.7 percent from the field. At one point in the second half, the Saders scored 16 unanswered points in an 8½ minute span.

Eric Spencer had a big offensive game against George Fox. Spencer scored 13 points on 6 of 8 shooting, while grabbing 8 boards and dishing out 7 assists. Joel Marion had another strong game in his new role as sixth man. Joel had 8 points, 7 rebounds, an assist, 2 blocked shots, and a steal in only 17 minutes of action.

Saturday's win over Concordia was keyed by offensive rebounds and a barrage of three-point shots. The Saders used 18 offensive rebounds to get 15 more shots than Concordia. Many of those extra 15 shots were three-point shots, as NNC made 11 of them to only one for the Cavaliers.

Chad Herron led the three-point barrage as he tied an NNC school record with 7.

"Joel, Emiko, and Spencer got some offensive rebounds and kicked them out to me," remarked Herron. "My teammates did a good job of getting me open and getting me the ball and I just had a good rhythm going."

Herron now shares the record with former Sader standouts Rick Solvason, Brian Locke, Mike Everingham, and Kelly Bokn. Herron had this to say about the record.

"I didn't even know until Coach Swanson told me after I hit my seventh one. He told me to put it up next time I got it, but I never got the chance."

Along with Herron's 23 points, Rolando Garcia added 14 points, 3 assists, and 2 steals. Emiko Erete had 12 points



The Saders crept within a half game of Albertson in the Cascade League. (Nelson)

and Joel Marion led the team in rebounding and assists with 14 and 5 respectively.

**"My teammates did a good job of getting me open and getting me the ball."**

*Chad Herron, Sophomore Forward*

NNC travels to La Grande to face off against Eastern Oregon on Tuesday. A win would put the Saders in a first-place tie with AC of I.

"We are playing with a lot of confidence right now," commented Herron.

"Things have finally come together and we are playing like we are capable of. We feel like we can beat anyone anywhere."

The Saders will be back home in Montgomery Fieldhouse for a game against Southern Oregon State College on Saturday.

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## EDITORIALS

*We are no longer amused*

At first it was shocking, soon it became fascinating, but of late it has become an almost farcical social comedy. Tonya Harding has joined the ranks of Bobbit and Buttafuoco as a twisted sort of media darling, and real news has begun to suffer for it.

**our views**

The story of this young skater, who may have committed the ultimate sporting sin by conspiring to eliminate her competition, has become the stuff that American legends are apparently made of, and in the process "Tonya," "Jeff," and "Shawn," have become household names. And all the while, fluffy little things like a possible bombing raid in Bosnia are taking a back seat to the riveting daily updates of who is naming whom in a court case that really doesn't make a difference to all but a handful of people in our nation.

But still the plot of this can't-miss "made for TV" drama is featured in every newspaper from USA Today to the Idaho Statesman, and on local television Tonya Harding's hardships "top night digest" more often than not. And if nothing new happens, then the public is simply treated to a recap of the whole not-so-bloody mess.

It boils down to this: News is news, and Tonya Harding is not. We live in a world where people die for their religion and more people die for lack of food, and even though the United States seems to have its hands in every conceivable global situation we hear more about the fight to compete for an Olympic gold medal than we do about the fight to survive. While this story may be an interesting and disheartening commentary on the depths of human ambition, it hardly can be considered important. Perhaps the scariest part of all is the fact that the national media body just assumed that the American public would eat up this little skating tragedy -- and we did.

*Crusaders get the shaft*

Congratulations Lady Crusaders! Your being ranked among the Top Ten teams in the nation for schools our size is a credit to the team, the coaches, and the student body.

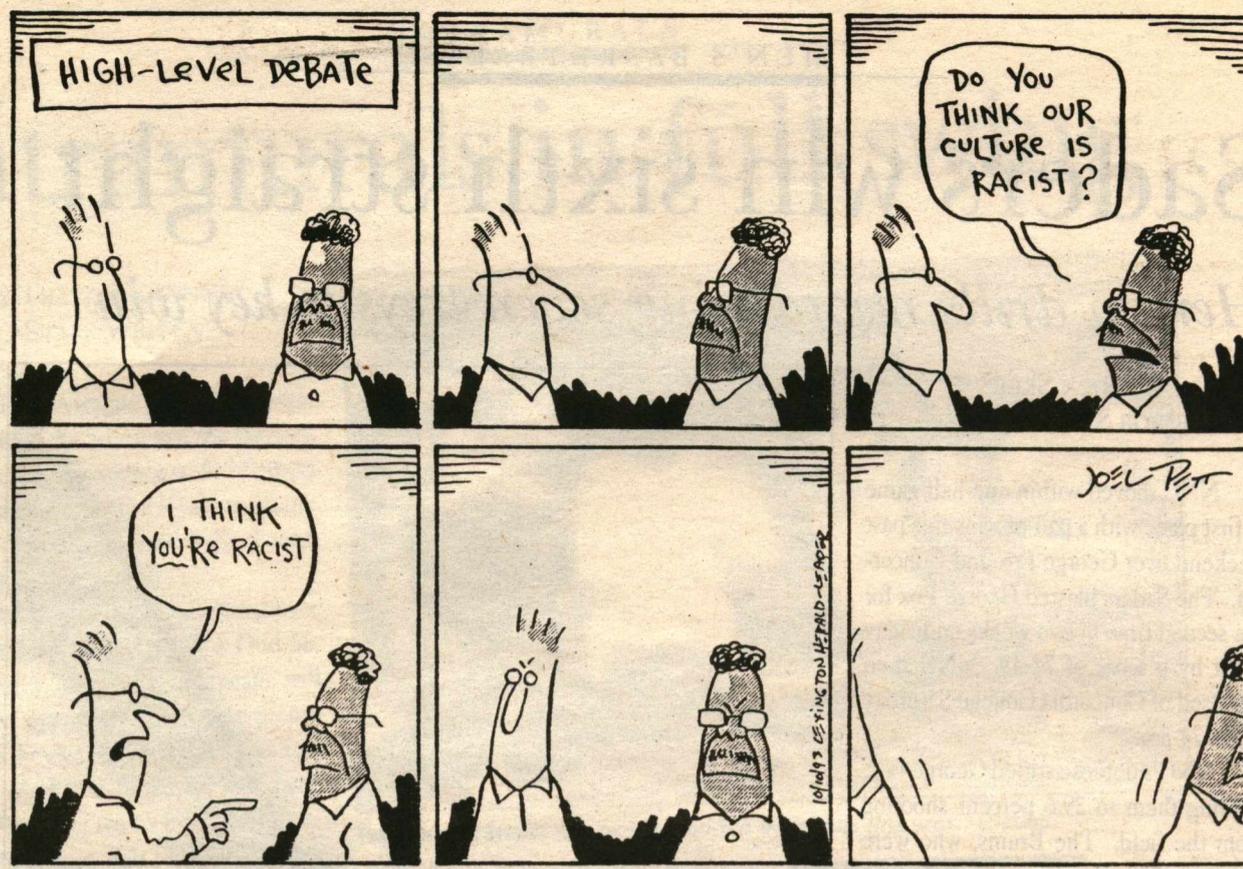
Unfortunately, there seems to be too little room on the busy pages of local papers and too little time among the precious minutes of local television news programs for your achievements to be given even a portion of the accolades they are due. For some reason we live in the center of a BSU propaganda network that refuses to allow another school, however worthy, to share in the public spotlight.

Make no mistake, the Broncos next door are having a very successful season and their Top 25 ranking does deserve our applause. But still it seems that NNC, a school that also gives so much to the community (not to mention being ranked higher in its respective division), deserves just a little of the attention doled out so reservedly to anyone but those based in Boise.

**editorial policy**

The above editorials express the opinions of The Crusader's

editorial board: D. M. Bomar, Naomi Brown, Jeff Gunstream, Matt Johnson, Dave McEwen, Tessa Phillips, Ryan Pitts, Kona Lew, and Wendy White. Editorial cartoons reflect the opinions of the artist. Signed articles and letters reflect the opinions of the writer.



## OPINION

# Image comes at a high price

**ryanpitts****Racial blindness will never be furthered by an awards ceremony that calls attention to race.**

A recent airing of the NAACP's "Image Awards" forced me to rethink my views on the state of racism in our nation today. And even though the majority of prejudice is attributed to white America, it quickly became obvious that more and more African-Americans have begun to display the very same attitudes they have struggled to overcome in others. While it may be important for a culture to maintain contact with its roots and celebrate its unique heritage and value system, through creations like the "Image Awards" our nation has become a forum for exclusionary attitudes, speech, and actions. It seems that if the NAACP's goal is truly racial equality, the organization has no choice but to withdraw its sponsorship of the "Image Awards."

The NAACP cannot hope to maintain any sort of credibility if it continues backing a ceremony that exhibits such an obvious double standard. Simply speaking, the very nature of the "Image Awards" ceremony confirms an inherent prejudice. You have only to look at a reverse-case scenario to see the inconsistency. Whites unarguably belong to as much of a unitary culture as do blacks, but if a group of these same whites decided to create an award for outstanding members of *their* color, there would undoubtedly be charges of blatant racism. You have to work very hard not to see the contradiction in this socio-ethical system, and even harder to try to justify it.

Not only does the general theme of the "Image Awards" display a flagrant prejudice, but the specific actions taken by its participants run the risk of promoting ideas which the NAACP cannot, socially speaking, afford to promote. Qualifications and statements including terms like "young black prince" and "make 'the people' proud" were quite common in the most recent installment of the ceremony, and it seems that hardly an interview could go by without this type of exclusionary reference to the African-American culture. By no means am I

suggesting that blacks should not take pride in their traditions, but it is this same type of elitist language and attitude that has led to the criticism of infamous organizations like the "Aryan Nation" and the "Ku Klux Klan." And even though the actions of groups like these have been labeled inexcusable by defenders of civil rights, incidents like the Reginald Denny beating, when a need for vengeance apparently out-

weighed a professed belief in the rights of all individuals, seem to evidence a similar style of vengeance and hatred. If the NAACP claims to work toward equality, even a casual association with those who promote such intolerance and separatism will only undermine its effectiveness.

Potentially most destructive, however, to the NAACP's cause are the unconscious comparisons that the "Image Awards" ceremony prompts. Recipients, participants, and viewers alike cannot help but make the distinction between, for example, actors and *black* actors in the environment generated by the event. Even the fact that simply viewing the "Image Awards" on television made me consider the issue of racism is testament enough to a deep-seated problem of logic. If what the NAACP wants is to further racial blindness, then the way to go about it is certainly not to support an awards ceremony that calls attention to differences in race.

This nation seems to be in immediate danger of overcompensating for past sins by refusing to recognize racism by groups other than whites. The NAACP is currently encouraging a moral system of double standards that cannot be tolerated if its self-professed goal of universal equality is ever to be attained. By continuing to support an event that fosters this kind of environment the organization is only setting itself up for an ethical and political fall, and no amount of "Image Award"-winners can save them.

## COMMENTARY

# Compassion should know no discrimination

**"I have often heard it said by AIDS activists that AIDS doesn't discriminate. I used to disagree with this statement, but I now know it to be true."**

BY D. ANDREW ZIRSCHKY  
STAFF WRITER

AIDS -- a word that no one can ignore. Regardless of our moral feeling towards AIDS, as Christians we must all have one response that is the same. We have an obligation to minister to those with AIDS and to respond to them with compassion -- not condemnation.

First, let me start by asking this question: Do we as Christians have a responsibility to show love and compassion to the world around us? I believe the inescapable answer is 'yes.'

In the story of the good Samaritan, Jesus commands us to have mercy. He commands his disciples to show compassion as he sends them out to preach the gospel. He himself was our example as he ate with sinners and touched lepers. In every situation Jesus showed love to the people who were not considered human and compassion to those who were the outcasts of society. Further, he ordered us to do the same.

Second, we must ask the question: Are those that suffer guilty of any greater sin than ourselves? Here again, I believe the inescapable answer is 'no.'

Jesus teaches us a valuable lesson about sin and suffering in Luke 13. He says, speaking of several Jews who had suffered terrible deaths, "Do you think that these Galileans were worse sinners than all the other Galileans because they suffered this way? I tell you no... Or those eighteen who died when the tower in Siloam fell on them -- do you think they were more guilty than all the others living in Jerusalem? I tell you no!"

Maybe it is about time that we bring this verse into the 20th century. If Jesus were speaking today I believe he might say something to this effect: "Do you think these AIDS patients are worse sinners than all the other diseased because they suffered this way? I tell you no... Or those eighteen homosexuals who died of AIDS -- do you think they were more guilty than all the others living in your city? I tell you no!"

My Bible tells me that ALL have sinned and that ALL fall short of the glory of God. There is no distinction between greater and lesser sin. Sin is sin and sin knows no categories!

I have often heard it said by AIDS activists that AIDS doesn't discriminate. I used to disagree with this statement, but I now know it to be true. AIDS doesn't discriminate because we are all living fallen lives in a sinful world. Man brought sin into the world, and we are all subject to its effects. Nevertheless, Jesus Christ has hope for us; for he says, "I have overcome the world."

Since we are commanded to show compassion to the sinful people of this world, and since sin knows no discrimination, then do we as Christians have the right to show less compassion to an AIDS victim than to an unwed mother or alcoholic? Do we have the right to show less compassion to a hemophiliac AIDS victim than a homosexual AIDS victim? The answer to all is a resounding 'NO.'

All the above have equally fallen

short of the glory of God; all are sinners to an equal degree -- the degree of death. Not necessarily death by AIDS, but death of the spirit.

However, as Christians we have the cure for spiritual death. The world has yet to find a cure for the effects of sin, but Jesus Christ has found a cure for the source of it. Death by AIDS is not curable; spiritual death due to sin is.

As Christians we have a commission to minister with the same love and compassion to every sinner -- regardless of the sin. We must proclaim our cure to all those infected with the disease of sin. We cannot treat the AIDS victim any different that we do the liar, the thief, the drunk, or anyone else. It is not in line with scripture, and most importantly it is not in line with Jesus' commands for us.

I recently saw the following statement by a man with AIDS in LIFE magazine. He said, "When you are diagnosed as a person with AIDS, you quickly discover who really loves you."

How true that is.

# A time for open minds and opened minds

BY KEANAN WILLIAMS  
STAFF WRITER

Judaism, Islam, and Buddhism are right here at Northwest Nazarene College. This week's focus during chapel is cultural diversity, and the spotlight will be on three world religions presented by individuals who are actually practicing their respective religions.

Wow! This is an opportunity for students to experience different religions from a more personal perspective than textbook knowledge, and is far beyond what they are normally exposed to on a small, Christian college campus.

There have been some objections raised as to having the subject of different religions discussed during chapel time. However, one must remember that just because a different religion is the subject of an NNC chapel doesn't mean that there will be conversions to any of these other religions by all those in attendance.

This is merely a chance for students here at NNC to be exposed to a very important aspect of other cultures, namely their religions. When dealing with

other cultures, we can no more separate them from their religion than we can be separated from ours. Like it or not, religion in some form or another is a practical part of every person on this planet, either indirectly or directly.

So what should cultural diversity week at NNC be like? I don't know that there is any one format that could be thrown out as an example of the ideal cultural diversity week. Rather, it is something that must evolve, as it is evolving even now.

While it's not certain how cultural diversity week was founded, Gene Schandorff, Director of Campus Ministries, believes that it developed out of the celebration of Martin Luther King Jr.'s birthday. The last couple of years, the event was during the week of MLK day.

This year, in order to give both the celebration of MLK day and cultural diversity week lives of their own, the events were separated into different weeks. This allows greater leeway in dealing with appropriate subjects for both events.

According to Schandorff, the num-

ber one reason for cultural diversity week is "exposure to cultures and perspectives that are different than ours." And Schandorff has tried to accomplish this by bringing in people with practical knowledge, rather than second-hand knowledge, of what they are speaking on.

As Schandorff also pointed out, we have no fear of declaring other cultures equally valid to our own, but there is a fear of saying that all religions are equally valid when religion is central to culture. In fact, we certainly do not mean to suggest that all religions are all equally valid. However, we must respect the religion of others if we are to respect them and their culture.

As we begin to take a look at this year's cultural diversity week, I think that it is important to look at the three main points from Schandorff concerning why the religious content of cultural diversity week is being presented this year:

1) All meaningful relationships begin in mutual respect. Mutual respect requires informed understanding of things that are important to the person with whom we wish to relate.

2) Our Christian witness can only be enhanced as we come to understand other faiths from the perspective of those who hold those beliefs.

3) We grow into the people God calls us to be as our faith is challenged. (James 1:1-3)

One way of learning to respect another's religion is to learn something about it. Another is to dispel stereotypes commonly associated with other religions. This is one of the hopes for this year's cultural diversity week, that students will be able to both better understand and respect the religions of other individuals.

As for what cultural diversity week should grow to be in the future, I really haven't any idea. However, I do feel that it is on the right track. And where it will go from here is even a mystery to those in charge of its planning -- "I have no clue where we'll go next year," Schandorff stated. But after last year's events and the promise of this year's, it will be exciting to watch as cultural diversity week continues to allow the students of NNC a chance to experience the beliefs of the rest of the world.

**Cultural Diversity Week offers NNC students a chance to experience cultures and beliefs far different from their own**

LETTERS

**Congratulations may be in order . . .**

Dear Editor--

I have to hand it to Eric Forseth. He single-handedly has managed to do what no visiting team has ever done -- take the NNC student crowd out of our basketball games.

**your views**

The game against EOSC recently was the quietest I have ever heard a crowd at an NNC men's basketball game (vacations when students aren't here withstanding). It wasn't due to a lackluster performance by the Sadlers either. Before when the guys came out cold the students, in a crazed frenzy, would cheer even louder to try and get their team back in the game. The team always seemed to respond and take their game to another level. Against EOSC, the students seemed almost afraid to cheer. When our team was down our crowd seemed to fold up and vanish out of sight. This is not what I have come to expect from the crowd voted unanimously by the officials as the rowdiest in the land. Note: that's rowdy, not abusive.

This disappearance of the crowd is the direct result of several actions taken by Eric Forseth in an effort to take the student section out of the game. First the side of the gym that the benches, etc., was on was switched. The primary effect this had was to reduce the seating in the student section. Then there was the wonderful treatment of the students at the national tournament last year as our seating area was practically cut in half and many students were practically strangled by the line of tape designating our little reservation. Now our seating is reduced by a big black box which seems to serve no practical purpose but to deny us a place to sit (or stand).

As if that weren't bad enough, many students have been called into meetings with Forseth himself. These meetings are basically to tell them that they need to settle down and set a better example. That wouldn't be so bad if the people exhibited behavior that was uncalled for. Most people, though, are just rooting for their team. They aren't spitting, throwing things, making rude or obscene gestures or using profanity. All they are doing is cheering loudly. In fact, two gentlemen seated near me at the game against EOSC were called in to see Forseth for making gibberish sounds which everyone around them seemed to think funny but Forseth somehow construed as offensive.

To top it off there are even students, or at least one student I know of, that have been asked (by Forseth) to ask students "getting out of control" to leave. If they don't comply then a security guard will escort them out.

Well, all this seems to be working (although I would suggest fining any student caught cheering for the Sadlers). The student section is slowly but surely being removed from the games. I just wonder, though, if we paid to get into the games if we would still be treated the way we are.

--JASON BROOKS, JUNIOR

**letters policy**

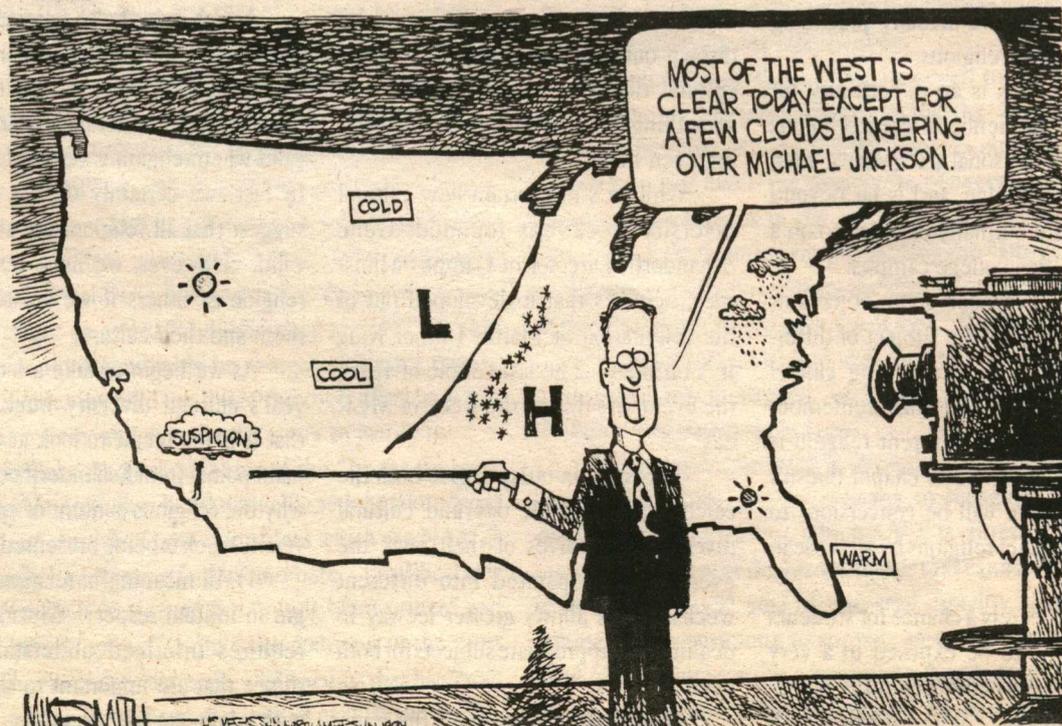
Your opinions are coveted. Letters to the editor will be printed in the order they are received as space allows. Please keep your letters concise to avoid irritating various editorial staff members. Also keep in mind that libelous, slandering, outright obscene, or downright cheesy material will not be printed. Form letters and complaints about local businesses won't be printed either.

Address your letter to: NNC, Box C, Nampa, Idaho 83686

**the gallery**



AND NOW FOR THE GOOD NEWS: L.A. EARTHQUAKE DEVASTATES THE VIDEO PORN INDUSTRY...



## reviews

## GRAPHIC NOVEL

*Pulitzer Prize-winning comic book relives holocaust events***Maus**

by Art Spiegelman  
Pantheon Press  
1994

Reviewed by  
Matt Johnson

Not many comic books get nominated for the Pulitzer Prize, and only one in literary history has actually received it. The work is entitled *Maus* and is a two volume graphic masterpiece by the underground cartoonist Art Spiegelman.

The *New York Times Book Review* has described it as "an unfolding literary event," the *Boston Globe* has called it "a brutally moving work of art." A combination of these praises helps the reader define the scope and extraordinary approach of the artist/writer. It is not only a written work, but also a provocative work of art. Such a project falls under the recently developed category of Graphic Novel. In the past eight years, several names in the cartoon industry have sought to escape the traditional conventions of comics that not even underground publications could evade. What has come out of this endeavor has been a number of works containing reading content to match the incredible art.

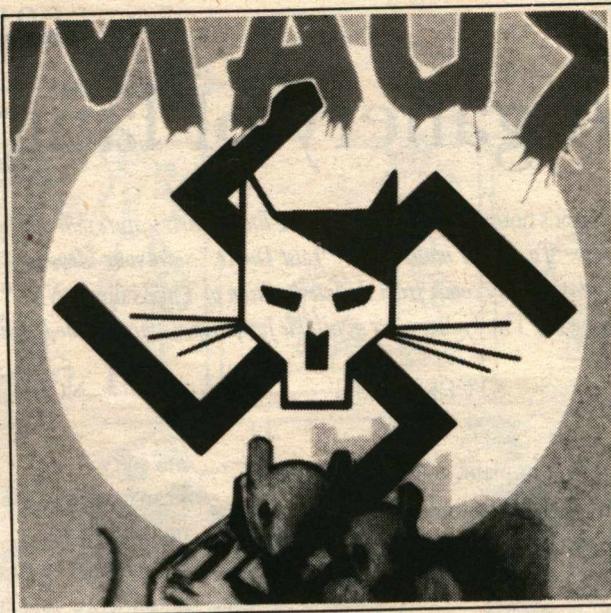
Spiegelman's *Maus* is by far the most superior and intellectual thus far.

*Maus* is purely biographical in nature, written from the perspective of a struggling cartoon artist as he attempts to relate the Holocaust experiences of his Jewish father in Nazi-occupied Poland in the only way he knows how -- through cartoons. It is this cartoon style which makes much of the work so riveting. The images are stark and have a way of impacting the reader's vision as the story unfolds. Because of the comic style, the Jews are depicted as mice, Nazis as cats, Americans as retrievers, and so on. Somehow, this adds to the power of the story instead of detracting from it. The vulnerability of the Jews is clear as the Nazis begin their genocide in a very cat-and-mouse type manner.

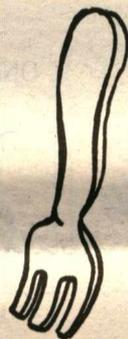
The first volume, entitled "My Father Bleeds History," is the depiction of the Spiegelman family in Poland and it's slow and deceitful disintegration as the Nazis cleverly begin to prepare the Jewish community for mass destruction. The story is full of almost unbelievable twists, turns, and narrow escapes as the Spiegelmans use their every wit to survive. One is reminded of the reality of it all as the artist intermittently brings the reader to the present and his own relationship with his father.

The second volume begins with the eventual capture of the Spiegelmans and their arrival in Auschwitz. Entitled "And Here My Troubles Began," this second work tells the harrowing tale of Spiegelman's separation from his wife in the concentration camp and all of the horrors experienced there. The book also explores the artist's own struggle to come to grips with what his family experienced during the Holocaust.

The Holocaust was a real event, and the stories about it are important in understanding one of the worst tragedies of the twentieth century -- regardless of the approach.



## CUISINE

*Pasa? Falta? No, It's Maria's!  
Go ahead, try the Chihuahua . . .***Maria's  
Hacienda**

102 11th Avenue N.  
467-3064

Reviewed by  
Ryan Pitts

and save plenty of room for the main course soon to arrive.

One of the more popular Maria's dishes is the Jacalitos platter. Let me waste no words, these things are good! (In fact, they have been described more than once as "scrump-dilly-icious.") Consisting of a sort of deep-fried burrito (with shredded beef, ground beef, or shredded chicken), the dish is smothered with a mouth-watering, cheesy sauce and a side of rice and beans. Another excellent choice is the Gringo Flautas. These Mexican delights also resemble a burrito and come with rice and beans, but I won't ruin their intrinsic charm by describing them further.

For those with a cast-iron stomach (or something to prove), I recommend the Chihuahua Chimichanga combination. These puppies are covered with a red sauce that would make the hottest chihuahua proud!

Altogether, Maria's Hacienda is an experience not to be missed during your tour of duty in the Golden Oasis. And featuring daily specials and an affordable regular menu, Maria's certainly caters to the budget of even the poorest student.

**► The cover of Maus: My  
Father Bleeds History  
displays its historical/  
allegorical characters**

## CINEMA

*A story of true love finally  
breaks the Hollywood mold*

Just when filmmakers have almost destroyed society's concept of true romance and real love, *Shadowlands* appears. This unforgettable film definitely revives the lost magic of these universal feelings.

*Shadowlands* is a love story based on the life of noted British writer and Oxford professor C. S. Lewis (Anthony Hopkins). Engulfed by his controlled, scholarly life, Lewis seems happy with his daily rituals. But when American tourist and poet Joy Gresham (Debra Winger) arrives to meet the author of her son's favorite books, she manages to bring a refreshingly blunt American attitude to Lewis' life. From here on, Gresham and Lewis begin a life-long friendship and love.

Throughout the movie, Lewis struggles with his feelings for Gresham, even though it is obvious to the audience that he has loved her from the start. Gresham is diagnosed with cancer, and when Lewis is faced with witnessing her intense suffering and the reality of losing her he declares his love for her and they marry in the hospital room.

Anthony Hopkins is quite possibly one of the greatest actors of our time, and his remarkable portrayal of C.S. Lewis is yet another achievement to be added to the ledger of his late-blooming success. His acting in this film is contrasted nicely by the spunky spirit associated with Debra Winger. Both create a solid base on which the supporting actors can lean.

Another remarkable feature which makes this film so dynamic is the setting and location. Filmed on sight at Oxford University, the film is resplendent with old stone buildings, quaint country manors, and beautiful landscape. While the acting is superb enough not to have to waste time on capturing powerful background, the director did so and has created a timeless piece of vision.

As one might expect, this film will evoke powerful emotions for the viewer -- be sure to have some Kleenex or a hankie on hand. Some of the scenes in this film are, on the one hand, some of the best acting you will ever see, and on the other almost to painful for the average movie-goer. The mourning scene between C.S. Lewis and Gresham's son is so wrenching, it might shock you. One piece of evidence to the power of this film is the fact that not too many people will be in much of a hurry to get out of their seats at the end. Chances are, you won't either.

**Shadowlands**

Five Mile Plaza  
376-5001  
6:30, 9:10

Reviewed by  
Wendy White and  
Matt Johnson

## LIST

## Top 10 things not to say at an interview

10. "Mind if I fart?"
9. "Bathing is not a priority for me."
8. "No, I'm not going to change out of this clown costume, because it will strip me of ethnic pride."
7. "Yeah, those jobs sound okay, but do you have any positions open for a POWER RANGER™?"
6. "When I first walked in, I couldn't even tell that was a hairpiece."
5. "Have a tic-tac, please."
4. "I'm an NNC graduate."
3. "I don't have to work for any chicks, do I?"
2. "You look like you could be related to this warden I once knew."
1. "You'll have to speak up. I can't hear you over the voices in my head."

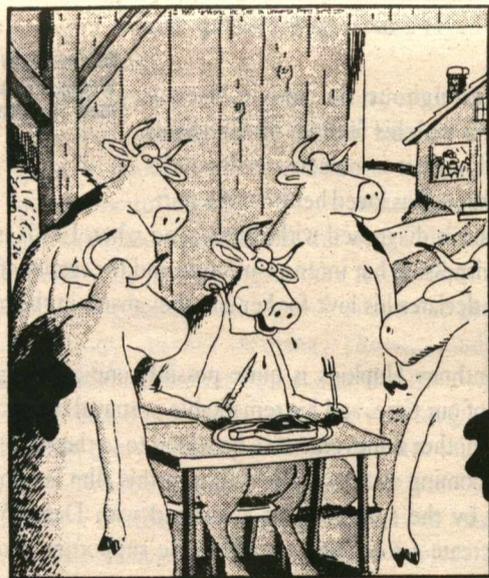
top ten

ILL-CONCEIVED BY

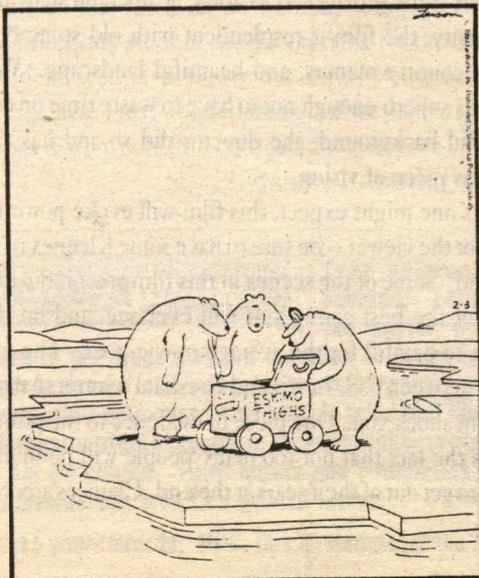
MATT JOHNSON, COVER STORY EDITOR  
JOHN NORDSTROM, SENIOR STAFF WRITER EMERITUS  
AND RYAN PITTS, OPINIONS EDITOR

## THE FAR SIDE

By GARY LARSON



"Mmmmmm ... interesting ... interesting. ... I'd say we taste a little like chicken."



## POETRY

## A gallery of language and art

Editor's note: "Last Dance" is a new literary arts feature that will appear in this space every week. To suggest material for "Last Dance," send your ideas to Box C via campus mail. Today's poetry comes from the latest edition of The Gallery, NNC's literary arts magazine. Copies of The Gallery are available for purchase through the English department, upstairs in Wiley Learning Center.

lastdance

## STUCK AGAIN

Bathed in plain, cold Providence  
Another life, another day  
Vampires of cannibal sacraments  
Dressed in dreary Catholic grey  
Imploring, begging for the end  
Rise above the wanton crowd  
To be flung back to the beginning  
And smashed against the ground

I'm sick of being deep and dark  
Blind to signs from some high hand  
I find out I'm not alone or lost  
Strung-out on the Will of Man  
Devils smile and shake their heads  
Turn away to leave me be  
The dead crawl back into their graves  
Things with daggers only trees  
A new light born out of dark  
Or at least that's how it seemed  
The god dies and the god rises  
Only this time, no one is redeemed

--CHRIS JOHNSTONE

## NOBODY HOME

I'm sorry  
I can't come to the world  
right now.  
But  
if you leave your judgments  
and stereotypes  
after the unrest;  
I'll get back to you  
as soon as it's over.

--CHAD ROCKENFIELD

## ONE SMALL LEAP

I think I would  
I think I might  
wish upon a star  
tonight

In heaven high  
shining so bright --  
oh . . . never mind --  
just another satellite

--CHAD ROCKENFIELD

## LATCHKEY

Haunting rhyme  
sing-song laughter  
cruelty in the innocent jest.

Silent schoolyards  
crowded halls.  
The smell of Play-doh  
tastes like tears.

Across the empty playground  
tolls the quiet ping  
of the tether cord.

Clever minds and evil hearts --  
naive intent  
in the neighborhood park.

Autumn breezes and leaves  
trees barren and cold,  
walking to the house  
on sidewalks dry and cold.

Easy-to-follow  
instructions for the macaroni  
cold as the sit-com  
laughtrack.

The haunting time,  
the sacred years --  
the eerie ritual of childhood.

--MATT JOHNSON

## DOG

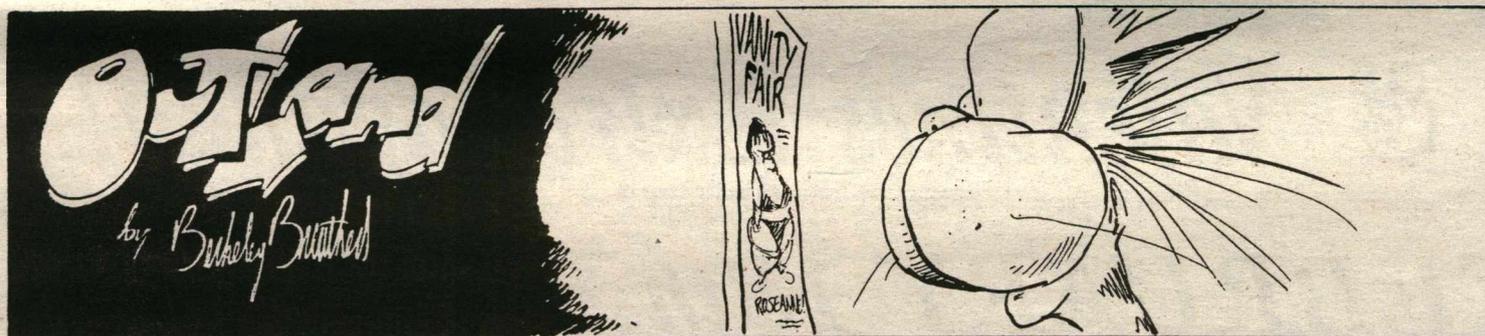
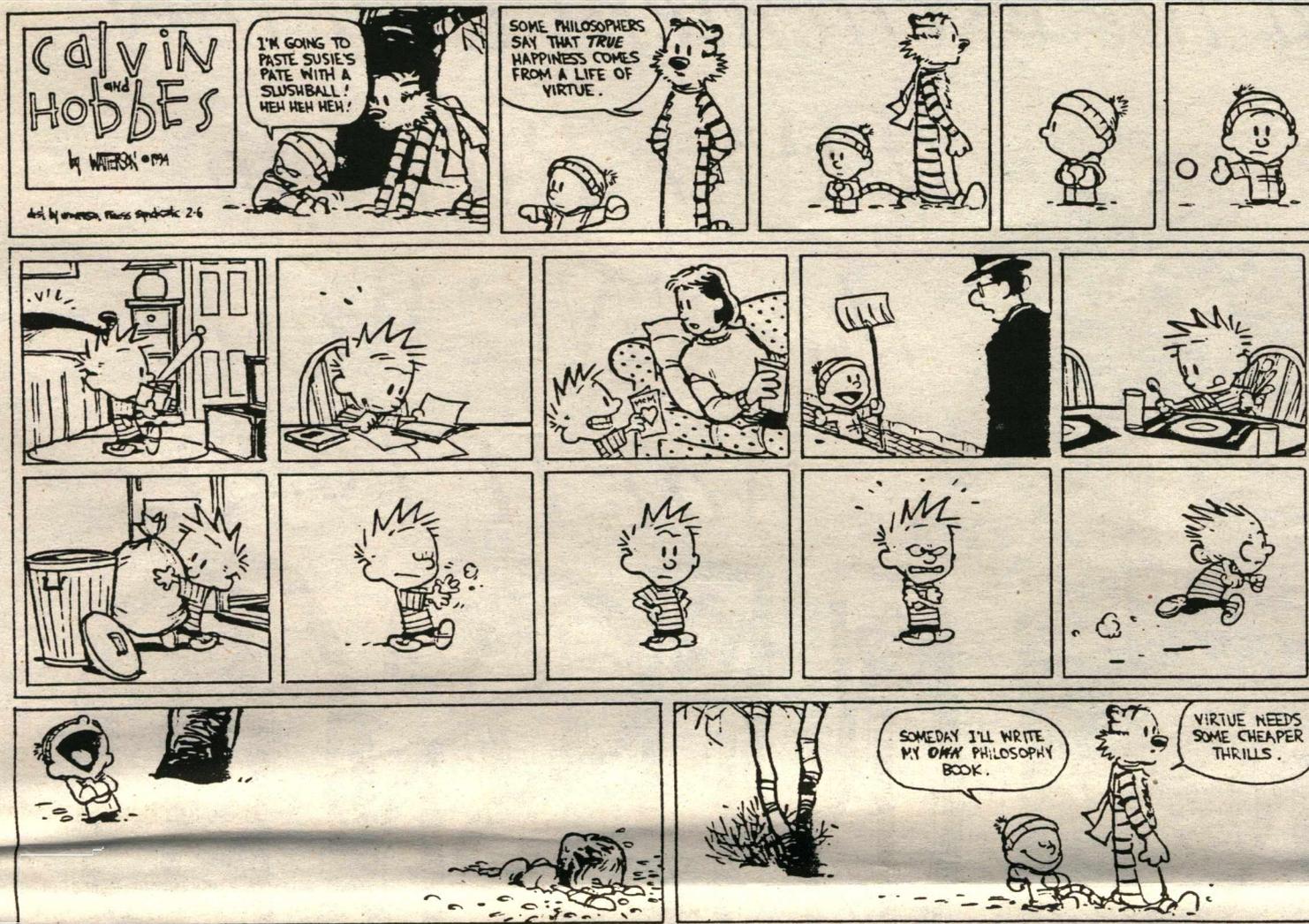
C.O.L. SKIPPER



by Matt Johnson



COMICS



around campus

February 8-15, 1994

**Tuesday - 8**  
7:30 p.m. Men's Basketball vs. Eastern Oregon State College at La Grande Oregon

**Wednesday - 9**  
10:15 a.m. Chapel w/ Mr. Furqan Mian--Islam

**Time-Out**  
6:30 p.m. in Morrison Lobby

**Friday - 11**  
10:15 a.m. Chapel w/ Rev. Charles Hasigawa--Buddhism

5:30 p.m. Women's Basketball vs. Western Oregon State College at Montgomery Fieldhouse

Senior Slick Rehearsal - TBA

**Saturday - 12**  
Lincoln's Birthday!!

5:30 p.m. Women's Basketball vs. Southern Oregon State College at Montgomery Fieldhouse

7:30 p.m. Men's Basketball vs. Southern Oregon State College at Montgomery Fieldhouse

Senior Slick - immediately following the Men's Basketball game

**Monday - 14**  
Valentine's Day!!

10:15 a.m. Chapel w/ Rachael Fisk

**Tuesday - 15**  
7:30 p.m. Men's Basketball vs. Albertson's College at Montgomery Fieldhouse

7:30 p.m. Reader's Theatre in the Ad. Building Auditorium (also on the 17th and 18th)

around town

Also...  
**Monday, February 14th - Petra**  
"Wake-up call"  
7:00 p.m. at the Pavilion  
Tickets are \$12.50 in advance and \$14.50 at the door or Select-a-Seat

COMPILED BY JEFF GUNSTREAM, LAYOUT EDITOR

*Join in the excitement and buy  
a War Bond for*

*the NNC World*

*War II 1940's*



**USO**

*Party & Valentines Extravaganza!*

***FEBRUARY 18th, 1994***

***7:00pm in Marriott Main Dining Room***

*A fabulous banquet, Big Band Music, Live  
USO Show Entertainment, Swing Dancers,*

*1940's costumes, news, and movie stars!!*

*\$4 with SAC \$5 w/o SAC \$5 for non-Marriott  
students. On sale during lunch & dinner.*

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