

My Fair Lady
Northwesterner's
get a thumbs up
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Season comes
to a close
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Tina McKenzie
New Community
Relations
Coordinator
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Crusader

Powers Awarded Professor of Year



Dr. Powers was selected by his peers as Sears and Roebuck Professor of the Year. (Photo by John Rimbey)

By Lorie Palmer
Staff Writer

Dr. Leon Powers, of the NNC Biology department, was awarded the Sears and Roebuck Professor of the Year award. One student of Powers stated, "He exemplifies everything I want to be in a teacher, a Christian—a person." This consistent expression of appreciation is the reason Dr. Powers was honored with the award.

The award was sponsored by the West Independent College Fund. A committee was formed through the office of Academic Dean Dan Berg. This committee was made up of an alumnus, a regent, students, and faculty. Each of the six departments and a group of students from each department, nominated two professors within their department. This list then went through the student senate, and then back to the original committee, headed by Dr. Berg. Power's name was consistently at the top of the list that went through Senate, and the committee voted on him unanimously. Powers was awarded \$1,000, and \$1,000 went to the library. The money for the library will be used under the guidance of Dr. Powers.

Powers graduated from NNC in 1964 with a major in Biology and a minor in English. He went on to receive his masters in Natural

Science, and his doctorate at ISU.

In his sixteenth year at NNC, Powers reflects back to what first interested him in Biology and field research. "I must have been about four years old. My family was visiting my grandparents, and the kids decided to go out hunting for 'critters'. I just remember the excitement of it, and wanting to find out what all was out there! I had sort of a 'Huck Finn' existence."

NNC had a positive influence on Powers, but he never thought he would be fortunate enough to teach here. Powers was born in Shoshone, raised in Glens Ferry, and claims to "love Idaho." "I became a Christian at NNC. I received such positive influence from my professors, and NNC was so valuable of an experience, that I was glad to be able to come back." Before teaching at NNC, Powers taught high school for a year in Anaheim, California, and four years of junior high in Medford, Oregon.

Receiving the Sears award was a pleasant surprise to Powers. "It means a lot," he stated. "I have enormous respect for my colleagues. I don't actually see myself as standing beside them, but see them as being head and shoulders above me."

Powers feels that there needs to be a balance in his

See Powers on p.11

Malibu: The Word is "FUN"

By Lorie Palmer
Staff Writer

Skim-boarding, volleyball, a barbeque, and a variety show are just some of the events planned for Malibu '90. Malibu night will kick-off in SAGA, Friday, May 25.

A Malibu variety show will be held in the Science Lecture Hall at 9:00. The acts will be chosen by a group of students, including the Executive Council, and will include a plethora of themes, not restricting the show to a certain era. The show will be reserved seating, and tickets will be \$1.00.

According to Ben Thomas, Social Vice-President, student evaluation forms have helped to plan Malibu for this year. 1989-90 Social Vice-President, Jeff



The ever popular skimboarding event.

Doud, and the 1989-90 Social Board along with the 1990-91 Social Board, have all helped to plan the event.

The volleyball team will be selling Malibu T-shirts made by John Brasch. The

money will be used for the team's expenses.

Saturday morning will be the start of the annual series of events. The ever-popular skim-boarding event will be held between Culver, Dooley, and Morrison Halls. Volleyball will be played in the pit by Corlett. Other activities will include a tug-of-war and frisbee golf. Posters in Student Center will reveal specific times.

A barbeque will be held outside on the lawn Saturday night. After dinner, the sophomore class will lead a Malibu activity. Between 9:30 and 10:00, "The Little Mermaid" will be shown on the lawn by the NNC clock. Drinks and popcorn will be available, and a Malibu slide show will wrap-up the weekend's events.

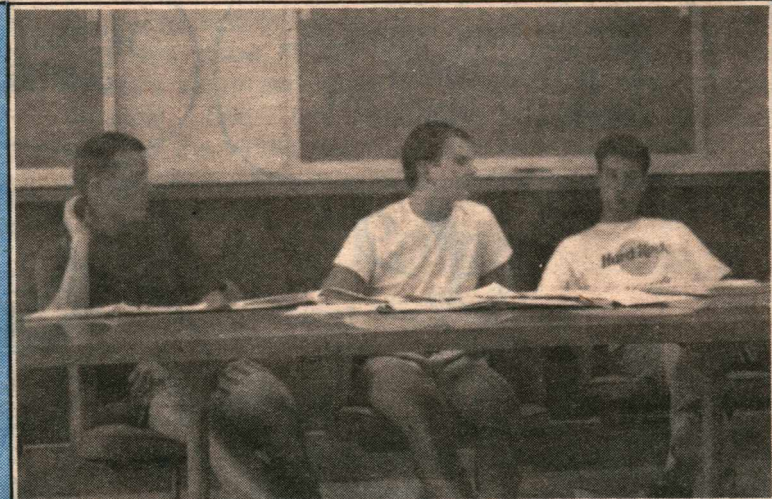
Jud Board Gets Some Action

By Rhonda C. Wittorf
Staff Writer

The judicial review board met on May 3 to review the case brought up by Preston Crow and Jeff Richards concerning the unconstitutionality of executive salaries. Leanne McKillip, ASNNC executive president, defended the case.

Originally Rob Thompson, former executive vice president, was to defend executive salaries before the jud board. However, McKillip was called 2.5 hours before the meeting and asked to argue the case because extenuating circumstances arose.

Richards spoke for Crow's interests throughout the proceedings. They contended that according to Article II, which provides for the sponsorship of clubs and other student activities, of the ASNNC constitution, executives should not be paid, as this practice does not uphold the spirit of the constitution. Their other



The jud board (l to r): Tom White, Danny Morse, Steve Twilegar; not pictured are Kathy Gore, and Cara Zachary. Not present: Joe Kronz and Lyn Huber.

argument was that if executives were not paid, then clubs would get more money. They based their arguments on sec. 7, statute 1 of the ASNNC Code.

McKillip's arguments emphasized that executive officers perform "jobs," they have job descriptions, which implies that compensation will be provided upon completion of those job descriptions. Salaries are reasons why these officers should complete the job description they are expected to fulfill.

She also noted that if no pay accompanied executive offices, the most qualified people would probably not run because they could not afford tuition in that case. Further, she said that salaries represent "a reason to go above and beyond the call of duty," and that the officers can devote the needed time to their positions because they do not have to hold other jobs.

After hearing both arguments and testimony from the gallery, the jud

See Jud on p. 11

EDITORIALS

Right of way

In Reaction to the Letter to the Editor by a Nampa Motorist. By Kathy Besherse

Pedestrians have the right-of-way, even on the corner of Holly and Amity. Recently, a Nampa citizen submitted an article to this paper concerning an incident at that intersection. An NNC student lost her temper when a driver nearly ran her over in the crosswalk. This is not an isolated incident. Many students feel threatened by impatient motorists who seem to want to drive them off of the road. This student's outward reaction is typical of the inner frustrations of many NNC students.

The problem is this: about half of the cars at that intersection are of the "20-point" faction. These people seem to think that a pedestrian only needs 3 feet of crosswalk. They don't hesitate to drive immediately behind, or in front of, a student. The rest of the vehicles seem to have all day to be courteous. They wait at the intersection until some pedestrian happens along, then eagerly wave him or her across.

Caught between this dichotomy, we have dealt with the situation as best we can. Tired of standing on the curb, while 20-pointers zip past, and of waiting for the gentry to come and wave us across, we go. Most of the time we look and try to be

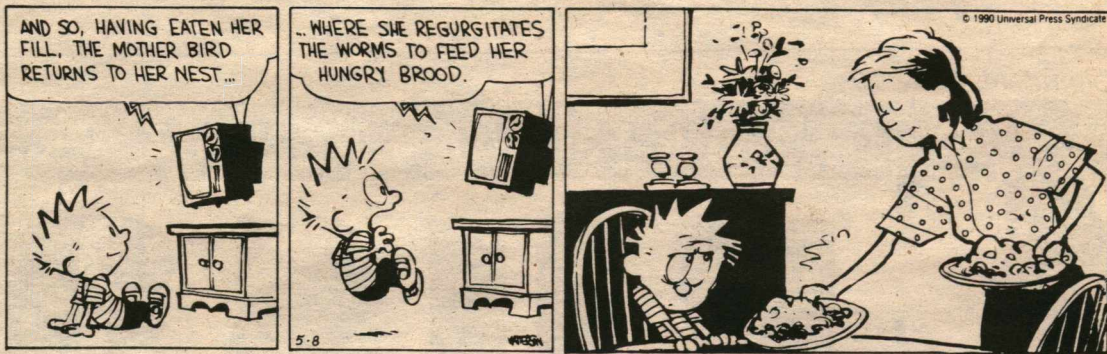
courteous of drivers. Sometimes it doesn't work and an incident, like the one written about, occurs.

The problem is bigger than looking both ways. No matter how much we look, other cars zoom past before we safely reach the other curb. Motorists move into the intersection, blocking all traffic, and wait 3 feet from the pedestrian until he or she is out of the way. Often times, drivers aren't even courteous to each other. While one car waits for a pedestrian, another is stealing that driver's turn to go. This is not a 4-way stop but an 8-way stop. Unfortunately, not many driving manuals delineate when the pedestrians go and when the drivers go. They simply state that the pedestrians have the right-of-way.

While it is true that the problem is not completely our fault, students could be more observant. Wait between the two streets to allow one more car to go before you block them again. This was the problem in the stated incident. The driver was turning right and had to yield to the student while she crossed both streets. If the student simply waited on the corner, the driver would have only had to yield once, and the issue would have been avoided. I am aware that motorists aren't always cooperative, but let's try to do our part anyway.

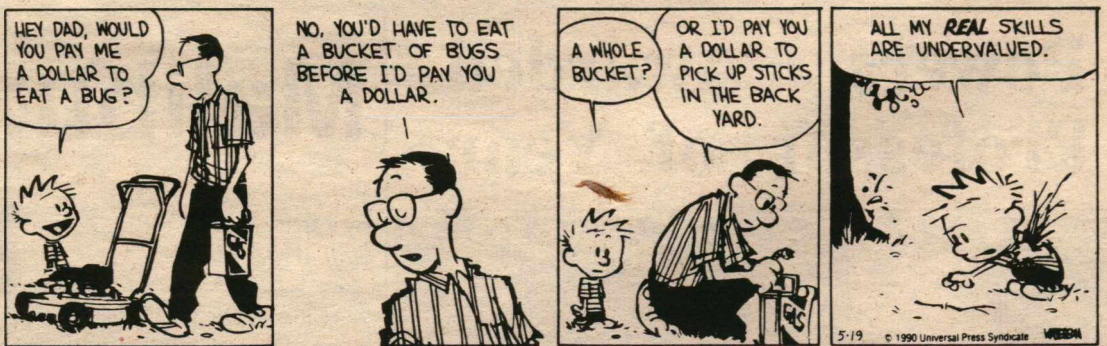
Calvin and Hobbes

by Bill Watterson



Calvin and Hobbes

by Bill Watterson



I have always wondered

By Brian Reckling
Crusader Editor

As the year comes to an end, questions that I have pondered, and then shoved to the back of my mind, are resurfacing.

One question I cannot help but ask is why were non-biodegradable ribbons tied around trees for Earth Day?

Another question that has bothered me is why students insist on cutting through the psuedo tree that is where last year's path to Dooley, Morrison, etc. was? Yes, I know it may be five feet shorter, and a whole lot more

fun, but should we sacrifice what few trees we have for a few seconds, and some fun?

Currently, I am concerned about NNC. When I first arrived at NNC, it cost \$7500 to attend. Next year, it will cost me \$9000 to attend. Price was one of the most important considerations when I chose

to come to NNC. With NNC costing \$9000 next year, I am left with this question: If NNC isn't cheap, what is it?

Finally, I wonder who runs this school, and who governs the students? How should it be, and who should be? You decide.

Responses welcome.
Box C.

Speaker defended

Dear Editor,

Upon reading Carissa Blower's letter to the editor in the last issue of the paper, we felt we must respond.

The choices involved in abortion issues are never easy. Circumstances and perception greatly alter one's actions. From our value standpoints, abortion is not an option. Admittedly, it is an irresponsible form of birth-control. However, to make the choice that abortion is wrong for everyone places specified ethical values upon a group of people.

President Wetmore asked Governor Andrus to speak at the class of 1990's graduation. If at any time he was to feel this was not a good choice, we have faith that he would cancel the appointment and find a

different speaker. It is not too late to cancel. The day before graduation would not be too late to cancel. Governor Andrus will speak at our graduation because the administrators of NNC asked him to do so.

Governor Andrus will be at NNC as a Commencement speaker, not to discuss abortion or politics or to try and gain votes. Four years of hard work coming to an end, and good friends, will be just two of the things that will be on the minds of seniors June 10--not the abortion issue.

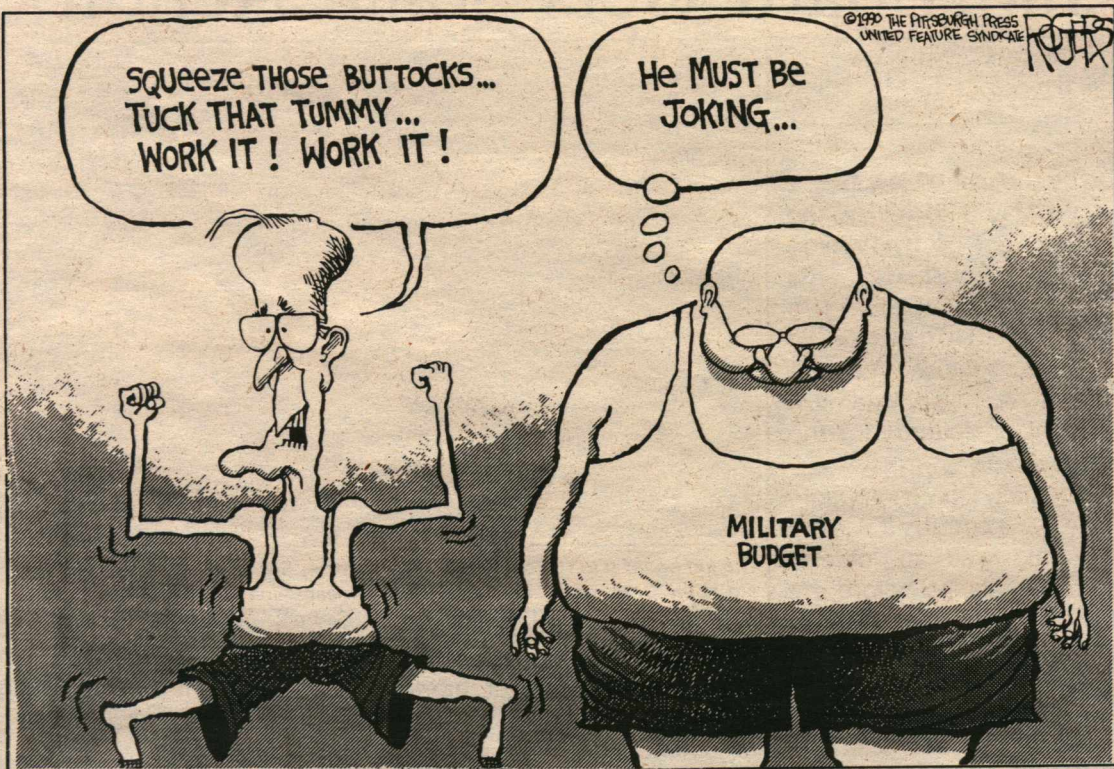
It is an honor to have someone with as prominent a position as Governor Andrus addressing our class as we complete our goal of obtaining a college degree.

Lorie Palmer and Bob Stelle
Class of 1990

Editorial Policy

The Crusader encourages its readers to respond to the contents of this paper or to other issues pertinent to the members of this institution through "Letters to the Editor." Part of the Crusader's function is to offer a medium for various campus opinions that do not necessarily agree with our own or others.

The Crusader reserves the right to edit letters and any other libelous, or irrelevant material. All letters must be signed and include a phone number for verification. Letters should not exceed five-hundred words and should be typed, double spaced. All guest editorials must be confirmed by the editor prior to acceptance.



Crusader

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ARTS

Good Writing Across Disciplines

By Jeffrey A. Richards
Arts Editor

When was the last time you found yourself pouring a nice, big cup of hot chocolate and curling up for an afternoon of reading one of the leading works in physics, geography, or sociology? That seems especially repugnant to those of us in the humanities, but perhaps it would not be so bad after all. The premise of *Writing to Learn*, a relatively new book on writing by former Yale professor William Zinsser, is that clear writing is nothing more than clear thinking, and that is common to all fields of study. If one looks hard enough, he will find good, interesting writing in every discipline because somewhere in every discipline there are good thinkers.

This was sort of the same predicament I found myself in when reading Zinsser's book for Professor Dennis'

Principles of Writing class. I rarely recommend books I have to read for classes I take, primarily, because many students will already be planning on taking those same classes and will thus need no persuading to read these works: they will be forced to! But Zinsser's book was riveting, and I never thought to examine the absurdity that I was looking forward to reading a textbook about writing more than I was stuff I already enjoy (eg. philosophy, Constitutional law, etc.). What I was presented with in *Writing to Learn* was a book authored by a writing teacher who knew very well how to write. That sounds like a tautology, but it isn't.

After spending a few chapters examining the elements of good writing and at times digressing to his own life experiences (which was okay with me: this guy has had a really fantastic life), Zinsser spent time

giving excerpts of good writing in all the areas one could not know it existed. Take physics, for example.

Probably the greatest non-living thinker in this discipline was Albert Einstein. But this does not mean his work is therefore necessarily unreadable to all of us who are clueless as physicists. Look at how he introduces the theory of relativity, which deals with how moving objects are perceived in relation to their own motion and the motion of the person observing them: "I stand at the window of a railway carriage which is traveling uniformly, and drop a stone on the embankment without throwing it. Then, disregarding the influence of the air resistance, I see it descend in a straight line. A pedestrian who observes the misdeed from the footpath notices that the stone falls to the ground in a parabolic curve. I now ask: Do the 'positions' traversed by the

stone lie 'in reality' on a straight line or a parabola?" That is good, concrete writing, and that is Zinsser's point. The author is of the opinion that those with truly original and important ideas would never write badly for fear that they might be misunderstood.

This sort of concrete application of abstract principles is certainly not beyond students. Seventh grader Ian Childs was told to journal the process by which he could solve a particular math equation, and here's what he wrote.

"As I sat in my office on Saturday morning waiting for a case, suddenly a sharp knock came upon my door. "Come in," I called. The door opened slowly and in came a man with a long overcoat and hat. A shadow was cast over his face. He walked slowly over to my desk and dropped an envelope on it. "Read," he said. I read, "Top Secret Government

Information: find a number with thirteen factors or the word is..." suddenly the paper burned up. I imagined that the paper was supposed to self-destruct after a certain period of time. "Do you accept?" he asked. "Yes." "Good. Begin work immediately." He turned and began to walk out the door and said, "and swiftly."

I soon realized that the number had to be a perfect square, perfect squares being the only numbers with an odd number of factors since the square root would pair off with itself. the number's square root could not be a prime because all numbers squared from a prime would have three and only three factors. Should I list every square number? No too long and too much work. I've got it! The perfect way! Why didn't I think of it before? I will list all the numbers that are

Continued on page 4

Professional Theater Review

I'll Leave It To You Plays Boise

By Lane Bottemiller
Staff Writer

I love spoofs. Furthermore, I love spoofs and humor about British society with all of its bone dry humor. In fact, I think the old chaps can laugh at just about anything. This was evident in Boise Little Theater's showing of Noel Coward's *I'LL LEAVE IT TO YOU* running today through Saturday May 19. BLT did a very good job; I thoroughly enjoyed all two hours and twenty minutes of it. I was rather surprised about the professional level with which BLT produced this show: I liked it. The only boring part was the intermission. But, back inside for the second act I found that it was very consistent to the first act, which is something that is difficult to do.

Let's discuss what this play was about. Basically, the audience, saw a rich English family whose father had died and not left a brass farthing (in American talk, he didn't leave them a cent). A concerned uncle, who had been living in South America, visited the family. Observing the pitiful condition that his nieces' and nephews' character was in, due to their idleness, he devised a plan

of deception. Eventually, his plan worked; they got busy with life and stopped sulking.

The plot was funny. The characters were funny. There was a continuity within the play: the characters were very distinct and stayed consistent with their parts and the plot. I even got a kick out of the butler who obviously was a technical crew person coerced into the part. The cast was good; in fact, there were a lot of high schoolers and college people, and their parts were better executed than many of the "professionals." I must give a special recognition to Shannon Lynch for her excellent portrayal of Sylvia, the little film star who held the family together. She was very enjoyable to watch. Of course the playwright deserves hearty praise for creating such interesting and humorous characterization. The cast had good pacing and pulled the audience in to the story which allowed the fun that Noel Coward created in the script to emerge.

The set was good and complemented the costumes, which were very true to the time period, and set the mood for the rich English snobbery that this play needed: everything right

down to the long strings of pearls and the slick back hair for the young men. However, there was one fellow who looked like he worked at a pawn shop because of his inappropriately long hair (ironically, he had the best accent among the guys).

Speaking of accents, even though it was a very fun show, a few of the cast members did have problems with theirs. I wonder if the

"There was a continuity within the play: the characters were very distinct and stayed consistent with their parts and the plot....The cast had good pacing and pulled the audience into the story which allowed the fun that Noel Coward created in the script to emerge."

play should have been written about an American family so actors wouldn't have to learn an English accent, but I'll have to contact the playwright about that. It's not an easy task to tackle an accent and I recognize their effort.

Rather humorously, the doorbell and car horn sound effects were unmistakably faked and recorded, then again, those are hard to rip out of your car and house. The glue which held up some of the painting on

stage was not very strong. During the first act, the audience got to see the picture fall as one of the actors yelled. It was completely unrehearsed, yet at the time it was funny. I guess you had to be there.

Well, although there is no such thing as a perfect production, and although there were little things wrong with this show, I got my money's worth and more. I honestly had fun and enjoyed the whole show. I

encourage you to grab a date (metaphorically speaking) and check out what BLT has to offer for their last production of this season. Besides, they could use a young audience: it looked like the place was taken over by Lawrence Welk groupies. I had fun, and recommend *I'LL LEAVE IT TO YOU*. The shows are tonight through Saturday, May 19 at 8:15 pm, and tickets are only \$5. Besides, you can probably get Music and Art concert credit!

Poem

Hast Thou No Scar
Author unknown

Hast thou no scar?
No hidden scar on foot or side or hand?
I hear thee sung as mighty in the land;
I hear them hail thy bright ascendant star...
Hast thou no scar?

Hast thou no wound?
Yet I was wounded by the archer's spent
Leaned me against the tree to die,
And rent by ravening beasts that compassed me
I swooned...
Hast thou no wound?

No wound? No scar?
Yet as the Master shall the servant be,
And pierced are the feet that follow me...
But thine are whole.
Hast thou no wound?
Hast thou no scar?

Senior Art Show

Coming soon to NNC

Watch the Arts pages in the May 30 issue of The Crusader

ARTS

Video Review: The "I'm bored but don't want to do homework" movie

Like Father, Like Son

By Jeffrey A. Richards
Arts Editor

Anybody seen "Freaky Friday" lately? Well you will have seen its equivalent if you rent the newly-released "Like Father, Like Son" starring Kirk Cameron and Dudley Moore.

This movie is an eighties update of the plot which has at its heart the question, "How would Mom or Dad live my life if they could; and how would I live theirs?"

Father and son find out

when they accidentally undergo mind transference after one of them accidentally swallows a potion. Yes, it is as corny as it sounds. Yet the movie is humorous in its own juvenile way. One cannot help smirking when Chris (the son) nearly ruins the medical career of his stuffy but brilliant father, who in his turn demolishes Chris' social life.

This is definitely one of those "I'll see once when I am bored and do not want to do homework" movies,

and subsequently, there will be no Oscars here. Typical of Cameron's work in previous pictures, Like Father, Like Son was not well acted. Even if it were, the script did not afford him anything of quality. At best, this must be seen as a transitional work for him. Maybe someone saw him who will offer him a role in a quality movie with some depth. The part, while not particularly deep, then, did provide some amusing possibilities: could Cameron

make us believe that he was a meticulous doctor after proving he was a normal

kid? Technically yes, but I'm not certain that proves he's a good actor.

ARTSLINE

Poetry

American Poetry Association Poetry Contest A new contest began in April and will end in June. There are over \$11,000 in prizes, which will go to 152 winners, including a \$1,000 grand prize and a \$500 first prize. This is the biggest collegiate poetry contest in the nation, awarding more than \$44,000 to student poets each year. Poets may enter up to six poems and none can be longer than 20 lines. Send all entries to The American Poetry Association, Dept. CO-30, 250-A, Potrero St., P.O. Box 1803, Santa Cruz, CA 95601.

Video

The Christophers' Video Contest for College Students. Are you handy with a camcorder? The winner of this contest will receive \$3,000 in cash and have their video shown on national television. College students of all levels are invited to produce a video essay on the theme: "One person can make a difference." Entries must be submitted on 3/4 inch or VHS cassette only, along with the official entry form by Friday, June 15, 1990. The address for more information is The Christophers, New York, N.Y. 10017.

Good Writing Across Disciplines

Continued

power of two, and the one to the twelfth power will have 13 factors. Conclusion: the number 4096 was the one with 13 factors, and I returned it to the government. What part it played in saving the world, I don't know, but I'm still here today."

Zinsser's point is that clear writing means creative,

clear, and concrete thinking. That almost always means that good writing is really good rewriting. It also means that good writing comes from imitation: good writing is good reading. If you read The Golden Book of Writing you have a head start: both books operate under the premise that good writing comes from good

thinking, which is experienced in the finer moments of every discipline. If you never thought there was any other literature outside the humanities or your own discipline, Zinsser's Writing to Learn will open your eyes to worlds of writing you never imagined you'd want to spend your afternoons reading.

Northwesterners Score with My Fair Lady

By Teresa Taylor
Staff Writer

Superb! Once again the Northwesterners provided an outstanding performance under the direction of Dr. David Alexander as they presented the musical My Fair Lady to sell-out crowds at the Science Lecture Hall on May 4, 5, 7, and 8, 1990.

My Fair Lady is a romantic comedy set in London, England in 1912. The musical opens with a group of people standing

under the portico of St. Paul's church in London waiting for the rain to stop. Among those waiting are a flower girl (Eliza Doolittle) and Henry Higgins, author of Higgins' Universal Alphabet, who professes to be able to teach anyone any dialect, including how to speak correctly. Eliza's cockney accent, common to those of lower class England, fascinates him. Higgins therefore undertakes what is just a scientific experiment to him, attempting to transform her into a "real lady." In



My Fair Lady played May 4, 5, 7, 8 (photo by John Rimbey)

actuality, it turns out to be an exercise of the natural affection of the human heart.

The musical boasted a fairly large number of cast and chorus members (totaling 27), comprised of both Northwesterners and members of the student body. The main characters of My Fair Lady were played by Brenda Cowley (portraying Eliza Doolittle), David Bauer (Henry Higgins), Jeff Doud (Colonel Pickering), Joe Bauer (Alfred Doolittle, Eliza's father), and Eric Maine (Freddy Eynsford-Hill). Other cast members are as follows: Julie Barton, Lane Bottemiller, Anne Coordes, Terry Cullen, Christa Daniels, James Duckworth, Joe Hassis, Bryon Hemphill, Michelle Hurn, Kim Kinsel, Mike Knapp, Shannon McHargue, Tina McKenzie, Heather Mills,

Debbie Moore, Lee Rudeen, Lisa Schroeder, Ber Thomas, Rob Thompson, Jill Van Order, Don Wood, and Ron Zimmer.

The theme of My Fair Lady is the creative element

...the Northwesterners' performance of My Fair Lady was truly impressive. It not only reflected a lot of time, thought, and effort on the parts of the cast and chorus, but on the part of the production staff as well. Not only was the music excellent, but the acting also appropriately captured the mood quite well.

in the musical. The theme is human relations, though more specifically, love. The musical addresses the fact

that to leave the human heart out of account is to ruin the worthiest enterprise.

My Fair Lady presents the audience with a comical situation, though it is not without its moments of suspense (as we wonder whether Eliza will pass the toughest of tests and fool the experts with her new dialect and ladylike mannerisms at the Embassy Ball). Higgins is portrayed as comically intellectual, while Eliza is depicted as a true woman and natural romantic. So while My Fair Lady is a comedy, it is also a touching musical in which the sentiment is not disguised by the wit.

Overall the Northwesterners' performance of My Fair Lady was truly impressive. It not only reflected a lot of time, thought, and effort on the parts of the cast and chorus members, but on the part of the production staff as well. Not only was the music excellent, but the acting also appropriately captured the mood quite well.

This is the fifth consecutive year that the Northwesterners' spring musicals have sold out. It is easy to see why they have been so successful after each outstanding performance.

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ARTS

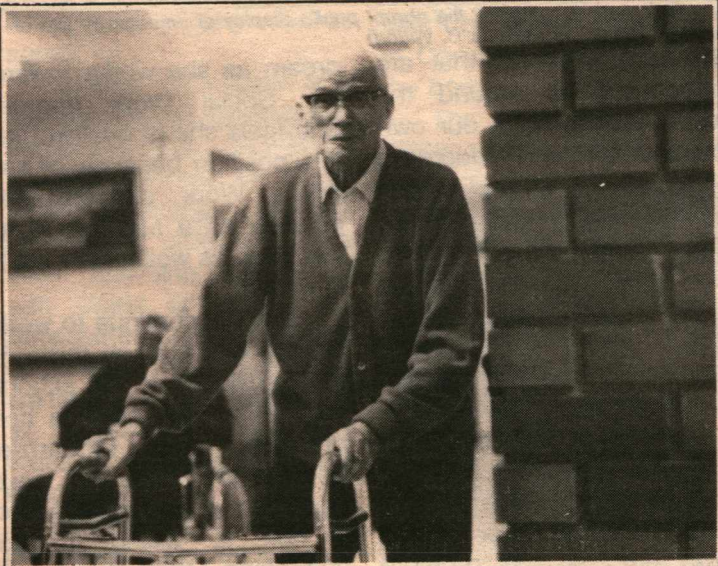
Photo Essay

Still Asking "Who Am I?"

*An eye powdered over, half melted and solid again,
Ponders
Ideas that collapse
At the first touch of attention
The light at the window, so square and so same
So full-strong as ever, the window frame
A scaffold in space, for eyes to lean on
Supporting the body, shaped to its old work
Making small movements in gray air
Numbed from the blurred accident
Of having lived, the fatal, real injury
Under the amnesia*

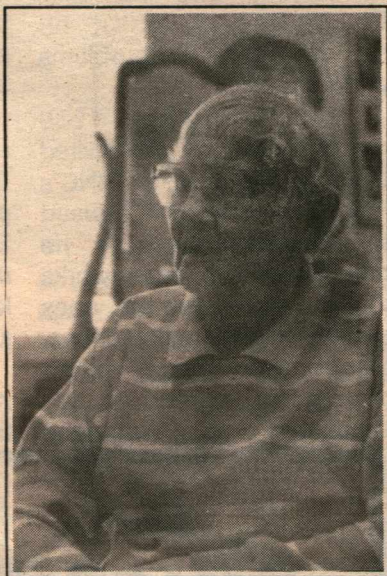
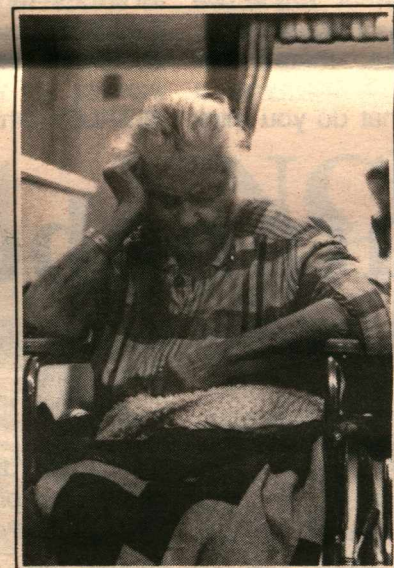
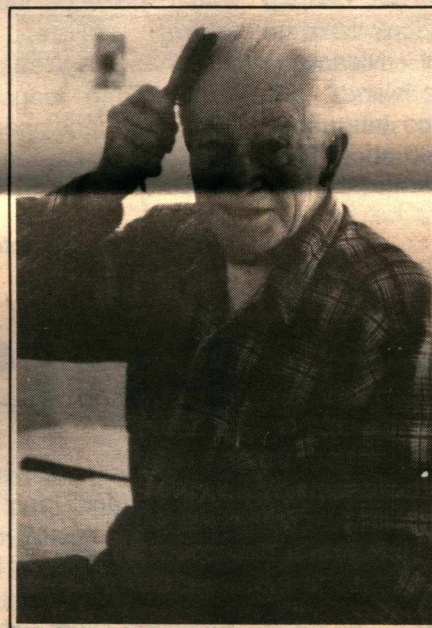
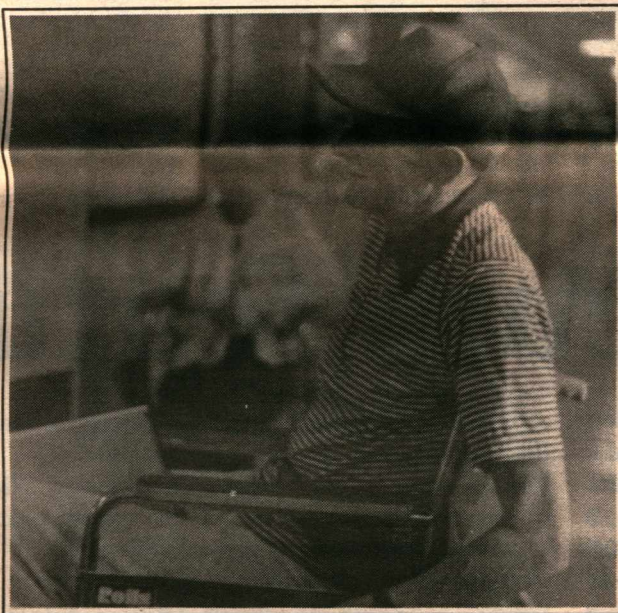
By

Rhonda C. Wittorf



*Old age slowly gets dressed
Heavily dosed with death's night
Sits on the bed's edge.*

(from Ted Hughes' *Old Age Gets Up*)



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FEATURES

Contemplate for a moment...



Irwin and Rufus contemplate the addition of Rhode Island to Noriega's tiny kingdom (photo by Rhonda C. Wittorf)

By Irwin and Rufus

I--Hey there Rufus, what ya doin?
 R--Oh, just writin' a speech.
 I--Ya know I have a question. What do ya think of Nicaragua invading Rhode Island?
 R--Gee, I'm not sure, I need a new alarm clock. Let's go to Freddy's and ask somebody there.
 Rufus and myself proceeded to Freddy's. Upon arriving, we decided we were hungry and needed something to eat. Myself being a vegetarian, wanted some fruit so off we went where we happened upon Rosa. . .
 I--Excuse me, mam? We would like to ask you a question. What do you think

about Nicaragua invading Rhode Island?
 HER SON (JOSE)--She doesn't speak English.
 R--Well translate it for her.
 JOSE--She says that we shouldn't help Rhode Island because it might cause a war, but she thinks Bush should give money to the poor.
 I--Uh, thanks, . . . I think. We'll file that away.
 Later. . .
 R--Hey ask her.
 I--Okay. Excuse me, can we ask you a question? What do you think of Nicaragua invading Rhode Island?
 SHIRLEY--In nice language? I think we should shoot him!
 R--That's Nicaragua, not Noriega.
 SHIRLEY--Oh.

Community Relatin'

By Mary Reimers
 Staff Writer

The role of Community Relations Coordinator has been an important one of NNC the last few years. This position requires a person willing to dedicate her time and energy to being a link between our campus and the community around us. Crystal Clough has done an excellent job of this throughout this year. She is now turning that position over to our new Community Relations Coordinator for 1990-91, Tina McKenzie.

A few of McKenzie's goals for next year include a newsletter to be published once a month in order to inform students of upcoming opportunities for service for that month. McKenzie will also put together the student handbook to be distributed at the beginning of next year. Other projects include the blood drives, Special Emphasis Week, "Best Buddies" (a friendship link with retarded people), and the Mission XXI fund raising.

One of McKenzie's major goals for next year is to help students to be informed of



Tina McKenzie is ruffled at the abrupt public display of emotion by two of her fans (photo by Rhonda C. Wittorf)

the current events that are happening all around the world as well as in our own community, and "decrease the student apathy of current events," stated McKenzie. She will attempt to accomplish this by possibly providing newspapers in the dining hall or a T.V. in the Student Center with a news broadcast every day.

McKenzie hopes to organize a CRC Board to include R.A.'s, P.A.'s, and club leaders in order to help plan projects and promote the service opportunities.

When asked why she wanted to be the Community Relations Coordinator, McKenzie stated that all her life she has wanted to be a missionary and now she has an opportunity to begin that

dream as she works toward her Social Work degree. She feels she is qualified for this position because of her Social Work classes, her position as a Morrison R.A. this year, as well as her work in senate.

She will continue to work closely with Clough through the remainder of this school year as Clough finishes her projects and McKenzie begins new ones for next year. McKenzie believes that if one is willing to do something, then "God will give the ability and strength to do it." Perhaps this will be McKenzie's motto and strength throughout next year as she serves both NNC and our community as our new Community Relations Coordinator.

Watanabe : museum feature

By Rhonda C. Wittorf
 Staff Writer

NNC alumnus, Mike Watanabe, is one of 70 featured artists in the Centennial Biennial at the Boise Art Museum. The art show highlights contemporary and historical art. It can be viewed through June 10.

The Nampa resident says he has "never become an artist," though he has been drawing since he was young and working on ideas for his art for nearly as long.

Three of Watanabe's works are featured at the Centennial Biennial: "Casper the Holy Ghost #1," "Casper

the Holy Ghost #2," and "One Dollar."

"Casper the Holy Ghost #2" earned one of three Juror's Awards of Distinction and a cash prize.

Dianne Perry Vanderlip, curator of modern and contemporary art at the Denver Art Museum, was the juror for this show. She had a special fund to award to the best artists in her eyes of the show. These awards are called Juror's Awards of Distinction and only three artists were honored.

Watanabe describes "Casper the Holy Ghost #2" as a biological cut-out of a person, "by whose proportions you would guess

to be a woman." The person has no face, only a brain, and half of her intestines are exposed. Behind her is a representation of an American flag; instead of stars, though, there is a picture of Casper the Friendly the Ghost with a crown of thorns.

He said that this piece and seven others of his were censored at the NNC Senior Art Show he was a part of. He recalled that the show was going well until the administration began dwelling on his work. He said that no one understood it.

"And if you don't understand it, you have to take it down," he lamented.

He said that apparently the problem with his art was that it was of a graphic nature, contained nudity, and was too controversial in its depiction of Christianity. Watanabe defended himself by saying that he likes Christianity's principles; he just doesn't like its problems and failures.

Again during 1989 Homecoming, he was invited to enter his art at NNC's Alumni Art Show. He refused the invitation because he only wanted to enter works that he liked, not the ones that the administration chose. Mary Shaffer, head of the art department, agreed to this stipulation so Watanabe

entered three pieces. The night of the opening, Watanabe arrived to find that all three pieces had been removed.

Watanabe works mainly with acrylics and air brushing. He said that his art takes a great deal of artistic skills, stressing drawing ability.

The Centennial Biennial exhibit is open Tuesdays through Fridays, 10 a.m. to 5 p.m. and Saturdays and Sundays, non to 5 p.m., in the Boise Art Museum, located in Julia Davis Park just off Capitol Boulevard.

Another NNC alumnus, Kevin Dunton, has a piece in the show.

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FEATURES

Clowning around for Christ

By Mary Reimers
Staff Writer

There's never a dull moment when you're clowning around, according to "Calypso," better known to NNC students as Nancy Kron. Her "clowning around" friends, "Baggy" (Kris Locknane), and "Hokey Pokey" (Brian Dyer) seem to agree.

"Clowns for Christ" is a new ministry on campus that began this year. This clown ministry consists of magic tricks, singing, balloon sculpturing, skits and just plain clowning around—all with Christ at the center. Because of the different type of ministry they have, they are able to reach people of all ages—from pre-school toddlers to nursing home residents.

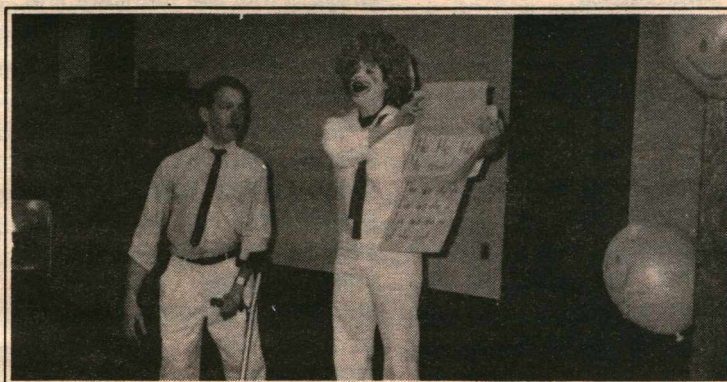
Although they rehearse everything they perform, it is "different every time. We feed off of each other," stated Calypso. "We have a lot of interaction with the kids." This seems to be true as they continuously pull members of the audience to

become magicians or to pray.

When this ministry first began, they wondered how they could present Christ when they were all painted up as clowns. But as their ministry matured and focused themselves on Christ, the Giver of their talents, they discovered that they could express or prove that Christianity is fun; being a Christian doesn't have to be boring.

The core group of Clowns for Christ, including

Kron, Dyer, Locknane and John Sellards also use various other people who have a desire to "clown around for Christ." They are always open to anyone wishing to be a part of this special ministry. All different personalities are needed in order to make their program really work. Currently, they have Hokey Pokey as the "goof-off clown" or the "obnoxious, unruly clown," Calypso as the straight, organized, and transition clown, Baggy as the quiet,



Crusaders improve NNC relations with the children of Nampa



Clowns take advantage of their humorous bones

stable clown and Sellards "as himself." Each of the clowns' everyday human personalities have been taken a step beyond in order to create their clown personalities.

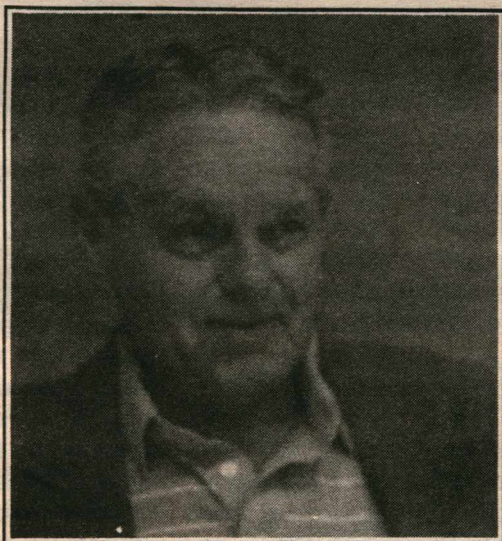
At the end of each performance, they have been fortunate enough to see the various lives that have been impacted because of their clowning around for Christ. One boy, afraid to pray in front of the group before the clowns' performance, willingly stood to pray at the end of the performance. Another time, after a girl spoke to one of the clowns following the performance, that clown discovered that the girl had

never spoken to anyone else before.

Clowns for Christ has a definite ministry that is desperately needed. After a slow start, they are now being called on to perform in many different churches of all denominations. Students are encouraged to see what Clowns for Christ is all about. A few of their upcoming performances include May 23 at College Church of the Nazarene, May 27 at North Nampa Church of the Nazarene and June 10 at Bethel Church of the Nazarene. Students are encouraged to attend any of these performances—and get involved.

Missionary speaks at NNC

Ralph McClintock tells of mambas, wrenches and adventures in faith (photo by Rhonda C. Wittorf)



By Stacy Rusco
Staff Writer

Mambas, wrenches, trees, lions, no toilets. What do all

of these have in common? A man called "Mac." During the Mangum Missionary Lecture Series, students were more formally introduced to this man as Ralph McClintock, missionary to South Africa.

McClintock left a very promising job with General Motors in order to move with his wife and three children to a corner of the world where

violence and revolutions are a daily fact of life. Imagine McClintock's oldest daughter's shock at age 16 to discover that her father had just brought her to a home with no electricity, no running water and no indoor toilets!

On Wednesday, May 2, McClintock challenged students to turn their "wrenches" over to the Master Craftsman. He suggested that God will not use what has not been given to Him. Each person needs to give God all that he has and all that he is. McClintock explained that when he gave God his wrenches (his engineering ability), God opened doors for him to work in South Africa.

Thursday arrived with more challenges from the speaker. McClintock encouraged us to find out for ourselves why missionaries are considered strange.

Then, become one of God's "peculiar people." According to McClintock, people of God are "peculiar" because of "what we have seen, felt and experienced (Exodus 19:5, Deut. 14:2, Titus 2:14, I Peter 2:9)." Students also heard stories of events in Africa—of mambas in trees and lions surrounding a jeep. Faith in God brought victory in these

McClintock explained that when he gave God his "wrenches," God opened doors for him to work in South Africa.

situations.

The Mangum Lectures were brought to a close on Friday with final blessings and challenges from these Mangum Lectures.

McClintock. He told chapel-goers to step out in faith and believe that God will be waiting to help. McClintock explained that "today's faith makes tomorrow's miracles."

When McClintock and his family left South Africa, he left his tools for the South Africans to use. In order to help him purchase more tools, NNC faculty and students contributed approximately \$320, which was presented to him during Friday's chapel service.

McClintock has 14 months of deputation remaining. When that is over, McClintock plans to retire and enjoy life with his family.

Bruce Larsen, Todd Edgerton and John Leach are all preparing for internships through Youth in Mission's Advance program. They shared their visions for adventures in faith during these Mangum Lectures.

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SPORTS

NNC Baseball Runs Final Base

By John Brasch
Staff Writer

"...Twill be my theme in glory, to tell the old, old story...." Name the hymn that line comes from and you win...something, I hope. Unfortunately, that old hymn and that line apply all too well to the Crusader baseball season. Rather than "Jesus and His love" which is the "old, old story" of the hymn, the "old, old story" of the '90 baseball season was "oops, where'd the pitching go?"

Now before you much maligned Crusader chuckers come after me for harping on this theme, remember, this writer, one spring many years past, finished a game with a sore neck from turning too quickly to watch batted balls fly past his perch on the mound. Hey, I know what it feels like to have an E.R.A. approach triple digits. Yeah, I was the one that invented the "Lady Godiva" pitch...nothin' on it. The feeling of watching your best pitch, a s-l-o-w curve the 3-1 fast(?)ball I had to throw sails in fist high and wincing at the crack of the bat and

praying that the resultant line shot was headed towards a teammate's glove but knowing in my heart that it was yet another stand up double...no, I've been there, guys. That's why attending games was so painful, like seeing something during your waking hours that suddenly triggers a memory of a long forgotten nightmare. Struggling, straining, flailing away to get that elusive third out as runner after runner crosses home plate and the scoreboard flashes that ever-mounting total to the world. So, Crusader pitchers, don't go looking to slash this sportswriter's tires or kidnap my kid for ransom, the road you're walking down now already has my footprints on it.

But can you deny it? As the Duke said in an earlier interview, "This is not a bad team!" And they aren't. They hammered the ball. I can't recall that they even got shut out this year, they scored a couple of runs on everybody. And then think of those "football score" games up in the teens, really

bad teams don't score the way these guys did. A murderer's row of Redmond, Jones, Schwartzentruber, Boyer and even Stensgaard (pay me later, Craig)...that's not to be sneezed at, no way. But the final tally looked pretty sad, 5-24. Thankfully there's a lot more to the story than the number of W's at the season's end.

Although the team looked strong before the academic woes set in, NNC still has an uphill battle to even make it to the top of the conference. Outside of the fact that our opponents pump double the money into their programs, we are saddled with a forty year old playing field that is quickly becoming unsafe for even softball. O.K., so Rodeo Park isn't a terrible place to play the actual games, but for a topnotch program to flourish with a practice field like ours is a stretch. Think how the coach feels, bringing in some top recruit and showing them the mine field that passes itself off as our practice diamond. Try taking thirty or forty hard ground balls out there and you'll be opting for

a hockey goalie's uniform. Yes, I know, the plans are there for the new field by Olsen apartments but that check's been in the mail far too long. Let's get some support rounded up to get that project going. Not to quote a movie or anything, but maybe a haunting ghostly voice needs to whisper in a few regents' ears, "If you build it, they will come."

Another ignored aspect has been the conference we're stuck in. Face it, money ain't everything but it sure helps. Playing state schools and bucks up private schools tends to put us in a tough position when the bidding wars start for the top name highschoolers. Although Prof. Mikkelsen might disagree, there's no virtue in getting thumped soundly by other clubs with deeper pockets for scholarship monies. Rather than fight the continual uphill battle, the Crusaders would be better off going the independent route and scheduling games with similarly funded teams. The case is more urgent if the

Timber Prairie League continues to schedule these back to back doubleheader series. Even with all your pitchers healthy and eligible, four games in two days puts a strain on a small college pitching staff. Rarely will a small time program be able to have four strong starters on a staff. Even with the three pitchers we lost this spring, it would have been tough on a couple of those weekends.

Sour grapes? Naaah, just thinking what could be done to improve the program. There might be other factors that bear mention; the So. Cal trip, the fly balls disappearing into the void above center field at night at Rodeo Park, the lack of fan support in the stadium across town, the long, long road trips to Southern Oregon, all pretty minor when one examines the underlying problems. And that's not to say that the basic problems are unfixable. More money and a good field may not fix everything but this is one fan that thinks they're worth a try. Wait'll next year, huh?

NNC Track Takes 7th at Districts

By Carol Oord
Staff Writer

On April 28, the NNC track team travelled through ice and snow to Whitman College in Walla Walla, Washington. Battling wind,

rain, and a temperature hovering around 40 degrees, 7 track athletes broke their personal records. Sprinters Mike Riggs and Tim Hiebert tore up the track in the 100 meter and 200 meter dashes. Other excellent performances

were shown by Steve Garwick and Mark Hilty in the javelin and discus throws.

After a week of practice, the team took to the road again. This time the sun was shining but a fierce wind was blowing. Running at Eastern Oregon State College in LaGrande, Oregon, the team hoped to use this opportunity to qualify as many people as possible for districts. Several more personal bests were set. Junior Debbie Farr lowered her 100 meter time from 13.2 down to 13.0. Coming through in the long jump, Steve Garwick jumped a wind aided personal record.

The district track meet took place on May 11-12 at Willamette University in Salem, Oregon. As a whole both the womens and mens team did well. Coach Shannon Miller felt that the women were the strongest team NNC has ever taken to the District meet. This year more athletes met the qualifying standards than ever before. Coach Miller was very pleased with the performances shown this year. Since the team is young and was plagued with injuries, it was quite an accomplishment to have so many athletes at the meet from NNC.

For the past four years two men have contributed to the team. Seniors Jay Clark and Robin Milakovich are vital to the track program. Clark has run in the distance races his entire track career. Milakovich contributes in the sprints and relays. Another senior, Becky Dix, is competing in her second year of track. Dix has been throwing the javelin.

Jay Clark has been a steady, positive influence on the team. Coach Shannon Miller cites his self motivation as one of his outstanding assets. She also remarked that "...Jay is a pleasure to work with." Jay has contributed more to the team than just points.

Senior, Robin Milakovich, is also completing his fourth year of track at NNC. This year Robin has really used his potential to the fullest. For the first time in four

years he hasn't been plagued with injuries and has contributed a lot to the team. Robin has proven that he is the fastest Canadian on NNC's track team.

Although this is only her second season of track, Becky Dix is an asset. During her freshman year Dix competed as a heptathlete. This year she concentrated on the javelin. Coach Larry Crosley was surprised when Becky proved her ability by coming within four feet of qualifying for Nationals in her third track meet of the year. Not bad for a second year athlete!

On May 17 the team members will be honored at the Spring Sports Awards Banquet. However, if you see a team member around campus (you'll know them by their sock line on their tan), congratulate them on an excellent season.

District Results

Even though the NNC track team took 7th place at Districts last weekend, no teams are headed toward nationals as of yet. Becky Dix may be ranked nationally in the javelin, however, she did not qualify at the meet. The team showed a lot of strength.

Kim Hazelbaker took third in the discus and fourth in

the high jump. Becky Woods placed fifth in the 400 open and Dorene Hochstetler took sixth. Lauri Perez placed in the 400 hurdles while the mile relay false started.

In the men's division, Scott Miklancic placed fourth in the high jump with a jump of 6'5". The men's 400 relay placed.

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SPORTS

The Cold Story of Alec Pfundt

By John Rimbey
Staff Writer

This year, dozens of students drove, flew, and munched their way to NNC from the great northern wilderness area known as Alaska. One of these parka-covered, potential pupils was Alec Pfundt.

Alec came from the island town of Petersburg. Petersburg boasts 3000 people and is located in

southeast Alaska. Alec has lived in Petersburg all his life with an older brother and sister who also have attended NNC.

Petersburg is a "fishing town" according to Alec. His dad owns a commercial fishing business that Alec has worked for. Southeast Alaska is famous for good hunting and fishing. Alec has hunted for bear, moose, deer, duck, geese, and grouse. Even though

Petersburg is an isolated town, Alec likes it there.

The southeast panhandle also boasts some of Alaska's most beautiful scenery. It was there that Alec graduated with a class of fifty students with only 150 in the eighth through twelfth grade high school.

As a freshman in high school, Alec started wrestling at the 160-pound class and did very well, taking third in the regional wrestling tournament. Unfortunately, only first place winners were allowed to go to state competition. He continued to participate in the 160-pound division his sophomore and junior years when he again took third place in regionals, just missing going to state. His senior year, Alec took first place in regional, wrestling in the 189-pound division, being only 180 pounds himself. The school paid for his flight up to Anchorage where he

met with many other teams from all over the state. The competition was tough, but Alec again did very well in the double-elimination tournament. He took third place in the state at the 189-pound division. His team took second place overall.

Alec also played city-league softball and intramural football during high school. He looked up to many of his teachers there, especially his wrestling coach. His coach taught special education classes. The coach and a number of other teachers inspired Alec to become an educator himself. In looking for a Christian college with a good education program, Alec enrolled at NNC. He is an Elementary Education major with an emphasis in special education.

Alec came to NNC expecting a wrestling program, but was disappointed to find that it had been cancelled.

Since he has come to NNC, Alec has been involved in intramural football and softball, and has become addicted to downhill skiing. He enjoys ceramics and is a connoisseur of fine oriental food and food in general. Alec enjoys reading westerns and large novels. He recently has picked up mountain biking and plans to discover Idaho in this way.

He sang bass in College Choir. Before singing at NNC, he sang with the Alaskan South Region Honor Choir two years in a row in high school. His junior and senior year, he went to state voice competition.

After his college graduation, Alec would like to go back up to Alaska and teach. He would prefer the Petersburg area but plans on going where the Lord leads first. Alec is just one example of the fine caliber of students at NNC.



Alec Pfundt is from Petersburg, Alaska and is involved in intramurals at NNC (photo by John Rimbey)

Largent: Ethics Begin at Home

By Don Curtis
Sports Editor

Former Seattle Seahawk

receiver Steve Largent made it clear that ethical problems are hardly limited to the world of sports.

"I don't think it's any more difficult being an athlete and placing an emphasis on developing your character than it is being anything else," Largent said. "I think that there is a call for all of us to be more concerned about what's inside us."

The leading receiver in National Football League history, who retired in December, stressed that ethics are to be learned even before the athlete takes the field.

"I think it starts with the parents; the same type of

things that I would emphasize as far as integrity and honesty and courage and infidelity are the things I hope I'm teaching my own children. It starts right there."

"My son, Kyle, will be 11 this summer and he's hounding me to play football. I haven't let him play up until now," Largent said. "I told him what a friend of mine told his kids; kids need to understand two things about football: being injured is a part of football, you will get hurt, and the fame you receive is very fleeting."

Largent, who may be going into a career as a sportscaster, said that the atmosphere in athletics has steered him away from coaching.

"Coaches are subjected to a gypsy lifestyle -- if you live four or five years in one place, that's a long time," he said. "The reason behind that is that somebody decides this coach is not winning enough. The bottom line becomes the score, or the won-loss record as opposed to developing kids that have some positive character."

Intramural Softball



By Barry Kennard
Staff Writer

Parity- a word that is not often associated with intramural softball, however, this year seems to be an exception to the norm. Here it is, just over halfway through the season, and there are only two teams that are dominating in the men's league- and even they have shown that they, too, like Goliath, are susceptible to the little guy. It is a league full of David's battling one another for the intramural crown.

The same kind of metaphorical scenario can be drawn in the women's league; however, not as dramatically.

To make a prediction for the final outcome would be sure suicide. Even the odd's makers in Las Vegas tread lightly. The only thing this writer will say is fasten your seat-belt and expect the unexpected in both men and women's leagues.

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SPORTS

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The order of finish from the Society Carnival, and Society Olympics, held May 12, was:
 1st Place: OLY; 2nd Place: ATH; 3rd Place: ADP; 4th Place: SLA; 5th Place: LSP; 6th Place: SPA



Prayboy Corners Milakovich

By John Brasch
Staff Writer

The following interview took place with Robin Milakovich, outstanding sprinter on the Crusader track team. Topics ranged from individual performances to... well, you'll see. Since the interview took place during breakfast at Saga one morning, the clatter of dishware and comments by nearby spectators have been edited out. Actually, a lot of stuff has been edited out. Also, since this is a Christian school, the interviewer takes on the persona of "Prayboy" which is supposed to be funny and not an ethical slur against Japanese tourists who cannot pronounce the name of a popular men's magazine here in the United States.

Prayboy: Were you captain this year?

Robin: We voted for team captain and the results aren't out yet. Nobody knows.

P: How many years have you run track here?

R: I ran all four years since I've been here.

P: Got any school records?

R: No, not even close. I've pulled my hamstrings but this year I've been without an injury.

P: Are those injuries because you're too muscular? Are you on steroids?

R: Yeah, I was and then I let off of 'em. I got 'em from Ben Johnson, he's another Canadian, we're tight! I got his autograph. (Great laughter) Just kidding. Nobody knows what happened, I think because this was my senior year I

was more motivated to do better workouts and to hit the weights harder. A lot has to do with Coach Taylor this year. I really enjoyed this year with him and I learned a lot.

P: Do you think Spandex has been a major improvement in track?

R: I think so. It improves the aerodynamics. Just look at

Flojo. She had all that stuff on and...her nails...

P: Why didn't you do your nails this year?

R: I have one long nail. My Pepsi nail. Its my trademark. My brother introduced that to me, he's got two of them.

P: Kind of faggy, isn't it?

R: No, I don't think so.

P: So, have you ever dated any girls on the track team?

R: No, I haven't.

P: Some people say that you're too serious.

R: I don't think I'm too serious, give me a scenario. When am I too serious?

P: Whenever I ask you about your girlfriends, you get all uptight.

R: Well, gee, you don't help out that much, I can do my own dirty work!

P: How'd you do this year? In track, that is.

R: I had a lot of first places in a lot of different track meets.

P: Who were some of the other outstanding performers on the team?

R: Becky Dix was only 4 feet shy of the national qualifying mark in the javelin. Lori Perez set a school record in the 100 meter hurdles.

P: Oh, did she? That's pretty amazing for a short little freshman. Do you think Lori would do better if she'd cut down wind resistance by cutting her hair off?

R: Easy, she'd run even faster, a half a second at least!

P: Does she run with her hair out or does she pin it back?

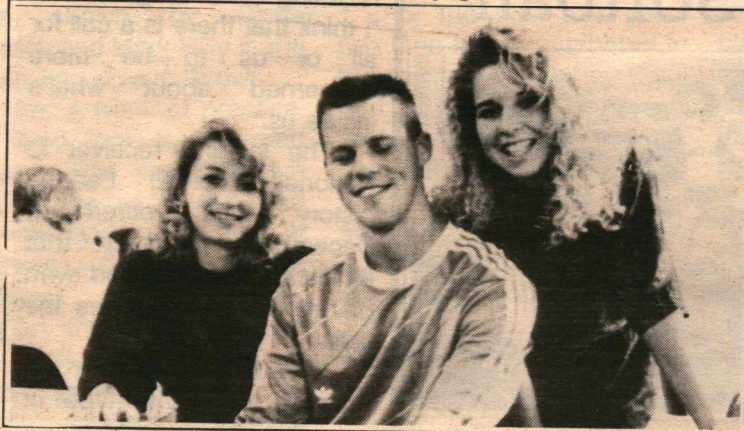
R: I don't know what it is, its different though.

P: Did your haircut help you this year?

R: Yeah, I've had it the last two years but this year with it really short it's really helped me out.

P: I remember one track meet this year, after you were done there were about eight girls all gathered around you, is that the reason you run track?

R: Well, yeah. More publicity for me...and I'm promoting Canada. A lot of it has to do with my being Canadian. They like my accent.



Robin Milakovich and his Canadian accent (photo by John Brasch)



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NEWS

Appointments: *The Senate Approves, Disapproves, and Then Changes Its Mind.*

By Rhonda C. Wittorf
Staff Writer

The executive officers appointment process is at last complete.

The ASNNC executive president, as a part of her or his job description, is expected to hold interviews for the appointed offices and submit her or his choices to the Senate for approval.

Leanne McKillip, 1990-91 ASNNC president, did this in April. She chose Tina McKenzie for community relations coordinator, Jeff Doud for religious life director, Barry W. Kennard for business manager and Steve Twilegar for chief justice.

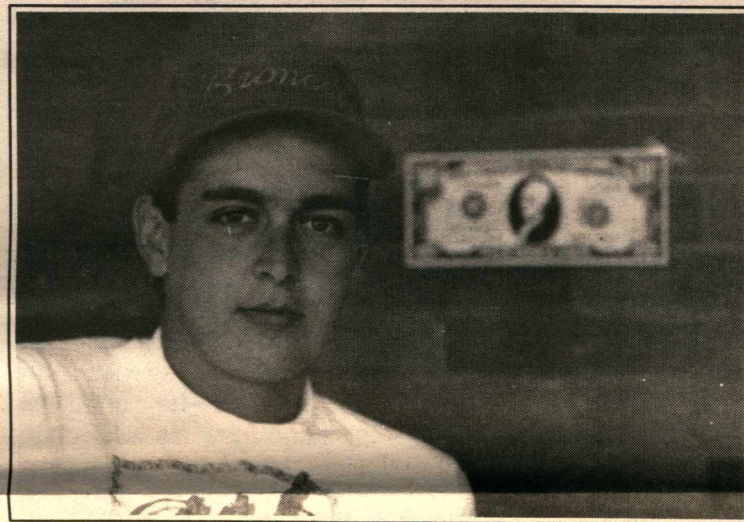
The last three appointees mentioned above met the student body with much controversy. Some students were pleased with McKillip's decisions, some didn't care but many were disappointed.

The gallery area was full at the Senate meeting of April 24. Members of the gallery were there in anticipation of speaking before the executive session of senate either for or against the appointees.

The order of the appointment procedure went thus: first McKillip introduced her candidate for the position, then the candidate spoke, senate then went into executive session when McKillip was asked questions by the senators.



The ASNNC Executive Officers, elected and appointed. Not pictured are Tina Mc Kenzie, and Lisa Hartzler. (Photo by Rhonda C. Wittorf)



Barry W. Kennard, the newly appointed ASNNC Business Manager.

The gallery was then allowed to come before the senators to voice their opinions of the appointees. After this, senate asked questions of the candidate pertaining to the issues brought up by the gallery. Finally senate deliberated in private and then announced their

decision before the gallery. The candidate for community relations coordinator was approved in a short time. Both religious life director and business manager were disapproved after four to five hours of questioning and deliberation. When the gallery was

brought in to hear the decision against business manager, the floor was opened to questions from gallery members.

Several students expressed the desire to have the reasons behind the decisions senate makes in executive session written for student review in majority/minority statements. Senators denied this request, however, on the grounds that the purpose of executive session is to protect the feelings of the candidates. Robin Laraway noted that nothing should be said in executive session that would hurt the feelings of the candidate anyway, so the denial of such minority/majority opinions is groundless.

Another concern expressed by the gallery was that there is no check on senate if they can make any decision in executive session without some form of accountability.

The senate announced, at 1:40 a.m., that Steve Twilegar was approved.

At the May 1 senate meeting, McKillip again presented Kennard for business manager and Michael Jorgensen for the position of religious life coordinator. Both were approved.

The editors hired for the 1990-91 year are Lisa Hartzler for Oasis, and Brian Reckling, for the Crusader.

Powers cont. from p. 1

students, of both respect for him as a person, and as a teacher. When asked what one thing, above all else, keeps him at NNC, Powers immediately answered, "the students." He stated that the students are the "magic ingredient" here. "When I'm not having a very good day, all I have to do is run into a student, and everything brightens up," Powers said.

In light of recent enrollment worries, Powers views NNC as a "sleeping giant" with great potential for growth and expansion. The expansion of the Biology department is something that Powers would like to see in the future. "I think we're doing a good job now, but with better facilities and more room, we could be doing even better."

Concerning his future at NNC, Powers hopes to do "better" and "more." "There are always frustrations concerning the details and the busy work, but I am very committed to what I do at NNC. I want to make opportunities for students better," he said.

Powers and his wife, Willa, a sixth grade teacher at Central, have three children; Shane, a junior music major at NNC; Cara, a freshman general studies major at NNC; and Ryan, an eighth grader. Powers enjoys such "non-academic" activities as backpacking and hiking, listening to music, literature, Idaho history, photography, bird-watching, and bow-hunting.

Jud cont. from p. 1

board went into executive session. They postponed their decision, though, because they felt they needed to hear more testimony.

The May 1 meeting of the jud board was different than other similar meetings. This was the first meeting in which jud board procedures were implemented. Before this case, the jud board members and litigants sat around a table and argued, according to Jeff Richards. He said the formality was a welcome addition to the proceedings.

At their next meeting, May 16 at 7 p.m. in the Student Center Conference Room, they will hear arguments and testimony concerning the absorption of last year's social vice president's deficit by the ASNNC general account as well as final testimony concerning executive salaries. Any students interested in either of these cases are encouraged to attend as the gallery is allowed to participate in the meetings.

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The NNC float won a second prize trophy in the Schools Division at the Centennial Parade held Saturday, May 12, in Nampa. There was a great turnout for the float-construction. Float-builders worked until 3:30 a.m. the day of the parade. This is only the second time NNC has entered a float in the annual parade. (Photo by John Brasch).

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NEWS

"Keep Off Choices, and Sex the Grass"

By Mary Reimers
Staff Writer

"CHOICES," a two-hour seminar on relationships, sexuality and abortion, has been presented at several dorms in the last month.

The seminar is compiled by Linda Hills, Campus Life Director, and presented by Dr. Ken Hills, Vice President for Student Development; Professor Darla Korol; and special guests Ronelle Weber and Steve Wallace.

The seminar begins with Dr. Hills presenting the facts on relationships and sexuality. Together with a Bible study packet and several overhead transparencies, Dr. Hills allows the residents to seek a better understanding of God's purpose for relationships and sexuality, and the roles we must play in order to fulfill and remain true to God's intent for members of the opposite sex. He presents both sides of the issue with biblical facts as well as many myths some people tend to believe when dealing with sexuality.



Professor Korol, a faculty member of the Social Work Department, then presents the facts on abortion through a visual representation of a fetal baby at 11-14 weeks old, and shows an actual 12-week abortion filmed at an abortion clinic.

The two special guests, Ronelle Weber and Steve Wallace present their own personal experiences dealing with abortion.

Weber presents her experience and the pain she dealt with after the abortion she had performed at the age of 18. Wallace also shared his experience with an abortion he and his girlfriend (now his wife) dealt with. He shares the male's perspective on the issue.

A question and answer session follows, in which the residents are allowed to anonymously or verbally ask questions of each speaker.

Off-campus students are encouraged to attend the final session May 16 in Marriot's North Dining Room from 8 to 10 pm.

Very Briefs . . .

Rallies, commemorating the massacre of Chinese students in Tiananmen Square in Beijing, China, June 4, 1989, will be held on university and college campuses nationwide during the weeks of May 28 and June 4. The "Student Association of China" at the University of Wisconsin-Milwaukee, along with "Community Idea Development," a Wisconsin based "think-tank," are taking a large part in the organization and promotion of the "Support for Freedom for China" rallies.

For information about sponsoring a rally or how to obtain a "Goddess of Liberty" T-shirt to support these organizations, contact the Crusader News Editor, at Box C.

A hearing on a statewide plan to improve higher education in Idaho was held Tuesday night, May 8, in Feltar Lecture Hall.

The plan concerning the next five years would institute cooperative programs between the private sector and educational institutions designed to decrease the costs of higher education. It also calls for the promotion and increase of research in Idaho.

A proposed speech pathology and audiology program was discussed. The program would offer a Bachelor's degree at NNC and a Master's degree at Idaho State University.

The plan was developed by a nine-member committee made up of delegates from public and private colleges and universities in Idaho, the Idaho State Legislature, the executive branch and the Idaho business community.



The sod for the Finkbeiner Memorial area finally arrived and was laid out recently. Student reaction is favorable. Said one student, "Wow! It's green." (Photo by Rhonda C. Wittorf)

Turn This Page Upside Down For The Answers To Your Student Loan Questions.

1. Who can explain the differences between the Stafford (formerly GSL), PLUS (Parent Loan for Undergraduate Students) and SLS (Supplemental Loans for Students) loans?
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90-91 Class Council Officers

By Teresa Taylor
Staff Writer

The class council officers elected by the student body for the 1990-91 school year are as follows:

Class of 1993: President Beth Kennard; Vice-President Todd Shupe; Secretary Jamie Mibrath; Treasurer Tami Cope; Chaplain Pam Greeno; and Senators Marty Michelson (sr. senator), David Bomar, and Tim Thompson.

Class of 1992: President Don Curtis; Vice-President John Benschopf; Secretary

Laura Hartle; Treasurer Jon Weech; Chaplain Jo Mannerude; Senators Rosco Williamson (sr. senator), Brad Michelson, and Brad Bergler.

Class of 1991: President Don Carter; Vice-President Jeffery Erb; secretary Twyla Willoughby; Treasurer Sherri Brooks; Chaplain Dewey Alger; Senators Christine Roemhildt (sr. senator), Rob Thompson, and Preston Crow.

On a somewhat disappointing note, only 1/4 of the students (approximately) participated in the election.

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