

Snowmobiling Continues as Popular Sport

By Chuck Palmer

Snowmobiling as a sport started in the late 1960's when all resource related recreation was starting to bloom. Some of the Canadian provinces and our northern midwestern states of Minnesota, Michigan and Wisconsin were the pioneers of snowmobiling as a recreation activity. The West soon followed.

During this early period, industry and business responded to demands of the people to have better machines and better products for the enjoyment of this winter sport. The manufacturers and retailers of snowmobiling equipment recognized this demand and developed today's highly-engineered and perfected snowmobiles to meet this need. The service industries also started producing various materials for clothing, such as pologuard or natural down, that keeps the snowmobiler comfortable on Idaho's cold winter days.

In 1975, the Idaho Parks and Recreation Department took a look at recreation's contribution to Idaho's economy. That year,

snowmobiling alone generated \$23.3 million to Idaho's economy. Sales of snowmobiles were \$6.6 million; clothing and accessories, \$16.6 million; and another \$100,000 was spent for registration fees for snowmobiles. Snowmobiling is not only big recreation, but it's also big business—a positive economic plus for Idaho.

One of the major programs the Idaho Parks and Recreation Department has administered over the past 5 years is the Off-Road Vehicle Fund Program. One percent of the motor fuels tax collected in Idaho on the sale of gasoline goes to this dedicated fund. Yearly the fund generated \$300,000, which is dedicated to off-highway recreation projects.

Over the past 5 years, the Department has worked with state and local snowmobile clubs and funded over \$750,000 worth of snowmobile projects alone. This does not include trail bike and 4-wheel drive areas.

Several snowmobile parking lots and facilities have been

constructed throughout Idaho. Major snowmobile parking facilities are located in the **Fall Creek area west of Naples, Idaho, in Boundary County.** It offers snowmobilers parking for 150 cars, a large warming hut, a heated restroom and access to many miles of snowmobile trails and open play areas in the Selkirk range of the Panhandle National Forest.

At the **Xmas Hills Recreation Area 3 miles east of St. Maries, Idaho,** snowmobilers will find a restroom and a warming hut with a large open play area and several miles of snowmobile trails throughout the area. The improved road access to this area just 15 minutes from downtown St. Maries will be welcomed by the local snowmobilers.

Malcomson Parking Area 14 miles west of Fairfield, Idaho, provides the snowmobilers from southwest Idaho with a warming shelter, restrooms and 250-car parking lot, adjacent to thousands of acres of gently rolling hills, flat lands and surrounding mountains. This area, commonly known

as the **Cat Creek Summit area,** provides the snowmobilers with a variety for any level of snowmobiler and is one of the best in the United States.

Diamondfield Jack Snow Play Area 35 miles southeast of Twin Falls in the Sawtooth National Forest provides one of the best snowmobiling areas in the country with outstanding giant snow play areas and over 200 miles of marked and groomed snowmobile trails. The main staging area will accommodate over 300 cars with a large warming hut and heated restrooms for the users. The Diamondfield Jack Snow Play area is unique in the fact that it also has a developed tubing hill and some cross country ski trails, as well as being located one-half mile from the Majic Mountain Ski area.

At **Howell Canyon Recreation Area 25 miles Southeast of Burley on Mt. Harrison in the Sawtooth National Forest,** snowmobilers will see that the U.S. Forest Service has just completed a warming hut funded by Off-Road Motor Vehicle funds to

complement the existing parking lot and restrooms built a couple of years ago by the U.S.F.S., County Snowmobile Fund and the Mt. Harrison Snowmobile Club.

Granite Creek Parking area 2 miles east of Idaho City on Highway 21 offers parking for 40-50 cars and a small vault toilet. This parking area serves as a trailhead to a snowmobile trail system on the Boise National Forest. The trails are groomed by Boise County.

At the **North Gooding County Line,** snowmobilers find a parking area with a covered shelter and a restroom serving the east end of the Bennett Hills. This area offers a good variety of hills and valleys with very little vegetative cover to limit snowmobile travel. When the sagebrush, grass and rocks are covered in this area, snowmobiling is excellent.

In addition to these major snowmobile facilities, there are some "minor" facilities that serve the snowmobilers in southwest Idaho.

CRUSADER

THE STUDENT NEWSPAPER OF NORTHWEST NAZARENE COLLEGE

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There once was a Queen Galloway, who brightened our Homecoming Day She sings in the Choir at the Post Office, doesn't tire and she's also an English T.A.

First term means NNC tournament, finals, trophies

Speech Team Success

By Ima Speaker

Coach Cathy Shaw and Coach Darlene Keith have spelled definite success for the NNC Speech Team. As a result of the laborious efforts of this coaching duo, NNC hosted its own tournament early in the fall. Nine schools from the Northwest competed in the Invitational, while NNC student competition was limited to students who had never previously competed. However, NNC students did help run the tournament in terms of event coordinators, helping make the 1980 NNC Speech Tournament one of the "smoothest run tournaments ever."

Aside from the early involvement centering around their own tournament, the speech members set their mouths and minds to work for three tournaments this fall term.

On the 24th and 25th of October a small unit participated at Lewis and Clark State College in Portland, Oregon, where Steve Arnold's evolution lambast won him fourth place in Senior Oratory and his poetry program on

gluttony earned him third place in Senior Oral Interpretation.

The next field of competition for the Crusaders was at the University of Oregon in Eugene, Oregon — one of the toughest meets in the Northwest. Award winners at this

tourney include: Rhea Bunts on working women and Craig Rickett on physically unfit Americans, placing third and second respectively in Novice

Oratory. Deanna Durham gained third place for her Junior Interpretation concerning anti-semitism, while Craig Rickett and Angelique Kennelley grabbed fourth place in Duo Interpretation. The Senior Prose Interpretation event belonged to NNC, as Ken Owens earned fourth place with his emotional-energating cutting from *The Elephant Man* and Angelique Kennelley tear-jerked the judges into first place with her poignant presentation from *Portrait of Jenny*.

One week later, the NNC Speech Team dominated the awards assembly at the Boise State University Tournament. NNC placed three finalists in junior division: Donise Vevig's "devilish" speech in

Interpretation; and Jacki Chadwick's tongue-in-cheek dream analysis and Rhea Bunts' delineation of clothing fashions in Expository. Craig Rickett and Angelique Kennelley's sensitive examination

of suicidal tendencies won third in Duo Interpretation. Tom Pfenniger's customary dramatic brilliance earned him fourth place in Poetry Interpretation for his unique blend of literary selections regarding love. In a reverse of the Oregon University finals in Prose Interpretation,

Angelique Kennelley received fourth, while Ken Owens received first place. Expressing his usual cynicism, Steve Arnold earned first place in Communication Analysis for his critique of common propaganda techniques.

NNC Literary Magazine

Submission deadline
changed to January 10, 1980

By Teri Hosford

Recently, editors of **The Gallery**, one of NNC's annual literary collections, came up with ten characteristics typical of a person holding creative potential. "If a student can apply more than one of the statements we have listed to himself," they explain, "we feel he can be quite confident of the creative powers harbored within himself." The ten statements are listed as follows:

1. I have found within myself a stillness and sanctuary to which I often retreat. There I am beyond the reach of the world, and beyond understanding. I find myself lost in silent reveries for hours at a time.

2. I cannot help seeing the inadequacies of the status quo — the existing forms of thought and lifestyle. There is within me a consuming fire that seems to thrust me forward in a blind world with a mission to restore sight.

3. I am an adventurer. If I could, I might sleep by a different brook each evening and rise free from care before the dawn. I would find my shelter under the cloud, and though the thunder rumbles, I would find myself everywhere at home. Living would not be my trade, but my sport.

4. Like Thoreau, I often feel that, "I love to be alone. I never found the companion that was so companionable as solitude. We are, for the most part, more lonely when we go abroad among men than when we stay in our chambers."

5. It is true that I cannot actually help the sun to set; but still, I cannot help feeling that it is of the greatest importance that I am occasionally present at its final wink.

6. When I stop to think or laugh, I never get nothing done.

7. Now and then, I feel myself growing differently than those in the world around me. Instead of down, my feet seem to grow toward the sky. Sometimes I feel I am walking among the stars.

8. Within my chest, a scream is aching to get out.

9. It seems to me that if something is there, you can only see it with your eyes open, but if it isn't there, you can see it just as well with your eyes closed. That's why imaginary things are often easier to see than real ones.

10. The deepest snows and wildest storms only serve to enhance a walk in the woods, for as St. Anselm so directly pointed out, "What is life but to love God and enjoy his presence forever?"

Every year, NNC offers students an opportunity to unleash their creative powers. This year, the Bertha Dooley writing contest, which has been dormant for five years, is being sponsored by **The Gallery**. The best contributions are guaranteed publication in **The Gallery's** annual issue. Originally, the entries for the contest were due Dec. 5th — this Friday. Because of the pressure imposed by term papers and finals, this date has been extended to Jan. 10th, leaving time for students to work on contributions over Christmas break.

For those students who plan to contribute essays, poems, or fictional works, **The Gallery** lends two words of warning:

1. "Writing is 10 percent inspiration and 90 percent perspiration." Robert Louis Stevenson.

2. "Many great ideas have been lost because the people who had them couldn't stand being laughed at." Quoted from **True Grit**.

Despite the sweat and too frequent humiliation, the reward of writing is a life enhanced. Manson Williams has written, "Through art we can learn to appreciate ourselves. It is the role of the artist to present himself as honestly and clearly as possible so that his product becomes feelings for people to find in themselves. It is through the art of others that the artist learns to appreciate himself, and the appreciation of oneself is the art of living."

By Bill Gill

Ever since the Garden of Eden, snakes have had a distinctly unenviable reputation. In my opinion, much of this reputation is undeserved. Many snakes are very beautiful and various species make good pets.

With proper care and handling, most snakes are quite docile in captivity. The tragedy in Dallas that resulted in the death of a child was an exception that occurred as a result of negligence and lack of knowledge by the owners of the snake, which, by the way, was an 8-foot python—not a 13 or 30-footer, as some popular rumors have it.

My personal collection consists of 9 snakes: a pair of Burmese pythons, 1 Indian python, 1 ball python, 1 boa constrictor, a pair of Blair's Kingsnakes, and a pair of Corn Snakes. (The male is albino; the female looks normal but carries the recessive gene for albinism). They range in size from 8-feet for the male Burmese python to 12 inches for the female Blair's Kingsnake.

As I previously mentioned, many snakes are very beautiful, and the snakes in my collection all have very nice patterns and colors. The Burmese pythons, with dark brown blotches bordered with black, which is surrounded by yellow and gray, are very impressive. The albino Corn Snake is probably the most unusual—rather than being all white like albino mice and rats, he has an orangish-pink body with red blotches, and, of course, the typical pink eyes of an albino. My personal favorites are the Blair's Kingsnakes, with their light-gray bands bordered by white, alternating with orange bands bordered by black.

The care of most snakes is really quite simple. A clean cage with a secure lid, a water dish, a hiding box, and, depending on the requirements of the specific animal, a heat source, such as a "hot rock" or a light, make up the hardware. Most snakes can't tolerate temperatures below 70-75° for any length of time, especially tropical species.

The snakes in my collection feed on various types of rodents, such as rats and mice for the smaller snakes, to rabbits for the 8-foot python. Snakes don't need to eat daily; I feed my specimens every 7 to 14 days. They all seem to be growing rapidly, in fact, the male Burmese python has grown 5½ feet in the 16 months I've had him.

"But why keep snakes?" Well, being interested in all animals, I long ago decided that snakes were among the most interesting in the animal kingdom due to their unusual physiques, method of locomotion and manner of feeding, as well as their bright colors and interesting patterns. The possibility of breeding snakes in captivity is an interesting one to me, especially since many species are becoming scarce in the wild, due to senseless slaughter for hides (and just because they are snakes). I also hope to help ease people's fear of snakes, showing them that they really aren't such terrible creatures after all.

Changes coming soon

Administration Building

By Laura Holmes

The changes in the Administration Building are extensive, and quite an improvement for that branch of the school. Just recently the seats have been removed from the rear of the auditorium, making room for several improvements.

One major change is the addition of an admissions computer. The computer will aid in the recruiting of new students, as well as "enabling us to make projections for future enrollment and costs" says President Pearsall.

Other plans include enlarging the Financial Aid Office, and reforming the

remainder of the auditorium to make a modern classroom to seat 200 to 250 students.

Besides the most recent changes, this summer hailed many alterations. One such change is the addition of the Learning Skills Center, and an office for career guidance and placement downstairs. A print shop, too, has been added to the basement.

The Administration Building is one of the oldest buildings on campus, and the plans include ultimate replacement of it. However, as present funds do not cover the 5 million dollar figure, the structure is not expected for some time.

SKIING

Circle Friday, January 23 on your calendar. That is the day the Ski Club is leaving for Sun Valley. Ski Club is open to all NNC students who like snow and like skiing. There are no dues involved in Ski Club membership. The only criteria is that members enjoy ski films and skiing.

The trip in January is open to all students and faculty. Accommodations have been arranged at the beautiful Elkhorn Hotel for \$15.00 each based on an occupancy of four to a room. Even if you don't ski, the trip and experience of Sun Valley is well worth the time and money. So mark your calendars, save some money for lift tickets and meals, and plan to go with the Ski Club to Sun Valley.

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By Steve Arnold

Abbie Hoffman is a very funny man — nothing seems to have changed that. Whether its six years of being underground, periods of psychological strain, or even the sparse crowds that gather at university campuses to hear his cynical orations, Abbie Hoffman just keeps on going.

For example, he recalls the exhausting obsessions of being a fugitive: "You're always aware that people are after you. You never forget."

Hoffman on opportunity: "Anyone can grow up and become president unless you're Jewish, Spanish, poor, black, a woman, or from New Jersey."

On the Moral Majority: "They're just like the Ku Klux Klan only they're too cheap to buy the sheets."

And on "Reaganomics": "The new president's economic policies will make it

Where Have You Been, Abbie Hoffman

advantageous for General Motors to move to Mexico to make cheaper cars for the unemployed here to drive. Pollution will drive the Mexicans north, which will make for cheaper labor in Detroit."

For all his clowning with the audience, though, Hoffman is genuinely miffed by the press' somewhat jocular coverage of him since his re-emergence. "My greatest fear," he says, "is being misunderstood."

Hoffman has never had too much trouble getting media to pay attention to him since becoming a public figure during the civil rights movement in the early sixties — and then as an anti-war leader later in the decade. To this day he still takes credit for putting humor into the anti-war movement.

Perhaps only half in jest, he

spent his time advocating 100 percent unemployment and free sex and drugs. He led guerilla theater groups to the stock exchanges on Wall Street (where he and pal Jerry Rubin burned \$5 bills for the camera) and the 1972 Republican convention in Miami. His celebrity peaked, of course, while a defendant in the Chicago Seven trial of anti-war organizers at the 1968 Democratic convention in Chicago.

In 1974, he was accused of selling cocaine to an undercover agent. Shortly after being released on bail, Hoffman disappeared.

Of his ventures underground, Hoffman makes a point of criticizing Tom Hayden, one of his co-defendants in the Chicago Seven trial. "He has no heart. He was the only one who wouldn't help." When Hof-

fman's ex-wife Anita approached Hayden for a job, Hayden allegedly told her, "Your husband is a common criminal," and refused to hire her.

Hoffman spent the last few months of his exile working to stop an Army Corps of Engineers project on the St. Lawrence River. His work, under the alias of Barry Freed, earned him the praise of New York Gov. Hugh Carey and Sen. Danial Moynihan.

The experience helped him decide to come out of hiding to face the drug charges. One reason was that he felt he'd soon be discovered anyway. But he also seems to have missed the fun of being a celebrity.

"Now," he says, "I'm working on two things: saving the river and saving my (self)."

Partly because the "cost of going to prison has

skyrocketed," Hoffman is trying to make enough to pay lawyers fees by touring colleges, at a reported \$4,000 a lecture. In his talks, he notes he still wants "to see a social revolution." For the moment, though, he's trying to build support for a national health care insurance program and for nationalizing the large oil companies.

He says the media, which has so frequently been manipulated by Hoffman, is the only political force which opposes the programs. "About 42 or 43 percent of the American people want the oil companies nationalized." On the other side are "13,000 media voices: unanimity against nationalization."

The way to win, he adds, is not to rush too far ahead of the populace.

from the religion department

"Your attitude should be the same as that of Christ Jesus." (Philippians 2:5)

A few years ago, I had an experience which has compelled me to seek to develop the attitude of Christ for myself. The situation wasn't unique; rather, it was one I had encountered many times.

Being a member of an NNC organization, I was invited to attend a banquet. The restaurant where the event was being held was quite inadequate for such a thing. The waitress who was responsible for keeping us satisfied was quite confused and obviously inexperienced.

The incompetency of the waitress is not what made the evening a memorable one, though; the attitudes of certain ones in my own group made a more lasting impression. During the course of the evening, as our waitress clumsily made her way through attending us, spilling water, forgetting orders, and apologizing many times, she also had to suffer through the many jokes made about her performance. The jokes were probably only in fun, but there was not fun in it for her.

I'm not trying to rule out jokes as unChristian (everyone can't be as serious as I am), but I do believe that we must be aware of the people around us, and be sensitive to their needs. It scares me to think that we might have been the only group of Christians this girl had seen, and I don't believe that we left her with any great desire to "repent of her wicked ways and be more like us." We didn't exhibit the attitude of Christ.

What exactly is the attitude of Christ? I believe that the attitude of Christ can be summed up by mentioning only two of His attributes: Humility and Love.

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Crusader Forum: To Dance — Or Not

Liberty or Legalism — not the only options

Arising on the scene from time to time is a group of "leading intellectuals" who take particular pleasure in pointing out the inconsistencies, the fallacies in logic, and the narrowmindedness of anyone who abstains from attending the theater, drinking alcohol, or participating in dances.

Yes, this group is the enlightened one—members can off-handedly cite you dozens of biblical verses/allusions which attest to the strength of their logic. Moreover, they can point out the volume, section, paragraph, sentence, and line of quotations from the *Manual* which appear to create an "unsurpassable paradox." And this they do quite well, for I'm sure they never read the *Manual* unless they are hunting for fuel for their fire. They appear brilliant.

Appearances can be deceiving.

Church history is crowded with examples of groups which billed themselves as the new left—totally under the "New Covenant." Today's modernists, claiming to be the New Morality, present nothing new to their "anachronistic" opponents, for hedonism, even in the softest, most euphemistic term, is antediluvian.

No, they're not new, nor clever. Just as they are very quick to ridicule any point of reasoning which is not substantiated with at least 200 pieces of documentation, let me point out a few of their non sequiturs and circular reasonings. In an attempt to muddle the issue, they suggest a "spiritual superiority" over their Christian brothers who are weaker in the faith than they.

You see, God Almighty has let them in on a "special revelation" package which allows their participation in certain activities which their weaker counterparts cannot endure. Dandy theory! There are more dandy theories about total spiritual relativity, philosophical prerogatives, "inner light," holiness privileges, and a real estate scheme in Florida concerning swamp land.

Now, now, now, maybe I'm being too "legalistic." "Legalistic—that's a dandy little weasel word some cutsey pooh theologian "thunk" up. You see, if you don't totally relent and admit that they are marvelously serving the Lord between screwdrivers at the disco then you are "legalistic." Suddenly, you are a short-sighted, shallow, perfectionist, trying to live by the law, not your conscience. You are, poor unenlightened pilgrim, a legalist who is "wrong," failing to realize the fullness of the atonement, and suddenly you owe them an apology. If you're too befuddled to offer an apology after their barrage of rationalization, you could probably make amends by buying them a drink.

Speaking of rationalization, let me continue. They may argue that their motives are absolutely pristine: "Dancing is healthy exercise—a dramatic art form." Well french-fried fiddlesticks! Call me a puritan if you will, but I believe I have a stronger grasp of inter-personal understanding to believe that those hairy-chested, gold-chain wearing dudes, dressed to accentuate their bulging pants, and their scantily-clad female counterparts twitch, shake, and gyrate like inchworms on a griddle because of the "exercise value." Very seldom do dancers sport sweat suits on their "evening out." Perhaps, I'm innately corrupt, but I believe that establishments notorious for dark, romantic lights, relaxing drinks, and the "your place or mine" line are not in business solely for the culturally "artistic" ambiance.

In fact, I am cognizant of many females who light-heartedly hummed, "I could have danced all night," while on a cozy dance-hall floor. Unfortunately, they later hum, "I should have danced all night,"—particularly nine months later.

Seriously now, I admit that part of the glamor, intrigue, and excitement of dancing is innocent, good-clean fun. Maybe even physically helpful and artistic. But the explicit and implicit sexual connotations of the entire atmosphere of the dance setting are readily apparent; therefore, as an "imitator of Christ" I opt to omit certain behavior from my conduct.

That is my decision; that is my belief. No church dogma dictated or coerced me into my personal decision. I am thankful, though, that my church's guideline provides me the opportunity to worship with others who also feel as I do. I also appreciate worshipping with those who, sensitive to their understanding of God and man, adamantly disagree with me. Christian charity, tolerance, and intelligence can endure all chasms. Fortunately, "opposing factions" can advantageously cooperate in the same world, the same school, and the same church—without fear of being labelled "modernistic-liberal-antinomian" on the one side, and "fundamentalistic-shallow-legalistic" on the other.

Steve Arnold

Dancing Comes out of the Closet

By Yolanda Nicholson

Two or three recent chapel speakers have mentioned the prevalence of trivia on college campuses. Each time I felt a slight twinge. Could people think that I was so bored that I would resort to sending the *Crusader* trivia? Did people perceive my emphasis on the "hot caffiene issue" as hollow satire?

Such a view might be about half way toward understanding. I would not attempt to make an issue by perverting the intent of a school rule. I would, however, attempt to illustrate how trivial some "major" rules are.

The gospel thrust seems to be toward moderation—proper use of all powers and a common sense approach to daily living. Forty years ago, when my mother was a young convert to the Nazarene church, she was advised "when in doubt, do without." The antithesis of this would be "when doubt, try it out." Neither approach exemplifies moderation. It is not my goal to weaken an institution that has helped to make me strong, but to analyze whether or not it is weakening itself.

Trivia becomes obsolete; truth endures. Once the Nazarene church forbade mixed bathing. Today NNC offers co-ed swimming classes. It seems that a lot of people of fundamentalistic background are beginning to wink at theater going, dancing, and the forbidden fruit of the vine. They are in a bind of "leaving the church" or becoming disloyal to their membership oaths.

Why does the church cling so doggedly to tired dogmas? Is it because freedom is too frightening? Where is the Son who is to make us free? Why are "Believers" huddling behind the security of a standardized, plasticized code? Have they no confidence in God, or perhaps none in themselves?

It is easier to legislate a life code than to ferret out answers through careful consideration. A low price tag usually guarantees a limited product. Devotion to God should be inspired not required. I for one, do not feel inspired to cling to much of the codswallop that has been preached as relevant to righteousness.

Consider the Nazarene stand on dancing:

"4. We believe in the plenary inspiration of the Holy Scriptures . . . inerrantly revealing the will of God concerning us in all things necessary to our salvation, so that whatever is not contained therein is not to be enjoined as an article of faith.

"33. We hold specifically that the following practices should be avoided . . .

"33.4 All forms of social dancing. We hold that such practices tend to break down proper inhibitions and reserve between the sexes." (*Church of the Nazarene Manual*, 1976)

In the "Articles of Faith", the Bible is claimed as a revelation of God's will. About 20 pages later a "special rule" insists that dancing be avoided. It would be difficult to condemn dancing on the basis of the scripture—rather than forbidding dancing, the scripture seems to recommend it.

David danced before the Lord (II Samuel 6:14); Mariam led "all the women" in a dance of victory beside the Red Sea (Exodus 15:20). It is true that all of David's behavior (adultery, murder, etc.) cannot be held up as ideal. Likewise the Israelites displeased God. It does not seem however that these instances of dancing were part of the displeasing behaviors. Psalm 149:3 and Psalm 150:4 advocate dance as a worship form. Ecclesiastes 3:4 declares that there is a time to dance. Consider also Jesus' story of the prodigal son (Luke 15:25). Music and dancing were apparently an acceptable part of the reunion celebration.

Low contact dances, such as square dancing, can provide a much needed outlet and offer wholesome recreation. We are a society woefully lacking in human contact and shamefully unfit physically. Yet, the church shuts the door on one of the more available forms of recreation.

Besides providing recreation, physical discipline, and social contact, dancing offers other advantages: dancing is an art form, a tool of communication, and is used in therapy of people who are disturbed emotionally or handicapped physically. Why would any church want to overlook such a resource!

Considering the above information, perhaps will help erase objections to modern and folk dancing. Still remaining, though, will be the more difficult problem of ballroom and disco-type dancing. Conceivably when misused, this form of dance could threaten the "proper reserve between the sexes." This would be especially true for someone who had been raised in a rigid, legalistic environment, who was clutched by fear.

Rather than teaching rules, would it not be better to teach "coping" skills? Sexuality will not be stamped out (luckily) by avoidance of the dance floor. What might be accomplished is failure to ever come to terms with human emotion.

Dancing can be a normal expression of joy. It is a salute to the pleasure of being alive; while denial is a poor substitute for temperant, controlled expression.

According to I Corinthians 6:12, "all things are lawful," and from Romans 14:22, we could learn the principal of being happy in these things that we allow ourselves.

Another Perspective

Be ye not conformed to this world, but be ye transformed . . .

Disco, waltz, two-step, four-step; the Church of the Nazarene has taken, from the very beginning, a definite stand against social dancing as a part of the Christian walk.

To dance socially is to be identified with the goals and standards it sets; standards not in keeping with the Christian's views on life.

Identifying with these standards is conforming to what the World expects and doesn't go with a transformed life.

It is necessary, then, and right for the church to prohibit social dancing lest we lose sight of the difference between the Christian walk and John Travolta's steps in *Saturday Night Fever*.

By Howard Kinyon

OOPS!

To the Editor:

Thank you for the fine article of November 28, 1980 about me and about NNC's fall play, *Lute Song*. I am grateful for the coverage and Devvy Yeend's work in writing the story.

There is one error in the story that I feel I must make mention of as a responsible theatre person. In the article a sentence reads, "He rewrites his scripts to perfection." I don't know about the perfection part. However, I do not rewrite the scripts. The verb was inadvertently wrong. It should have read that I **research** my plays rather thoroughly as a part of my preparation to direct.

Earl R. Owens, Ed.D.
Department of Speech Communication

Editorial Response

To the Editor:

Your Nov. 20 editorial concerning the recently approved HJR-12 Amendment on the Idaho ballot jumped to the conclusion that something was "fishy" regarding the information provided by the Legislative Council about the issue.

Apparently you reached this conclusion without first checking with proponents of the measure who could have given you some insight into the other side of the issue. I will try to answer the basic questions raised in your editorial.

Passage of the amendment allowed the Idaho Health Facilities Authority (IHFA) to arrange financing for health facilities owned or operated by a church or religious society.

As you indicated, Rev. Nathaniel Pierce opposed the amendment on the grounds it will weaken the separation of church from state in Idaho. How can this be viewed as a church/state issue when no tax funds are involved, when the credit of the state is not given to secure the loans and there is no liability for any agency or body of state government?

Why is this viewed as a dangerous mixture of church and state in Idaho when all but one other state in the U.S. allow such a process? The U.S. Constitution contains no similar barrier to this kind of financing arrangement.

I do not believe the Legislative Council, which prepares the Voter's Guide and actual wording of the amendment, would have any motivation to deceive the voters with misleading information. The council solicits and publishes statements "for" and "against" each amendment. The hospitals involved submitted a statement which the Council edited and published. The opposition had the same opportunity.

In addition, the hospitals involved plus twelve leading Idaho citizens interested in passage, launched an information campaign consisting of advertisements, weekly news releases, and personal appearances.

In Nampa, Mercy offered to send representatives to speak about the amendment to any group interested. This offer was made several times in the local newspaper and around a dozen organizations responded.

If voters had adequate opportunity to learn about the amendment, particularly with the extra attention generated for the issue with the lawsuit filed by Rev. Pierce and Dr. Bill Watkins.

By arranging tax-exempt loans for religiously-affiliated non-profit health care facilities, the IHFA mechanism can save money for our patients and all citizens who pay taxes and insurance premiums.

Since you are a student at a religiously-affiliated college, I feel you should be able to understand the issue. It is similar to a tax-credit allowed by the state for donations to your school.

Is this a violation of the church/state separation? I think not. Neither is financing of our hospital through the IHFA.

I hope this has answered some of the questions raised by your editorial.

Sister Mary Terese Tracy.
Mercy Medical Center

A Let. to Ed. From M.M.R., asnnc's ATT. GEN.

To the Editor:

I was surprised to read that a group on campus called AIM was having its constitution reviewed by the student senate, but after seeing CWB (a perfectly good name) changed to CORE, I had to write.

I think that if we are going to try to use abbreviations for campus organizations that everyone will recognize, we should at least be consistent.

Here are a few changes I would like to see made:

MUN changed to NAACP (Nazarene Association for Advancing College Politics)

AWS changed to AFL-CIO (Associated Fraternal Ladies-Collegians in Organizations)

GNG changed to AMA (Amalgamated Maiden Athletes)

In fact, we ought to make it a rule that all organizations on campus have to discard their original name, and replace it with one that is more popular, and therefore easier to remember.

This would give our organization names consistency as well as credibility.

Or else, we could just quit appropriating other organizations' acronyms.

Mike R. Robinson

Last Sunday the Sunday School teacher asked the familiar question, "And what are you thankful for at Thanksgiving time?" This year I refused to answer—not because I could think of nothing to be thankful for, but because I was too busy making a list of groceries on the back of my bulletin.

Now that you've devoured the turkey, digested the dressing, made the rounds with the relish dish, cleaned up the mashed potatoes, and massaged the pecan and pumpkin pies—it's time for a nap. Did you help with the dishes? Did you pass through the kitchen one more time for a handful of black olives?

Perhaps you made use of your handy meal ticket and attempted to drown a few feelings of homesickness in a plate full of indistinguishable, genuine, imitation, festive food. Maybe you ate at this plush banquet with some alumni, relatives, or friends and talked between mouthfuls without even realizing what you were eating. Hello. Did you have a happy Thanksgiving? Did you ask Saga Dick what he does with all the leftovers?

Last week *Crusader* received another pointed letter from our pseudo-philosopher, social worker in residence, Kirk E. Guard. Kirk is one of our favorites; "a man with a real message." I would like to take the privilege of quoting his letter after you've had your dinner.

"This is such a great time of the year—football playoffs. The colors of fall, crisp good ski season, and the anticipation of the holidays. Thanksgiving and Christmas are especially meaningful days to those of us who are members of a Christian community as we express our thankfulness and celebrate the birth of the king.

"In my more cynical moments (like right now), I feel we use these days to glory in our excess. To proclaim thankfulness, we over-eat; to celebrate His birth, we overspend, overindulge and then tell ourselves that 'it's good Christmas only comes once a year.'

"This year I want things to be different. I will still do many of the things I normally do during the holidays, but there are two recently-acquired statistics that I want to keep in mind. (1) Last year there were over 300 people who died of exposure because their utilities had been cut for failing to pay their bill; (2) The last year that our government kept statistics of the number of people who died of malnutrition was 1965. In that year the number was 1,279.

"By reminding you of the desperate conditions of others, I am hoping to motivate you to do more during the coming year for the people who have so little and need so much."

Thanks for another good word, Kirk. For those of you who are scoffing and cracking jokes about what may seem to be another sermon on "the real meaning of Thanksgiving and Christmas"—why don't you go make yourself a turkey sandwich? Would you care for another piece of pie or a little sliver of cake?

I am thinking of an unusual concept—perpetual thanksgiving. I would like to understand more about it, but I can't get past the idea of eating that much all year. Am I missing something?

To the Editor:

"I have a dream that one day all men will be equal." The great late Martin Luther King dreamed of equality for all men. And his dream still lives on in the hearts of many men today. This dream lives on in my heart!

When I came to NNC after graduation in 1978, I was very excited at the idea of a Christian college. I figured that a Christian college meant a college of Christian values. But I have awakened to the fact that this is not always true. But still I continue to dream. I dream of a campus and a world where it no longer matters what color the skin of a person is, or whether he has physical handicaps, or what the financial status of a person is. I dream of a kind of world where people can look past the physical being and start to look at the inside. Where people look for the good in each other, instead of the bad.

My dream was also dreamed by a man thousands of years ago. This man, Jesus Christ, Son of God, came to earth because he believed that a lost race could be saved. He had such a dream of love and equality that he was willing to give his own life. Jesus preached of a kind of world where love and equality were present.

What has happened to the dream of Jesus Christ on the NNC campus? Has it totally been wiped from our minds, or are we just neglecting it?

It is my dream to see a campus free from prejudices, where love and equality exist. Where we can look into the inside of my brother instead of concentrating on the outside. Where we can learn to accept and respect my brother for his individuality.

I would desire all of us to dream this type of dream, but more than to dream, to be able to put this great dream into practice. So that no longer would equality and brotherly love be a dream, but a reality.

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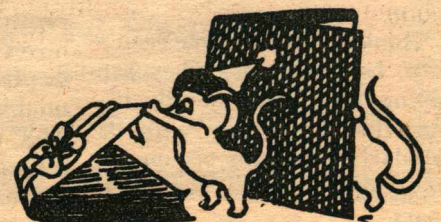
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Defeat Mont Tech in Overtime Thriller Crusaders Win Fourth Straight Game

By Dave Goins

One play in a basketball game, seen by over a thousand people can seem entirely different to the individual, depending on that person's perspective. The last play of Tuesday night's NNC-Montana Tech game provides a prime example.

The situation: It's a tie game with seven seconds left in the overtime period. NNC has the ball and runs a play which frees Jeff Smith for a long, baseline jumper. Smith's jumper falls short but Robert Donaldson tips the ball in around the time the buzzer sounds. Before or after is the immediate question that comes to mind.

As it worked out one official ruled that Donaldson had tipped it before the buzzer and the Crusaders won the game 48-46.

"I thought it was good," said NNC coach Terry Layton. "We ran it (the play) before and got time for a tip. The trail official has to make the call."

Montana Tech coach Fred Paulson, on the other hand didn't quite see it that way.

"The officials never conferred on it," said the enraged Paulson. "When a game is in overtime you can't make that call. In a game like this, with a disputed call you've got to give it to the tie."

Paulson said he felt the game had actually ended neutral, but his team had been tagged with the loss.

"We deserved another overtime. They (NNC) didn't win it, but we didn't lose it. I think my kids got cheated out of at least taking it into another overtime."

Donaldson talked about the play. "It was a set play; a timing play. After the pic was set I knew to go to the boards. The Lord helped me to tip it in, but the point goes to the offensive team."

"I tipped it before the clock was out. The outside official called it, the underneath official couldn't see the clock."

Regarding the play, one spectator said, "I thought Donaldson shot the ball after the buzzer had sounded. I didn't think there was really any question about it."

Donaldson's tip-in was the exciting ending to an already nerve-wracking and somewhat bizarre contest.

The Orediggers played about five minutes of normal basketball in the first half before going into a stall.

Montana Tech stalled for most of the first half, but the Crusaders were able to steal the ball several times and convert the layins. The Crusaders took a 13-6 halftime lead in what seemed more like a football score.

Thinking of Montana Tech's stall, Layton said, "They are saying they can't handle us; that they can't stay with us regularly. We only see one of these about once every three years."

Paulson, however, felt the

freeze was an effective weapon. "I think any time you slow down a game it takes people right out of the game. I think we did a fairly good job of it," Paulson said.

In the second half the Orediggers came out running which allowed them to take a 20-19 lead at the 13:44 mark. The lead changed hands several times throughout the half as the teams continued to trade baskets.

The Orediggers had managed to take a three point lead with three minutes to play, but Darryl Weber reeled off five straight points. And Weber's two free throws at the 1:01 mark put NNC ahead 40-38.

Montana Tech tied the game with 26 seconds to play. NNC freshman Dan Tristan was fouled by a Montana Tech player on the next play. Tristan calmly hit both free throws with 18 seconds remaining.

The Orediggers came back down the floor and tied the game with only five seconds to go and sent the game into overtime.

Including his final tip-in, Donaldson scored all six of NNC's points in the overtime period.

Donaldson ended the game with ten points and eight rebounds while Weber hit for a team-high 12 points. Weber also had three rebounds, two assists and as many steals while turning in another fine all-around performance.

Homecoming Weekend

Coolness.

NNC's Darryl Weber possessed plenty of it as he strode to the free throw line with only eleven seconds remaining in last Saturday night's Lewis-Clark State game.

Crusader coach Terry Layton watched from the bench as his team led 56-55 and Weber prepared for the free throw. Layton didn't mind having the 6-4, Billings, Montana transfer in a pressure situation.

"I didn't feel bad. Darryl is a pretty good free throw shooter. Eric (Forseth) and Darryl are both good free throw shooters under pressure."

The importance of Weber's two successful free throws showed itself just seven seconds later. The Warrior's sharp-shooting forward Dan Danelson hit an 18-foot jump shot, which cut the NNC lead to one.

"I thought if I made them, we would win," Weber said. "I didn't feel too much pressure. I kind of had the same situation the day before."

L-C State's backcourt pressure forced an NNC turnover on the ensuing inbound play, but the Warriors were unable to convert the steal and NNC won 58-57.

On Friday night in NNC's Homecoming battle against Lewis and Clark College, Weber connected on two free

throws with just one second to play to insure the Crusaders of victory.

"It's been nice to win with such a young club," said Layton of the two narrow weekend victories. "We've been really good at strategy at the end of the game; Not losing our cool."

The Crusaders came out in a swarming zone defense against L-C State who entered the game undefeated. The Warriors had romped C of I twice previously, but could only manage to hit nine of 35 field goal attempts in the first half. NNC led 27-21 at intermission.

"Defensively we shook them up in the first half and that set the stage," said Weber.

"The first half is what hurt us," lamented L-C State coach Dick Hannan. "You would have thought we could have put a couple of them (shots) down. We're an excellent shooting ballclub."

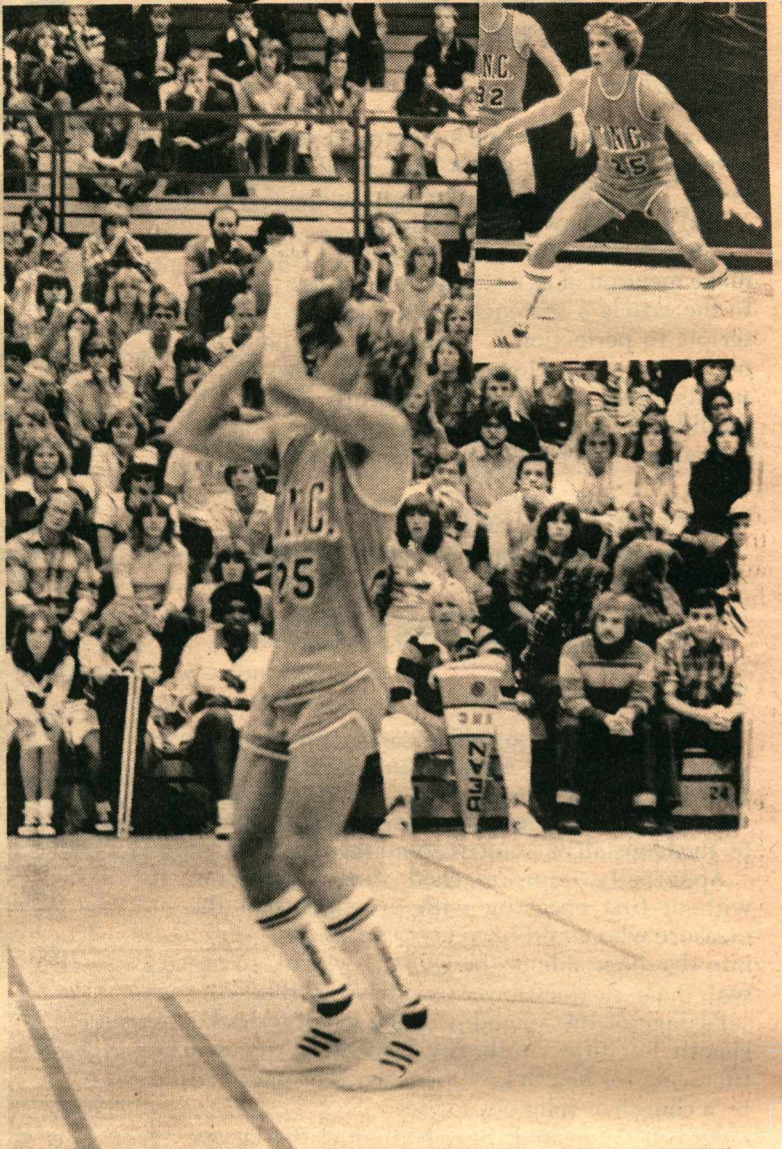
"NNC played very well, playing together is important and their bench is very strong; they executed very well," Hannan said.

J.R. Harris came off the NNC bench and did some important scoring. In the second half, Harris hit three shots in a row and finished with eight points for the evening.

"That kid is just super improved," Layton said of the 6-5 junior. "He played a calm game and rebounded very well."

Senior center Robert "Dip" Donaldson hit a perfect six of six from the field and ended the game with 15 points. Donaldson's three point play with 1:44 remaining pushed NNC into the lead for good.

"We played 12 guys and



NNC guard, Darryl Weber, concentrates on a key free throw during the NNC-Montana Tech game. Weber has been making free throws frequently in clutch situations this season. Weber hit both of his shots in this trip to the line and NNC went on to win the game 48-46. Inset Working on defense

they all contributed," said Layton. "We felt that if we kept people fresh on defense, we'd do well. We got in a zone and stayed active." Layton believes that as of yet it is a little too early to

make an accurate assessment of the team. "I don't really know how good we are, but we can make massive improvement in the next week and a half."

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Women's Basketball Team Readies For Season Debut

When Coach Martha Hopkins takes a look at the returners from last season's Inland Valley Conference Championship team, she can't help but smile. At the same time, she is quick to admit that this year's basketball team will have its work cut out to repeat as league champions and improve on its finish in the AIAW Regional Championships.

The Region IX Championships have a special importance to the Crusaders this season. NNC will be hosting the event March 5-6 and the team is determined to earn its spot in the field and not rely on the automatic berth it receives as host.

While Hopkins will be gearing her team for a second IVC crown in as many years, she is very much aware that the nine returners from last year's team may not be enough. That's why the promising talent displayed so far in pre-season workouts by the six freshman on the squad has been encouraging.

"There is just a lot of talent in this freshman class," she says. "The nice thing about this group of girls is that their talent compliments the returning talent so well. Where we needed height, we've added height. The speed for the team should be improved on the whole and I think our outside shooting game should be much better also."

Despite all the positive points that can be made about the 1980-81 season before it gets underway, there are a couple of factors that have to be considered before predicting a sterling record and possible Region IX AIAW title.

"The first thing that we have to find out," says Hopkins, "is just how these young girls will adjust to game situations. I know we have talent but when 13 of the 15 players are either freshmen or sophomores, you have to wait until the game situation reveals your trouble spots."

The second factor that concerns Hopkins to a modest degree is the difficulty of this season's schedule. "It is by far the most challenging we've ever had," she contends. "We not only play the top three teams at last year's Region IX, Division III tourney (Oregon College of Education, Linfield, and Willamette) twice,

but we also have a number of games against Division I and Division II competition."

While Hopkins admits the stiffer competition may effect the season record, she is also

competition is really the key to the season so Hopkins is understandably anxious for the opening game, Saturday, December 6. The Crusaders will be hosting Central



Freshman guard Roxanne Taylor is shown here setting up a play during NNC's Tuesday scrimmage with Treasure Valley Community College. The Crusaders won easily

quick to point out that the higher caliber of opposition should aid in maturing her team before the Regionals in March.

Coach Hopkins feels her team must still be considered the team to beat in the Inland Valley Conference, but Whitworth and the College of Idaho should provide all the challenge a team could ask for.

Just how good the team is, and how they will adjust to

Washington University (a Division II team) in a 1 p.m. encounter at Montgomery

Coach Hopkins admits to knowing little about the visitors but expects that her team will be strongly tested, something she feels they need very much.

"You can scrimmage against each other all you want, but until you test your talent and strategy against real opposition, you're not really playing basketball."

Wrestlers to Challenge Powerful Pacific

Mike Powers may be one of those eternal optimists you hear about but one thing is for sure, the first-year wrestling coach is confident that his team will be vastly improved from last year and will be a factor to be considered in NAIA District II competition all season.

When the NNC grapplers show up in Forest Grove, Oregon on Friday afternoon, they will have their sights set on doing something few teams in the District have done in recent years—upset Pacific in head to head competition.

"I really can't be certain as to how prepared we are to open the dual match season with such formidable opposition," admits Powers, "but if the Boise State Tournament, the match with the Alumni team last week, and past performances are any indication, we should give them a run for their money. If we can get a few strong wins in the weights where I think we have an advantage, and avoid being pinned in our weaker weights, we might just beat them."

Powers is speaking, not only of Pacific, but also of Pacific Lutheran when he focuses his attention on Friday's action. The Crusaders will actually be going against both teams in dual match format on Friday.

Saturday may prove to be as much a test as Friday. NNC will be one of ten or eleven teams competing in the annual early-season Pacific Invitational. Power's optimism shows through here too.

"We are really looking forward to Saturday," he claims. "We think we are ready to try our talent against our caliber of competition. The Boise State Tournament was really a little out of our league. We were about the only team

there that wasn't NCAA Division I or II and it made a little difficult to gage our ability. Some of the guys wrestled well and that might give us some confidence this week."

Powers feels that with a little bit of luck, NNC might challenge for the tourney title. "We have some good depth, and since most of this competition will be from our District, or at least of an NAIA caliber, we should do well. If we get some breaks in the right weights and brackets, it's very possible we can be in the top three. I would think that Humbolt State and Pacific would be tabbed as the favorites but that we should not be counted out."

Powers is the first to admit that he is high on his team and its chances of success during the season. He is still realistic though. "I see what we have to offer every day when I go to the wrestling room with the guys. How good we really are, will have to be proven on competitive mats, not on the practice ones, however. Hopefully, this weekend will prove out my optimism."

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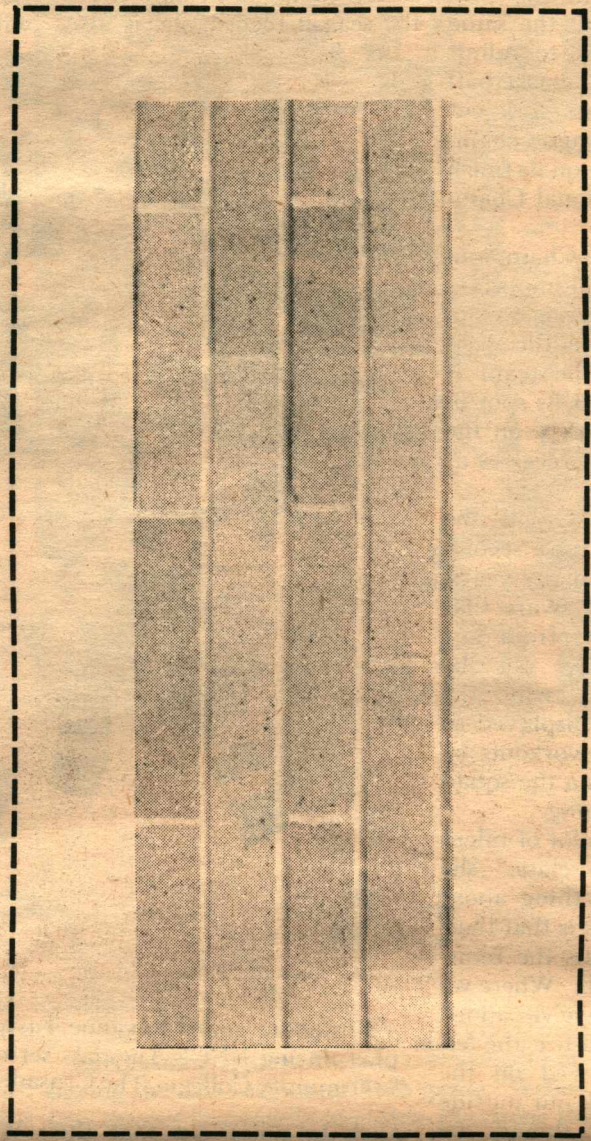
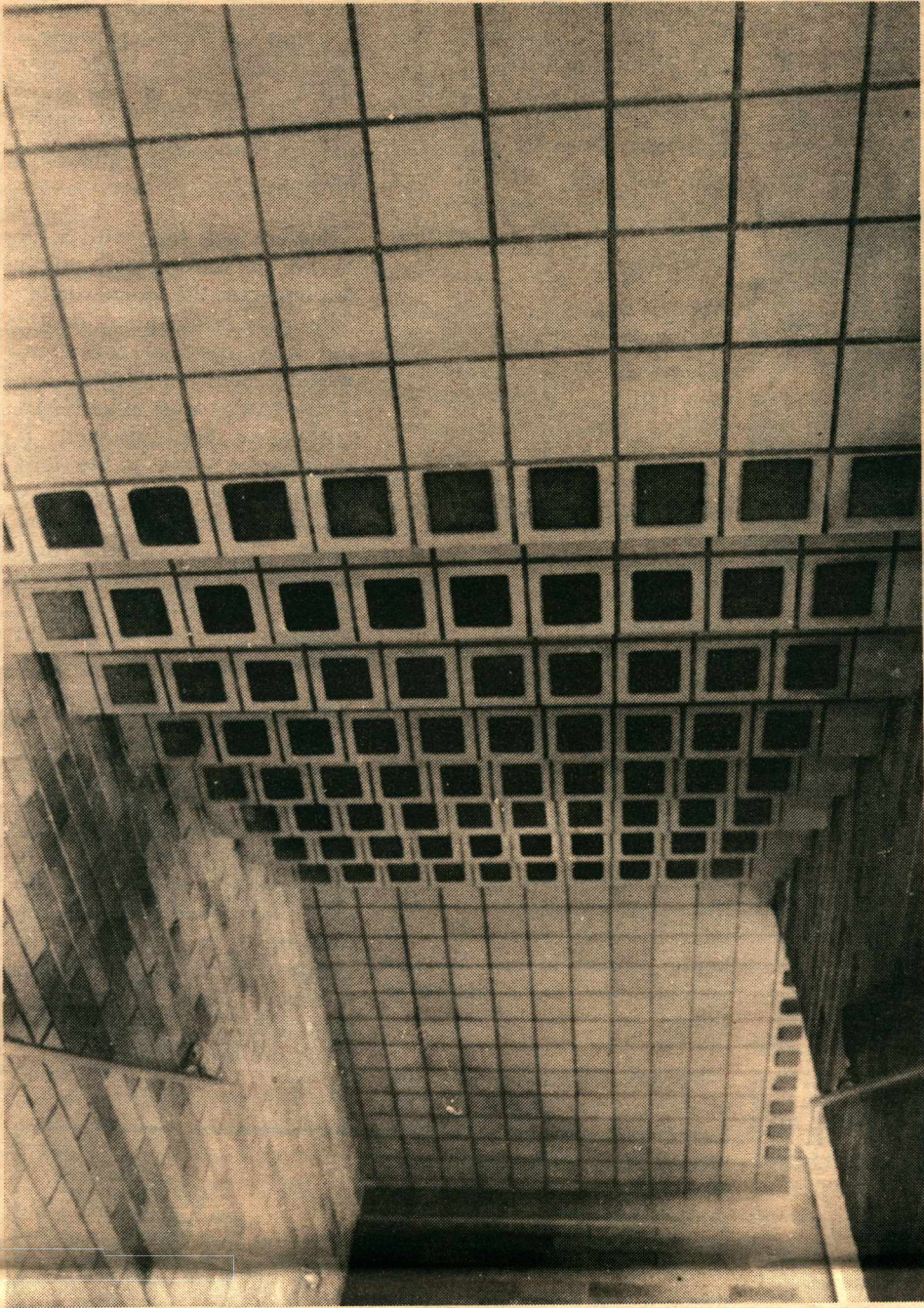
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