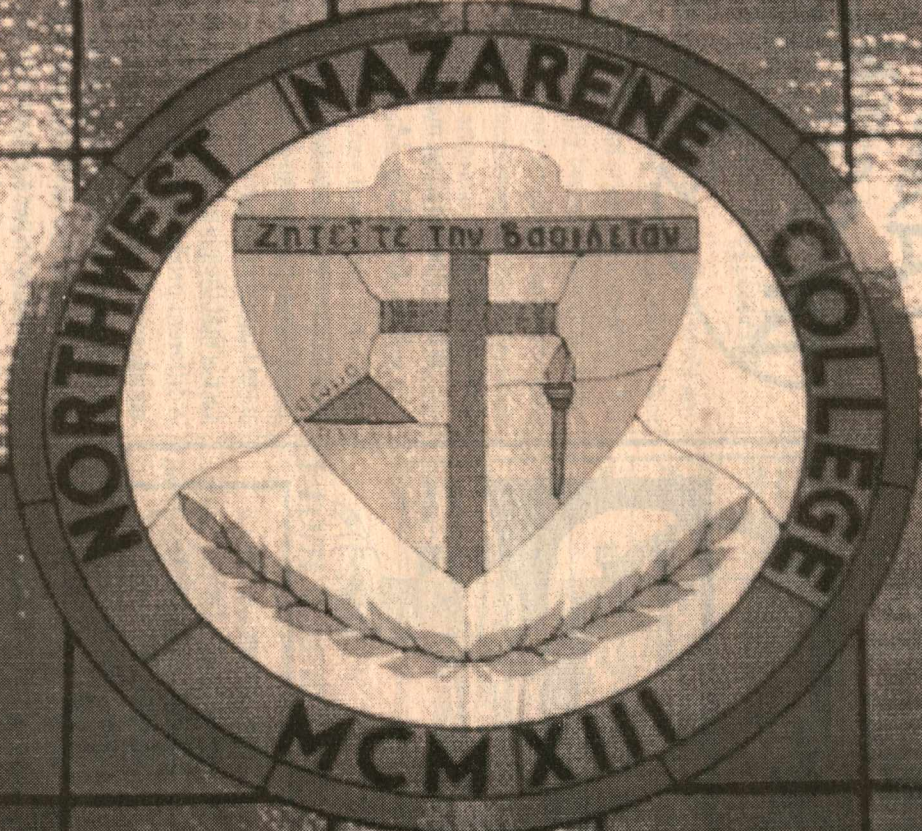


the

Crusader

October 17, 1995



Inside:

The process and procedure of accreditation for a Christian liberal arts college.

EDITORIAL STAFF

D. ANDREW ZIRSCHKY
MANAGING EDITOR

DAVE ROEMHILDT
ASSISTANT EDITOR

BRENDA CLOUGH
COPY EDITOR

HEATHER SLATER
COPY EDITOR

REBECCA LEE
COVER STORY EDITOR

JENNIFER COLES
CAMPUS EDITOR

JEREMY MEEHAN
SPORTS EDITOR

JOHN FRALEY
OPINIONS EDITOR

ANNE FRAHM
PHOTO EDITOR

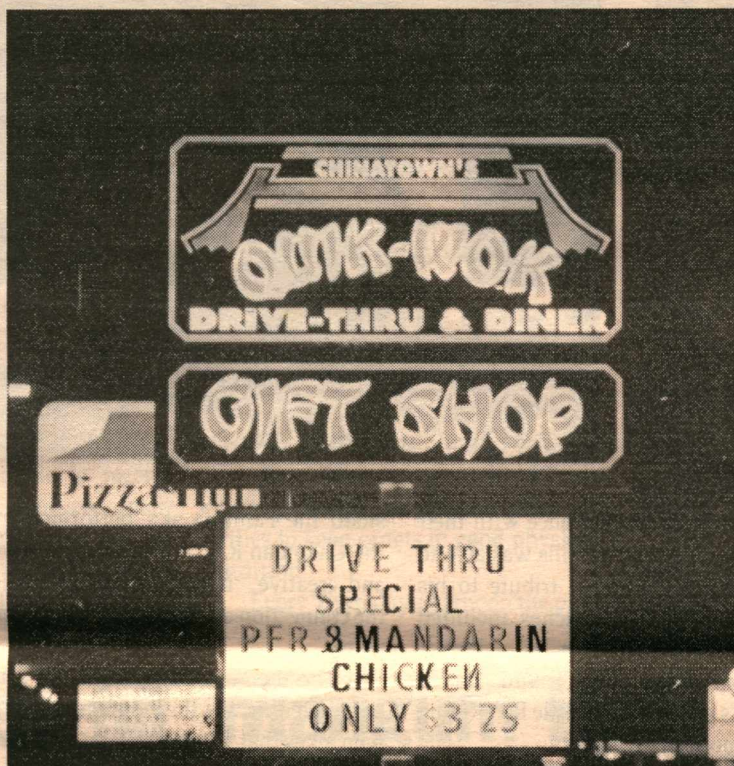
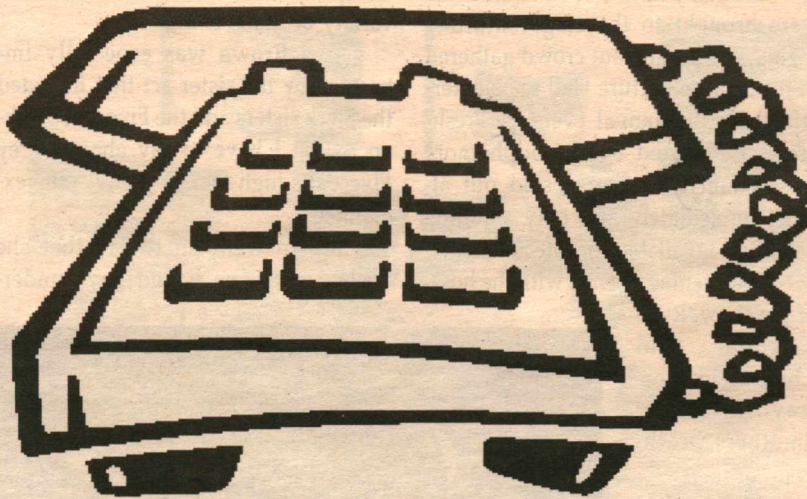
SUPPORT STAFF

SHANNON ADAMS
JASON ALVIS
CHRIS BARRETT
ERIC BEAN
SHANE BUNN
DEBI CARTER
MAX CHTANGEEV
DAVID CHURCH
JENNIFER COLES
NICOLE CORBIN
SHANNON DONNIVAN
CHRIS FIELD
JAMES FINKBEINER
JAMES HANNA
TOBY HAZEN
JASON ISBELL
TOBY JEFFREY
TERI KAPTEIN
CHRISTI KUSHLAN
AMBER LEWIS
JONATHAN LINDLEY
HYMIE LUVPUCKETT
RICHARD MAHER
JEREMY MEEHAN
CHRYSTI NELSON
RACHEL ROEMHILDT
TIM SCHLACK
KAREN SHANDORFF
DAVID STILLMAN
ANTHONY SYME
ADAM WATKINS

THE CRUSADER IS PUBLISHED
UNDER THE AUTHORITY OF THE
ASNNC PUBLICATIONS BOARD:
PATRICK FITZGERALD, ROBERTA
CLARK, ADAM WATKINS, FONDA
PORTALES, LINC LOEBER, DR.
KEN HILLS, DR. KARL MARTIN,
KEN FINKBEINER, DAVID
ROEMHILDT, TIM SCHLACK, D.
ANDREW ZIRSCHKY, JOLENE
HRUZA, CAREY COOK.

THE CRUSADER IS PUBLISHED
EVERY TUESDAY DURING THE
SCHOOL YEAR AND DISTRIBUTED
FREE ON CAMPUS OR MAILED AT
THE RATE OF \$8/QUARTER OR \$20/
YEAR. THE CRUSADER IS PRINTED
AT OWYHEE PUBLISHING
COMPANY, HOMEDALE, IDAHO.

THE CRUSADER
NORTHWEST NAZARENE COLLEGE
BOX C, NAMPA, ID 83686
(208) 467-8656
FAX: (208) 467-8468



False Advertising!

How could they get it so wrong? Yes, PFR is in town today playing at Nampa First Church of the Nazarene tonight at 7:30. However, they are not appearing with *Mandarin Chicken* -- rumor has it they dropped that band from the tour months ago. *Jars of Clay* is the new opening act. Further, \$8 is the steal you'll receive on tickets at the door.

Chapel attendance at a high

Chapel attendance is at a five year high according to figures released by the NNC Office of Student Development. A total of 8,875 chapel credits were awarded to students during the first ten regularly scheduled chapel services of the Fall term.

8,587 credits were awarded to students during the same time period last year, an increase of 288.

"When I first saw the figures my first thought was that the increase was due to higher enrollment," Gene Schandorff, campus chaplain said. "But you've only got a 16 person increase in enrollment -- that's not the answer."

In addition, 1003 chapel credits were awarded for the opening chapel of the school year on Sept 20. This is the largest chapel attendance recorded since Student Development began keeping attendance figures in 1991.

"I think the student body this year is more responsive and positive about chapel than anytime in the four years I've been here," Schandorff said. According to Schandorff, participation in many campus activities is on the increase including Time-Out and accountability groups.

"A student said to me, the freshmen came on campus and got the right message this year. And, I think that person is right. Because freshmen catch the feeling on campus within the first week or so," Schandorff said. He credits the spirit on campus to the attitude of returning students. "I really believe there were some actual changes that came about through the revival in chapel last April. Everyone was asking 'What is it going to be like in the fall?' and I think that it has carried on," Schandorff said.

Figures do not include attendance by staff, faculty, or students who did not submit an attendance card.

Campus:

Phone makeover

Last weekend's scheduled interruption in campus phone service has been delayed (as you probably already realized.) According to Paul Miller, NNC Director of Information Resources, the scheduled switch-over to new phone lines will instead occur during this week with only minor interruptions of service.

All service to Corlett and Chapman Halls is scheduled to be interrupted on Wednesday from approximately 3 p.m. until 7 p.m. The Montgomery Fieldhouse will also be without phone access for most of Friday.

"No one else should really notice any service difference except for some minor disruptions," Miller said.

In addition, Miller expects voice mail to be fully functional for all students by sometime next week. RA's and RD's are currently going through training so they can help students use voice mail productively.

Espresso cart robbery leaves officials steaming

Several hundred dollars were stolen from the ASNNC espresso cart in the Student Center over the weekend. According to Lisa Litsey, espresso cart manager, between two hundred and three hundred dollars were taken from the espresso cart while it was closed and locked up. Litsey said that the cart brings in around \$50 each day.

"I am shocked and sick to my stomach that this would happen," Litsey said. "And my guess is that it was someone on campus who did it."

According to Director of Leadership Development Carey Cook, a key to the cart had been hidden nearby and might have been used in the robbery.

"I am disappointed and a little surprised that this would happen," Cook said. "From now on we're going to take precautions by making sure that only a small amount of dollars are in the cart at any one time. In addition, we won't leave a key around anymore."

Student gets lost money returned

NNC student Nancy Hegre was a little nervous last Friday when she went to pay for her lunch in Fireside and realized her checkbook was missing. According to Hegre it contained \$250 cash, several credit cards and all her I.D.

"I didn't know that I had lost it until I went into Fireside, and I didn't know where I had lost it," Hegre said. "It scared me it was my rent money and as a student money is tight."

What Hegre feared would turn out for the worst soon ended up much better than she had expected. Two male students turned her checkbook -- cash and all -- into the bookstore where Hegre claimed it later that day.

"I was just overwhelmed that they were so honest and good," said Hegre. "I can't offer them much, but I do want to give them a reward for their honesty and say a big thank you."

Hegre said that the bookstore employees couldn't identify the two students who turned in the checkbook and she is now searching for them. Please contact the bookstore with any information concerning this.

Fresheree '95 entertains sell-out crowd Saturday



The many talents of NNC students were brought to the stage Saturday night, as a packed out crowd gathered in the Science Lecture Hall to be entertained by the annual event of Fresheree. Organized by the Sophomore class council, Fresheree sold out almost immediately and only standing room was available for latecomers.

The evening opened with the hosts of the show, Ryan Ketchum and Chris Field, portraying the Smothers brothers.

Their first sketch included a song that Tommy Smothers (Chris) claimed was dug deep from his bowels. The theme continued throughout the night and left the audience questioning Tommy Smother's sanity.

The evening was filled with acts of every kind. The Flaming Crusaders wowed the audience with their knife juggling and Al Ellis was able to get everyone to sing a tribute to his dead dog. Other sketches included Tim Schlack's version of "Tiptoe Through the Tulips," and David Church's rendition of Little Red Riding Hood, politically correct.

For the music lover, Rob Redmond treated the crowd to traditional folk music and Tony Syme performed a classical guitar solo. Numbers by Freeman's Attic and J.D. Dahlquist and

Company also added to the musical variety of the evening.

Cari Brown was especially impressed by the sister act that included the Sterk sisters and the Fivecoat brothers. "All I have to say about Corey Fivecoat's high kick is WOW!" she exclaimed.

Brown went on to say that she wished everyone would have under-

used to them."

Saturday night brought an end to one of NNC's greatest acts as the Primal Scream Quartet made their final appearance due to the transferring of member Mark Schmelzenbach to a college in Utah.

The group opened the night with a sketch entitled "Smother Brother," to follow with the theme for the evening.

Amy May did an excellent job of accompanying the Primal Scream Quartet in their piece "Amy Mayhem," which left the crowd roaring with laughter. Due to the EEC, "Baby in a Trash Compactor" and "Kittens of the Apocalypse" were not performed.

The most loved skit of the evening, however, was PSQ's final skit, "Canoe."

The audience was brought to their feet as the

Schmelzenbach clan disappeared through the trapdoor in the floor of the stage.

It was a bittersweet moment as Primal Scream Quartet left the stage for the last time. They will be sorely missed by all who identified with their strange sense of humor.

Commenting on the occasion Garrett Schmelzenbach replied, "I can't think of anything... canoe?"

By TERI KAPTAIN
STAFF WRITER



stood the Fantasia skit performed by the Chapman RA's. "It was innovative and creative, but not everyone made the connection of what music they were using."

The theme common to many acts of the evening was the montage of freshmen jokes that left most of the audience laughing. The freshmen present at Fresheree didn't seem to be bothered by them. "The freshmen jokes were O.K.," Freshman Barb Ekman stated. "They didn't offend us because we're

Election fever strikes Freshman class

"I HAVE THE OPPORTUNITY TO MAKE A DIFFERENCE BY BEING INVOLVED INSTEAD OF STANDING ON THE OUTSIDE, ALWAYS COMPLAINING ABOUT HOW THINGS ARE."
--FRESHMAN CANDIDATE

Freshman class leadership will be officially established when the class elects its officers on Tuesday, October 24.

This year's election promises to be far from dull in the campaign scheme of things. Thirty-one candidates are running for ten elected positions.

The positions, open to all students, in the class elections are: class president, vice president, treasurer, secretary, and chaplain. Positions for three senators, two social board representatives, and the newly created position of one publicity council, are also available.

Elected representative responsibilities include serving on the ASNNC president's cabinet, reading the Crusader, planning class parties and chapels, representing the class in Senate, and assisting various other ASNNC executive council members.

The commitments of holding an office have obviously not frightened those who are running.

The reasons for participating in such elections are varied from candidate to candidate. For many candidates, running for office is the opportunity to do something that will

not only affect others but themselves as well.

One candidate shared that constantly being involved in activities created a desire to get involved at a



higher level, actually planning the events and activities.

"I love being involved in activities and making them fun for everyone else," stated one candidate. "I felt that if they see me involved, that hopefully they will want to be involved as well.

They would say 'hey that looks fun!'"

Others running for elected offices gave other reasons for obtaining leadership positions. Some were led by convictions that they had not been as

involved as they could have been in the past.

"I was more involved in my church than I was involved at school," said another applicant of office. "I have the opportunity to make a difference by being involved instead of standing on

the outside, always complaining about how things are."

Another candidate put it simply, "I have the opportunity to say what I think."

Some running stressed the importance of the strong spiritual leadership that can be displayed through such positions.

"I was influenced by a youth pastor back home," remarked a freshman hopeful. "I was speaking with him one day and told him that I wanted to get involved with student government, but I didn't think that there was any positions that I could run for with my convictions. He said, 'Run for Chaplain.'"

The fact that many freshmen have shown such a strong interest in running is representative of the overall attitude of the class... The attitude that becoming involved in college activities and student government is important. Many of the candidates see elected service as an excellent opportunity to become agents of change in the lives of their classmates.

By TIM SCHLACK
STAFF WRITER

Students involved in Reserve Officers Training Course

CADETS IN THE PROGRAM LEARN HOW TO CONDUCT DRILL AND CEREMONIES, AS WELL AS MAKE CORRECT OPERATION ORDERS, ALL FROM THE POSITION OF AN OFFICER.

Seven NNC students that are participating in the Reserve Officers Training Course. Better known as ROTC, this course is a program run by the Army Reserves throughout colleges in the United States that enables students to graduate as officers.

Cadets in the program learn how to conduct drill and ceremonies, as well as make correct operation orders, all from the position of an officer. Upon graduation, each student will receive their gold bars and hold the rank of Second Lieutenant.

Students currently in the program are Julie Gilbert, Matt Skaggs, Jonathan Lindley, Jason Alvis, Matt Salisbury, Chris Maldonado, Sky Duncan, and a few others.

ROTC is only one of several programs that enable people to receive Army commissions as an officer. Interested parties may apply through the National Guard, where each state has their own academy. They may also go

through Officer Candidate School, or OCS. OCS is a ninety-day regular Army course.

During their time at NNC, the ROTC students must meet certain requirements each week. Twice a week, the students have a one and a half hour class. They also have physical training (PT) three mornings a week. PT includes push ups, sit ups and other activities to keep cadets in good physical condition.

Every Thursday afternoon the par-

ticipants meet at BSU for a lab, where they learn the procedures for common tasks and training. The basics of being an officer are covered at these sessions.

Apart from these requirements, the students do not have as many duties to meet as they would if they had simply enlisted. For example, most students do not have to participate in annual training (AT).

A few students, however, are involved as SMPs (Simultaneous Membership Program). These students have

separate duties, such as AT, with their national guard units in addition to their duties with ROTC. Jonathan Lindley, Chris Maldonado, Matt Scaggs and Matt Salisbury all participate in this program, and have had prior military experience before coming to NNC.

After completing of the basics of the course, each student chooses the branch he or she wishes to be in, such as aviation, combat arms or ordinance. Upon graduation

they will attend Officer Basic Course, where they will become branch qualified.

Many of the students in ROTC will continue with their military service after graduation. They have the option of either going through the Reserve or National Guard component.

By SHANE BUNN
STAFF WRITER



ROTC MEMBERS (LEFT TO RIGHT): JONATHAN LINDLEY, JULIE GIBERT, AND CHRIS MALDANADO (LINDLEY)

Solvent fumes fill Mangum Hall

Heavy solvent fumes lurked in Mangum Hall last week. A wing of freshman girls got headaches and felt a little more than discomfort. This was due to the solvent used to keep what was left of the asbestos from getting into the air.

Environmental Services had a company take out the asbestos from a non-residential wing in Mangum Hall last Monday, Tuesday and Wednesday, and the solvent used in the process had adverse effects on residents. The wing where the solvent was applied on Wednesday is directly below a residential wing.

According to Mary Perry, Mangum Hall Resident Director, the wing being repaired was not sealed off well enough to keep the fumes from reaching the residents above.

"We were told there would be no danger to students unless our residents breached the barrier," Perry said.

None of the students crossed the designated barriers, but they had to pass them to get to their rooms.

Perry said the fumes were so overpowering that no one should have been in there while it was being removed and sealed.

"This process never should have been taken in an occupied building," she said.

Jamee Bolton, the Resident Assistant of the wing affected by the fumes, said she has found information about

Students on her wing complained about the fumes and said it was unbearable, and caused headaches and nausea.

According to Bolton, proper ventilation was not provided after the solvent was applied. A fan was brought in last Thursday and was still blowing away traces of the fumes Monday. "The dorm had to request the fan from student development. Environmental Services and the company doing the procedure did not provide it as part of the procedure," Bolton said.

Ted Morgan, Director of Environmental Services, said the fumes were not at harmful levels.

"The company air monitor, who is federally approved by the Environmental Protection Agency, is on our staff. He measured the levels of the chemical in the air to make sure they stayed below

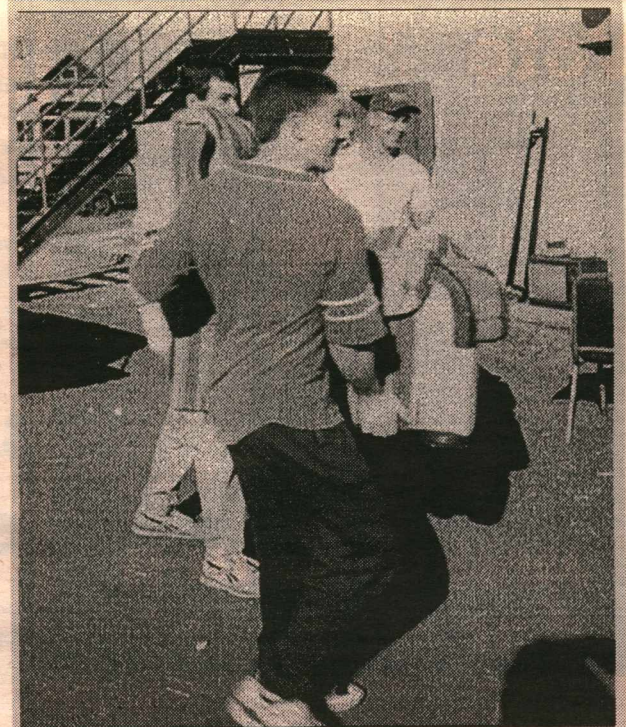
dangerous levels," Morgan said. Although the amount of chemical in the air was monitored, it was high enough to cause extreme discomfort for many residents.

By AMY RILEY
STAFF WRITER



the chemical used as the solvent. The Material Safety Data Sheets for the chemical explicitly warned about the harms of inhaling the chemical's fumes.

"It says, 'Avoid repeated breathing of vapor.' For at least 48 hours we were breathing a strong vapor," Jamee said.



50 participate in CHAOS project

Assemble fifty Christian college students with a passion for ministry and send them out in the community... the results will speak for themselves. This is just what happened Saturday at 9:00 a.m. as C.H.A.O.S. participants met in the student center lounge equipped to serve.

After a breakfast of donuts and orange juice, the students divided into groups and reported to the four designated locations: the Schism school for young mothers, Hope House, R and V Shelter Home and the Holly Care Center.

Participants pulled weeds, mowed lawns, swept, painted, moved furniture, and several helped the residents of the care center fill out a survey.

"C.H.A.O.S. gave us a unique and practical ministry experience in our own community. It was well worth getting up early for," reflected senior Jolene Hruza.

KB's Music Exchange

HOME OF THE 7⁹⁹ CD

New and Used Compact Discs
and Cassettes

Billboard's Top 200

Classic ROCK
COUNTRY
METAL
Modern

**The Little Giant of
Music Stores**

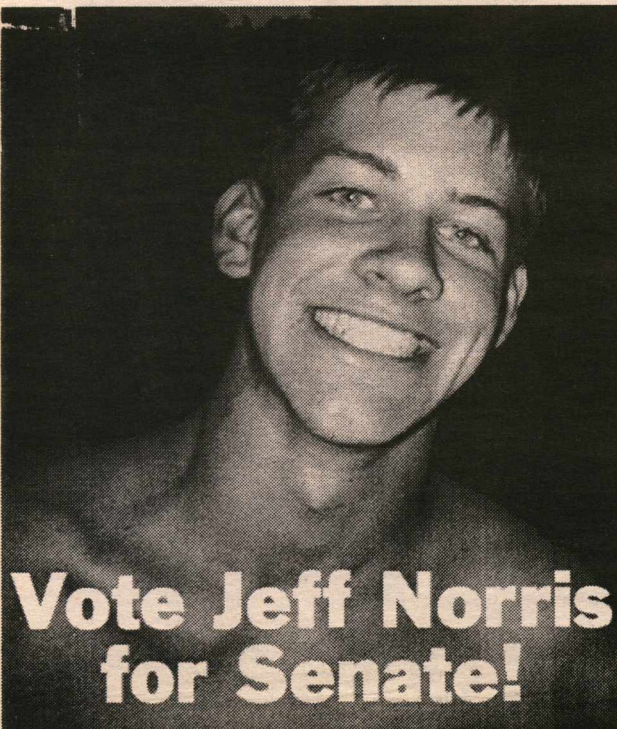
208 12TH AVE. SOUTH
NAMPA, IDAHO 82686

ACROSS FROM NAMPA POLICE DEPT.

Vote



**Jesse Rensch
for Senate!**



**Vote Jeff Norris
for Senate!**

Spiritual Emphasis Week features Portland's Jeff Crosno

Reverend Jeff Crosno is the speaker in this year's Spiritual Emphasis Week. According to Gene Shandorff, this year's goals are to really have the campus take a week of spiritual focus. Crosno, pastor of Portland First Church will help accomplish this through services every day this week.

Not only the speaker for this week's chapels, Crosno will be speaking in Culver lobby tonight. He will also preach at Time Out on Wednesday at 9:00 p.m. in the Science Lecture Hall.

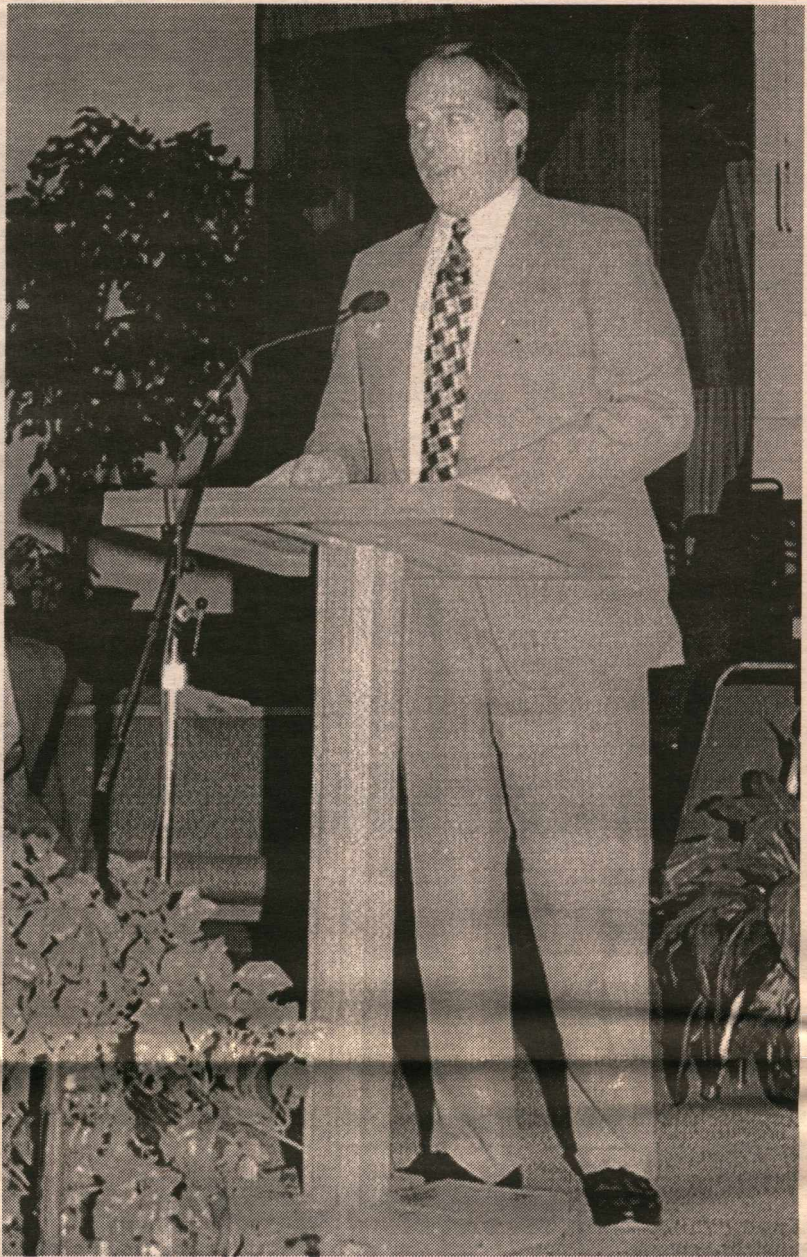
"I plan for the nightly meetings to be a relaxed time of dialogue," said Shandorff. He plans on a time of renewed spiritual awareness. However, he doesn't think that the campus has a specific problem which needs to be fixed. In reference to Crosno, Schandorff said, "I've heard great things about him."

Crosno had been the pastor of Disciples of Christ Church in the Kansas City area for many years before moving to Portland First. He had worked there while attending Nazarene Theological Seminary and received the pastorate upon graduation.

The events of this week are anticipated to be a part of the ongoing community building of our campus. It will be a time to develop deeper spiritual commitment as a community of students, professors, and staff.

"I hope for a shared experience for the whole campus," said Schandorff.

By JAMES FINKBEINER
STAFF WRITER



Fall Festival slated for this weekend

Imagine smells of cotton candy, hot dogs, delicious desserts and fresh caramel apples; imagine the sounds of cake-walk music, a bell from the dunk tank, Ping-Pong balls bouncing off jars, and balloons popping beneath darts. This will be the atmosphere of NNC's first Fall Festival.

The Fall Festival will be Saturday, October 21, from 1:00 p.m. to 6:00 p.m. There will not be an admittance fee, and tickets for booths will only cost \$.25. Each booth will charge a different number of tickets, but students don't need to purchase them unless they want to have a great time.

The festival will be set up in the Student Center courtyard and lawn area unless it rains. In that case, it will be

held upstairs in the gym, but let's not start thinking about bad weather. Start thinking about the food and fun.

Seventeen clubs on campus--in-

cluding Class of '96, Class of '97, Brick House, Morrison, Mangum, Culver, Non-Residential club, Treck club, Family and Consumer Science, Circle K International, Crusader, Oasis, Hope

House, Angels, Best of Friends, International Club, and Underground Escape--have signed up to have booths.

The booths will be wild and worth the twenty-five-cent tickets. Expect to find wacky food booths, including a "Legalize Caffeine" booth by Underground Escape. Plan on strutting the cake-walk, dunking Pat Fitzgerald, Tim Schlack and Cary Hill in the dunk tank or tossing Ping-Pong balls into jars. You can throw a big wet sponge or even a pie at some cute co-ed at the sponge throw or the pie-in-the-face

booth, respectively, plus much, much more!

By AMY RILEY
STAFF WRITER



Former NNC student joins *Holy Soldier*

Jason Martin takes drummer position in Dove Award winning Christian rock group

When asked what their future job title will be, most NNC students will reply with something like college professor, minister, computer programmer, biologist, accountant...rock musician?!?

Jason Martin, a former NNC student, recently filled the drum spot for the internationally-known Christian hard rock band Holy Soldier.

Holy Soldier's current line-up features Michael Cutting and Scott Soderstrom on guitar, Andy Robbins on bass, and Eric Wayne on vocals.

Among Soldier's list of accomplishments are a Dove Award for Metal Album (1991), Metal Album of the Year according to a CCM survey (1991), and a nomination for Metal Recorded Song of the Year for the tune "Last Train" off the album of the same name (Dove Award, 1993).

Dean Shada, a good friend of Jason, hooked him up with the band almost by accident. Dean placed a call to Memphis to check on a price for a keyboard, and ended up talking to Sean Patrick O' Donnell, whose brother Steven happened to be the ex-vocalist for Holy Soldier. Shada was able to find Steven in Nashville, and the two, along with David Zaffiro, Holy Soldier's record producer, put together a three-song demo, with Dean providing the financing.

Dean soon left the demo behind, but in light of the fact Holy Soldier needed a new drummer, David, through Dean, inquired about Jason possibly trying out for the slot.

There wasn't much time to decide what to do. As Jason explains, "I decided that it was important; it was a step that I was willing to take to try and make it. I had to be

down the following weekend in order to meet the guys, so I had to make a choice. I could spend \$280 on a plane ticket, short notice, or I could pass up on the opportunity, and I chose to buy a plane ticket."

Jason met with Dean, David, and Michael Cutting in L.A. with the expectation of an audition that never materialized.

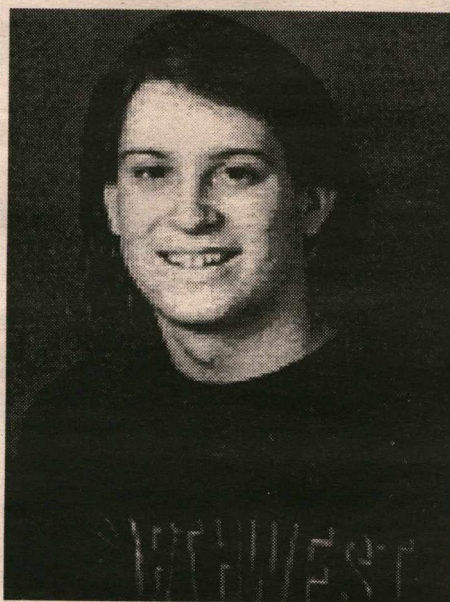
He came home discouraged and was ready to give up, but Dean called him a week later saying Michael was still interested, and urged Jason to contact him.

Michael told Jason he was preoccupied and would reach him at a later time. Days passed, but finally Andy Robbins got in touch with Jason. The ensuing conversation was friendly, and later, profitable.

Andy and Jason got down to business. Jason sent Andy recordings of work he did with Lion's Cry, a Christian rock band in this area, and of his performances at Freshere during his freshman year at NNC. Andy sent Jason pre-recordings of Soldier's new material, and offered Jason an audition.

Initially, Jason was disappointed with the new songs. Part of the problem was the poor quality of the recording Jason was exposed to, but after listening to other tracks, he grew more confident about the music: "Right before I was supposed to go down for my audition, they sent me six more cuts, all of which I really dug, very cool, and I can tell this is going to be a hot album. Totally different style, complete departure from their old stuff, but very current, a lot more musical. There's more musical feeling and integrity to it than before."

Jason went down to L.A. in May to get together with the band and begin working



"I BELIEVE WHOLEHEARTEDLY IN MY BACKGROUND. I BELIEVE IN THE WAY I WAS RAISED. I BELIEVE IN MY ETHICS, SO FOR ME TO GO INTO A CHRISTIAN BAND WORKS."

as a group. The band was impressed with Jason's talent, and promised to get back with him. A few days later, Andy called him and informed him the band's record label wanted the group to consider some other players before settling with Jason. However, Jason was offered a spot in the band's new video for the single "Why Don't You Look Into Jesus?" While filming the video, he got to know Doug Mann, the label's Vice President.

Jason said "...That one conversation right there probably helped me clinch this position, because I think after he got to know me he felt more comfortable with me

being part of the band."

The other band members soon became preoccupied with other business, and contact with Jason became less frequent, much to his dismay. One of the drummers Soldier was considering came from the very prestigious Berklee College of Music out of Boston, which intimidated Jason to say the least. Fortunately for Jason, the drummer made too many demands, and Andy informed Jason, much to his surprise, that they didn't accept the other drummer.

"That was spooky," Jason said. "It was a very sobering feeling, because I knew, I mean, if we were going to match, skill to skill, I would've been dethroned immediately. It wouldn't have even been a contest. Before we would've even started playing I would've been done."

The band was impressed with Jason's cooperation with them and dedication to music. After a while, his wish came true when he received a phone call from Michael and Andy asking him to join the band.

"My whole life I've wanted to play in a band and do something that was successful," Jason said. "I don't need to make a lot of money. I don't need to have a nice car, a nice house, but I want to make a living at it. I don't want to do anything but play music."

While he realizes his stint with the group may not be a permanent thing and is keeping his options open, he looks forward to his possible career as a member of Holy Soldier.

"The big thing for me with this band, is that, I admit it, it is my foot in the door into the music industry. I believe wholeheartedly in my background, I believe in the way I was raised, I believe in my ethics, and so for me to go into a Christian band works for me, because I don't have to sacrifice some of the ethics that I believe in."

BY ANTHONY SYME
STAFF WRITER

Younger Franklin graces new 100 dollar bill

The \$100 bill will receive a new look by the U.S. Treasury Department in an attempt to frustrate counterfeiters. This is the first major change to occur to the greenbacks in 66 years.

The portrait of Benjamin Franklin will be 50 percent larger, slightly off center, and will be extended from border to border. Also added was a watermark portrait of the inventor/statesman Franklin. This second picture can only be seen when the bill is held up to a light.

"We have an interest in protecting the integrity of our currency," said Treasury Under Secretary John Hawke Jr. "As technology develops the potential for more sophisticated counterfeiting, it gives us increasing cause for concern."

The Treasury department also added color shifting-ink in the lower right hand corner of the bill. When seen straight on, the number 100 is seen as green, but when viewed from an angle, it turns black.

"We must stay ahead of the rush of technology," remarked Treasury Secretary Robert Rubin.

The new bill will continue to contain some of the usual identifying marks of the U.S. currency. The bill will remain the same size and the colors, green and black, will also remain the same. The move to the new bill will begin early next year.

BY CHRIS BARRETT
STAFF WRITER



Flying Karamozov Brothers to juggle & sleuth in Boise

What do you get when you mix bad puns, four unrelated brothers, a club for millionaire jugglers, a magical set Egyptian bowling pins, and liver?

Give up?

"Club Sandwich", from The Flying Karamozov Brothers, a wild and wacky play/juggling act is coming to the Morrison Center on October 26.

The Flying Karamozov Brothers are a world famous comedy troupe that performs acts of insanity with a plot. Their newest play "Club Sandwich" begins with a murder at the Club Sandwich, a social establishment for rich jugglers.

As the characters attempt to discover the murderer, the Flying Karamozov Brothers (which is not a trapeze act) sing, dance, juggle, juggle while singing, juggle while dancing, juggle while juggling, and juggle while "playing a piece on a marimba while juggling, singing, tap-dancing, playing harmonicas, shaking bells on their hats, and chewing gum (the hardest part)."

The centerpiece of the play is an act called "THE GAMBLE"! In The Gamble, the troupe's champ, Professor Horton Harbinger (played by Ivan Karamozov (played

by Howard Jay Patterson)), will juggle items donated by the audience.

Items must be smaller than a breadbox and weigh more than an ounce and less than ten pounds. Livers seem to be a crowd favorite.

"The champ will not juggle any live animals or anything which might stop the champ from being a live animal," is the final rule, which the brothers are quick to express.

While searching for the murderer, our heroes stumble upon half of an ancient map which leads to the secret resting place of the legendary Clubs-of-the-Pharaohs-magical juggling-clubs!

Who is the mysterious killer of wealthy jugglers? Do the Clubs of the Pharaohs really exist, or have the Karamozov Brothers dropped livers on themselves once too often?

The Flying Karamozov Brothers will be at the Morrison Center on October 26, show starts at 7 pm, tickets go for a hefty \$17.50.

Don't forget the liver.

BY JASON ISBELL
STAFF WRITER

Roe v. Wade heroine jumps ship for Pro-Life

Woman who spent life revolving around court decision decides it's time for a change

As Norma McCorvey, she's just another volunteer for Operation Rescue. But as the legendary Jane Roe, of Roe v. Wade, she is somebody special with something to say...about switching sides...sort of.

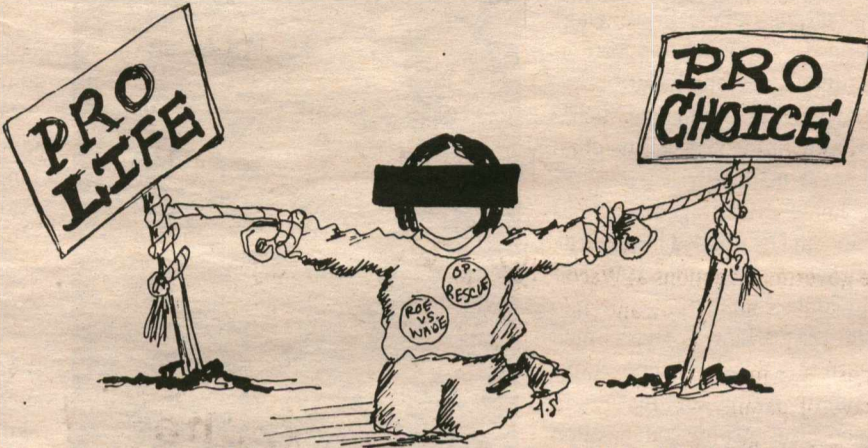
McCorvey took the pseudonym Jane Roe for the Supreme Court case that shaped American perception of the abortion issue. Now, over twenty years later, she has found that being at the center of an issue does not necessarily keep one from having a change of heart.

In 1970, McCorvey met Sarah Weddington and Linda Coffee, both lawyers who were searching for a plaintiff in a case that would take the abortion controversy to court. McCorvey fit the role. As an ex-carnival barker who was financially insecure, she claimed to have been gang-raped by which she became pregnant and could not get an abortion, due to Texas Law. She didn't have the money to travel to California or New York, where abortions had already been made legal, so she was recruited to be Jane Roe.

McCorvey, who was upset with the slow proceedings of Roe v. Wade, which made it impossible for her to get an abortion, ended up carrying her child to term and giving it up for adoption.

McCorvey's struggle with the morality of abortion began after the birth of her baby. The nurse, not knowing that she was going to give the baby up, placed the child in McCorvey's arms. McCorvey said, "I got to thinking. Is it true what people are saying that abortion is killing babies? Is it true?" From that day forward, she felt an inner struggle over the idea of abortion.

Due to her guilt and frustration and the fact that her pregnancy was not the cause of a gang-rape or any form of



rape, she became an alcoholic and drifted out of public circles. She began having nightmares of babies being carved up in front of her. She made attempts on her life, and had to drink herself to sleep at night.

In 1984, she began to slowly acknowledge publicly that she was Jane Roe. She became a heroine in the Pro-Choice movement. She became an important name, and not just a high school drop-out who was an alcohol and drug addict. She had a purpose in life. The

tion clinics where she could be useful in the Pro-Choice movement. But when she witnessed a 2nd trimester abortion, her doubts of whether or not abortion was taking a human life were stirred once again and finally put to rest. She felt that it was murder.

One Tuesday, she quit her job at Dallas' A Clinic for Women and by Thursday, she had been baptised by Flip Benham, the head of Operation Rescue. Even though, she is opposed to abortions after the 1st trimester, she is not opposed to abortions prior to that.

McCorvey now does what she calls, serving the Lord and helping women save babies. "This is not Pro-Choice. It is not Pro-Life. It is Pro-Norma," McCorvey said.

Operation Rescue workers are hoping that her stand on abortion will become stricter, and that she will end her 26-year lesbian relationship which in their eyes would make her a more acceptable part of the Pro-Life movement. Even though she has a long way to go, they insist she has made considerable progress.

As Bill Price, the President of Texans United For Life, "The poster child has jumped off the poster.

By RACHEL ROEMHILDT
STAFF WRITER

"THE POSTER CHILD HAS JUMPED OFF THE POSTER."

Bill Price

President, Texas United for Life

doubts that she had about abortion were slowly disappearing.

However, in 1989, she went public with the facts that she had not been raped in her infamous pregnancy and that she was a lesbian. Mainstream Pro-Choice leaders didn't want her to have a leadership role in the movement feeling that she wasn't sophisticated enough to be a part of it. In their eyes, she was just a women who wanted an abortion years ago, and not the educated feminist they desired as a leader.

McCorvey began working in abor-

Courts take on gay rights issues

The Supreme Court is looking at Colorado's ban on gay rights to decide whether it is constitutional or not. Amendment 2 passed in 1992 by a 53.4% majority, but was reversed by the Colorado Supreme Court in 1993. Now, the U.S. Supreme Court is preparing to make its judgement on the Amendment in the case Romer vs. Evans.

Some believe this amendment would deny rights deserved by homosexuals, while others believe it is merely protection against forcing businesses and other institutions to give homosexuals special rights. These special rights (legal rights for minorities) are provided in the equal protection clause in the 14th Amendment.

Should homosexuals have a minority status and the protection that goes along with it? Would the passing of this initiative be an infringement on their natural rights? These are the two questions that will be answered by the Supreme Court, whose ruling should be out by next July.

A deciding factor in this case could be the Bower vs. Hardwick case. In a five to four decision, it was decided that gays and lesbians had no "fundamental rights" derived solely from conduct. A person's sexual preference does not make him or her a minority, the court ruled.

If the U.S. Supreme Court agrees with Romer v. Evans, which states that homosexuality doesn't warrant special rights, it could have major effects in all states. Hundreds of

local ordinances protecting gays in housing and unemployment could be reversed.

The Idaho Citizens Alliance is hoping the law will be reinstated. It is making an attempt to get laws passed that would ban special rights for gays in Idaho. The first attempt lost by 3,073 votes last fall. The ICA is now engaging in a door-to-door campaign to get a revised initiative on the 1996 ballot. The decision on the Romer vs. Evans case could affect whether the initiative will be accepted in Idaho.

The Supreme Court justices seem to be unsure of what is going to happen, as well. Justice Anthony M. Kennedy said, "I've never seen a statute like this. Here the class (of homosexuals) seems to be adopted for its own sake."

"What is the rational basis for the people outside of Aspen telling the people in Aspen they cannot have this nondiscrimination provision?" asked Justice John Paul Stevens.

This case could have major effects all over the country. As the first gay rights case the Supreme Court has dealt with in nine years, it could also be one of the most important ones the Court will ever deal with. This case will probably set a precedent for future laws dealing with this subject.

By DEBORAH DECLOSS
STAFF WRITER

Abortion rights may be challenged by states & courts

In the 1970's, a Texas law prohibited Norma McCorvey from getting an abortion. This particular case exploded into the controversial battle, Roe v. Wade.

Before Roe v. Wade, abortion was frowned upon and not a choice for women in most cases. Now women have the right to choose whether their pregnancy is to continue or be terminated. However, attempts to regulate, control and prohibit abortion are popular with some state legislatures, church groups and Supreme Court Justices.

In 1900, abortion was prohibited unless two or more doctors agreed that in order to save the mother's life, it had to be done. In Roe v. Wade, the Supreme Court ruled that the Texas law that prohibited abortion was unconstitutional. There were some limitations, however. In the 1st trimester, (1-12 weeks) of pregnancy, the state could not prohibit abortion. And in the 2nd trimester, the state could only interfere to ensure the health of the mother. In the 3rd trimester, the state could prohibit abortions unless the life of the mother was at stake.

The Supreme Court ruling did not mean, however, that the states could not slow down the process to some extent. States can't regulate abortions in ways that would prevent a substantial number of women from having them. But they can have certain provisions that could help women gain an understanding of what they are doing when aborting a pregnancy, such as in the Pennsylvania Abortion Control Act.

This Act requires doctors to tell all women seeking abortions of the nature and risks of such an operation, the gestational age of their child at the time of the abortion, the medical risks of carrying the child to full term and the alternatives to abortion, 24 hrs before the abortion will take place. The doctor also must inform the women of the prenatal, child birth, and neonatal care assistance that she can acquire if she carries the baby to full term.

The act also carried sections regarding parental notification and the notification of the father of the child. If a doctor did not notify, or make sure that the father was notified, that the mother was going to abort their child, he could lose his license and be civilly liable to the father for damages (the abortion of his child).

The state of Pennsylvania isn't the only body that is rethinking the abortion issue. In June, the Presbyterian Church, with members of 2.8 million, backed down on its Pro-Choice stand. The Presbyterians still believe abortion should be allowed in cases concerning the mother's physical and mental health, severe physical and mental defects of the baby, rape and incest. However, using abortion as birth control of financial convenience is, in their belief, murder.

Along with the Presbyterian Church, Supreme Court Justices are also speaking out on the Pro-Life side of the issue. Chief Justice William Rehnquist wrote, "We (referring to Justices Antonin Scalia, Byron White, and Clarence Thomas and himself) believe that Roe was wrongly decided, and that it should be overruled. In their view, the state should be able to prohibit abortion or regulate it in any "rational" way throughout pregnancy, according to the *New England Journal of Medicine*.

The re-emerging conflict over Roe v. Wade appears to be a sign of changing political and cultural currents. The make-up of the Supreme Court combined with Republican control of the Congress and sweeping conservative movements across the nation will make it a hot topic in the near future.

By RACHEL ROEMHILDT
STAFF WRITER

Amtrak wreck work of sabotage

One dead and dozens injured in attack by "Sons of Gestapo"

Once more, tragedy has hit our nation in the form of a terrorist act. Monday, October 9, an Amtrak train derailed in the Arizona desert. One man was killed in the wreck and over 100 people were injured. The tracks had been seriously tampered with, causing the accident.

Apparently a group calling themselves "Sons of Gestapo" removed 29 spikes from the railroad track while connecting heavy copper wire between each side of the break, keeping electrical continuity which is used to find breaks. The loosened tracks, caused the train to run off a 30-foot-high bridge into a dry stream bed below.

Four cars moving at 50 mph plunged over the side of the bridge. Three of these came to rest at the bottom of the streambed. Passengers managed to escape the cars by crawling out of the windows.

The accident occurred close to 1 a.m., leaving many passengers very disoriented. Most of the passengers had been asleep at the time of the accident and were unsure of what had happened. In the moments after impact, many people became separated from, or were unsure of where, other members of their families were.

Betty Addington, 60, was going to L.A. to visit her sister. She stated, "I heard babies screaming, and their mother was hollering each one of their names, one after the other."

The first rescuers took an hour to reach

the accident. The rescue was done almost entirely by air, because the area is virtually inapproachable even with four-wheel-drive vehicles.

Local hospitals reported helping approximately forty patients from the accident. One of these was a three-month-old baby.

When investigators began to search the crime scene, they found a message nearby referring to the government actions at Waco and Ruby Ridge, and to the FBI and the Bureau of Alcohol, Tobacco and Firearms. The message has led many people to believe that a new wave of paramilitary and anti-

government actions has begun to sweep the nation.

Strangely, however, the name "Sons of Gestapo" has not been found anywhere in reference to terrorist groups. Klanwatch, an organization that tracks hate groups, has never heard of this group.

Joe Roy, Klanwatch director, said it might be just a local group or "this could be the farmer who's mad at Amtrak for cutting across his land."

One possibility is that this group may be trying to establish itself as a terrorist power. Under the shadow of the Oklahoma bombing and a new public interest in internal terrorist problems, this may very well get them the center stage to promote their demands.

According to Klanwatch, Arizona has

WHEN INVESTIGATORS BEGAN TO SEARCH THE CRIME SCENE, THEY FOUND A MESSAGE NEARBY REFERRING TO THE GOVERNMENT ACTIONS AT WACO AND RUBY RIDGE, THE FBI AND THE BUREAU OF ALCOHOL, TOBACCO, AND FIREARMS.



several anti-government, paramilitary and supremacist groups located there. Roy stated there were approximately 20 groups in each of these categories.

In the aftermath of this accident, many citizens are beginning to realize the seriousness of the terrorism problem in the United States. Previously, terrorism was seen as an external problem. More and more Americans are seeing that it can actually hit them at home.

Henry Ford, an Amtrak car attendant, stated, "I stood up on the train, looked at the horizon and saw all the people sick, hurt, elderly, crying. What I saw was a sick mind."

As can be seen in the Oklahoma City bombing, and in this new tragedy, most of the people that terrorism affects are innocent. In Oklahoma, pictures of firemen carrying away bodies of small children struck a strong response in the heart of the nation.

Directed mostly towards people visiting their relatives, this most recent act is one that many Americans can relate to. It may target their children or their parents. Ford stated, "This was a very sick thing committed against mostly elderly people."

By SHANE BUNN
STAFF WRITER

Bosnia peace tenuous

On Saturday, three days after the U.S. brokered peace plan took affect in Bosnia, fighting appeared to subside. The Bosnians were continuing their push at the Serb stronghold of Banja Luka. The fall of that city would have equaled an almost total defeat for the Bosnian Serbs. It would most likely have led to NATO intervention.

Bosnian Prime Minister Haris Silajdzic said the fighting has subsided because Serbs "are slowing their attacks down." However the U.N. indirectly blamed the Bosnian government for failing to honor the cease fire that went into effect at one minute past midnight last Wednesday. Shelling decreased on Saturday and it appeared that the Bosnian Muslims and Croats were digging in to defend their recent gains, said U.N. officials. U.N. officials who were sent as observers to the Serbian front lines, warned Bosnian leaders that the Muslim led government and it's Croat allies would be blamed for failing to abide by the truce. The Bosnian Serb government, seething over the continued attacks, threatened to pull out of the peace process and also called for NATO air strikes against the Muslim and Croat Bosnians.

In Sarajevo, the chairmen of the U.S. Joint Chief of Staff, General John Shalikashvili, met with government and military leaders to review NATO plans to send troops, including 25,000 Americans, to police the peace settlement. He said that NATO airstrikes remain an option to enforce the truce. In the nearly four years of fighting, NATO warplanes have only targeted Bosnian Serb targets.

"I think that we have said all along that air strikes remain on the table as far as ensuring that the U.N. Security Council resolutions are in full force," Shalikashvili said.

By RICHARD MAHER
STAFF WRITER

Sen. Gramm waxes premillennial in campaign

Family values, Pro-Life, prayer in school, and money to private, religious schools are all platforms candidates use to sway the Christian Right. However, what happens when a politician begins to use language that appears to call on the Second Coming of Christ? Is the candidate going to far? Some say yes, some say no, some do not even care.

Republican Senator Phil Gramm of Texas is a politician that uses such millennialist language. His apparent use of religious language in speeches and political literature has not caused a stir in the media except for some religious circles.

In a letter to Iowans, Senator Gramm wrote, "I ask you to fight tirelessly and when you are too tired to go on, remember that there is only one person who has ever lived whose values we would be willing to see imposed on America. And when He comes back, He's not going to need government's help to get the job done."

Some religious academic authorities believe these statements appeal to a precise theological belief, known as premillennialism. This belief awaits for Christ's return followed by His reign on earth for 1,000 years.

However, spokesmen for Senator Gramm disagree. "To focus on this part of it is to miss the bigger point we're trying to make," said Jim McA-

voy, the Gramm campaign's communications director.

McAvoy argues that Gramm's reference to the Second Coming is to stress a point that family values should come from the family and not from the government.

"Taken in context, there's nothing

"I WOULD BE HESITANT TO READ ANYTHING INTO GRAMM'S POSITION. TO SAY THAT JESUS IS GOING TO COME BACK IS A VERY POPULAR VIEW OF THINGS. PEOPLE WHO AREN'T RELIGIOUS SPEAK THE SAME LANGUAGE."

Ed Crawford
NNC Professor of
Philosophy

controversial about that statement," remarked McAvoy.

Professor Ed Crawford, a philosophy professor at NNC and former senior pastor for 19 years, agrees with McAvoy. "I would be hesitant to read anything into Gramm's position," commented Crawford. "To say that Jesus will come back is a popular view of

things. People who aren't religious speak the same language."

Crawford asserts, "To overreact to it is misguided. Unless he (Gramm) himself is willing to argue it, there is not much you can say." He also wonders what political agenda commentators have when they point this out to the public.

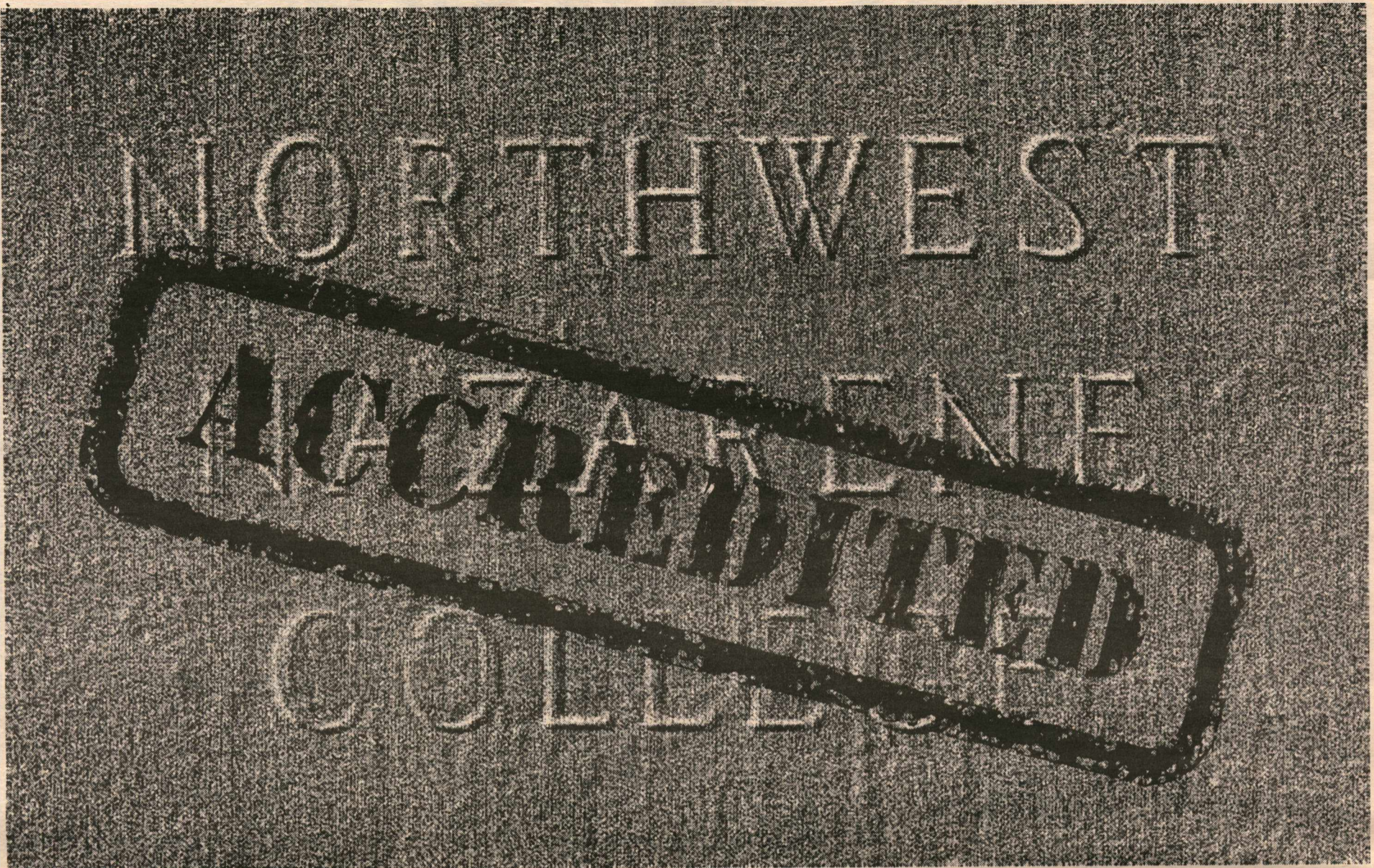
The Church of the Nazarene does not have a millennial position. According to Crawford, the millennial stand was deliberately left out of the manual during the Union Assembly of 1908.

Other professors around the country have different opinions. Randall Balmer, a professor of religion at Barnard College, said, "I'm sure for him it's a throwaway line, but he has no idea what he's in for."

Balmer was referring to the idea of what premillennialism means in public policy. This idea incorporates unending support for Israel. The reason for this is the belief that the restoration of the Jewish state is a sign of the Second Coming.

Many religious leaders are cautious of Gramm's comments and believe that he may have over-stepped the boundaries between church and state.

By CHRIS BARRETT
STAFF WRITER



The process and procedure of accreditation for a Christian liberal arts college

If graduating from NNC is going to mean anything at all, the college needs accreditation.

NNC is undergoing the self-study process of accreditation right now, and in one year the accreditation will come to an end after a team from the Northwest Association of Schools and Colleges (NWASC), visits the campus.

The importance of accreditation is something all students should be aware of.

"If we're not accredited, then a diploma from NNC is just a piece of paper," Dr. Gaymon Bennett said.

Professors in each department are working diligently on the self-study portion of the final report, which will be compiled in January of 1996, and will be put into final draft form by June of 1996. In January, the compiled report will be available in the Riley Library for students to read.

Until then, professors continue to evaluate their departments, searching for strengths and weaknesses, and finding ways to improve the weak spots. It's important to them that students' diplomas mean something in the real world.

"NNC's a good school. [The NWASC] can recommend that we get the full ten-year accreditation, or probation accreditation. But everyone who knows the school thinks we're going to get the full accreditation," said Dr. Lynn Neil, Chair of the Accreditation Steering Committee.

Neil, Head of the Department of English, was appointed chair of the committee last year by Academic Dean Samuel Dunn. She said what counts about the accreditation process is not really whether or not NNC will get reaccred-

"NNC'S A GOOD SCHOOL. [THE NWASC] CAN RECOMMEND THAT WE GET THE FULL TEN-YEAR ACCREDITATION, OR PROBATION ACCREDITATION. BUT EVERYONE WHO KNOWS THE SCHOOL THINKS WE'RE GOING TO GET THE FULL ACCREDITATION,"

--DR. LYNN NEIL,

**CHAIR OF THE ACCREDITATION
STEERING COMMITTEE.**

ited, but more what areas of the individual departments need a little improvement. The accreditation affects students because of the improvements that will be made within each of the departments as a result of the self-study.

"Accreditation is always a positive experience for an institution. In preparation for the visit of the evaluation team one year from now, NNC is involved in a thorough self-study. We are identifying how each sector of the institution addresses and responds to NNC's mission. We are also identifying our strengths and weaknesses. Through this process we are beginning to deal with the issues neces-

sary for continued improvement. We're a fine institution now; we'll be even stronger a year from now," Dr. Neil said.

As professors and administrators examine the academic structure of the school, they evaluate at the goals they've set and how close they are to reaching those goals.

"We're just beginning the process of discovering our strengths and weaknesses," said the head of the Department of Math and Natural Science, Dr. Gary Ganske.

Ganske sees the self-study part of the process as a way of discovering what the department has accomplished, and as a reminder of the purpose of its goals.

"Hopefully it should clarify what we're doing and why we're doing it," he said.

Each department is doing a thorough self-examination, which will help them see how they fit as a part of the whole institution. The Department of Speech Communications conducted an individual self-study last year which has prepared them for the self-study process.

"Last year we, as a department, assessed where we were in reaching our goals. It took weeks. We asked ourselves where do we want to be as a department, what kind of curriculum do we need, what kind of staff do we want to be by the year 2005? So, when the accreditation came about, there were only a few things--some new questions--that we had to think about," said the head of the Department of Speech Communications, Dr. Marilyn Thompson.

What that department did last year is basically what other departments are beginning to do now.

Although this department seems to have a head start in

the process, it hasn't been easy for Thompson and the department to answer all the questions for the self-study.

Thompson said that it has been difficult for her to see how the program she leads fits with the mission statement of the school. In the end, she found that the mission statement was applicable in the individual interaction between professors and students within the department.

The self-study is an eye-opening process in which professors discover new areas of importance and ways to make them strong.

"One thing this has done is it has made me aware that we could specify our goals a little better in their published form, which is something I just hadn't realized before," said Dr. Bennett, Chair of the Language and Literature Division.

Many positive outcomes result from this process.

"My views have been strengthened about this division. The data that we're gathering is very, very strong that our students are either going on to graduate school or getting a job in their field of study," Chair of the Department of Religion and Philosophy, Dr. Ralph Neil said.

Students are especially affected by the outcome of the accreditation in general.

"Being accredited is what assures students that what they're getting wouldn't be better anywhere else," Dr. Ralph Neil continued.

A part of the self-study is an alumni survey, which Dr. Ron Ponsford is organizing and writing about for the final report.

The survey was distributed to alumni from the graduating classes of 1986, 1989, and 1992.

"It will help us know how we've been strong in helping students, and how we've not been strong, in the different departments," Ponsford said.

Some statistics he found especially important were that 93 percent of graduates who responded to the survey said they'd come to NNC if they had to do it again and 95 percent said they would recommend coming here. He said he found it significant that some of those who said they wouldn't come back if they had to do it again, would recommend others coming here. He said the more he studies the survey, the clearer the reasoning behind this will become.

Three departments--the music, social work, and education--undergo another accreditation process, in addition to the one done by the NWASC.

The music department is accredited by the National Association of Schools of Music (NASM).

In 1985, when Dr. Jim Willis was Head of the Department of Music, he brought the department to accreditation with NASM.

"It's quite a prestigious accreditation to hold. Very few small private colleges are in it," Dr. Willis said.

Although NASM accreditation is extremely important to the Department of Music, without accreditation from NWASC, the department wouldn't have the additional accreditation.

Such is the case for the social work department. Dr. Jerry Hull, Head of the Department of Social Work and Sociology, said accreditation is such a good thing that going

through two is good for the department.

The Department of Social Work is accredited by another association because it is necessary in order for students who graduate from the department to get their certification upon graduating.

Accreditation also affects students because of the valuable improvements professors make, both during the process and after it is completed.

"We just got done with the other accreditation within the last two years, so we've been working on improving our department and implementing what we learned from the accreditation we've already been through," Hull said.

The Department of Education is currently completing its own accreditation with the National Council for Accreditation of Teacher Education (NCATE). NCATE will visit NNC's campus April 1 to 4,

1996.

"The whole institution will be involved in the accreditation by NCATE because many departments offer a field of education in their department," said Dr. Dennis Cartwright, Head of the Department of Education.

The accreditation of the Department of Education is crucial because nearly a quarter of NNC's students are going to get some sort of teacher certification.

"Over the last few years, about 25 percent of the students here somehow have been involved in the education program," Cartwright said. "Without accreditation, they can't get their license and it's obviously very important. Any accreditation affects students because it's an indication of the overall quality of the institution."

"NNC has adopted a conceptual social framework of a critical social model of teacher preparation. We think we need to prepare teachers in such a way that they see their role as being a teacher as going beyond the walls of the classroom. They need to teach the kids from the cultures they're in. They need to be active in their school district and their communities and professional organizations. They need to be politically active. There are politics in school buildings, and that's where decisions are made. They need to know how to work with parents and social workers and police officers," said Cartwright.

According to Cartwright, this "conceptual framework of a critical social model of teacher preparation" works. It pre-

pares NNC graduates for the schools where they find jobs, and it gives education graduates a certification that means a lot to school districts all around the country.

No matter what department any student is most involved in, whether it be one that goes through its own accreditation or not, it is participating in the general accreditation process right now. It is important that each department examine and think about what it could do to offer a better environment for learning.

In all the departments, the area in which professors felt improvement was needed most was the class size in general requirement classes.

"I think we would do a better job, especially with our literature classes, if there were a limit on the number of students per class," Bennett said.

According to Neil, the fact that the general requirement courses might be weak because of class size is something beyond the departments' control. Reducing the class size would require the hiring of more professors or reducing the number of specialized classes each professor teaches. In the latter case, majors in the department would have very limited opportunity to take the classes they need to graduate.

Another reason why accreditation is important is that without it, the amount of financial aid NNC receives from the national government would be cut.

"A lot of federal funding is only given to schools accredited or approved by an official committee," Dunn said.

The campus-wide accreditation process going on now is very important to students for a number of reasons. First, it helps professors improve their programs to serve students better. It also gives NNC a status of good quality. Finally, it

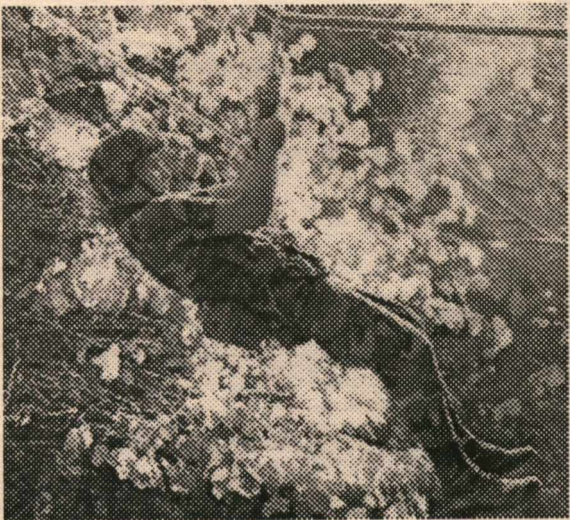
93 PERCENT OF GRADUATES WHO RESPONDED TO THE SURVEY SAID THEY'D COME TO NNC IF THEY HAD TO DO IT AGAIN AND 95 PERCENT SAID THEY WOULD RECOMMEND COMING HERE.

DR. LYNN NEIL, CHAIR OF THE ACCREDITATION STEERING COMMITTEE AND HEAD OF THE DEPARTMENT OF ENGLISH



By Amy Riley
Staff Writer

enables the school to receive federal financial assistance that wouldn't be available otherwise. It is a great thing for the whole school because it helps the school to internally improve itself.



**BELIEVE IT OR NOT,
THIS GUY
IS IN CLASS.**

If you're looking for excitement and adventure, you'll find it when you enroll in Army ROTC. It's not your ordinary college elective.

Register for a Military Science class next term. For more information, call Major Warren Willey at BSU, 1-800-632-6586, extension 3500 or (208) 385-3500.



ARMY ROTC

THE SMARTEST COLLEGE COURSE YOU CAN TAKE.

Raise \$\$\$

THE CITIBANK FUNDRAISER IS HERE TO HELP YOU!

FAST-EASY-NO FINANCIAL OBLIGATION GROUPS, CLUBS, MOTIVATED INDIVIDUALS RAISE \$500 IN ONLY ONE WEEK.

CALL NOW (800)862-1982 ext.33

INSTITUTE OF HOLY LAND STUDIES

- your extension campus in Israel
- biblical history, middle eastern studies
- graduate and undergraduate semester abroad
- two and three week programs
- credits transferable

FOR MORE INFORMATION:

4249 E. State St., Suite 203
Rockford, IL 61108
tel: (815)229-2900
1-800-891-9408
fax: (815)229-5901

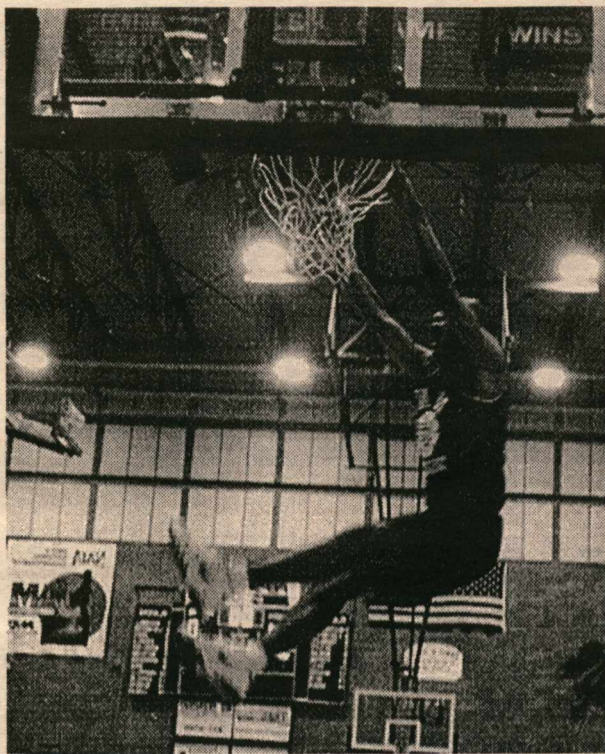


IF YOU'RE NOT RECYCLING
YOU'RE THROWING IT ALL AWAY.



Madness draws student support

NNC students anticipate upcoming 'Sader b-ball season



"THE MONEY THAT WE GET HELPS THE TEAMS PURCHASE SHOES, UNIFORMS AND PAY FOR TRAVELLING."
-ZACH SMITH (JV PLAYER)

Calling all fans, calling all fans. That is the message the NNC Athletic Department wanted to send when they hosted the annual Midnight Madness this past weekend.

Midnight Madness has become not only a chance to preview the 1995-96 men's and women's basketball teams, but it has also created an excellent opportunity for the basketball teams and the cheering squad to raise revenue for their programs.

This year's night of madness drew a crowd of about 200 fans. As an incentive to come to the event the department once again offered T-shirts to the first 100 fans in the door. Students who missed out on the free shirts could pick up a shirt for a mere five bucks. The money that the squad raised from the sales helped cover some of their cost for the cheering season.

The basketball teams were not alone in their efforts to raise some funds for this season. Once again, athletes collected sponsors for the traditional free throw shooting contest.

The monies raised through such events helps the teams in various ways.

"The money that we get helps the teams purchase shoes, uniforms and pay for travelling," said JV player Zach Smith.

"Both Varsity and JV make quite a few road trips during the season, and I know that can get expensive," remarked Smith. "We (JV) have two trips to Utah and two trips to Walla Walla. That's an awful lot of roads miles."

The spectators at Midnight Madness were far from disappointed when they saw what is in store for upcoming basketball season.

"I just came to watch some exciting basketball," said Casey Fivecoat.

The highlight of the evening came between women's and men's scrimmages when the men's team competed in a three-point shoot out and a slam dunk contest.

Reid Kornstead was crowned champion of the three-point contest by hitting seven shots in the allotted thirty-five seconds. Justin Marion won the dunk competition as he oooed and ahhhed audiences with his unique dunking techniques.

"I didn't win anything tonight," said Steve Fairbanks. "But I had a great time watching the teams. I can't wait for the regular season to start."

By TIM SCHLACK
OPERATIONS MANAGER



(FRAHM)

Zany

Cute

From Blue Mountain Magic
Custom Answer Machine Messages

You Supply The Voice • We Supply The Magic

Call • **463-9074** • Today

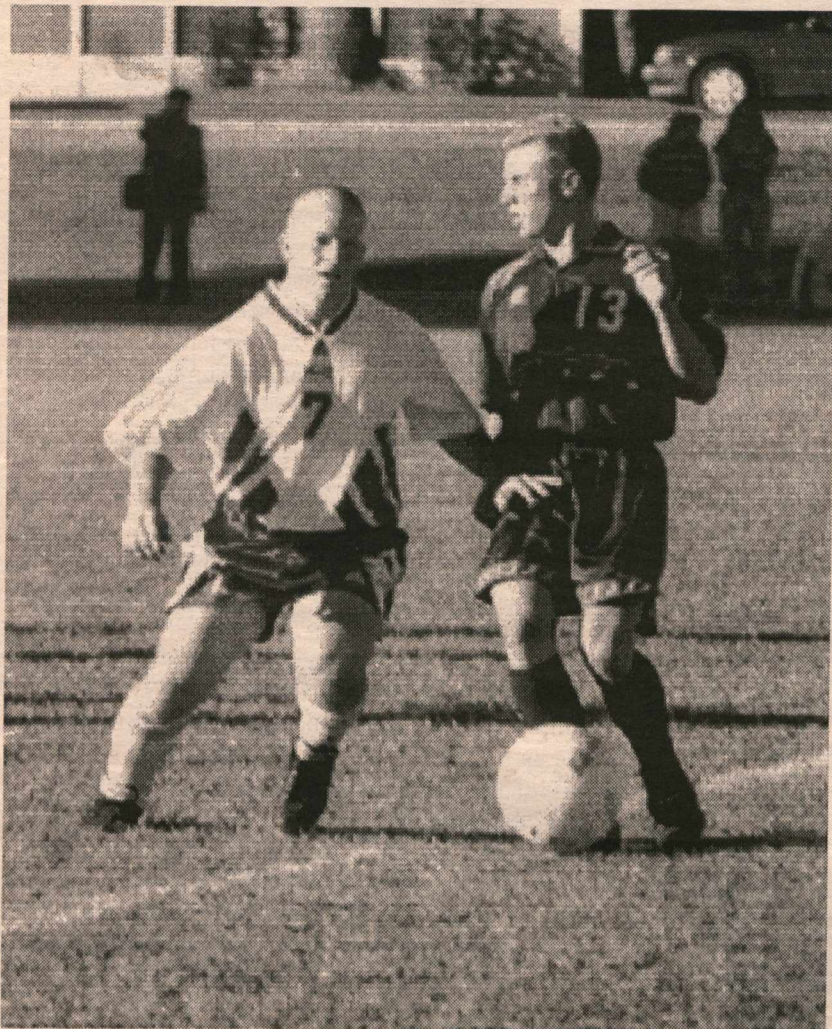
To Hear A Free Demo On Your Own Phone
(we won't know you called unless you leave a message)

Details

We'll mix your voice, or the voice you supply, with music and sound effects according to your directions and the package you select—just like a mini-radio spot. The result: a unique, personalized greeting for your answer machine—for as little as \$18.50. Call 463-9074 between 10am and 10pm to hear a free, no obligation demo.

Straight

Bizarre



(FRAHM)

Moral builds as team puts heat on Concordia

"We played with much more intensity, closer to what we're capable of playing."

Friday the NNC soccer team lost 5-0 to the Western Baptist Warriors.

Warrior Aaron Lewis was the Crusaders' greatest foe, racking two goals and an assist. His first goal was surprising when he poked the ball into the net after Keeper Drew Hinds made the initial save. This gave Western Baptist a three-goal lead in the first half.

Despite some bright spots in offensive and defensive playing, the Crusaders lacked enough consistency to get the job done. Kevin Saul nearly made a goal when he hit the post in the second half. Midfielder Chad Ramage also had some good scoring opportunities throughout the game, but nothing materialized. The Warriors keeper, Derek White,

was, in Coach Diehl's words, "outstanding."

Referring to the team's loss, Coach Diehl said, "It's frustrating because we know that we have better team talent than what is showing up in the games."

At the beginning of Saturday's soccer game, against the Concordia Cavaliers, it looked as if the Crusaders were in for another long, scoreless game. But the Crusaders dug deep and found enough momentum to fight to a 4-3 loss.

Patrick Fitzgerald put the Crusaders on the board with less than fourteen minutes remaining in the first half, tying the game at one. The Cavaliers were leading 2-1, at half-time, but the Crusaders came out fighting. Chad Ramage ripped the ball past Concordia keeper Sean Jansen, tying the

game at two.

Concordia's Doug Wulvert then scored two goals before Ramage was left wide open to score his second goal of the game. "Chad played really well getting shots on goal," said Coach Diehl.

Diehl expressed his approval of the game by saying, "We played with much more intensity, closer to what we're capable of playing."

With fifteen seconds remaining, the Crusaders thought that they had scored a tying goal, only to have the play annulled because the ball had gone out of bounds.

By KAROLYN ROBERTS
STAFF WRITER

Profs predict AL outcome

Who do they think will win the series?

The spirit of major league post-season baseball has undoubtedly been in the air these past few weeks. Setting aside their studies and crowding into lounges and lobbies around campus, students aren't letting these exciting baseball experiences pass them by.

Among this crown of rampant fans, however, a few familiar, but unexpected faces have also been seen huddled around the bigscreen. In fact, members of the NNC faculty are being noticed as some of the most diehard fans on campus.

With Seattle being the closest major league city to Nampa, Seattle Mariners fans are everywhere.

Professors Dr. Gaymon Bennett in the English department and Dr. Lilburn Wesche in education are just a few of the faculty's Mariner faithfuls.

Bennett is predicting a seven-game victory by the Mariners over the Indians.

"I think the Mariners can take it playing game seven in the dome," said Bennett. "With Griffey and Martinez hitting consistently the Mariners will be hard to beat."

Bill Wantland, a native of Northern Ohio, was also willing to lend his comments concerning the American League Series.

"I've always been a fan of the professional teams in Cleveland," commented Wantland.

When asked for his predictions on the AL series Wantland simply called it "a war".

"I wasn't expecting a four-game sweep by the Indians," he said. "Both teams have explosive offensive lineups. Anything can happen."

As of Monday, Wantland also predicted a seven game series.

"I've never doubted the ability of Cleveland to hit Johnson well," he added. "If Cleveland loses game six, though, I'd say it could go either way in the seventh game."

One universal opinion among the faculty seemed to be that either American League team would have trouble beating the probable NL champion Atlanta Braves in the World Series.

"The Atlanta pitching staff is just too tough. Either team would have trouble getting to Brave starters Maddux and Glavine," added Wantland.

Dr. Wesche seems hopeful. He reportedly is already thinking of attending games in Seattle should the Mariners go all the way.

By JEREMY SKEEN
STAFF WRITER

Basketball junkies show off talent

King of the court allows for intense fun competition

One night after the Workin' Crusaders took to the court for Midnight Madness, the die-hard basketball junkies took to the courts to show off their basketball talent or the lack thereof.

It was the annual King of the Court three-on-three basketball tournament. Following an entertaining 'Fresheree', 18 teams hit the hard courts to see who would triumph as King. Each team drew a number to see which court they would start at. The teams played a total of 20 five-minute games with a five minute half-time after the tenth game.

In the end, it was Joe Ferguson's team of Scott Wilde, Vance Kellogg and Tony Devall against the defending champs of Rick Skeen, Joel Marion, Randy Nutting, and Travis Tindall. When the last point had been scored and the last bead of sweat had fallen, Rick Skeen's team had the championship in hand.

The tournament was considered very successful by the intramural directors. This was a night that sported good clean fun, yet had fierce intense competition.

The Mariners have once again backed themselves into a hole in the post-season. The Cleveland Indians took a three games to two lead in the American League Championship Series. Jim Thome's two-run shot, off Mariner's pitcher Chris Bosio in the sixth inning, was all the offense that the Indians bullpen needed.

Orel Hershiser set a major league record with seven career post-season victories without a defeat. The one run lead was all that Eric Plunk and Jose Mesa needed to send the Mariners home, behind in the series for the first time. The Indians need to win only one more game in order to face Atlanta in the World Series.

The Tuesday night game will face off the best pitcher in the majors, Randy Johnson against the Indians' Dennis Martinez. Johnson will be pitching after only three days' rest. Martinez pitched in the first game

of the series, in a losing effort against the Mariners' rookie pitcher Bob Walcott.

The Indians who post the best road record for the season will be tasting a series victory as they head to Seattle; however, the Indians will be heading into one of the loudest stadiums in the country. "Refuse to Lose" has been the Mariners' battle cry in the '95 post-season and this is precisely what the Mariners will have to do in the last two games of this series.

Win or lose, the Mariners have given the Indians a much tougher fight than most throughout the country anticipated. With the Mariners' backs against the wall, they will have to reach down into the magic well from which they won three straight from New York.

By BRENT PETERSON
STAFF WRITER

THUMBS

Fresheree '95 became a model for future campus variety shows. . .

If you missed Fresheree Saturday night then you missed a real treat. Fresheree '95 turned out to be the best variety show NNC has seen in the last several years and set a new standard for NNC entertainment type events.

First off, the show was presented in a responsible and Christian-like manner. The vulgarity and innuendo of recent shows was all but absent. The tenor of the whole evening was set by the maturity shown by those participating thus allowing everyone to enjoy themselves.

Second, the acts were well practiced and professional. From the knife juggling act to the Primal Scream Quartet, everyone involved was at their best. Real ingenuity was shown on the part of the performers and it was clear that each act had been carefully planned in advance.

Finally, the M.C.'s for the event — Sophomores Ryan Ketchum and Chis Field — were professional and funny. They carefully balanced their job with the real show, never letting themselves become the center around which the evening revolved.

In all, all those involved in the planning and the execution of Fresheree '95 should be commended for their excellent work. We hope that this show will be a model for others to come.

. . .but things did go awry once

While we'd like to say that everything we saw at Fresheree '95 was great, we must mention something that disappointed us. As the band Freeman's Attic began their second song of the evening, more than a dozen students rushed to the front of the auditorium where a makeshift mosh pit was formed.

While many thought that Freeman's Attic had planned the occurrence, the truth is that the band was actually against the moshing. "I thought it was lame and totally uncalled for," lead guitarist Dan Pape told *The Crusader* following the show.

We couldn't agree more. Not only was the moshing dangerous in the packed-out auditorium, it was carried out in defiance and disrespect of school policy. Regardless of their personal feelings towards NNC's policy on dancing, students should be able to temper their actions and respect the policy as long as it is in place. If they disagree with a policy then we suggest they try to change it instead of defy it.

CRUSADER OPINIONS POLICY

Staff Editorials and Thumbs express the views of *The Crusader's* editorial board members and those board members only. Said board includes Brenda Clough, Anne Frahm, John Fraley, Rebecca Lee, Jeremy Meehan, Dave Roemhildt, Heather Slater, Jennifer Coles, Dwight Andrew Zirschky himself, Hymie LuvPuppet, and any lucky Liberty Couch occupant. Editorial cartoons officially reflect just the opinion of the artist, though usually of a few influential editors as well; signed articles, reviews, and letters reflect the opinion of the writer.

WRITE US!

Your opinions are coveted. Any letters to the Editor will be printed in the order that they are received as space allows. Letters are subject to editing, but keep them concise anyway, just to avoid irritating various editorial staff members. Keep in mind that libelous, slanderous, outright obscene or downright cheesy material will be axed. Oh, and form letters or complaints about local businesses won't be printed either. Address letters to NNC Box C, Nampa, ID, 83686.

Immigration is everyone's issue

It affects even the remotest of college students (in Nampa)

Our borders are under attack. Immigration is at an all-time high. This is the rally cry for states that are feeling the effects of increased amounts of immigration. California has tried to deal with the immigration problem in various ways.

There are, however, two fundamental principles that are essential to understanding the immigration issue. First, should immigrants receive state or federal money, while waiting for the opportunity to become citizens? And secondly, should the states regulate immigration, or should the federal government take the initiative?

Wait a second--why should I, as a college student in Idaho, care?

Immigration problems are not isolated just to the border states. We here in Idaho have to deal with it every year, when hordes of migrant workers move to Southern Idaho for harvest.

What do we do with the migrant workers? There are labor camps, like the one in Caldwell, that house the workers during harvest time. However, the money that supports such operations comes from federal and state funding. This is significant to us college students, in that this money could be put toward other uses, including student grants and loans.

Next, the current political tendency is to reduce the federal government through giving state and local governments reign over their own problems. This action from the federal government has been called "the fruition of Reaganism" by ne professor. Reagan believed that the federal government was too fat and the way to trim it down was by delegating certain powers to the

state. This affects us as a campus community in that as a collective body, we can have a larger effect on state and local governments than we can on the national scope. Therefore, the issue of immigration is one that does affect us and we should take a careful look into this issue.

A question that is fundamental in understanding the problem of immigration is whether or not non-citizens should receive the benefits of programs funded by state and federal funds. This is a key battleground

for those facing the issue. There are plenty of immigrants who have fled their homelands to come to America for a second chance. Almost everyone that has visited a third world country has

come back awe-struck at the poverty level that these people live in. The opportunity to come to America and earn twice the income with a minimum wage job is a temptation hard to resist for people often living with next to nothing.

However, much to the dismay of many of these people, once they do arrive, or attempt to arrive, in the United States, they have to deal with many obstacles and roadblocks. With the current "quota" system of citizenship, many immigrant families that are trying to make a new life for themselves are unable to become citizens. Do we then deny school lunches, labor camps, and other subsidized programs to the non-citizens? I must shout at the top of my

lungs, "No, no, and no!!" Does the compassion we are called to show end with whether or not one is a United States citizen? Of course not.

The second focal point in the debate on immigration is whether the state or the national government should be in control. Is immigration a national or local-level problem? The problem does not rest solely in border states, but all over the U. S. The national government, rather than the states, is best equipped to deal with a national problem.

Therefore, the national government should take the lead and initiate policies and legislation to deal with national problems. Ever since the drafting of the Constitution, the relationship between the states and the national government has been tense. It is improbable to think that each state can combat a problem that has national implications. Fifty solutions to one problem is not the direction in which our nation needs to be heading.

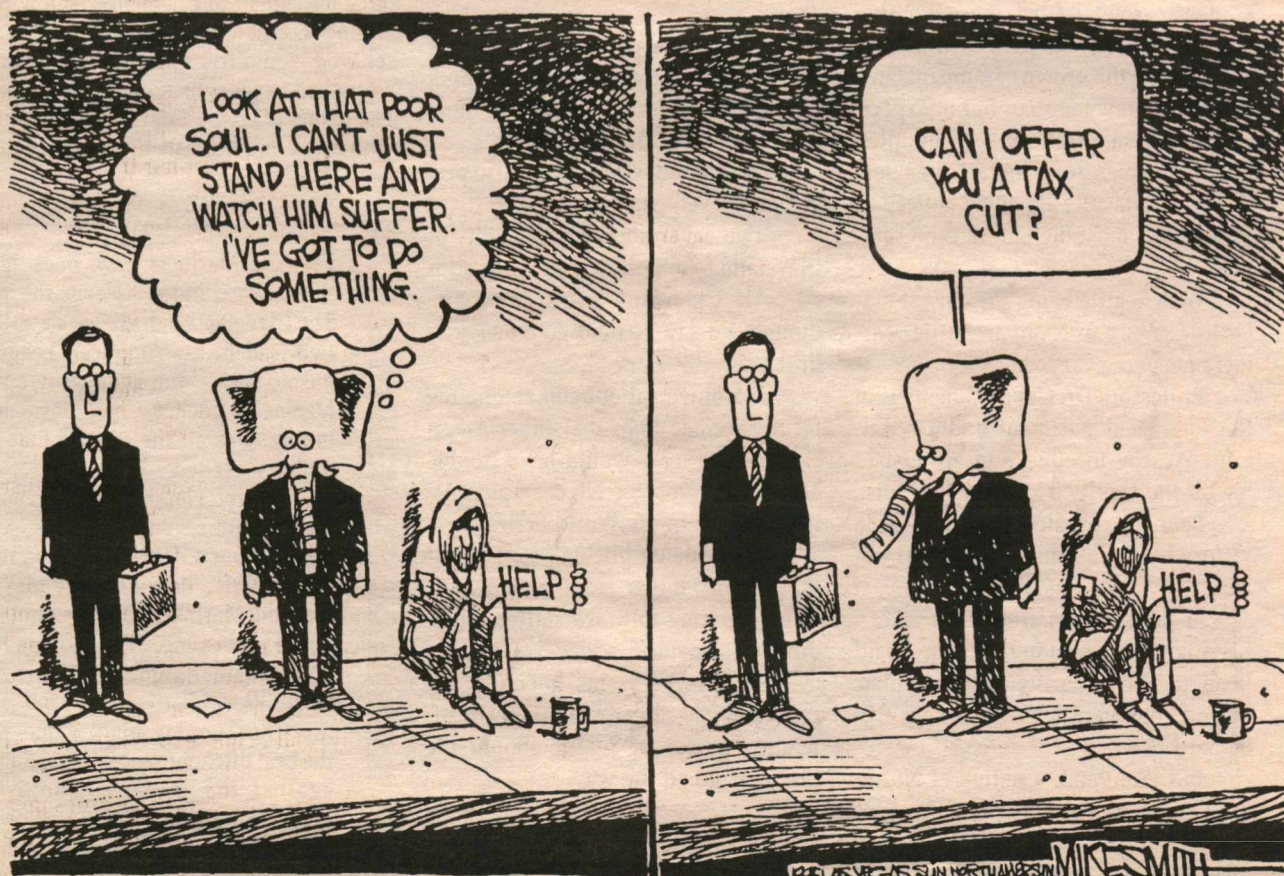
The issue of immigration is not a state-level problem, but is an issue that our national government must face. But where the national government stays quiet, it is the states' job, and then the individual's, to fill in the gaps. We should not limit our actions as a

nation just to those who are official citizens. There are many people who are not citizens that help sustain our economy as a nation. The issue of immigration is not something that we should take lightly.

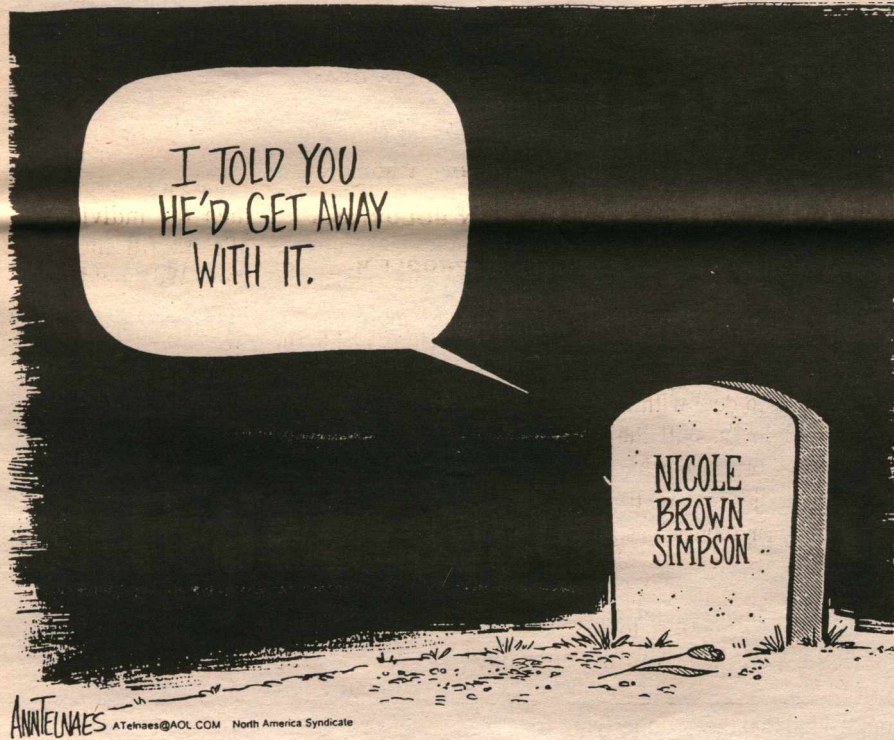
By BILL BUCKHOLDT
STAFF WRITER

WHY SHOULD I, AS A COLLEGE STUDENT IN IDAHO, CARE? BECAUSE IMMIGRATION PROBLEMS ARE NOT ISOLATED JUST TO THE BORDER STATES.

IT IS IMPROBABLE TO THINK THAT EACH STATE CAN COMBAT A PROBLEM THAT HAS NATIONAL IMPLICATIONS. WE DON'T WANT FIFTY SOLUTIONS TO ONE PROBLEM.



What they're drawing about O.J. around the country



ANNIE NAES ATelnaes@AOL.COM North America Syndicate



MIKESMITH LOS VEGAS SUN NORTH AMER. SYNCO 1995

Trial by public opinion

A satirical look at the shock of O. J.'s acquittal

One year and three days of trial led to an acquittal for former football superstar O.J. Simpson. One of the decade's greatest defining events has left much of the country frothing, as it seemed that the jury had somehow made a mistake in their three-hour decision to acquit O.J. From satirical cartoon sketches to talk show hosts, from tabloid publications to Saturday Night Live, the media had proven to us within the first month that O.J. was obviously guilty.

Within the first few days we had already seen him, in his trusty white Bronco, running from half the L.A.P.D. (in perfectly synchronized V-position) under the command of the most virtuous Lt. Mark Fuhrmann (rhymes with vermin?).

Obviously he was guilty! Who needs evidence? I mean, where is this country headed if we forsake media-generated public opinion for fair trial by impartial jury? No, public opinion is always much more substantial.

But wait a minute! Is there the slightest chance that we could be wrong? What if the media is not the bulwark never failing which we have come to depend on?

No, that couldn't be. We've put our faith in the media, and we must remain faithful to it. This is the same media who so supported President Clinton, the inerrant leader of our country (Gennifer Flowers, Whitewater) and which made P.C. everything it is today (reverse discrimination). No, the media has proven itself (sex, violence, blasphemy) and I choose to stick with it. I mean, sure, the gloves didn't fit, but I'm sure he just had a growth spurt or something in those six months. Yes, the DNA testing may have been a total farce,

but hey, there will always be little details.

No, O.J. had motive, which means he must have been guilty, right? I mean, she did leave him, and that doesn't happen every day in our society (50% divorce rate).

Also, even though they had already been divorced for a whole year, he did used to yell at her (without any reason, presumably), which meant that he wanted to kill her, right?

Besides, there is one issue we can't overlook through all this: race.

Now I'm reaching a sensitive area, so I'll be serious, just to let you know where I stand. Let's face it, if we were talking about some white athlete, or had Nicole been black, the whole race relations issue probably wouldn't even have come up. But when it comes down to it, most of middle-class white America (to generalize) is not, at this period in time, able to hold a totally colorblind viewpoint.

Do not confuse stereotype with racial prejudice. I'm not saying that all Caucasian-Americans (of which I am one) look down on all African-Americans, but that our recent history (the past two hundred years, or even the last thirty) unfortunately does not allow for us to be free from stereotypes in these matters.

Now I ask: could it be true that, because O.J. is black, and Nicole was white, some people found it easier to believe he was guilty? I merely assert it could be true. Sad but true.

By SHAWN McDONALD
STAFF WRITER

LET'S FACE IT.
IF WE WERE
TALKING
ABOUT SOME
WHITE
ATHLETE, OR
HAD NICOLE
BEEN BLACK,
THE WHOLE
ISSUE OF RACE
RELATIONS
WOULDN'T
EVEN HAVE
COME UP.
WHEN IT
COMES DOWN
TO IT, CAN WE
HOLD A
TOTALLY
COLORBLIND
VIEWPOINT?

REVIEWS

VIDEO

"Duuude!" Keanu Reeves is reborn in Little Buddha

I've wanted, in the past, to make it a point to avoid any movie that features Keanu Reeves as its top billing. Not because of his "alternative" sexual orientation, mind you, but very simply because the way he delivers his lines invariably makes me want to punctuate every sentence of his with a very Californian "duuude."

So I should not have wanted to watch *Little Buddha*, in which he, Bridget Fonda, and Chris Isaak star. But a funny thing happened along the way: Reeves displayed acting skills. After getting over my initial shock, I lost my urge to add silly comments and focused instead on an excellent movie.

The story flips back and forth between a Buddhist monk's search for the reincarnation of his mentor/master, presumably reborn in present-day Seattle, and the tale of Siddhartha Gautama, played by Reeves.

Gautama is a prince who lived six centuries before Christ. He had the good life: inexhaustible riches, endless pleasure, and absolute power. These luxuries seem to satisfy him until, during an excursion beyond the confines of the royal palace, he encounters old age, disease, and finally death. His life--and the world's religious future--is forever changed as a result, since he becomes

the man we nowadays call Buddha.

So in Seattle, a Tibetan monk is trying to convince the parents (Fonda and Isaak) of a nine-year-old that their son could be living the next life of a prominent Buddhist teacher. As he pursues this goal, the child is exposed to the story of Buddha through a nifty little comic book that looks like it came straight out of a Buddhist Sunday School (or would that be karma school?).

A fascinating dichotomy manifests itself through the movie's use of colors. Warm reds, oranges, browns are used in the telling of Buddha's path to enlightenment, while the Seattle scenes use exclusively (not an exaggeration, I really mean exclusively) cold shades of blue and gray. This can certainly be interpreted as a condemnation of Western urbanized culture and its hostility--not always a difficult condemnation to make.

I can safely assume that more than a fair amount of money went into costumes and sets. Siddhartha's royal palace is directly out of a fairy tale--even the servants are ravishing.

Little Buddha doesn't try to convert its viewers to Buddhism. Its goals, as a motion picture, seem to be to expose the spectator to something foreign, to help him/her associate Buddhist beliefs with Buddhists themselves, and to educate in a very entertaining and regal manner. For someone who wants to have learned something (and wants to think a bit) after a two-hour film, *Little Buddha* is the perfect movie.

CRUSADER REVIEWS POLICY

You want to write for *The Crusader*, but you're not attracted by news coverage. You'd rather write about your feelings for something. You do have a place: the reviews section. All *Crusader* reviewers are paid for their work. So join the team: have fun at our expense (and pay for your dates). Call 8656 or contact the Opinions Editor for additional info.

LITTLE BUDDHA

Reviewed by John Fraley

Crusader Rating A-

LATE	11:00	11:30	MIDNIGHT	12:30
CBS ②	Highlander: The Series (In Stereo) 43743	Tales From the Crypt (In Stereo) 87443	Tales From the Crypt (In Stereo) 89318	(Off Air)
PBS ④	Chef! "Rice and Peas" 5004	In the Mix 72511	American Promise (In Stereo) (Part 2 of 3) 14641	
ABC ⑤	Movie: ★★ "Defending Your Life" (1991, Comedy) Rip Torn. A heavenly panel reviews your life. 4362004			
NBC ⑦	(10:30) Saturday Night Live (In Stereo) 86530		American Gladiators (In Stereo) 89115	
KHDT ⑨	Paid 60191	Paid 74917	Home Shopping Spree 481641	
FOX ⑫	Mad TV Cast members present satirical sketches and social commentary. 72761		Lonesome Dove: The Outlaw Years "Dear" 96283	
WGN ⑬	(9:30) Movie: "The Line" 96283	Lifestyles Hard Rock in Las Vegas; Carl Reiner; Ribeiro; Paris 251191		Black Sheep: Movie: ★★½ "An expectant (Adult language)
ENC ⑮	Movie: ★★½ "Child of Darkness, Child of Light" (1991, Horror) Anthony Denison, Sela Ward, Paxton Whitehead. A priest investigates two apparent virgin pregnancies. 348388			
TBS ⑯	(9:00) Public Policy Conference 728207		Public Policy Conference 530	

MUSIC

From Crawford, with love

If you have taken a stroll down Broadway in the past decade, you most likely have heard of Andrew Lloyd Webber's highly successful musicals. He has been the mastermind behind such hits as "Cats", "Evita", and "The Phantom of the Opera".

Michael Crawford, the voice behind the Phantom, has, along with the Royal Philharmonic, offered fans a chance to listen to almost one hour of songs from musicals in Webber's repertoire. The album "Michael Crawford performs Andrew Lloyd Webber" contains thirteen songs from eight musicals.

The style of the songs is a Broadway/ opera mix that have been performed on both professional and amateur stages. Even though Crawford revisits his famous role, the quality of the song from the "Phantom" is not what you would expect. Two of the songs happen to be duets which are performed by Crawford and Barbara Bonny, instead of the original actress.

The tempos of the songs on the album are generally moderate. The songs have a mellow romantic feel to them. They are very relaxing and are fun to sing along with.

Most of the songs on the CD are love songs. I felt that the best of those are: "All I Ask of You", "Tell Me on Sunday", and "Other Pleasures / The First Man You Remember."

"All I Ask of You" is about a man and a woman asking each other what they want in a relationship. Knowing that their demands are simple gives the words a romantic feeling.

To me, the saddest song was "Tell Me on Sunday." This one portrays a man who asks his love to wait until Sunday to tell him their relationship is over, because he just can't handle it any other time.

The last of my favorite love songs was "Other Pleasures / The First Man You Remember." It achieved that sensation of love that you see at the end of an old movie. It employs both male and female voices in an emotional duet.

My favorite song over all others is "Any Dream Will Do." Others who listened to it expressed different opinions, but I really liked it--it was unique, upbeat, and joyful. It conveys that any dream a person has will work out. I feel it is a very adorable song.

The song I disliked most was "Gethsemane" because of the way it portrayed Christ. It impressed the feeling that Christ didn't want to die for us, that Christ was one hundred percent man and zero percent God.

After listening to it several times, I realized that this is one of those CD's that sometimes you're not in the mood for. However, if you're in the mood for relaxing and entertaining music, Crawford might be just what you're looking for.

MICHAEL

CRAWFORD

PERFORMS

ANDREW LLOYD

WEBBER

Reviewed by Karen Edes

Crusader Rating B-

UP AGAINST SATURDAY NIGHT LIVE THIS SEASON, FOX'S MAD TV MIGHT JUST DRIVE YOU BATTY IF YOU DON'T KNOW WHAT TO EXPECT.

TELEVISION

MAD TV shouldn't lure the SNL faithful away

First the FOX network made a run at CBS and stole away NFL football. This weekend they made a run at NBC's Saturday Night Live with the introduction of MAD TV. Fortunately for NBC, the viewer conversion didn't happen.

Based loosely on the American icon MAD Magazine, MAD TV is a brash, fast-paced comedy show that pulls out all the stops--even a few that probably should have remained in place. Instead of a live set like SNL, MAD TV is mostly pre-recorded.

This format allows for more a detailed and advanced visual humor than SNL's live skit format could allow. Detailed sets and complex make-up artistry are often employed to make the humor of MAD TV rest more on the producers than the comedians. Several times throughout the show sketches are replaced with short cartoons taken from MAD magazine like the classic Spy vs. Spy.

In this context, the feeling that MAD TV creates is purely adolescent, sort of like a cross between Saturday Night Live and Nickelodeon. The outrageous and often crude treatment which MAD TV gives to serious social issues seems to be done purely for shock value without any consideration for the underlying issue.

On the premiere show one sketch focused on McDumpsters: fast-food for the homeless. Another sketch let the audience listen in as an indifferent 911 operator told a victim of domestic abuse to stop screaming an being "rude" on the phone. The sketch ends as gun shots ring out.

Once could only expect some disrespect from a TV show named after the infamous MAD magazine, but MAD TV at times goes beyond disrespect and borders on indecency.

Maybe we shouldn't be surprised--after all it is FOX. MAD TV has the FOX audience in mind: the young, the urban, and the blue collar. Little political commentary is to be found on MAD TV. Leave that to Saturday Night Live where the show is geared towards predominately white collar, educated viewers.

The question remains, which one will win out being as they go head-to-head? My guess is that the re-vamped Saturday Night Live will hold the lead with MAD TV trailing somewhat behind. The fact is that while they are both comedy programs, they have very different audiences in mind, and neither show has very much potential of stealing viewers from the other. Making the switch from SNL To MAD TV is not as easy or as likely as FOX executives probably hope.

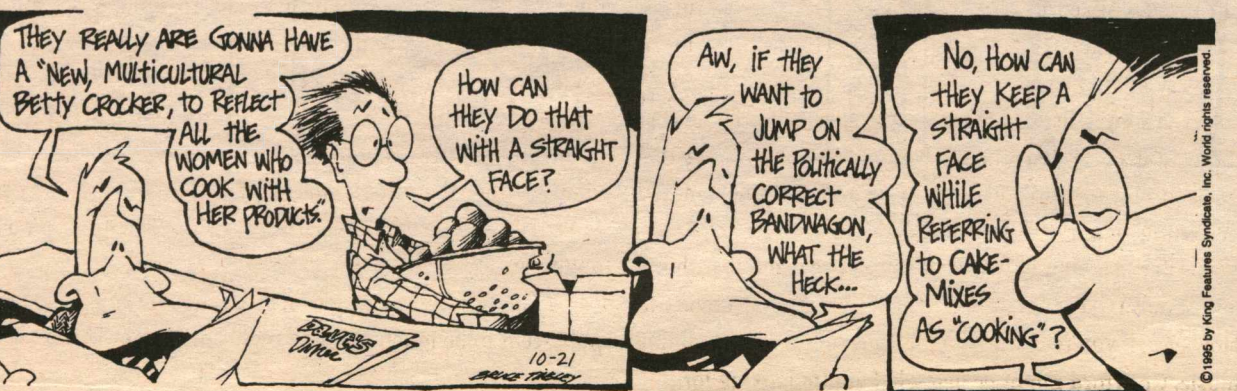
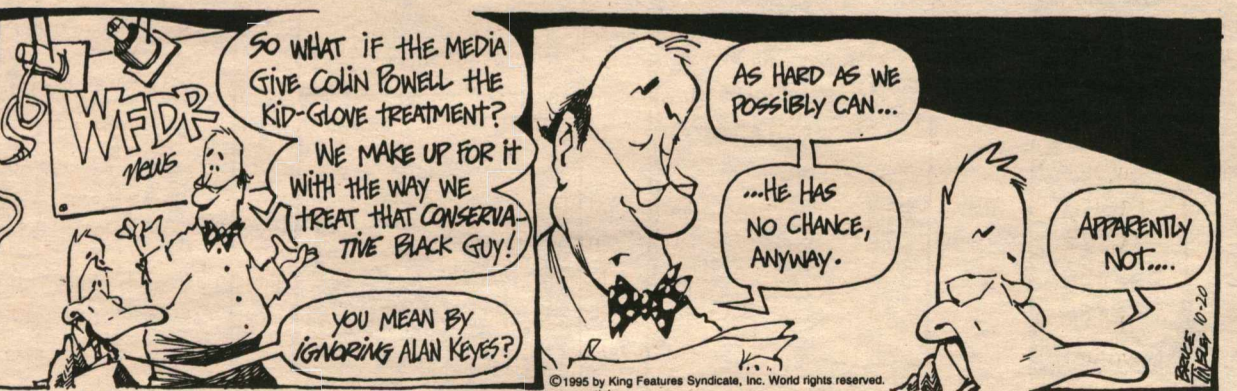
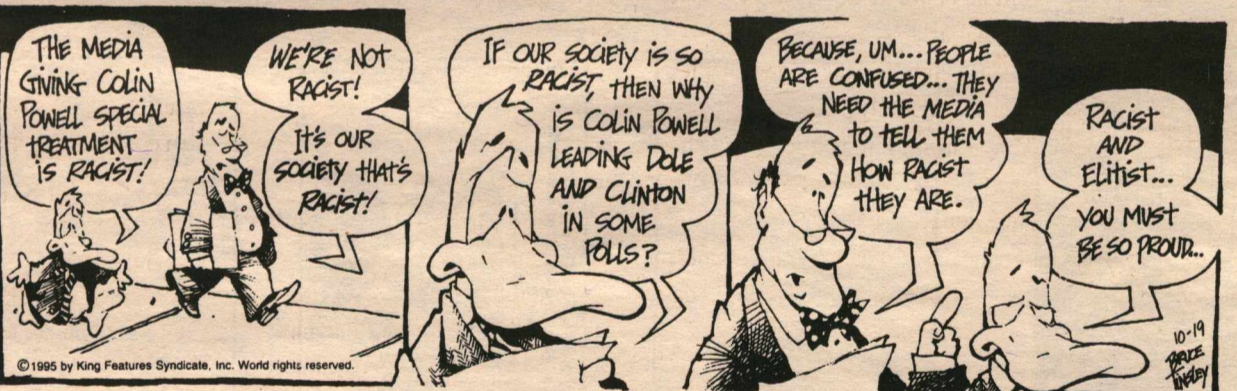
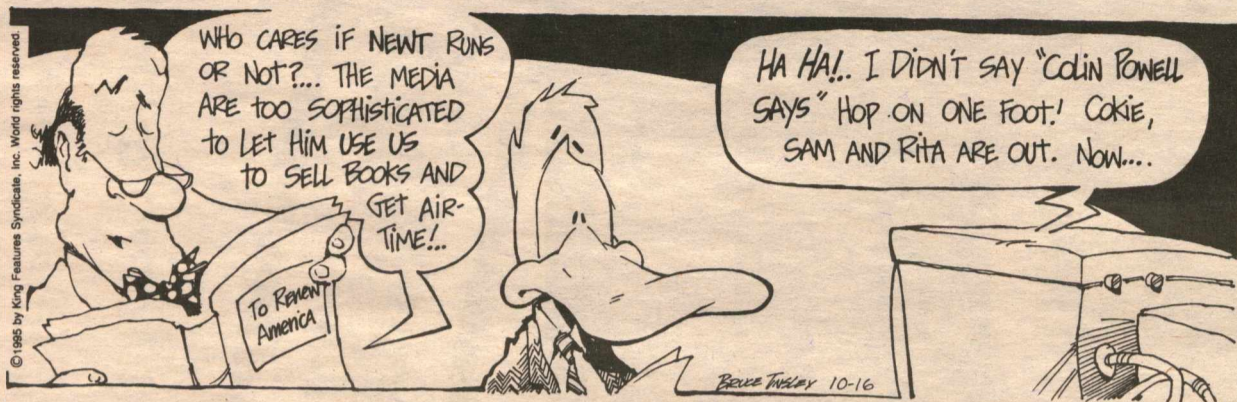
Frankly, for those raised on SNL, MAD TV is just too pre-pubescent to be much of a late-night thrill.

MAD TV

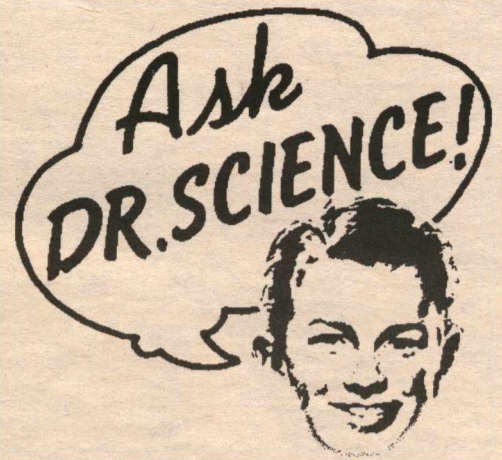
Channel 12, Saturdays, 11:00 p.m.; Reviewed by D. Andrew Zirschky

Crusader Rating C-

Follow the 'Right Wing' adventures of **MALLARD FILMORE** Conservative Journalist



Hey, everybody it's time to . . .



Dear Dr. Science:
Where does styling mousse come from?
—H.K., Iowa City, IA

Styling mousse is extracted from the Sassoon gland of the Missouri musk weasel. Cosmetologists would like us to think it comes from a moose, or mooses, but the fact is that the gland of a moose produces styling gel, a different product altogether. Like its confectionery counterpart — chocolate mousse, styling mousse has no nutritional value. Further, misuse of styling mousse is a felony. So the next time you see a teenager with spiked hair, whisper a prayer of thanks that you don't have the glands of a dead weasel on *your* head.

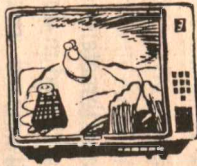
Dear Dr. Science:
Where does middle aged spread come from, and why haven't I been able to find it at my grocer's?
—Gil Gragert, Stillwater, MN

You can, but you may have to show I.D. first. You have to be over 35 to purchase middle aged spread, although some younger people have achieved a pear shaped figure on their own. Middle age spread differs from general obesity in its distribution on the body. One would expect a chubby person, with an ample waist to be chubby all over. This holds true with the overweight child or young adult. But many is the porkine adult over 35 who has thin arms and legs but a prodigious waistline. Science classifies middle aged spread along with quirks and neutrinos as examples of natural "quirkdom."

Dear Dr. Science:
A friend of mine claims that the so called "outer space" NASA pretends to explore, is really a giant photocopy of the cover from a popular rock music album. Does this theory hold water?
—Jim Wallin, Portland, OR

Not only does it hold water, but the water threatens to spill out through the hole that will be ripped in this giant photocopy by senseless and ill-advised space missions. This photocopy really does exist — contrary to all that evidence, and the common sense of over one million loyal readers of supermarket tabloids. Whether photocopy or elaborate set on a soundstage in Arizona, the so-called "outer space" illusion is a fragile one, and highly dependent on our collective disbelief. All we have to do is stop this senseless and costly charade, and give that rock album cover back to the hippy it belongs to. Me, I prefer early Sinatra.

"There is a fine line between ignorance and arrogance," says Dr. Science, "and only I have managed to erase that line." Each day Dr. Science puts that philosophy to work and grapples with your questions. Write Dr. Science, Box 22513, San Francisco, CA 94122



MIXED MEDIA

by Jack Ohman

WOW... 79 PERCENT OF MISS AMERICA VIEWERS VOTED FOR SWIMSUITS...

THAT MEANS 21 PERCENT VOTED FOR NO SWIMSUITS...

THAT WOULD BOOST THEIR RATINGS...

©1995 Tribune Media Services, Inc. All Rights Reserved. 10/10

IF COLIN POWELL DID STAND-UP COMEDY...

I HAVEN'T MADE A DETERMINATION AT THIS TIME ABOUT THE OUTCOME OF THIS JOKE...

IF I WERE TO ATTEMPT TO BE HUMOROUS, IT WOULD BE AT A LATER JUNCTURE...

NOW IS NOT THE VENUE OR THE FORUM FOR ME TO REVEAL ANY PUNCHLINES...

©1995 Tribune Media Services, Inc. All Rights Reserved. 10/11

HOW TO GET FROM NC-17 TO G REALLY FAST...

LEAVE YOUR FILTHY MIND AT THE DOOR...

SNOW GIRLS

THE SNOW IS ABOUT TO BEGIN

©1995 Tribune Media Services, Inc. All Rights Reserved. 10/12

HOW JOHN KENNEDY, JR. COULD BECOME MODERATELY SUCCESSFUL IN MAGAZINES...

GEORGE

CINDY CRAWFORD

PRESIDENT MADONNA

GEORGE WALLACE INTERVIEW

©1995 Tribune Media Services, Inc. All Rights Reserved. 10/13

HOW JOHN KENNEDY, JR. COULD BECOME A BILLIONAIRE IN MAGAZINES...

JOHN KENNEDY MAGAZINE Jr.

WHO I'M DATING

ALL ABOUT ME

©1995 Tribune Media Services, Inc. All Rights Reserved. 10/14

STAR TREK VULCAN HAND SIGNS THAT NEVER MADE IT...

"SHUT UP, SHATNER, YOU'RE OVERACTING."

"I'VE BEEN TRANSPORTED AND I CAN'T GET UP."

"I'M SECRETLY IN LOVE WITH UHURA."

"OH, NO, I'M TYPECAST FOR LIFE."

"THESE SETS ARE CHEESY."

"OUT OF DILITHIUM CRYSTALS. NEED LIFT."

©1995 Tribune Media Services, Inc. All Rights Reserved. 10/14