ASIA-PACIFIC NAZARENE THEOLOGICAL SEMINARY

A GRAPHIC WAY OF PURIFICATION: UNDERSTANDING AND CONTEXTUALIZING THE DAY OF ATONEMENT FOR FILIPINO MILLENNIALS THROUGH SEQUENTIAL ART

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In Partial Fulfillment of the Requirement for the Degree

Master of Science in Theology

(Biblical Studies Old Testament)

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ABSTRACT

This thesis focused on the study, translation, and interpretation of the Day of Atonement as described in Leviticus 16:11-28. The goal of the study was for Filipino millennials to understand the rituals of the holy ceremony. The purpose was to test which medium accomplished this goal. Therefore the researcher first created an English translation from an exegesis of the passage in its Hebrew texts through the Hermeneutical Spiral. The researcher then used the Praxis Model of Contextual Theology and asked the assistance of Filipino millennials to help her create a sequential art that would be comprehendible for the target audience. She had Filipino millennials read two documents, the translation and production, and assessed for reading comprehension. The researcher found that the Filipino who assessed the sequential art not only enjoyed the production, but they found connections to their lives more than those who had assessed the translation. Therefore, the researcher can conclude that a contextualize sequential art is more effective in theological education than just a simple reading of the Bible.

DEDICATION

For those who journey on the road less traveled.

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Oh man. Where do I begin?

Without God, I doubt I would have gotten very far on this thesis. He gave me the vision of the topic in the first place. Even though my topic was doubted, and I was discouraged from pursuing it, I knew what God wanted me to do. I am so glad I listened to the Father and never gave up. May this thesis be an inspiration to follow God's call even when the path ahead is unknown and tough. Keep fighting!

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But for now, time to sleep!

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