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NORTHWEST NAZARENE COLLEGE

Crusader

Senator Evans Speaks at Third Annual Jordan Symposium

By Preston Crow
Staff Writer

The third annual Len B. Jordan Public Affairs Symposium was held April 26. The symposium is sponsored by N.N.C. in accordance with the will of the late Idaho U.S. Senator after whom it is named. While Steve Shaw again did much of the preparation, this year noted several changes. Most notable, the banquet was moved from Saga to the new Nampa Civic Center. Ticket prices rose to \$17.50, but many N.N.C. students were given free tickets, thanks to a donation by a local businessman.

After dining on steak and salmon, Dan Evans addressed the audience. Evans is a former three term Republican governor and U.S. Senator from Washington state. Senator Evans has been involved in a number of international affairs, most recently as a foreign observer in the Nicaraguan elections.

In keeping with the stated purpose of the symposium, Senator Evans stressed the importance of maintaining ethics and idealism in public affairs.



Dan Evans (photo by Preston Crow)

He cited numerous democratic uprisings in Eastern Europe, China, and Nicaragua where the people look to the United States as an example—not the United States of today, but the America of James Madison and Thomas Jefferson. Evans suggested that perhaps the United States needs to renew its commitment to its roots as other nations seek to emulate it.

He also discussed how Adam Smith's *Wealth of Nations* has been misrepresented by today's society which falsely claims that Adam Smith saw greed as the root of capitalism.

In addition to his long political career, Evans boasts many other achievements: president of Evergreen State College in Olympia, Washington; current chairman of the National Academy of Sciences Committee on Options for Global Warming; and professor at the University of Washington School of Public Affairs, providing counseling on foreign trade and energy.

Peretti Gets Frank At NNC

By Rhonda C. Wittorf
Staff Writer

Approximately 2,000 people were on hand April 24 in the Montgomery Fieldhouse to hear Frank Peretti, nationally recognized Christian author.

Peretti gained attention three years ago when his book *This Present Darkness* was published. He has published numerous other books, including a sequel, *Peircing the Darkness*.

Peretti said he has always been an author, from the time he was "old enough to peck the keys on a typewriter." However, he didn't gain respect until some "big names" in Christian music (including Amy Grant and Michael W. Smith) began publicizing *This Present Darkness*. He said word of mouth began selling the books.

Peretti said he owes part of his success to the strong inspirational and teaching tool his novels provide. He also believes that a class he took at UCLS on screenplay writing helped develop his style.

Tuition: UP, UP, and AWAY...

By Rhonda C. Wittorf
Staff Writer

The total cost to attend NNC has risen dramatically, so most students tend to believe. From the expected increase to \$8500, the total cost for a full-time undergraduate will be \$9000 for the 90-91 school year.

According to Hal Weber, NNC's Business Manager, the increase is due to the \$250 increase in church matching.

All Nazarene churches on the educational zone who pay their general and educational budgets in full and contribute \$250 to the education of each student from their churches attending **See Tuition on p.12**



Peretti (photo by Rhonda C. Wittorf)

"That's probably why my books read like a movie and they're so hard to put down," he observed.

Peretti said he attempts to reach the Christian audience, to equip them for the spiritual warfare they encounter daily. However, he says that more and more he desires to reach a more general audience.

But spiritual warfare was the theme of the evening Tuesday. Peretti listed five doctrines demons use on humanity to "fool" it into following Satan. Those "red flags" to watch for include: all truth is relative; God is impersonal; all is one; there is no death (you don't die, you get recycled," Peretti quipped); and cosmic consciousness is the way to truth.

Peretti advanced the theory that proof for the fall of man lies in teenage rebellion, witchcraft and Satanism. He noted that it is illogical to explain away childhood rebellion and selfishness with poor parenting and the bad influence of society because such traits are inherent in man. His rebuttal to this claim is that "no one has to teach their children to be selfish."

When asked why his novels have been so well received, the author noted that for so long Christian fiction has been insipid and somewhat less than sophisticated. He said his fiction presents an honest look at the New Age movement and pulls no punches with formulized plots or heavily-veiled attacks on false doctrines.

Peretti offered no apology for the horror present in his novels. He said he purposefully includes it.

"New Agers think that spirits are beautiful creatures, full of enlightenment and truth. I use horror to pull the mask off and show them for the evil beings they are." He said he makes no denial of evil or excuses for it.

NSLC at ONU

By Leanne Mc Killip
Guest Writer

April 18th NNC sent eight student leaders and three advisors to the campus of Olivet Nazarene University for four days to attend the Nazarene Student Leadership Conference (NSLC). This group consisted of the 1989-90 ASNNC President Gale Zickefoose; seven members of next year's Executive Council represented by Verlin Byers, Tina Mc Kenzie, Leanne Mc Killip, Michelle Poteet, Brian Reckling, Ben Thomas, and Steve Twilegar; and three members of Student Development represented by Dr. Ken Hills, Linda Hills, and Wes Maggard. The Group left

with the purpose to learn about other schools and their student governments, to be prepared for next year's expectations, and to teach others about what NNC is doing.

Upon arrival on ONU's campus, the student leaders went right to work learning about what would be expected of them in the year to come and how best to approach it. The 80 students and advisors representing the 9 Nazarene colleges and universities were treated to several seminars offered by deans from the different schools that focused around the conference's theme of "Dare to Lead...As Servants". The seminars dealt with humility, **See NSLC on p.12**



The twentieth anniversary of "Earth Day" was celebrated at NNC Sunday, April 22. A crowd of about 50 students stood in the rain. They watched as the three final trees in the Arboretum were planted. Dale Craker spoke and demonstrated the devastation of the Brazilian rain forests. As the celebration ended, students were given green ribbons to place on trees around campus, as a reminder that "every day is Earth Day." Pictured are student coordinators Lori Moore and Dale Craker. (Photo by Rhonda C. Wittorf)

EDITORIALS

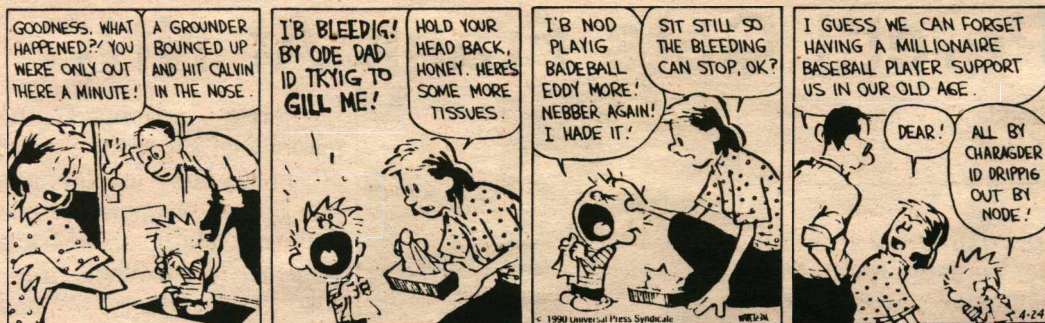
Calvin and Hobbes

by Bill Watterson



Calvin and Hobbes

by Bill Watterson



Letters to the Editor

Dear Editor,

The events of Senate during April 17 have prompted me to write this article. That night two of President McKillip's appointments were not approved. Their not being appointed is not the reason I am writing this article. I am writing this article because the use of executive session should not be a part of the interviews for the reason that it is not in the interest of student representation.

Each time the Senate interviewed the candidates they went into executive session. This means that while minutes are kept they are not disclosed to the student body, nor can anyone be told what has been discussed during these executive sessions. While I was an Associate Justice on the Judicial Board we would go into executive session during disciplinary hearings. This is acceptable because the outcome does not affect the entire student body.

During the times when the gallery was allowed in to speak this was brought up. As one Senior Senator summed up her defense of executive session "...you [the students] do not need to know." *Au contraire*. When I elected you I did not place my opinions or higher

thought processes in a blind trust. I want to know why you vote the way you do. I want to know how you think I think so I can tell you if you are right or wrong.

Senate represents the students, and I think that the idea that the students are asked to leave, and then told in one word Yea or Nay with no other reason beyond that is demeaning. It also is highly unfair to the candidates. They are given no reasons for the decisions of the Senate.

Where is Senate's accountability to their constituents? If Senators do not have to explain why they voted the way they did, how do we know they are representing us? There is a difference between "I voted nay because I did not like him," and "I voted nay because the candidate could not answer my questions pertaining to such and such which lead me to believe that..."

It is not too much to ask for a minority/majority paper from each side to explain the reasons why such action was taken.

This brings up another point. The idea behind executive session is to keep any embarrassing things out of the public view. When a person runs or tries for an appointed office he

becomes a public figure. Yes, even in ASNNC. He cannot expect to be a private citizen any more. Besides, this is N.N.C., the perpetual grapevine; one way or another there will be several versions of what transpired.

One of the reasons some people feel executive session should stay is that they want their identity protected. Even people accused of crimes have a constitutional right to face their accusers. Besides, Paul states that if you have a problem about a person you are to seek that person out and try to either explain what you feel or ask for forgiveness. Executive session should not be used to meet behind closed doors and trade heresy.

If the students are not given their right to know what is going on in student government, we will have to make deductions of our own. My deductions lead me to surmise that Senate did not like the personalities of the candidates, so they were canned. I can think of no other reason why they would not appoint them. So, come on Senate, let us know, take the guessing game out of what Senate does behind closed doors.

Sincerely,
Patrick J. Lautenbach
ASNNC Religious Life Director, 1989-90

Emerson 102



President Wetmore on the subject of compassion

Student Compassionate Ministry activity has been at an exceptionally high level this year.

It seldom makes the newspaper but the community is aware of the social concern of NNC students. Quite frequently, as I go about, someone talks to me about their gratitude to an individual student or a group of students for their service or assistance.

I learned recently that an NNC student was walking on a street in West Nampa and noticed an elderly man struggling to do a heavy task. The NNC student asked if he could help. The gentleman gratefully accepted the assistance. Sometime later the gentleman talked to me in glowing terms about the quality of that young man.

Recently I received a letter from a lady in the neighborhood who was a recipient of the kindness of some NNC students during the recent Compassionate Ministry Saturday. In her letter she talked about these four wonderful young NNC students who tidied up around her house. She said they did work that she was unable to do. She went on to say that after they had accomplished their tasks, they thanked her for the privilege of being able to serve her.

My heart is warmed by this kind of working out of our mission. You who are a part of these activities are expressing a profound understanding of the reason why we are here as Christians.

I commend you for your understanding of the words of Jesus as He said, "Inasmuch as you have done it unto one of the least of these, my brethren, you have done it unto me" (Matthew 25:40).

What Goes Around, Comes Around

Dear Editor:

What goes around comes around. I also was a NNC student. I was one of those idiot students who would stop traffic at the 4-way stop at Amity and Holly. I not only would not watch traffic, but I would stop all the traffic from all 4 stop signs, then direct all my friends across the middle of the street. This is why I say what goes around comes around.

Today at 5:05 p.m., April 12, a college girl crossed in front of my car, while I was waiting my turn to go. This college student NOT ONCE

looked up to see if anyone was going to hit her with a car. Not ONCE did she look at any of the traffic at this 4-way stop, Amity and Holly. When you cross the street you are to look both ways before crossing the street. It was my turn to go. This college student figured she had the right to keep on going. So she did, right in my lane of traffic. She was also in the crosswalk. Again she DID NOT look at anyone or anything but the ground. I tapped my horn at her. She stopped, made a horrible face and yelled and made the motions "I'm in the cross walk. I have the right of way." Immediately I-DID NOT feel nice; ANGER raced throughout my whole body. I stopped, I tried to roll down

Cont. on page 3

Editorial Policy

The *Crusader* encourages its readers to respond to the contents of this paper or to other issues pertinent to the members of this institution through "Letters to the Editor." Part of the *Crusader's* function is to offer a medium for various campus opinions that do not necessarily agree with our own or others.

The *Crusader* reserves the right to edit letters and any other libelous, or irrelevant material. All letters must be signed and include a phone number for verification. Letters should not exceed five-hundred words and should be typed, double spaced. All guest editorials must be confirmed by the editor prior to acceptance.

Crusader

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EDITORIALS

Executive Session Stirs NNC

Public Information...

By Kathy Beshere
Staff Writer

Recently ASNNC Senate has spent considerable time behind closed doors. It is Senate's job to approve or reject nominations to such positions as Business Manager, Religious Life Director, and Chief Justice. Some on campus have voiced concern about the outcome of those particular appointments. However, this article will not address Senate's decisions because only the Senators know why the votes came down as they did. The problem is executive session. For the duration of these discussions, Senate was closed to the campus. I believe that executive session is wrong for several reasons.

First: Holding public office assumes that some aspects of one's private life come under the scrutiny of one's constituents. It has been argued that executive session spares the feelings of the nominee by protecting him or her from the campus eye. However, if someone has something so terrible to hide from NNC then maybe that person should think

twice about representing this student body.

Second: Nothing so terribly private should come up in executive session, anyway. Our Senators are only students. They have no right to privileged information about other students. Questions should be limited to qualifications for the office sought. What is so private about that?

Third: Our Senators are elected to represent our opinion. If they are in executive session, they have no accountability to vote according to our wishes. In open session, they know that their constituents are watching and will, ideally, vote responsibly.

Fourth: Executive session has not been the rule in the past. Up until the middle of last year, nominees to the Judicial Board have, for the most part, been interviewed in open session.

Fifth: In the U.S. government, after which our system is patterned, all hearings are open. The recent review of Robert Bork, Supreme Court nominee, was video taped; now his personal life is on file for anyone to look up. It comes with the job.

Nominee Protection...

By Preston Crow
Staff Writer

On Tuesday, April 17, the ASNNC Senate met to consider the nominations of four executive officers. The process involved going into executive session and hearing the concerns of students one by one, as well as interviewing the nominee. Because virtually the entire process went on behind closed doors, the student body can only guess as to what the reasons were for accepting or rejecting various nominations. While this may seem unfair to the students, it was done for good reasons.

The nominee deserves some protection. Just because a person seeks an executive office is no reason for exposing to the student body potentially embarrassing details concerning his or her past. While some would argue that seeking office voids one's right to privacy, that is still not an excuse for intentionally discrediting the student. While it would likely be a good idea to give a rejected nominee a summary of reasons why the Senate rejected the

appointment, this should not be given to the student body. If the nomination is confirmed, then the objections that may have been raised could reduce the officer's effectiveness. If the nomination is rejected, then why should the nominee be subjected to further humiliation?

The question of the Senate's accountability in executive session is much more serious. What stops Senate from deciding they don't like a nominee and reject him or her despite obvious qualifications? The answer is that with 14 people present for the decision, getting all of them to base a decision on poor grounds is unrealistic. In fact, most Senators take their job very seriously and would never consider making a decision based on personal whims, even if there was no accountability.

Executive session is an important and useful tool for the ASNNC Senate. While it may seem to oppose student involvement, the students' voice is still heard and followed. Ultimately, it's a matter of trust. I believe Senate can be trusted to act fairly and responsibly.

Craig Searches for a Balance

Idaho Congressman Larry Craig, a member of the House Interior Committee, says he believes Idahoans have a greater appreciation for the environment than many other people.

Craig says one of his goals as a congressman has been to strike a balance between economic growth, job creation and protection of the environment.

"We cut trees and plant them back, and we search for minerals and reclaim the land," he said. "There's got to be a balance if we're

going to keep Idahoans employed and protect the environment."

"In Idaho, every day is earth day . . . We live it."

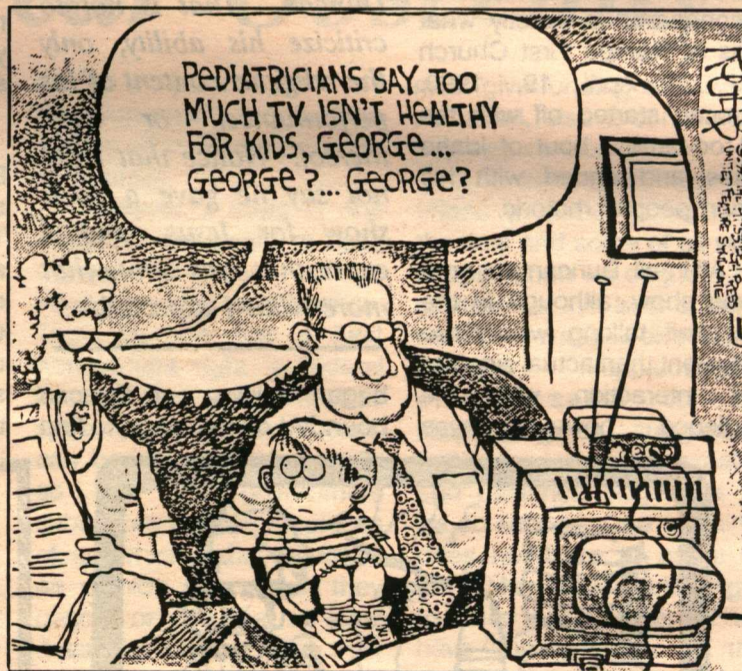
"There is no reason why Idaho should be the dumping ground for other people's waste," he said. "I'm working with the Department of Energy for completion of the Yucca Mountain facility in New Mexico and the Waste Isolation Pilot Plant in Nevada."

While many challenges remain, Craig says America

has developed a stronger environmental ethic since the original Earth Day in 1970. Congress has passed many environmental laws, and people and businesses have become increasingly concerned and involved.

However, Craig warns against environmental extremism.

"A purist approach that views man as an unnecessary burden on earth simply won't work," he said. "Balance, conservation and common sense should be our guides."



Letters Cont...

my window. But I couldn't. I was too angry. I tried to open my door. I fumed and fumbled until I got it open. By this time I had several cars honking at me. A man said to me "Ah just go on." But I had to get my 2 cents in, and I yelled at that college girl. "Yes, you are in the cross walk, but you still have to watch where you are going." True, I along with the girl, made a fool out of myself by yelling at her. This is a high traffic area. Pedestrians as well as motor vehicles need to be more

considerate. You're gonna get Clods that won't respect anyone. But if everyone will be courteous of the other fellow you'll get the respect you deserve. Here is an area in which we can all be witnesses. What is your lack of consideration saying to the community? I know how it affected me.

I have to admit neither one of us was a good example or witness. I for one didn't turn the other cheek like I should have. Respectfully submitted, Lavonna Allee

Commencement Speaker Questioned

Dear 1990 Graduates,

I am surprised and grieved to hear that Governor Cecil Andrus is to speak at my Alma Mater for commencement.

Governor Andrus announced that he was a pro-life candidate for 1990 only weeks before he vetoed House Bill 625 which would prohibit abortion as birth control.

Although I disagree passionately with the pro-

choice position, I must respect in some degree those who are honestly pro-choice and legislate accordingly. I have only contempt for those who use pro-life language during election time and yet enact pro-abortion legislation during their term of office.

As a graduate of NNC, I was primarily interested in grades, fleeing the confines of full-time education, and securing a good job. Ten years later, I have become interested in the direction my country takes and the values portrayed by our elected officials.

Governor Andrus said he

was in favor of saving the lives of innocent children and then with the stroke of a pen vetoed an unknown percentage of NNC's class of 2011+.

I respect Dr. Wetmore and can appreciate the difficulty he finds himself in with a controversial speaker at such a late date. However, since Governor Andrus' actions belie his words and his integrity is called into question, I would find it difficult to listen to him with confidence on any issue of importance.

Sincerely,
Carisa Blowers
Class of 1980

ARTS

Who Are the Simpsons?

Crusader Staff Article

Anybody seen the cover of last week's Newsweek? Or the November 1989 issue of The New Mother Jones, an alternative news and opinion magazine? Or any of the approximately twelve other periodicals that have run everything from quips to articles to front page stories on America's new first family? The Huxtables, Bundys and Conners had better watch out for the Simpsons, an animated family that has broken open the market for Fox television. The Simpsons airs Sunday evenings at 7:30pm, conflicting with the dinner at Saga. But this matters very little to many students living in NNC dorms who rush to the cafeteria after the show is over, judging from the

audiences and the number of dorm televisions tuned in faithfully each Sunday night. To be sure, television is witnessing the birth of a new star in Bart Simpson (the show surged into Nielson's Top 15 less than two months after its release with Fox reaching only four-fifths of the country), but why the instant popularity?

Analysts have suggested that the Simpsons are a family who can appeal to the more blue collar mindset, especially important since many of the more affluent have switched to cable and video tapes. "The Simpsons" follows "Roseanne" and "Married...With Children" in its attempt to capture this type of audience, one with everyday problems such as bad report cards and not

enough money to pay the bills. It is the anti-"Cosby Show" era, with an added twist: "The Simpsons" is animated. This combination seems to appeal to a great many people, and other networks are not ignoring the success. Newsweek magazine suggests, "All three (networks) are developing animated prime-time series for next fall (farthest out concept: a buffalo with his own talk show)."

Who, then, are the Simpsons? Homer Simpson is the bald patriarch of the family and constantly has a five-o'clock shadow. He is something of a dufus: uneducated and driven by his emotions, but he means well. Marge Simpson, Homer's wife, has a distinctively towering blue

beehive hairdo and is fond of romance and, ironically, Homer. The view of the world that the show takes is distinctly from the perspective of the children, who are Bart, Lisa, and baby Maggie, who does nothing but suck on her pacifier. Bart is the troublemaker, a typical mischievous ten year old who would much rather play a prank than do his homework. Lisa, age seven, is a talented and reflective child who has already encountered existential dilemmas most of us will never know.

The cartooning staff who is responsible for "The Simpsons" is Matt Groening, James Brooks, and Sam Simon. Groening, an alternative cartoonist for ten years, is also responsible for

the pessimistic cartoon "Life in Hell," syndicated since 1980. Included in this series are a family of rabbits and in another section, two gay men, all of whom must deal with the inconsistencies and stupidities of life. Groening's work on this strip was the precursor to his ideas, more fully developed in "The Simpsons." Today Groening's creations are worth millions in revenues for Simpsons paraphernalia, now blitzing America's stores.

It is the combination of very different personalities, along with the realities of everyday life in blue collar America and the child's-eye view that make the Simpsons so funny to us: in some small way, we are laughing at ourselves.

Brian Duncan in Concert at First Church

Where Has the Religion Gone?

By Heidi Brough
Staff Writer

"Aaaah! BABY! Uh-huh, yeah! Dontcha wanna rap with me?! Maybe, uh-huh yeah, otta curiosity?"

Rap with Brian Duncan and his incredible "Econoband" is exactly what fans at Nampa First Church did on April 19, 1990. Duncan started off with the all-too-familiar bout of Idaho jokes and ended with his "short people" rhetoric.

All-in-all, Duncan put on a good show, although in the first half talking was more prevalent than actual singing. His interaction with the audience, however, was

nearly faultless, several times descending into the aisles and speaking to the assembly. In fact, only five minutes into the show, when four people got up and

"...Brian Duncan gave a good show, for Brian Duncan. That is not to criticize his ability, only the religious content of his performance, or lack thereof. Notice that I did not say he gave a good show for Jesus, and I guess that was somewhat more what I expected."

began walking out, Duncan bounded off the stage to find

out just where in the world they were going. As it turned out, they were only changing seats, but this indicates the kind of energetic behavior he demonstrated throughout the evening. (Then again, if someone started walking out on a concert you had not really begun, you might find yourself doing something similar).

As was indicated above, Brian Duncan gave a good show, for Brian Duncan. That is not to criticize his ability, only the religious content of his performance, or lack thereof. Notice that I did not say he gave a good show for Jesus, and I guess that was somewhat more

what I expected. It seemed like Duncan spent a great amount of the evening when he was not singing making jokes about his appearance and whether or not people on the plane mistook him for a Senator. Yes, it is admitted, his comments were amusing and funny, but I guess I do not know where to draw the line between entertainment and worship. Sometimes they can be successfully combined, but in this case it was different. It was truly a fun concert, but something--a depth of spirit, perhaps--seemed missing.

Being that Duncan is a Christian artist, I may have mistakenly expected a time of worship and praise as well

as a concert full of good music. I in no way intend to here put down Duncan's Christian walk; I only felt that since the concert included a good amount of time reserved for talking, he could have shared more of what was behind the music.

Perhaps the audience could have just as easily purchased one of his tapes and simply listened to it as gone to the concert. Granted, music is more entertaining and lifelike when it is live, yet to me live also means full of people and spirit, and I left wishing I had seen and felt more Spirit.

Regardless, however, Brian Duncan has a tremendous character and should be commended for his talent, which the audience did by asking for two encore performances, which, by the way, included more songs than he bothered to play the whole first half.



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ARTS

Should the National Endowment for the Arts be allowed to fund "obscene" art? Point/counterpoint articles on the Mapplethorpe debate:

Point: Finally, a well thought out definition of pornography

Obscenity Has No Right to Funds

By Teresa Taylor
Staff Writer

Should artists receive federal funds supporting questionable works of art? The basic underlying question is not one of censorship but one which must answer whence artists will receive funding for their creations--and whether those creations are truly art or pornography. This issue has escalated into a national battlefield as Congress is

forced to decide who, if anybody, will fund the small group of artists who want federal tax dollars to subsidize their obscene creations.

In 1965, Congress established the National Endowment for the Arts (NEA) to encourage greater creativity and promote wider access to the arts.

But twenty-five years later we are not much better off for it, and it is time to ask whether or not tax payers

are getting their money's worth from the NEA. The NEA has received \$2.3 billion since 1965 and will be providing them with another \$171 million for fiscal 1990. Yet for what projects has the NEA granted its money?

Last year the NEA gave a grant to Andres Serrano for \$15,000 of taxpayer money to produce a photograph of a crucifix submerged in a jar of urine. Serrano named this work "Piss Christ." The NEA then put out another \$30,000 to send an exhibition of the late Robert Mapplethorpe's photography on a national tour. Included in this exhibition photos of nude children, a man urinating into another man's mouth, and a self-portrait of the artist with a bullwhip protruding from his anus.

Outraged, thousands of citizens have demanded that their tax dollars not be spent supporting this obscene "art" that is offensive to the majority. In response to these demands, Congress voted to prohibit all federal

funding for obscene works of art. Yet it left the final interpretation of obscenity open.

So when does art become obscene, and what is the difference between art and pornography?

Last year at NNC's senior art show there was also controversy raised in relation to pornography. Several pieces of artwork containing nudes were removed from the show and deemed pornographic, despite claims that these particular pieces of art were only promoting anti-pornography. Incidents such as this are taking place all over the United States. Where, then, can the line be drawn between art and pornography? And what criteria should be used in making that decision?

I believe that pornography begins when the human body is taken completely out of context of what God intended it to be. It is difficult to keep one's morals uninvolved when

defining pornography, but perhaps by researching into the artist's background and attempting to understand the deeper meaning behind a piece of art, we can better understand the artist's intentions, and then, based on this research, decide which art is really obscene.

In the same way, it is also my belief that artists should not be dictated as to what they may produce with their own resources. Yet I feel that the artists do have a responsibility to the public, and the failure to fulfill that duty should not be paid for out of American taxpayers pockets. America's artistic future does not depend on federal handouts but on creative motivation. When that creative motivation becomes warped, where does the future lie?

The line between art and obscenity is very delicate. It is an elusive question which can only be answered by each individual's perception of art.

Poem

A SENIOR'S PRAYER By Trina Fisher

Lord, Give me courage,
Courage to face new challenges
And to never be scared of them,
The strength to face them
And to succeed at them,
The wisdom to know
When to fight an issue
And when to back down;
Please give me the ability
To say I am sorry when it is needed
And to compromise when I need to,
The ability to love people
And to never give up caring for others.
May my life be fruitful
And fulfilling,
And may I find peace
In all that I do
In all that I live
And may I know you God.

Counterpoint: Everybody has an equal right to federal funding

Why Fear Obscenity?

By Jeffrey A. Richards
Arts Editor

The rhetoric of Senator Jesse Helms is starting to be believed, and that scares me. The NEA has just had charges brought against them in court for the funding of the Mapplethorpe's exhibit. If conservatives have their way, there will indeed be an epidemic of censorship of modern art through the withholding of federal funding to those artists whose work does not conform to the standards of acceptability set by the majority.

Yet we all seem to admit that art is communication in its purest form. Further, we realize that this communication by nature carries a message. It is this message itself that we disagree with when we become offended by the homoerotic pieces of art in a

small portion of Mapplethorpe's collection (that is off in its own closed-off section).

However, if there is one thing that we ought to have learned in our college education, that is tolerance. True, no one has a First Amendment right to federal funding as he has to free speech, but this free speech can be doled out unequally so that the government subsidizes only those pieces of art which either espouse an opinion with which they concur or one that at least does not conflict with their position. The government cannot therefore unequally fund art on behalf of the majority, for the Constitution protects minority voices. In seeking Truth, we must censor no line of thought, for in doing so there is the danger that the truth will be overlooked. The government

must give funding equally or not at all, else it constitutes de facto censorship.

If all these pieces do is to offend us (all of us some of the time and some of us very deeply), then we ought to be grateful we live in a country which encourages diversity of thought. Mapplethorpe's pieces seem to be challenging us, suggesting that perhaps human sexuality and deviance ought not to be so taboo. One certainly does not have to agree to allow Mapplethorpe the right to voice his opinion. If we have the answers to the arguments we consider wrong, then the art will present no threat to us, and it will matter little that we are offended. If we do not have the answers, then we had best give the new ideas our full attention, and in this case it is absolutely vital that we are offended!

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The Arts editor encourages student submission of poetry and creative prose for consideration for publication. Entries should be mailed to Box "C" by Thursday, May 12, 1990.

FEATURES

Free Tutoring Makes the Grade

By Kathy Besherse
Staff Writer

Are you in danger of failing a class? Maybe you have some skill that you need to brush up on. Do you need a paper proofread and don't know who to take it to? Maybe you are you doing fine but just want help to do a bit better. If you want any academic help at all, the Peer Tutoring Center is for you. The Center consists of a row of about 10 weekly appointment books on top of a bookshelf in the Study Skills Center which is in the basement of the Administration Building.

These appointment books are your access to academic achievement.

The process is simple. The books have labels on the outside which tell you which tutor the book is for and what subjects that tutor provides help in. Select a tutor and open his or her appointment book. Inside you will discover that there are boxes drawn around certain time segments. Those boxes indicate when that tutor will be in the Study Skills Center. Simply put your name on a line, in effect reserving that tutor for one half-hour.



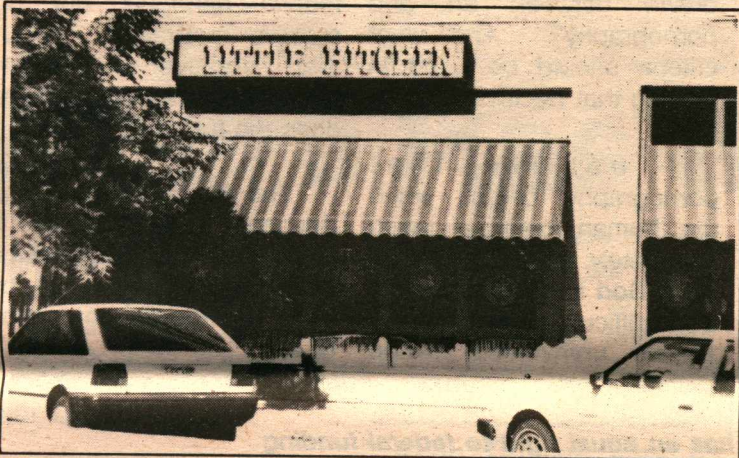
A student receives free peer tutoring at the Study Skills Center. (Photo by Don Curtis)

When your appointment time arrives, return to the Study Skills Center with any material pertinent to the study session. A description of the assignment, your text,

and class notes would all be helpful. Locate the tutor you signed up for. It's a small place; you should be able to find each other, even if you don't already know who he or she is. Have specific questions prepared, the tutor can't read your mind. And remember, he or she hasn't been in class so you may need to explain how far you have gotten.

The Peer Tutoring Center is absolutely free. Tutors are paid whether they have any students to help or not. Even if you can't sign up a week in advance, go in anyway--someone is waiting to help you.

Little Kitchen Cooks up Homestyle Fun



The Little Kitchen Restaurant is at the First Street Market near Cafe Ole. (Photo by Don Curtis)

By Tina Loyd
Staff Writer

There is a quaint little restaurant in downtown Nampa that serves the best homecooked food since Grandma and serves it in the midst of such wonderful and unique antiques that even Grandma would be jealous. The establishment is a plethora of nostalgic and historic pop-art ranging from old shoes to a Coca-Cola clock. If you have been there before, I am sure that

you recognize this restaurant as the Little Kitchen.

The Little Kitchen was established in 1981 and was about half the size that it is now. Five years later, it expanded into what was previously the Stockman Cafe. The owner says that she is an antique buff, and though she used to sell many of the antiques, she hates to part with them now. She has collected the antiques over the years, and all of them belong to her private collection, but she

displays them in her restaurant. Of course, not everything in the restaurant is an antique. Among the more modern novelties are the His and Hers toilets of the "Throne Room". It's a very unique experience to sit on a toilet while eating. Another novelty is the mannequin dressed as a dancehall girl sitting at a piano. These novelties add a wonderful charm to the place. One will see something new on every visit.

All of the food served at the Little Kitchen is homemade, from the pies and cakes to the sandwiches and the "Mulligan Stew". Despite the fact that the food is homemade, it is consistently good. And the portions are exceedingly generous for the prices. The cream pies and cheesecake are heavenly, and the coffee is the best in town. The breakfasts, sandwiches, and dinners are equally delicious.

One of the best features of the Little Kitchen is that it is open 24 hours a day. It is a great place to go and

study, and they love to have college students in the restaurant.

If you have never been to the Little Kitchen, you really

ought to try it. It is located at the 1st Street Market near Cafe Ole. If you are anything like I am, your first visit won't be your last.

50 Years of Morrison

By Brigette Shupe
Staff Writer

This year Morrison Hall celebrates its fiftieth year in existence. The building, built in 1940, originally housed the campus dining room as well as a women's dormitory. In 1963, when the dining room was moved to the new student center, Morrison replaced the eating area with the present West wings.

Morrison girls have been honoring the fiftieth anniversary all school year. First term, each wing in Morrison made gold-colored ornaments for the dorm Christmas tree to commemorate the event. This term, on Friday, April 20th, Morrison celebrated with an all-dorm barbecue and an open house. Each

wing was decorated to represent a decade from the past fifty years. Visitors judged the decorations and Dana Erdman's wing on second floor West won with their depiction of the 1980's. Also, plans are being made this year by the Ladies Auxiliary to redecorate and refurnish the second floor study lounge which currently glows of the 1960's.

A great deal of history and tradition lies in Morrison Hall. Jolene Becker, Morrison's dorm council president, says, "We are very proud to be Morrison's fiftieth anniversary girls because it's a special feeling. It ties us to the past and opens doors to the future." If Morrison's walls could speak, they could tell us the problems, loves, and dreams of around 5,000 girls. Granted, some of those girls are now in their seventies. This is dedicated to fifty more years or a new dorm - whichever comes first.

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FEATURES

Open the Door to Experience

By Prof. J. Mikkelson
Guest Writer

I have long been troubled by the fact that few students—even reasonably intelligent and well-read students—bother to read poetry on their own. I am troubled by this when I reflect upon the tremendous power poetry has because reading poetry has become for me one of the most condensed forms of pleasure I have encountered. I am not sure why students don't read poetry, but my hunch is that they are not sure how to. Thus the occasion for these few words.

Everyone knows that poetry is differentiated from prose, but how? In what way? The answers to these questions may provide some insight as to how one ought

to read poetry as opposed to prose.

The real difference between everyday language and poetic language is that poetic language is not propositional. One does have to work with the poem, but this working with it cannot be boiled down to a mere disagreement or agreement. You don't really agree or disagree with the poem: **YOU EXPERIENCE IT.** This experience is something beyond the words created by your imagination and the words of the poem. When those words and your imagination come together they create an experience: a poetic experience.

Imagine for a moment that you are outside alone looking out over a deep canyon; out in the middle of the canyon you see a hawk soaring in the empty space

around him—utterly quiet but for the breeze. You sense the glory of the bird; the ecstasy of flight; the communion of the bird with his surroundings. The moment was brief, only lasting a few minutes, but all your senses were alive at that moment. The only problem is that you were alone and you want to share the experience with someone.

Here is what John Hall Wheelock wrote about that experience:

At noon I watched
In the large hollow of eternal
heaven
A soaring hawk climb slowly
toward the sun
Through gyres of adoration
without end.
His flight was a great
prayer...

Blake gets a vision of the incredible linkage between the vastness of the cosmos and the minute things of life. All is connected. He could write a dissertation; instead he writes:

To see a World in a Grain
of Sand,
And a Heaven in a Wild
Flower,
Hold Infinity in the palm of
your hand
And Eternity in an Hour.

Expressing your awareness in logical, expository terms doesn't work. You can pass along information, but not the experience. A successful poem becomes, in effect, the new word to express the awareness or experience you had.

This new word is what the poet calls his metaphor.

He unites unlike things, for example, the flight of a bird with a prayer, the palm of your hand with infinity, an hour with eternity, such that the mind discovers startling relationships and comes upon new insights.

While everyday language uses metaphors occasionally for effect, poetic language nearly always uses metaphors. Our appreciation for a poem, inasmuch as the poet utilizes words, will require that we understand the relationships of the words to one another; this can be a little hard at first, but it is essential to being able to understand the "SENSE" of the poem. To appreciate the sound, we need only to open up and let the melody of the words and the rhythm of the lines work on our aesthetic sensibilities.

What'cha Dune?

By Laura Hartle
Features Editor

Bruneau Dunes State Park is an important part of Idaho's natural heritage. It includes the sand dunes, which are the largest in North America (covering

about 600 acres), as well as lakes for non-motorized boating and fishing, and a wide array of desert and marsh wildlife.

The Bruneau Dunes' highest peak is 470 feet above the lake surface. The

dunes stand in sharp contrast to the surrounding desert. Far off, the mountains can be seen.

There is a 5-mile hiking trail over the dunes. This hike will take you completely around the lakes and park. Or, for a shorter hike, a half-mile trail will take you more or less directly to the peak.

From the top of the dunes, the panorama is truly beautiful. Flat plateaus surround the area. One can



The hiking trail runs along the peak of the dunes and around the park. (Photo by Andy Lockhart)



Bruneau Dunes rise almost 500 feet above the ground. (Photo by Andy Lockhart)

*"From the top of
the dunes,
the panorama
is truly beautiful."*

park, including various waterfowl, muskrat, frogs, and plant life. In addition, there is bluegill and bass fishing for the true sportsman. Desert wildlife is also abundant, including jackrabbits, lizards, hawks, and owls.

Besides fishing and hiking, Bruneau Dunes State Park has facilities for picnicking and camping. Some visitors bring snowboards to slide down the dunes upon. The best time of the year to visit the area is in the springtime, as the weather is most comfortable at this time (that is, most comfortable according to the Dunes Brochure; when this writer visited it actually rained).

If you're interested in going to Bruneau Dunes a few tips are advised:

1. Don't forget the Off bug spray. While trekking to the dunes through the marsh, my party was eaten alive.
2. Be sure to pick up a brochure at the information center before hiking. The trails are not well marked and the small map in the brochure is a big help if you don't want to wander around the marsh for hours.
3. Keep in mind that the park is 80 miles past Nampa; that's eight miles south of Bruneau. Give yourself two hours' travel time one way.
4. There is a \$2.00 entrance fee (per carload) into the park.
5. Have fun!

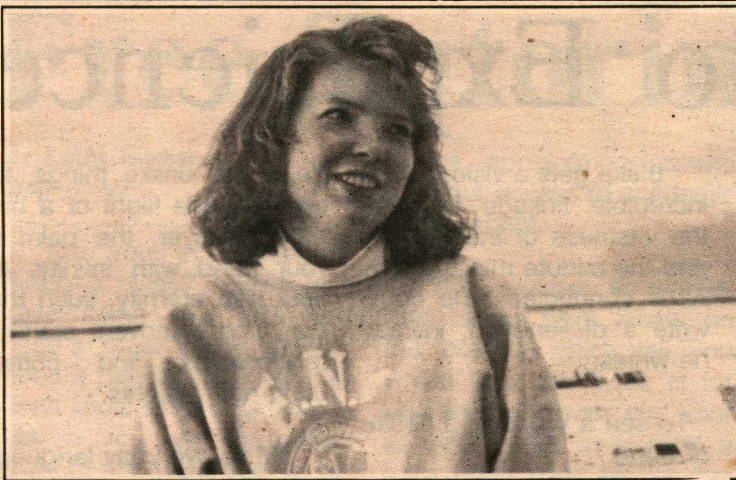
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see for miles on a clear day. Far below are the two small lakes, which have only appeared since 1950, probably as a result of a raised water table, due to man-made reservoirs on the Snake River and irrigation in the desert. Although the lakes are not natural, they add much plant and animal life to the

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FEATURES



Leanne McKillip, ASNNC President elect. (Photo by Rhonda C. Wittorf)

—Highlight on ASNNC

Leanne McKillip

By Mary Reimers
Staff Writer

What made Leanne McKillip the students' choice for our new ASNNC President? Was it because of her easy-going, fun-loving personality? Or was it because of her seriousness and dedication and commitment to whatever she does? One student stated, "I voted for her because she emphasized what we can do for others, not what we can do for ourselves."

This statement sums up McKillip's intent as ASNNC President for next year. One of her goals for the NNC community is to plan a work and witness trip to Mexico during one of the term breaks, entitled "Cause."

Some other goals McKillip hopes to succeed in include continuing the Gratitude and Grievances Forum during Term II as well as beginning an ASNNC Forum in which students can voice their opinions and questions to ASNNC executive council. She also hopes to have the majority of the executive officers elected rather than appointed in the future, with the exception of the Chief Justice position which will continue to be an appointed position.

Inside the executive council, McKillip hopes to reconstruct the President's Cabinet to include the four Class Presidents as well as any other students who wish to participate. In general, McKillip's goal is to maintain

a balance of powers among the branches and give an equal amount of responsibility and power to each in order to effectively function as a unit for NNC.

When asked why she decided to run for ASNNC President, McKillip responded, "I want to give back (to NNC) what I've gotten. I want to be a servant to the students." One of the main functions of the ASNNC President is to represent the students to the faculty and administration and then respond back to the students. McKillip wants to have open communication with the students and administration and allow students to talk freely with her about anything.

McKillip's previous experience with ASNNC has come in a variety of ways. The past three years she has attended NNC, she has been an active member of the President's Cabinet as well as a Junior Class Senator this year. Because she has worked with three different ASNNC Presidents, she has had the opportunity to learn a variety of methods which will equip her with the ideas that have worked best over the years as well as new ideas.

We will all be anticipating the official "Changing of the Guard" ceremony as we thank 1989-90 ASNNC President, Gale Zickefoose, for a job well done and welcome in our new ASNNC President for 1990-91, Leanne McKillip.

With a Grain of Salt

By J. Andrew Fillmore
Staff Columnist

Spring has arrived, and with it young people's minds turn to that wonderful thing, that's right, baseball. However, I am not going to talk about baseball today because I said I wouldn't. I would like to talk about baseball, but since I know next to nothing about it I would probably look rather foolish. Instead, I would like to talk to you about love. A close look at my social life will tell you that I know less about love than I do about baseball. Heck, one wouldn't even have to take a close look, a quick glance would be enough. But since no one else can really say they are experts on love, except for Dr. Ruth and maybe Yogi Berra, no one can say that I'm not right. Anyway, I would like to speak to all of you out there who aren't in a "meaningful relationship" at this time about an interesting subject: getting hitched.

I've noticed that there are a great number of engagements currently throughout our student body, and I, for one, am rather disturbed by it. By my own estimation, there are in excess of 376 couples who are planning on tying the knot. For you non-math majors, that's 842 people that will be married, or roughly a .564 average. If these figures don't seem accurate, I advise you to check your math. Oh, never

mind, just take my word for it. Anyway, the sheer number of people who are engaged is enough to give anyone the heebie-jeebies. The reason I am disturbed by all of the people getting married is that I am not one of them.

For those of you who have sworn never to look at a member of the opposite sex, I have some advice. Actually, I don't have any advice. Just go on with whatever it was that you were doing. I think that perhaps you are the ones who should be giving the advice. The rest of us don't know a good thing (being single) when we've got it.

If you are one of the previously mentioned engaged persons, stop reading this now! You don't need to hear this; you are already involved with someone and you don't need anyone else. You are probably going to see this person tonight and the last thing any of us needs is for you to gloat. You probably have something else to do anyway. Go do it, now.

I must be honest with you, I have no idea how one would go about finding someone to spend a lifetime with. However, I have had considerable experience in what not to do. In other words, I'm really good at goofing relationships up. I won't go into my dismal dating past, but suffice it to say, it's not pretty. I

suppose the biggest kafka romance ender would be not talking. Another might be hitting your girlfriend or boyfriend with a baseball bat, but one doesn't run across this very often, except on Oprah.

Telling you what doesn't work might be helpful in your quest for dates, but I think that telling you what will work would be much better. Therefore, I would now like to give you what I call "THE ULTIMATE WAY TO FALL IN LOVE". I would like to give it to you, but I am not going to, ha, ha. It wouldn't work for you anyway, because it requires heaps of money and possible personal injury, and should only be used in the most desperate situations (fifth-year seniors).

So let's review what we have learned. Talk, and don't beat each other with baseball bats. That's it. Of course you are probably saying to yourselves, "My, what an insightful person he is," or "He certainly put my romantic life back on track," or maybe "I sure wish he would have talked about baseball." By the way, the insinuation in the preceding paragraph about fifth-year seniors desperately seeking mates was a joke, really. At any rate, writing a column about love was a lot more fun than getting hit in the head by a line drive. My next column will be all about getting to first base. After all, I wanted to talk about baseball anyway.

Class in the Streets

By Teresa Taylor
Staff Writer

On April 26-29 and May 3-6, two groups of students will have embarked upon an extraordinary, but highly exciting, 1500- to 2000-mile journey to the streets of San Francisco and Los Angeles, California.

"The purpose of these Urban Plunges is to give students the opportunity to see, feel, and respond in real life to what they've been reading about for the last month in class," explained Dr. Irving Laird, professor of the Urban Ministries class which is participating in these activities. "These Urban Plunges truly develop Urban Ministry eyes more quickly than anything else we can do, being as far removed as we are from urban settings."

Of the 30 students participating in this program,

12 chose to go to San Francisco and the other 18 to Los Angeles. The Cost involved ranged from \$75 to \$85 per individual (depending on the city), and covered all travel, boarding, and food expenses.

Although the activities the students will have participated in vary by city, expected highlights include tours of the different districts and "zones" of each city, soup kitchens, a blanket run, Project Openhand, and a special kind of church service on Sunday morning before they leave.

In both L.A. and San Francisco, students will work in soup kitchens, preparing and serving hot meals to street people of the city. This experience offers the students a unique opportunity to recognize the street people as human beings and individuals as

they talk with them and gain understanding and insight into their lives.

The blanket run involves the distribution of blankets to several of the hundreds of street people in the San Francisco city park, who are in need of protection from the icy bay wind.

Project Openhand is an opportunity unique to those who went to San Francisco. Project Openhand involves the distribution of both hot and cold meals to full-blown shut-in AIDS patients. By participating in this program, many fears and myths are dispelled.

To top off the trip is an outstanding church service where the presence and moving of the Spirit of God is very real to the integrated group who meet there weekly to worship the Lord.

Overall, these Urban Plunges are very moving and life-changing experiences.

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SPORTS

Crusaders Strike Out at Midseason

John Brasch
Staff Writer

Any time a coach can look back on a five day, five game stretch and see his club score a total of forty-five runs, he's just gotta smile. Why then is Coach Eric Forseth's smile somewhat inverted, and why is the bounce gone from his step? Probably because the opposing teams scored seventy-six...yes, that's right, it's no basketball score...SEVENTY-SIX! runs during the same stretch. Whew!

"This is not a bad team!" Forseth claims emphatically. "This has been the best hitting team we've had since I've been here. We just can't get anybody to put their thumb in the dike."

The Two-day-four-game series format proved to be

the undoing of the Crusaders last weekend in Klamath Falls as the long, long, long trip did little to improve NNC's luck. Friday's fracas with Oregon Tech's Owls turned into a track meet as the Crusaders lost the first contest 20-19 and the second 19-15.

Saturday the Crusader bats cooled off but the deficit still ran against us to the tune of 14-2 and 9-6. The mid-season loss of three top pitchers is proving to be too big a barrier for the talented Crusader batsmen to overcome.

With the windchill factor hovering around the single digits on Tuesday night, the boys took the field against the C of I Coyotes for a cross-town contest that took on a familiar form. The hard throwing Coyote pitcher was

tagged for two early runs, including yet another Mike Redmond dinger over the left center field wall as the Crusaders held a brief lead. Then disaster struck...and struck again as starter Chris Housel was shelled for 7 runs in the third.

Anything bad that could happen, happened as fielders lost balls in the lights, bloop singles dropped in, routing fly balls found the gaps, and curve balls missed the plate. Final score, 14-3, as Coach Forseth struggled to put out the fire.

Finding the positive note in all this disaster might be tough but Forseth's comment, "Everyone hit the ball well!" applies to our team and unfortunately, to the other teams as well.

Monsterman Mike Redmond had an



Craig Stensgaard at bat. (photo by John Brasch)

unbelievable weekend in Klamath Falls tagging four round-trippers in the series. What's more, two of the dingers came in the same inning which should set some kind of record. At least the Crusaders are providing some hitting fireworks to defray the disappointment of a losing season.

What's left? As far as

league action, only another double header with C of I on Saturday. What started out as a good-looking season has ended on a sour note as pitching has gone down the tubes. The runs have been there, the fielding has been adequate and the scores have even been close, but the net result hasn't added up in the win column. Maybe next year, huh?

NNC Athletic Future

By Barry Kennard
Guest Writer

This past year has seen a lot of changes around campus: a new Dean of Student Development, A reduction of chapel attendance requirements, and a new Athletic Director. Dr. Eric Forseth may be new to the office but he is definitely no stranger to this campus.

Forseth has been the Athletic Training Program Director and Head Baseball Coach since 1987. As the new Athletic Director, he serves as chair to the Athletic Council which makes decisions about our athletic programs.

The programs for next year are soccer, basketball,

track, and baseball for men, and volleyball, basketball, track, and tennis for women. Next year will be the first year that there won't be a women's soccer team. It was dropped earlier this year.

A lot of rumors have surfaced about women's softball replacing this sport but, according to Dr. Forseth, there are a lot of mixed feelings and 3 major problems facing a new program. There is the need for a new facility, the problem of finding a coach that is already on staff, and the biggest problem is that of resources. A new sport requires funding and the Athletic Council doesn't want to start a team on a shoestring budget.

Unbreakable Records? Great baseball feats

1. Connie Mack's 50 years in a row as manager
2. Cy Young's 511 career victories
3. Lou Gehrig's 2,130 consecutive games played
4. Joe DiMaggio's 56-game hitting streak (1941)
5. Ty Cobb's .367 career batting average
6. Babe Ruth's .847 slugging percentage (1920)
7. Rogers Hornsby's .424 batting average (1924)
8. Johnny Vander Meer's two no-hitters in a row (1938)
9. Hank Aaron's 755 career home runs
10. Pete Rose's 4,256 career hits
11. Roger Maris' 61 home runs (1961)
12. Orel Hershiser's 59 scoreless innings in a row (1988)
13. Hack Wilson's 190 RBI's (1930)
14. Nolan Ryan's 383 strikeouts (1973)
15. Jim Bottomley's 12 RBIs in one game (1924)



NEA GRAPHICS

It will be a long time (if ever) before some great baseball records are even challenged. Connie Mack, a part owner of the team, managed the Philadelphia Athletics from 1901, when he was 38, through 1950, when he was 87. Cy Young, who starred in Cleveland, St. Louis and Boston, pitched in the big leagues for 22 years. And Iron Horse Lou Gehrig of the New York Yankees didn't miss a game during 15 seasons.

Societies Pitch In

By Tina Loyd
Staff Writer

As of April 25, winning the age old battle of the

sluggers in the Men's North league is stacked at 5-0 followed closely by the Faculty at 4-1. The Russian Sickles are at 3-0, the

Cruisers 3-2, the MOSH at 1-3, Hurtin' Unit 1-4, Boys of Summer 1-4, and the Hooziers are at 1-5.

In the Men's South league the Village People are far ahead of the pack at 6-0. The Primemovers, the Wombats, and the Good, Bad and Ugly are tied for second place at 3-2, followed by The Simpsons and the Camel Jockeys at 1-3, and Fubar Crew comes in last at 0-5.

In the Women's Wild West league the Iron Maidens, with their nifty pink jerseys, are ahead at 3-0 followed closely by the Violent Fems at 2-0 (It pays to name your team after musical groups.) The rest of the Women's West league includes the Whooser's at 1-1, The Team and SWOT at 1-2, and Damage Inc. at 0-3. In the Women's East the Moosenuggets at 3-1 and the Swinging Sisters at 3-0 are in the lead followed by the Unstoppables at 2-1, the Blue Angels at 1-3, and the Fruity Rebels at 0-4.

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SPORTS

Track Starts Strong: Ends Breathless

By Carol Oord
Guest Writer

The 1990 NNC outdoor track season started running on March 3 at the Martin Relays at Whitman College. At that meet freshman Laurie Perez broke the 100 meter hurdles record, posting a 15.1 second mark.

As the season progressed, both men's and women's teams, looked strong. To top it off, three women basketball players joined the team at the conclusion of their exciting season. Kim Hazelbaker, Becky Dix, and Doreen Hochstetler added depth to the team.

The men's team promised to have some talented sprinters and was looking forward to some

strong showings. The sprint relay team showed consistency and competitiveness. Returning sprinters Brad Bergler, Robin Milakovich, and Greg Mitchell created the base on which the relay was being built. At the same time, Jay Clark and Randy Brothers were working to strengthen the distance runners' performances.

The season looked to be full of broken records and personal bests. Unfortunately, this season was not to be what it had promised. Pulled muscles and other various injuries hampered the teams. At this time both teams are working to improve what is left and to rehabilitate those who are injured.

This year the NNC track teams hosted two track meets. The first was the

NNC Open. Held on Saturday, March 10, participants from the community, neighboring colleges, and NNC students were invited to attend. Despite the windy, rainy weather, meet organizer Shannon Miller considered it a success. The next meet held on the NNC track was the NNC Invitational. On April 7, teams from Eastern Oregon State College, College of Southern Idaho, Whitman College and Treasure Valley Community College, along with NNC met to compete. It too, was successful.

Highlighting the 1990 track season was the breaking of two NNC track records. As mentioned earlier, Laurie Perez broke the 100 meter hurdle record;

and coming from women's basketball, Becky Dix bested the women's javelin mark. At this time she is only four feet from qualifying for Nationals. When asked how she felt, Becky mentioned that it would be nice to represent NNC at Nationals since the women's basketball team didn't make it this year.

Coach Shannon Miller is looking forward to a strong finish this season. Presently, the team is trying to get as many members qualified as possible for the District track meet at Willamette University in Salem, Oregon on May 11-12. Each team member is striving hard to qualify in an event.



Debbie takes first (photo by Mike Suchiro)

More In Store For Intramural Societies

By John Rimbey
Sports Writer

NNC Societies have much to offer. There is Lazer Tag, Volleyball, Softball, Raquetball, Tennis, and even rollerhockey. If, for

some reason, you haven't signed up for any of these, there are more intramural and society events coming soon.

Rook Tournament- Get a partner and take on some of

the best Rook players in the Nazarene Church.

Society Olympics- The details are still in the works, but come May, get ready to fly high for your society.

Malibu- Malibu days are coming in May. Get ready

for all the activities imaginable. Includes society skits.

Remember, any of these tournaments are worth 10 points to your society each time you play. If you have any questions, check the

intramural and society board in the Student Center or

| | |
|-----|----------|
| ADP | Athenian |
| SLA | Spartan |
| LSP | Olympian |

contact your society presidents.

Tennis Team Shy on Experience

Heidi Brough
Staff Writer

As of April 25, the NNC's Women's Tennis Team hold a record of 1-8.

Number one seeded Joanne Stephens is in her first year of collegiate tennis, all but Leanne McKillip are first-year players for NNC, making it a young team. Coach Rusty Taylor comments, "It's tough with a freshman playing the number one spot because she's playing against seniors who have more experience."

Stephens enjoys being first seed but said, "it was

really intimidating at first, but it was really a good learning experience that will help me in following years. I figure that I have nothing to lose and can only improve."

Consequently, by the time Joanne is a senior, NNC will be a strong force in the NAIA District.

The team's most improved player this year is Jennifer Barnhardt. "She's played tennis competitively for the first time the year," commented Coach Taylor.

Jennifer felt uncomfortable in her first match because she was not

sure of all the proper tennis etiquette.

"My intention for playing for NNC was basically to improve my game, although I probably should have taken the tennis class instead," said Barnhardt. "I've enjoyed the season, although it's hard to describe all the fun we have. We do more joking around than anything else, and everyone has such a good attitude, even when we're not winning."

Coach Taylor calls this a rebuilding year and expects improvement for next year.

"With everyone returning next year and a little recruiting," Taylor said, "the team will be stronger."

This is Taylor's first year of coaching NNC tennis while also teaching at a local high school. The general team consensus of his coaching ability is the he is "awesome." Stephens remarks, "He really keeps our spirits up and I know that he is down sometimes because of what he has to work with. I know it's hard for him, but he's a great coach and we all love him."

Helping on the coaching staff is coach Brian Fye.

Taylor comments, "Brian has been very helpful with giving suggestions and working with the girls."

"Together the two do a great job," said Tricia Pelletier. "They know what they are talking about, and we have fun while we learn."

Coach Taylor is looking forward to finishing the season and being competitive on the last road trip.

"The team has had a tough time being competitive because we are so young, and we've competed in a different league."

Stephens summed up the season by stating the following: "We've all had a really good time; lots of laughs, a few tears; and a whole lot of prayer. Somehow, we've all managed to hand in there and stick together and finish what has been for most of us, our first collegiate tennis season."

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SPORTS

Sports Focus: Joanne and Joel



Joanne Stephens is seeded number one in NNC Tennis. (Photo by John Rimbey)

By John Rimbey
Staff Writer

When considering sports personalities on this campus that quietly shine above their peers and are active in promoting NNC athletics I came across Joanne Stephens and Joel Livingston.

Joanne Stephens is seeded first on the tennis team and is involved in several other campus activities. She is currently a Business major, and one day she would like to use her degree in Health Administration, possibly in a hospital setting.

Joanne's father was most influential in getting her into tennis. She started playing in Junior High and has excelled ever since. Joanne has lived in Yakima, Washington all her life with her three younger brothers. She attended West Valley High School where she played tennis, softball and piano. During her Junior and Senior years, she went to state competition, playing doubles and singles. Joanne has been fond of pro tennis Chris Evert's playing style. Joanne sees Evert as the best expression of femininity on the court. One of Joanne's dreams is to receive a few pointers from Evert on her game.

Joanne heard about NNC from friends and her youth pastor. She now believes there's more to the NNC experience than just tennis. Joanne seemed positive about this year's season, even though it may not have had as many wins as she desired. Joanne considers this season a good learning experience and plans to improve over her next three years on the team. She is discouraged that the team didn't play enough smaller schools. "There's a difference between losing and losing competitively," she added. As a small college, NNC is at a disadvantage, lacking the funds to recruit and support a larger, better team. Joanne also regrets having only three home meets. This makes it hard for the students to participate and support the team. The road trips were tiring for the team, but Joanne felt it was a good time to get to know and have fun with the other girls.

One of Joanne's mottos, "Have a good attitude or you won't have any fun" is apparent to the coaches and other teammates. Leanne McKilip is impressed with Joanne's ability to go out to win, be really competitive, and still keep a good attitude after a loss. Assistant Coach Brian Fye noticed a good court personality in Joanne

and appreciated her sportsman-like conduct with her opponents. Coach Fye Believes her positive outlook on a tough season was helpful. "She's a player never content with her game, always trying to improve, and a team member on and off the court," Coach Fye commented. "Joanne handled the large responsibility of First seed very well as a Freshman."

Joanne is thankful for the support of her friends and teammates as she took on that responsibility. She appreciates Coach Taylor for his patience with a young team. Joanne plans to play tennis for years to come. Whether that be in city tournaments or just for fun, she believes tennis is a sport that she'll always enjoy.

Joel Livingston plays halfback and is co-captain of the soccer team. He likes all sports and is currently

involved in intramurals. Joel is a Business Administration major, and would like to attend an exclusive detective school after graduation and study "white collar" crime.

Joel grew up in Reno, Nevada and there he learned to kick the soccer ball amongst the cacti when he was eight years old. Halfway through high school, Joel moved to Spokane, Washington. He has a younger sister and a brother who is planning on coming to NNC next year. While in high school, Joel played soccer and basketball. Joel heard about NNC from some friends that really liked the college and now that he's here, he agrees with them.

This term, the soccer team practices twice a week in preparation for the upcoming season starting in August and running through November. The team is coming back from one of its

worst seasons according to Coach Horwood. Last year was a discouraging year for Joel as he was recovering from severe Mono that put him in the hospital. The sickness forced him to drop out of school second term last year and was still hindering him this season when he came back first term. Joel does not brag about his abilities but is a rather reserved player, on and off the field. Coach Horwood appreciates the fact that Joel is never a loud player and that he always gives 100% on the field. This "excellence in silence" does not stop him from having a good time.

Joel feels good about the soccer team. Coach Horwood and Joel both agree that the team is young but shows a lot of potential. Horwood founded the soccer program twelve years ago at NNC. This was about the same time Joel began play as a child.

The soccer program is getting better but could use more student participation at the games. According to Coach Horwood, soccer has the lowest budget of any sport on campus and could use a better field and higher fences along the drain.

Joel hopes to continue to play soccer and to graduate from NNC. He is looking forward to the upcoming season now that he has his health.



Co-captain Joel Livingston plays half-back for NNC soccer. (Photo by John Rimbey)

Jammers On Road to Victory

By Don Curtis
Sports Editor

Idaho Jammers, along with the Yakima River Basin, will be representing the Northwest at the AAU National Tournament at Florida, July 28 through August 4.

The Idaho Jammers lost to Yakima 89-87 at the 12th Annual AAU Carrier Inland Empire Basketball Championship coming up

second. The Jammers averaged 105 points per game beating their opponents 75 point average by a standard deviation of 30 points. Three Jammers made the all tourney team: Lee Area, Jim Cornwall, and Jim Potter.

This year, the Jammers rank 39th in the nation, a blind seeding ranked by the National Convention of Delegates. The top 10 teams include Florida, Arkansas,

Indiana, Wisconsin, South Carolina, Virginia, West Virginia, and Georgia.

Coach Bobby Young is one of the leading and more successful amateur basketball coaches in the state of Idaho. In his last six years, he has coached a total of 102 games with 79 wins and 23 losses with a 77 percent winning average. His record also includes one title, one runner-up, and four top ten finishes.

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Applications

For 1990-91 Crusader Staff are now available. Pick up your application from the Student Affairs window or from a student center bulletin board. Applications need to be in to the Crusader office or Box C by May 15. These are paid positions!

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NEWS

Fine Appeals Explained

By Preston Crow
Staff Writer

Fines are a part of life at NNC. Virtually everyone gets fined for something before they graduate, whether it's for throwing ice in Saga or staying out past curfew. Unfortunately, sometimes these fines are not deserved. For this reason, NNC has a fine appeal process.

If you receive a fine within your dorm, the first appeal would be made to the Residence Hall Executive Council (R.H.E.C.). This council consists of the Resident Director, the Dorm President, and four other dorm residents appointed by Student Development, two of which are dorm council members. You should contact your R.D. and then the R.H.E.C. will hear your case.

If you disagree with the R.H.E.C.'s decision or wish to appeal something other than

a dorm fine, you can appeal to the Judicial Board. The Judicial Board consists of students appointed by the ASNNC President. Students wishing to appeal to the Judicial Board should contact the Chief Justice by leaving a note at his office upstairs in the Student Center.

Appeals of Judicial Board rulings may be made to the Student Life Executive Council. Student Development will direct a student who wishes to appeal to this administrative council.

Besides the right to appeal a fine, students also have the right to representation. That is what the Student Defense Council is for. Currently, Jeff Richards is the only member, and he would love to assist any student appeal a fine at any level or answer any questions concerning the judicial process. Students may contact him at 465-5341 or NNC Box 2457.

Currently, Chief Justice Danny Morse is working on revising this procedure. He would like to see the R.H.E.C. abolished and allow students to appeal fines directly to the Judicial Board. He considers the R.H.E.C. to be ineffective and unfair, describing it as being "...like appealing a ticket to the police officer who gave it to you." He also cites cases where a student was told the fine couldn't be appealed. Regardless of what changes are made for next year, the Chief Justice will advise any student of the appropriate body to which a particular fine should be appealed.

The best advice for a student who has received an unfair fine is to first discuss the fine with whoever gave it, and then contact the Student Defense Council.

Very Briefs

Kerry Steven Thomas, a 1987 NNC basketball player, was arrested in Boise on Wednesday, April 25, on charges of willfully exposing a woman to the AIDS virus during sexual intercourse in December, 1989.

Six more female victims came forward after his arrest. If convicted, he faces up to 15 years in prison and a \$5,000 fine.

The prosecuting attorney must prove that Thomas had prior knowledge of testing positive for the HIV virus.

Magistrate John Vehlow has scheduled a preliminary hearing on May 11. Until then, Thomas is being held in the Ada County Jail in lieu of \$1 million bond.

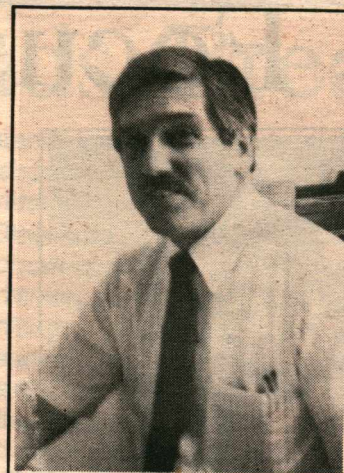
Security was jumped on Saturday, April 28, at 1:00 a.m., by seven individuals.

Scott Woeck and Sean Crow were patrolling the campus when a green Nova and a Trans Am pulled up beside them. The passengers got out and one of them began approaching Woeck.

Woeck said his only thoughts were to stay out of reach of the assailants and "call the police."

Crow was struck by the nearest man. The two then ran to Morrison and called the police. Crow was taken to Mercy Medical Center for stitches.

The police patrolled the area and found both cars just down the street from Culver Hall. The attacker was arrested and is being charged with assault and battery.



Recently two NNC administrators were elected to the 1990 Canyon and Owyhee Counties United Way Board of Directors. Ken Watson, Administrative Assistant, now serves as Vice President of Communications/Marketing Division. Larry Mc Millin, director of Continuing Education, now serves as Vice President of Fund Distribution Division. (Photos by Rhonda C. Wittorf)

Tuition cont. from p.1

NNC, NNC will match that amount with an additional \$500.

Within the next three years, if all enrollment and fund raising goals are met, church matching will increase to \$1250 with an initial investment by churches of \$250, making the total \$1500.

One major disadvantage to this increase in church matching for students of non-Nazarene churches and students not from this educational zone is that though tuition will increase for them, their church matching will remain at a scanty \$500.

In the past, Weber said, there has been an average six percent increase in total costs to attend NNC. In three years, applying this average increase, costs would total \$9804. With these proposed increases, which have been approved by the Board of Regents, costs will total \$10,500 in the school year 1992-93.

Weber insists this represents a \$304 savings with the proposed increase in church matching. However, for students whose church matching will not be affected, this increase in total costs may put NNC out of reach.

When approached with these concerns, Weber contended that NNC is still competitively priced compared to other private institutions in the Northwest.

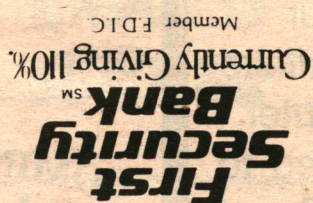
NSLC cont. from p.1

integrity, servanthood, and the principles of leadership. In addition to the seminars, there were officer groups which allowed officers from the different schools to meet with others holding the same position. This allowed an opportunity for the officers to exchange ideas, to express concerns and fears, and to find different ways to best serve their schools. Verlin Byers, Executive Vice-President-Elect stated, "I benefitted most from speaking with the other student leaders. NSLC was a time when we were able to exchange our ideas for a good student government with other Nazarene schools." There were also several opportunities for the student leaders and advisors to become acquainted through social activities, such as a day in Chicago, sports, and dumb games like Buck-Buck.

NNC tried something new this year by sending a larger number of students to NSLC in hope that there would be a stronger sense of unity and teamwork among the Executive Council members. Not only has this been a result, but the Executive Council for next year has returned to NNC excited for next year and all that it entails. The student leaders and advisors have returned with new ideas and a common understanding of what needs to be done in order to best serve NNC.

Turn This Page Upside Down For The Answers To Your Student Loan Questions.

1. Who can explain the differences between the Stafford (formerly GSL), PLUS (Parent Loan for Undergraduate Students) and SLS (Supplemental Loans for Students) loans?
2. Which bank offers all three types of student loans?
3. Which bank lets you apply for your student loan at any branch in the state? And lets you check up on your balances, loan status, etc. with a toll free Student Hotline (1-800-343-6241)?
4. Where should you get your student loan?



An Equal Opportunity Lender

RA's & PA's

By Mary Reimers
Staff Writer

The new R.A.'s and P.A.'s for the dorms have been chosen for the 1990-91 school year.

Chapman Hall - Scott Davis, Steve Emerson, Matt Groenig, Mark Hilty, Marty Michelson, Tony Nelson, Craig Stensgaard, and Grant Stevens.

Corlett Hall - Jason Eddy, Dennis Howard, Jayme Sanders, and Twyla Willoughby.

Culver Hall - Vonnie Baker, Kristi Crider, Jeannine Howard, Christie Mitchell, Erin Rhoads, and Wendy White.

Morrison Hall - Robyn Ellis, Dana Erdman, Sharleen Lenz, Michelle Poteet, Julie Remy, Marie Schloss, Brigitte Shupe, and Lori Strange.

Dooley Hall - Wendy Bond, Jennifer Burcham, Ken Campbell, Lisa Daniels, Roger Kadey, and Mary Valdez.

Sutherland Hall - Mike Clemens, Sam Fowler, Lance McGrath, and Craig Wikoff.