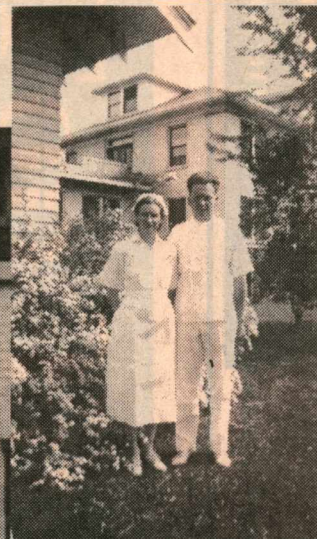
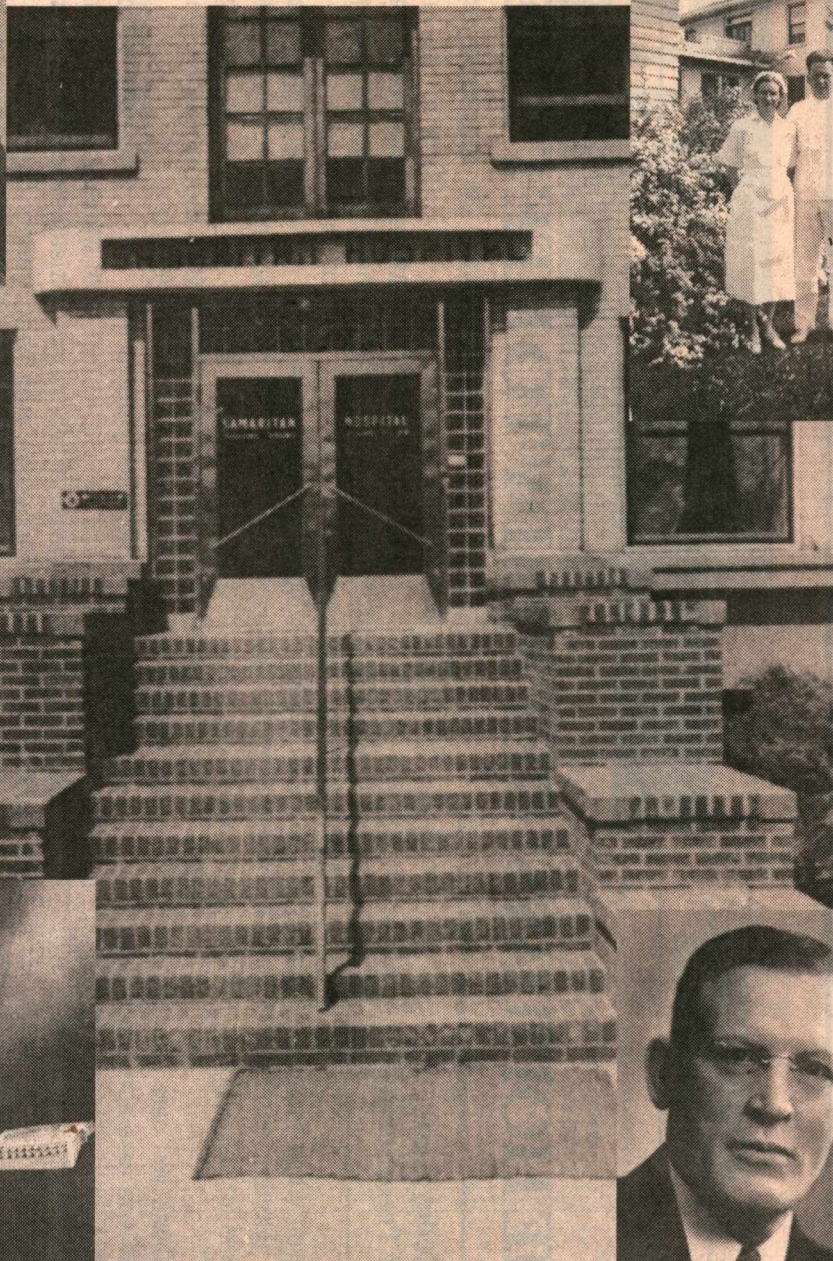


The Crusader

November 25, 1997



The Crusader

Weekly Edition

Issue 7
Volume 52

The Student Newspaper of Northwest Nazarene College ♦ November 25, 1997

In Campus News

NNC Alumni reflects on life, family and his new book. See Page 2.



In Entertainment

What evil being as struck Poorly Drawn Man this week? Tune in. Page 18. Page 19.

In Sports



The Lady 'Saders work into their season Pg. 16

Column One

Welcome to our seventh issue of *The Crusader*. For those of you that are on campus, the staff and I would like to give a warm greeting to all that are on campus for the Homecoming activities.

It's a big week on campus. OK. That was a very large understatement. This is one of those weeks where I really wish that I could be elsewhere. At least it becomes a decent news week!

To top the list of big things is the opening of the Brandt Center. It is an amazing building. Heather Olsen, Oasis Editor; Shawn Shafer, Opinions Editor and myself were all given a guided tour by Jerry Gunstream, Dr. Hagood and Hal Weber. The back areas that we were shown add to the functional properties of the building. It really is a cool building and I am going to have fun helping with different events over there.

Next is all of the Homecoming stuff. "Stuff" probably isn't a very technical term but it seems to fit the bill the best. For students there is the Homecoming banquet and all of the basketball games. If you are alumni, then Sue Stands, Alumni Director, has cooked up a plethora of events and activities. It should prove to be a very worthwhile weekend.

Andrew J. Diehl
Editor-in-Chief

Published by ASNNC in a vain attempt to keep something on the tables in the Student Center lobby.

Images of the Past



Once long ago, or actually in 1918, Dr. Thomas Mangum had a dream for the campus of Northwest Nazarene College and for the surrounding community of Nampa and the Treasure Valley.

At the request of Dr. H. Orton Wiley, Maungum and his wife Emily came to NNC to teach basic first aid to the budding missionaries that were trained on the campus. Mangum's dream came to become a hospital that would serve the college and the community.

Time has past and the building's purpose has changed drastically. It is now the current home of the Division of Fine Arts.

Look back with us now as *The Crusader* revisits the stories and lives that were shaped in the Samaritan Hospital

More on the History of the Fine Arts Building... Pages 10 and 11.

Brandt Center Dedicated

Andrew J. Diehl
Editor-in-Chief

NAMPA, ID -- The New John Brandt fine Arts and Convocation Center was dedicated yesterday in a service with the campus community and today with the Nampa community.

"We want this to be a building not only for the College but for the community of the Treasure Valley," stated Jerry Gunstream in a tour last week. "It is the largest non-church auditorium in Canyon County."

The 95,000 sq.ft., 1,500 seat facility includes a large grand lobby, two upper meeting rooms with balcony seating and a kitchenette for food service.

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"Freedom to me is the essential condition for the realization of the human potential."

~Ramsey Clark, lawyer, 1975

Preview of Homecoming celebration events

By Sarah Wolfe
Staff Writer

Wednesday November 26th

Homecoming Coronation Chapel, 10:15am:

This special chapel held in the new Brandt Fine Arts Center will feature the elected Homecoming court and the crowning of the Homecoming king and queen. Everybody is invited to share in the tradition of Homecoming coronation chapel.

Queen's Reception, 6:30pm :

Come congratulate the Homecoming court at the Queen's reception. There will be refreshments in the student center for those who wish to socialize with the royals.

Homecoming Banquet, 7:00pm :

Manhattan Blvd. Café is the theme of this semi-formal Homecoming banquet which will be held in Marriott. Live entertainment for the night features NNC students. Tickets will be on sale until Wednesday and are free for mealplanners who want chicken, \$3.00 for mealplanners who want shrimp, \$3.00 for non-mealplanners who want chicken, and \$5.00 for non-mealplanners who want shrimp. There will be no professional pictures so be sure to bring a camera.

Fall Drama, 8:30pm :

In honor of his retirement and final homecoming drama, Dr. Owens is directing "An Hour With Macbeth," which was his directing debut at NNC 38 years ago. Kenneth Owens, son of Dr. Owens, will join his father on stage as the two perform this popular Shakespearean masterpiece. A bargain price of \$1 admits students to a night drama in the Science Lecture Hall. A reception will follow in honor of Dr. Owens, with refreshments and an opportunity to remember Dr. Owens in his service at NNC.

Thursday November 27th Thanksgiving

Fine Arts Center Tours, 1:00pm-4:00pm:

Come see the newly opened John and Orah Brandt Fine Art and Convocation Center. This is the new building located in Kurtz Park and will be open for touring from 1-4pm.

Fall Drama, 1:00pm:

Thanksgiving Dinner, 4:00pm :

If turkey day leaves you in Nampa without a place to call home, join the Marriott crew as they serve a traditional Thanksgiving dinner, banquet style. There will be no admission without tickets. Student tickets are free, children 12 and under \$6.00 and adults \$10.00. Tickets are available at the Alumni House through Thursday afternoon.

Homecoming Concert, 8:00pm :

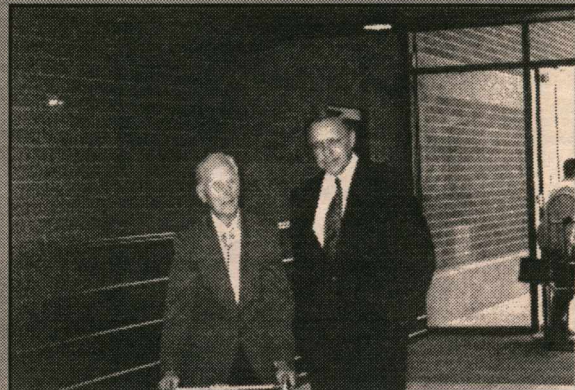
A great cavalcade consisting of College Choir, Crusader Choir, Northwesterners, Hallelujah Brass, Concert Band and faculty and student soloists, bring "Classics Through the Ages" to the Brandt Fine Arts Center. This concert will celebrate the 40 year anniversary of the

Brandt Center Dedicated Monday

"We have built something great here ... and now we have a great building to put it in." With these words, NNC Chaplain Gene Schandorff summed the meaning of the John and Orah Brandt Fine Arts and Convocation Center for the NNC community.

The purpose of chapel is to create community, Schandorff explained, and added, "There is nothing more Christian than the formation of community."

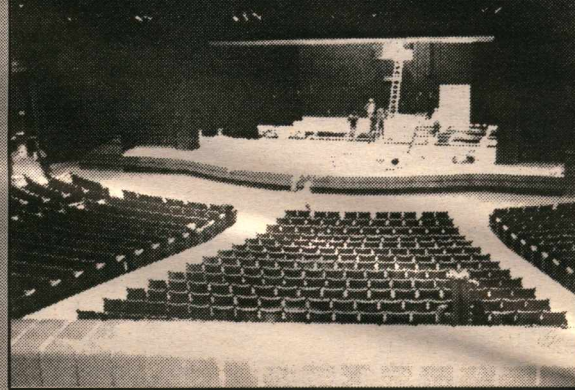
Northwesterners, Crusader Choir and Professor Michael Bankston performed in the dedication ceremony.



John Brandt and President Hagood converse in the Grand Lobby of the new convocation center (Diehl).



Students mill in the Grand Lobby after the Center's dedication (Grate).



The finishing touches are put on the Swayne Auditorium (Diehl).

Northwesterner and the 20 year for the Hallelujah Brass, as well as the dedication of the new fine arts facility. The cost is \$6.00 for adults and \$4.00 for senior citizens and students college and under. Tickets are available at the Alumni House. Come participate in the dedication of this beautiful modern building.

Friday November 28th

JV Basketball vs. Alumni, 3:00pm :

Come see if the JV Crusaders have what it takes to stop the alumni. The game is in the gym. Admission is free to experience the fun.

Women's Basketball vs. S. California, 5:30pm :

The defending National Champions come head to head with the ladies of Southern California. Don't miss the action. Tickets are available at the Alumni House and are \$6.00 adults, \$4.00 students high school and under.

Men's Basketball vs. W. Montana, 7:30pm :

Get your student tickets in the Student Center for this sold out event. The house will be full to watch the fighting Crusaders dominate the men of Western Montana. During half time there will be a homecoming recessional featuring the 1997-98 Homecoming Court. Don't miss this highlight event.

5th Quarter:

Immediately following the men's basketball game, head to the Nampa Rec. Center. There will be food fun and music. This event is free for students tickets. Don't miss the social atmosphere and a chance to greet the Homecoming Court once again.

Saturday November 29th

Messiah, 1:30pm :

The 60th Annual presentation of

Handel's *Messiah* will be held in the new fine arts center. In this performance all alumni who have performed the *Messiah* are welcome to join in the chorus. Tickets are \$6.00 for adults and \$4.00 for students and are available at the Alumni House. There will be a Northwesterners sing along following.

JV Basketball vs. Alumni, 3:00pm :

Once again the JV comes up against the mighty alumni. Don't miss the fight for the title.

Fall Drama, 3:30pm

Men's Basketball Alumni vs. Alumni, 5:30pm :

This battle of the past brings the nostalgia to life as the alumni go foot to foot with the alumni. Be there for this free entertainment.

Men's Basketball vs. Point Loma, 7:30pm:

Come witness the slaughter of the PLNC Crusaders by the "Fighting Crusaders" of NNC. This Crusader battle promises to be a rivalry game close to the caliber of a 'Yote/Crusader battle. Tickets are still available in the Alumni House. Admission is free for students, \$6.00 for adult and \$4.00 for students high school and under.

Next Quarter:

This takes place at Clyde's, NNC's new hangout, the cost is free and everybody is invited to share in the sporty atmosphere. Come ready to drink all night. (Italian Sodas that is.)

Sunday November 30th:

Messiah, 4:00pm :

Put a musical note at the end of your Homecoming weekend.

Music department celebrates anniversaries

**By Rebecca Miller
Staff Writer**

This year is a red-letter year for the NNC music department. It is celebrating anniversaries for several different musical groups and events. The theme of this year's Homecoming is "Renaissance of the Arts."

One of the oldest musical traditions at NNC is the annual performance of Handel's *Messiah*. This year marks its 60th annual presentation. It has become a classic part of Christmas for the Nampa community.

This year is also the 30th year for Dr. Marvin Stallcop to conduct the performance. In addition, 1997 is the 50th year anniversary of Dr. Marvin Bloomquist's participation in *Messiah*. He has been the bass soloist for forty consecutive years. He was a professor at NNC for many years and retired three years ago.

Messiah presents in the new John Brandt Fine Arts Center this week. In the past it has been performed at the Nampa Civic Center and at College Church. The participants are looking forward to what they hope will be excellent acoustics in the new building. They are also looking forward to welcoming guest soloists Dean and Mary Jane Wilder. They are opera singers with great experience. They will be performing as the tenor and soprano solo-

ists.

In celebration of their anniversary, all alumni who have sung in the *Messiah* in the past are being invited to sing in the dress rehearsal on Saturday at 10:00am. Professor Bankston says, "We are looking forward to seeing these alumni which have made such an impact on the music department. They are the reason for the quality of the department today."

Another part of NNC's musical heritage

This year marks the 60th presentation of Handel's Messiah at NNC.

is the Northwesterners. This is the 40th anniversary of this talented singing group, formerly called the Madrigals. Chapel this Friday will include a special recognition for the group. Dr. D.E.Hill, who began the group in 1957, is returning for this event, along with the two other former directors, Dr. David Alexander, director from 1986-1991, and Barry Swanson, director from 1991-1997. Each of them will be directing a song performed by a group of their former Northwesterners.

Hallelujah Brass is 30 years old this year and will be showcased at the Friday Homecom-

ing chapel. Former brass players are returning to perform with Hallelujah Brass.

One of the highlights of Homecoming for the music department is the Homecoming Thanksgiving evening concert. The title of this year's concert is "Classics Through the Ages." All of the music ensembles will be performing, and there will be several combined numbers. An interesting feature of this year's concert will be the NNC MIDI ensemble. This unusual piece was arranged by Ryan Ketchum. It will feature several different synthesizers including keyboard synthesizers, a wind synthesizer and a drum synthesizer. There will also be a video playing on the large screen featuring the MIDI lab and the computer programs used.

Among other guest performers are Professor Turner on the trumpet and Professor Martin on the piano. Julia Hoffman will be performing *Concerto in A minor* by Grieg on the piano with the concert band. At the end of the performance, all the music department alumni will join the NNC combined ensembles on stage for singing "Find Me Faithful." Then the entire audience will sing the "Hallelujah" chorus to celebrate the anniversary of the *Messiah*. Professor Bankston says that it looks like it will be "a great concert, and a fitting opening concert for the new fine arts center."

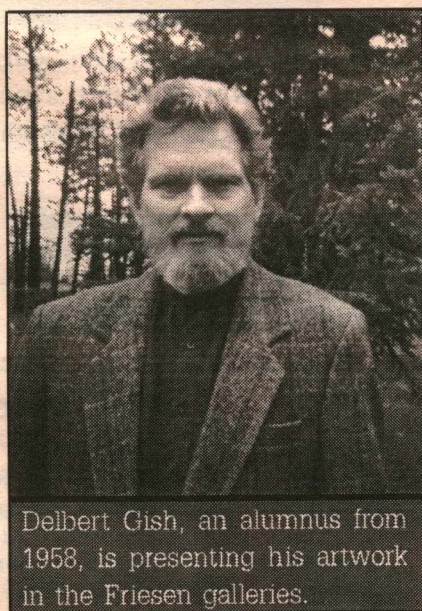
Friesen Art Galleries open with art by alumni

**By Dianne Wells
Staff Writer**

During the week of Homecoming, the NNC community will be celebrating the opening of the Friesen Galleries, which total 3200 square feet of space. One gallery is devoted to NNC alumni art and other permanent pieces. The other gallery will be used to display the work of guest artists.

According to art department head Dr. Mary Shaffer, the Galleries have been in the works since 1989. It was that year when the Art Council, a support group of eight members, was formed at the recommendation of the accrediting team. Willard Friesen, benefactor of the Friesen Art Fund and former chairholder of the Board of Regents, was a key member of the Art Council at the time of its formation. He

and his son, Jon Friesen, continue to support the NNC Art Department as members of the Art Council. Other members include Mary Shaffer, Leon Doane (now deceased), Cliff Cowley, Violet Wordsworth, Stan Olson, and Ed Crawford. The Art Council has met every year since its formation in 1989, discussing the



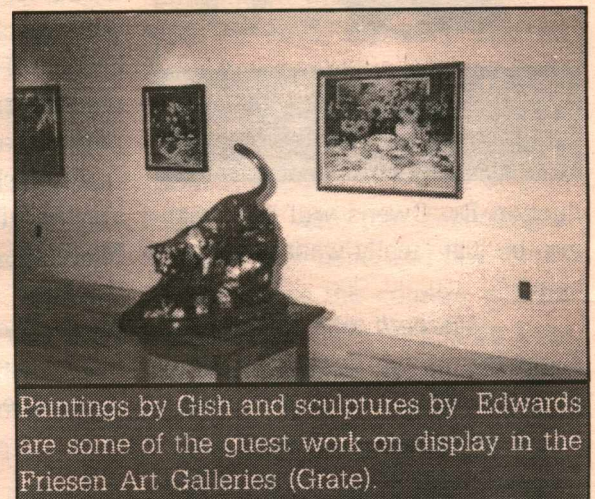
Delbert Gish, an alumnus from 1958, is presenting his artwork in the Friesen galleries.

general needs of the NNC Art Department and the specific need of the greater Nampa community for an art gallery.

The Friesen Galleries were named after the Friesens, in honor of their many years of personal friendship with and financial contributions to the NNC Art Department.

The objectives of the Friesen Galleries include developing the permanent collection, hosting professional visiting artists, developing an educational program for public schools and enhancing the visual education of NNC students and the greater Treasure Valley community.

The current permanent collection of the



Paintings by Gish and sculptures by Edwards are some of the guest work on display in the Friesen Art Galleries (Grate).

Friesen Galleries was started in the 1980s by Dr. Shaffer. With the help of the Friesen Art Fund (established in 1986 for the purpose of upgrading the NNC Art Department), Dr. Shaffer was able to purchase senior and professional artwork over the years.

Included in the permanent collection is work by alumni Clayton Funk, Christin Quissell, and Glenn Ness, as well as nearly thirty other NNC alumni. The twelve-and-a-half foot column that stands in the middle of the lobby is a one-of-a-kind fabricated bronze by nationally-known sculptor Rod Kagan.

This week, the South Gallery will be hosting an Alumni Art Show, featuring twenty-four artists. The North Gallery will have a special exhibition of oil paintings by alumni artist Delbert Gish, as well as an exhibition of cast bronze pieces by sculptor Dan Edwards.



A dining set by a 1997 graduate sits in the foreground while visitors look at other alumni pieces (Grate).

Macbeth brings witches, wars and the wierd

**By Jenifer Holmquist
Staff Writer**

The fall play is an annual tradition on the NNC campus. This year's drama is the Shakespearean tragedy, *Macbeth*, brought to life by fourteen NNC students, two NNC alumni and an NNC professor as both director and cast member.

Macbeth was chosen as this year's play because, as Dr. Owens stated it "is the most popular and shortest of the Shakespearean tragedies." It was also the play Dr. Owens co-produced with a student director at NNC in 1964, his first year here. Because this is the last major pro-



Vito Montebianco, Holly Quick and Brent Gould dress in period style (Chtangeev).

duction Dr. Owens will be directing, he just "really wanted to do it again."

Macbeth tells the story of a general in the Scottish army of King Duncan. After winning a

great victory for Scotland, Macbeth encounters three old women who tell him he will become king of Scotland. Macbeth, with much persuasion from his wife, then plots to take over the throne. In the end, Lady Macbeth dies in insanity and Macbeth is killed by his archrival, General Macduff.

There are twenty-four parts, played in this case by seventeen actors, some of whom have dual roles. The student actors are Deneice Miller, Kimberly Fleischmann, Jeanine Riggs, Lane Schmelzenbach, Joey Boerner, Holly Quick, Jenelle Smith, Brent Gould, Jodi Schueler, Magan Bellamy, J. Vito Montebianco, Matthew LeBaron, Jose Melendez and Opey Freedle. Dr. Owen's sons, Ken and Craig, NNC alumni, also have major parts alongside Dr. Owens himself.

"I tried out for Lady Macbeth, but I just don't have the figure," Freedle said. He plays the roles of both the second murderer and the second apparition.

Actually, the actors did not try out for a specific part, but rather were picked for a part by Dr. Owens. However, Quick remarked that she tried out specifically for the part of Lady Macbeth because of Lady Macbeth's dynamic role as a strong-willed wife. "She [Lady Macbeth] gets her husband to kill the king" and, as she becomes insane, "she cries one moment and laughs the next."

Jeanine Riggs, who plays

the part of a witch, discussed some of the difficulties in acting by stating, "I had to act older - and I had to act evil. . . that was the funnest part of it all."

"Macduff is the archrival of Macbeth and is avenging the slaughter of his wife, children,

servants, horses, dogs, chickens . . . and his chinchilla farm." Jenelle

"I had to act older, and I had to act evil . . ."
~Jeanine Riggs, freshman.

Smith plays the part of Seyton, a servant of Macbeth, and stated she tried out because, "someone said 'you should try out - you read well.' So I did it and I got it." Joey

Boerner tried out for the play because he loves acting. "Last year I did short Shakespeare scenes. They were a lot of fun and I wanted to do a whole play".

The actors and directors all commented that the play has gone smoothly, despite superstition in actors' circles that the play is bad luck. One slight obstacle in the production was that Craig Owens, who has the major role of Macduff, did not get to Nampa from his Virginia home until a week before the production started. This meant they had to learn the big swordfighting scene between Macduff and Macbeth in less than



Cackling over their cauldron, Deneice Miller, Kim Fleischman and Jeanine Riggs predict Macbeth's future (Chtangeev).

a week.

Riggs stated that "getting to know people you wouldn't have otherwise met" was one of the best parts of acting in the play. Jodi Schueler, who plays two roles, said the play has been "a lot of fun and given me an opportunity to meet some upperclassmen." Freedle described his experience as "really intimidating to do a college play, but once I got to know everyone, it has been a real learning experience."

The actors all agreed that support from the NNC community is important when *Macbeth* is playing. Dr. Owens stated that *Macbeth* is generally a real crowd pleaser because the audience enjoys "seeing a basically good man who's striving to be good, yet gets worse, and worse, and worse. You have to make him come across as a basically good man."

Macbeth is Dr. Owens' last major production. As his twenty-eighth time doing a fall play since 1964, seeing this play is a great tribute to the work Dr. Owens has done with the NNC drama department.

NNCalendar

Nov - Dec	25	25	26	27	28	Weekend 29-30
	6		10:15a CHAPEL - Alumnus of the Year 7:00p Homecoming Banquet 8:30p Drama	1:00p Fall Drama 4:00p Thanksgiving Dinner 7:30p HComing Concert	3:00p JVBBall-Alumni 5:30p WBB-S CA 7:30p MBB-W Montana 5th Quarter @ Nampa Rec Ctr	11:30p Messiah 3:00p JVBBall-Alumni 3:30p Fall Drama 5:30p WBB-Masters 7:30p MBB-Point Loma
	1	2	3	4	5	Weekend 6-7
	10:15a CHAPEL		10:15a Chapel 9:00p Time Out		10:15a CHAPEL - Christmas Carol Sing	9:00a - 11:00p ASNNC Procrastination party

Looking Ahead in December

December 8th - 11th
Final Exams

December 12th - Jan 4th:
Christmas Break

Alumni Awards to be given

Crusader Press Services

President Richard Hagood, A.B. and Marjorie Ellis, and Delbert Gish will be recipients of several honors by the Alumni Association, at the Alumni Banquet.

Alumnus of the Year Award goes to Hagood. Gordon Harter, president of the Alumni Association, said, "It has been Rich's selfless, Spirit-directed vision, drive, and ambition that have shaped NNC over the last decade."

Hagood is a 1964 graduate of NNC.

The Ellises opened a paint

store in Nampa in 1947 which eventually has evolved into a company and paint factory, Ponderosa Paint Manufacturing, Inc. They also founded the A.B. Ellis Scholarship which has aided 63 students. A.B. is a 1938 graduate of NNC. The Ellises will be receiving the Distinguished Service Award.

Gish is a nationally recognized artist, who studied under Russian-trained artist, Sergei Bongart. Gish taught at NNC from 1967-71. His work is on display in galleries around the Northwest, including Fritchman Galleries of Boise. Gish will be receiving the Professional Achievement Award.

Auction of memorabilia

Crusader Press Services

On November 25th, the Annual Homecoming Auction will open at 9:30am in the Science Lecture Hall, and the silent auction will begin at 10:00am, in the Grand Lobby of the Brandt Center. The auction will end on November 29th.

Among the items for sale, are a treasure house of sports memorabilia. A Chicago Bulls jersey with the number 23, signed by Michael Jordan, is on the block. A baseball bat signed by Ken Griffey is on sale next to Wayne Gretzke's

signed puck, and footballs autographed by Joe Montana and Steve Young.

Other items up on the auction block are sculptures, trips to Hawaii, Firehole Ranch in West Yellowstone, McCall, and the Oregon coast.

There is also a basketball autographed by the 1997 NNC women's national championship team, and one signed by the 1957 men's team.

A photo montage signed by NNC graduate Rick Hieb, an astronaut on the space shuttle Discovery, completes the exciting collection of items on sale.

Ytreeide shares his book, *Jotham's Journey*, with NNC

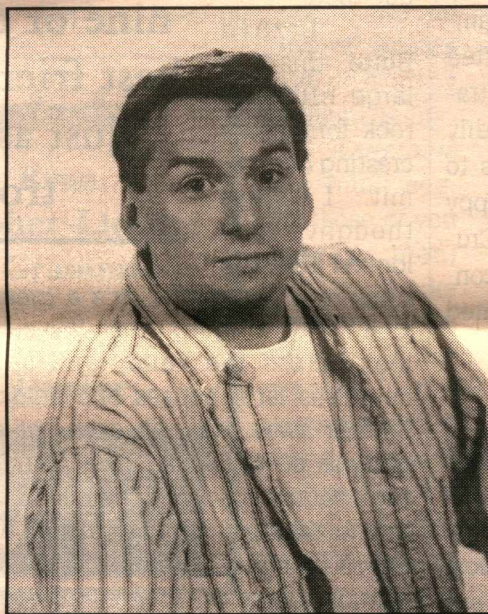
By Gina Grate
Campus News Editor

A new story for the Christmas season is coming to campus as part of Homecoming festivities, along with its author, Arnold Ytreeide. Ytreeide is a television and film producer who has published his first book, entitled *Jotham's Journey: A Storybook for Advent*.

Jotham's Journey is a 168 page book, intended as a serial story for families to read together each night of advent. It is the story of a shepherd boy on a journey through 4 B.C. Palestine in search of his parents, encountering characters from the biblical Christmas story as he learns the power of love and grace.

Ytreeide created the advent story at the request of Elsie Blake, a young widow he was dating at the time. She wanted him to write something for her children, which the four of them could share together during the advent season. "I was just planning to write a little devotional," he said. He began to speculate about what it might have been like for the characters in the Bible, and the story developed from there. Ytreeide shared the story with Blake and her children to celebrate advent.

Elsie Blake is now Elsie Ytreeide, and in the wedding ceremony, Ytreeide "married" her children. Together, the family made the decision to try to publish *Jotham's Journey*. A friend informed Ytreeide that Servant Publications was in search of an advent story to publish. After he sent in his manuscript, "[Servant Publica-



Arnold Ytreeide is a resident of Nampa and graduate of NNC. *Jotham's Journey* is his first book (contributed by Ytreeide).

tions] bought it just about on the spot."

"God inspires all things," Ytreeide humbly said. "Anything good in the story, I would give credit to Him; anything bad in the story is probably credit to me. . . . This book is the culmination of everything I have ever done, because it embodies everything I've learned about storytelling, but it also embodies my desire to communicate the gospel to the world."

In addition to being the first book Ytreeide has ever published, *Jotham's Journey* is currently in the process of being made into a motion picture. "[I've had] some positive reaction from some fairly high-placed people in Hollywood. I can't give you names, but you would know them. . . . You never know--a movie is always a long-shot, even after it's filmed. . . . it could still get canceled."

"For the first time in my life, I don't care," Ytreeide continued, speaking of his feelings about

the project. "This is something I've always wanted to do, but until I was able to let go of those things and just be content with what God wants me to do, I didn't have the opportunity to [write a book or movie]. When I was trying in my own power to make them work, they didn't work. So if the movie is successful, fine; if it isn't, fine." If all continues smoothly, *Jotham's Journey* will be released in November, 1999.

An alumnus of NNC, Ytreeide graduated in 1994 with a degree in religion. However, he has been in the television and film production industry for 25 years. "I made my first movie in the 5th grade and I've been doing it ever since. I've always been involved in some form of television, video or film."

He owns his own film production company. The television production side is called "Storyteller Productions," and the movie production side is "Jeri-cho Pictures."

"I've produced a lot of sports specials, both sporting events and profiles on athletes, as well as talk shows, Christmas specials, T.V. commercials, corporate videos," he explained. Some people involved with his work have included T.G. Rodriguez, Arnold Palmer, Arthur Ash and Bill Cosby.

Ytreeide learned most of his skills for film production simply by

training on the job. But he did go to film school in Rockport, Maine, and in Hollywood. "As far as television goes," he said, "it's all self-taught." However, he is currently phasing out his company, because he feels that television, albeit a good money-maker, is meaningless, and he wants his work to have meaning.

The family has read *Jotham's Journey* to celebrate two Christmas's together. The children, he says, are very excited about the possibility of seeing their story in motion picture format.

"We all feel kind of strange about it because it's kind of personal. We were just becoming a family at that point and now families all across the country will be sharing in it. We just hope they will find the same joy that we have found."

Ytreeide is currently editing several books, and hopes to have them published. His goal is to use "writing and film making to communicate the love of God to the world."

Homecoming chapel is being produced by Ytreeida this year. In addition, *Jotham's Journey* will be sold during Homecoming by the Alumni Association, and all proceeds will go to the Alumni Scholarship fund. The cost of the book is \$17.00, and Ytreeide will be signing them. Books will also be available in the bookstore after Thanksgiving.

Ytreeide's goal is to use "writing and filmmaking to communicate the love of God to the world."

Perspectives on Nampa and Co.

A transfer student's journey from Kentucky to NNC

By Jeremy Henderson

Well, I have to admit I was a little shocked when I was asked by one of *The Crusader* faithful to

The only thing about the Nampa/Boise area I can't figure out is why there is a college named after a grocery store.

write this article. I mean, who wants to read some ramblings of a Kentuckian anyway? Though in spite of my newness to this whole writing thing, I'll do my best to give the NNC community some of my insights to the community, the school and the surrounding area---albeit from a Kentucky point of view.

I need to confess something to you right away. When I decided to transfer to NNC from Northwest Missouri State University, I had no clue where in the world Nampa, Idaho was. But then again, anyone from outside the Treasure Valley feels the same way. So, the adventure began. I packed up my car, my fiancée (Hi honey!) and my courage and headed down I-70 toward the infamous "Potato state." Though in spite of some of the most beautiful scenery God put on this earth, the drive was a long one. Let me help everyone realize how far. Two thousand, five hundred, forty-three miles to be exact. Not even the majestic Mt. Rushmore, the wondrous beauty of Yellowstone, or the awe-inspiring Corn Palace (Mitchell, SD) could make the drive go quicker. But after 4 days of kinks in the back, neck and other assorted places we arrived in the metropolis of Nampa.

Nampa, Idaho. Well what else can you say about a town whose own desire to grow and improve itself is only bettered by the smell of those sugar beets! Just joking. Even though the smell is rather ominous, the town and its people are wonderful. Coming from Lexington, Kentucky, a city of 250,000, a smaller setting was somewhat refreshing. The friendly folk remind me of home, and that

is a very good thing since I'm so far away from home. Did I already mention that? The only thing I can't figure out about the Nampa/Boise area is why there is a college named after a grocery store. I mean in Kentucky we name them after famous people, famous states and even infamous countries (Transylvania), but not grocery stores. Oh well, I still don't know what a 'Yote is either. Maybe it's feminine hygiene product on aisle nine, or maybe it's the dog food on aisle seven....

The community of Northwest Nazarene College couldn't be any better. Coming from a secular, state school, I was relieved to feel the Christ-centeredness of the campus. It was as if someone had lifted the weight of two years of frustration off my shoulders. I readily found friends and opportunities to be involved. My quartet of 4 Happy Guys, and my involvement in Crusader Choir and another more contemporary Christian music oriented quartet has already given me more than I could have ever asked for out of the 16,000 dollars I'm paying to go here. The friendly staff and professors have gone out of their way to help me as well. To all of the campus and faculty/staff, I'm most grateful. What else can you say about a Christian community such as this? It's wonderful to be here.

Well, I guess that's about it. Thanks for putting up with some ramblings from a misplaced Kentucky boy. Thanks also to everyone at NNC for not only claiming to be Christian, but also walking and living the Christian life. This world needs so much more of you! Stand tall and be held accountable, for we are the ones who truly make a difference. Finally, in the immortal words of Bobby McFerrin, "don't worry, be happy!"

My [activities] have already given me more than I could have ever asked for out of the 16,000 dollars I'm paying to go here.

A senior's memorable adventures outside Nampa

By Holly Quick

It's been four years now since I first came to beautiful, romantic Nampa, Idaho. I've done many wonderful things while here at our fine college. I've gone camping, hiking, mountain biking, swimming, rapelling, pretty much anything that got me away from Nampa was just fine with me. Here are a few of my favorite things I've done in my four years here. Most of them cost nothing more than the gas it takes to get there:

Another bad idea is to take everyone in the same Cadillac (everyone being nine or ten of your best friends). This is just asking for trouble.

Lizard Butte- this is a large hill with rock formations cresting its summit. I always thought they looked like the ruins of a big castle. It's a great picnic spot on sunny days! You can look across the valley and see countless farm houses and fields. Further away, you can even get a glimpse of the Snake River winding around below. The view is breath taking! Be careful not to fall off though; the front side of the hill just drops off in front of you. For entertainment, I suggest going down the back side of the hill a ways, until you come upon an old tire. I think it should still be there. Push it up the hill, and let it roll back down. Repeat. This fascinated my friend and me for quite a while when we went up there for a picnic one Sunday. You'd be amazed how long a tire will roll on its own down a bumpy hill. Small animals hiding in the grass will not be happy with this form of enjoyment, be sure to keep an eye out for vengeful rabbits and snakes.

Hot Springs- there are two hot springs in the area. Idaho City and Lomen. Idaho City hot springs is a big swimming pool with showers and a small fee. It's a little slimy and fairly sulphurous, but that's to be expected. We always liked to go with about 20 of our friends and swim until each of us were walking prunes and our jewelry turned from silver to a deep rusty color. Fun and science all rolled into one! Of course, a good way to keep your necklaces from turning red is *not* to wear them in the pool. My friends helpfully told me this right after I had gotten in.

Lomen hot springs is more rough and wild. It's up in the mountains at a little camp ground. There are no showers, no pool, no

life guards. Just you and your friends in a little hole in the ground that fills with hot mineral water. This place is very slimy and pretty rocky. I suggest you wear shoes that can get wet. Personally, I like Lomen better. It's dark and quiet at night and you can see the Milky Way like a river above you. Going to Lomen in winter, with the snow all around is about the greatest experience I've had here in Idaho.

However, you might want to bring a flashlight if you ever want to find your car again. Speaking of cars, if it's winter, and it's snowing, don't go to Lomen in a car that isn't meant for winter, mountain driving. Something like say . . .

a '76 Cadillac for instance. Not a good car to take. Another bad idea is to take everyone in the same Cadillac (everyone being nine or ten of your best friends). This is just asking for trouble. You will probably get stuck and have to be rescued.

Jump Creek- this is a great place to go and have a campfire. There are big cliffs to climb on (good for rapelling too) and a wide, cold stream to fall into on accident. If the moon was full, my friends and I would drive on out to Jump Creek and climb around the rocks for a while. It's a little dangerous in places, but that just makes the fun more exciting. I've heard this is a great place to play paint ball. There are lots of cows on the way there, always a treat when traveling through Idaho. Sometimes, they'll even stop right in front of your car and stare at you for a while. If you try to pet them, they will run away (hopefully). If you bring wood and stuff for s'mores, you can have a nice little campfire down at the base of the hills. It can get very windy, so bring a coat or two.

I've guess I've done lots of others things in the Treasure Valley, like wander around Boise, or go to the movies. But my best memories come from the times I got away from the city and wandered around the hill country. Sure we got stuck now and then! Sure we had a run-in with random cows from time to time, but on the whole, I had lots of fun. If you've been stuck on campus for the past eight weeks, maybe you should get your friends together and take off into the wilderness. If you make it back, you'll be glad you went!

REVIEWS

Eisner not found here

This past Friday, the film *Anastasia* was inducted into the record books as one of only a handful of non-Disney, full length animated films in Hollywood history. To add to this notoriety was the fact that its debut was nothing short of spectacular. Featuring such celebrity voices as Meg Ryan, John Cusack, Christopher Lloyd and Kelsey Grammer; this film's success is practically assured.

Anastasia was based on the true story of a young woman who showed up in St. Petersburg ten years after the first Russian revolution and claimed to be the daughter of the last Czar of Russia (Nicholas II), the only surviving Romanov and, as such, heiress to what was left of the Romanov estate. This is only the basis of the story, not the story itself. In true Disneyesque fashion, the actual story was discarded for one that could have some semblance of a happy ending.

This does not make this any less of a good movie. It was very enjoyable for people of all ages. The small furry, and...oh yeah, talking animals were there for the enjoyment of the younger audience, but did not insult the intelligence of older viewers. The computer generated backgrounds and realistic fashion in which the characters moved added to the overall enjoyment. On top of this, the music was at least on par with, if not better than, the music found in any Disney movie.

The only visible flaw in this movie was the way the musical portions ended. The action would flow nicely into a song, but when it was time for the song to end,

there was no flow: They would simply stop the song, and start the action in a completely new scene. This left the viewer trying to shift gears where there was no clutch. For an example of how the music should flow back into action, watch the Disney movie *Aladdin*.

It is obvious in the realism of movements in the characters that the animators carefully studied the movements of live human beings and made extensive use of models. From the way facial expressions change, to the way the characters walk, to the way their clothes flow and are "blown" by the "wind," the attention to detail is amazing. In one scene, it's almost impossible not to notice *Anastasia's* resemblance to Audrey Hepburn (assuming you're into the kind of movies that Audrey Hepburn is in).

Anastasia
Meg Ryan,
Christopher Lloyd,
Kelsey Grammer

Reviewed by
Kevin Durfee

Crusader Rating



Anastasia is a must see. For those of you (macho men) who don't like romances, see it anyway: It impresses the women and you might just like it yourself. It's funny, it's cute, and it's the kind of movie that makes you want

to be the "good guy" in every situation: (Deep breath) fight for the oppressed, stop a bank robbery, give more than you receive, be early for appointments, make your bed every single day, open the door for a lady, give correct change, drink low-fat milk, change your oil every 3000 miles, take the scenic route, help the elderly lady across the street and for Pete's sake leave the toilet seat down! (Author's note: This list applies mostly to men.)

-This film has been released for the pleasure of general audiences.



Delectable and filling dishes a grand treat

Mousakkah. Mahshi. Warak 'anab. Do these things sound edible?

At Aladdin Traditional Egyptian Cuisine, these are just a few of the exotic meals to choose from. Aladdin's is a hole-in-the-wall restaurant (shall we say cavern-in-the-tomb?), located at 111 Broadway Avenue, in Boise, just past the BSU football stadium on the left. The interior is a continuous painted mural of pyramids and desert sands. Egyptian music warbles from the speakers to enhance the middle-eastern atmosphere.

The Olson apartment C2 took a girls' night out at Aladdin. (Carrie Dynes, Gina Grate, Kim Robinson and Angela Bynum). We were delighted to discover that though most of the entrees were unpronounceable, they weren't quite as foreign as we'd expected. The most familiar entrees included a Cornish game hen, stuffed with dressing and served with red potatoes, and shish kebabs (chunks of meat grilled on a skewer and served with salad).

Mousakkah is an eggplant stuffed with spaghetti-type meat sauce. I definitely recommend this one. Kebab Hala is a meat stew, with choice of lamb, chicken or beef, and served with rice. It doesn't taste much different than a homemade stew and has lots of flavor. Mahshi is a variety of vegetables (green pepper, zucchini,

tomato) stuffed with a tomato-rice filling.

Aladdin serves salads and appetizers that are a must-try. Tabbouli is a Mediterranean salad made from parsley, tomato and onions, with a tangy dressing. Hummus b'tahini is a dip made from mashed garbanzo beans, garlic seasoning and lemon juice, and

is meant to be spread on Aladdin's steaming hot pan bread. There are also soups, sandwiches and seafood. And one should not skip dessert, particularly the baklava, which is a pastry made of paper thin layers of dough, nuts and honey.

(I'm starting to get hungry just thinking about it!)

On Friday and Saturday evenings, entertainment consists of a professional belly dancer. It is probably wise to be sure and finish your meal before she arrives, because though it is interesting, it is rather unappetizing. The belly dancer that performed for us danced enthusiastically to one song and then left.

We felt the prices were perhaps a bit ridiculous--most of the meals are between seven and twelve dollars--but the servings were more than one person can eat, and worth every penny. A person could easily divide a meal and appetizer with a friend or date. The four of us left with stomachs more full than was comfortable. So we recommend go at least once. Experience of international cuisine.

Aladdin - Egyptian Cuisine
111 Broadway Avenue
Boise
Reviewed by
Gina Grate



CRUSADER REVIEWS

Our Rating System

- ✓✓✓ Kicks SOME SERIOUS FISH!!
- ✓✓✓ GOOD STUFF.
- ✓✓ DEPENDS ON YOUR TASTE.
- ✓ BUDGET HOUR.
- ☛ RISK OF DAMAGE.

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Staff Editorial

Abolish Monday

O.K., folks. Lets face it. Mondays are downright lousy, and we don't need them. All the worst things happen on Monday. Everybody's always depressed. So, lets abolish it.

Of course, abolishing Monday would leave us with a six days week, which is no fun. We could expand the week back to seven days by adding a second Saturday.

Saturdays are the best days of the week, because you never really have to do anything: Monday's a long way off, so there's no pressure to do annoying things like homework. That means you can spend your entire day watching football or playing computer games. You could also waste your time by doing something productive. We need more days like that.

The new, edited week would start with Tuesday, followed by Wednesday, Thursday, Friday, Saturday, Saturday and Sunday.

Just think what this would accomplish. It would make people less depressed and more happy, because they wouldn't have Monday to look forward to. With a three day weekend every week, people would be more relaxed.

I admit that having two Saturdays could be confusing. However, this could be a great fund raising opportunity for the college, because the second Saturday could be named after someone. It could be "Hagooday" or "Dunnday" or "Lady Crusader NAIA Division II National Championship Day".

Eliminating Monday and replacing it with a second Saturday is definitely a good idea. ASNNC Senate should look into it.

--David Stillman

Staff Infection

Hello? What number is this? 8517? Huh? That's pretty ironic I wanted to get 8715. ... I miss Heather. I never knew her. That sounds like something you would say at a funeral. I wish she would have flunked out so she could have stayed here. ... What are you talking about -- I am the belly dancer ... I knew I had this Bible for a reason! What, you're going to look up sports scores? Oh hey look, they're there, in code ... Rumor is the next Northwesterners outfit will include orange speedos and goggles ... Why? The dresses match the stools. Well why did they get the stools? They matched the dresses ... He looks like a giant liverspot ... Why? Why do I do this to myself? ... Kaibab, caibab, cye bab, tie bab, tie bob, die bob. Die Bob. Oh, I'm sorry. ... This weeks staff ed is a sign of my unstable mental state. ... anybody want to say anything funny?... I'm sorry but it just doesn't work ...

Crusader Opinions Policy

Signed articles, reviews and letters reflect solely the view of the writer, while staff editorials state the majority view of *The Crusader's* editorial board. Editorial cartoons reflect the view of the cartoonist and a few influential persons on *The Crusader* staff.

Views expressed in *The Crusader* are thus not necessarily those of Northwest Nazarene College or the Church of the Nazarene. *The Crusader's* editorial board consists of Max Chtangeev, Robin Day, Andrew Diehl, Joshua Dooley, Kevin Durfee, Gina Grate, Nathan Hydes, Shawn Shafer and Mr. David Stillman. We are an open forum for students, alumni, professors, faculty, and anyone else associated with Northwest Nazarene College, so feel free to send letters to NNC Box 'C'.

Stupid Christian Tricks, part two

By John Fraley
Editor Emeritus

For the first half of this article and an explanation to its purpose, please consult the Nov. 11 *Crusader*. Meanwhile, the next six of ten stupid things that Christians do appear -- in no particular order.

6. Not following through after Promise Keepers.

PK has the potential to be the greatest thing to happen to the Church since, well, since as long as anyone can remember.

The only thing missing now is some follow-through. Group highs are great. But they wear off. If men revert to everyday behavior after the high inevitably retreats, all of PK's efforts are in vain. Men don't need more feel-good "camps-for-adults." They need support. Every day. And when PK doesn't provide it... well, you guessed it, a month after the conference, Fred isn't any different than he was before.

5. Joining or supporting the Christian Coalition.

The name of Pat Robertson may strike a familiar chord with many readers. Some remember his momentarily impressive run at the '88 Republican presidential nomination. Others will remember him from his numerous appearances on the 700 Club.

Here's a sample of the high-level debate Robertson brings to the show:

"You know who's pushing [abortion]. You saw some of those women. I mean those women aren't ever going to have a baby by anybody. I mean, these are primarily lesbians, and lesbians don't have babies. And so, in order to level the field, they say 'Hey, let you abort your baby so you'll be like us.'"

Okay, so he got carried away that day. Heat of the moment and all. When he settles down and thinks things through, when he has the time to word his thoughts exactly as he wishes, he's a sane man, as evidenced by this fund-raising letter sent to Iowans: "The feminist agenda is not about

equal rights for women. It is about a socialistic anti-family political movement that encourages women to leave their husbands, kill their children, practice witchcraft and become lesbians."

Clearly, the man is a lunatic. So what, you ask. Lunatics, you say, get the following they deserve: usually a few hopelessly devoted self-conscious wackos here and there. Problem is, Robertson happens to be the founder of the Christian Coalition.

Yes, that Christian Coalition. Associating with that organization is to promote Robertson's agenda. Whatever that may be. I'm afraid to find out. Next point.

4. Searching the Bible for anti-abortion propaganda.

Despite anti-abortionists' best efforts, they will never really be able to use the Bible to prove their point.

I know, Psalm 139:13 reads "you knit me together in my mother's womb" (NIV). That is by far the best biblical "evidence" abortion foes have to present. Too bad it's not very good. In case I was the only one who'd noticed, the verse reference says "Psalm 139:13"

text, says precious little about abortion.

3. Building God's kingdom by way of fancy buildings and thick bureaucracy.

To a man who asked what he and others could do to follow him, Jesus replied, "Pool your possessions, sell them and give the money to the poor." (Fraley translation.)

Since most modern-day Christians have decided their Lord didn't really mean what he said, they've done the next-best thing. (Warning: sarcastic when read.) They've pooled a portion of their paychecks, and thus paid for some nifty church build-

ings, various administrators' salaries, and saved whatever happened to remain for missions, "outreach" and various compassionate endeavors.

I'm not being original when I say it looks as if the Church is often more concerned with self-preservation than selfless consideration.

2. Pushing for school prayer.

Individual prayer is a wonderful thing. Group prayer also is -- for a purposefully gathered congregation of believers. Last I checked, high schools were not enlarged church youth groups (incidentally, that's why some schools distribute condoms).

Last I checked, graduation ceremonies were open to Moslems, agnostics, Buddhists, atheists and even Satanists. The public school system is simply not a community of Christians. In absence of that bond, prayer should be kept private.

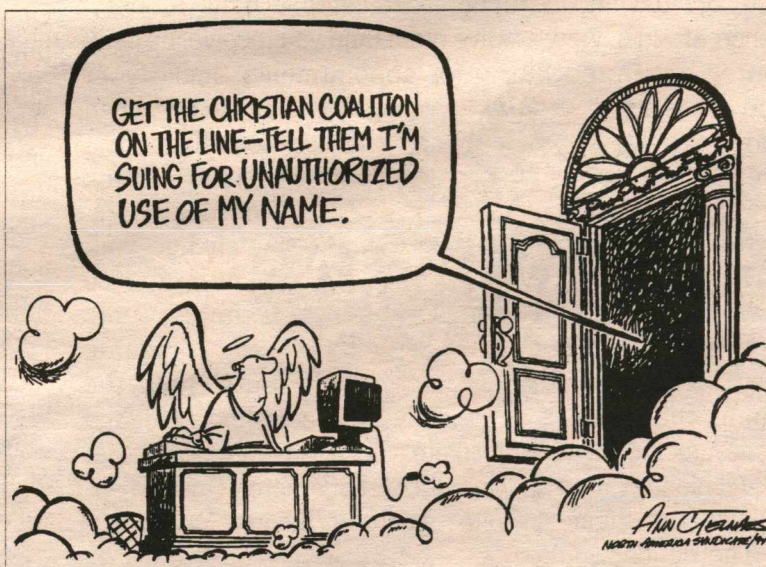
1. Belittling other religions.

This is a no-brainer. But I won't use my own inadequate words to explain it. I'll let the reader look up Amos 9:7 instead.

Do it.

And substitute "Christians" for Israelites," then "Moslems" or "Buddhists" for "Philistines." You'll be surprised.

[Psalm 139:13] is by far the best biblical "evidence" abortion foes have to present. Too bad it's not very good.



Where have all the hymnals gone?

Let's start with the obvious things that tend to bug me about the church and other religious services that are held on this campus. The musical portions of most of our services are consistent with the dumbing down of America. Let's create a medium where no thought is involved, no talent will ever be needed and is the ultimate necessity for a feel good service.

Oh wait. We have those. They're called choruses.

In this one simple package we have been able to

make it so that anybody that can hum automatically thinks that they could be the lead for Jars of Clay. In three passes we can learn a little ditty that is as musically technical as a thirty-second commercial.

No music necessary and we can automatically sing them three times.

Once in a great while we use those funny books that sit in the foot rests in the bench in front of us. I think that they are called...hymnals. Of course, because we never actually use these funny books with lines and squiggles (Once I heard that they are defined as a staff and notes but that would mean that someone like my parents would have taken the time to teach me how to use and respect them.) nobody really knows how to decipher them.

I learned how to read music sitting next to my dad as a kid and I look forward to times when I go home and can look over his shoulder at a hymnal that we share. My brothers never really got this chance, but they can do all the hand signs for a bunch of choruses.

Andrew Diehl

Speaking of respect, what was up with chapel last Wednesday? Am I to expect that 18-21 year-olds have the sense of a kindergartner when dealing with a hymnal? Is it *that* cute to slam the book shut and be disruptive? I wonder how many people that did that wear one of those bracelets with the W.W.J.D. on it. Remember when we were told in chapel by Mickey Cox those initials stood for What Would

Does God want a group of sheep that blindly follow the feel good ways of the world and try to entertain at all points of a service?

Jesus Do? So what would He do or say if He heard that or saw people with their feet up on the pews in His Father's house. I know that my father would have dragged me right out of the sanctuary by my ear and

given me a stern talking to in the parking lot and I probably would have had a hard time sitting during the rest of the service. What does our Heavenly Father think of it?

Have we forgotten how to truly worship? There is a time for praise. There is also a time for worship. Does God want a group of sheep that blindly follow the feel good ways of the world and try to entertain at all points of a service? Does He? Worship is defined by Webster's Dictionary as "to honor or revere with great or extravagant respect, honor or devotion."

Does that mean idle choruses that we are programmed to stand on this one and raise our hands on this other one? No, sir! Then why do we settle for second best? Honor and devotion goes farther than the same choruses three times over or the same

songs from the front 50 pieces in the hymnal. Extravagant respect is giving MY best to the Master. It is pushing myself to sing new pieces that challenge my heart. It is being open to making a mistake because I am thinking about the words that God inspired someone to write. If we judge that they are too old fashioned then we might as well throw out the Bible because it is old fashioned.

We need to stop and think about what we are doing. If we are so eager for revival in our campus, maybe we should revive some of the old ways that brought fire into the hearts of the men and women of yesterday. We need to raise our level of worship up to our potential.

Of course this all seems a little behind the times seeing how the new Brandt Center we have has no hymnals in it. Actually, though, this is the perfect time to bring it up.

Choruses are a minor thing in the great scheme of things. How we worship, though, is a major point. How we treat the buildings that we worship in is a major point. The school has been blessed to have a beautiful new building to act as a center point for worship and intellectual thought on the campus. If we act so childish when borrowing a building from a church community that has been kind enough to open it doors to us, then how will we act in a building that is ours.

As the next generation of Christians, it is our duty to continue to honor and respect God though our actions, not only outside the campus community, but also when we meet. No matter where we gather we need to look at it as though we are in a temple built specifically for God and Give our best to the Master.

-Andrew is currently one of our the editors-in-chief.

Your Turn

Random answers from random people on random issues

What would you like most to do this Thanksgiving, that is, besides eating at Marriott?

Photos not Available

Richard Nordlander

Freshman

Biology

Edmonds, WA

"A lot. Hanging out with my family... would be ideal."

Photos not Available

Casie Salasbury

Freshman

Int. Business

Moscow, ID

"To get as far away as possible from campus. Maybe go skiing."

Photos not Available

Erin Harri

Junior

History

Salem, OR

"I want to have a lot of hot chocolate with a lot of whipped cream. Then, I want to dance with frogs in the moonlight."

Photos not Available

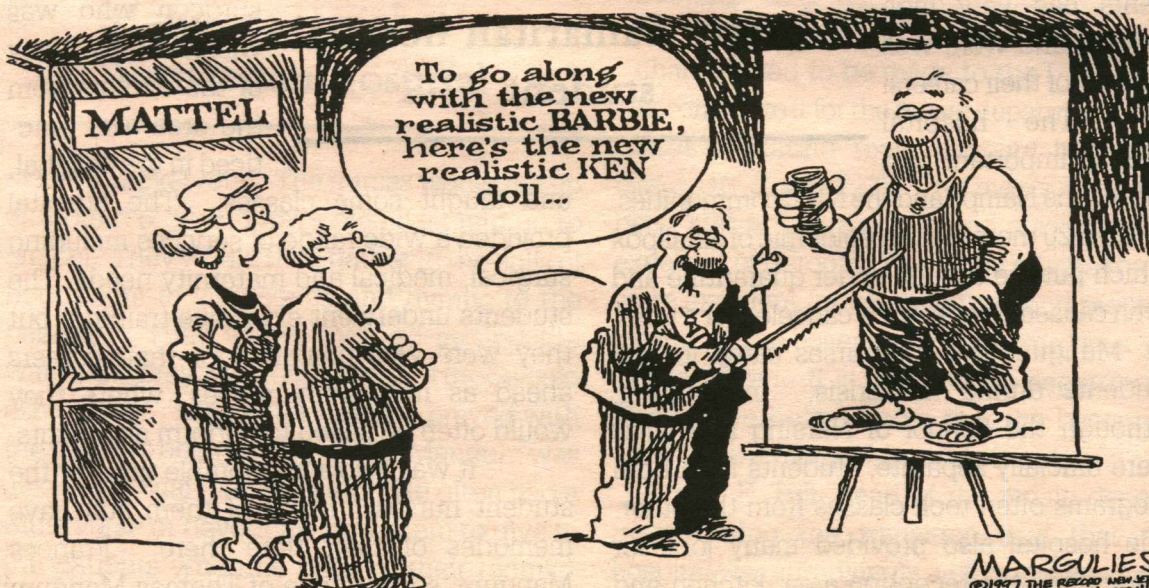
Kurt Wallin

Graduate

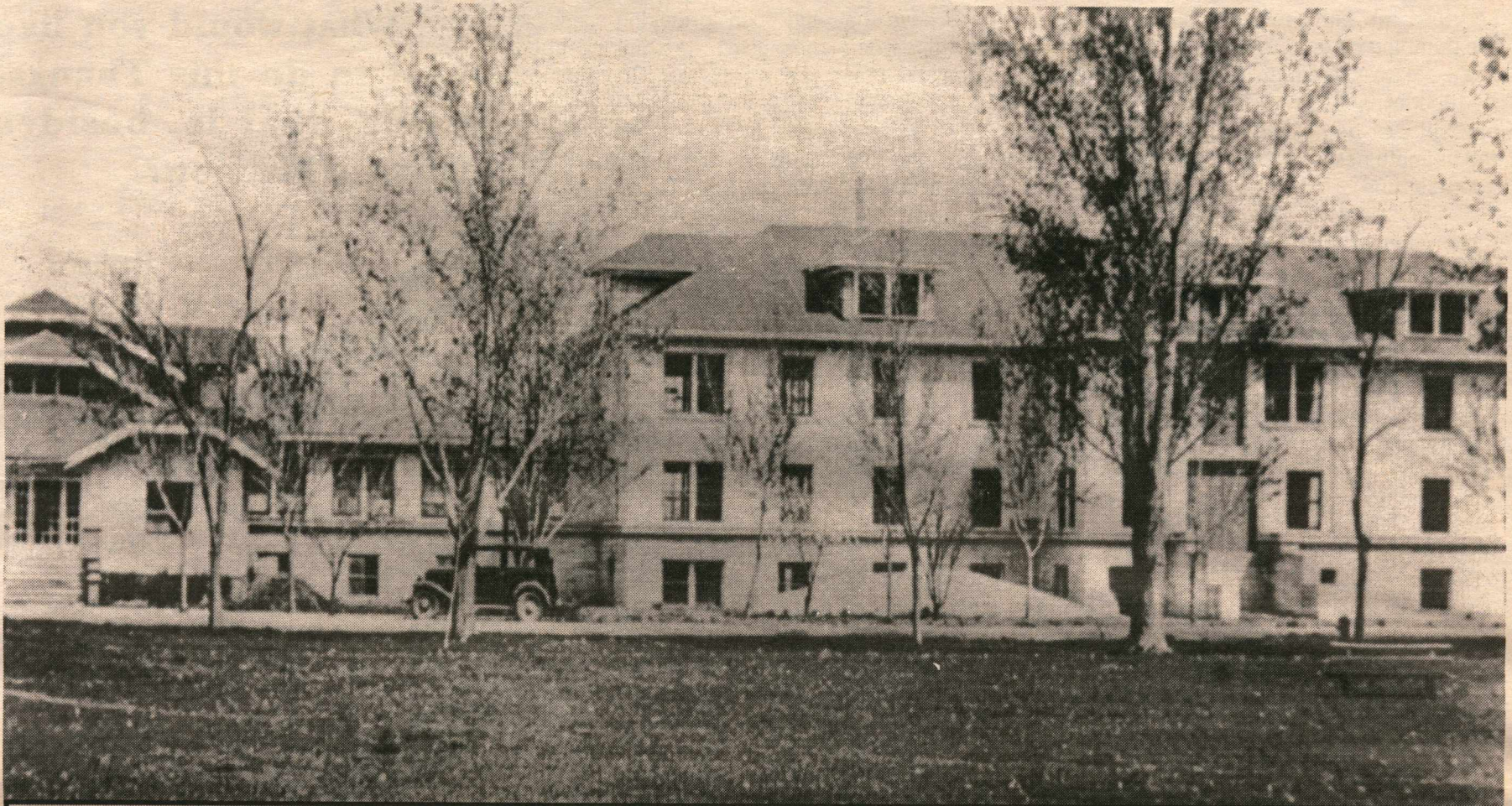
Marriott Chef

Nampa, ID

"I'd like to go up to mom and dad's so my little boy can play with them."



A look back at the many changes that have taken place in the old Fine Arts Building



The Fine Arts Building as it looked in the early 1920s. It was then a school for nurses called the Samaritan Hospital. On the left side of the building where the band and choir rooms are now located was originally the Mangum home.

By Rebecca Miller
Staff Writer

The Fine Arts Building has been a classic around campus for many years. Almost everyone recognizes the old-fashioned white building on the corner of Dewey and Holly. (For those non-art/music majors, it is the one with all the faces carved above the door). What many people don't realize is that the building was not always used in the cause of promoting the arts. It has a history that is both fascinating and sometimes forgotten.

The history of the Fine Arts Building begins with the coming of Dr. Mangum and his wife Emily to the Nampa area. Dr. Mangum was a renowned doctor and a devoted Christian. The president of NNC at the time, Dr. H. Orton Wiley, requested that the Mangums come to NNC to teach first aid and basic medical knowledge to students who were going to the mission field. This Dr. Mangum did, but he had a further dream. In 1918, he created a hospital for the Nampa community, called the Samaritan Hospital. It was located in the Mangum family home, on the corner of Dewey and Holly. Also during that time, he began the School of Nursing. In 1926, Mangum realized they needed better facilities and began building a hospital next to the house as an extension. This is the building that has now become the Fine Arts

building.

One of the main reasons Dr. Mangum began the hospital and the School of Nursing was the calling he had for missions. The School of Nursing was created to train nurses so that they could serve on the mission field. At this time it was the only Nazarene college that was training nurses, and it made an important impact on Nazarene missions as a whole. Sue Stands, director of Alumni, said, "It was the key place for Nazarene missionaries." About 40 of the nurses attending the school later became missionaries. The students had very high records and were well trained for their careers.

The hospital was an important part of both the Nampa and the NNC communities. In 1919-20 there was an epidemic of smallpox which put the college under quarantine and even caused classes to be canceled for a term. Dr. Mangum and the nurses cared for the students during the crisis. In addition, although the School of Nursing and NNC were officially separate, students from both programs often took classes from the other. The hospital also provided many jobs for students in the reception area, kitchen and

also doing janitorial work. The hospital was also used for returning missionaries that needed medical attention.

Mangum Hall (named after Dr. Mangum) was originally built as a dormitory for the student nurses. The nursing course was a challenging one. The students worked eight hours a day in the hospital, as well as

taking classes. This paid for their tuition, as well as giving them valuable hands-on experience. They worked along side the doctors and surgeons.

Dr. Mangum was an excellent surgeon who was widely known. Many of the doctors from the area also practiced in the hospital,

and taught some classes. The hospital provided a wide range of services including surgical, medical and maternity needs. The students underwent extensive training, but they were well prepared for their careers ahead as missionary nurses, where they would often be called to perform as doctors.

It was also a memorable time for the student nurses. Many of them still have memories of their time there. Frances Mangum, second wife of Thomas Mangum

"Our education at the school was very important. We were required to act in the place of doctors, and we had a good enough training to be able to do that."

~ former Samaritan hospital student

and teacher at the school for many years, looks back fondly to the time of the school. "It was a very rewarding place to work," she said. "The nurses were very close, and we had great fellowship and repaire."

Bob and Lela Jackson also enjoy talking about their time at the School of Nursing. They both entered the school as

students during the late 1930s, just three weeks after they were married. Mr. Jackson was unusual in being the first male nurse to be certified in Idaho. They showed that "nurses have fun too!"

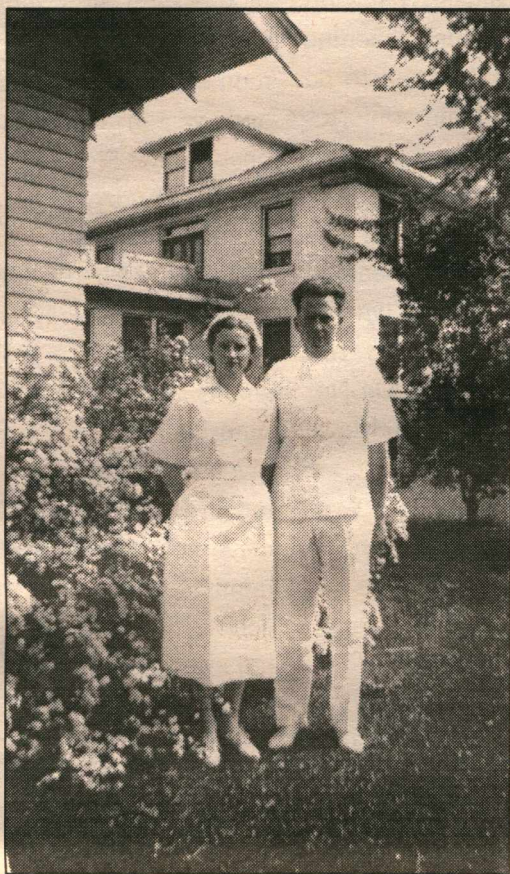
On an occasion, Mr. Jackson, with the help of his wife, dressed up like a pregnant woman and fooled one of the other nurses. "When [she] checked the time of the contractions I was faking . . . I had to give it away to prevent her."

The Jacksons' first son was born in the hospital. The couple later went on to do medical work, both in the United States and as pioneer missionaries in Africa. In Africa they were required to do many different jobs, from

delivering babies, to sewing up wounds, to burying the dead. "Our education at the school was very important," they said. "We were required to act in the place of doctors, and we had a good enough training to be able to do that." The spiritual basis of the hospital was

"It [the hospital] was a very rewarding place to work. The nurses were very close, and we had great fellowship and repaire." ~ Frances Mangum, teacher at Samaritan hospital

evident to everyone. The nurses would get up at around 6:30 and have breakfast and go to chapel. They would then gather in the halls of both floors to sing songs and hymns to the patients. They would then go around the wards and pray with the patients, if they would allow them. The doctors always prayed with the patients before surgery. Dr. Mangum was a very spiritual man himself. "He often had a Bible verse or devotional book item to give to the patients when he entered their rooms," Bob Thompson said.



Former students Bob and Lela Jackson stand in front of the Samaritan Hospital in 1938. Bob Jackson was the first male to become a registered nurse in Idaho.

In the 1950s and 60s the difficulties began for the Samaritan Hospital and the School of Nursing. In 1954 the National League of Nursing decided to increase the requirements a school of nursing had to meet to be certified. The hospital where the school met now had to have at least 300 beds, which the Samaritan Hospital did not have. Because of these new requirements, five out of the eight nursing schools in Idaho were forced to close at that time.

The hospital worked hard to try to keep the school open. They began building a new wing to provide these extra beds. However, during the process, they were not able to raise enough funds, and this wing was never finished. In 1963, the wing was given to the NNC Science Department. It was a large empty shell at the time. They finished the interior, and it became the Math and Science Building.

The hospital also had other problems - there were not enough patients to fill all the required beds, and there were two other hospitals which had recently opened in the area. Soon, the School of Nursing lost its accreditation and was forced to close. The

Samaritan Hospital thus lost much of its purpose for existing, and in 1967 it too closed. The closing was difficult on all those involved. Paul Mangum, son of Thomas Mangum, said that the closing was especially hard for Thomas. "It had been his life mission, to have a school of nursing to train missionaries. Fortunately, many of the other Nazarene schools began to take up the idea, and they now have nursing schools of their own. This was comforting to him."

The property was given to Northwest Nazarene College. The college board decided to remodel the old hospital for the music and art departments, which were in need of a building. It was at this point the building that had been the Samaritan Hospital became the Fine Arts Building. Few changes had to be made to the building to accommodate it for the music department. The large operating room upstairs became a classroom (room 222). The men's ward had been just across the hall and also made an excellent classroom. The many private rooms were excellent for use as offices and practice rooms. In the basement was where the x-ray lab had been. It is now the art department. There have been rumors that the basement used to be a morgue, but this is untrue.

D.E. Hill, head of the music department during the transition said that the hospital was surprisingly well suited for use as a music building.

There was an elevator and an old emergency ramp that was quite handy for moving pianos. The elevator was officially closed when a girl fell down it and injured herself. An addition was built to the west (which was where the Mangums' first home had been) to provide room for the band and choir rooms. The entry to the building used to be the reception area for the hospital.

Del Gish, a professor who had just joined the art department, constructed the sculpture of faces that can be seen on the front of the building.

One of the music professors, Dr. Walden Hughes, discovered not long ago that he had been born in the area where his office now is. He knew he had been born in the building, and when some nurses came back to visit the building, he asked where the maternity ward had been located. It turned out



Dr. Thomas Mangum and his wife Emily were the founders of the nursing school.

it was straight back from the reception area, part of which is now his office. As Dr. Hughes' daughter says, "He was born in his office and now he lives in his office."

This week the new John Brandt Fine Arts and Convocation Center is having its official opening. What has been completed is the first phase in the building. At this time it contains an auditorium and an art gallery. It is hoped that in the future additions will be added; two wings will be added to the brick sides to provide new classrooms and offices for the music and art departments.

At this time, according to Hal Weber of Financial Affairs, "It is a long range plan. There is no time line for this addition, and it is not possible financially at this point." The building which has housed the Samaritan Hospital and School of Nursing and the NNC Fine Arts Department will continue in its service for some time into the future.

Jewish holocaust survivor finally receives money

By Chad Cray
Staff Writer

RIGA, LAVITA -- Riva Shefer, a 75-year-old Jewish survivor of a Latvian Nazi labor camp, was the first person to be given money from a Swiss fund of \$200 million. This fund was set up specifically for Holocaust survivors.

After receiving a \$400 check, which was only the first

installment of a \$1,000 payment, Shefer said, "I feel a great sense of responsibility... I represent all of the surviving Jews."

This Swiss fund was set up by Swiss banks and businesses due to allegations that Switzerland profited from the war by using its neutrality.

One of the accusations leveled against Swiss banks was that they did not try hard enough to track down Jewish people with dormant bank accounts during the Holocaust. So

What I really need is a washing machine because all my life I had to do the washing by hand.

~Riva Shefer

far, 80 Latvian Holocaust victims have been given money from this fund.

Unfortunately, many of the recipients of the payments have complained that the sums were not enough. "It is four months' payment for my rent, so it is not too much. I can't live on it," said Yevgenia Brovska, a Holocaust survivor. Shefer also agreed that the payments were too small. She said, "What I really need is a washing machine because all my life I had to do the washing by hand. Unfortunately, this sum isn't even enough for a washing machine."

Shefer managed to survive the Holocaust by sneaking away from the column of prisoners she was in. This column was being marched to the Rumbula forest outside of Riga, where, On November 30 and December 8 of 1941, 25,000 Jews were shot and killed.

According to Historians, the only two-day shooting massacre of Jews bigger than the one at Rumbula was the notorious Babi Yar massacre. Babi Yar, which is located in Ukraine, was the sight of a 33,000 person slaughter.

Shefer can remember standing in line, waiting to be shot, with her mother, grand-

"There was a moment when my aunt took us by the hand and we ran away... (to) a courtyard that was beside us."

mother, and thousands of other women. Shefer, who was 19 at the time, said, "There was a moment when my aunt took us by the hand and we ran away... (to) a courtyard that was beside us." From her hiding place in a shed, Shefer could hear the column start to move, "And as I saw my grandmother who was staying there... I had a feeling of guilt."

On Tuesday, Jewish leaders agreed that the payments to Holocaust survivors were small, but important because it was the first time Eastern Europe Holocaust survivors were given assistance. Survivors of the Holocaust living in Eastern Europe were not allowed to receive help from the West because of the communist leaders. However, the fund's officials are careful to say that the payments are not to be regarded as compensation, but as humanitarian relief.

Netanyahu angers many with his stand for the Likud

By Chad Cray
Staff Writer

TEL AVIV, ISRAEL — After backing away from a plan to cancel Likud primaries last week, President Benjamin Netanyahu predicted his government would still survive even though a his decision sparked a rebellion in the governing party.

Despite the fact that lawmakers have been threatening to bring Netanyahu down, he was still able to state, "I assess that the government and the coalition are totally stable, I intend to continue to lead the government."

The so-called Likud mutiny was brought on a couple of weeks ago when Netanyahu colleagues were pushing for a plan to abolish the primaries, which allegedly would allow them to pick Knesset candidates to a central committee that would be filled with Netanyahu loyalists.

Though Netanyahu felt strong about his decision, Senior Likud officials felt they would be looked down upon because Netanyahu seemed to be benching his possible challengers. Many of these challengers went as far as to call for Netanyahu to be

The so-called Likud mutiny was brought on a couple of weeks ago when Netanyahu colleagues were pushing for a plan to abolish the primaries

ousted.

Last Wednesday, Netanyahu brought forth a campaign that would re-establish his control. Netanyahu did accept the fact that he wasn't "immune from mistakes." He did announce that he would hold a vote for the Likud's 200,000-member rank-and-file to see what kind of party electoral system they would like, ensuring their choice would be put to work.

Still for many, this appeared to be a type of abandonment of the Likud convention decision. For many was an important reason for joining the party.

For the past couple of weeks, Likud rebels joined together to discuss the possibility of joining the Labor opposition as well as the other parties parties in a no-confidence Knesset vote to force new elections along with an attempt to replace Netanyahu as their party's candidate for prime minister.

Netanyahu, so far, has skillfully beat constant crisis during his 17 months in power and may do it again.

I assess that the government and coalition are totally stable...

~Netanyahu

200 killed from Hutu Jail attack

By Chad Cray
Staff Writer

KIGALI, RWANDA -- Over 200 people were killed during an attack on a jail in northwestern Rwanda. Hutu rebels, trying to free their colleagues, were responsible for the attack. A military spokesman estimated that 200 rebels, 88 prisoners and two soldiers were killed, bringing the death count closer to 300 deaths.

More than a thousand Hutu rebels attacked the jail, which is on the border of the Democratic Republic of Congo and Gisenyi. The assault, which started on Monday, was brought to an end on Wednesday by the Rwandan army.

Several prisoners were killed in a fire caused by the rebels attempt to blast through the fortified walls. Out of 181 prisoners, only 93 were able to escape.

An official who wants to remain anonymous said, "It was a big battle, but we managed to prevent their plans." He also said that the army pursued the rebels in hopes of catching the survivors and escapees.

The attack took place in an area where Tutsi soldiers and survivors of a 1994 genocide were previously attacked by soldiers of the former Hutu-dominated government. As a result of the 1994 genocide, over 500,000 Tutsi and moderate Hutus were killed. The genocide was brought to an end after three months when Tutsi rebels chased more than one million Hutu officials, soldiers and civilians into Congo, formerly Zaire.

Most of the people in the attacked jail were there for participating in the genocide. "The strategy is to complete the genocide."

Pentagon releases documents revealing an anti-Cuban pastime

By Chad Cray
Staff Writer

WASHINGTON D.C. -- U.S. military strategists, during the early 1960s, came up with several ways to humiliate or harass Fidel Castro, the leader of Cuba. The ideas ranged from the stupid, (dropping faked photos of two beautiful women with a fat communist leader over Cuba), to the dangerous, (provoking a war by simulating the sinking of a United States warship near Cuba).

The Defense Department has just released over 1,500 pages of documents in which the Pentagon considered using a space disaster to produce anti-Cuban propaganda. The memo, titled "Operation Dirty Trick," was written in 1962, right before John Glenn embarked on America's first orbital space mission. This memo advised blaming Cuba if any problems arose during the mission. The memo stated, "This would be accomplished by manufacturing various pieces of evidence which would prove electronic interference on the part of the Cubans." Although none of the plans were actu-

ally carried out, some made it as far as the secretary of defense or into discussions with Lyndon Johnson shortly after the assassination of John F. Kennedy. The Defense Department, prompted by the Assassination Records Review Board, declassified several of the documents containing anti-Cuban ideas.

Anna Nelson, both a historian and board member of the Defense Department, said, "These documents further expand the historical record by illustrating the United States government's deep interest in developing a policy that would force Castro from power during the early 1960s."

These recently released documents show the preoccupation of the American military leaders with the threat Cuba represented. Some of the ideas they came up with were strange. A couple of ideas were:

This drone plane would transmit radio signals, right before it blew up, that it was being attacked by Cuban MiGs.

Sinking a warship in Guantanamo Bay in an attempt to "Remember the Maine" which led to the 1898 war against Spain.

"Demonstrate convincingly that a Cuban aircraft have attacked and shot down a chartered civil airliner en route from the United States to Jamaica, Guatemala, Panama or Venezuela." In March 1962 a memo to the Joint Chiefs proposed this particular idea. This memo suggested substituting a plane full of college students with an empty drone plane. This drone plane would transmit radio signals, right before it blew up, that it was being attacked by Cuban MiGs. The student plane would land in Florida. However, there was no mention in this memo as to how they would keep the college kids from talking.

"Create the impression that anti-Castro opposition is continuing" by having F-101's flying faster than the speed of sound over Cuba. Hopefully, the Cubans would be woken up in the middle of the night and think their country was under attack.

Drop valid one-way airline tickets to Venezuela, Mexico City or Caracas over Cuba so as to create unrest.

And still another "wonderful" idea was to distract Cuban pilots so that they would crash by having Cuban refugee pilots fly close to Cuba and start arguments over the radio.

Lincoln/Kennedy

Lincoln and Kennedy may be more alike than any of us realize. It was through a few events in their lives that leave many Americans wonder if it's just a coincidence or a sign.

Abraham Lincoln was elected to congress in 1846.
John F. Kennedy was elected to congress in 1946.

Abraham Lincoln was elected president in 1860.
John F. Kennedy was elected president in 1960.

The names Lincoln and Kennedy each contain seven letters.

Both were particularly concerned with civil rights.

Both wives lost their children while living in the White House.

Both presidents were shot on a Friday.

Both were shot in the head.

Lincoln's secretary was named Kennedy.
Kennedy's secretary was named Lincoln.

Both presidents were assassinated by southerners.

Both were succeeded by a southerner.

Both successors were named Johnson.

Both assassins were known by three names with fifteen letters.

Booth ran from the theater and was caught in a warehouse.

Oswald ran from a warehouse and was caught in a theater.

Booth and Oswald were both assassinated before their trial.

This Week in History

Historical facts that may or may not deal directly with you

Dating November 24 - November 30, 1997

November 24, 1992 -- More than \$6.3 million is spent on timber companies in Arizona and New Mexico by the U.S. Forest Service, to compensate for contract changes that reduced the volume of timber they can cut.

November 25, 1995 -- Along the coast of Texas, the highest number of whooping cranes ever are found wintering. 149, to be exact.

November 26, 1979 -- In Venezuela, oil deposits are found that equal the amount of OPEC reserves.

November 27, 1991 -- States are given more choices on how they can spend their federal transportation money after Congress agrees on a \$151 billion transportation bill.

November 28, 1994 -- Requirements are expanded by the EPA causing thousands of companies to have to report their toxic chemical releases into the environment.

November 29, 1994 -- A federal appeals court blocks a regulation of the EPA aimed at curbing acid rain, as the agency is said to be overstepping its authority.

November 30, 1995 -- \$30,000 is contributed to the U.S. Fish and Wildlife Service to finance the capture and transport of wolves from Canada to the United States by Defenders of Wildlife, the Wolf Education and Research Center and the Yellowstone Natural History Association.

-- Compiled by Joshua Dooley

Around the world in eighty words

Compiled By Ryan Dooley
Staff Writer

Pilot bails out as his jet crashes

VIRGINIA BEACH, VIRGINIA -- An F-15 fighter crashed into the Atlantic Ocean Monday morning, and the pilot was quickly rescued after ejecting safely from the plane.

The single-seated jet went down about 60 to 70 miles off the coast from Oceana Naval Air Station.

The pilot floated for approximately 30 minutes before he was rescued by a Coast Guard helicopter.

The cause of the crash has yet to be determined. This nameless man was a member of the 94th squadron, which just returned last week after a 45-day stint in Saudi Arabia.

Plane flies itself without pilot

URBANA, OHIO -- Sunday, Paul Sirks watched helplessly as his single-engine plane took off by itself, flew for two hours and crashed into a bean field 90 miles away.

The plane's engine stalled on the runway and Sirks got out to restart it by hand-turning the propeller only to see his plane taxi down the runway without him, nearly hitting another plane and a hanger before becoming airborne.

The plane finally landed 55 miles out of Columbus only because it might have run out of fuel.

Disney president speaks out on baptist boycott

By Ryan Dooley
Staff Writer

ANAHEIM, CA -- More fuel has been spread between the Southern Baptist and the Disney Corporation. The question that many people are asking is, "Is this getting out of hand?" Michael Eisner, chairman of the Disney Corporation, states, "They're Nuts." This refers to the boycott that the Southern Baptists have put on the Disney Corporation. The Southern Baptists feel that they do have a point because they feel that Disney has become anti-family, pro-gay and anti-Christian.

Eisner states, "I feel that the Southern Baptists have tried to make this a hellish year for Mickey Mouse and the brigade."

The Baptists have called upon 15 million members to boycott the corporation in all its forms because of its so-called "anti-Christian and anti-family" program. Take note that less than 45% of the Southern Baptists are for this movement. Among the many gripes that the Southern Baptists who are in-

involved have made deals with the issue of the 1995 animated movie Pocahontas and how it "short-changed the Native American heroine's historical conversion to Christianity." Eisner responded by

**"I feel that the Southern Baptists have tried to make this a hellish year for Mickey Mouse and the brigade."
~Michael Eisner**

saying, "When somebody says that Pocahontas is anti-Christian or anti-Jewish or anti-black or anti-Native American, I say deep down, 'They're nuts.' They really are."

Eisner claims that the avowed boycott called by the nation's largest Protestant denomination this past June has not effected Disney's financial status at all. The point has been made though, that if 1,000,000 people could take part in this boycott and spend \$100 less than usual on Disney, that Disney

would be out \$100,000,000.

A spokesman for the Southern Baptist Convention's Ethic and Liberty Commission stated, "If I were Michael Eisner and I were the head of the company, I would also say that it didn't have any effect." He also claims that Disney will feel the financial effect during the holiday season since the Baptists have made a "no-Disney shopping" policy.

Even though the Disney stock dropped when the boycott first began the company reported last Tuesday that they were receiving record annual and record quarterly earnings.

Eisner, in the mean time, dismisses the fact that the religious groups are saying that the G-rated studio to movies such as Shaggy D.A. has become "anti-family" in favor of "pro-gay" causes and entertainment as being "ridiculous." The Southern Baptists exhibits two issues.

First they exhibit Disney World's unofficial "Gay day," and Disney-produced Ellen's "coming out" episode. Eisner commented by saying, "We're not pushing any agenda." Eisner allowed the show to go on due to the fact that he feels the ABC sitcom has been "very well done" in dealing with the lesbian character and the life that she por-

trays. One of the controversial segments of the show was when Ellen kissed another woman. Eisner said, "It didn't offend me."

He also commented that it was her choice and ABC's choice to do that show, not his. The only thing that he did was change the time of the sitcom from 8:30 to 9:30 p.m. for family issues and because he knew that there would be less viewers by that time.

He even made sure that there was an advisory label on the show before it came on so that people would be aware of it. He did state, however, that he wouldn't make it a habit, and it wasn't done to be a compromise for the Southern Baptists.

Eisner hopes that people can be patient with one another and that he would be willing to meet with anyone as long as it remains rational and non-medial. Eisner also hopes that things can be worked out soon.

The Southern Baptists feel that nothing will happen though, until they make some changes to their agenda, and say that they will continue to grow in the amount of people that are boycotting and then Disney will realize that they are wrong and will change.

U.N. inspectors allowed to enter Iraqi bases

By Ryan Dooley
Staff Writer

BAGDAD, IRAQ - U.N. weapons inspectors, including Americans, returned to Baghdad on Friday, one day after Iraq backed down from a potential military confrontation by agreeing to allow the inspections to proceed with the participation of the U.S. allowed also.

Even though this happened, the USS Washington arrived in the Persian Gulf before dawn, and six F-117 Stealth fighters landed in Kuwait to reinforce U.S. forces in the region.

About 70 inspectors, four of them, who are believed to be Americans, flew to their headquarters in the Iraqi capital. The weapons teams, whose work has been interrupted for three weeks, resumed their search for suspected stockpiles of VX nerve gas and mustard gas on Saturday. The inspectors were expected to spend their first days looking for weapons stocks the Iraqis may have hidden during the forced halt on inspections, then try to return to suspected weapon sites to which the inspectors had been denied access to in recent weeks.

While the U.S. is still skeptical about what was happening in Iraq and not sure whether they will be allowed to do what they have demanded, the U.S. forces are still thickening in the Persian Gulf. The arrivals of the

new aircraft carrier and fighter jets, with other warplanes to follow, will bring the U.S. airpower in the region to about 300 aircraft. The remainder of the carrier's battle group, a destroyer, a submarine and a supply ship, are to come later, joining the 17-ship battle group led by the aircraft carrier USS Nimitz.

The U.N. inspectors have long believed that Iraq is hiding key elements of its chemical and biological weapons. During the inspection stand-off, Iraq moved items away from the view of some of the more than 100 U.N. cameras monitoring sites containing equipment that could be used to make chemical or biological weapons or long-range missiles, the view of other cameras was blocked.

Iraq has insisted that that it has cooperated with the inspectors, and has demanded an end to the U.N. sanctions. U.N. diplomats have said that it won't even consider lifting any sanctions until they receive full cooperation for the arms inspectors.

President Saddam Hussein has told U.N.

inspectors that his palaces are to be off limits. There are said to be 78 such places, and many of them are huge compounds. These are considered to be "sensitive sites" and have been a subject of dispute since the early months of the weapons inspection program, which began in 1991. Some of these palaces even encompass more land than Washington D.C. Considering what these palaces really are, the search for

illicit biological and chemical weapons ingredients could not be effectively pursued without access to the sites. "I want the inspectors to just do their jobs. My suspicions don't count," Clinton said.

Iraqi Foreign Minister Mohammed Saeed al-Sahhaf said on Sunday that the U.N. inspectors

had agreed to keep off sensitive sites and presidential property in their searches. "They should avoid coming near sites which are part of Iraq's sovereignty and national security," said Saeed al-Sahhaf.

Arms inspections went smoothly on Monday as a U-2 spy plane flew safely over Iraq and the monitors managed to take a look at 11 different sites.

The weapons teams, whose work has been interrupted for three weeks, resumes their search for suspected stockpiles of VX nerve gas and mustard gas on

Lady 'Saders head to nationals

Volleyball team places first at regional tournament; headed to OK for national tournament

**By Melissa Tennyson
Staff Writer**

Two weekends ago, NNC went to the League Conference tournament. In that tournament they qualified to go on to the Regional tournament. At Regionals, NNC placed...not third...not second...but FIRST!! This means that they will be going on to Nationals next week!

Needless to say, the players and coaches are very excited about this opportunity. The team played very well last weekend at the Regional tournament.

They played three matches, with four games each match. They won their first match last Friday against Western Baptist

in four games. The scores were 15-13, 8-15, 15-9 and 15-10. They played the University of Puget Sound for their second match on Friday, with final scores of 15-12, 12-15, 15-13 and 15-6. This win put them in the playoffs against Lewis & Clark State College. NNC came out the victor in this match and took first place in Regionals. The scores for the championship match were 14-16, 15-7, 15-10 and 15-2. Both NNC and Lewis & Clark State College will be going to Nationals next week.

Coach Darlene Brasch commented, "The girls got serious when we got to Regionals. We went through that twelve-win streak earlier in the season and then in the conference tournament we were not playing very well. But

this weekend they played inspired and hopefully that's what we'll do next week!"

Coach Brasch highlighted a few of the key reasons for their successful weekend at Regionals. "This weekend we had some awesome blocking and defense. Tabitha broke the school record for most blocks in a single match. The record was 11, and she had 12 blocks in the Western Baptist game."

Sophomore Tabitha Blum-Shipman felt that "we played well this weekend because we were having fun, and that's the main reason for playing volleyball! We were going all out for everything, and playing really hard. We weren't letting anything drop, and we picked up a lot of balls that we

normally wouldn't. Defense was the key. Defense picked it up and we rocked!"

The team leaves for the National tournament in Tulsa, Oklahoma next Monday. They are in pool C for the National tournament, which includes Fresno Pacific from California, Incarnate Word from Texas, Hastings from Nebraska and Georgetown from Kentucky.

On Wednesday, December 3, NNC plays their first game against Georgetown. On Thursday they will play Fresno Pacific and on Friday they will play Hastings. The girls are planning on staying there through the weekend, so they will be ready and willing to play the championship match.

The good, the bad and the ugly

Men's Basketball starts off on the right foot with Tip-Off Tournament; drop one to BSU

**By Jon DeRoos
Staff Writer**

It was a game that made non-believers into believers. The notion that the NNC men's basketball team would not stand a chance when they played BSU was put to rest last weekend. The Crusaders kept the game close throughout, leaving some 6,000 BSU fans biting their nails and on the edge of their seats. With 1:27 remaining in the game, NNC quieted the Bronco's home crowd when they tied the game at 70-70. At that point, all that was heard at the BSU Pavillion was the overpowering chants of the Crusader faithfuls.

"I thought the crowd was unbelievable. There was a time when you could hear that section in the corner over all the other BSU fans," said Kai (Duece) Knell. Two hundred NNC fans who had a whole section to themselves, were giving all the support possible

"I thought the crowd was unbelievable. There was a time when you could hear our section over all the BSU fans."

~Kai Knell

and were apparently successful in being heard by the players on the court. "It really means a lot to have that kind of support," added Deuce, "especially when you are the underdog who is not supposed to even come close to winning, not to mention when you're away from home." There was certainly a good Crusader fan base that made the 20 mile trip from Nampa.

Despite tying the game with a minute and a half left, the Crusaders' efforts fell short in a 75-70 loss to Boise State. Said Brent (Deez Nutz) Darnell, "most people seem to be surprised that we kept the game that close, but we didn't go there to give them a scare, we wanted to win that game." The inspirational battle cry all week for the men's team was "c'mon Boise" which was reflective of the way they played

"We didn't go there to give them a scare, we wanted to win that game."

~Brent Darnell

them, taking the Broncos head up in every aspect of the game; the Broncos were clearly outthrustled all night. NNC actually outrebounded BSU 37-34 and the leader on the boards was Duece Knell with nine. Leading scorers were Jon (JD) DeRoos with 17, Deuce with 16 and Jay (Inspector Gadget) Lassen who finished with nine.

The Crusaders return to action Friday night at the Montgomery Fieldhouse when they host Western Montana College at 7:30 p.m. followed by Point Loma Nazarene Saturday at 7:30 p.m. The weekend double-header will be part of the NNC homecoming. In no effort to downplay the Western Montana game in the least, the Crusaders, when playing at Point Loma last year, were rudely welcomed at their homecoming when items such as potatoes and toilet paper

were thrown on the court at them. Let's hope that our fans are not so rude to our sister affiliation; let's show them the sportsmanship that NNC fans are capable of.

**By Hattie James
Staff Writer**

NNC Men's basketball started in full swing at the U.S. Bank Tip-Off Tournament, November 14 & 15. The three other college's competing in the tournament were Albertson, Rocky Mountain and Montana State-Northern. Albertson College defeated Rocky Mountain 90-71 on the first night, and then lost to Montana State-Northern Saturday night 71-72.

The road for the Crusaders proved to start out smooth and end bumpy. The 'Saders easily defeated MSU-Northern 93-81. Jawanza Hadley, who went on to win Tournament MVP, led the team with 32 points. He was followed in scoring by Jon DeRoos who put 5 three-point field goals for the 'Saders. Jeremy Stockett, who led rebounding with seven boards, fouled out. NNC raked in an outstanding twelve steals, led by Brent Darnell's four.

The second night, the 'Saders were fumbling. They were beat on, tired and ready to quit. But pumped up by Kai Knell's 24 points and Stockett's twelve rebounds, the team began to pull away from a one point lead at the half. They won the game with a final score of 65-59. Second in scoring was Hadley, with 16, who also raked in a technical foul on a block of an MSU-Northern player's lay-in attempt. Knell credited the guards for the help he needed in making his shots. Darnell led the assists with 5 of the 'Saders' nine.

When the All-Tournament team was announced, NNC had two players, Knell and DeRoos, and Hadley was the Tourney MVP.

Crusaders hit the tournaments

Lady Crusaders basketball team is 2-2; split Tip-Off and Albertson tournaments

By Robin Day
Sports Editor

The 'Sader women's basketball team season is underway. They started off with NNC's annual Tip-Off Tournament and, last week, traveled to Caldwell for the Albertson Tournament. They go into their games this week with a 2-2 record.

The 'Saders played their first game on November 14 against Western Montana. Senior Staci Wilson led both teams in scoring, making 31 points and controlled the boards, pulling down 14 rebounds. Sophomore Staci Kirk also scored high for the Crusaders, with 12 points. The Crusaders came from behind by five points at the half to win the game 62-58. Head Coach Roger Schmidt commented that while the team played "well enough to win," it was an average performance.

The next night brought the 'Saders up against Lewis and Clark State College. After struggling for the first five minutes of the game, the Crusaders fought hard to make up the deficit they had allowed. Despite excel-

lent play by junior Lisa Sorenson, the 'Saders ended up losing the game, 73-62. Sorenson scored a team high of 17 points, making four 3-pointers. Kirk also played well, with twelve points, ten rebounds, three 3-pointers and the teams only steal. LCSC has since gone on to beat University of Idaho and Western Oregon (20 points) so Coach Schmidt is not too worried about dropping a game to the NAIA I team.

"We played some good ball. We won the second half. We just dug too big a hole in the first half. The girls really played well once they got going."

Kirk and Wilson were named to the Tip-Off Tournament All-tournament team.

November 21 found the 'Saders at Caldwell for the annual Albertson Tournament, playing Pacific Lutheran University. NNC started slow, as the score after the first 11 minutes of play was only 11-7, with the 'Saders in front. They then allowed Pacific Lutheran to score 14

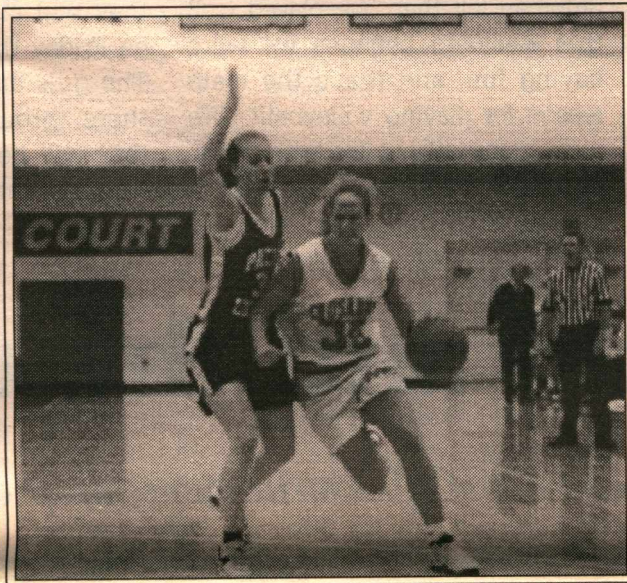
unanswered points. NNC managed to come back and at the half, the score was tied at 24. Both teams came back from the half playing hard, but Pacific Lutheran pulled ahead quickly. The 'Saders played with more intensity towards the end, but they ran out of time, losing 42-54.

Wilson led both teams in rebounds, with 14, and Kirk led the Crusaders in points, scoring 11 and sinking two 3-pointers.

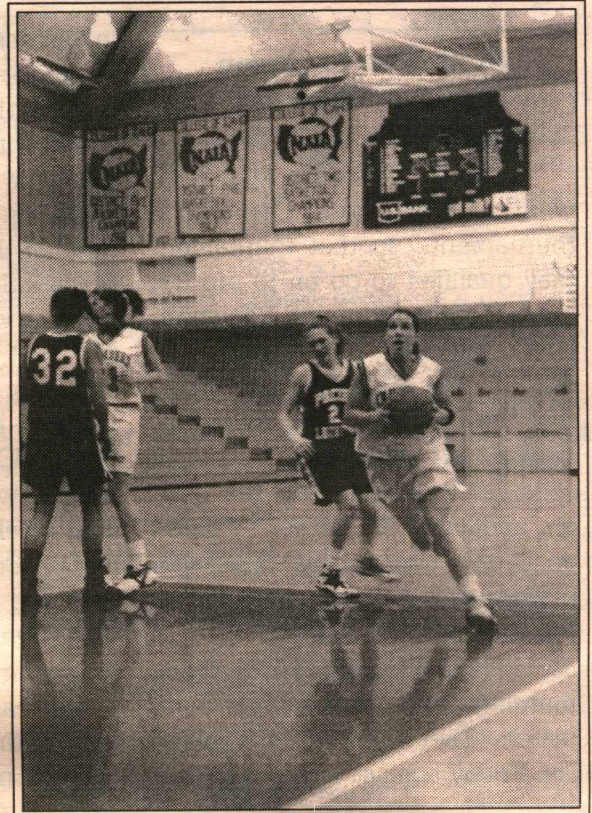
Coach Schmidt was not happy with his team's performance, saying, "We didn't show up to play. We only had 26 percent shooting accuracy for the whole game and we really didn't play very well. However, the next night, we played a better team, and we played much, much better ourselves."

The Crusaders beat California Lutheran the next night, 96-73. NNC was only up by three at the half, but came back in the second half and scored 57 points, outscoring California Lutheran by 20.

Coach Schmidt credited sophomores Chelsey Hall and Jessica Knowlton and junior Christy Farrar with excellent play. Sorenson led the team in scoring once again with 18 points and three 3-pointers, but was followed closely by Rachel Gottschalk, Knowlton, Farrar, Wilson and Kirk, who all scored in the double figures. Kirk led the team in rebounding, pulling down 10 boards.



Sophomore Staci Kirk breaks around the defense at ACI. Kirk was named to the All-Tournament first team.

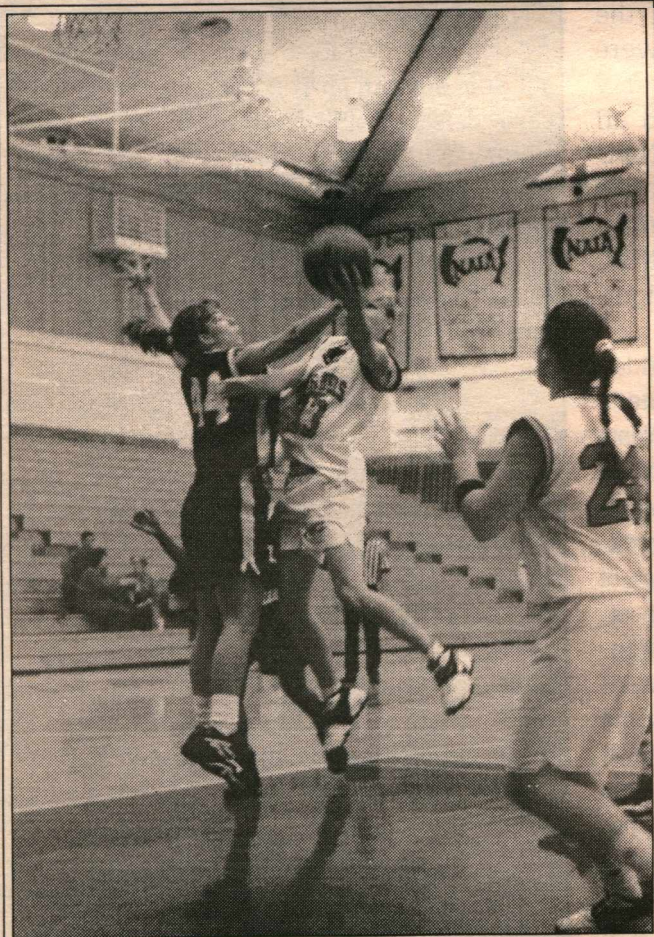


Sophomore Chelsey Hall drives to the basket against Pacific Lutheran. Hall had two points and three steals for the evening.

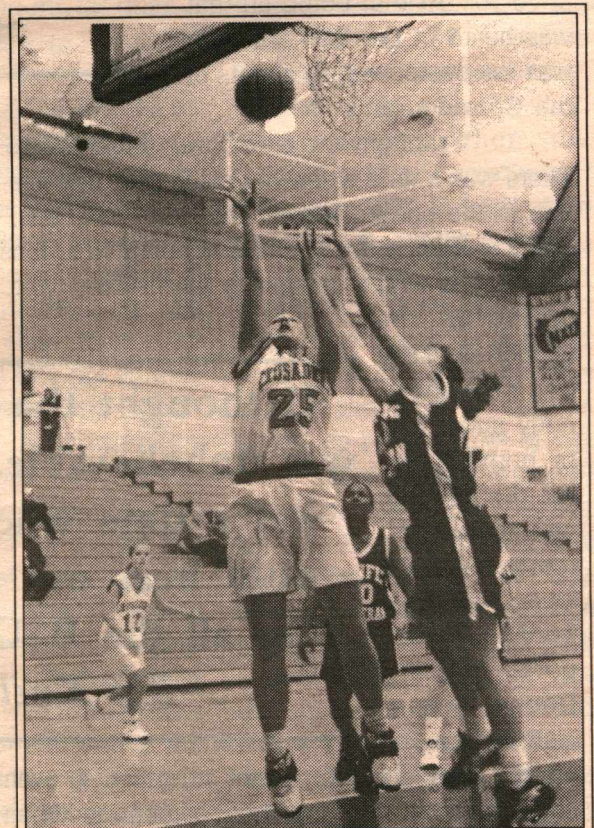
Kirk was also named by the coaches to the All-Tournament first team.

The Crusaders will be playing for the rest of the year without Hall, who tore a tendon in her knee during Saturday's game. Hall will undergo ACL surgery, joining senior Sunshine Cercle on the bench recovering. Hall will be out for the rest of the year, but Cercle hopes to return before the end of the season.

The lady 'Saders next game is on Friday night against Southern California. Coach Schmidt is optimistic about the game saying, "This is a really good group of kids. They work hard and deserve to win."



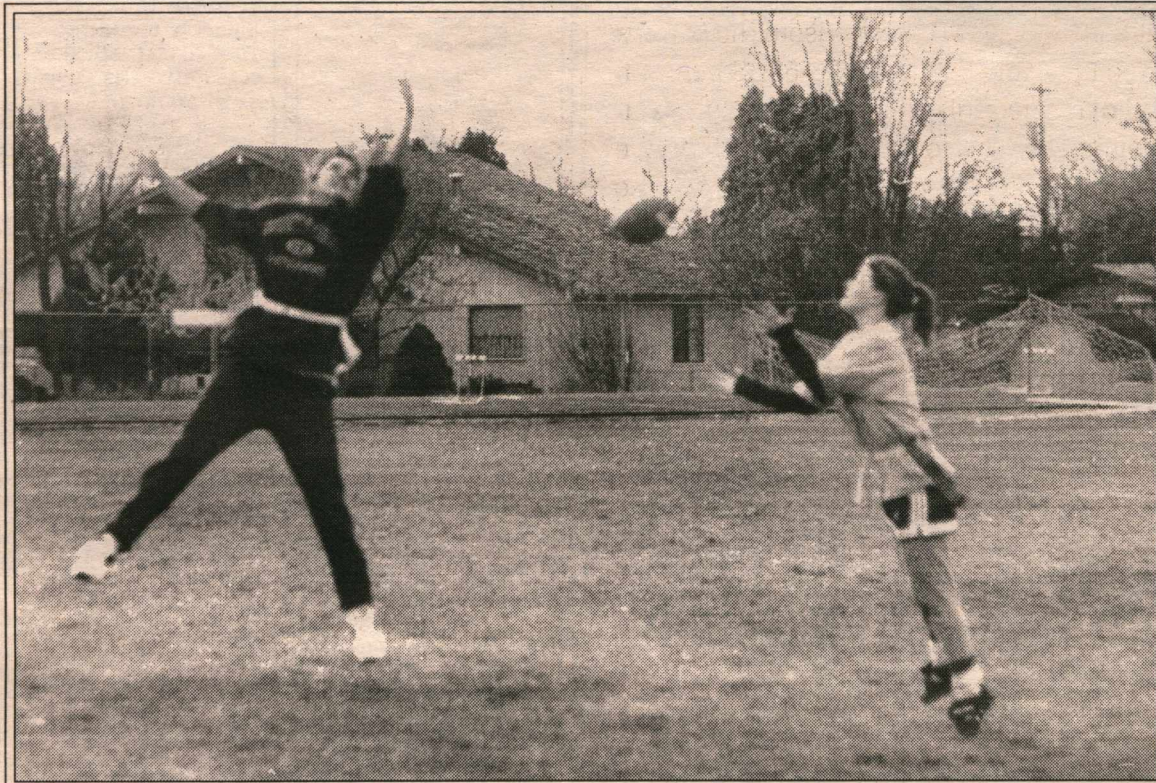
Junior Lisa Sorenson is fouled by the Pacific Lutheran defense on a layup, while Chelsey Hall waits to rebound.



Senior Staci Wilson puts up a short shot. Wilson pulled down a game high of 14 rebounds against Pacific Lutheran.

Powder Puff Football

Last year's champions fall to girls soccer team in final game



A defender stretches out to swat a pass away from the waiting arms of the freshman reciever Kim Phillips. Photo by Brad Hays



The ball carrier tries to manuver around the outstretched arms of the defense (freshman Shannon McKay), waiting on her knees for the "tackle." Photo by Brad Hays



The Winners! The ever versatile girls soccer team fought to rise above the field, conquering all in their quest for the title of 1997 Powder Puff Football Champions. Photo

Clyde's Menu:

Soda	16oz	\$0.89
	20oz	\$0.99
	30oz	\$1.14
Coffee	12oz	\$0.60
Tea	12oz	\$0.50
2% milk	1/2 pint	\$0.50
Espresso	single	\$0.75
	double	\$1.00
	<i>Reg.</i>	<i>Tall</i>
Latte	\$1.00	\$1.25
Latte Brave	\$1.25	\$1.50
Mocha	\$1.00	\$1.50
Cappucino	\$1.00	\$1.25
Steamer		\$0.99
Italian Soda		\$0.99
Smoothie		\$1.99
Mugs (Refill-)	22oz	\$0.40
Cones		\$0.99
SIDE ORDERS		
Onion Rings		\$1.29
Egg Roll (each)		\$0.99
Cheese Sticks		\$2.89
Chicken Nuggets (six)		\$0.99
BLT		\$1.75
Chicken Strips		\$1.99
FROM THE GRILL		
	W/chz	Bskt Vlu.
Crusader burger	\$1.39	\$2.89
Bacon chz burger	\$0.99	\$2.89
Chz Burger	\$0.99	
Hamburger	\$0.79	

You can get this and much more down at Clydes in the old Fireside. Drop in, you'll love it.

Top Ten

Top ten reasons to ban water

10. Primary ingrediant in sweat
9. Drinking too much can kill you
8. Baywatch
7. Encourages Skinny Dipping
6. Would reduce boating accidents
5. People would stop asking about the fountain in the courtyard.
4. It's wet
3. One less obsticle in golf.
2. Number one cause of flooding
1. It is a primary component of acid rain

From the Crusader Staff (Late Night) (Again). We especially like reason #3. Tune in next week for "Top ten reasons to ban sand"

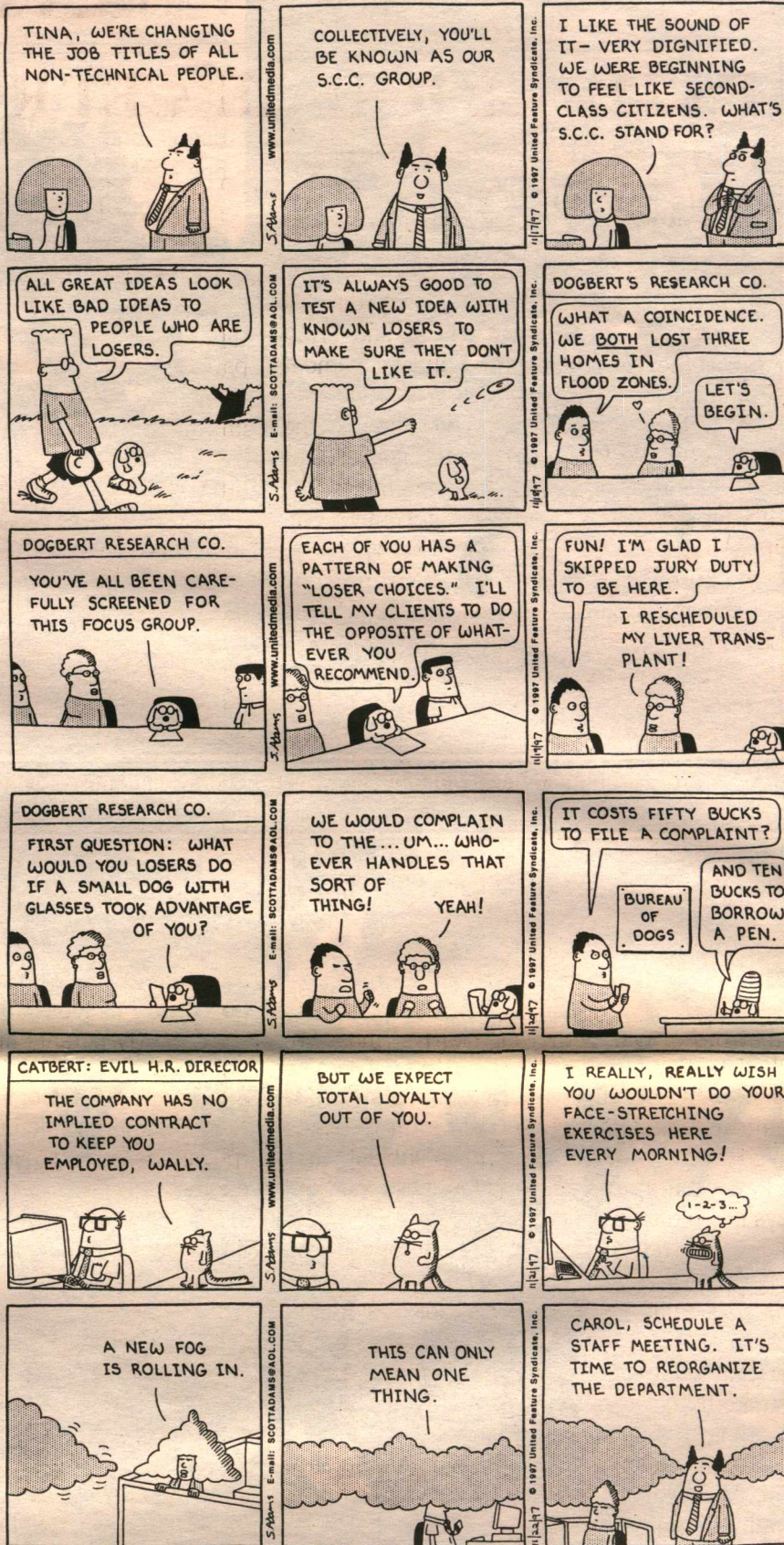
You can turn **Top Tens** in to NNC Box C. If you make them funny, they stand a heckuva lot better chance of being printed. Happy listmaking.

Letters Matter!

Crusader staff members are fully convinced that the best way for you to make your voice heard on any topic that may be troubling you is through a letter to the editor. We will print anything but form letters and complaints about local businesses. Hey, we need the ad money! So please keep your letters concise (as in under 400 words) unless you want us to edit it to death.

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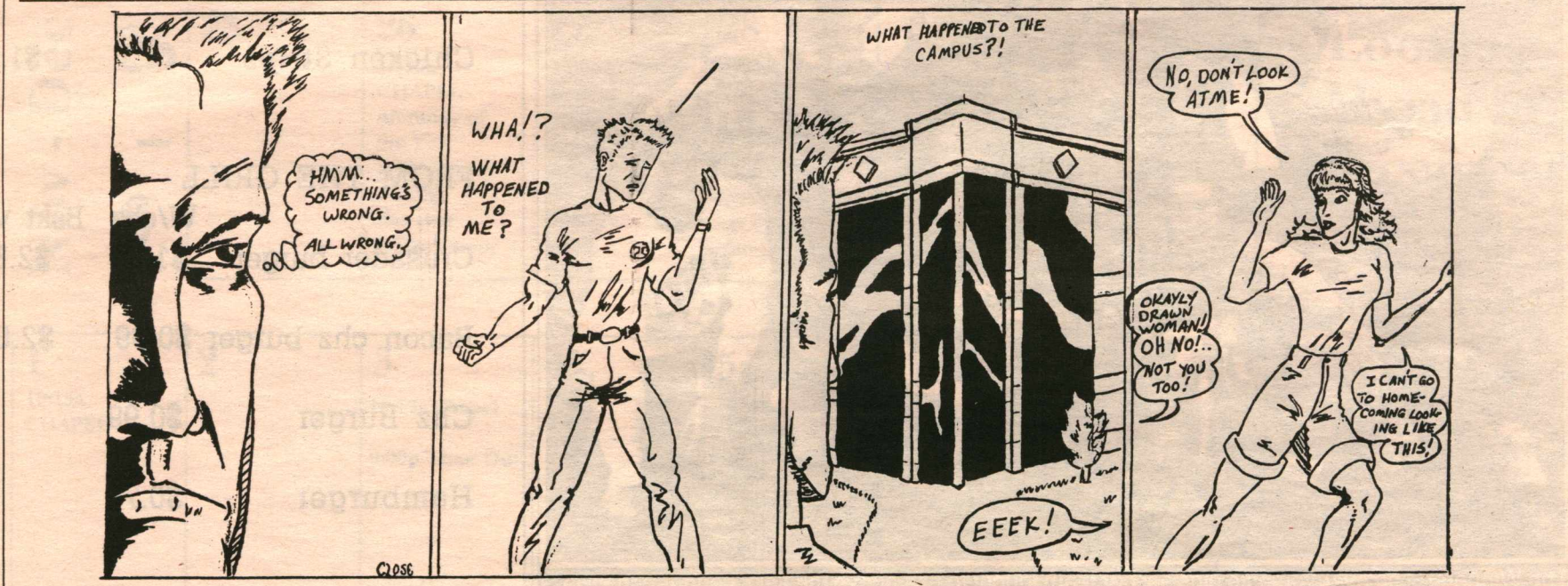
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Poorly Drawn Man

guest-written by Ryan Close



Special

IT'S THE HOLIDAYS! GET READY TO MEET THE FAMILY!

**By Kelley Garry
College Press Service**

'Tis the season when many of you may be struggling with whether you should bring your sweetheart home for the holidays to meet the kinfolks.

Taking someone you care about home to meet other people you care about is always somewhat risky. What will your parents think? Will your sweetie fit in with your family? Will your family behave?

Sure, the person being brought in to meet the aunts, uncles, second cousins, nieces and nephews is under a lot of pressure to perform, but in a way, they are in the driver's seat. The guest can decide whether to try and be charming and disarmingly polite, or to pick their teeth at the table with Aunt Joan's favorite 14th-century silver butter knife. Except for a quick shin-kick under the table and hushed and hurried conversations out by the wood pile, the invitee usually is powerless to instruct the invited about family protocol. Meanwhile, families instantly do what they do best: Judge and protect.

In the worst situations this can lead to a real tug-of-war with your heart strings. We talked to three students or recent grads this week about bringing, in this case, boyfriends home to meet the family. Although all three have different perspective on the subject, they all agree that bringing a guy home for the holidays is a big step. Here's what they had to say:

For Justina, a 1997 grad from Mount Holyoke, this is her second holiday season with this particular "significantly older" boyfriend. Last year Justina skipped Thanksgiving with her parents to spend it with Jason after her parents suggested her boyfriend would not be welcome to stay at their home.

"When I first told them [last year] they said, 'He's older, he has money. He doesn't have to stay here.'"

This year when Justina invited Jason home to Pennsylvania, she made hotel reserva-

tions. It's not that Justina's parents don't like Jason; they do.

"I wouldn't bring him home if they didn't like him," she says.

But it's that bringing a man home for the holidays is significant to Justina and her parents. In fact, it's the first time Justina will have brought a significant other home. "He's important enough to me," she says.

And that's got to make her parents a little nervous, she says.

Meanwhile, she's crossing her fingers that Jason makes a good impression with her parents and does what he can to fit in. Justina's dad does most of the cooking for the family feast, but she hopes that Jason "will volunteer" to help out, even though the kitchen is usually foreign territory to him.

For Justina, bringing someone home marks a watershed in her life-- a coming of age. But for Tami, a University of Iowa student, bringing a boyfriend home for Thanksgiving is about as common as eating apple pie for dessert. It's no big deal.

"Yes, it's kind of a tradition in my family," she says.

This year Tami is bringing home her boyfriend of seven months.

"My parents are anxious to have some one-on-one conversation time with him," she adds, "and to welcome him to the family."

Tami is not worried about mixing her gregarious current love in with her family. "He's excited!"

This is a relief to Tami, who admits she has brought home some real duds before. "Total introverts. They just sit and stare at the television."

The only thing Tami is curious about is how he and her 17-year-old brother will get along. "My brother, he's more of a rock-star/artistic type and my boyfriend is a real jock."

Of course, boyfriends of Tami should beware. Getting invited to Thanksgiving in Tami's family is one thing, "If I brought him home for Christmas, they'd think a ring was coming!"

Tami is the lucky one in this story. Melonie has a real dilemma. Her family hates her on-again, off-again, long-distance boyfriend of three years.

"He blames it on me. I've turned them against him," says Melonie.

And, she admits, he's right. "Of course, they are my family. They're going to stick up for me."

Originally, Melonie, a recent University of Minnesota grad, wanted to invite her boyfriend, who lives in Colorado, to visit for Thanksgiving. She even tried to do some preliminary paving-the-way on his behalf with her family, but "my family thinks I'm insane."

So he's not invited. "I don't want any un-do tension," she says.

Her boyfriend has been to her home for the holidays before, and "I thought it was fun, but later they [my family] said they had problems with him."

If you're inviting a honey home for the holidays be prepared to let go of the situation and back up your dating decisions. Remember, you're not the only anxious one at the dinner table.

QUESTION:

Since this is the season of optimism, here's an optimistic question:

Tell us about your most fun, magical, exciting, spontaneous or just plain interesting encounter. It could be just a chance conversation at a bus stop with a stranger that you never saw again, or it could be one night with your honey when all the stars seemed to line up and you seemed to really connect. For instance, one summer evening, Rob and I waded out to a park bench that had been consumed by the lake water and had the most amazing and life-altering conversation (I switched my major). The next morning I read we had been wading in sewage but it was still magical!

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Poorly Drawn Man

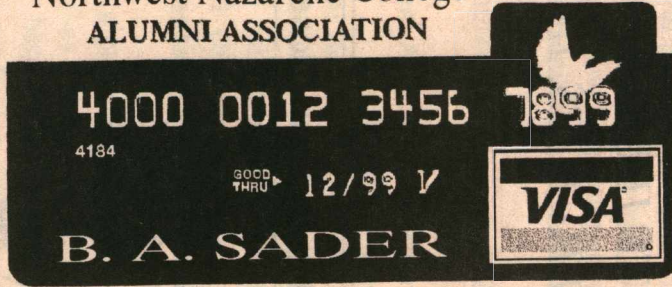
Guest-written by Ryan Close





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