

# CRUSADER

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March 9, 1983



**There once was a man name of Hall  
Who thought he was en route to McCall  
He went to Nampa instead  
Recited poems from his head  
And it was really neat . . .**

# Dissertationucleosis

By **BILL BYNUM**  
Crusader Staff

Working with the University of Kansas in Lawrence, Professor Darryl Wenner is in the comparatively early stages of his doctoral quest. Specializing in English literature, he has passed one of the two qualifying exams and will be taking the next one in about ten months. Then he will begin work in his dissertation. An idea for a topic he has been flirting with is to compare three 19th century poets, possibly Keats, Browning, and Swinburne.

Wenner sees discipline as the major ingredient and the trying part of attaining a Ph.D., but also the virtue, forcing one to explore deeper in your area which

develops an academic confidence beneficial to your own teaching ability.

In preparation for his upcoming exams Professor Wenner is planning a workout program. "To do well on a comprehensive exam you have to be mentally alert." Through physical and intellectual conditioning Wenner plans to cultivate an alert attitude. In such oral examinations which deal with approximately four

centuries of literature, the time pressure is very important, it being necessary to spontaneously respond to the questions. There is not much time to ponder. Thus, Professor Wenner will be working hard on quickness drills to prepare himself.



**Darryl Wenner**

Crayton Moss, the athletic trainer and resident black belt, feels the real benefits of a doctorate come when you begin communicating and collaborating with the other professionals in your field. However, he has already seen that the class time spent while in his doctoral program has given him much information on teaching that is helpful in his classrooms here.

Doc Moss, working with Kansas University, has completed all the necessary course work and is presently working on his dissertation. The topic of his

research is the indirect measurement of muscle fiber typing. There are two basic types of muscle fibers, "slow twitch" and "fast twitch," used in slow contractions and rapid contractions, respectively. The only present method of measuring the proportion of each in the body is by taking a biopsy and examining the stained sections under a microscope. Moss is developing a method of measurement using electrical muscle stimulation under varying voltage increments which will measure contraction time, tension, and electrical activity within the muscle.



**Crayton Moss**

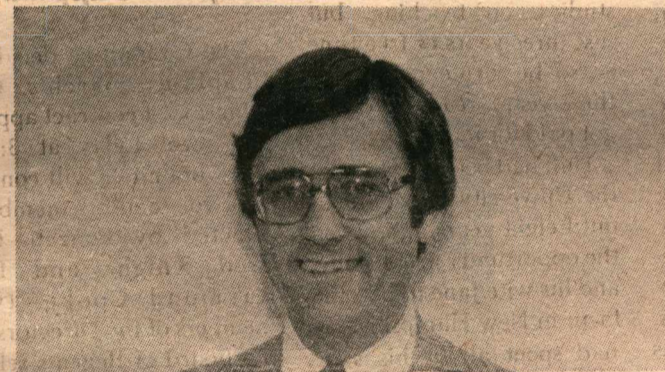


**Newell Morgan**

Spanish and English professor Newell Morgan is working on his Ph.D. in Romance Linguistics, more specifically Spanish linguistics, through the University of New Mexico at Albuquerque. For his dissertation Newell is researching the Spanish that is learned by Haitian immigrants to the Dominican Republic. Haitians speak Haitian creole which is derived from French, but when they enter the Dominican Republic in search of work, mainly in the sugar cane fields, they learn a survival Spanish which maintains many Haitian pronunciations and limited verb

tenses. Newell will survey the geographic and sociological factors that affect their Spanish usage.

As he is about nearly everything, Professor Morgan is pretty laid back about the whole situation and the amount of work necessary to complete the project. Regarding how this degree could help in his teaching here Newell says that because of the nature of foreign language at NNC he doesn't teach much specifically in his area of specialization. Any new knowledge he has gained will only subtly creep into his teaching. However, it could open doors in the future for more linguistic courses.



**John's Dad**

When Professor Neil of the Philosophy and Religion Department receives his Doctor of Ministry degree from Nazarene Theological Seminary he will still prefer to be called Professor rather than Doctor Neil, saying, "I'd rather be called what I'm doing rather than what I did." The requirements for the D.Min. consist of four residential month-long seminars, this being the classroom work, and then a major project which is analogous to the dissertation for a Ph.D.

His major project title is a mouthful: *A Model for Spiritual Growth to Adults Through Exegetical Studies and Spiritual For-*

*mation Exercises in a Small Group Setting.* Professor Neil says this is a functional, verifiable "study to utilize small group learning techniques especially in spiritual formation." It is a model for peer group interaction with a goal of facilitating internal changes in a person rather than imitation reactions. The components of this model are Bible study, theological reflection, clarification exercises meant to illuminate unclear terminology, worship exercises, and, lastly, a time of review and reflection on changes.

Upon completion of this program Neil would like to pursue his original loves: math and science.

Professor Steve Shaw views research as a combination of detective work and archeological digging, with the task of reconstructing the past in the present and sorting out different viewpoints. This game-like attitude is probably very beneficial in wading through dry tomes and myriad court cases to determine just exactly what James Madison meant when he wrote the Ninth Amendment to the Constitution.

The Ninth Amendment reads: "The enumeration in the Constitution, of certain rights, shall not be construed to deny or disparage others retained by the people." When Shaw first approached his tough arrogant constitutional law professor about using this as a topic for his disser-

tation, the professor discouraged him, saying that that amendment was a "dead end." The intention of this amendment is to show that other rights exist that are not expressed in the Constitution, but the generality and ambiguity of this amendment has caused problems and has led Shaw to an "exercise in constitutional interpretation." In history, this amendment has often been used as a catch-all, it being the basis of arguments in the courts dealing with anything from the right of homosexuality to the right to have long hair and smoke marijuana while in the army.

Professor Shaw is tracing the history of the Ninth Amendment's use in court and the pre-Constitution precedents that caused its inclusion.



**Steve Shaw**

## Financial Aid change could cost

By **ELIZABETH MARTIN**  
Crusader Staff

It's not often that we get paid for doing nothing, especially during the current financial crunch on campus, but for one man it is a possibility. Director of Financial Aids, Paul Stallcop, who is in the first year of his current three year contract has been offered a dismissal by the College's current negotiation of buying his contract.

According to a source, Stallcop's contract is worth "at least \$53,000. But that's a conservative figure for two-and-a-half years salary and about seven percent for benefits."

Stallcop spoke to a *Crusader* reporter at an earlier date saying that he had been told that there was "a philosophical change in Financial Aid Department where it will become an arm of recruitment and public relations, under the supervision of the Communications and Development Director, Dr. Ray Lindley."

When asked about Stallcop's possibility of dismissal during a February interview, President Pearsall said, "Paul has a contract. As far as I know he will be back next year. It may be a different office responsibility, but he has a contract."

According to several sources Stallcop was notified by his supervisor in December that he was to vacate his office immediately but would be paid until July 1. Stallcop suggested that he had begun a three year contract and could not be terminated. He has appealed the decision through the Appeals of Contract and Dismissal Committee and the Grievance Committee.

The College has the option of buying Stallcop's contract, offering a comparable position rather than termination, or continuing Stallcop's present position and contract.

The Department of Financial Aids is currently under the supervision of the Office of Student Affairs.

## Poet whets literary appetite

By JAMES E. BENNETT  
Crusader Staff

"I wanted to cry," said one student. "Hearing him relate his past, brought parts of my past back to me," said a faculty member. These were just a couple of reactions to the nationally known poet and author Donald Hall, who spoke and read his poetry at NNC recently.

In writing his poetry, he has written his life, a life rich with memories of people and places unusual to many. Hall was born and schooled in the suburbs of Connecticut, but spent all of his summers in New Hampshire on his grandparent's (now his) residence, the "Eagle Pond Farm." He says this distinction between the suburbs and the rural countryside was essential to his life and from an early age he preferred the country.

Hall began writing poetry around the age of 12, more seriously at 14, but he says, "When did it begin? You know you think about it, and when does it begin?" At the farm, he would write poetry in the mornings and hay with his grandfather in the afternoons. He grew up with family and relatives who were "into books." His mother recited poetry to him, his aunt told him stories from the Odyssey, and his great uncle, a minister, wrote hymns. He recalls standing by his grandfather who recited popular poetry from the 19th century while milking the cow.



Donald Hall and fan

Donald Hall received his B.A. from Harvard; there he first felt "at home with my generation" among whom he said were "A

remarkable bunch of poets." After this he had a fellowship to Oxford where he did a "B. Lit.," an English degree different from an English one might receive in America and somewhere between an M.A. and a Ph. D. There, in addition to friendships with students (whom he

said were the best things at Oxford) he knew an impressive list of poets including Ezra Pound, T.S. Eliot, Robert Frost, C. Day Lewis, and Dylan Thomas. At that time, Lewis was professor of poetry. Hall had met Thomas in America before seeing him again over there, and said "In fact, I drove down to

Wales and spent a night at his house."

Following Oxford, he received a one-year poetry Fellowship at Stanford where he was nominally a graduate student, but "didn't do any work."

He was then granted a three year Fellowship at Harvard where he was "absolutely free to do whatever." He had no studies, no teaching, but just three years of free time — so he wrote poetry for three years, read a lot, and got paid for it.

Hall had been teaching at the University of Michigan until eight years ago, when the opportunity arose for he and his wife Jane to buy the farm in New Hampshire he had spent all of his summers at. So he quit his job, moved to the farm, and since then has made his living from his writing, public speaking and

reading his poems.

His outlook on life has varied from despair to euphoria. "I tend to take a rather despairing view of history and not to have much hope for the future of the world, but with the life I now lead, a very happy marriage, my everyday life is very happy."

Hall read his poems three times on Monday, capturing each audience with voice inflections, sound effects (such as a cow "mooing", —the phonetical arrangement he has been praised for,) and universal themes.

With the ability to stir audiences coupled with a past of rich, unusual experiences, Donald Hall could be terribly vain. With a look of certainty, he says, "I think I'm the luckiest man I know."

### Committee to hear

### Chaplain's appeal

The Committee deciding Chaplain Poarch's termination of contract appeal will meet today at 3:30. The Committee will consist of two faculty members selected by Poarch—Dr. Fred Knight and Dr. Raymond Cooke—two members of the Directors of the Board of Regents selected by President Pearsall—Hoyle Thomas and Neil McKay—and Chairman of the Board of Regents Leon Doane.

## ASNNC

Last week you voted to maintain a \$20 per term student fee for the 1983-84 school year. Let me just say that because of that decision, there will be a real challenge on hand for next year's student leaders. It will undoubtedly be a tight year economically for ASNNC.

Speaking of next year, I would like to encourage each one of you to do some heavy thinking on how you might like to be involved next year. You see, student leader elections are just around the corner and it's not too early to begin considering the possibilities of running for an office.

There are many positions available. Next year's juniors and seniors may run for an ASNNC executive office while other positions such as Class Senator, Publications Board Representative, and class officers are open as well. There is also the possibility of running for a club officer, or for a dorm council. We have a number of positions available on Student/Faculty Committees. In fact, as I begin to think about it, there seems to be a spot for just about anybody!

The future of ASNNC rests upon the quality of leadership you choose to elect. As Spring Break approaches, think about your strengths and areas of interest. Then look for a spot where you might be able to fit in. Give it some thought... you may be a viable candidate.

By Tim King

Worms, worms, worms! There sure have been a lot of them around here lately. I bet you have even noticed those creepy critters slithering on the sidewalks, crawling on the lawns, and worst of all drowning in Olympic size mud puddles. What's the deal? Is God trying to tell us something or just what? Usually the only time worms manifest themselves in Nampa is when those little men stick those prongs into their little lawns and...Presto!! Worms ala surface!

Just today I was reading in a book written by Chuck Swindoll called *Second Wind*. The section I was reading from was called "Worm Theology." I doubt if NNC currently offers a course on the subject, but I think Prof. Ralph Neil will be offering it as a folk theology class this summer. (Hi Teacher!)

Back to the worms! Well, Chuck said that this fellow named Watts wrote a song with these words...

Alas! and did my Savior bleed?

And did my Sovereign die?

Would He devote that Sacred head

For such a worm as I?

Perhaps Watts needed to get his story straight before comparing man, God's creation, with those spineless, hermaphroditic (look it up) worms, God's other creation. I admit that I know how the songster feels, for there are days when I feel pretty slimey, and occasionally spineless. (Especially after a good parasail crash!) But to compare a man with a worm; that's really s-t-r-e-t-c-h-i-n-g it!

Chuck says "If God had wanted you to be a worm, He could have very easily made you one! He's very good at worms, you know." Yes, we know, we've been dodging their squiggly little bodies for quite some time now.

So I guess we can walk on through this wind and rain with our chins up. (Not too far, however, or you'll drown.) Praise God that we are lifted up out of the miry clay and set upon solid rock. In the words of my good friend Craig Rickett: "Worms are people, too!"

By Teri Thompson

ASNNC student fee increase proposal election held Friday, March 4, failed to pass the ballot box a second time. The vote was 133 in favor of an increase, 201 no-votes, and one non-vote. The election failed to receive the majority vote needed to pass, 335 votes were cast, 167 were needed for passage.

According to ASNNC Executive Vice President Scott Keller, "I did not expect it to pass so I am not surprised at these results because of the poor student reception of having to vote twice."

## "Pressure Cooker" Jazz Band cooks

By Jasmine Cutter

The NNC Jazz Band gave a rousing pair of concerts on Friday and Saturday night in the Science Lecture Hall before enthusiastic audiences. The band played a wide variety of selections from Jazz, Latin, Swing and Shuffle to Rock and Funk numbers. The group performed arrangements by such old favorites as Glenn Miller and Count Basie and the more modern sounds of Spyro-Gyra and Earth,

Wind and Fire.

The highlights of the program were, as usual, the solos by various band members, but the band also exhibited tight ensemble playing and an on-target rhythm section. Director Dr. Jim Willis refers to the band as "an excellent group of musicians" and they lived up to his billing. All of the songs possessed a power made possible by the unified effort of the separate instrumentalists,

and this background made the solos more effective.

Some of the many student musicians who had solo parts in the concert were Vik "Fingers" Odelberg, a 1980 NNC graduate who filled in ably on the piano, Mike Lyons, Ron Rumann

Greg Woodroof and Rob McIntyre on the saxophone, Dave Edwards, Ron Thoman and Alan Carpenter on trombone, Mike Greer, Cliff Taylor, Garret

Laughn, Mark Pounds, and Jennifer Rogers on trumpet, Bruce Wheeler, Clay Good, and Dave Sever on drums, and Jim Ferguson on Guitar. Assistant Band Director Bob Diehm filled in on the marimba. Other band members were Kathy Rapp and Lori Woodroof on saxophone, and Jeff Aebischer and Pete Van Dyne on trombone. Ron Stueckle played electric and stand-up basses in the rhythm section.

# Freedom of the press: An unpopular right

Faces change at NNC throughout the years, but the problem of communicating with readers about the Crusader remains the same. This editorial was written by Bob Seiver in December of 1976. Since then the paper has ceased to be a weekly enterprise but deadlines have not. In 1976 Letters to the Editor were placed under the logo "We Get Letters." It doesn't take a discriminating reader to discover that after six years the problems encountered with those concerned with the freedom of the press have not gone away with any graduating class. We hope they never do.

EAM

## Editorial Comment

After each issue of the Crusader you hear it: "I don't believe that's in there," "They have got it all wrong," "What are they trying to do," "They always have such negative attitudes." Hmmm.

Sometimes it is difficult for me to listen to such comments and remain silent. After a bout with this sort of critical rhetoric it is tempting to walk off with a martyr complex and believe that no one knows what goes into a newspaper. I know that this isn't the case, for many students know how big a chore it is to publish that tabloid we call the Crusader and, furthermore, I realize that criticism is necessary, especially when it is valid and specific enough to be used. It is when the Crusader is inundated with a flood of blanket criticism that causes me to do a slow burn. We who work on the Crusader learn to live with and, in fact, enjoy a certain amount of criticism; providing that it is worthwhile, but there are times when we are criticized for the most outrageous and benign matters. Often we are accused of abandoning discretion. This is good. This is pat, not original, but pat. But the big question still remains, "Who dictates discretion?" You? Me? Gary? Is there a norm which we can handily follow? There isn't and, I pray, there never will be. My discretion may be your poison, your discretion my agony. The world is not black and white. As people we deal with what are called the gray areas, those little fringes that defy boundaries. All a paper can hope for is consistency and that is determined by the editor and his editorial policy. Discretion is good. Sometime help us to define it so no one is offended.

Dealing with as many diverse elements as we have on this campus is no easy undertaking. Imagine with me, if you will, a performer trying to juggle twelve hundred student opinions. For spice, throw in an administration, a faculty, a board of regents, miscellaneous parents, an educational zone and a general church. Shake well. Let us call the performer an editor; the whole act will be the Crusader. Get the idea?

There seems to be a fairly widespread idea that members of a student newspaper are a bunch of skeleton-shakers bent on digging up every old bone that they can imagine. This is not true and neither do we walk around screaming "Stop the presses" or mumbling something about Caesar's ghost. Though we are students, we take our job seriously. We are charged with a tremendous responsibility: to bring forth a newspaper each and every week. I wonder if everyone realizes the full extent of that task? College editors don't have it easy these days. Rising paper and production costs, budget cuts and higher staff salaries are only the beginning. There is always the list of stories to be compiled and revised, assignments to be given out and information to be collected and sifted through, much of it to be rejected. There is the constant waiting for articles and

stories promised, some of which never materialize, and the agony of basketball photographs which never make it through the developer. Don't forget the ten thousand or so words which must be written, typed and proof-read, again and again. And the "all-nighters" before the 7:00 a.m. deadline with a continuous influx of sports, student government news, academic affairs, social events, letters to the editor, cartoons, columns, editorials, news items, photographs and ads which continue to arrive right up through early Friday morning. Nor shall we leave out the constant revision of the layout sheets as articles won't fit on the page or to work around that misplaced logo. And if you're really an achiever, let's do this again next week, ten times each term, for the whole year. Oh, yes, let's also be students who care about their studies.

Yet, not only does there appear to be some difficulty in understanding the integral aspects of the Crusader, but editorial policy also seems to cause some confusion. Often the Crusader is challenged for the letters that it prints under the logo "We Get Letters." The challengers criticize the editorial policy of the paper for printing these letters. I wish that it could be universally understood that it is the editor's responsibility to print all letters providing that they do not indulge in slander or character assassination, whether he agrees with them or not. This is his responsibility, a responsibility that we all enjoy as a right. Sometimes it's called freedom of the press. Perhaps if this is understood the editor will not be accused of printing "those articles" for "those articles" encompass "our rights."

So what am I saying? Good question. Bear with the Crusader. If you have a gripe, think it through first. If the pain still persists, tell us about it, we'll always listen. If you feel that we have made a mistake, offer us some advice, you never know what might come out of it. Don't be afraid to get involved, after all, it's your paper, too. Getting involved has a great way of changing perspectives.

## Letter Number One

To the Editor,

It has come to my attention that you are under a lot of heat lately because of the negative tone of the paper. Well, if people would notice—the only negative part of the paper is the letters to the editor. So, just to make your life just a bit easier I am mentioning the only positive thing happening around this campus—spring break.

Standard procedure, of course.

Name Withheld  
Upon Request

## Letter number two

To the Editor,

When the Camp Is Divided, There Will Be No Victors, We Will All Be Victims.

We the undersigned students of Northwest Nazarene College, do by way of petition desire to voice our concern over our Chaplain, Hal Poarch, not being granted renewal on his contract with Northwest Nazarene College. We request that those in a position to offer renewal consider this matter with the knowledge of student body support reflected by the following signatures:

This is how the petition reads. In writing this petition I had three objectives in mind: keep it simple; avoid making demands; express concern along with an appeal to the administration to hear the students.

My prayer has been that this issue would not create division among the students, but the camps are drawing their lines. The sad part is that this was not

necessary. Chaplain Poarch requested a grievance committee meeting in early January. Had the committee been called together the issue would have been settled and that would have been that. Instead, as of this date, the committee still hasn't met. The longer the issue drags out, the greater the division will become. Had it been settled early on, the controversy would have lost its power to divide.

In working with the petitions I have observed a broad range of reactions, from those who are extremely opposed to the petition, to those who regret they have but one name to sign. By far, though, the most incredible reaction has come from those who consider the petition to be an emotional reaction that will carry little or no weight. If this is the case, then how can the students be heard? What is considered to be an appropriate method of expressing concern over an issue that directly affects us, the students? I feel that if a petition is ignored it simply reinforces the suspicion that how the students feel about something doesn't really matter.

Another issue on campus that's just beginning to come to the attention of  
Continued next page...



## Letter number three

To the Editor,

Laurel's [letter to the Editor], that appeared in the *Crusader* last issue, hit upon a subject that has frustrated me for quite a while. It is the subject of mandatory class attendance.

When I came to NNC, I had no idea that they were to take over my parents' role, or that I was going to have a babysitter to make sure I did all the right things. When I, or anyone else enters college, it is to learn; to grow and mature; to become prepared for the "real world." But as graduation comes closer, I really wonder if NNC has allowed this to happen, in myself and others.

With mandatory class attendance I was not given the responsibility to actually choose to go to class and learn. I was given the choice of going (whether I needed to or not), or getting my grade docked, because I was not present every day. I merely learned to follow rules, not take on the responsibility of my education (NNC provides this service with their rules).

My main frustration is why do I need to go to a class if I can pull an above average grade by just taking the tests and turning in the assignments on time? It is a waste of my

time—time that I feel could be put to better use. It is unfair to expect me to attend class if I am not learning anything there and can pass without going. Why should I get docked for not attending an unnecessary classtime? However, if I couldn't pass, it should be my responsibility to go to class and get a better grade. I feel my desire to learn would be greater if it was up to me to attend a class or not. By attending class, I would be proving I wanted to learn and that the Prof had something to say to me.

Which brings to mind, what would happen to those classes that I don't need to attend to get a good grade? If there was no mandatory attendance, would there suddenly be a Prof with no students? This says to me, that something needs to be done. Where is the quality education I came for? There would be no need for mandatory class attendance if the Prof provided information that would require me (if I wanted to learn) to attend class and spark a desire in me to learn and excel. Isn't this supposed to be the goal and role of an educator?

I definitely believe that NNC needs to take a close look at why there is mandatory class attendance and

Continued next page...

## ...No. 2

students is the decision to open Olsen apartments to married students only, who will rent from the college for \$200/month plus utilities. (Good luck.) Like the decision with our Chaplain, this decision was made without giving students an opportunity to give input.

I do not appreciate the negative aspects of the campaigns being waged, but this is merely a symptom of a deeper problem which was so very well expressed by Paul Newman in

*Cool Hand Luke*: "What we have here is a failure to communicate."

Hal Poarch has been criticized for his unwillingness to bow out upon

request, and has been told that he is presenting a poor Christian example. I disagree. Hal has testified repeatedly that he has no peace about leaving here; that God has given him a ministry here and that God has not released him from this responsibility. In light of this I feel Hal is exemplifying Christian conduct. Certainly it would have been easy for him to not stand, and to simply leave. He has chosen instead to obey God's voice.

I have also heard grumbings from both sides about the handling of the announcement (lack of) of Hal not returning next year. I'm not sure that it could have been handled any better. I see the administration

as viewing Hal's leaving as an administrative matter, and that he should be responsible for making any formal announcement. Under the circumstances, if Hal had made such an announcement, I feel it would have created a greater division than presently exists, as he could not have simply stated, "I'm not returning next year." When he expounded on why he wouldn't be returning there would be cries of outrage from both sides.

Ironically, I see students' desire to keep Hal as being a compliment to President Pearsall. By their concern they are in a sense saying that they appreciate the choice that he made for

Chaplain when he asked Hal to come to this campus seven years ago.

As I told President Pearsall when I met with him, I will stand by the final decision, whatever it may be, and I hope everyone will do the same. I believe our spiritual enemy has seen an opportunity to create division, and he is making the most of it. As brothers and sisters in Christ we need to be careful not to be so dogmatic that we no longer are seeking God's will. Christ told the world that they will know we are His because we will have love one for another—in spite of our differences let's show that love.

Mark Bacon

## Letter Number Four

To the Editor,

In appreciation... I would like to use this means to say thank you to the many who contributed so very much to the overall success of this basketball season.

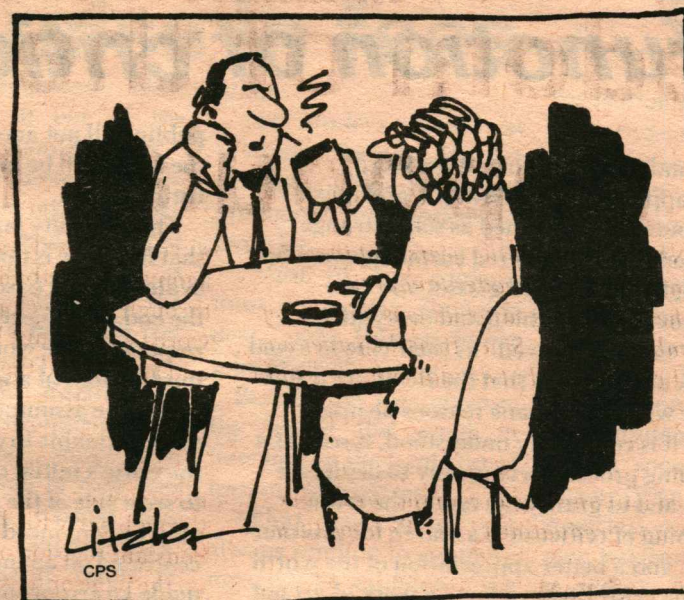
The band, under the direction of Professor Mike Bankston, did an outstanding piece of work throughout the entire season. Their cooperation was super!

The cheerleader squad also added much to the enthusiasm and spirit of the crowd. A tremendous amount of planning and hard work went into their performances.

Especially I want to express my appreciation to the entire student section for their response to my announcement about the artificial noise makers. I have received positive comments about the entire evening, in particular, the conduct of the teams and the crowd.

I am deeply grateful for the privilege of working at Northwest Nazarene College.

Sincerely,  
Elmore W. Vail  
Athletic Director  
NNC CRUSADERS



!!THOSE KIDS WOULD JUST LOVE IT IF I DIDN'T SHOW UP ONE MORNING. THAT'S WHY I GO, DAY AFTER DAY."

## Letter number five

To the Editor,

Did you know that Anchorage, Alaska has four McDonalds' restaurants within its city limits and Nampa Idaho only has one? Or did you ever stop to think that it takes at least twenty empty soda cans to make one pound of aluminum? Or why men's basketball is more entertaining than watching ants build sandhills? Why do rabbits hop along instead of just running like normal? Why did God make worms without legs and arms?

Why does the moon only come out at night? Who invented the toilet? How does water run without limbs? Why are eggs oval? Why do people have eardrums instead of earflutes or earkeyboards? Why do we have hair under our arms? Did Jack really build his own house? Why do we need twenty-five Chapels a term instead of just seven-teen? Who invented back-

wards masking? Where do rocks come from? How do they get the frosting on the inside of the twinkie? Is the man on the moon married? Did the butler really do it? I ask you all of this because I am sick of all the apathy on this campus.

Leland Ford Taylor  
Editor's note: I dunno.

Letters to the Editor  
Box "C"

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# The function of criticism

By Jim Ferguson

Most people misunderstand the use of the word "criticism" as it is applied to art, literature, and music. "The critics" are roundly condemned as some strange species of wart-covered sour-tempered curmudgeons who see the world through mud-colored glasses and take pleasure in disapproving of anything and everything. Many people take "the critics raved" as their clue to avoid at all costs the book or the movie that the fickle critic just happens to like, for whatever arcane reasons he might have. Criticism, as it is commonly understood, is seen as a negative, fault-finding process serving only to denigrate real original talent and to gratify the ego of the critic.

The deeper meaning of criticism is a search for profounder understanding, and a better appreciation of the worth of a work of art. The critic "tears apart" a work of art not to gloat over the scattered pieces, but to see how the work of art fits together and to better appreciate the relation of the parts to the whole. When a critic gives a "negative" evaluation of a book or a musical performance it is not because he has focused on the worst aspects of the performance, but because, in his or her estimation, the work, when analyzed carefully and evaluated fairly, fails to reach an acceptable level of aesthetic achievement.

It is this "level of aesthetic achievement" that seems to cause us so much trouble on a Christian college. A "level of achievement" presupposes a standard and a person to set that standard. Some people have the idea that the only standard which can and should be applied to "Christian" writers and performers is on how "Christ-like" they are or on the spirit in which their work is presented. We are discouraged from "criticizing" (in both senses of the word) Christian performers on the grounds that any effort to further God's kingdom is, by definition, a good one, and any criticism that does not support and approve that effort is anti-Christian. I believe that this attitude can only be detrimental to the performers themselves and the cause of Christian art in general.

I spoke earlier of a "level of aesthetic achievement." I believe that Christian performers and artists should be measured on the very same scale on which secular artists are evaluated. A Christian with a sincere calling to a particular art form but absolutely no talent should not be led on to believe that he or she has a reasonable chance of success in the endeavor of creating Christian art. On the other hand, truly talented Christian artists cannot reach their true potential when their every production is greeted by universal choruses of praise and adulation. When artists are given the impression that they cannot, under any circumstances, make artistic mistakes, they will be led willy-nilly down blind alleys and artistic dead ends on the assumption that their sincere belief in God's direction is identical with their own whims and prejudices. The function of criticism is to provide artists with an objective check on the free play of their imaginations. When an artist feels that not anything goes, and that the Christian

public will not accept shoddy or third-rate performances, the artist will be motivated to create the best possible artistic product.

The difficulty (and responsibility) of the role of critic is that he or she is taking upon him or herself the duty of evaluating art based on an aesthetic standard that must, in the end, be subjective. A critic can only speak of his own response to the work, and of his own understanding of the implications of a work. Any attempt to pass judgement makes the assumption that the critic's opinion is, in some sense, valuable to other people who may or may not share the critic's initial opinion. We may read a critic and learn to see a side of the work of art that we had missed, or we may be convinced that the critic has gone astray and concentrated on an unimportant aspect of the work or has made an erroneous judgement based on poor understanding. In any case the critic's opinion remains neither more nor less valid a response to the work of art than our own. The critic may be better trained in a field of art, or may have been exposed to a greater variety of artistic experiences, but the real value of a critic's opinion to our own understanding is in how the critic can add to and expand our own appreciation of a work. The final experience of a book or a play or a concert must remain, for us as well as the critic, a subjective experience. We are not wrong to like a work of art that a critic dislikes, and, equally important to understand, a critic is *not wrong* to dislike a work that we like, whether because it appeals to us personally, or because the spirit, if not the performance, of the work is sincere or Christ-like. A fair-minded and honest critic must "call 'em as he sees 'em" even when what he sees is not what anyone else sees. We are all critics, but some of us are less honest than others when it comes to making (and defending) an evaluation that is meant to inform or to persuade others. A critic's only duty is to present a fair and honest report of his own responses to and opinions about a work of art, and this is true whether or not the work is "Christian."

The idea that engaging in criticism is an "un-Christ-like" thing to do is not supported by the scriptures. Jesus was a forceful critic of the hypocrisy of the Pharisees and the greed and self-centeredness of some of his followers. He never shrank from giving his opinion on the grounds that someone's feelings might be hurt or that certain holy endeavors should be exempt from scrutiny. Jesus came to subject all human experience to the light of sacred illumination, and he understood that until a fault has been exposed true healing and growth cannot occur. It is time that we students learn to be more like Christ, learn not to be afraid of the "deeper understanding" that fair, compassionate criticism can give us. Remember that criticism is meant to improve all our appreciations of art, and not to destroy artistic impulses. The true purpose of criticism is to build understanding, not to destroy the enjoyment of art.

## ...No. 3

ask what is most beneficial for the student and not what the administration feels is more convenient or right for them.

In conclusion, I have to ask myself and NNC's staff and administration...

"Are you really teaching us responsibility, or, are you teaching us to merely be puppets that follow rules?"

...God gave us free-will, why can't NNC?

Renee Bonar

**Next Crusader:  
April 13**

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## Crusader Answer Man Birchfield L. Bloom

Dear Crusader Answer Man,

Because of financial difficulties I, a 26-year-old senior woman, who have been living independently in an apartment for the last two years, am being forced to return to dorm life for third term. I'm not sure how to fit in with the little world of the dorm. I'm used to going my own way and being by myself. What should I do to make the best of this situation? How can I fit in with a gang of 19-year-old girls? Help!

I Do, I Do Remember the Sixties

Dear I Do,

I'm not sure I'm the one you should consult about your problem, but I'll give it a shot. I wish you luck on your journey through the past. First thing: by all means dye your hair blonde, as blonde as possible. Don't stop till you can see *through* your hair. Transparent blonde hair is in this year. Second: buy the blackest, bluest and greenest possible shades of eye shadow and apply it liberally with a spoon or other blunt instrument. Though it's not fair, young girls tend to place a lot of value on personal appearance, so, if you want to have a lot of friends, the "bruised-and-battered-but-every-blonde-hair-in-place" look is for you. Third: buy a lot of Tom Selleck and John Schneider posters. Place them on the walls of your side of the dorm room. Try not to get duplicates of your roommate's collection. Fourth: you must learn a new language. The people around you will be saying things like "tubular" and "stinking awesome," and, though it won't make much sense at first, you'll have to learn to communicate using these new words. Fifth, and I suppose most important, forget any idea you ever had about trying to study in the dorm. Find a quiet place on or off campus that you can retreat to and reserve your dorm room for sleeping, although you probably shouldn't count on doing too much of that, either. I'm sure you'll get along fine.

Dear Crusader Answer Man,

I need a good Bib. Lit term paper, fast! Can you get me a line on one? I'm prepared to pay a handsome price.

Late Louie

Dear Late,

I do not condone the practice of buying pre-fab term papers on the black market. You'll get no help from me, bub. You'll have to plagiarize one for yourself.

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# Student services demand raise in fees

(CPS)—In a rather bizarre game of role reversal, students at some colleges are actually demanding fee increases from reluctant administrators, who worry they already charge too much for an education.

And although no one knows for sure, such paradoxes could become more common-place as students realize they may be the only ones willing to bridge the gap in decreased funding for student services.

At the University of Denver, for instance, student groups have been pressuring administrators and the board of trustees to tack more money onto student fees.

"I think the students are being very responsible in looking at the effects of not raising fees," says DU student President Robert Lazarus.

## Senate wins Beanie battle

(CPS)—Student senators at Iowa State have avoided having to wear beanies with propellers, but students and some senators aren't happy about it.

Several weeks ago the student Senate passed a bill—called "A Means of Recognizing Senators"—which would have required all senators to wear a beanie "not less than ten nor more than 12 inches in diameter on the days of Senate sessions."

Furthermore, the bill stated, each beanie must be topped with a propeller "not less than six nor more than eight inches in diameter, with not less than two nor more than four blades."

Senators who refused to wear or who willingly damaged their beanies,

DU students are asking for a nearly 10 percent increase in their fall fees to help support student organizations, the intramural sports programs, and the student health care center.

Inflation and funding cutbacks by the administration, the students say, have caused crippling shortfalls in the funds available for student services and organizations, and raising fees is the only way to make up for the decline.

Until last year, DU didn't even have a student activity fee. At that time, students convinced administrators that student services would crumble if the \$360 a year fee wasn't implemented. Part of the fee also goes to finance a new student center.

Now, because of a significant—and unanticipated—decline in the

moreover, could be expelled from the Senate, the bill said.

But after passing the Senate, "the bill was vetoed by the student president, Terry Rickers, student government vice president and Senate chairman.

Actually, he says, "the bill was sort of an ice-breaking exercise" designed to inject some comic relief into the Senate sessions.

Besides, Rickers adds, student President Hallie Still had never gotten the chance to exercise her veto powers, "and we thought the beanie bill would give her a chance to finally veto something."

But students and some of the Iowa State senators began to take the bill

Continued page 11...

number of entering freshmen, students want to raise fees by 9.5 percent, Lazarus says.

With 200 fewer entering freshmen this year than projected, he adds, student groups have already had to cope with funding shortfalls in mid-academic year, and they don't want the same thing to happen next fall.

But administrators and trustees aren't budging.

"In a price-sensitive market that all of higher education finds itself in today, we need to do everything we can to keep costs and fees down," says DU Associate Vice Chancellor for Financial Affairs Will Gordon.

DU raised tuition by 19 percent last year, and by another nine percent for this year. Coupled with the new activity fee, Gordon says, officials believe the cost of attending DU is

## Falwell blasts Baylor "liberals"

(CPS)—Jerry Falwell—president of the Moral Majority and founder of Liberty Baptist College in Lynchburg, Virginia—apparently thinks conservative Baylor University isn't conservative enough these days.

During a recent tour of Dallas/Fort Worth, Falwell urged Southern Baptists to stop funding the 138-year-old Texas school.

Falwell accused Baylor—the largest Baptist-affiliated college in the country—of straying too far from its conservation, Southern Baptist roots, and said Southern Baptist officials should tell the university, "You are no longer our school, and we're going to start other schools that are in keeping with our beliefs."

Baylor officials say Falwell's remarks are having little, if any, effect on the school's ties with the Southern Baptist Convention or the Texas Baptist General Convention, which actually funds the school.

"Mr. Falwell continues to exhibit his self-righteous approach to all things and, in this case, a most presumptuous attitude," says Baylor President Herbert Reynolds.

already dangerously close to pricing it out of the market for many students.

"(The requested fee increase) might not sound like much," he explains, "but nowadays any increase is viewed very closely by the students. We really do feel the competition."

Even the decline in freshman enrollment, DU officials fear, may have been the result of high fees and tuition. Raising fees even more, Gordon says, would probably result in more lost income.

"That's an unrealistic attitude," according to Lazarus. "Campus polls have shown that over 60 percent of the students favor an increase in the fee, and all the presidents of student organizations are behind it."

DU students aren't alone in their willingness to reach into their own hip pockets to keep student services

"Love and wisdom," not "self-righteousness and theocratic aims," will prevail within the Baptist community, Reynolds believes.

Falwell, however, insists that Baylor, along with other Baptist colleges, has become too liberal and is dividing moderates and conservatives within the Southern Baptist community.

The solution to the split, Falwell contends, is cutting off the \$4.5 million in funding Southern Baptists give to Baylor each year.

But Baylor officials point out the funding, which amounts to eight percent of the university's total revenues, comes from the Texas Baptist General Convention, not the national convention.

"Jerry Falwell doesn't even know what he's talking about," says Baylor spokeswoman Karen Benson. "He isn't even a Southern Baptist, and here he is telling us how to spend our money."

Benson says she has no idea why Falwell "spouted off" regarding Baylor's funding.

"We're one of eight schools in Texas which receive funding from the

afloat.

The student Senate at William Rainey Harper College in Illinois has just proposed a new student activity fee.

"Most of our students think it's a pretty equitable deal," says Harper Senate John Weirich.

Besides the fee-increase, the Senate also wants to base fees on the total cost of tuition, Weirich says.

"That way we're not always running to get more money," he explains. "We know they'll only increase tuition if there's a reason for it, and tying the student fee to that will insure that student services remain adequately funded."

But Harper students, too, expect opposition from the administration because of concerns over competitive pricing.

"That certainly is a switch," says Bill McNamara, communications director of

the National Association of Independent Colleges and Universities.

Typically, he notes, administrators are the ones trying to convince the students that a fee increase is necessary.

"Who is the administration to argue with (the students) anyway?" asks a spokesman for the American Student Association. "If, in their own judgement, the students feel a fee increase is necessary, I think that shows we have some very responsible students who are concerned with the quality of education."

Administrators, the spokesman says, "seem more concerned with quantity than quality," if the only thing they worry about is how many students might be priced out of school by "necessary" fee increases.

are independent Baptists, so we're really not even sure why (he's giving us advice)."

Despite Falwell's criticisms, Benson says, "every response from Baptist officials has been against Falwell and in favor of Baylor."



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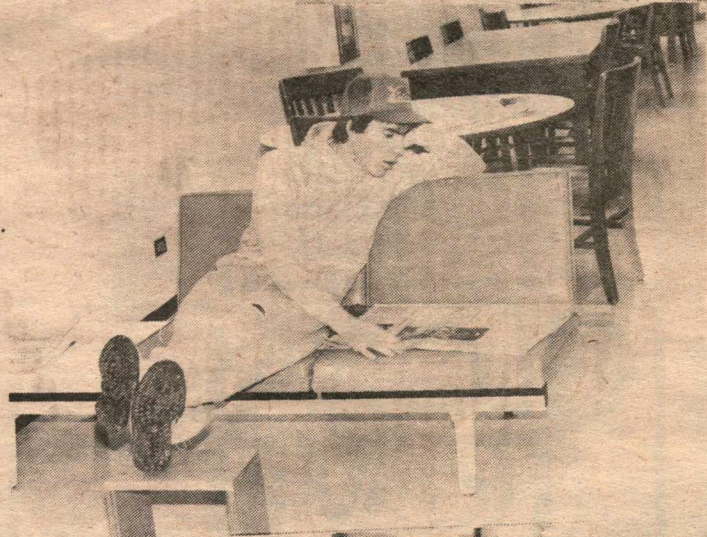
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# Learning Skills Lab, not just another bargain basement

By JIM HAUGE—  
MIKKELSON

The Learning Skills Lab, located in the basement of the Administration Building, is a place, the name of which conjures up multitudes of wholly inaccurate images. In the first place, the mere thought of a basement is reminiscent of some dank, foul-smelling dungeon of a medieval castle replete with hunchback hags and howling specters. If this phantasm were not enough to scare off the most intrepid—or desperate—of students, the official title “Learning Skills Lab” will.

A laboratory is generally thought of as a place where experiments are conducted. When learning is attached to this concept one thinks of white-cloaked attendants clipping electrodes onto the earlobes of disfigured or catatonic learners. A place of this description is not exactly the Hub-bub for self-conscious NNC students. Most would not be caught dead anywhere near this location, much less seek help in such an atmosphere.

The nearly 500 students that made use of the Lab last year know that this description is patently false. Not only is the basement of the Ad Building a warm place—it does not even

“smell.” That is, of course if one does not include the aroma of coffee or hot cocoa with smells. It is indeed a clean, well-lighted place with carpeted floors and an endlessly running hot water pot for instant coffee or cocoa—whichever one prefers as a study aid.

Along with these necessities there are tables and chairs and books and an assortment of academic accoutrements for reading and writing. And this is for the student who simply wants a nice place to study.

For the many students who are doing reasonably well in college but want to lift their g.p.a from a 2.5 to a 3.0, or a 3.0 to a 3.5, the para-professional staff of peer-tutors can help make the goal a reality. Ten tutors represent virtually every field of study available at NNC. And these young scholars are really something. Most of them broke Gramma and Grampa getting ten cents for every “A” in grade school and junior high.

They are experts in how to get an “A” out of a college class after a decade and a half of practice at getting “A’s.” But high academic standards are only a part of the intensive screening process one goes through to become a tutor. Students

who are convivial and warm and can radiate those qualities in a genuine desire to help others are among those who make this elite corps of helpers. A brief peek at the present tutors’ dossiers would reveal something like the following:

Richard DePasquale represents the division of Philosophy and Religion. His acumen was recognized not only by the director of the Learning Skills Lab, but also by Professor Crawford, Head, Department of Philosophy, when he ap-

pointed Richard as his assistant this year. For help in crossing the often turbid waters of philosophy, Richard DePasquale is the tutor to see.

From the Department of Math and Science the Lab has acquired such aces as Dennis Shults, Biology and Chemistry; Duane Lenn, Physics; and Mark Kasinger (whose goal is to work for NASA after graduation), Math. Any of these three can fill up a chalk board with an incredible impreglio of strange symbols in a matter of a few minutes and then explain in detail what the hieroglyphs mean.

Laura Dean and Beth Richards, both Education majors, are equipped to help out in a number of

academic areas. Their expertise is teaching and both are quite at home in the one-to-one atmosphere the Learning Skills Lab provides.

For those with flaccid sails of understanding in business, accounting, or the politico-social sciences, Emelie Keener and Patti Dikes are the tutors capable of filling those sails with enough understanding to

## Student review

# “A Few Surprises” Surprisingly successful

By JAMES E. BENNETT  
Crusader Staff

Anyone who remembers the weekend of February 25-27 as being “boring” or even “real dull” obviously did not attend either performance of the Reader’s Theatre, “A Few Surprises” that weekend.

Drawing at least as large a crowd as those Science Lecture Hall films, “A Few Surprises” was the “surprisingly” successful adaptation of two stirring novels: *The Elephant Man* by Christine Sparks and *Flowers for Algernon* by Daniel Keyes. Craig Rickett

is to be praised for his selection and adaptation of material from these novels, producing a unified Reader’s Theatre program.

help make it through the term.

Pre-Sem majors whose blossoming careers are wilting in the stern climate of the first year Greek need to make an appointment to see Rob Martin, the local Greek scholar. And for the rest of the students having trouble reading Greek in translation or for that matter, anything in translation, a point should be made to visit with Amy Personette, English scholar and

polyglot. She has received much notoriety in the Bib. Lit. classes for her comprehensive, pithy term paper workshop. This is just one of the things she does well. Amy’s prowess ranges as far as the extent of the Humanities.

Each of the tutors has a specified time that they work in the Lab. Begin now to untie those academic knots by making an appointment in your troubled area. And get this—*there is no charge!*

Players Mindy Conrath, Ken Garrison, Craig Rickett, Angi Kennelley, Letha Goecks, Ken Owens, and Julie Zellmer conveyed the theme common to both novels: the plight of the misfit striving to fit.

John Merrick—the Elephant Man—a man grotesquely disfigured from birth, and Charlie Gordon—retarded, then genius, then retarded; both struggle with social acceptance and self-worth.

Not greatly concerned with creating physical illusions of reality, the players convey their roles through sensitivity, and facial and vocal expressions. Ken Owens, who played the Elephant Man, should be commended for

his portrayal of a role, difficult even in conventional theatre. In roles such as this there is the danger of “over playing”—accenting disabilities and thereby losing the character. Owens utilized voice and facial expression to convey deformities without obscuring the Elephant Man’s personality. One could feel the sincere involvement of the audience in such situations

as when the British Surgeon, played by Craig Rickett, told the actress, played by Angi Kennelley, of the Elephant Man crying after reading a book, saying “I would have preferred they had married.”

Ken Garrison played the equally hopeful Charlie Gordon, reading cheerfully about his friends at school who laugh at him, and cowering when his mother yells and beats him. Here also, the participation of the audience was heightened as Charlie cowered beneath his mother, played by Julie Zellmer, who beat him while yelling, “He’s going to be normal! He’s going to be normal!”

Achieving this sort of audience participation; stirring their imagination, emotions, minds, making them shiver, cry, and laugh—without the typical scenery and costumes of other theatre media; this is what Reader’s Theatre is about.

## Twelve years later, it’s still a dog’s life at NNC

By JAMES E. BENNETT  
Crusader Staff

In the NNC community, there are two individuals who stand out from the crowd. It’s not that their hair is unusually long. It’s not that they have a good word for Saga. Student Russ Mitchell and High School Relations Director Terry Smith are “a breed apart” in that they both know how to act like a dog.

That dog is Snoopy, the footloose and fancy free beagle of Charles Schulz’s Peanuts comic strip and the musical *You’re A Good Man, Charlie Brown*. Smith was Snoopy in the Northwesterners’ 1970 production of this musical. “I don’t know what being

picked to play a dog does for your image,” laughs Smith, “but it’s a fun part.” He says that one must really use his imagination to portray this “top dog” who is very much an individual—quite independent of his despairing master Charlie Brown. Always carefree, he does a song and dance routine on top of his dog house at supertime—the highlight of his day. “You see this dog singing opera to a dumb old dog dish.” One advantage Smith sees in this musical is that the characters are already well known to the audience. Snoopy does not wear a doggy suit, there aren’t many props, yet “the audience’s imagination

takes over.”

At that time, the musical was not available in published form. “Dr. Hill was able to get ahold of some of the music from it but we didn’t do all of the pieces because they were not all published,” said Smith.

Russ Mitchell takes on the role of this “Joe Cool” canine in the Northwesterners’ production of the same musical on Friday, Saturday, and Monday evenings.

“He’s a character everyone likes,” says Mitchell. “I can relate to the guy in a lot of ways. He’s always full of life, he’s got lots of energy, he’s in his



Terry Smith 1970

own little world. He never talks with anyone but he understands what’s going on.”

If there was any special reason why he was chosen for the part, Mitchell says, “I’m sure it’s the ears.”

## Questions posed at Administration Forum

By RON STUECKLE  
Crusader Staff

Tuesday, February 23, at the Science Lecture Hall, all students were given the chance to confront one or all of four administrators on any desired issue. The four administration representatives were Gilbert Ford, President Kenneth Pearsall, Galen Olsen, and Ray Lindley.

The first question asked was by Bob Coston. He asked if the rumor that Jerry Hull is going to be chaplain next year was true. To this President Pearsall stated that it is the right of the new president of the school to choose his own chaplain, but as he could now see, there is "no possibility of Jerry Hull being chaplain."

Bob then asked, "Who is the chaplain responsible to?"

Dr. Pearsall said that as of now, he was responsible only to the president, but that decision for next year will be completely up to the new president.

Carla Buckmaster then asked Ray Lindley to explain the selection process used for determining the members of the musical summer traveling groups.

Lindley explained that in previous years, the people would try out as entire

groups. Then the groups were chosen and sent out during the summer. Now, as it has been for about three years, members try out individually, are chosen as individuals, and placed in groups.

Carla then asked who made the ultimate decision on the members of the groups, to which Lindley replied, "me."

Karen Gerdes inquired of Dr. Ford as to the reinstatement of the plus/minus grading system.

It was approved, Ford said, by the Academic Council. It will not go into effect this year, but it may next year. Previous grades will not be changed, however. Only grades from that point on will be affected.

Pete Young questioned Dr. Ford next about the reason why the students have no time off this term, or next term.

Dr. Ford pointed out that he, too, would like some time off but there must be 50 days of instruction and three days of finals. Ford said, "To have commencement at a reasonable date, and still have a week off for spring break, we have a hard time setting aside days off."

Sharon Jones asked why the finals were changed

from Wednesday through Friday to Tuesday through Thursday. Dr. Ford quickly commented on this by saying that it was easier for the majority of students to find rides or flights home on Friday rather than Saturday.

Tammy Asher asked Dr. Pearsall why the students were not informed of Hal Poarch's leaving.

The president said that "it has never been our policy to publicize any termination of a contract. If the individual desires to publicize the non-renewal of his contract, that is his right, but we will not let everyone know."

Bob Coston once again addressed the panel, asking President Pearsall to whom the Chaplain was answerable, to which the president replied that he is answerable to him. Bob then asked who paid the Chaplain. President Pearsall pointed out that he worked for him, but was paid by Student Affairs.

President Pearsall said, "Many people think that Hal and I are fighting. Hal and I are not fighting. We are in a brotherhood that most of you know very little about. We are elders in the Church of the Nazarene, and we will be brothers for life."

## Northwesterners program slated

NNC's Northwesterners will present the musical *You're A Good Man, Charlie Brown* which is based on the comic strip "Peanuts" March 11, 12 and 14 at the NNC Science Lecture Hall. This is the musical that, using incidents and dialogue written by cartoonist Charles M. Schulz, scored an extraordinary run of four years in New York and set long-run records in such other cities as Boston, San Francisco, Philadelphia and Los Angeles.

Brent Clapp will portray meek Charlie Brown, complaining about his "failure face," Susan Smith the ter-

magent Lucy bemoaning her "crabiness quotient," Mark Lewis the blanket-clutching Linus, Clint Hahn the earnest piano player Schroeder, Valerie Pemble the blithely uncomplicated Patty who just loves to skip rope, and Russ Mitchell the fantasy-prone dog Snoopy, lying pensively atop his dog-house, and dreaming swash-buckling dreams of hunting jungle animals and fighting enemy airmen, without benefit of a dog-suit.

The performances will begin at 8:00 p.m. all three days. Tickets are on sale at the NNC Bookstore and Music Office. For information, call 467-8413.

## Video game vandalism

By ELIZABETH MARTIN  
Crusader Staff

Students are being asked to help curtail crime at NNC by Student Center Director Pete Young. According to Young, two video games were broken into in the Student Center's game room. The machines were vandalized in separate incidents.

"Defender was broken into with a crowbar or a screwdriver. Centipede had its lock jimmed. They took the whole coin box." The thieves have cost NNC students about \$100.

"The money from all of the games goes into improvement and up-keep of the Student Center," explained Young. "I want students to know they're

being ripped off."

Young believes that when the defender game was burglarized, NNC students might have inadvertently witnessed the crime. "They (the thieves) left in a hurry. I think students saw them leave. It was hurried, and they left a trail behind."

Since the first break in occurred, Young has begun to empty the machines daily. That did not stop the thieves, however. Neither did Young's installment of locks inside the coin box. "Last time they took the whole box."

The culprits of the video vandalism are probably teen agers, Young said. "I think a couple are working on the machines while others are keeping a look

out."

"The game room is generally for students. Students should be responsible enough to say 'this is for NNC students, we've had problems, could you please leave?'" Young cites the only exception to non-students using the game room is when it is opened for Prospective Student Days.

"I would definitely like to see if we can get the money back if at all possible. If not, it's out of my hands."

Students who see any suspicious behavior or younger than freshmen players in the game room should call either Larry Hawn at 467-8268, or Pete Young at 465-6067.

## Finkbeiner, Young run marathon

By NACHELE ROBERT  
Crusader Staff

Kristin Finkbeiner and Mark Young recently competed in the Trails End Marathon on Saturday, February 26. The pair were the only runners to represent NNC at this event, which counts as a district meet. Both runners finished the entire 26.2 miles of the marathon. Kristin's time of three hours and nineteen minutes now qualifies her for the Boston Marathon. She came in in the top 15 women overall and third out of the six college women participating. As of now she does not know whether or not her time qualified her for Nationals. Even though Mark ran the marathon in two hours and fifty-two minutes, this time will not qualify him to compete in the men's National.

Mark is a junior transfer from Northwest College in Kirkland, Wash. He did not run track there, however, because they did not have a team. He will be participating in NNC's track program this year. His event will be the 5000 meter which is close to 3.1 miles. Mark has been

training for the Seaside Marathon since October. He has run close to sixty miles per week in order to get in shape for this event.

Mark seemed very pleased with his performance. He commented, "I was surprised because it was easier than training runs." Mark plans to run again next year in the district marathon. He hopes to cut his time to two hours and forty minutes.

Unlike Mark, Kristin came to NNC straight out of high school. As a freshman at NNC last year on a track scholarship, Kristin broke school records in both the 800 meter and the 1500 meter. This year she has already obtained the school record for the 3000 meter run.

Kristin started running as a nine-year-old at which time she placed third in the half mile at the AAU Jr. Olympics in Reno, Nev. Although she did not compete in junior high, she came back strong in high school. From her freshman to her senior year she ran both cross country and track for her high school in Sacramento, Cal. She achieved third place in the

cross country districts.

Kristin, like Mark, has been training for Seaside for a long time. Kristin started training for the marathon in late November. Her training program included running shorter to longer distances throughout the week with each week increasing four miles. Her last intense week of training ranged from six to 18 miles per day with a total of sixty miles.

During her last two weeks of training Kristin encountered knee trouble. She had a cortisone shot in her knee before running in the Trails End to relieve the pain and reduce inflammation. The sudden trouble with her knee dampened her spirits a bit, but she did not give up. She wanted to trim five minutes off the time of her previous marathon which took place in October of 1982. She fulfilled this goal with the encouragement of this verse: "But those who hope in the Lord will renew their strength. They will soar on wings like eagles; they will run and not grow weary, they will walk and not be faint." —Isaiah 40:31.

Bean battle...from page 7 seriously, and for several days Still actually considered letting the legislation pass.

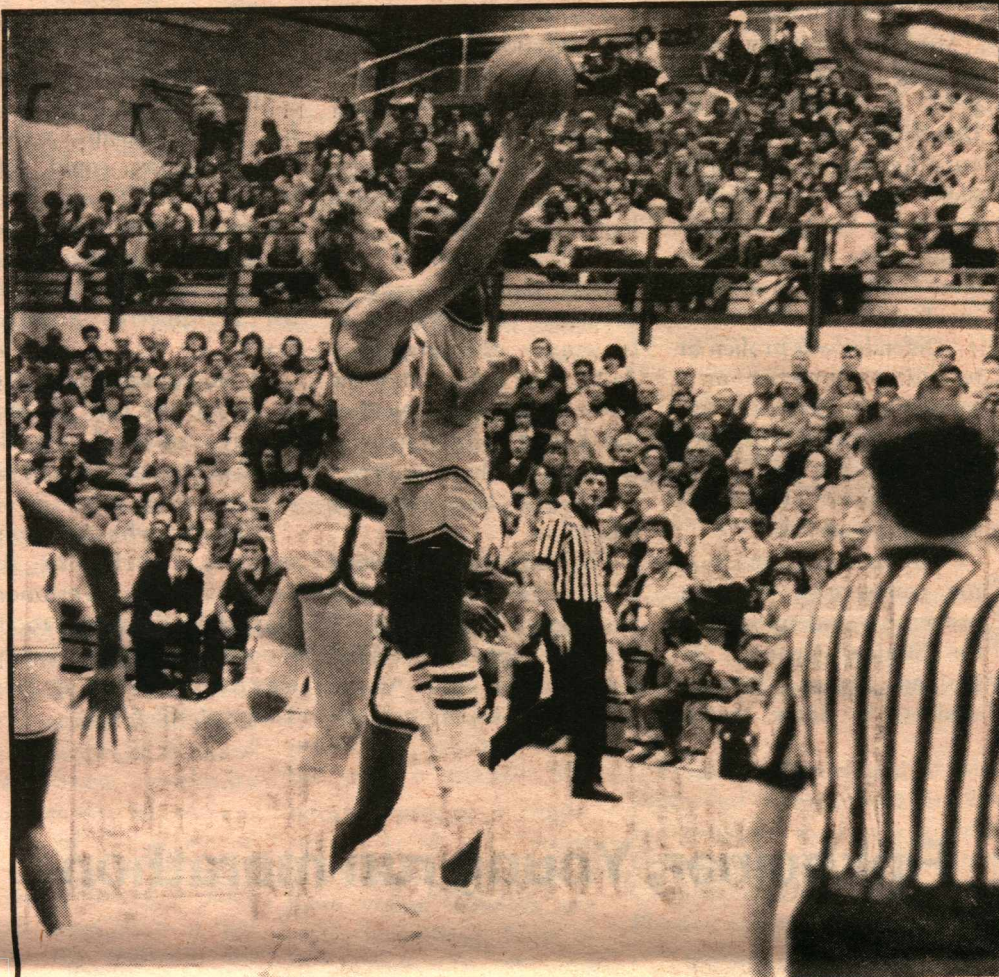
"She did receive lots of correspondence from people asking her indeed not to veto it," Rickers says. "For a while, it looked like it might really be approved."

But that might not have been so bad, he admits.

"Just to add some spirit to the thing, I wore a beanie around the Student Union one day. And people just started coming up to me and saying, 'Oh, you must be a senator,' and talking about all kinds of issues with me," Rickers recalls.

"It had to be the most student input I've ever gotten in a single day."

# Crusaders drop two to College of Idaho



**NAIA All-American candidate Mike Terpstra powers to the hoop against C of I.**

Terpstra has averaged 18.7 points per game this year on 57% shooting. Terpstra's 11.7 rebounds per contest led the district. His selection to the All-District team and his second place showing in balloting for the district MVP have propelled him into consideration for an All-American spot.

By **KEN HARDEE**  
Crusader Staff

The NNC vs. C of I basketball rivalry, which has lain dormant since Dec. 4 when NNC won 70-67 at home, ignited for two straight weeks in February. The Canyon County basketball power this year appears to be C of I as they won both games, the first 72-69 and the second 83-77, and all but crushed NNC's playoff hopes.

"Both games were nip and tuck all the way but we felt we should have won the game here," commented first year head coach Garry Matlock. Senior center, Mike Terpstra, canned three in a row midway through the first half to power the Crusaders to a five point lead. Led by Terpstra and Tony Stone, NNC kept up the first half pressure to earn a 39-33 half-time lead.

The Crusaders increased their lead to 41-33 at the 19:49 mark of the second half. NNC could only muster one more basket in the next five and a half minutes, though, as C of I came roaring back to take the lead. The rest of the game was a series of seven lead changes and nine ties.

Freshman guard Robb Warwick gave NNC their last lead at 69-67, with 1:08 showing on the clock, as he hit two free throws. The lead was short-lived however as C of I came back to tie and then forged out a 72-69 victory in the final minute.

Five Crusaders reached double figures in the scorer's column with Terpstra heading the pack as he collected 16 points. Darryl Weber scored 13 points as he was perfect from the field and five of six at the line. Stone had 12 points and Rob Richardson and J.R. Harris had ten each.

The Crusaders battled under the boards to stay even with C of I in rebounds. Terpstra, ten rebounds, Richardson, nine rebounds, and Harris, six rebounds, forced a 35-35 tie in rebounding prowess.

One week later NNC entered C of I's O'Connor Fieldhouse needing a victory to stay in the thick of the NAIA District II playoff race. Richardson initiated the Crusader attack by popping a ten-foot jumper to give NNC a 2-0 lead. Propelled by Terpstra's 13 first half points inside and Stone's eight points from

way out the Crusaders stayed close. NNC trailed at the half by two, 45-43.

Jeff Smith connected on two free throws with two and half minutes gone in the second period to push NNC into a 47-45 lead. C of I then outscored the Crusaders 17-6 in the next seven minutes to cruise to a 62-53 lead.

NNC never quit, though. Daryl Crow scored nine points, mostly from the outside and tied the game at 63 with 7:30 left in the game. Warwick contributed six free throws without a miss and Richardson nabbed seven points in this stretch to aid the Crusader cause. C of I would not die, however, as they nailed eight straight free throws in the final minute to seal NNC's fate.

For the game, Terpstra finished with 17 points, Richardson, 14 points and Crow 11. NNC was outrebounded 41-36. Terpstra and Harris led the Crusaders under the boards with 15 and eight, respectively.

"I was pleased with the effort given," commented Matlock. "We played well, with a couple of breaks we would have won."

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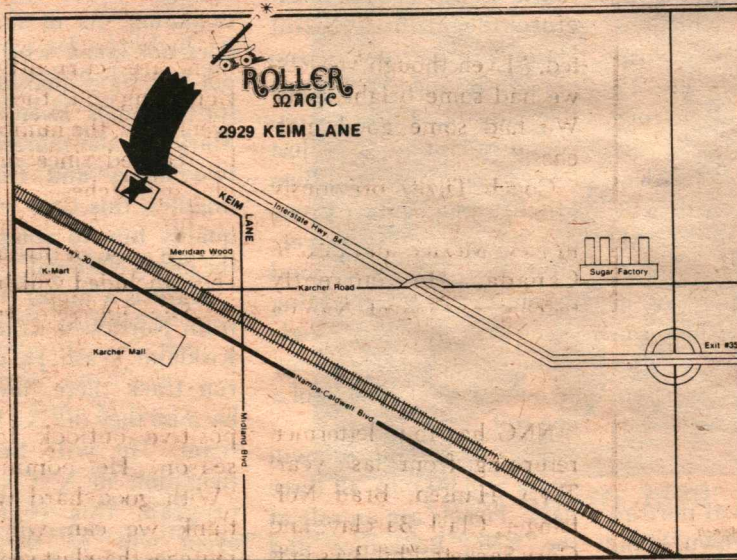
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Matinee 1:00-3:30

Open Evening 6:30-9:00

Late Night 9:30-12:00

### Sunday

Matinee 1:00-4:00

# Crusaders crush EOSC

By NACHELE ROBERT  
Crusader Staff

The NNC women's basketball team finished out a successful season on Friday, February 25th when they went up against Eastern Oregon. The Crusaders had a definite upper hand in this meeting as they defeated EOSC decisively, 76-60.

Coach Martha Hopkins commented, "It was a good game. However, we did not play with great intensity throughout the whole game." She said that her team's performance in the first half was not very pleasing, but that they played much better the second half.

The defensive strategy which NNC employed to overcome EOSC was a 3-2 zone. This staggered Eastern for two reasons. First, NNC played man-to-man defense a lot this year so EOSC was, probably, expecting to have to confront a man-to-man once again. The second reason is because most teams will play a 2-3 zone rather than a peculiar zone defense like a 3-2.

Offensively, Hopkins said that the guards held the team up in the first half

while the second half consistency of Shelley Bartlow and Jenifer Freeman kept the game in NNC's grasp.

Bartlow and Freeman led the team in points scored and also in rebounds. Freeman was 9 for 19 from the field and pumped in 3 free throws to give her a total of 21 for the evening. Freeman's 21 led the scoring for both teams as did her 16 rebounds. Bartlow made 6 out of 14 attempts from the field and 5 for 8 from the line to give her a total of 17. In rebounds she was only one behind Freeman with 15.

Patti Martin contributed six assists to the game as well as being NNC's third player in double figures with 10 points. Julie Uranga and Brenda Labrum joined in to add eight points a piece while Nikki Trautman nabbed down 7 rebounds.

The victory against Eastern Oregon boosted NNC's overall record to 18-9 with an NAIA record of 13-9.

Since Christmas break the team has been steadily improving their record, but according to Hopkins the losses during the Christmas break hurt the team's chances

to go to play-offs.

NNC placed sixth in the district. They were one hundredth of a point behind Eastern, who was in fifth place. NNC trailed behind fourth place Oregon Tech by a matter of only one or two games. Even though NNC improved its record, the team will not qualify for play-offs since only the top four in the district will go.

Although Hopkins was disappointed in not qualifying for play-offs, she was pleased with her team's record for the season. "I appreciated the kids giving close to 100% after Christmas break even though they knew our chances for play-offs were slim." She also said, "We had a great bunch of ball players this year. I hope to get them all back, except the graduates, next season."

The outlook for the women's team looks very strong for the years to come as NNC is losing only three seniors. Most returners are going to be juniors or sophomores next year and Hopkins is hoping to recruit five more talented athletes.

# NNC gains 20th victory

By KEN HARDEE  
Crusader Staff

Salvaging a piece of their pride, the Crusaders earned their 20th win, on the road, against Western Baptist on Feb. 26. Tony Stone canned a jumper from the right corner to provide the margin of victory, 46-44. NNC earned their 19th victory the night before against George Fox College as Robb Warwick calmly sank two free throws with three seconds left to seal a 67-64

triumph.

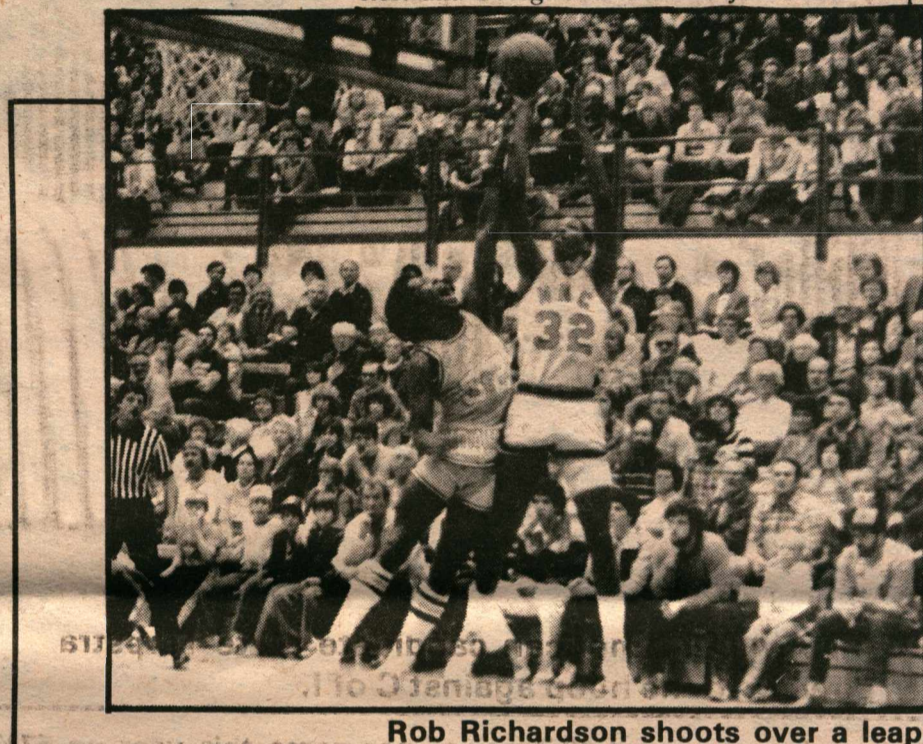
The Crusaders ended a drought against George Fox in Newberg, Oregon, with the victory. "That's the first time in 12 years we've beaten George Fox down there," stated head coach Garry Matlock. The Crusaders fell behind, 14-6, early in the game but rallied at the end of the half to take a 33-30 halftime lead.

The second half stayed close and George Fox took

scoring. Mike Terpstra led the Crusaders to a 45-41 rebounding edge with ten boards.

"We could have let down but we showed great pride," commented Matlock. Playing only for a victory, all hope of playoffs shattered, NNC finished their season against Western Baptist.

NNC's first lead, 40-38, in the slow down contest came with 8:33 in the game as Jeff Smith completed a



Rob Richardson shoots over a leaping C of I defender.

a 64-63 lead with 1:20 remaining. Darryl Weber scored a lay-in off a Warwick pass with 31 seconds left to push NNC ahead. Rob Richardson then thwarted a GF attempt for a final shot with a steal and pass to Warwick. Warwick netted his two free throws after being fouled and the Crusaders earned their 6th victory in the last eight games.

Weber's 14 points and J.R. Harris' ten led NNC in

three-point play. Western tied the game at 44 and sent a man to the line with seven seconds left. An NNC timeout followed his miss, which set the stage for Stone's heroics. Bingo, NNC had their 20th win.

Stone and Terpstra headed the Crusaders in the scoring column with ten and 11, respectively. NNC held a 22-19 rebounding advantage as Terpstra collected six.

# Men's tennis opens

By NACHELE ROBERT  
Crusader staff

The men's tennis season began on February 17, against Boise State University. The match took place at the Boise Swim & Racquet Club. Although NNC came out on the short end to BSU, NNC's first year coach, Winston Tilzey, commented, "Even though we lost, we had some bright spots. We had some good matches."

Coach Tilzey previously coached high school tennis in New Mexico and also in Canada. He currently teaches science at Nampa Christian in combination with coaching NNC's men's tennis.

NNC has four lettermen returning from last year, Terry Hansen, Brad Nofsinger, Clark Barclay, and Gary Sackett. Phil Bryson is

coming back from two years ago.

This year has also brought in some new talent. Playing for NNC will be the Idaho A-1 State Doubles Champions, Mike Caven and Robb Warwick. Five other additions are Steve Caven, Greg Belzer, Dennis Tilzey, Larry Crosley, and Craig Mostul. Although 12 men are currently participating on the team, eventually, the number will be reduced since only six play in matches.

This year's team will have a total of fifteen matches. Included will be trips to Spokane, one trip to Pocatello, and five home matches.

Coach Tilzey has a positive outlook for the season. He commented, "With good hard work, I think we can win more matches than last year."

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# Track teams ready for season

By KEN HARDEE  
Crusader Staff

With the close of the basketball season in the back of the minds of many students, the men's and women's NNC track teams prepare to spring into action. The Crusaders compete down the road, at Boise State, on March 12. The season promises to hold outstanding individual performances for the men and a strong team finish for the women.

Dr. Paul Taylor, Head Coach for the men's team, is expecting consistent production from several key returnees.

Heading the list is Senior decathlete Dave Saranto. Saranto placed second in

the district last year and has the ability to win it this year. "Saranto's marks are good enough to place him in the top six in the nation this year," commented Dr. Taylor.

Don Dicus, who was the district champion in the triple jump last year, Jeff Smith, 110 and 400 meter hurdler, and Mark Unicume, pole vaulter, should all challenge for a district title this year.

In addition to these the team includes middle distance man Tim Brewer; Phil Jones, who earned fifth place in last year's district meet; Ron Richards, 800 and 1500 meter runner; Tim Sievers, a 400 meter sprinter; and Steve Yerger,



Antonette Blythe displays her champion-ship long-jumping form.

800 meter runner. All have the talent to place at the district meet.

Pole vaulters Tim Barr and Shawn Thompson; 800 m. runner, Kelly Frizzell; 1500 m. competitor, Chip Johnson; Scott Little, long jumper; Scott Wallace, 110 m. hurdler; and Mark Young, distance runner, complete the squad.

"We'll probably win as many first places teamwise as anybody in the district, but we don't have the depth to win a team title," predicted Dr. Taylor.

"We have a strong team and, barring injuries, we should be one of the top two teams in the district," stated Women's Head Coach Jean Horwood.

Despite having only one senior on the squad, the women's team has a wealth of experience returning.

Junior Antonette Blythe, winner of two national championships, leads the veteran squad. As a freshman Blythe captured the AIAW (Association of Inter-

collegiate Athletics for Women) long jump crown and last year anchored the winning 4 x 100 m. relay team. Also on that relay team are Junior Robin Johnson and Sophomore Shana Galloway.

Senior Lorry Wirth, alternate to the national championship team last year, may step into the spot

vacated by the fourth member of the squad,

Kellie Bohannon. Karyn Bignell, who will compete in the heptathlon this year; Bebe Day, who throws the javelin; long distance runner Kristen Finkbeiner; shot and discus competitor, Sandy Early; Brenda Newell, discus; and Becky Price, middle distance runner, round out the veterans on the team.

Two sets of identical twins will compete for NNC this year. Jill and Julie Price duel in the sprints and long jump. The other twins, Alicia and Anita Tilzey, will partake in the long distance events.

## Hezeltine, Wetherford, Medford homer

# Crusaders sweep two from George Fox

By KEN HARDEE

The 1982-83 Crusader baseball team utilized a 30-hit attack in sweeping a doubleheader from George Fox college in the season opener. Ron Hezeltine's first inning grand slam paved the way for a 14-1 victory in the first contest. Bruce Wetherford ignited a three run second inning outburst with his second homer of the day to lead the Crusaders to a 9-3 win in the nightcap.

After getting behind by a

run the Crusaders jumped all over George Fox. Dino Thoren doubled home Kevin Englehardt, after Englehardt and John Ebster had singled, to start the scoring attack. Following an intentional walk given to Widd Medford, Hezeltine clobbered the first pitch for the initial NNC home run of the season. "I don't consider myself a power hitter," explained Hezeltine. "I just got a pitch that looked good."

In the second inning the

Crusaders added three more runs. Ebster walked, then Thoren singled to put runners on the corners. A line drive double to the centerfield wall by Widd Medford scored both runners. Wetherford then sacrificed Medford's pinch runner, Duane Slemmer, home after Slemmer stole third.

Some Crusader defensive teamwork preceded more offensive fireworks in the third inning. Shortstop Thoren took a toss from second baseman Mike Hurley and fired it to Englehardt at first to complete the double play. Englehardt sparked NNC's half of the third with an infield single. Medford knocked one over the fence following a Thoren walk to increase the Crusader lead to 11-1. Wetherford then brought Hezeltine home, after he reached base on an error, with a shot over the rightfield fence.

The Crusaders' final run came when Ebster scored from third on a fielder's choice by Medford in the fourth inning.

Freshman Dale Poe relieved Ebster in the fifth inning. A Dave Malpass to Ebster to Englehardt double play ended the game in style.

The Crusaders powered to an early lead in the final contest as well. Troy Johnson, who started the second game at catcher, singled home Englehardt and Thoren to forge a 2-0 first inning lead. Wetherford's solo homer, preceded Thoren doubling Englehardt home, and Medford singling Thoren in to increase the lead to 5-0 after three innings.

Everitt Tustin, the starting pitcher, held George Fox scoreless for five innings as NNC increased their lead to 8-0. Dan Edwards and Poe pitched the last two innings as the Crusaders held on for the sweep. "We had a total team effort and the pitching was great," observed Thoren.



First game starter John Ebster delivers to a waiting Widd Medford.



Jeff Hanway, seen here rounding third, contributed three singles to the Crusader effort against George Fox.

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# Seniors search for what the world offers

By KEN HARDEE  
Crusader Staff

What do the names Terpstra, Harris, Weber, Crow and Hawker have in common? Well... nothing. However, the men that claim those titles were all seniors on the 1982-83 Crusader basketball squad. They each contributed something to the team in a way no one else can. They will all be missed next year.

All of them expressed disappointment at the season's abrupt end. "To win 20 games and not make the playoffs is kind of a shock," said Daryl Crow. "It's really hard to accept," agreed Mike Terpstra.

Although the Crusaders missed out on post-season play they seemed satisfied about attaining 20 victories. "I was satisfied with the way the team fit

together," observed Darryl Weber, "and I think coach Matlock was the key to our success." Praise for Matlock and Assistant Coach Gary Lawson came from Terpstra also. "I also appreciate all the help I received from the CAA (Crusader Athletic Association) and the Alumni Association," added Terpstra.

Terpstra may have more than paid back all the help he was offered by his actions on the court. Terpstra was named to the District II All Star team for the second year in a row and was also the second-leading vote-getter in balloting for the District's player of the year. Terpstra led the Crusaders this year in field goal percentage as well as rebounding and scoring.

"I want to continue

playing basketball," commented Terpstra about his future. He's had offers from Europe and is considering playing in the CBA (Continental Basketball Association). "The CBA teams are just farm clubs for the pros," stated Terpstra.

Although Terpstra will not graduate this spring because he changed his major last year, he plans to finish his education at NNC. "I'm going to use the money I receive from playing ball to complete my schooling," explained Terpstra.

J.R. Harris came back from a year off to be the team's second-leading rebounder and third-leading scorer. "I feel like I came back well and played the role coach wanted me to play," commented

Harris. Harris was an Honorable Mention on the District team this year.

Harris will also continue to play basketball after leaving NNC. However he isn't sure whether he'll finish his schooling first or not. Harris plans to complete his education at the University of Washington. He will be majoring in Interior Decorating and Fashion and Merchandising.

Weber, who also sat out the 1981-82 season, sat out much of this season, too. "It was hard to be out especially when we lost," stated Weber. Although Weber failed to achieve some individual goals, he was glad to be able to come back and help the team. "When I came back the team made me feel like I was missed and needed,"

commented Weber.

After graduation from NNC with a Psychology degree this spring Weber plans to take a year and a half off. "I want a break from studies and I want to do some traveling," said Weber. Weber also plans to work in preparation for graduate school where he hopes to earn a Master's in Psychology.

Crow played a limited role this year compared with last year. "Statistically I didn't do as well as previous years but as a team we played well," explained Crow. "The team had a great attitude," he added.

Crow will graduate this term and return to his hometown of Yakima, Wash. "I have mixed emotions about leaving school," stated Crow. "I'm

looking forward to getting out of school but I enjoyed my time here at NNC." Crow is exploring two different job possibilities but has not yet decided exactly what he'll do.

Danny Hawker, perhaps the forgotten senior on the squad, may have done the most to keep the team loose this year. His humor added to pulling the team together. "I tried to make the most of my playing time this year," explained Hawker.

Hawker, a P.E. major, hopes to find a teaching job and try his hand at coaching after graduation. He also put the season in perspective by saying, "We missed a chance to go to Hawaii by not making the playoffs."

# NNC women win three in a row

By NACHELE ROBERT  
Crusader Staff

The NNC women's basketball team continues to stroll right along. Playing on their homecourt, they defeated Judson Baptist on February 12th. Then the Crusaders ventured away from home to Washington where they continued to subdue their opponents. On the 18th the Crusaders played a strong defensive game to defeat Whitworth, 64-61. On the 19th the team overtook Whitman, 75-53.

The NNC Crusaders once again defeated Judson Baptist, 68-47. They were not playing to their capabilities the first half at which time Judson Baptist was outrebounding NNC 31-20. NNC also had a low halftime free throw shooting percentage of seventeen. In spite of these drawbacks, NNC led at halftime, 33-25. Coach Martha Hopkins expected the game to be closer. "I thought Judson would give us a tighter game."

In the second half the NNC Crusaders improved. With the leading of Shelley Bartlow, they overcame the rebounding margin to end with 58 compared to Judon's 53. According to Hopkins "controlling the

boards" changed the game. Shelley Bartlow dominated the rebounding with a game high of 23 while Judy Gross added seven and Jenifer Freeman added six. Freeman and Bartlow led in scoring with 20 and 17, respectively. They were aided by Candy Wilson who chalked up nine assists. The Crusaders had 18 steals with Patti Martin, Julie Uranga, and Brenda Labrum each having four.

NNC outshot Judson from the field with 35% compared to Judson's 24%. The second half also saw a rise in NNC's free throw percentage from 17% to 33% for the game.

The Crusaders increased their free throw percentage even more in their efforts to avenge a previous three-point loss to Whitworth.

The first three minutes of the game looked rather dim as the Crusaders quickly fell to a 2-14 point deficit. NNC then switched from a man to man defense to a two-three zone which was definitely a major factor in their comeback. Over the remaining seventeen minutes of the half the Crusaders held Whitworth to six points. NNC was leading at halftime, 26-20.

Free throws, which have not been one of the team's

strong points, ended up winning the game for them. With 30 seconds remaining Uranga made the front end of a one-and-one to put NNC up by one. After Whitworth turned over the ball, Bartlow was fouled in the act of shooting. She "iced" the game by putting in both shots from the line.

The team had a high free throw percentage of 81.8%. Bartlow and Freeman each had 17 points. Freeman was six for eight from the field. Gross was also in double figures with 12 points. Along with sinking the game winning free throws, Bartlow also controlled the boards with the game individual high of 15. The Crusaders ended the game with 42 rebounds while Whitworth only managed to pull down 27.

Coach Hopkins was pleased with the outcome of this game. She commented, "It was a good game. The kids really were determined."

The women's team continued to shoot well as they defeated Whitman for the second time. The Crusaders, basically, were ahead and remained ahead throughout the entire game. Coach Hopkins said, "We led the whole time. The game was a little blah." She

said, however, that her team started to become "pepped up" in the second half, a nose injury to Judy Gross seemed to fire up the team. Coach Hopkins said, "We were ahead by about six when Judy was hurt. I was attending to her then I looked back at the game and we were ahead by 14."

At halftime the Crusaders

led by eight. When the game ended they had increased their lead to twenty-two. The team had more endurance than Whitman and ran a good fastbreak. They also did not have any foul trouble.

Freeman had the game high in points with 23. Bartlow was not far behind with 17 points. Jenifer also

pulled down the most rebounds, 13, while Gross and Nikki Trautman had seven. Bartlow added six. NNC shot very well from the field. They were 47% in field goal percentage and 64% from the line.

Hopkins felt good about their shooting. "We had one of our better percentages, offensively."

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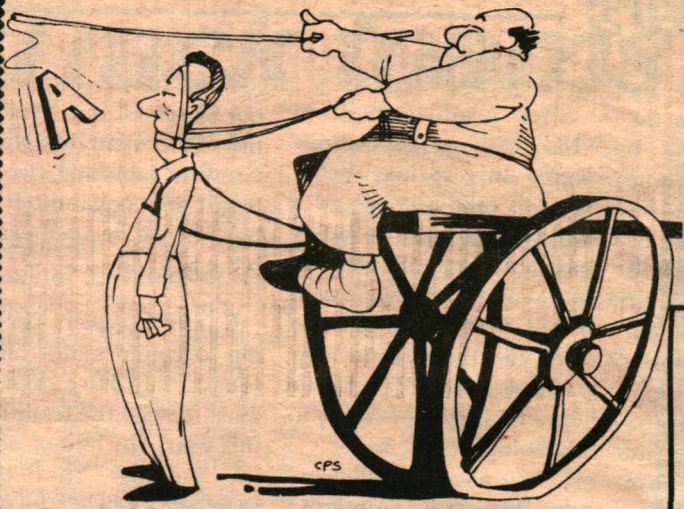
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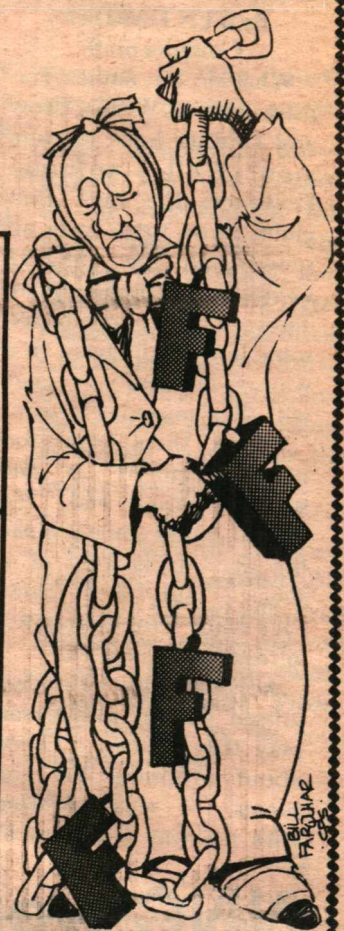


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<b>Wed. 3/16</b>	<b>6</b>	<b>1L</b>	<b>1</b>
<b>Thurs. 3/17</b>	<b>3</b>	<b>3L</b>	<b>4</b>

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SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			9 HOHENLOE PUTS A NIP IN NECROMANCY	10 COED VOLLEYBALL 9PM	11 BANK CLOSURES EARLY TODAY NORTHWESTERNERS SPRING CONCERT 8PM-SLH	12 BASKETBALL(W) 10-12 NNC OPEN-TF NORTHWESTERNERS SPRING CONCERT 8PM-SLH
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